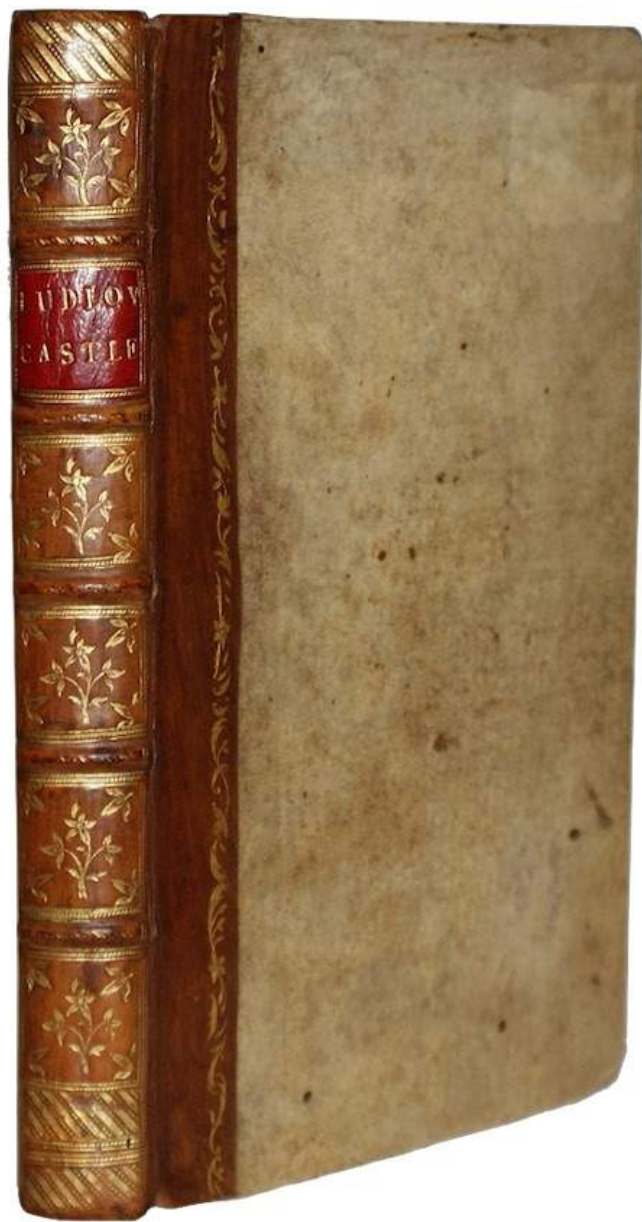


ANTIQUATES

FINE & RARE BOOKS



Catalogue 12

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Cataloguing by Tom Lintern-Mole and Paris Austin Wells.

Cover image: item no. 11 [detail].

Front cover, inside: item no. 39.

Back cover, inside: item nos. 47, 55, 27, and 18.



April 2018

This catalogue is issued to celebrate
our tenth anniversary.

Thank you for your custom and
continued support throughout our
first decade.

ORPHAN GIRLS AND OTHERS

- 1) **[ASYLUM FOR ORPHAN GIRLS]**. An abstract Of the Proceedings of the guardians of the asylum, or, House of Refuge, for orphan girls, From the Age of Ten to Thirteen Years, residing within the Bills of Mortality, whose Settlements cannot be found. Instituted in May 1758, and Situated near Westminster-Bridge, on the Surry-Side.
[London]. [s.n.], June the 16th, 1760.

8vo. iv, 43pp, [1]. ESTC N43140/T203592, locating only two copies, at Lambeth and Boston Athenaeum.

[Bound with:] **BARNES, Thomas**. A new method Of propagating fruit-trees, and Flowering Shrubs: where by The common Kinds may be raised more expeditiously; and several curious Exotics increased, which will not take Root from Cuttings or Layers... *London. Printed for R. Baldwin, 1759. Second edition.* 40pp. With two folding engraved plates. Title a little marked. ESTC T199426, recording only two copies of this variant, with two rules between 'Elsham in Lincolnshire' and 'The second edition', (Oxford and Colonial Williamsburg).

[And:] **OSMER, William**. A dissertation on horses: Wherein it is demonstrated, by Matters of Fact, as well as from the Principles of Philosophy...and that the excellence of this Animal is altogether mechanical and not in the Blood. *London. Printed for T. Waller, 1756. First edition.* [2], 1-16, 16*, 16*, 17-61pp, [1]. Without terminal advertisement leaf. Title soiled. ESTC N7874.

[And:] **HALES, Stephen**. An account of some Experiments and Observations on tar-water: Wherein is shown the Quantity of tar that is therein... *London. Printed for R. Manby and H.S. Cox, 1745. First edition.* [2], 29pp, [1]. Title marked. ESTC T9101.

[And:] **CHARLETON, Rice**. A treatise on the Bath Waters: Wherein are Discover'd, the several Principles of which they are Compos'd... *Bath. Printed by T. Boddley, 1754. First edition, variant with 'of Bath M.B. F.R.S.' to author epithet.* [4], 74pp, [2]. With half-title, an engraved plate of crystallised bath water salts, and terminal explanation leaf. Neat paper repair to plate. ESTC T51641.

8vo. Contemporary calf backed marbled boards, contrasting red morocco lettering-piece. Rubbed, with cracking to joints (although boards are holding strongly). Bookplates of Thomas Holme Maude (with further inscriptions below) and Robert J. Hayhurst to FEPs.

An entirely contemporary eighteenth-century *sammelband*, containing four items relating to natural history and, most interestingly, a rare, early introduction to and report of the proceedings of the **Guardians of the Asylum for Orphan Girls** (later known as the Female Orphan Asylum) just two years after the institution was founded. Promoted by **Sir John Fielding (1721-1780)**, English social reformer and magistrate instrumental in the foundation of the first professional police force in London, its purpose was 'the preservation of poor friendless and deserted girls' from prostitution either at the behest of a 'procuress' or 'even mothers themselves'. Amongst a detailed explanation of the rules and procedures of the house, and lists of the committee, 'visiting ladies' and employed servants of the house, are the names and short descriptions 'of the several children admitted' between 1758 and the publication of this volume.

£ 2,000

A N
A B S T R A C T
Of the Proceedings of the
G U A R D I A N S
O F T H E
A S Y L U M,
O R,
House of Refuge,
F O R
O R P H A N G I R L S,

From the Age of Ten to Thirteen Years,
residing within the Bills of Mortality,
whose Settlements cannot be found.

I N S T I T U T E D i n M A Y 1758,

A N D

Situated near *Westminster-Bridge*, on the
Surry-Side.

J U N E the 16th, 1760.

MINERVA NOVELIST IN FRENCH

- 2) **BAGE, Robert.** La constance dans l'adversité, or histoire de james wallace, Traduite de l'Anglois. Tome Premier[-Troisieme].
A Bruxelles. Chez H. Dujardin, Libraire de la Cour, 1789. First edition in French.

12mo. Three volumes. 296; 292; 286pp. With an engraved frontispiece to each volume. Contemporary quarter tan calf, gilt, contrasting morocco lettering-pieces, paper boards, with 'Mr. Olivier' blocked in gilt to each upper board. Tiny tears to the head of each spine, else a fine set. Light soiling to title, Vol I, else crisp and clean.

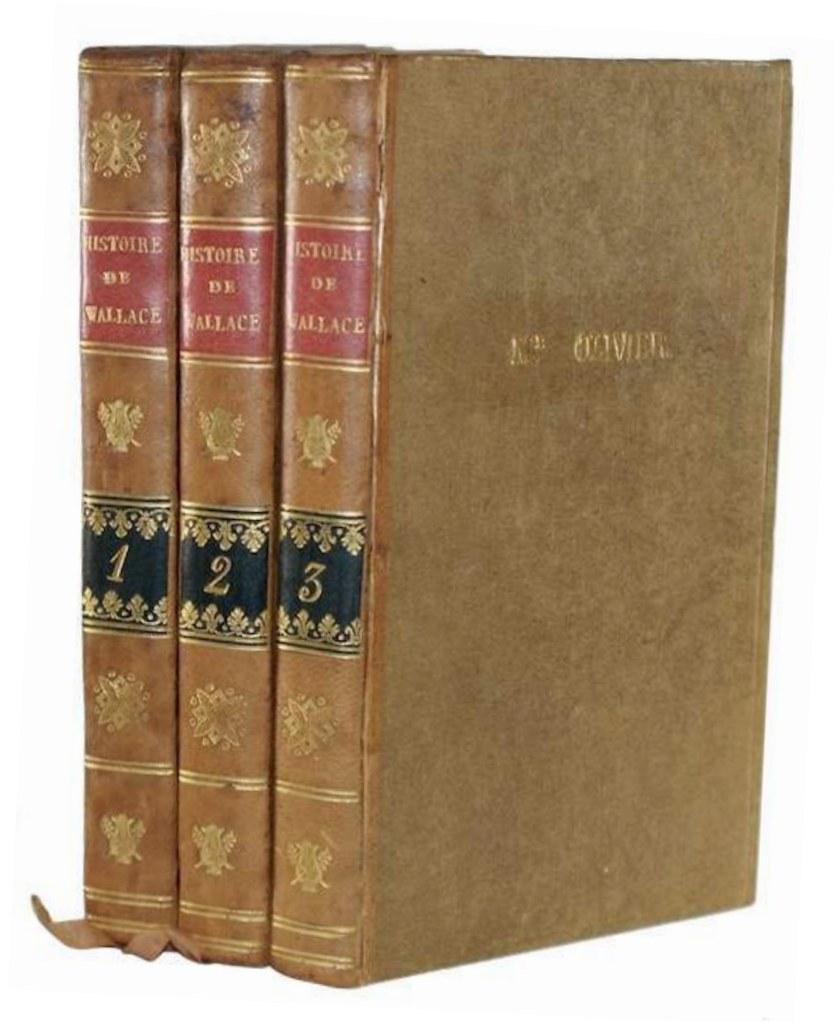
The first French edition of a rare English epistolary novel, originally published by William 'Minerva Press' Lane (London, 1788). The eponymous hero of *James Wallace, a novel*, by the author of *Mount-Henneth*, *Barham-Downs*, and *The fair Syrian*, by **Robert Bage (1730-1801)**, is a footman who secures the heart of the heroine, his mistress. It was included in 'Scott's Ballantyne's Novelist's Library', alongside the same author's *Mount Henneth* and *Barham Downs*.

COPAC locates a single copy of this French edition, at Leeds; outside of continental Europe, OCLC adds no further.

c/f Blakey p.143, Garside, Raven and Schowering 1788:42, for the English original.

£ 950





BALE ON REVELATION

- 3) **BALE, John.** Ymage of both churches after The moste wonderful and heavenly Revelacion of Saincte John the Evangelyst, contaynyng a very frutefull exposition or Paraphrase upon the same, Wherin it is coferred with the other scriptures, & most auctorysed histories, Coppied by John Bale an exyle also in this lyfe, for the faithfull testimony of Jesu.

[Imprinted at London]. [John Wyer], [1550].

Quarto. [510]pp. With four woodcut images within text, all but one in the third part. Without terminal blank (2L4); separate title pages and register to the second and third parts. Early sheep, recently rebacked, with contrasting morocco lettering-piece. Wear to extremities, with some loss to fore-edge/corners. Slight shaving to fore-edge of title, some marginal worm-tracks, else a remarkably clean and crisp copy. Very occasional manuscript correction to text.

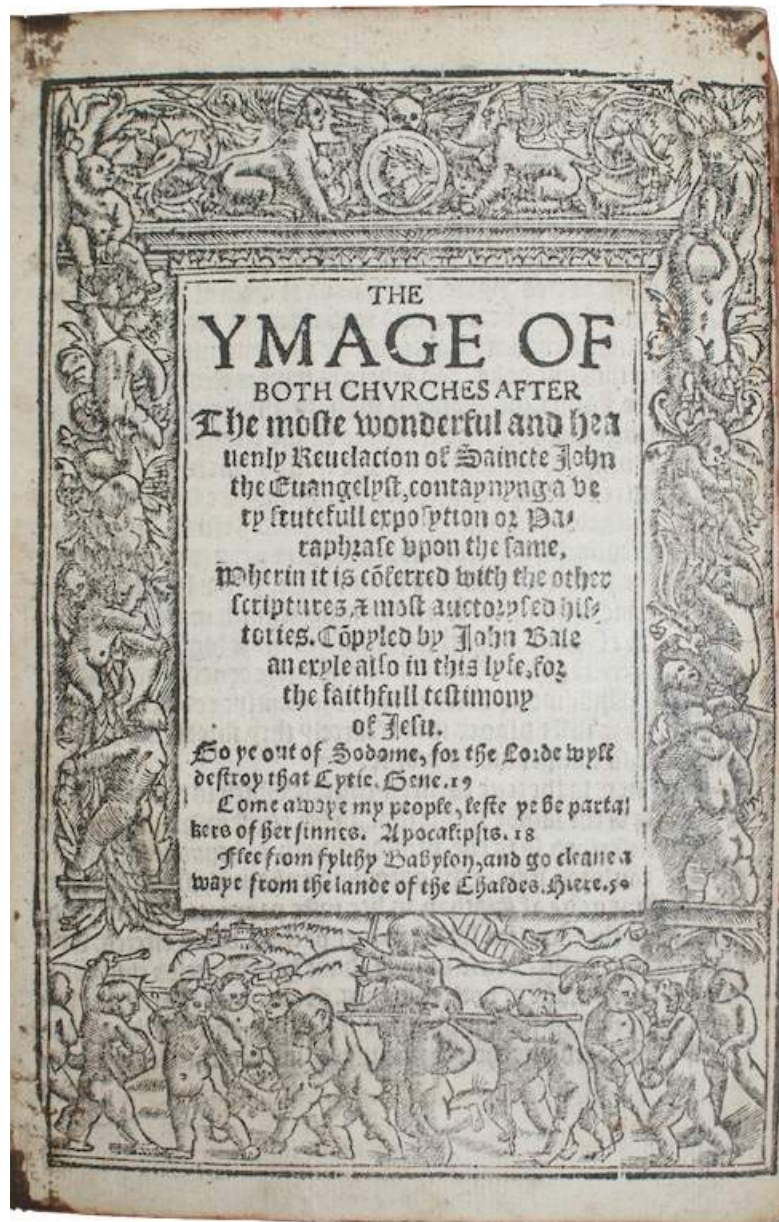
John Bale (1495-1563), English protestant controversialist and later Bishop of Ossory. Completed during his first continental exile, prompted by the downfall of Cromwell (who had supported his early writings) and the passing of the Act of Six Articles (1539) which restricted protestant writing. The image of both churches was the first complete printed English commentary on the Revelation of St. John, and significantly influenced Cranmer, amongst other Marian martyrs, and the martyrologist John Foxe. Bale's work, in three parts, features an English translation of the Book of Revelation, in addition to extensive analysis; both were to influence contemporary editors of English Protestant Bibles, including those responsible for the Geneva version. The two churches of the title are the church of Jesus, as outlined in His gospels and represented by the New Jerusalem, and the established Church of Rome, led by the Pope, subverted by the Antichrist and symbolized by biblical Babylon.

First published in 1545, at Antwerp, in 16mo format, the work later appeared in two 8vo London editions, both undated but c.1548-1550, from the London presses of Daye and Jugge. This edition, which can be confidently dated to 1550 from the colophon imprint of the first part of this work, was the first to appear in a quarto setting, and the only known work to bear the imprint of John Wyer. It is poorly printed, compared to the earlier editions, in both setting and execution; features few woodcuts, and, whilst reprinting some errors of the smaller formats, it corrects others, and is likely the fourth in the sequence of editions to have appeared.

Although reasonably well represented in institutional collections, few copies of this important work have appeared in the rooms in recent decades.

ESTC S100581, STC 1299.

£ 4,500



REJECTING WITCHCRAFT

- 4) **BEKKER, Balthazar.** The World Bewitch'd; or, An Examination of the Common Opinions concerning spirits: Their Nature, Power, Administration, and Operations. As also, The Effects Men are able to produce by their Communication. Divided into IV Parts...Translated from a French Copy, approved of and subscribed by the Author's own Hand.

[London]. Printed for R. Baldwin, 1695. First English edition.

12mo. [84]. 264pp. With blank A1, and half-title. Contemporary speckled sheep, spine richly gilt. Lightly rubbed, upper board a trifle warped, small chip at head of spine, else a clean copy. Without RFEP, manuscript shelfmarks to FFEP, with the bookplate of 'The Most Honble. William Marquis of Lothian' to both FEP and REP.

Translated from the first part (no further was published in English) of *Die Betoverde Wereld* (Amsterdam, 1691-3), by Dutch Reformed pastor and Cartesian natural philosopher **Balthasar Bekker (1634-1698)**. A significant work of Enlightenment rationalism, *Die Betoverde Wereld* formed a critical examination of supposed supernatural phenomena, debunking belief in the spirit world and possession by the devil, and attacking consequent persecution of witchcraft.

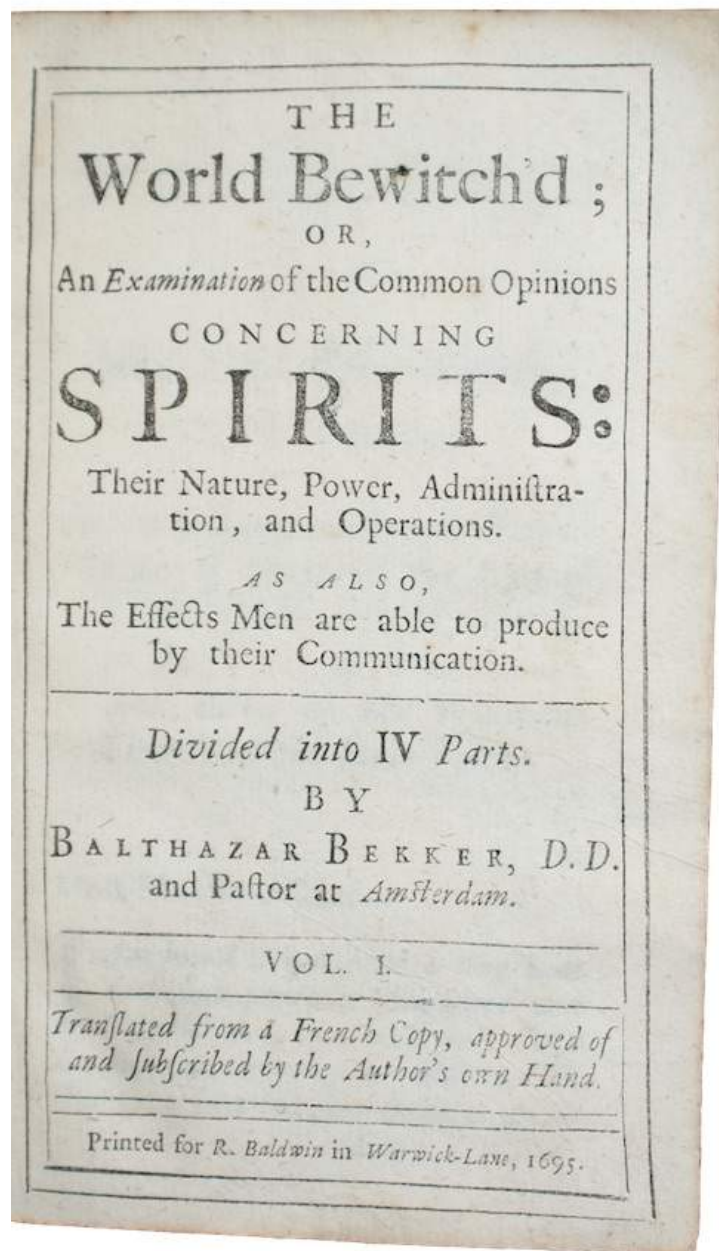
In questioning established theological doctrine and prevailing social practice, Bekker's work provoked fierce reaction. He was tried for blasphemy and ejected from ministry, and his work, considered to contain atheistic views, banned in some more conservative Dutch towns. *Die Betoverde Wereld* was not without its cheerleaders, however, with Eric Walten vigorously defending the work until his own death whilst in prison for his blasphemous support of Bekker's analysis.

As well as leading to the decline of witchcraft trials in Europe, and further afield, this work is an early example of comparative religion (featuring the supernatural theologies of ancient and contemporary societies alike, including Mexico and Peru), and of the growing gulf between religion and Enlightenment natural philosophy.

Although relatively well represented in institutional holdings (with certain obvious exceptions), few copies of this significant work have appeared in the rooms in recent decades.

ESTC R4286, Wing B1781.

£ 3,750



5) [BIBLE - English, Authorized Version]. The holy bible: containing the old testament And The New...

Printed at London by the Assignes of John Bill, and Christopher Barker, 1647.

A-Z8, Aa-Zz8. [736]pp. Leaf Mm1 misbound between Mm2 and Mm3. The New Testament has a separate dated title-page, the register is continuous. With an engraved title-page with Royal coat-of-arms to verso, and a terminal blank leaf. ESTC R18138, Herbert 597, Wing B2217.

A separate Apocrypha is bound between the Old Testament and the New (between Mm6 and Mm7), [1], Oo-Xx8, Y3. [136]pp. ESTC provides a collation for this Bible that does not include the Apocrypha, Herbert concurs.

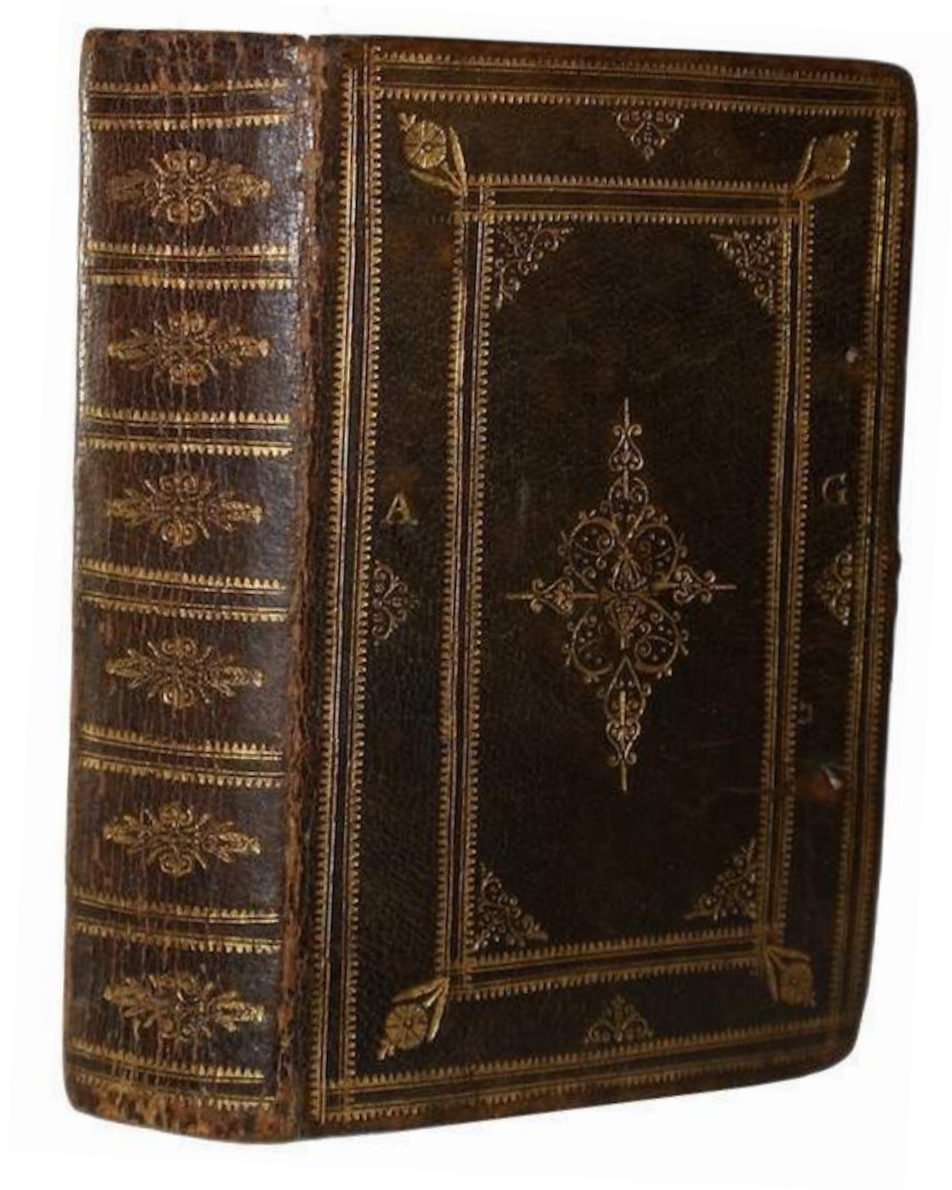
[Bound after:] The book of Common Prayer... *Imprinted at London by Robert Barker...and by the Assignes of John Bill. 1642.* A-F8, G4. [136]pp. ESTC R11871, Wing B3613A.

[Bound before:] The whole book of psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others... *London. Printed by A[braham] M[iller] for the Companie of Stationers. 1647.* A-F8, G4. [10], 91pp, [3]. ESTC R204881, Wing B2422.

8vo. Contemporary richly gilt-tooled panelled black morocco, initials 'A G' to both boards, A.E.G. Two small holes to both boards where ties once attached. Lightly rubbed. Marbled endpapers, ownership inscription to FEP; 'Martha Heath / Weston Corbett / 1827 / To / William Jefferis', partially repeated on verso of FFEP, genealogical notes on the Heath family to verso of N.T. title-page, slight loss lower corner of leaf Dd1 of the O.T, short tears touching text to head of leaves Pp1 and Pp4, and marginal loss to head Yy3 of the Apocrypha, loss to head of Nn1 of the N.T. - touching running-title, very occasional light spotting.

A resplendent seventeenth-century octavo King James Bible - bound together with contemporary printings of the Book of Common Prayer and the Psalms - to which has been added a separate, contemporary printing of the Apocrypha.

£ 950



A WOMAN'S CLASPED BIBLE

- 6) **[BIBLE - O.T., English – Authorized Version]**. The Holy Bible, containing The old and new testaments....
Oxford. Printed by the University-Printers, 1704.

Without the New Testament.

[Bound with:] [BIBLE - N.T., English]. The new testament of our lord and saviour Jesus Christ... London. Printed by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd; Printers to the Queen's most Excellent Majesty, 1712.

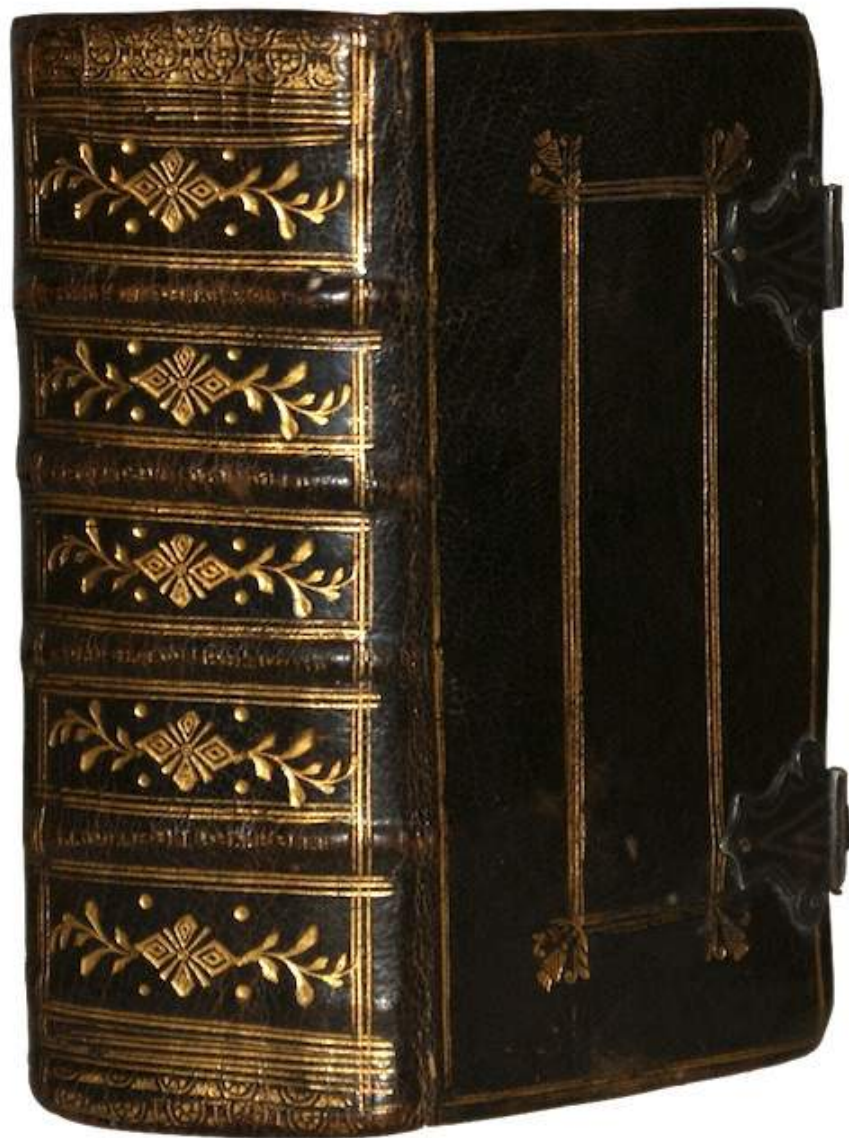
12mo. Old Testament partially unopened. Finely bound in contemporary panelled black morocco, richly tooled in gilt, A.E.G., etched metal clasps, upper clasp engraved 'Margt. Barn - 1728'. Extremities lightly rubbed. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, internally clean and crisp.

A beautifully bound, near contemporary combination of the Oxford University printed Old Testament, and a Newcomb/Hills London printed New Testament, with the name of the original female owner engraved to the back of one of the clasps.

I. Part of ESTC T89259, Herbert 879. II. ESTC T94458, Herbert 919.

£ 750





WITH SHAKESPEAREAN ADVERTISEMENTS

- 7) **BLOUNT, Sir Thomas Pope.** *A Natural History: Containing Many not Common Observations: Extracted out of the best Modern Writers* Natural history. London. Printed for R. Bentley, 1693. First edition.

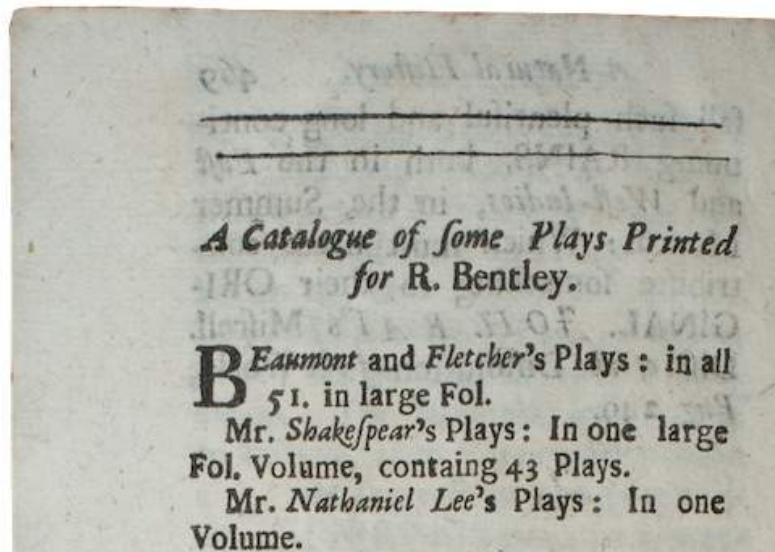
8vo. [16], 469, [3]. With three pages of terminal advertisements. Contemporary speckled calf, spine richly gilt, contrasting red morocco lettering-piece. Slightly rubbed, a little bumped to edges, small splits to joints at head and foot, else a crisp and fresh copy. With the bookplate of William Trumbull, Esq, to FEP.

Sir Thomas Pope Blount (1649-1697), politician and writer. *A Natural History* collects contemporary thinking on a plethora of natural topics: including volcanoes, earthquakes, hurricanes, tea, coffee, opium, tobacco (with a separate section on 'Planting and Ordering'), gold, silver, diamonds and bees. With repeated reference to the *Philosophical Transactions*, the information is gleaned from authors such as Acosta, Borelli, Boyle, Gilbert, Halley, Heylin, Hooke and Willis.

Somewhat incongruously, the publisher's advertisements placed at the end of this largely scientific volume are entirely literary. 'A Catalogue of some Plays Printed for R. Bentley' commences with the Beaumont/Fletcher second folio and Shakespeare's fourth folio amongst other large formate works, and is followed by a list of 62 separate plays, including four further titles by the latter: 'Hamlet, Pr of Denmark, a Tragedy', 'Julius Caesar', 'King Lear' and the 'Moor of Venice'.

ESTC R17881, Wing B3351.

£ 950



A
Natural History :
Containing
Many not Common
OBSERVATIONS:
Extracted out of the best
Modern Writers.

B Y
Sir Thomas Pope Blount, Baronet.

Felix qui potuit Rerum dignoscere Causas.
Virgil.

L O N D O N:
Printed for R. Bentley in Russel Street, in
Covent Garden. 1693.

DIAMOND MINING IN BRAZIL

- 8) **[BRAZIL].** The Privileges of an Englishman in the Kingdoms and Dominions of Portugal. Contain'd in the treaty of peace concluded by Oliver Cromwell; and Various Laws, Decrees, &c. at sundry times, and on divers Occasions, made by the kings of portugal, in Favour of the English Nation. Which are Things absolutely necessary to be known, by every Person who is any way concern'd in the extensive Trade, now carry'd on between the two Kingdoms. To which is added, The King of Portugal's New Law, concerning the Diamonds found in the Brasils. Done in Portugueze and English. *London. Printed for the Translator, and Sold at the Portugal Coffee-house, 1736. First edition.*

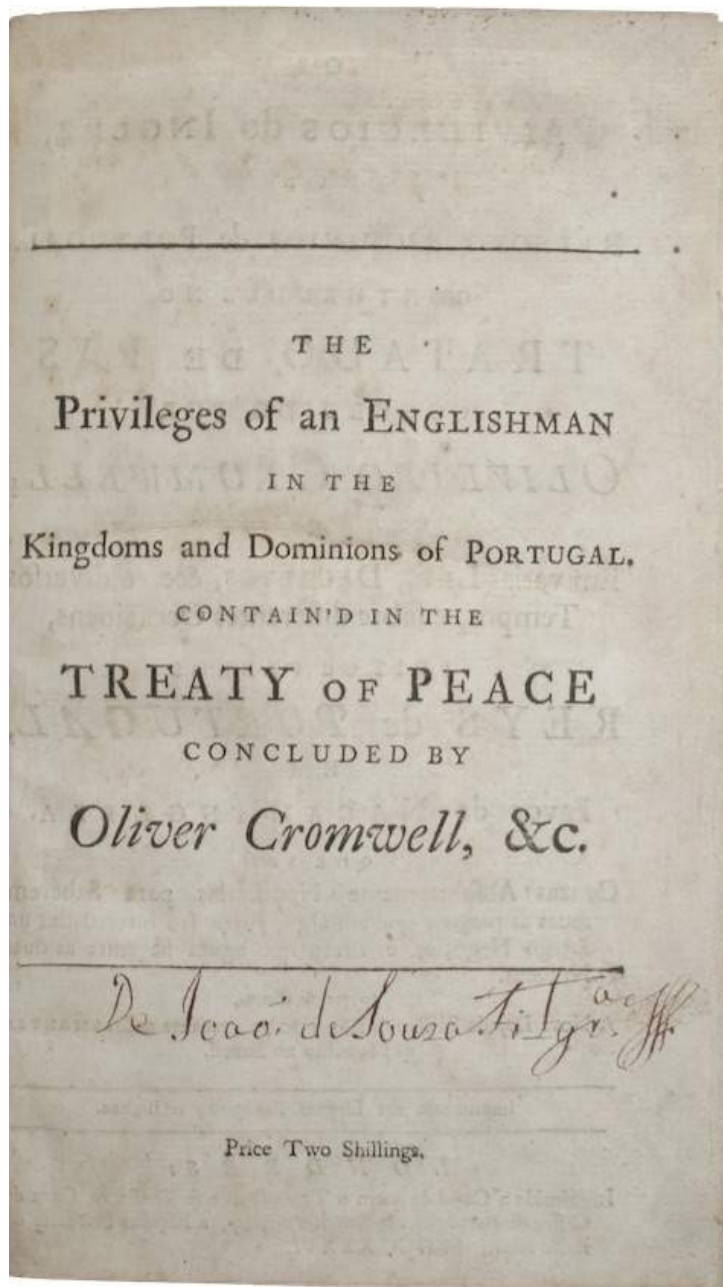
8vo. xv, [1], 117pp, [1]. With half-title and parallel English/Portuguese title and text. Contemporary gilt-ruled calf, neatly rebacked and restored, to style. Circular indentation to upper board. With some marking and several early ink inscriptions to endpapers; 'To Mr Samuel Roy from his humble servant as Treasurer, John Atlee', 'Bought by Der or Joao de Souza Filgr. and by his heirs given to Thomas Allen, British Consul at Vianna, and 'Bought jointing with other books in auction made in Lisbon of the effects of Charles Allen being purchased of Charles Allen by the present Proprietor (?) Dr Carlson'. Occasional inked annotation in an early Iberian hand, later calculations to rear endpapers.

A rare example, with early Portuguese ownership, of a printed affirmation of the seventeenth-century treaty rights secured by Oliver Cromwell for English traders in Portuguese South America in the 1654 Anglo-Portuguese Peace Treaty. Clearly of interest to those English businessmen with commercial activities in Brazil, especially given the discovery of gold mines there in the 1690s, a clue as to what provoked the re-printing of these secured rights in the mid-eighteenth-century might be provided by the final chapter, that reprints a newly passed 1734 law on diamond mining, which reserves for the Portuguese Crown any diamonds of 'Twenty Carats, or upwards' on pain of various punishments including confiscation, banishment to Angola and whipping, the latter reserved for slaves. Diamonds had been discovered in the Minas Gerais and Mato Grosso in the late 1720s, and, as with Brazilian precious metal mining, in the consequent expansion of the industry much of the engineering expertise was provided by Britons and the majority of the physical labour undertaken by African slaves.

Rare, with ESTC locating copies at only two British libraries (BL, KCL) and just four locations elsewhere (Harvard, Indiana, Minnesota and New York Historical Society).

ESTC T84047.

£ 2,500



RIOTING IN GEORGIAN BRISTOL

- 9) **[BRISTOL RIOTS] SYMONS, Thomas..** Bristol Bridge Account. Vaughan, Baker, & Co, Treasurers of the Bridge Trustees..
Bristol. [s.n.], September 30. 1793.

Single leaf broadside, folded. Dimensions 275 x 450mm. Slightly frayed at top edge. Not in ESTC.

[Bound with:] **ROSE, John.** An Impartial History of the Late Disturbances in bristol: interspersed with Occasional Remarks. To which are added a list of the killed, with The verdicts Returned by the Coroners' Inquests: and a List of the Wounded; with Their Ages, Descriptions of their wound, &c. *Bristol. Printed and sold by the Editor...Sold also by Mr Cottle..., 1793. First edition.* 16pp. List of the wounded with three added 'D's in manuscript, suggesting that the victims later died of their wounds. ESTC T37025 (Adelaide, Chicago, Duke, Harvard, Kansas and McMaster only, outside of the UK).

[And:] **ROSE, John.** A reply to a bridge trustee, author of a Letter to Mr. Pine, in The Bristol Gazette, of October 24, respecting 'An Impartial History of the late disturbances in bristol,' lately published. *Bristol. Printed and sold by the Editor...Sold also by Mr. Cottle, [1793].* 15pp, [1]. ESTC T125831 (BL, Bristol and Oxford only in the UK; Chicago, Harvard and McMaster elsewhere).

[And:] "Inquisition for blood shall be made." To the Inhabitants of Bristol, and Parts Adjacent. *Bristol. [s.n.], Oct. 7, 1793.* Single leaf broadside, dimensions 175 x 300mm. Slight mounting remains at head. ESTC T183265 (BL and Oxford only).

Folio (folded) and octavo. Nineteenth century (?) green cloth, gilt titling. With the slightest of rubbing to extremities.

A fascinating volume of two broadsides and two pamphlets which help to explain the context and depth of feeling involved in the Bristol Bridge Riots of 1793, a dark moment in the social history of a thriving English city.

The first item, apparently unrecorded, with no copy in ESTC, COPAC or OCLC, reveals the cause of the social discontent that led to riot on September 30th; the decision made by trustees of the bridge to continue to levy tolls for one year after the expiration of an Act of Parliament which mandated this, in order to 'to receive a sufficient sum' for 'the Purposes of Lighting, and repairing the Bridge'. Social discontent and protest at this decision led to increasing hostility, panic on the part of local officials, the reading of the riot act which, combined with the ill-discipline and indiscriminate firing of the local militia, led to the death of at least 11 people, with almost five times that number wounded. The local outrage at such a tragedy, and the underlying, display of executive incompetence provoked the negative tone of the three remaining items in this volume.

£ 1,500

- 10) **BULLINGER, Henry.** A confutation Of the Popes Bull which was published more than two yeres agoe against Elizabeth the most gracious Queene of England, Fraunce, and Ireland, and against the noble Realme of England: together with a defence of the sayd true Christian Queene, and of the whole Realme of England.
London. Printed by John Day dwelling over Aldersgate, 1572. First edition in English.

Quarto. [5], 86 leaves. Nineteenth-century calf, gilt, spine richly so. Marbled endpapers, A.E.G. Slightly rubbed, joints and corners neatly refurbished. Title and final leaf marked, and repaired, with slight loss to a single word of the former, small hole to initial letter of (*)2, just touching a single word of verso. Nineteenth-century bookplate of Herbert Watney to FEP, with his ink inscription dated 1889 to verso of FFEF, later booksellers/auctioneers description and shelf-label also to endpapers. Occasional pencilled highlighting.

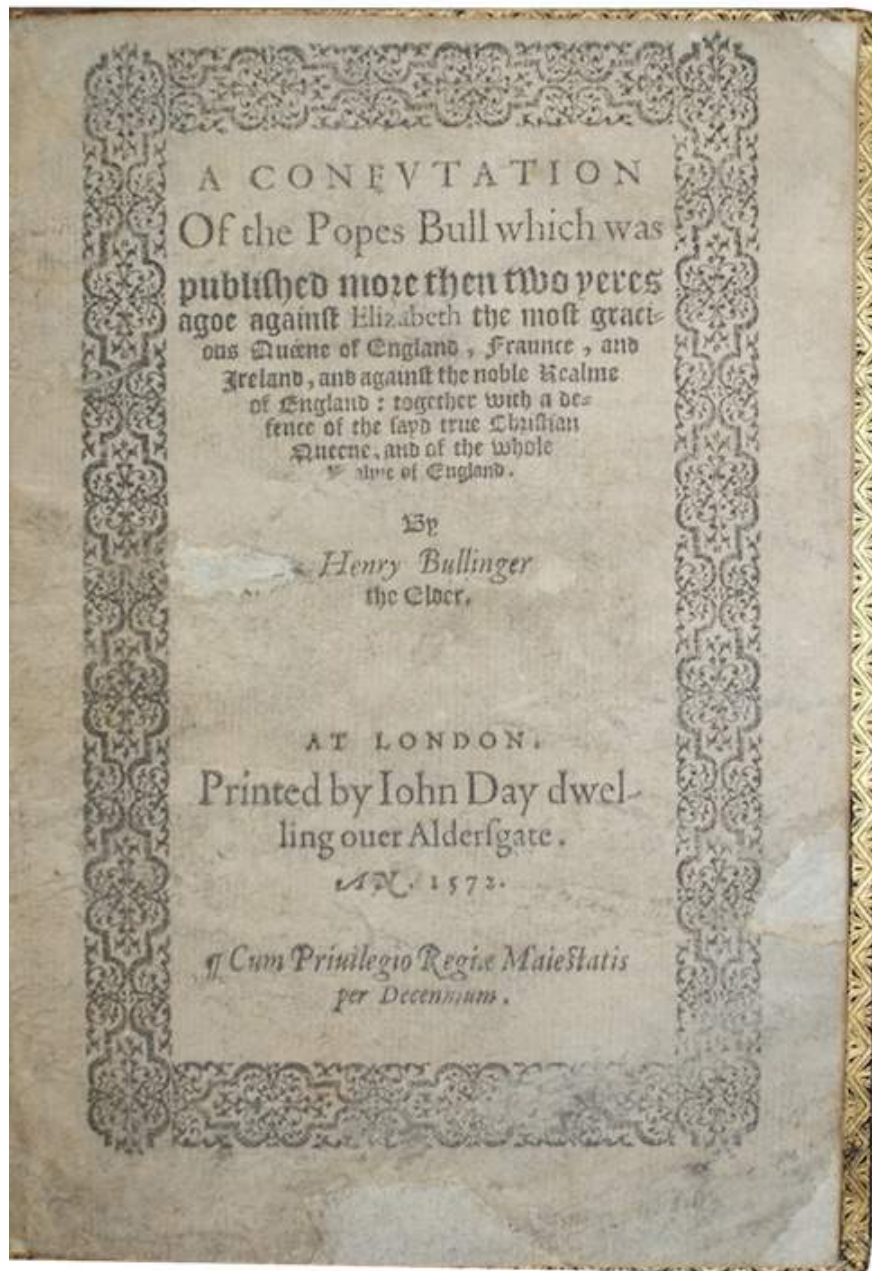
The rare English edition of Swiss Reformist Heinrich Bullinger's *Bullae papisticae ante biennium contra sereniss. Angliae, Franciae & Hyberniae Reginam Elizabetham...* (London, 1571), a refutation of Pope Pius V's 1570 bull *Regnans in Excelsis*, which had excommunicated not only Queen Elizabeth but also any who followed her orders, and provoked renewed establishment repression of English Catholics.

This English edition was produced by **Arthur Golding (1536-1606)**, English Calvinist best known for his translation of Ovid's *Metamorphoses* (London, 1567), which influenced both Marlow, Shakespeare and Sidney.

Within the British Isles, ESTC locates copies at Boston Parish Library, BL, Cambridge (Kings), Oxford (x2) and Sion College; and only two further copies in North America (Folger and Huntington).

ESTC S106868, STC 4044.

£ 2,500



CORONATION OF GEORGE II

- 11) **[CORONATION]**. The ceremoniale at the installation of the Knights of the Garter, in the Chapel of the Garter, in the Chapel of St. George, within the castle of Windsor. *London. Printed for R. Westcote, Bookseller, at Windsor, 1757. First edition.*

8vo. [2], 20pp, [2]. With terminal advertisement leaf.

[Bound with:] A complete account Of the Ceremonies observed in the coronations Of the kings and queens of England. Containing, I. The Form of the Royal Letters of Summons, sent to the Peers and Peeresses, to attend the Solemnity of the Coronation... *London. Printed for J. Roberts..., 1727. Fourth edition.* 80pp. With two engraved folding plates, one especially large of the ceremonial procession, consisting of two attached pieces, and numerous woodcut vignettes of ceremonial jewels and regalia.

Somewhat unusually bound in early nineteenth-century tan calf, with old printers' waste used as central panels. Rubbed and marked, with partial cracking to joints. From the recently dispersed property of the Lord Harlech, with shelf-label of 'Porkington Library' to FEP and a twentieth-century exhibition card indicating 'Lent by Lord Harlech' loosely inserted.

Two works, both unofficial, recording circumstances of eighteenth-century ceremonial pomp.

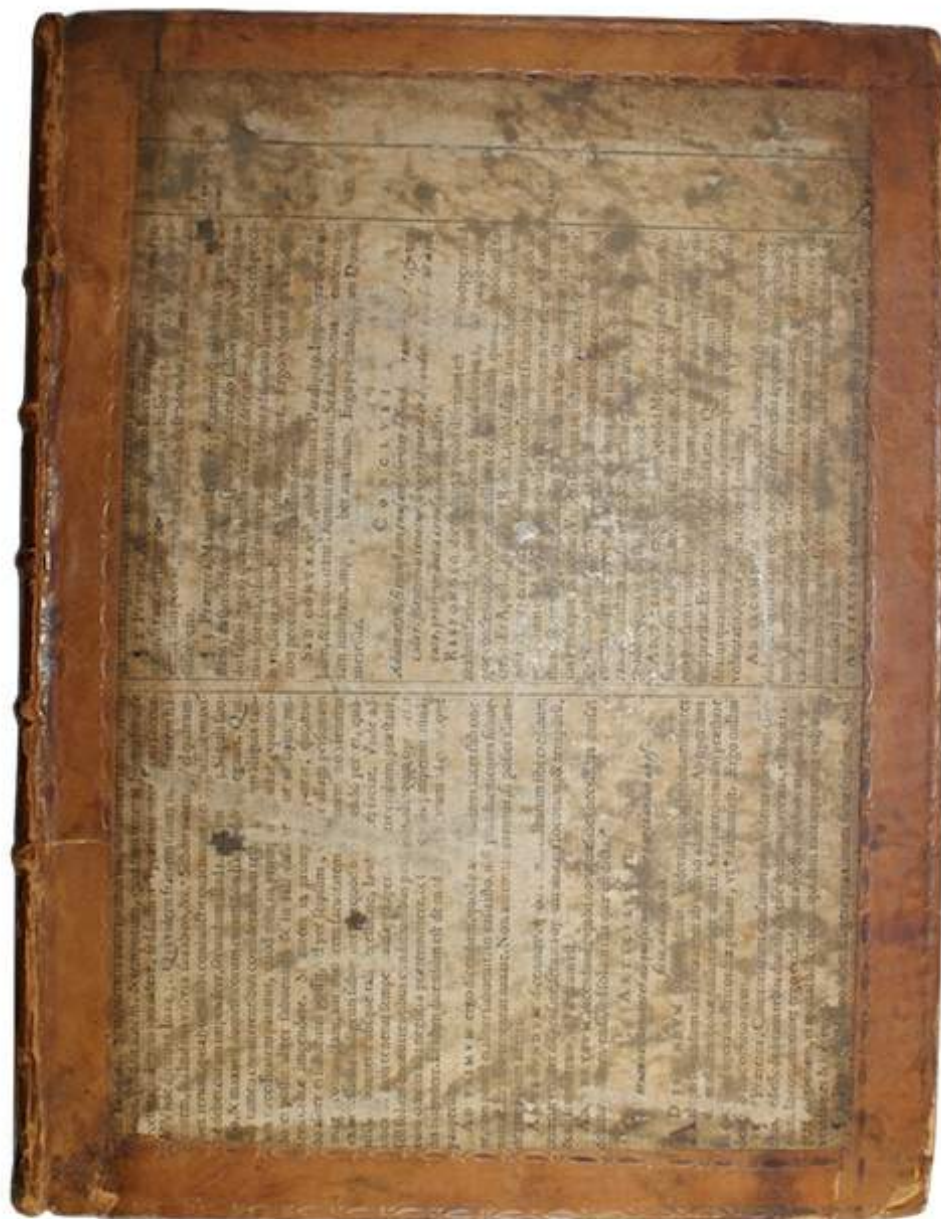
First bound is a detailed account, apparently unofficial, of the elaborate installation of a new Military Knight of the Garter, at St. George's Chapel, Windsor. It was presumably produced to coincide with the installation of five new Knights in 1757; William Cavendish, 4th Duke of Devonshire; Henry Howard, 4th Earl of Carlisle; Hugh Smithson, 2nd Earl of Northumberland and Francis Seymour-Conway, 1st Earl of Hertford.

The second is a detailed study of coronation procedure, issued in the wake of the 1727 coronation of King George II and his wife, Caroline of Ansbach. One of the most elaborate and magnificent displays of royal ceremony ever witnessed, not least because of the lengthy procession towards Westminster Abbey, represented by the large engraved frontispiece, and the first appearance of Handel's *Zadok the Priest*, which was composed especially for the event and has been repeated at every subsequent British coronation. The work was evidently popular, with four editions appearing in the year of publication; this fourth is a reissue of the third with a reset title page.

Of the first item, ESTC locates only two copies in the UK (BL and Oxford), and just four elsewhere (Buffalo and Erie County, Free Library of Philadelphia, McGill and NSW).

I. ESTC T679. II. ESTC T116211.

£ 750



CATECHISM FOR CHILDREN, SCHOLARS AND SERVANTS

- 12) **[COURSE OF CATECHISING]**. [GREEK TITLE]: Or, A Course of Catechising; Being the marrow Of All Orthodox and Practical expositions Upon the Church-Catechism; And of all controversies Upon the Church-Customes & Observances. Digested into LII heads, For the LII sundays in the Year. Useful for ministers, school-masters, parents, masters and their people, scholars, children, servants.
Imprinted at London by James Cottrel, for Hen. Marsh, 1664. First edition.

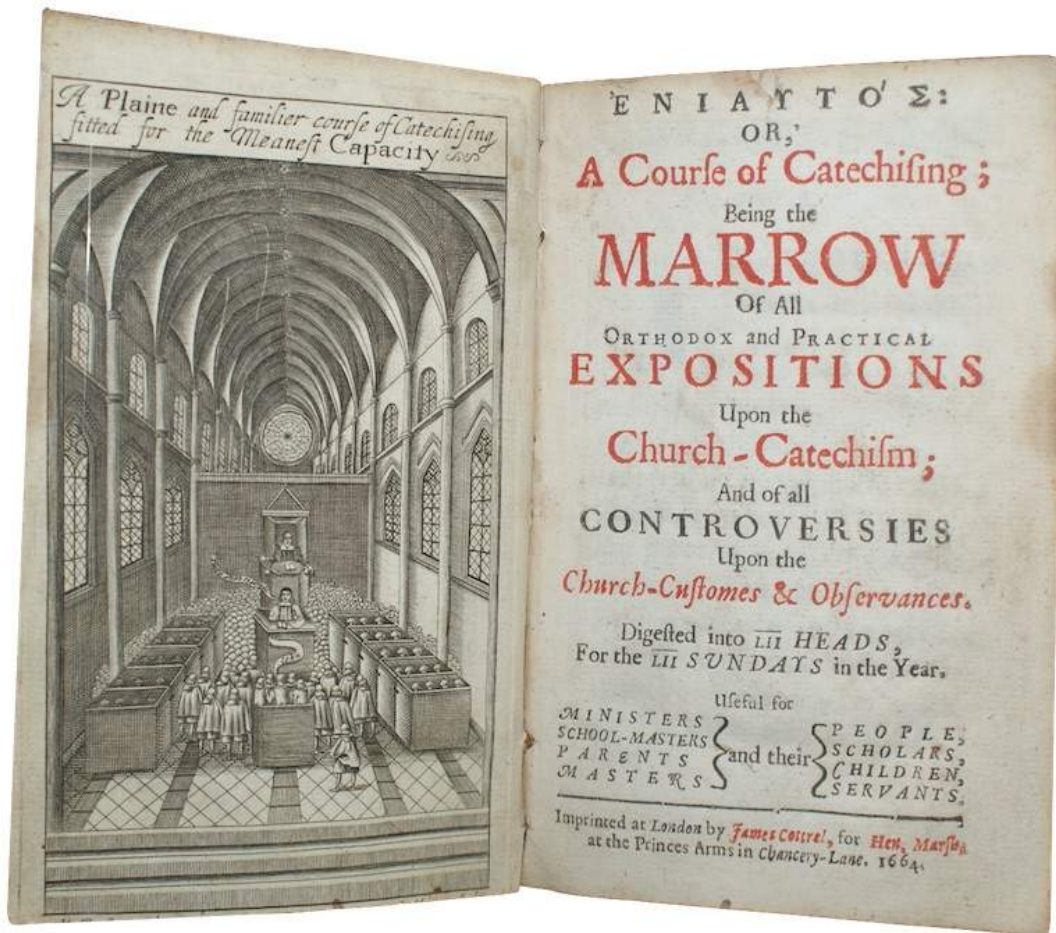
12mo. [22], 297pp, [1]. Leaves i6-8 not bound in, cancelled? (correctly, it would seem - the repeat pagination present in other copies display nothing more than duplicate impressions of K1, K5 and K6, respectively, on those leaves). With engraved frontispiece (not noted by ESTC, but present in other copies). Contemporary blind-ruled sheep. Rubbed to spine, upper hinge split. Early ink inscriptions of Thomas Birdall and others to blank fly-leaves

The first edition of a rare, detailed Restoration Anglican catechism for 'children', 'servants' and 'scholars' 'first designed according to the Palatinate-Catechism by Scultetus, the Dutch form by Jo. Groning, and his now compleated according to Bishop Gaudens general Directions to this purpose, in his Consideration upon the Lyturgie'. Included amongst the the preliminaries is a list of 28 'Reverend Authors out of whom this exposition has been gathered'. The second edition, published a decade later, was illustrated with 48 plates.

ESTC locates copies at only four British libraries (Lincoln Cathedral, Oxford, Queen's and Salisbury Cathedral), and just Union Theological Seminary in North America.

ESTC R176731. Wing E3125.

£ 950



PRESENTATION COPY

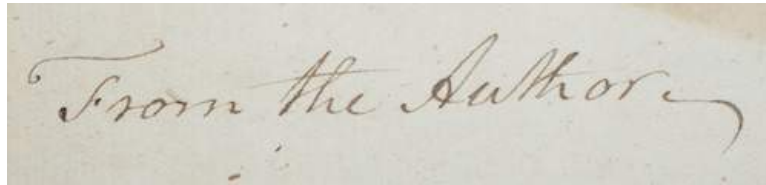
- 13) **COXE, William.** Sketches of the Natural, Civil, and Political State of swisserland; in a series of letters to william melmoth, Esq.
London. Printed for J. Dodsley, 1779. First edition.

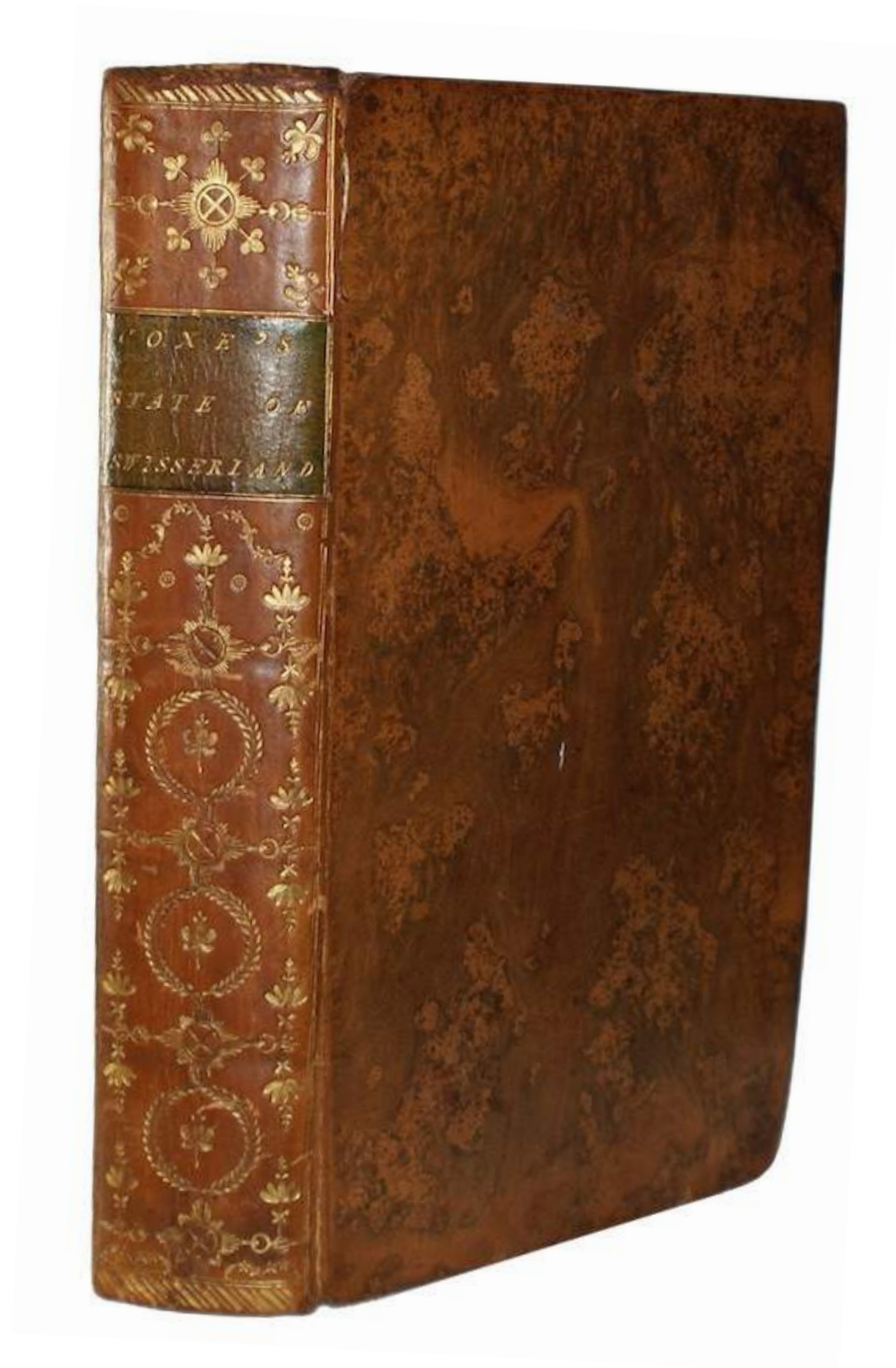
8vo. viii, 532pp, [2]. Handsomely bound in contemporary gilt-tooled tree-calf, contrasting green morocco lettering-piece. Lightly rubbed, slight splitting to joints. Armorial bookplates of the Marquis of Blandford and Thomas Courtenay Theydon Warner to FEP, paper repairs to lower margins of leaves C1 and C2, slight chipping to head of leaves Gg6 and Gg7, occasional light spotting. Presentation copy, inscribed to recto of FFEP; 'From the Author'.

A presentation copy of the first edition of historian and Church of England clergyman **William Coxe's (1748-1828)** epistolary account of a visit to Switzerland, as part of a European tour undertaken between 1775 and 1779 with the future eleventh earl of Pembroke. Addressed to **William Melmoth the younger (bap. 1710, d. 1799)**, the letters include descriptions of an attempt upon Mont Blanc by residents of Chamonix, a visit to the glacier at Montenvers, and the use of mountaineering equipment such as crampons and 'a long pole spiked with iron'. A Dublin printed edition appeared concurrently. Coxe would publish a three-volume account of Switzerland in 1789.

ESTC T86683.

£ 950





MELANCHOLY MORALITY VERSE

- 14) **DAY, James.** A new spring of divine poetrie.
Printed at London by T.C. for Humphrey Blunden. , 1637. First edition.

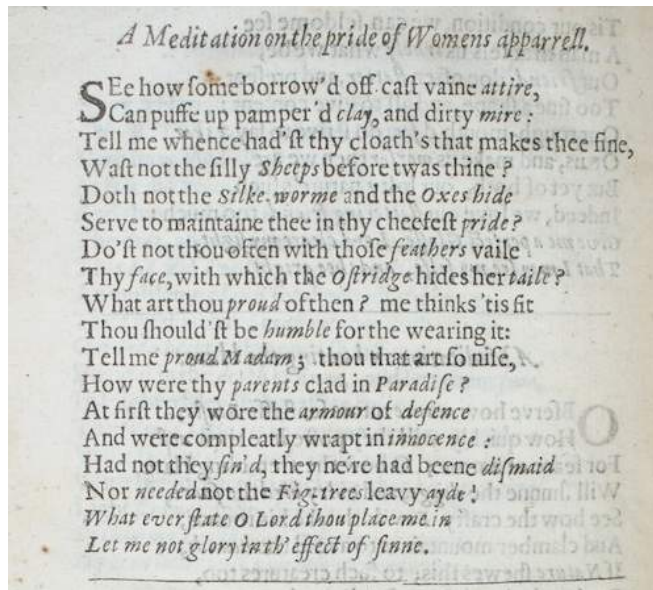
Quarto. [4], 44, [8], 45-46pp, [6]. With blank G2 and two leaves of commendatory verse, *-2, bound at end. Early nineteenth-century blind-decorated tan calf, ruled in gilt to spine. Marbled endpapers. A little rubbed to joints and upper board. Occasional damp-staining to text, final line of leaf A2 shaved. Bookplate of the Porkington Library to FEP.

This rare quarto of Quarlesian melancholy morality verse, including the warning against feminine concern with clothing 'A Meditation on the pride of Womens apparrell', is the only known work of James Day; the two commendatory verses are signed H.G. and T.I.

ESTC locates copies in only four British libraries (BL, Cambridge, Cambridge - Trinity, Oxford - Worcester) and six elsewhere (Columbia, Folger, Harvard, Huntington, Pierpoint Morgan and Williams College).

ESTC S109421. Grolier, *Wither to Prior* 249. STC 6410.

£ 1,250



A
NEW SPRING
OF DIVINE
POETRIE.

I. Day *philomusus* composuit
— *inest sua gratia parvis.*



Printed at London by T. C. for Humphry Blunden, at his
shop neere the Castle Taverne, in Corne-hill. 1637.

PRESENTATION COPY, PRINTED IN PARIS

- 15) [DE LACY EVANS, General Sir George]. Sketch of the battle of waterloo [Drop-head title].
[Paris]. [Privately printed, by Crapelet, s.d., between 1815-42].

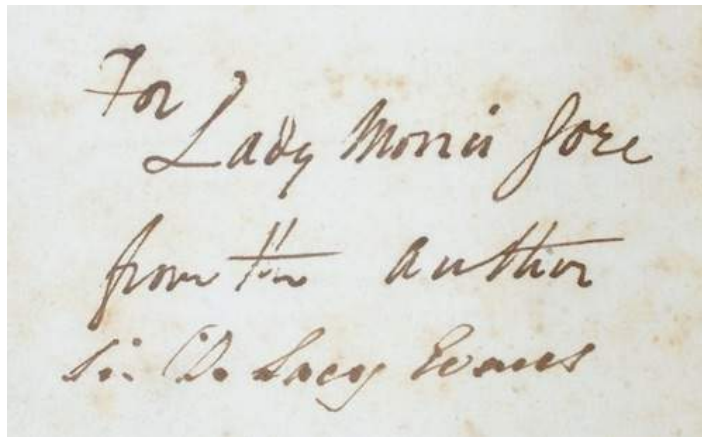
8vo. [2], 29pp, [1]. Contemporary (English?) red morocco, richly gilt. A.E.G Rubbed, with some surface loss and small tear at head of spine. Some spotting. Presentation copy, inscribed 'For Lady Maria Gore from the author Sir De Lacy Evans'.

A rare narrative of the Battle of Waterloo, privately printed on the continent, which a preliminary leaf asserts 'was made out soon after the event to which it refers. - 'The writer having been lately unoccupied, revised it, and (sic) had a few copies printed for his Friends.' Dismissive reference to the work of 'general Gourmand' in the conclusion to this volume suggests that it was printed after 1821, when the first volume of his *Recueil de pièces authentiques sur le captif de Sainte-Hélène* was issued.

General Sir George de Lacy Evans (1787-1847), British army officer and MP, who fought in the Peninsular War, the War of 1812, at Quatre-Bras and Waterloo, and later commanded the 2nd Division of the British Army in the Crimea.

OCLC locates a single copy, at BnF. COPAC adds no further.

£ 650



SKETCH
OF THE BATTLE
OF WATERLOO.

PERHAPS no event has ever produced a greater sensation throughout Europe, than the reappearance of Buonaparté, on the shores of France. — Abandoned and betrayed by the army, the royal family fled;—and, advancing by triumphant marches to the capital, this extraordinary character, re-ascended, with a facility which baffled all calculation, the throne from which he had been so recently hurled. — The conquest of a great Empire was thus effected, with a rapidity as unexampled, as the means were apparently inadequate; and the semblance of romance rather than history, may be traced, as it has frequently been remarked, in the improbable course of this consummate enterprize.

The Congress of Vienna, then fortunately in the exercise of its high functions, instantly proclaimed war; and denouncing the Usurper as « beyond the pale of civilization », re-assured the wavering, and intimidated the disaffected, wherever they existed.

FIRST ENGLISH *L'ENCYCLOPÉDIE*

- 16) **DIDEROT, Denis. D'ALEMBERT, Denis.** Select essays from the encyclopedy, being the most curious, entertaining, and instructive parts of that very extensive work, written by Mallet, Diderot, D'Alembert, and Others, the Most Celebrated Writers of the Age. *London. Printed for Samuel Leacroft, 1772. First edition.*

8vo. [4], iv, [2], 372pp. Half-title. Contemporary polished calf, contrasting red morocco lettering-piece, gilt, spines richly so with a small bird device hidden amongst foliage. Lightly rubbed, with a little chipping to head of spine, cracking to joints (which remain strongly attached). Bookplate of Robert J. Hayhurst to FEP, occasional light marginal damp-staining, a little marking to endpapers, else a crisp copy.

Barring the abortive attempt to translate the entire French *L'Encyclopédie* into English, only the first fragment of which appeared as *The plan of the French Encyclopaedia* (London, 1752), **this is the first significant appearance in English of the ground-breaking reference work of the enlightenment.**

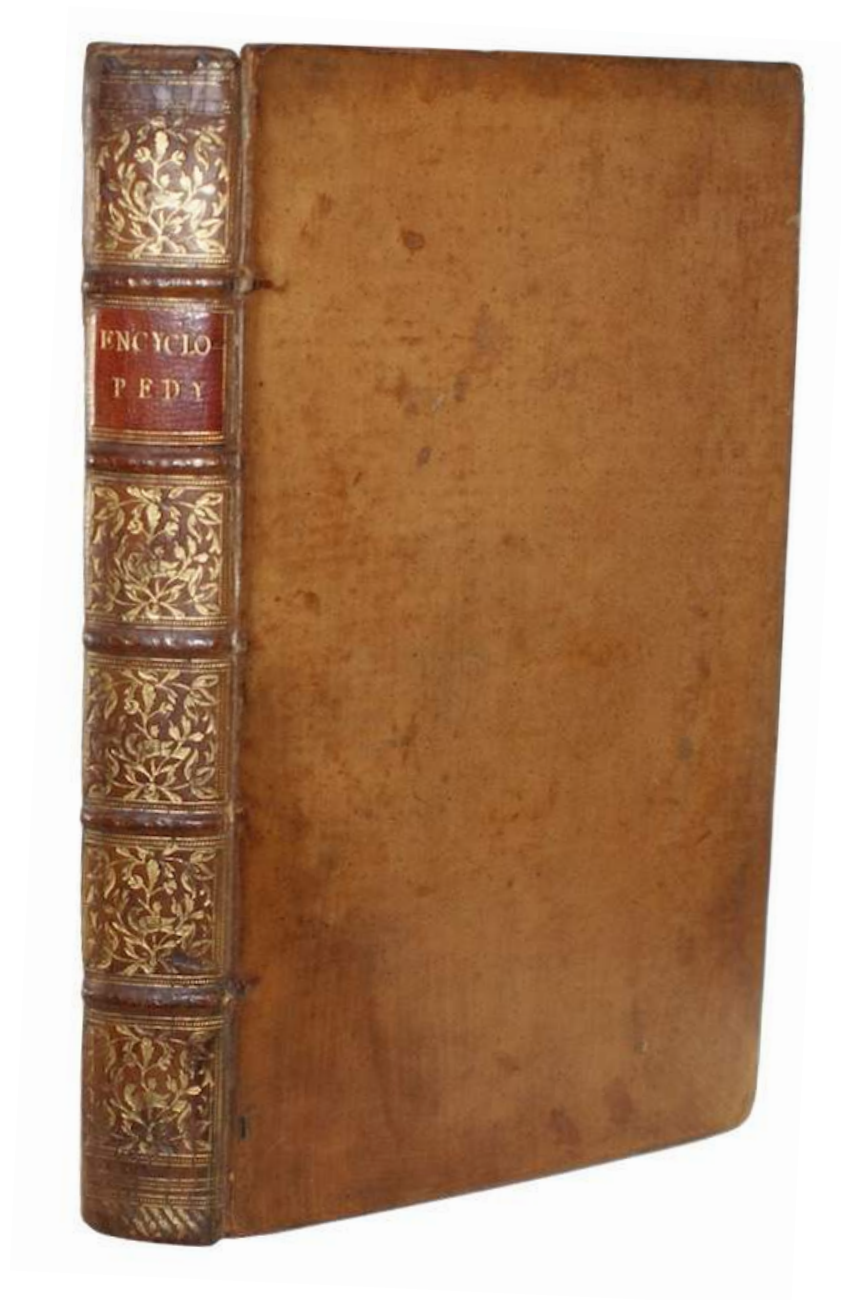
Appearing in the same year as the final folio of the French edition, it was apparently little noticed on publication. Only *The London Magazine* appears to have provided a contemporary review, and it was far from complimentary: 'A collection of letters on various subjects by some of the most eminent literati that have lately appeared in France....the translation is lame, the spirit and elegance of the original in totally evaporated'.

Included in this selection are seven essays ascribed to Mallet, three to D'Alembert (including 'Des Cartes' Philosophy'), two to Diderot (including 'Cards'), 'Conjugal Infidelity' by Toussaint and a further nine pieces as varied as 'On Libraries', 'On the Canadians' and 'Ante-Diluvian Philosophy' either unsigned or indicated as collaborations.

Although institutionally relatively well catered for (with a few notable exceptions), this book is nonetheless rare in commerce. No copies recorded in auction records of the recent decades.

ESTC T111521.

£ 950



LEWIS CARROLL'S COPY

- 17) [DODGSON, C.L.]. PATON, J. Noel . *Spindrift*.
Edinburgh. William Blackwood and Sons, 1867. First edition.

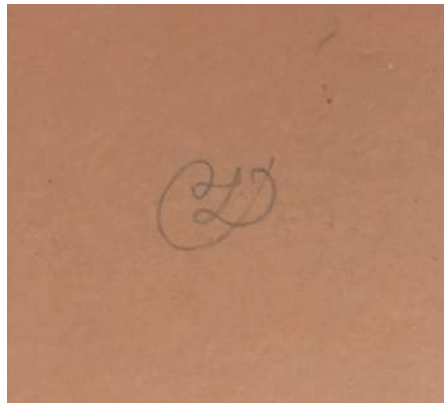
8vo. [iii]-viii, [2], 188pp. With half title and dedication leaf. Original publisher's green cloth, gilt. Very slightly rubbed to extremities, a little creasing to lower board, text block a little shaken. Charles Dodgson's copy, with his pencilled monogram 'CLD' to FEP.

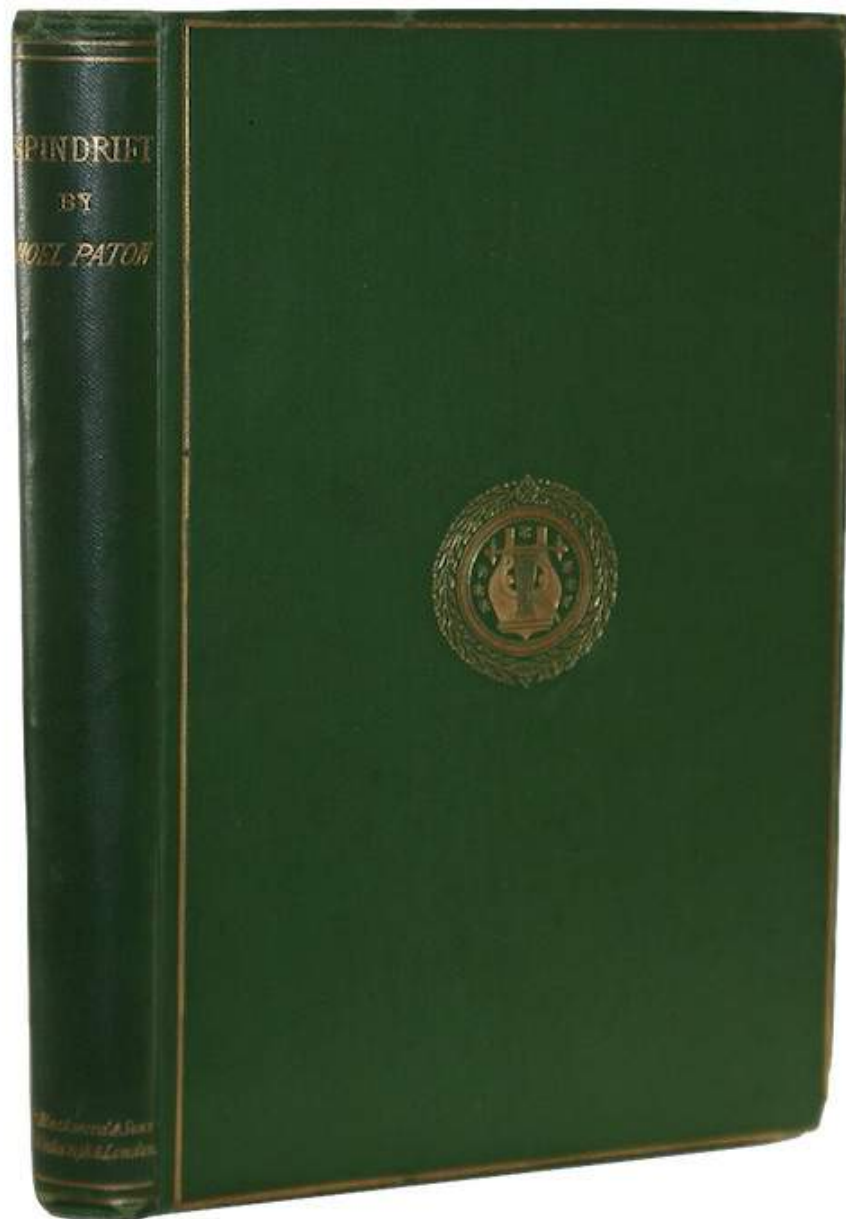
Charles Dodgson's copy of the only edition of English painter, illustrator and poet Sir Joseph Noel Paton's collection of poems *Spindrift*, which features several pieces inspired by Scottish and Celtic folklore and history. Paton's work, most especially his depictions of fairies, had long captivated Dodgson. He approached the artist in 1868, following an introduction from George Macdonald, as a possible illustrator for *Alice Through the Looking Glass*. The Scottish artist declined, questioning 'why anybody under the sun save only John Tenniel should be entrusted with the work'.

Sold at the 1947 Sotheby's Leicester Harmsworth sale, this copy has since featured again in the same rooms (2000), and at the 2017 dispersal of the Tom Schuster collection at Mallams, Oxford.

Lovett, *Lewis Carroll Among His Books*, 1510.

£ 950





MINERVA PRESS NOVEL

- 18) **DRAPER, Sarah.** Memoirs of the princess of Zell, consort to King George the First. In two volumes.
London. Printed for the author, by William Lane, at the Minerva Press, 1796. First edition.

8vo. [4], 8, 16, 144; [4], 157pp, [3]. With half-titles to each volume, a list of subscribers to Vol I, and three pages of terminal advertisements for the Minerva Press to Vol II. Contemporary black half-morocco, gilt, marbled boards. Marbled endpapers. Subscriber's copy, inscribed 'S. Cancellor' to head of title, Vol I - both a Miss and Mrs Cancellor of Clapton are noted in the subscribers list.

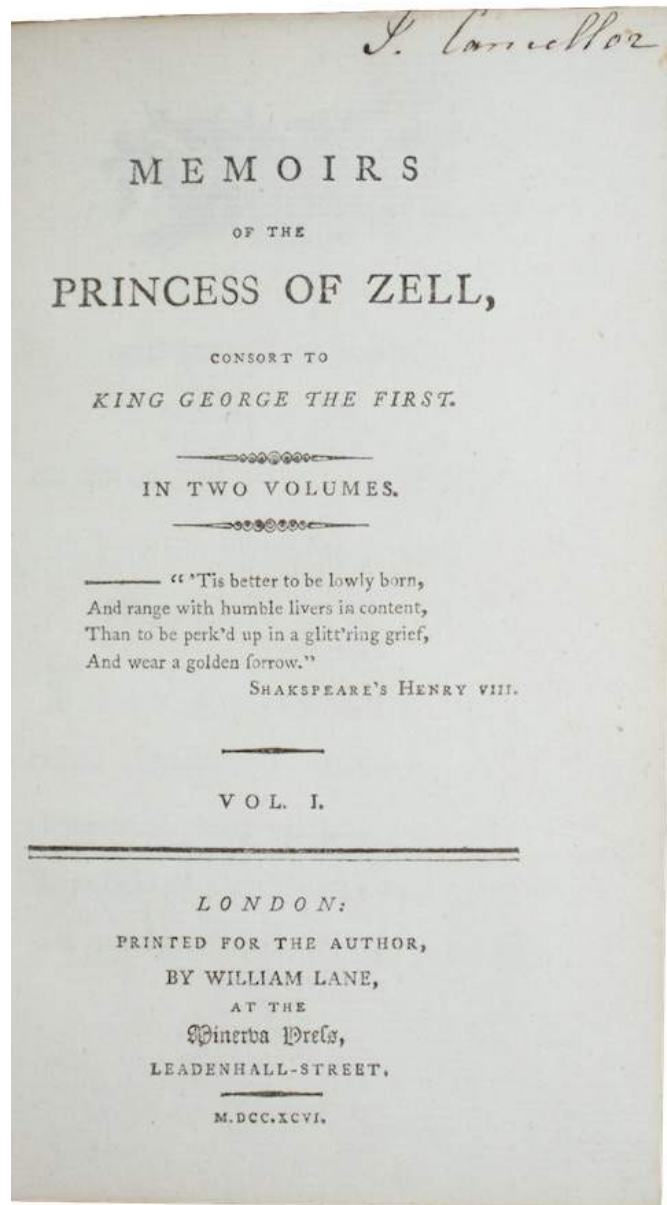
A rare minerva press novel by Sarah Draper, who signed the dedication of this work (to Her Serene Highness, the Margarine of Brandenburg Anspach) at Hammersmith, but of whom otherwise little is known. Published by subscription, the work's subscribers, largely bourgeois, were concentrated in London and its surrounding areas, including Herts, and East Anglia.

It relates, by the familiar Gothic trope of an unearthed manuscript, 'evidently of antiquity', a fictionalised account, largely based in fact, of the turbulent life of the noble **Sophia Dorothea of Celle (1666-1726)**, divorced wife of King George I. The circumstances leading up to her affair with Prince Konigsmarck of Sweden are described, by narrative and imagined dialogue from the royal court, in juicy detail. Kongigsmarck, having 'found her lying on a couch in an elegant but not very modest undress' is shown 'so many charms' and described very much as the 'seduced'. Despite attempts to keep the two apart, and a diversion into the circumstances of English history that placed the British crown in the hands of the Elector of Hanover, the fictionalised account narrates the pair's attempted elopement and the Count's murder, at the behest of George's family, who soon after also ensured a their son's divorce.

ESTC locates three copies in the UK (BL, Cambridge, St. Andrews), and five in North America (Harvard, Huntington, Missouri, Pennsylvania and Yale)

Blakey p.176. ESTC T145655. Not in Garside, Raven and Schowering. Summers, *Gothic bibliography*, p. 411.

£ 3,000



THE CONTROVERSIAL DUKINFIELD LODGE SALES

- 19) [DUKINFIELD LODGE]. [*Sammelband* of auction catalogues, posters and manuscript notes relating to the sale of the contents of Dukinfield Lodge, Cheshire].

Dukinfield Lodge. Cheshire. A Catalogue of the valuable and select library, splendid books of prints, the extensive and well-known Collection of Pictures, Prints and Drawings... and other Articles of Taste and Curiosity; the property of Francis Dukinfield Astley, Esq... [*Liverpool*]. Messrs Winstanley and Crole, 1817. 8vo. 66pp. Extensively priced-up and annotated in a contemporary hand, with many purchasers identified. Inscribed 'WW Ford, From W', and 'priced' to head of title.

[Bound with:] Catalogue of a choice selection of cabinet pictures, the genuine property of Francis Dukinfield Astley, Esq...which will be sold by auction, by Messrs Winstanley and Taylor... *Liverpool*. Printed by Wright and Cruickshank, [1812]. Quarto, folded to fit in this 8vo volume. 4pp. Priced up in a contemporary hand, with extensive note relating to the sale at end.

[And:] Dukinfield Lodge. A Catalogue of the Valuable Library of Books..., Collection of Paintings...Which will be Sold by Auction, by Winstanley and Co. On the premises... *Manchester*. Printed by J. Clarke, 1825. 8vo. 39pp, some marking, tears without loss to final leaf.

[And:] Paintings. A descriptive catalogue of two splendid pictures, late the property of Francis Dukinfield Astley..., *Liverpool*. Printed by W. Wales and Co, [1828]. 4pp. Priced up in a contemporary hand.

[And:] Postponement of the sale At Dukinfield Lodge, Near Manchester. *London*. [s.n.], 1817. Single leaf broadside 310 x 350mm, folded. Some tearing, soiling, adhesion and slight surface loss. Inscribed to verso: 'Dr Sir, Re Astley, I send you the capitulation of the Jews - Yours truly, Tho. Gibbon, Ashton 9 June 1817.'

Also bound in are two engravings of Dukinfield Lodge, a letter which a manuscript note to verso explains it was 'exhibited to the Commissionrs.' in the Astley Bankruptcy, without wch. in my Petitioning, they could not have made him "a Dealer & Chapman" under the Bkt. At.; loosely inserted are two manuscript lists of books; one 'bought at the Dukinfield Sale. Oct. 1825', with an accompanying manuscript bill, in the hand of William Ford, and another 'A List of our Books 1813', in an unknown hand.

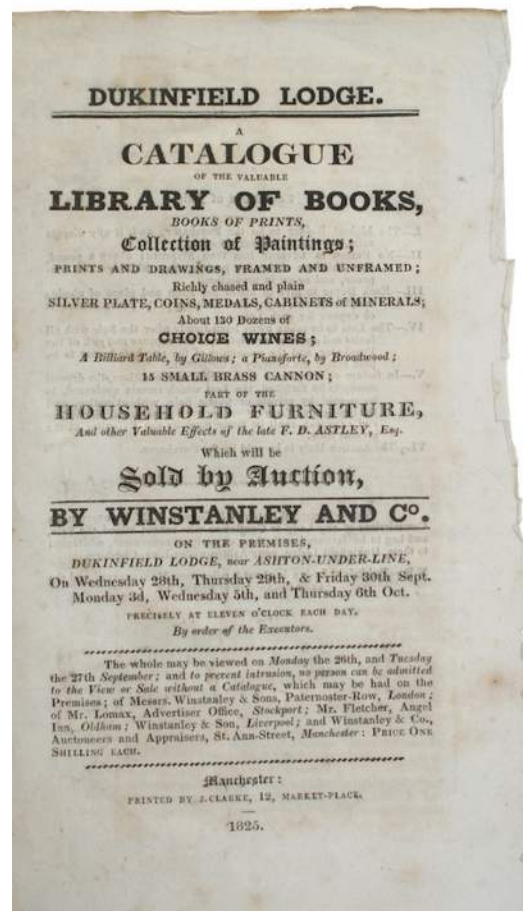
8vo. Handsomely bound in contemporary red half-morocco, marbled boards, gilt. Slightly rubbed, occasional browning to text. Inscribed to FFEP 'William Ford, Book & Printseller, Manchester', with extensive notes relating the somewhat tumultuous tale of the various sales contained within, including some explicitly anti-Semitic comments on those pressing for bankruptcy. Included amongst these notes is description of these very catalogues as being 'Mr Astley's', and 'the notes throughout are Mr Astley's, particularly the curious mistake of the auctioneer, lot 21, final day'.

A fascinating volume which, with the addition of explanatory notes by contemporary Manchester dealer William Ford, helps to explain the circumstances of the controversial sale of the contents of Dukinfield Lodge, Cheshire, in two sales of 1817 and 1825.

The first, of 1817, forced upon **Francis Dukinfield Astley (1781-1825)** by bankruptcy commissioners, consisted of more than 430 lots of books/atlasses that one would expect to see in a grand country-house, and a collection of not insignificant prints and paintings 'replete with the Choicest Works in Italian, Dutch, Flemish and English Art', including a Titian. The addition of William Ford's colourful (and objectionable!) notes suggests that local tradesmen were keen to assist Astley in 1817, and whilst unable to save his collections were able to secure, through battle with bankruptcy commissioners and his unpopular creditors, the coherence of his estate.

The second, of 1825, features a far more modest bourgeois collection; including several books published between 1817 and 1825, during which Astley's fortunes temporarily improved - as coal was discovered in the grounds of his estate - before his sudden and, in some quarters, suspicious demise during a visit to his brother-in-law Thomas Gisborne, in Derbyshire.

£ 2,500



CAROLINE DEVOTIONS

- 20) **[DUPPA, Brian]**. Private Forms of Prayer, Fitted for the late Sad-Times. Particularly, A Form of Prayer for the Thirtieth of January, Morning and Evening. With Additions, &c.. *London. Printed by Tho. Mabb, and to be sold by William Not, 1660. Second edition.*

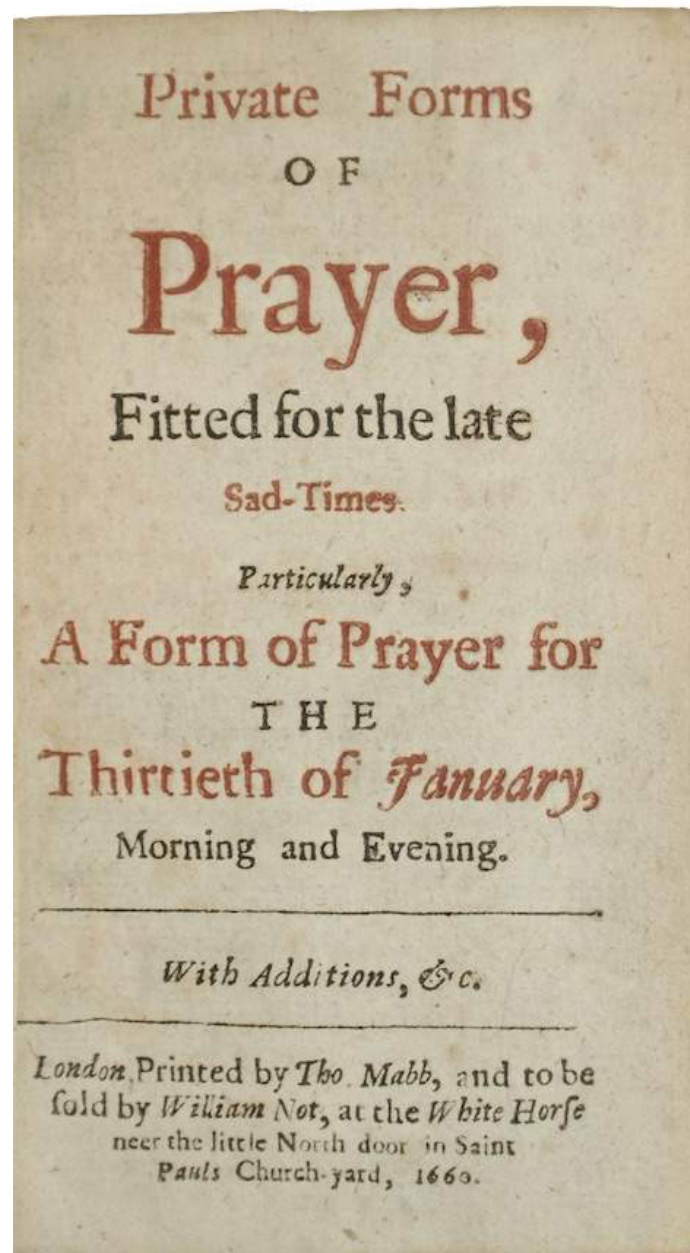
8vo. [16], 357pp, [1]. Title printed in red and black. Contemporary calf, recently rebaked and recorned, richly gilt, in antique-style. Slightly rubbed. With the bookplates and book labels of D.G. MacKenzie and Christopher Rowe to front endpapers, and that of Edwin Hanson Freshfield to REP. Occasional browning/marking to text, but otherwise a crisp copy.

A very rare devotional, printed in the year of the Restoration and greatly expanded from the slim 69pp first edition (Oxford, 1645), by **Brian Duppa (1558-1662)**, Bishop of Winchester, sometime dean of Christ Church and chancellor of the University of Oxford, with close connections to the Court of King Charles I. This second edition adds various prayers and intercessions used by Royalists 'for the 30th. of January' martyrdom of Charles I, 'prayers of intercession for the Use of such as Mourn in Secret', 'Together with a Collection of severall other Prayers published That the world may take notice of the Powerfull (though Private) aydes, contributed by the joynt hands and hearts of such as were Gods Remembrancers and Mourners in Sion, during the late distractions in Church and STATE.' As such, this text is not only a liturgical demonstration of the efforts made by Duppa and others, including Henry Hammond, to ensure episcopal succession and keep alive the Royalist cause, but also the devotional means by which he and other Anglicans survived during the dark years of Commonwealth and the Republic.

Rare, with ESTC locating only two copies in the UK (BL, Oxford) and just a single copy elsewhere (Huntington).

ESTC R214611, Wing D2665A.

£ 1,250



A SPANISH COUPLE'S DALLIANCES

- 21) **DUTTON, T.** The art of cuckoldom. Exemplified in the History of Don Fernando. A spanish tale. With curious and interesting notes.
London. Printed for the Translator; and sold by D. Brewman, 1794. First edition.

8vo. [3], vi-xii, [1], 6-135pp, [1]. With frontispiece engraving (captioned 'Ignacio was no Joseph; he felt the honest workings of Nature within him') and publisher's advertisements to the verso of the final leaf. Nineteenth-century green morocco, gilt, with elaborate gilt serpent supra libros to both boards. Pink endpapers, A.E.G. Rubbed, especially to joints. Integral tear to B3, without loss, otherwise a remarkably crisp copy of a fragile work produced on cheap paper. With the bookplates of William Morley Pegge and Thomas Evelyn Scott, 8th Baron Howard de Walden, to front endpapers.

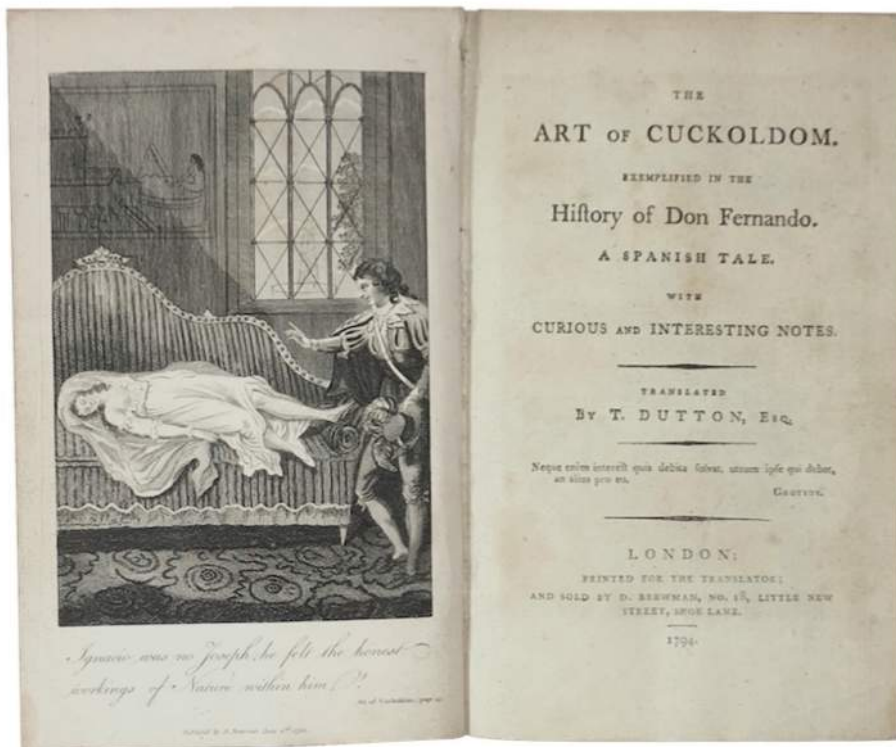
A fabulously filthy late eighteenth-century libertine tale - almost certainly not 'translated' from 'a spanish tale' - of Don Fernando and his wife, the 'amiable young lady of great beauty and engaging manners, named DONNA MARIA', both of whom seek sexual gratification outside of the marital bed. Littered with single- and double-entendre, the narrative, often little more than an excuse to introduce salacious situations, also features various digressions - on 'kissing' and 'perpetual celibacy' - and classical references, as well as sometimes extensive footnotes in English and Latin.

Of the supposed translator 'T. Dutton' little is firmly known; perhaps he is the Thomas Dutton A.M. responsible for a number of short English tales, and translations from German, published during the 1790s.

Rare; ESTC locates only two copies, at BL and Louisiana State, and fails to call for the frontispiece clearly issued with the volume and present here (signed 'Published by D. Brewman, June 2nd 1794', and referencing 'Art of Cuckoldom, page 45.').

ESTC T211797.

£ 4,500



THOMAS BAKER'S COPY

- 22) **FABYAN, Robert.** The Chronicle of Fabian, whiche he nameth the concordaunch of histories, newly perused. And continued from the beginning of Kyng Henry the Seventh, to thende of Queene Mary.

Imprinted at London. John Kyngston, 1559. Fourth edition.

Folio in 6s. Two volumes bound in one. [24], 46, 46-119, 121-286, 288-369; [2], 562, 562-571pp. Without terminal blank leaf, variant ending without colophon, concluding on the 'viith Maye' (see ESTC S92506 for earlier state).

Early nineteenth-century straight-grained black morocco, gilt. Marbled endpapers and edges. Worn, with loss to surfaces, edges, head and foot of spine, bumping to corners. First three leaves inlaid (without loss of text), b5-6, Vol I., slightly shorter and likely inserted from another copy before rebinding. Occasional marginal/integral tears/paper repairs, small wormhole through to quire q from title, leaf c4v, Vol I., with corrected 'The xlv. Chapter' pasted over the final paragraph of the second column. Very occasional ink/colour pencil underlining, annotations. Thomas Baker's copy, with his characteristic 'Tho: Baker Coll: Jo: Socius ejectus.' inscription to foot of title. Early Minto shelf label (with motto 'Credunt quod vident') and later bookplate of Thomas Evelyn Scot, 8th Baron Howard de Walden to FEP, along with an early bookseller's/auctioneers description.

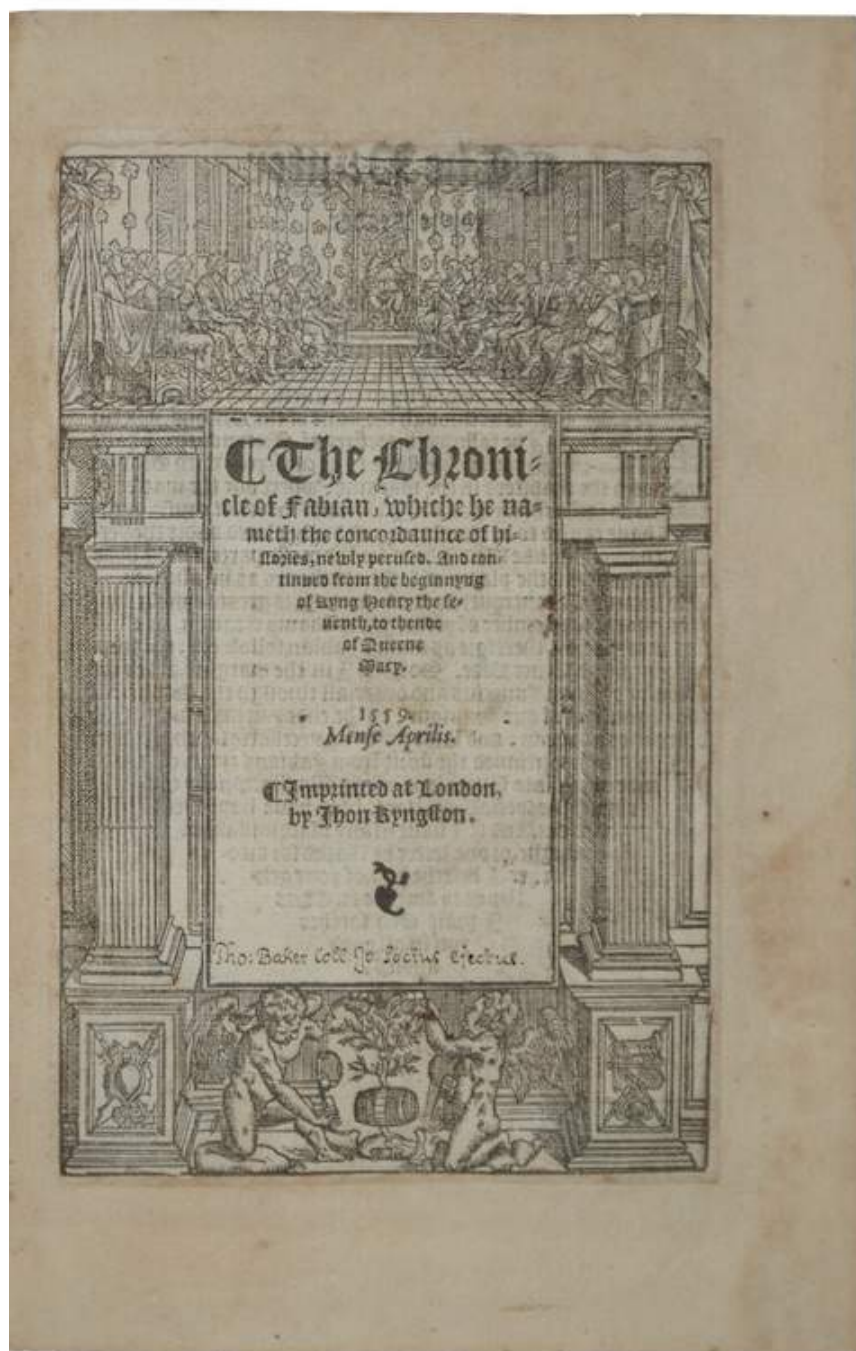
The most complete edition of the celebrated chronicle, or self-described 'Concordance of storyes', of English history from the arrival of Brutus of Troy to the end of Henry Tudor's reign, attributed to **Robert Fabyan (d. 1513)**, City of London draper and dignitary.

The first London chronicler to cite his sources, which include the earlier chroniclers Bede, William of Malmesbury and Henry of Huntington, Fabyan's work is known in two manuscripts, neither apparently in his hand. It was first printed, without attribution, in 1516, by Richard Pynson; subsequent editions of 1533 (Rastell) and 1542 (Grafton) both name the work (*Fabyans chronycle* and *The chronicle of Fabyan*, respectively) as here. This fourth edition was the first to be continued up to the year of publication, by other hands and thus the earliest to contain references to St. Thomas More and the reigns of Henry VIII, Edward VI and Queen Mary.

From the library of Thomas Baker (1656-1740), non-juring clergyman and antiquary. A prolific bibliophile, Baker bequeathed the bulk of his collections to the College Library of St John's College, Cambridge, many bearing a presentation bookplate and frequently with the inscription, as here, mournfully recording ejection from a St. John's fellowship in 1717.

ESTC S122517, STC 10664.

£ 3,750



BECKWITH'S FAIRFAX ON WITCHCRAFT

- 23) **FAIRFAX, Edward. BECKWITH, Thomas.** A Discourse of Witchcraft as it was Acted in the Family of Mr. Edward Fairfax of Fuistone. Comu Ebor. 1621...
[s.i.]. [s.n.], [s.d.].

Folio. Manuscript on paper. [1]ff, [1]ff blank, 118pp. Uncut in eighteenth-century half-calf, marbled boards. A trifle rubbed, some chipping to spine. With the bookplate of 'Thomas Beckwith of York, Painter & F.A.S.' to FEP; the entire work is in Thomas Beckwith's hand. Closed tear to pp.46/7, else internally clean and crisp.

Incipit: 'I present the Xtian Reader a narration of Witchcraft of which I am a Woeful Witness, & so I can best report it, read this without vindictory passion, & in reading let thy descretion proceed thy judgement.'

Explicit: 'Then the Tewbit came also, which she said was but a shadow, after a time they Departed, & she fell in some agony, with risings in her body, & could not speak when she recovered.'

An apparently unrecorded eighteenth-century copy of the famous manuscript account of what its author, English literary translator **Edward Fairfax (c.1568-c.1632)**, considered to be a brush with Jacobean witchcraft, made by Yorkshire painter, genealogist and antiquary **Thomas Beckwith (1731-1786)**, presumably motivated by a seventeenth-century familial connection between the Beckwiths and Fairfaxes.

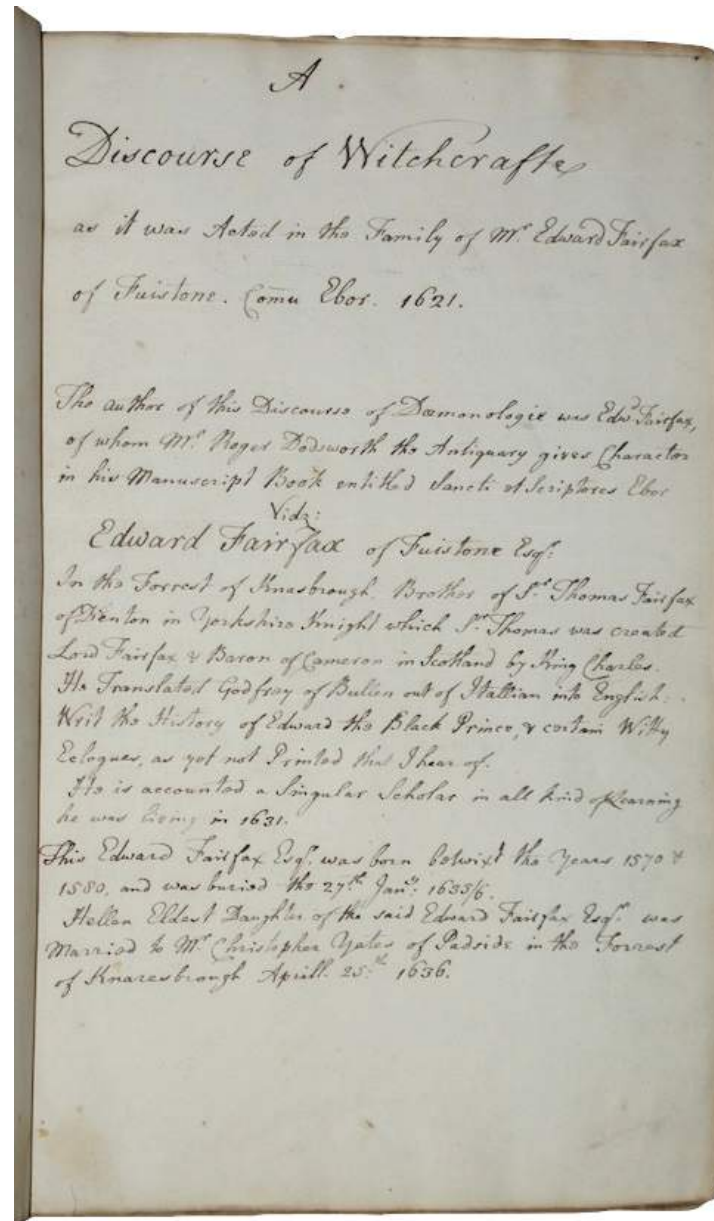
This classic early-modern witchcraft account, in which the author best known for his translation of Tasso, *Godfrey of Bulloigne* (London, 1600) outlines the case of witchcraft he brought against six local women at the assizes in 1622, following the October 1621 death of his youngest daughter Anne and associated visions attested by his eldest daughter Ellen, was not published until the 1858-9 in the *Miscellanies of the Philobiblon Society*. The case collapsed when a friend of Ellen confessed that the visions were in fact a ruse devised by the friend's father (who was later imprisoned as a result) and agreed to by the Fairfax offspring as a means of attracting their own father's attention. This revelation did nothing, however, to shake Fairfax's own belief that his daughter Anne's death was as the result of witchcraft; in spite of his clear understanding that such a concept was increasingly unpopular amongst the King's justices and belief in such generally the preserve of those of 'fantastic Puritan' or 'superstitious Papist' persuasion.

A discourse of witchcraft was well known to antiquarian scholarship and circulated in various manuscripts in the sixteenth and seventeenth centuries. This copy is not, however, one of the six traced copies recorded by CELM (FaE 5, 6 (Both at BL), 6.3 (Harvard), 6.5 (NLW), 7 (NMM), 8 (Texas), nor one of the five further untraced copies of which details have been recorded (CELM FaE 9, 9.2, 9.4, 9.6 and 9.8). It is not clear from which earlier manuscript source Beckwith made this copy; although the title leaf references biographical information on Edward Fairfax from fellow Yorkshire antiquary (1584-1654) 'Mr Roger Dodsworth...in his Manuscript Book'.

Thomas Beckwith's manuscript collections numbered, according to the Gentleman's Magazine (vol 87, p. 485. London, 1800) numbered 'not less than 30 or 40 folio volumes', and were sold by Leigh and Sotheby on March 17, 1791, 'except what his son reserved'. A short biographical introduction to Beckwith mentions that his antiquarian manuscripts were easily collected into bound volumes as he used uniform full sheets of foolscap writing

paper, as here. Five of these are now present in the Bodleian; others are located in the special collections of the V&A, Society of Antiquaries, Kings College London, York Minister and various Yorkshire and Derbyshire record offices.

£ 7,500



'MINERVA' FAIRY TALES

- 24) **[FAIRY TALES]**. The palace of enchantment, or, Entertaining and Instructive fairy tales: containing fortunio, perfect love, princess rosetta, white mouse, princess verenata, florio and florello, golden bough, queen & country girl, wonderful wand, king and fairy ring, princess fair star, and prince chery. Illustrated with elegant and pleasing cuts. *London. Printed for W. Lane, 1788. First edition.*

12mo. [4], 306pp, [2]. With an engraved frontispiece, two engraved plates, and a terminal publisher's advertisement leaf. Contemporary sheep, recently rebacked and refurbished to style, with contrasting red morocco lettering-piece and gilt ruling to spine. Some browning and occasional spotting, offsetting from frontispiece to title, small tear to C2, without loss.

The first edition of this William Lane published collection of fairy tales, designed, according to the short preface, 'to captivate the mind to the pleasing taste of its duty', and 'calculated to implant those ideas which give a true relish for Virtue and distaste for Vice'. It was re-printed under his 'Minerva Press' imprint (1794), and contains eleven stories, including Madame D'Aulnoy's 'La princesse belle etoile et la Prince Cheri' ('Princess Fair-Star and Prince Cherry'), Straparola's 'Fortunio'.

ESTC records a single copy, at Oxford, in the British Isles, adding locations at Harvard, NYPL and UCLA in North America.

Blakey p.144, ESTC N11188, Garside, Raven and Schowerling 1788:26.

£ 3,000

FRONTISPIECE.



An
ENCHANTRESS raising FANCY
for the FAIRY TALES.

THE
PALACE
OF
ENCHANTMENT,
OR,
Entertaining and Instructive
FAIRY TALES:

CONTAINING

FORTUNIO	FLORIO AND FLORELLO
PERFECT LOVE	GOLDEN BOUGH
PRINCESS ROSETTA	QUEEN & COUNTRY GIRL
WHITE MOUSE	WONDERFUL WAND
PRINCESS VERENATA	KING AND FAIRY RING
PRINCESS FAIR STAR, AND PRINCE CHERY.	

Illustrated with elegant and pleasing Cuts.

LONDON:

Printed for W. LANE, Leadenhall-Street.

M DCC LXXXVIII.

25) FIELD, Richard. Of the church, five bookes.

London. Imprinted [by N. Okes and W. White] for Simon Waterson, 1606 [i.e. 1614?].

Quarto. [16], 193, [1], 23, [1], 195-275pp, [1]. Actually comprised of only books 1 to 4.

[Bound with:] **FIELD, Richard.** The fifth booke of the church. Together with an Appendix, containing a defense of such parts and passages of the former Bookes, as have bene either excepted against, or wrested, to the maintenance of Romish errours. *London. Printed by Nicholas Okes for Simon Waterson, 1610.* [16], 269, 280-342, 341-528, [5], 133, 38, 19-34, 55-62, 47pp, [1]. With initial blank leaf.

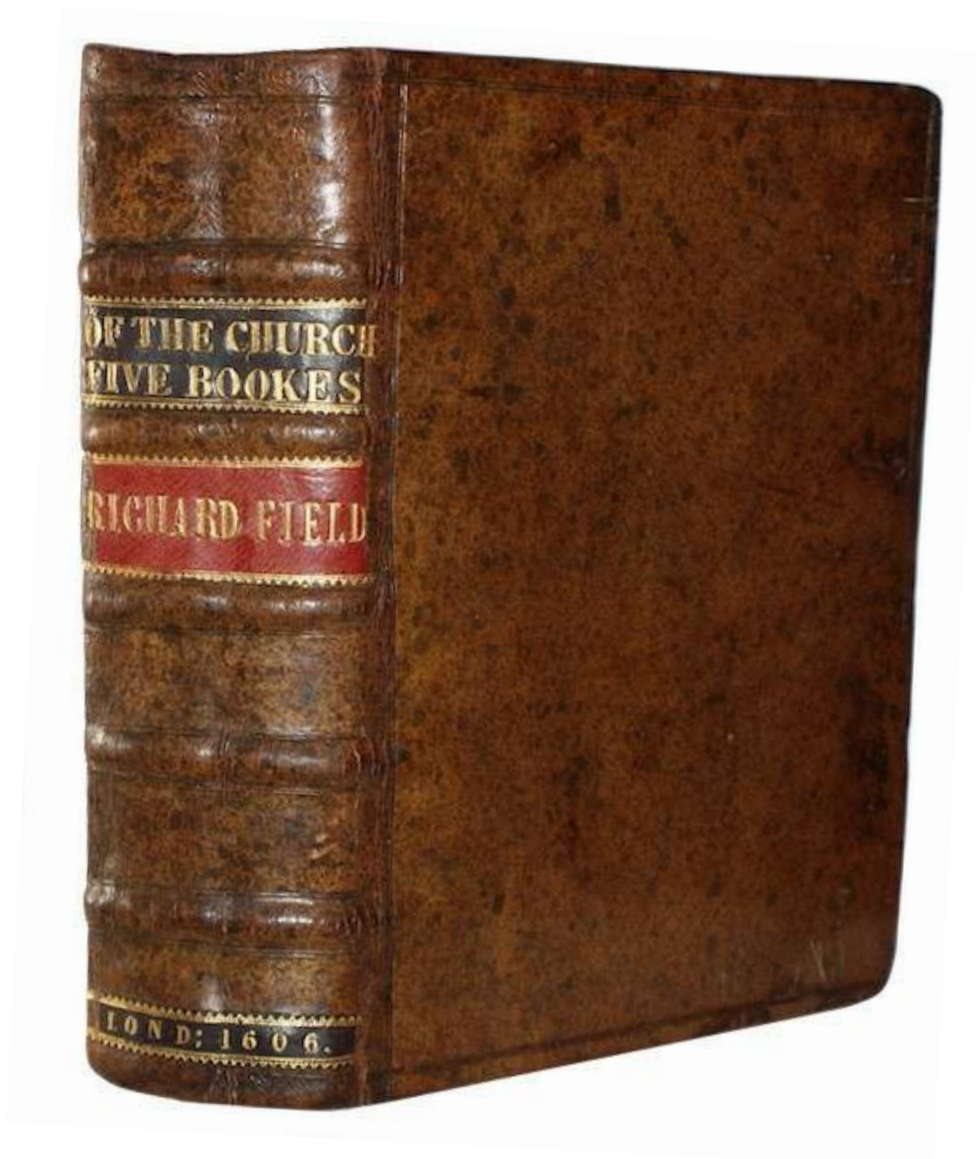
Contemporary blind-ruled speckled calf, (later?) contrasting red and black morocco lettering-pieces, gilt. Lightly rubbed and scored. Pen trials to verso of FFEP, some loss to gutter margin of title-page of first bound work, with ink ownership inscription 'Brathnower' to head, very small hole and short tear to margin of leaf A3 of second bound work, short marginal tear to leaf O4, ink-staining to verso of terminal leaf, otherwise largely a remarkably crisp copy.

Richard Field (1561-1616), Anglican clergyman and renowned theological disputant present at the Hampton Court conference in 1604.

First published in 1606, with only four of the 'Five Bookes', this was his major published work. A defense of the Church of England, it argued that the Elizabethan settlement of the protestant Reformed church, rather than corruptions and practices represented by Roman Catholicism, was the true and rightful continuation of the historic Church. This present copy, with the addition of the fifth book, first published 1610 along with an appendix, was a corrected re-impression made around 1614, although the 1606 date was retained on the title page.

I. ESTC S115100, STC 10857.5. II. ESTC S102044, STC 10857.7.

£ 950



SOMBRE BOUND UNRECORDED FUNERAL SERMON

- 26) **[FUNERAL SERMON]**. [Drop-head title:] A sermon Preach'd at Mr. Hilditch's Funeral, October 4. 1712.
[s.i.]. [s.n.], [s.d., 1712?].

12mo. 16pp. Both preceded and appended by 16 pages of manuscript notes. Beautifully bound in contemporary black morocco, with elaborate blind panelling and decoration. Extremities a trifle rubbed. Marbled endpapers, very occasional light spotting.

[Together with:] [A late eighteenth-century manuscript commonplace]. Manuscript on paper, in two hands, one that of the annotated sermon above. Quarto. [213]pp. Largely filled, but for nine leaves entirely blank. Contemporary blind-ruled vellum. Extremities lightly marked. Marbled endpapers, occasional spotting.

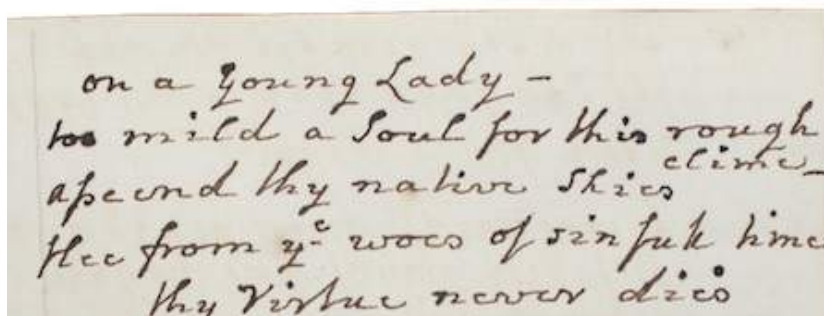
An apparently unrecorded funeral sermon, in a fine contemporary sombre binding, embellished by manuscript extracts of devotional works from prominent theologians and accompanied by an extensive manuscript commonplace of like material.

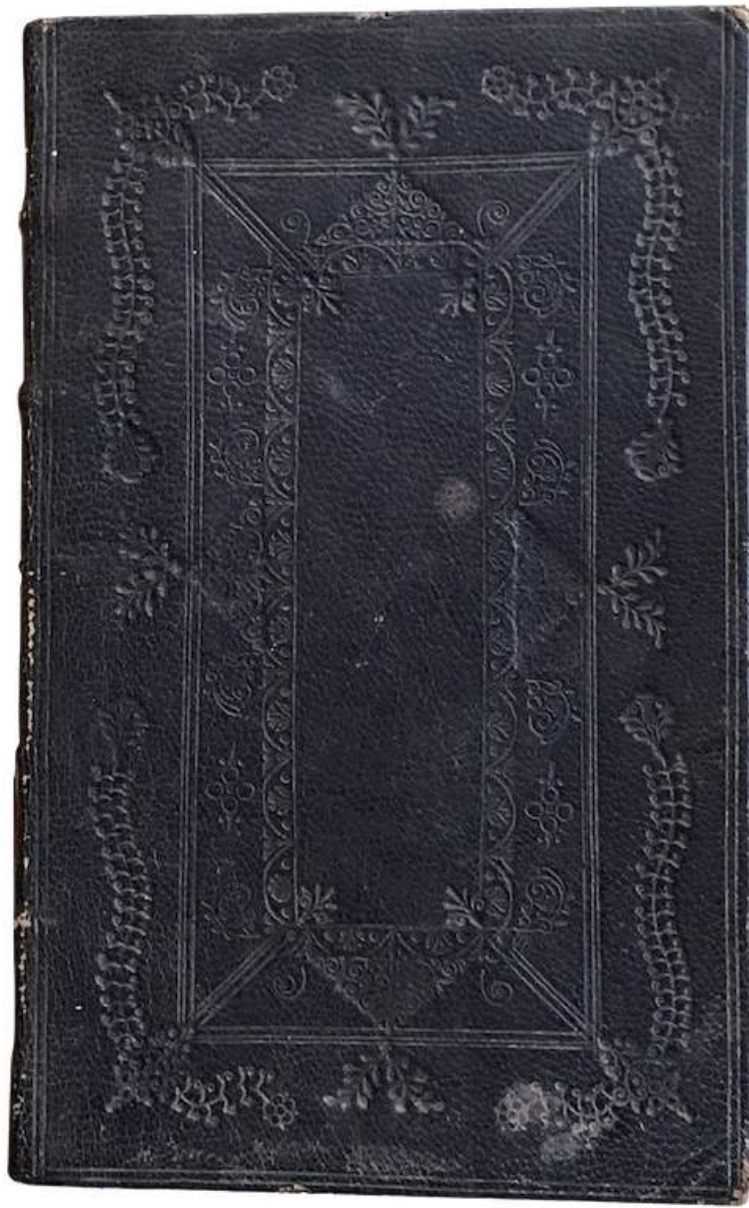
The annotator of the funeral sermon signs herself Catharine Palmer Carlton, daughter of **Jemima Harpur (d.1763)** and **Sir Thomas Palmer, 4th Baronet Carlton (1702-1765)**. Harpur's father Sir John, was the 4th Baronet of Calke Abbey, Derbyshire; Carlton attributes the funeral sermon to Rev. Mr. Bale, chaplain to Sir John who Christened and married her mother.

The attending commonplace is primarily in the hand of Carlton, and indicates an individual of intense religious sensibility intrigued by the principles of moral philosophy - particularly Blair, Butler, and Paley. Intriguingly, notes in a second hand are interspersed throughout and display similar interests, such as the maxims of Barclay, Bishop Burnett's character of Queen Mary, and fragments of Milton's *Paradise Lost*. Two leaves (dated 1740) are devoted to genealogical information regarding the Harpur issue and suggest this second hand is that of the aforementioned Jemima Harpur - it is therefore tempting to propose, given how the two hands are interwoven (occasionally appearing on the same page, and in no logical order) that mother and daughter kept this commonplace together.

I. Not in ESTC.

£ 2,500





MURRAY'S FIRST NOVEL

- 27) **GENLIS, Stephanie Felicite.** The duchess of la valliere. An historical romance....Translated from the french.
London. Printed for John Murray, 1804. First edition in English.

12mo. xxxv, [1], 264; 319pp, [5]. With two terminal advertisement leaves to the second volume. Contemporary calf-backed marbled boards. With the slightest of rubbing, and short, faint cracks to upper joints, spines a little dulled, else a fine and handsome set. Occasional browning/spotting to leaves, neat repaired tear to a10, Vol I, without loss.

The first Edition in English, possibly translated,(according to Summers) by Charles Lennox, of Madame de Genlis' novel of "le grand siecle", *La Duchesse de La Vallière*, published in the same year as the Paris original. A romantic as well as decidedly Romantic retelling of the life of **Louise de La Vallière (1644-1710)**, mistress of Louis XIV, it is prefaced by an extensive description of the work's historical background, but was nevertheless dismissed by one contemporary review as 'not very recommendable, considering that it is the history of a prostitute...such a romance cannot be advantageous to modern readers' (*Flowers of Literature for 1804*, London, 1805).

Perhaps most significantly, this was the first novel published under the imprint of John Murray, who went on to publish, amongst others, the works of Jane Austen in the following decade.

COPAC locates copies at only three British libraries (Aberdeen, Cambridge and NLS); OCLC adds Adelaide, Arizona, Huntington, Indiana, Libris (Sweden), Pennsylvania, Queen's College, UC Davis, UCLA, Virginia and Yale.

Garside, Raven and Schowerling 1804:18. Summers, *Gothic bibliography*, p.300.

£ 950

THE
DUCHESS
OF
LA VALLIERE.

AN HISTORICAL ROMANCE.

BY MADAME DE GENLIS.

TRANSLATED FROM THE FRENCH.

IN TWO VOLUMES.

VOL. I.

LONDON:

PRINTED FOR JOHN MURRAY,
NO. 32, FLEET-STREET.

1804.

AGAINST EXCESS: TRAVEL FOR PLEASURE, SWEARING AND GAMBLING

- 28) **HALL, Joseph.** Quo vadis? A just censure of Travell as it is commonly undertaken by the Gentlemen of our Nation.
London. Printed by Edward Griffin for Henry Fetherstone, 1617.

[8], 93pp, [1]. The variant with 93 numbered pages. ESTC S118579 (BL, Cambridge, NLS and Oxford only, in the UK; just Alexander Turnbull, Folger, New York Society and Smith College elsewhere), STC 12705b.

[Bound after:] **GIBSON, Abraham.** The lands mourning for vaine Swearing: or, The Downe-fall of Oathes. Declaring how this Land groaneth under the burden of this sinne, and of Gods fearefull judgements that attend it. A Sermon preached at Paul's Crosse the 11. of July. 1613. *London. Printed by E. Griffin for R. Higgenbotham, 1619. Fourth Impression.* [10], 117pp, [1]. With initial leaf, blank but for signature mark 'A'. ESTC S126093, STC 11830a.5.

[And:] **BALMFORD, James.** A modest reply to Certaine Answeres, which Mr. Gataker B. D. in his Treatise of the Nature, & use of Lotts, giveth to Arguments in a Dialogue concerning the Unlawfulness of Games consisting in Chance. And Aunsweres to his Reasons allowing lusurious Lotts, as not evill in themselves. [*London*]. *Imprinted [by William Jaggard for R. Boyle?] 1623.* 143pp, [1]. ESTC S100662, STC 1336.

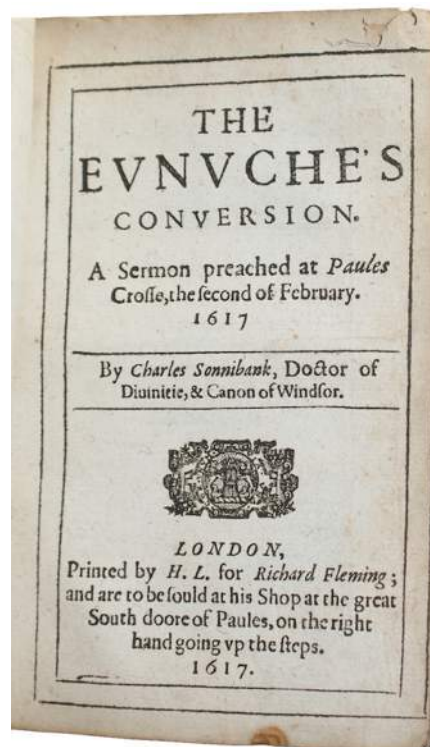
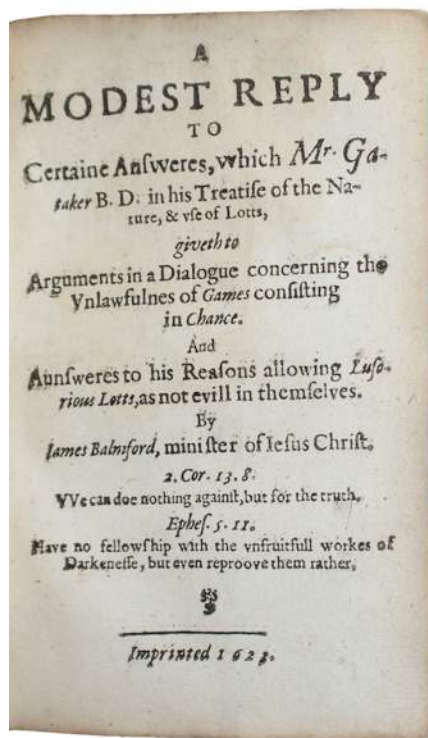
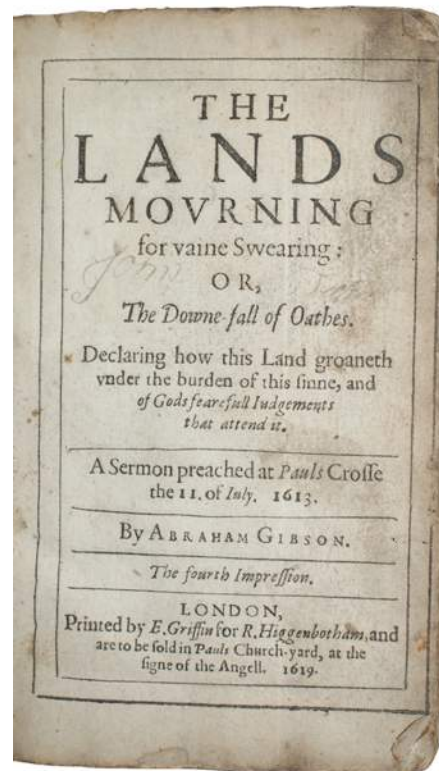
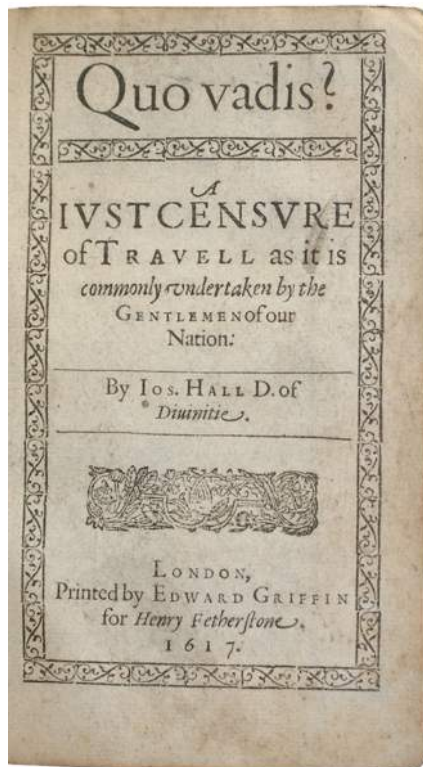
[All bound before:] **SONNIBANK, Charles.** The Eunuche's conversion. A Sermon preached at Pauls Crosse, the second of February. 1617. *London. Printed by H. L. for Richard Fleming, 1617.* [8], 135pp, [1]. With initial leaf, blank but for signature mark 'A'. ESTC S114127 (only Folger and Harvard outside of the UK), STC 22927.

8vo. Near-contemporary limp vellum. Extremities discoloured and marked, without ties. Without endpapers, occasional spotting, final bound work with some marginal worming, small hole to final leaves causing loss to a handful of characters.

A near contemporary gathering of four rare Puritan treatises and sermons which together form a coherent rebuttal of excess; respectively criticising travel for pleasure (with exemptions for commerce and diplomacy), profanity, gambling (both cards and lots, responding to the work of Thomas Gataker), and praising the Ethiopian eunuch, an early Christian convert.

The two sermons, by **Abraham Gibson (c.1586-?)**, and **Charles Sonnibancke (1564-1638)**, the only surviving work of the latter, were both preached in London at the open air pulpit at St. Paul's Cross, in the grounds of Old St. Paul's Cathedral.

£ 2,500



PHILLIPPS MSS 4813

- 29) **HARBIN, George.** [Antiquitates Britannicae, Saxonicae, et Anglica].
[s.i.]. [s.n., s.d.].

Quarto. Manuscript on paper. Quarto. Five volumes, the fifth consisting of 11 fascicles. With occasional mis-pagination (full collation available on request). Vols. I-III in uniform vellum, Vol. IV in larger format vellum, Vol. V in 'Middle-Hill Boards'. Rubbed, with occasional cracking/chipping, some marking. Upper cover of Vol. V detached, and text block loose. Vol V. inscribed by Sir Thomas Phillipps 'Phillipps Ms 4813 Vol 5' to fly-leaf; with several of the separate fascicles also featuring the inscription of 'Alex: Malet'; all volumes with the 1920s bookplate, and manuscript shelf marks to spines, of Bath Public Reference Library.

Five volumes of various manuscript antiquarian notes, excerpted from both printed and manuscript sources, collected by English non-juror and historian Rev. George Harbin (c.1665-1744). Educated at both Emmanuel and Jesus Colleges, Cambridge, during the 1680s, Harbin was ordained Chaplain to Francis Turner, Bishop of Ely, later serving as chaplain to other nobles, including the family of Thomas Thynne, 1st Viscount Weymouth. However, following 1702, his refusal to swear an oath to William and Mary prevented future ministry, and Harbin instead secured employment as librarian at Weymouth's country seat, Longleat. Whilst there he made copious manuscript collections on English history and genealogy, which he used to inform his two published historical works: *The English Constitution Fully Stated* (London, 1710) and *The Hereditary Right of the Crown of England Asserted* (London, 1713), the second published anonymously. It is likely (given several of these excerpts relate to Somerset, Dorset and Wiltshire) that these manuscript volumes were produced during Harbin's time at Longleat.

The first three volumes of manuscript notes, with the cover title as above with an added 'extracts', consist largely of excerpted transcriptions from works of medieval and early modern history, including Prynne, Langtoft, Selden, Madox, Anderson (on Mary Queen of Scots), Toland, Stukeley, Innis and Coke, as well as from Parliamentary Rolls and *Philosophical Transactions*. The fourth, clearly a continuation, entitled 'Genealogical & Historical Collections relating to England, Intituled, in the former Collections, Antiq. Britann. Saxon. Angli &c', adds extracts from manuscripts; 'Excerpta MSS Rd. St. George' and 'Mr Austigs MSS. Volumes of collections as well as printed works such as Taylor's Gavelkind, Lambarde's perambulation of Kent and 'De Archimede...ex Fabricio'.

The fifth volume is by far the most interesting; collecting some 11 separate fascicles of notes. Whilst the first four of these 11 are very much in the vein of the four preceding volumes, the remainder are more disparate, including:

- Four leaves of theological notes in another hand, with Harbin's manuscript note to a blank fifth leaf reading 'These short notes are of A.B. Whitgift's composing being his hand writing'.
- Fifteen leaves of notes, in Harbin's hand, entitled 'Ex lib. Excerptorum D. Atterbury'.
- Nine leaves of notes 'Of a th[o]rough settlement, in ye issue of ye convocation' in another (earlier) hand, attributed and dated by Harbin to 'Mr John Richardson B.D., anno. 1690'.

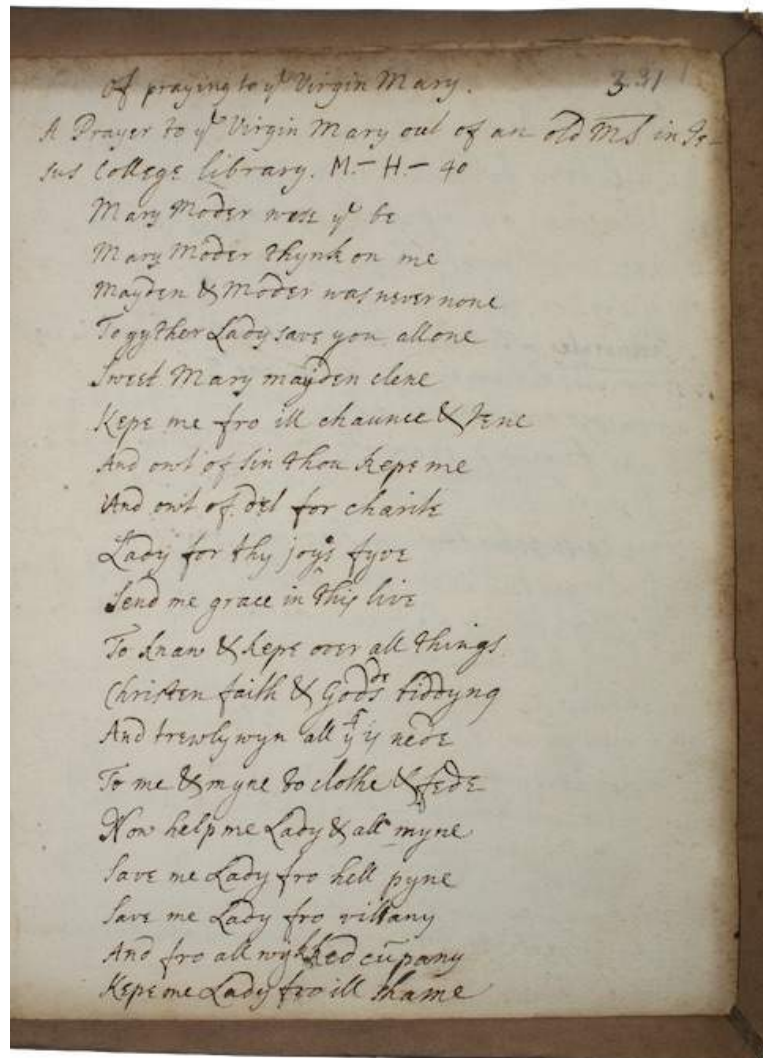
- Seven leaves of notes, in Harbin's hand, with reference 'Bibl. Harley. fol. 39. B.A.. Dr Edwd' Fox's Letter to Dr. Steph. Gardiner, then at Rome'.
- Three leaves, in Harbin's hand, 'of praying to ye Virgin Mary. A Prayer to ye Virgin Mary out of an old ms in Jesus College library. M - H - 40', incipit: Mary moder were ye be, Mary moder thynk on me'.

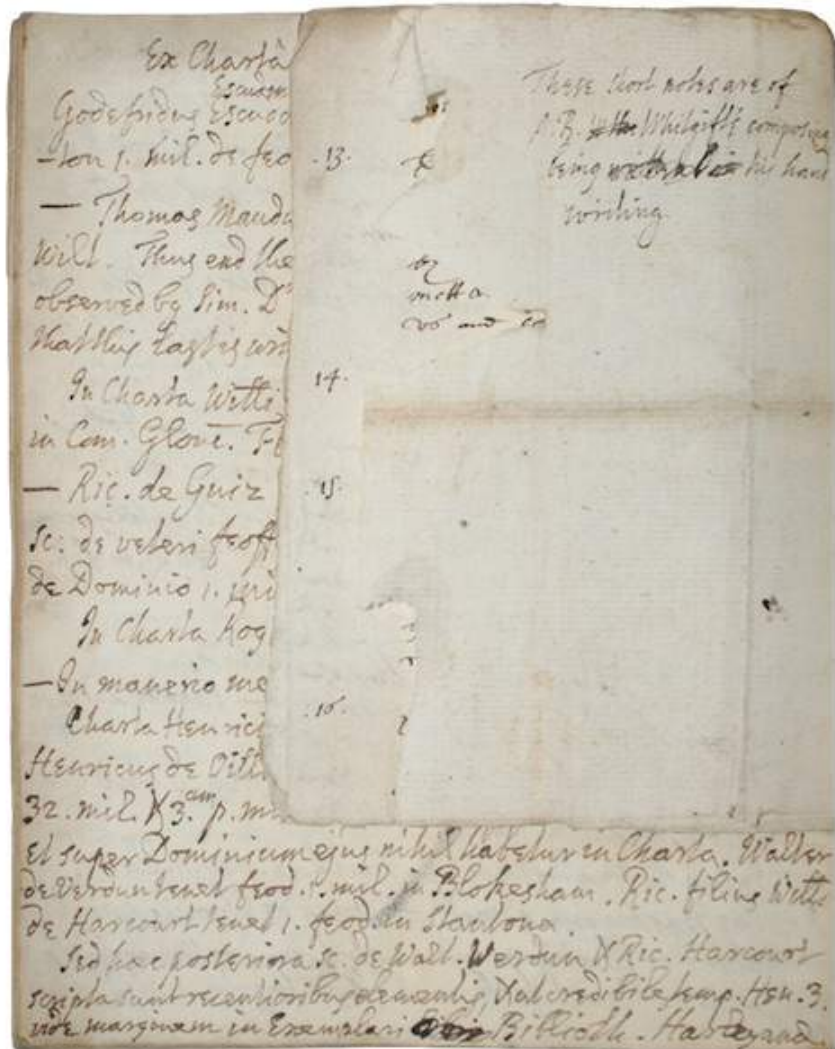
Before their recent dispersal from Bath Reference Library, these volumes had formed part of the extensive manuscript collections of Sir Thomas Phillipps, reference as his Ms 4813. Phillipps had acquired the manuscript collections of Harbin (No. 4801-4911, 10658) *en bloc* from English diplomat **Sir Alexander Malet (1800-1886)**, descendent of Harbin's nephew and executor **Rev. Alexander Malet (1704-1775)**, who has inscribed his name at least twice to the notebook fascicles of the fifth volume, and in whose family these volumes had presumably remained since the former's death. Other collections of Harbin manuscripts are held by, amongst others, BL, Bodley and the Somerset Heritage Centre.

[See the next item for another Harbin manuscript with Phillipps provenance.]

£ 7,500







PHILLIPPS MSS 4801

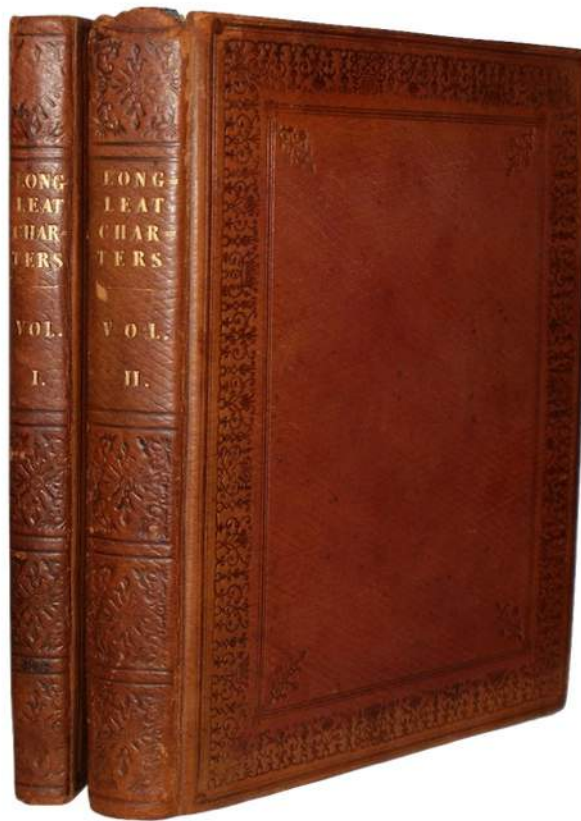
- 30) **HARBIN, George.** [Copies of several Old Charters, Deeds & Evidences now in the hands of Thomas Lord Viscount Weymouth, in his Library at Long-Leate. Coun. Wilts. 1717].
[s.i.]. [s.n.], [1717].

Manuscript on paper. In two volumes, 8vo and quarto, the 8vo bound in quarto size to present a uniformly bound pair. 5, 5-56, [3], 25, [2], 26-67, [2], 24, 24-53; [2], 88, [2], 37, 37-90, [1]. (pages 84-90 numbered but otherwise blank), further 45 blank leaves, seven further manuscript folio leaves ('The Titles of Deeds transcribed by me from the originals at Longleate'), also in Harbin's hand, tipped-in to rear vol. II. Nineteenth-century blind-tooled diced russia, lettered in gilt. Marbled endpapers. A trifle rubbed, small chip to head and short cracks to joints of each spine. With the twentieth-century bookplates of Bryan Hall and Ronald Fiske to FEPs, and the earlier inscription by Sir Thomas Phillipps 'Phillipps Ms 4801 2vols. Two printed bibliographical notes and an earlier slip manuscript describing the volumes, including their binding, are tipped-in to the front of Vol I.

A collection of manuscript deeds, charters and similar in the library of the Lord Weymouth at Longleat, Somerset, transcribed by Anglican clergyman and historian **George Harbin (c.1655-1774)** in 1717, who, as librarian to **Thomas Thynne, 1st Viscount Weymouth (1640-1714)**, would have been fully aware of the extent of the Longleat manuscript holdings. The sectional title for the third part, where Harbin notes the 'Families of Ferrars, Verdon, Bourghier, Devereux, De la Roche, or De Rupe', is most revealing of content, and indeed also references the physical location of the items in question: 'In the Box next under Staffordshire, behind the viiith classis in the Library of Long-Leate'.

It was previously in the collection of Sir Thomas Phillipps, and is referenced as Phillipps MS 4801, and presented five fascicles or 'parts' (as recorded in *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae Phillipps*, (Middle Hill, 1837)) contained within these two later bound volumes. It was purchased as lot 538 at Sothebys (by Bryan Hall), 19th Feb 1947.

£ 2,000



Copies of Several Old Charters, Deeds
& Evidence now in the hands of
Thomas Lord Viscount Weymouth
in his library at Long-Leat
Com. Wilts. 1717.

H. Dei Gratia Dux Lotaringia, Marchio
Imperij Romani, Universi Praesulis Episcopi
Sat. Sciahs me ratum fecisse & confirmasse
praesenti Charta mea Matheo de Lovain Nepo-
tissimo donumq; dedi & concessi Fratri meo God-
frido de Lovain Patri suo, & Ballivum et
Custodum totius Terrarum in Anglia, & Hono-
ris Eya. Concessi autem praed. Matheo ad & sus-
tinendum in Custodia praenominata & Balliva
tota Domus Eya & Torindon cum pertinentijs
omnibus ad dicta Domus, habundantia & fructu-
bus & redditibus suis de iure & hereditariis.
Et ut haec concessio & Donatio firmaretur & vali-
de praesens scriptum sigilli mei munimine robo-
rari. Huius Testibus, Leonis Castellani de Bruffello Pri-
vato de Westmali, Johanne de Assioto, Waltero

RHYMING VERSE CHRONICLE

- 31) **HARDYNG, John.** The chronicle of Jhon Hardyng, from the first begynnyng of Englande, unto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuation of the storie in prose to this our tyme, now first imprinted, gathered out of diverse and sondre ry autours.
Ex officina Richardi Graftoni. Londini, 1543.

[8], CCxxxiii, [1], Cxlv leaves. With separate divisional title (with foliation commencing on 2A1) to A continuacion..., following a singleton colophon (not recorded in STC or ESTC, but here significantly remargined and perhaps inserted from an edition of the variant STC STC 12766.7 - like quires a-m it is printed on 8vo paper, with vertical chain lines). Finely bound in nineteenth-century olive morocco (which a manuscript note tipped to verso of FFEP attributes to Lewis), gilt. Marbled endpapers, A.E.G. A fine copy externally, internally with some mild restoration to what is nevertheless, apart from the title and final leaves, a remarkably crisp and clean copy, with no obvious evidence of extensive washing; title, additional colophon, 2O1-2 and terminal four leaves expertly remounted prior to binding, terminal two leaves remargined, small marginal repairs to E2, 2D5, 2H5, 2O1. With the armorial bookplate of Thomas Evelyn Scott, 8th Baron Howard de Walden to FEP.

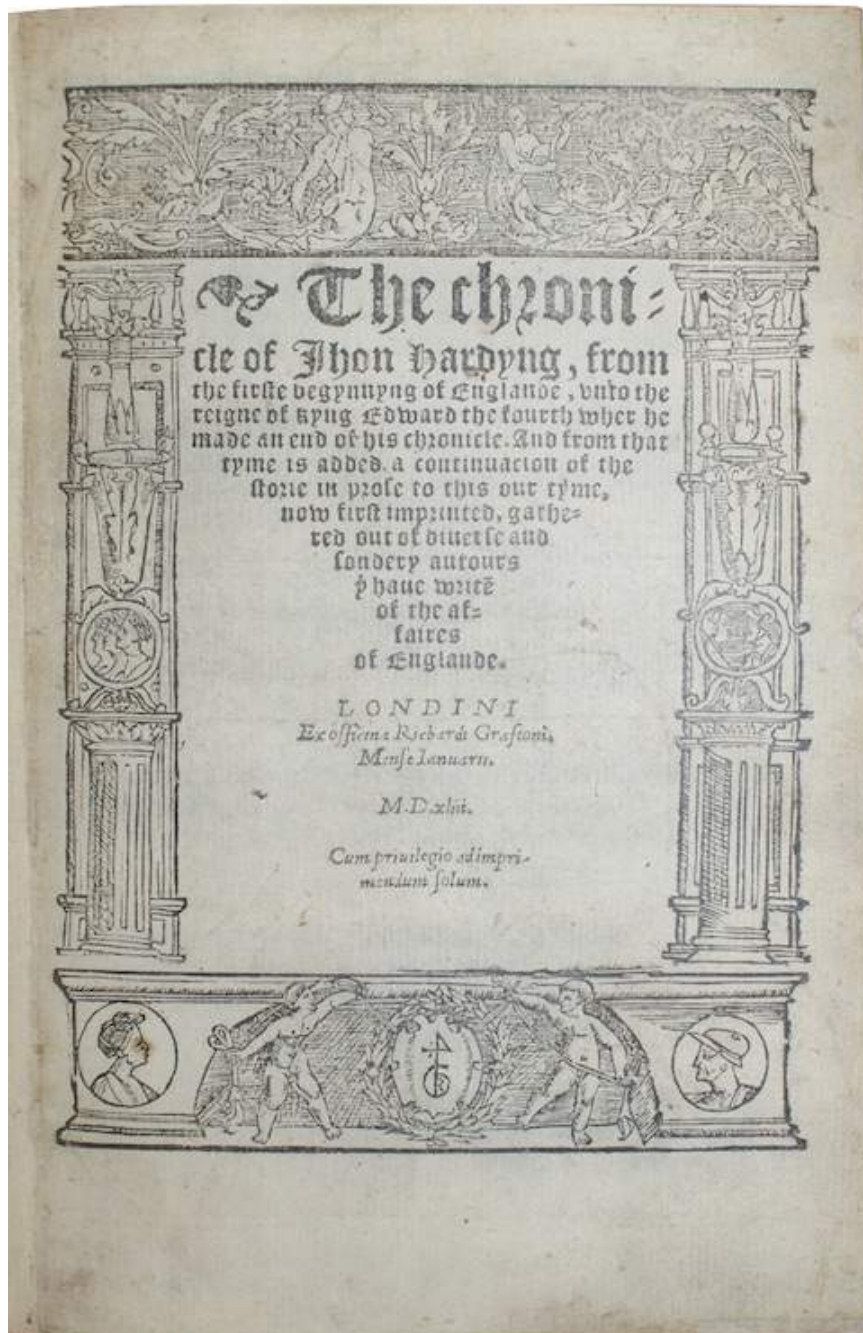
John Hardyng (1377/8-c.1465), English chronicler and, likely, forger of royal documents, who had fought under Hotspur Percy at Shrewsbury (1403), and was later in the retinue of Sir Robert Umfraville at Agincourt (1415). Upon his master's death in 1436, Hardyng retired to Kyme, an Augustinian Priory in Lincolnshire, where he secured, or more likely, produced, documents of significant use Henry VI's claim over Scotland, and two manuscript versions of a rhyming verse chronicle of English history from the age of Brutus to his own.

The first of these, in 2700 stanzas, was dedicated to Henry VI, concluded in 1436 and was likely presented to the court in 1457. The second, shorter, at some 1800 stanzas, clearly demonstrates Hardyng's ability to react to the turbulence of the mid-fifteenth century; it is addressed to Richard, Duke of York and Edward IV, refers to Queen Elizabeth Woodville and supports the hereditary Yorkist claims to the English throne. This second version has circulated in at least twelve surviving manuscript copies, and was used by Malory and Spenser, and, after this publication, popular with Tudor and Elizabethan readers.

Hardyng's second version was printed by Richard Grafton in January 1543, with a continuation, in prose, taken not from the popular contemporary continuation of the work of Robert Fabyan (see item 22), but instead newly compiled by the publisher from the work of Polydore Vergil and Sir Thomas More. Confusingly, Grafton issued two editions, both dated January 1543; one with detail of the reign of the then monarch Henry VIII, and this version, with just under two pages on the same reign; Old STC traditionally assigned priority to the later, but twentieth-century scholarship and New STC have corrected this, with reference to Grafton's apparent imprisonment for violating royal editorial controls on 'imagined insertions' into this work.

ESTC S103774, STC 12767.

£ 9,500



JUSTIFYING FREEMASONRY IN DURHAM

- 32) **HART, James.** A sermon, Preached before the lodge of Free and Accepted Masons in Durham, &c. On the 17th of August 1772..
Durham. Printed by P. Barwick. And sold by the Rev. Mr. Hart, at his House in Claypath; also by the Book-sellers there, and at Newcastle, Sunderland, Darlington, Stockton &c, [1772]. First edition.

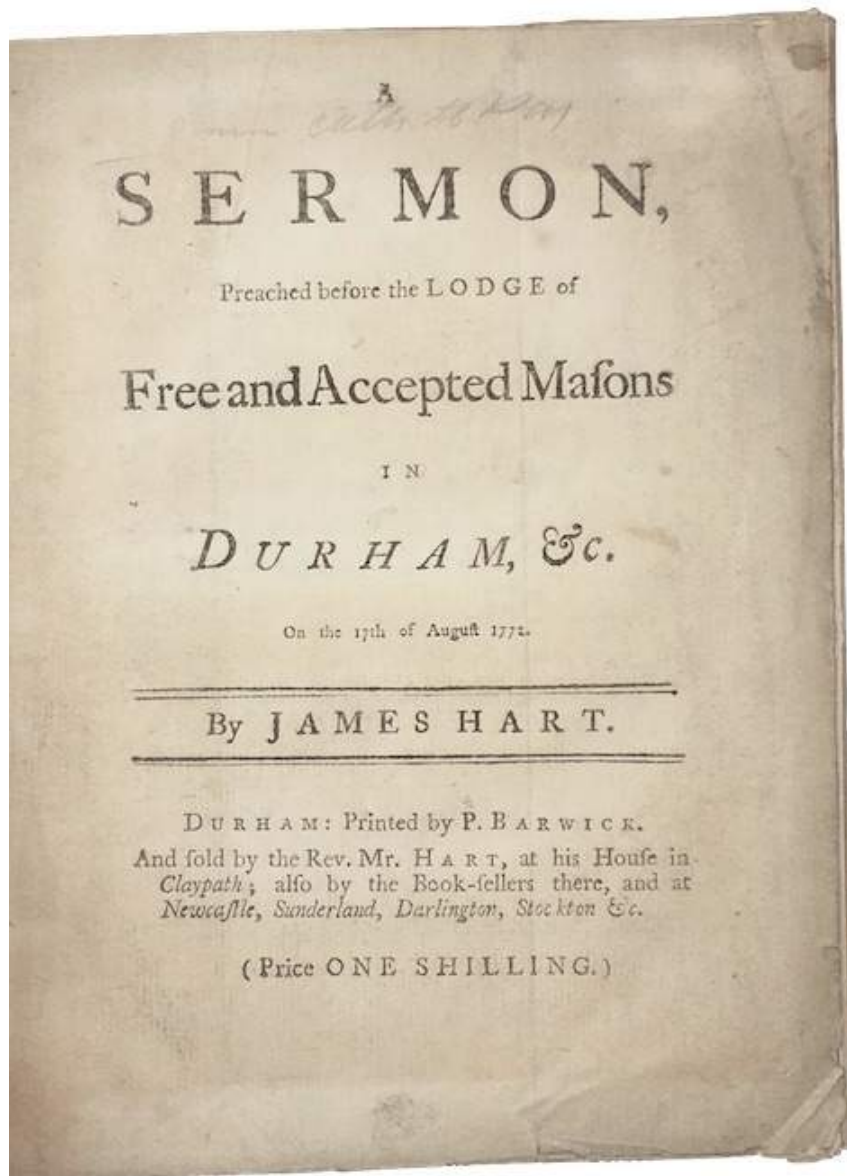
Quarto. [5], 4-20pp. Twentieth-century two-tone cloth, gilt. Vertical fold to text, first and final leaf with some soiling, slight surface loss to gutter margin; some spotting to text.

A rare provincial sermon justifying Freemasonry by biblical reference, drawing parallels between 'the operative Mason' constructing 'his Building according to the Designs laid down by the Architect for him on the Tressel-Board' and 'spiritual Building according to the Designs laid down for us by the Grand Architect of the World, in the Holy Bible'. Delivered by Rev. James Hart 'immediately after laying the Foundation Stone of the New Bridge' in Durham, it closes with a rejoinder to 'ignorant and over-curious Men, who are often prying into Things which little concern them', and an exhortation to the Lodge to 'give your Enemies no handle to accuse you of Irreligion, or the want of a publick Spirit. As much as your Circumstances and Situation in Life will permit, promote Virtue, and discourage Vice...Keep the Bond of our ancient and honourable Society always before you.'

Neither ESTC nor OCLC record any copies of this work; although a copy featured in the nineteenth-century catalogue of the Thomas Bell collection of North-East books.

Not in ESTC.

£ 750



JOHN PAYNE COLLIER'S COPY

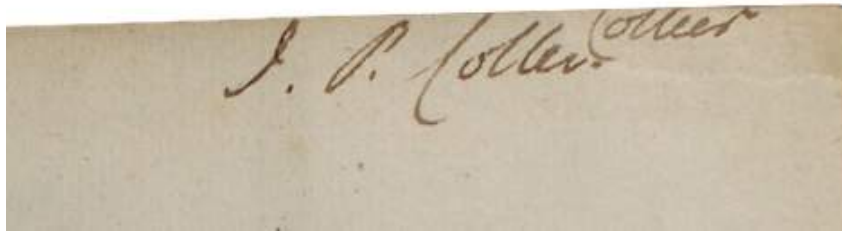
- 33) **HEYWOOD, Thomas.** Reader, Here you'll plainly see Judgement perverted By these three; A Priest, A Judge, A Patentee.
[London]. Printed in the happy yeare of grace, 1641 [i.e. c.1820]. Reprinted for J. Sturt...By J. Parker.

Quarto. [4], 6pp. With half-title and woodcut vignette to title. Nineteenth-century half roan, gilt, marbled boards. A trifle rubbed, small chip at head of spine. Tears to gutter margin and inscription partially torn away from half-title, inscription to title slightly shaved. Bookplate of Francis Frederick Fox to FEP; John Payne Collier's copy, with his ink inscriptions to half-title and title.

English critic and forger **John Payne Collier's (1789-1883)** copy of the nineteenth-century facsimile reprint of English playwright Thomas Haywood's rare seventeenth-century verse. *Judgement perverted*, which plainly uses printed poetry to subvert the established order of Stuart society, challenging three unpopular contemporary groups: bishops, judges and monopolists, pictorially represented in the title vignette as Laud, Judge Finch and Alderman Abel.

This volume formed part of lot no. 655 in the sale of Collier's library, 8th August 1884.

£ 750



J. V. Collier

Reader,
Here you'l plainly see
Judgement perverted
By these three;
A Priest, A Fudge, A Patentee.

Written by *Thomas Heywood.*



Printed in the happy yeare of Grace, 1641.

Reprinted for J. STURT, No. 40, High-street, St. Giles's,
By J. PARKER, 19, Great Russell-street, Covent-Garden.

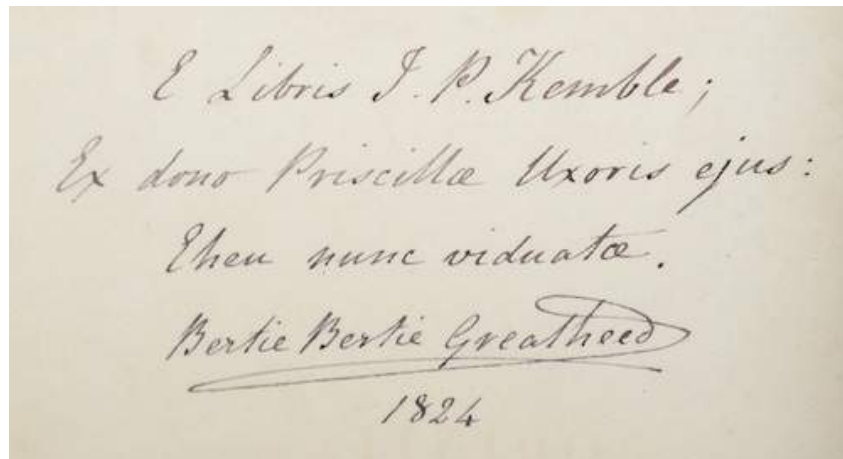
J.P. KEMBLE'S COPY

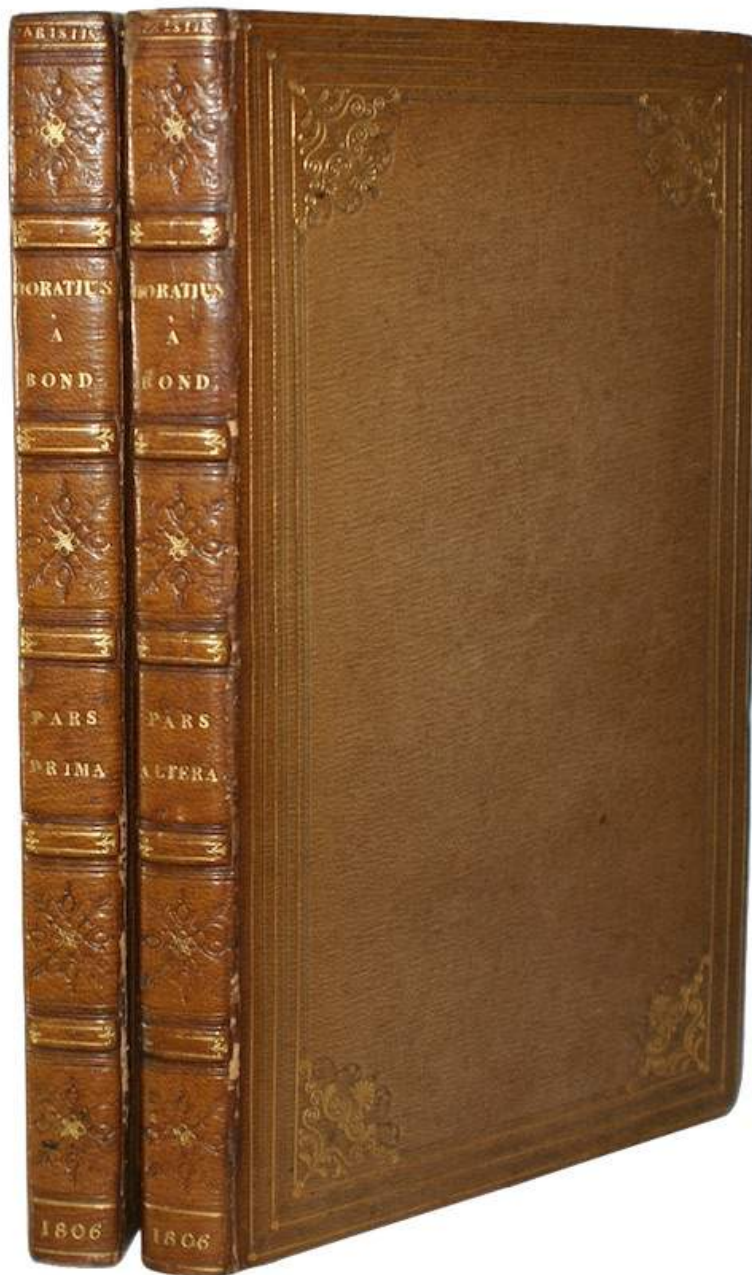
- 34) **HORACE. BOND, John.** Quintus horatius flaccus cum scholis perpetuis.
Parisis, [i.e. Paris]. Apud. Nic. Lud. Achaintre, 1806.

8vo. One volume, bound as two. xxxvi, 238; [3], 242-484, 32pp. With half title and engraved frontispiece to Vol. to Vol I, and a sectional title placed at the beginning of Vol II. Finely bound in (sadly unsigned, but presumably French) nineteenth-century straight grained brown morocco, gilt, with inner dentelles and blind-tooled endpapers. Spines slightly browned, joints a trifle rubbed, but nevertheless attractive. Very occasional slight marginal loss, else a fine set. J.P. Kemble's copy, inscribed 'E Libris J.P. Kemble; Ex dono Priscilla Uxoris ejus: Eheu nunc viduatae Bertie Bertie Greathead, 1824' to blank fly-leaf of each volume. Two engraved portraits of Kemble, one news-clipping and a slip-ballad 'Occasional Address on the opening of the new Theatre Royal in Covent-Garden. Sept. 18, 1809-spoken by Mr. Kemble' loosely inserted.

A finely printed, and bound copy of Roman poet Horace, with the notes of English classicist **John Bond (1550-1612)** from the library of English actor **J.P. Kemble (1757-1823)**, presented after his death to the English dramatist **Bertie Bertie Greathead (1759-1826)** by Kemble's widow, the actress Priscilla Kemble.

£ 450





WITHDRAWING FROM AMERICA

- 35) **IDLE MAN.** Political reveries, and utopian schemes or the welfare of great britain and ireland. By an idle man. With a plan for new modelling the British Forces by Sea and Land. *London. Printed for and by W. Richardson, 1780. First edition.*

8vo. iv, 84pp. With half-title. Stitched, as issued, in the original publisher's blue paper wrappers. A little marked, wrappers a trifle creased and torn, loss to spine and joints.

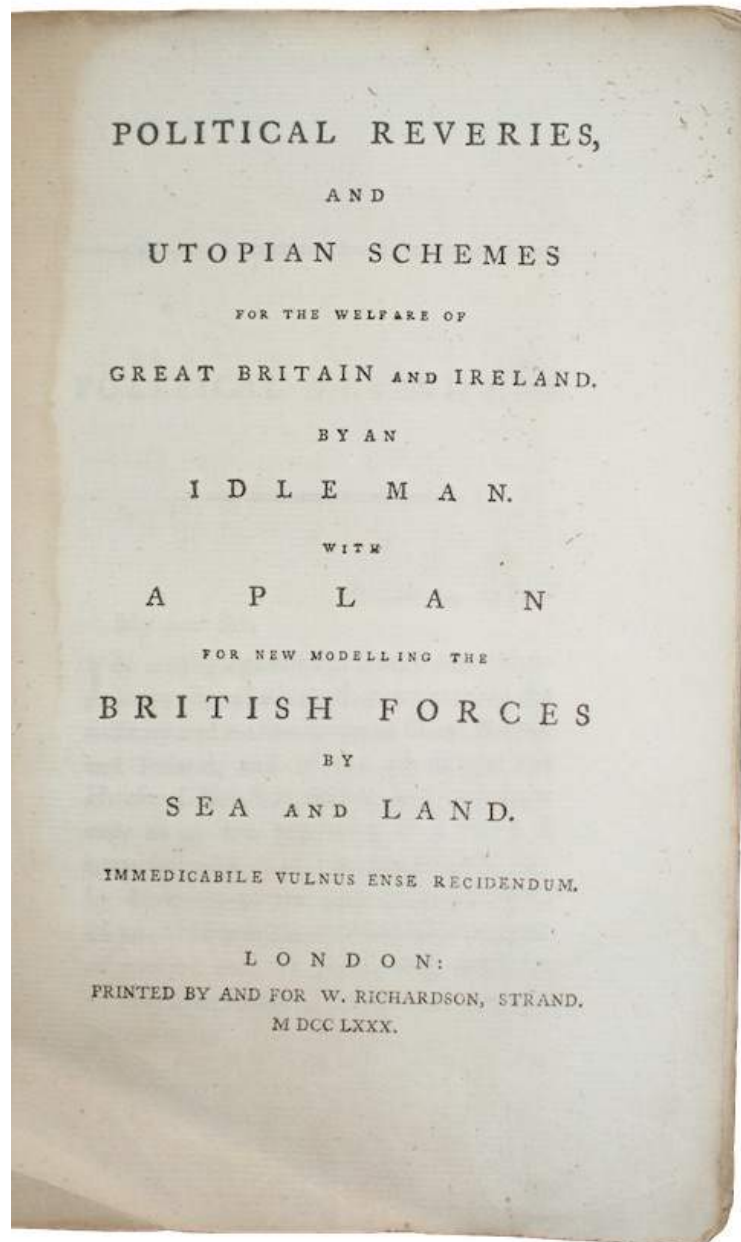
A radical, and by the anonymous author's own admittance, 'utopian' plan for the reform of late eighteenth-century British military, colonial and economic policy. Remarkably prescient, our 'Idle Man' advocated total British withdrawal from North America in order to focus on defeating France in Europe, and based his suggestions, apparently composed at Brussels in 1778, on the principle that 'an island ought to have no continental establishments whatsoever' and that 'our colonies should consist only of islands, which may be easily controuled by our fleets'.

Whilst perhaps a little premature in his prediction that the West Indies and India would 'probably one day or other follow the example of America', the Idle Man was correctly forward thinking in suggesting that 'distance alone' would be 'sufficient to defeat the effects of all our force'. His plans for the reform of the British military establishment were no less revolutionary; replacing our then large infantry establishment with a rejuvenated marine force increased in size almost ten-fold.

ESTC records just four locations in British libraries (BL, Cambridge, LSE and Rylands); and six in North America (Brown, Huntington, Indiana, LOC, Newbery and Tulane).

ESTC T43969. Sabin 63802.

£ 950



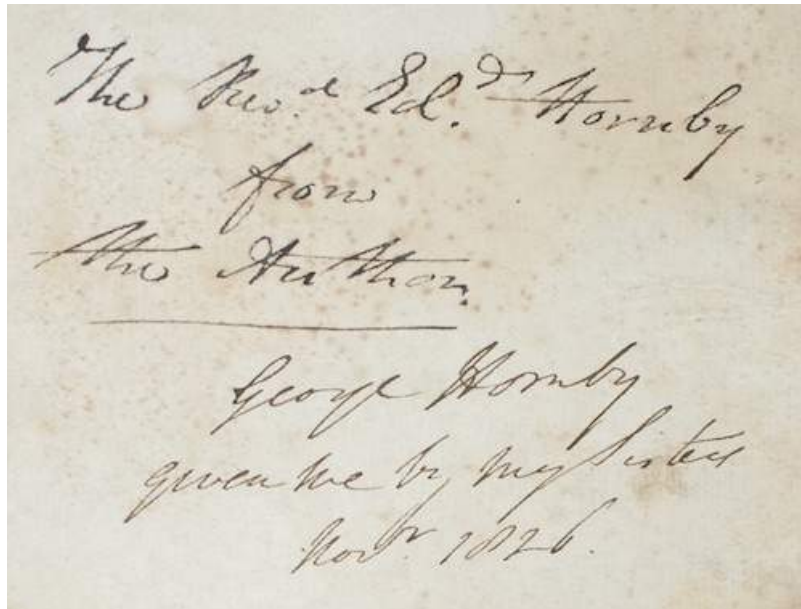
PRESENTATION COPY

- 36) **KELSALL, Charles.** Classical excursion from rome to arpino.
Geneva. Printed for the author by Manget and Cherbuliez, 1820. First edition.

8vo. [4], 254pp, [2]. With a dedication leaf bound before the title, an engraved folding frontispiece, three engraved plates, and one lithographed plate. Uncut in original publisher's drab paper wrappers, printed paper lettering-piece. Neatly refurbished, with extremities rubbed and marked, small paper repairs to lower panel. Small marginal holes to pp.115-116 and pp.118-119, else internally clean and crisp. Presentation copy, inscribed to FEP; 'The Rev. Ed. Hornby / from / The Author', with later manuscript note beneath reading; 'George Hornby / Given me by my sister / Novbr. 1826.'

The privately printed first edition of architect **Charles Kelsall's (1782-1857)** account of an Italian grand tour. A devotee of the orations of Cicero, ('to the loving memory of whom this classical excursion...is inscribed') Kelsall in 1812 published a translation of the Roman politician's impassioned prosecution of Caius Verres; here Kelsall presents an account of the statesman's property and submits designs for a proposed monument to be erected at the Amalthea in Arpino in this honour.

£ 650



CLASSICAL EXCURSION
FROM ROME

TO

ARPINO.

BY CHARLES KELSALL.

*Nemo Arpinas non Ciceroni studet, nemo Soranus, nemo
Casinas, nemo Aquinas: totus ille tractus celeberrimus,
Venafranus, Allifanus: tota denique sua illa aspera, et
montuosa, et fidelis, et simplex, et faultrix suorum regio,
se hujus honore ornari, se augeri dignitate arbitratur.*

CIC. PRO PLANCIO. c. 9.

GENEVA,

PRINTED FOR THE AUTHOR BY MANGET AND CHERBULIEZ.

MDCCCXX.

'IRON ARM' ON WAR AND PEACE

- 37) **[LA NOUE, Francois de]**. The politicke and militarie discourses of the lord de la nowe. Whereunto are adioyned certaine observationes of the same Author, of things happened during the three late civill warres of France. With a true declaration of manie particulars touching the same. All faithfully translated out of the French by E.A.
At London. Printed for T.C. and E.A. by Thomas Orwin, 1587. First edition in English.

Quarto. [16], 284, 283-446, 445-458pp, [2]. With terminal blank leaf. Eighteenth-century brown half-calf, marbled boards, contrasting morocco lettering-piece, gilt. A trifle rubbed, with partial cracking of upper joint. The Macclesfield Library copy, with bookplate of Lt. Gen. Parker to FEP, 'North Library', Shirburn Castle, to FFEP, and the usual blind-stamps to first three leaves. Neat repair to top edge of title, slight loss at foot; both outside of the decorated border, some small marginal wormtracks. With the contemporary inscription 'Ffor my lorde of briston G. Baker 1590' to recto of final blank.

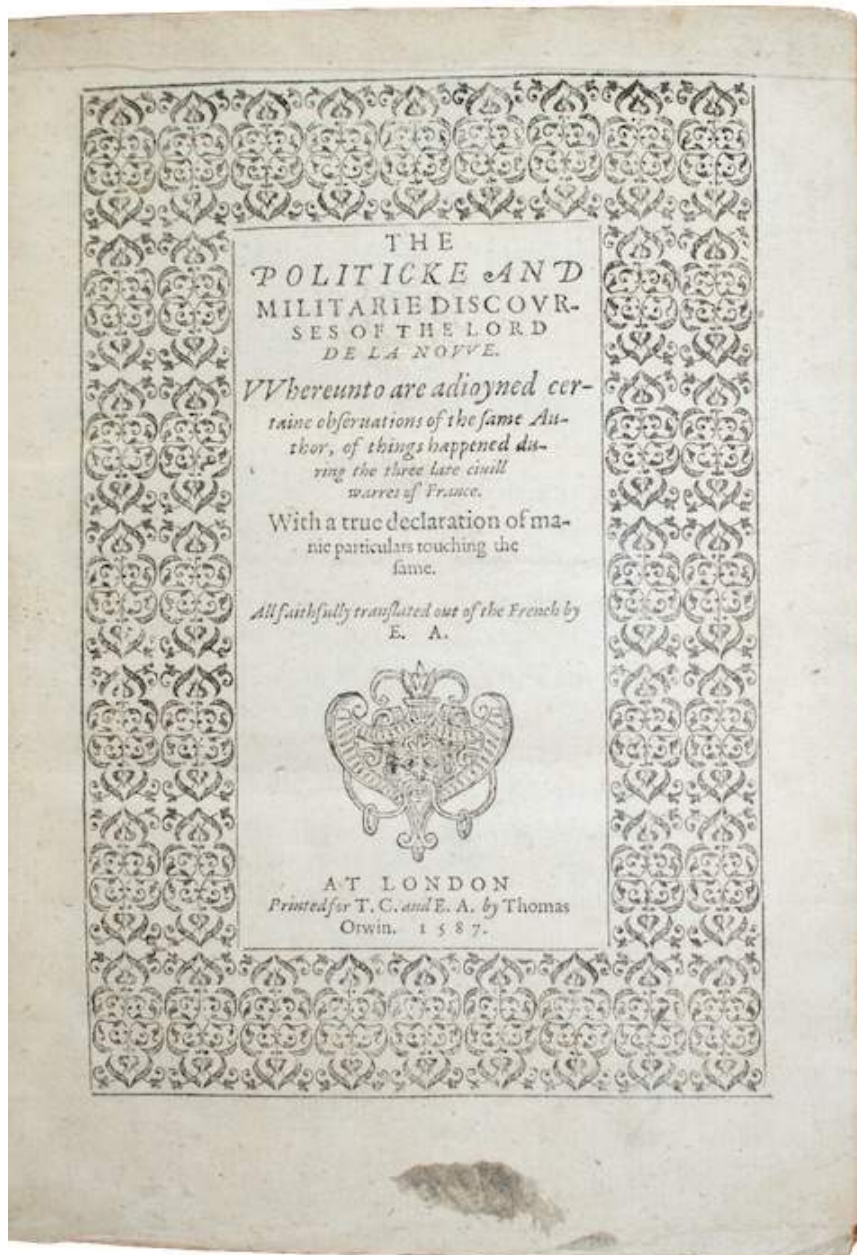
Francois de la Noue (1531-1591), inspirational Breton Huguenot captain who secured Orleans with a band of only 15 cavaliers in 1567, later commanded the rear-guard at Jarnac (1569) and, after peace was secured in France, twice fought against the Catholic Spaniards in the Low Countries before his capture and imprisonment at Limburg in 1580.

It was during this captivity that de la Noue, known as 'Bras-de-Fer' or 'iron-arm' after the artificial arm fitted after his own was shattered by a bullet at the siege of Fontenay, composed his extensive and self-assured *Discours politiques et militaires* (Basel, Geneva 1587). A commentary, full of dramatic personal experience, on current political and military affairs, it largely relates to France and Northern Europe, but also includes discussion of relations between Christianity and Islam. This is the first English edition, composed by English translator, **Edward Aggas (c.1549-1625)**, who also published several translations from French theological works, including works by Huguenots. Recent scholarship speculates that Richard Hakluyt might also have been involved, given the two were concurrently involved in *New Mexico; Otherwise, The Voiage of Anthony of Espejo* (London, 1587).

Outside of the UK, ESTC locates copies at eight libraries (Duke, Folger, Harvard, Huntington, Newberry, Kansas and Yale).

ESTC S108246, STC 15215.

£ 3,000



THE TREE OF LIBERTY

- 38) [LEE, Richard]. Proclamation. Equality liberty fraternity.
[London]. *At the Tree of Liberty*, [s.d., c1795?].

Folio, dimensions. Single leaf broadside. Dimensions 254 x 400mm. Browned, with remains of an early stub mount to gutter margin, some later evidence of mounting tape to verso, short tear at foot, occasional chips, without loss.

Richard Citizen Lee (c.1774-97), English dissenting poet, and radical printer for the London Corresponding Society, who had, according to government intelligence, previously worked for Daniel Eaton. His British 'Tree of Liberty' imprint, the name presumably taken from the Elm in Boston, where American Revolutionists gathered, flourished, briefly, producing violently radical pamphlets and broadsides, from 1794-5, when he was indicted for publishing 'Seditious Pamphlets', escaped from prison in London and fled to America. Soon after he reappeared in radical print culture in Philadelphia, as editor of the pro-French American *Universal Magazine*, though his involvement there, similarly explosive, was also short lived.

It is not difficult to see why Lee's radical star burned too brightly for British authorities not to extinguish: this present broadside, which implores readers to 'Unite! Persevere! and be Free!', attacks established religion, the monarchy, the government and the economic order as 'Terror, Slavery and Oppression' explicitly references the motto of the French revolutionary, and, as a sub-heading, Paine's 'RIGHTS OF MAN'. An extensive paragraph against war and imperialism also rails against the Slave Trade, opposing 're-peopling...with other Millions torn from their Native Shores'.

The imprint, which is printed beneath woodcut illustrations of broken crowns, crosses, staffs and weapons, advertises no fewer than 16 'Patriotic Publications', ranging in price from one penny to a shilling.

ESTC locates a single copy, at BL.

ESTC T81121.

£ 1,750



PROCLAMATION.
EQUALITY

Liberty



Fraternity

WHEREAS

IT is notorious that certain Wicked, and Malicious Persons not having the *FAITH* in GOD believe their Souls, but being moved, and inflamed by the *DEVIL*, have from Time immemorial infected, and do still infect the greatest part of the *World*; to the utter destruction of the

RIGHTS OF MAN.

and the total overthrow of Civil and Religious Liberty; and infidel of their glorious Blessings, introducing wherever they have prevailed an infernal System of Terror, Slavery and Oppression, with all its attendant Evils of Poverty and Famine, of Fraud, Robbery, Murder and Suicide. Likewill hastening and augmenting every *vile* Misery incident to human Nature.

To put in Force the above System, and give the full effect to the Rules herebefore from II, they have first directed everyone to renounce TAKING, Arms, of constraint and unprincipled Savages, Jollery and Corruption (Pleas and Professions), Axes and Globes; Battles and Bloodships; Spies and Informants; to lay a cruel and expensive Suspension of every Attempt to dupe Intruders, and establish the Dominion of REASON, to exalt the PROPHET, and tribute them to a Code of Code Importance and their RIGHTS, LIKEWISE, with additional C. only, to employ a Band of Mercenary Priests, trained against Christianity to deny the Tenets of Ignorance, by insinuating among other superstitious the Doctrine of Non-resistance, and passive Obedience, and promulgating rational Damnation on Diffidence due to the sanguinary Ministers of

TYRANTS.

And whereas it is notorious that this Banitti arrogate to themselves Titles, which the gift of Nature, and that DIVINE PHILANTHROPIST, the illustrious Founder of the Christian Religion, declare can only be applied without Impiety to the DEITY himself, who alone is the most High and Mighty Prince, most Pious Prince, Great Sovereign, most Sacred, most Excellent, and most Glorious MAJESTY.

Takewell, adding Folly and Absurdities to their daring Impudence, they are passionately fond of being misled by a variety of *Not Names*; and are often mad to Detraction, pernicious Praise-ings, which they blunder give Dignity to their odious Persons, and excite Wonder and Awe in the minds of the Ignorant.

Another Trait of their Character, is their unbearable Infatuation to their supposed Inferiors, demanding Honours which in reality belong to no created Being, (much less to the vilest Monsters ever created) and requiring the most abject Submission to their tyrannical Pleasures. Likewise continually insulting the People with

production of thought and reasoning Epistles, such as Subjects, Naves, Mole, Schindl Mollitude, Volgar Rabbie, Safe Wreath, Riggamuffin, Sans-Culottes, Acquitted Filous, &c. &c.

Like with nothing more Freemen Lives and much Property of the Prisoners to import Licenses from every State for the gratification of their depraved Appetites, while the above "So-called Multitude" are cruelly deny'd a little more Justice, and a few wholesome Agents.

Again, the disposition of these incarnate Firdos, is considered by a hundred things for Blood, and Delight in Mountains, Peace and Tranquillity they view with ardour here, and thence from their Courts with paths of eternal separation, the Sages which afford them the greatest Pleasure and Satisfaction, are, the dreadful glow of unendurable fire, Illusion, Love and Fields covered with white, Rivers of smoking Creation, and the noise making Garden of Pines, existing between of Destruction and Eternity.

Their grove the drink is the harmonious *Alma*, the health giving of the *Green Transport*, the impulsive clothing of the *sublimity of Death*, the growth of the *Drum*, the *hills of Widows* and the *crisis of Orphans*.

Hence it needs to flourish when we here of Fendling terrible Parables, of exterminating their Millions of innocent inhabitants, and exposing their workmen Millions burn from their Native Soils. Hence we see of the Murder of Thirty-thousand Men in cold blood, — as another kind of Twenty-thousand Fire-burned Men, and Twenty-thousand Women and Children of a better and whiter People, falling beneath the Sword, it's divided and Empire, and hence we have heard from a French man's tongue all of slaying Twenty-five Millions, dragging to Liberty

Pandolfini / Annali di Storia della Chiesa 11

THESE ARE YOURS! WE ADVOCATE FOR K-2

Philip Chalmers

Down your brilliant path with indignation, and not yet
reluctant to crush these serpents, and rid yourselves
and Mankind forever of the South of Sinners!—Let them
exhibit the glowering Mace of their whipped Authority!
Let them venture to crush in with their Frown, be their
pious their divine, hereditary Right, and issue their pompous
Proclamations!—Alas! how vain how weak and
impotent when opposed by a Nation brave and unanimous,
that WITNESSES TO THIS.

Fellow Citizens! Brethren!

We hail you with Vows of Health and Fraternity!

Unite! Persevere! and be Free!



to the **TREE OF LIBERTY**, may be had a review of Periodic Publications, including the following:—*Frederick's Temple* (see 3 Parts 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849,

QUARRELSOME HISTORY IN THE WELSH MARCHES

- 39) [LUDLOW CASTLE]. HODGES, W. An historical account of ludlow castle; the ancient palace of the princes of wales, and supreme court of judicature of the president and council of the welsh marches. Compiled from Original Manuscripts, &c, &c. With an appendix.

Ludlow. Printed and sold for the Editor by W. Felton; Sold also by J. Evans, 1794. First edition.

8vo. xxiv, 103pp, [1]. Presentation copy, inscribed, by the recipient, 'Jn: Dovaston's, 1794. The gift of the Editor Mr. Hodges', with further notes on cost and cost of the second bound work and binding of this volume, 'pr. 2s6. History 2s6, Binding 1s4 / 6. 4', to the title. With occasional manuscript notes in Dovaston's hand throughout. ESTC T111827.

[Bound with:] [THOMAS, J.-J]. The history of Ludlow Castle, with many original and valuable records, anecdotes, occasional notes, &c. Compiled from original Manuscripts, By several Gentlemen. With a Copper-plate view of the castle. *Ludlow. Printed and Sold by J. Thomas, 1794.* [4], 74pp. With a folding engraved frontispiece, extra illustrated with two pen and ink drawings/plans, by John Dovaston. Presentation copy, inscribed 'Jn: Dovaston's, 1794. The gift of the Editor Mr. Thomas', to title, along with manuscript correction of 'several Gentlemen', 'very false...'. With occasional manuscript notes in Dovaston's hand throughout. Not in ESTC.

[And:] HODGES, W. On the 29th September 1794, will positively be published, on a superfine post paper, embellished with an highly-finished engraving, by a capital artist: an historical account of Ludlow Castle, the ancient palace of the princes of wales, and supreme court of judicature of the president and council of the welsh marches; compiled from ancient manuscripts, authentic records, and the best sources of historical information: Dedicated to the earl of powis. Single leaf broadside, folded, dimensions 160 x 280mm. Some creasing. Not in ESTC.

8vo. Contemporary polished calf-backed vellum boards, richly gilt, contrasting red morocco lettering-piece. Vellum slightly marked and corners bumped, else a fine copy. With bookplates of 'John Dovaston, the Nursery Library' and Robert J. Hayhurst, to FFEP and inserted note respectively. With extensive manuscript notes and further extra-illustrations relating to Ludlow castle in general, and the historical controversy between two the local antiquarian authors, Hodges and Thomas, in particular, on blank fly-leaves and inserted leaves at end, totalling 29pp.

A beautifully bound volume extensively annotated and improved by a contemporary owner, the nurseryman and antiquarian **John Dovaston (1740-1808)**, who also gives a manuscript account of the reasons behind a provincial dispute between rival Ludlow historians. The first is the relatively common *Historical account of ludlow castle*, by William Hodges, the second the apparently unrecorded *History of Ludlow Castle*, by 'several Gentlemen', edited by Ludlow bookseller J. Thomas, who, according to Dovaston, verbally alleged that Hodges took the basis of his own book.

The broadside advertisement also bound in adds further details of the animosity: 'Mr Hodges forbears any Comment on Mr. Thomas's Thing, which has at Length made its Appearance under the above Title. - As one Instance of the numerous Falsehoods and Impositions practised by Mr. Thomas in this business, and which Mr. H. is content to see UNIVERSALLY REPROBATED, he requests any Lady or Gentleman to compare what Mr. T, is pleased to call an exact representation of the Urn lately discovered at Leominster,

which contained the Heart of Sir Henry Sidney...with another Representation of that curious Piece of Antiquity inserted in Mr. Hodges's Work'. For all the hyperbole, what appears to send Hodges incandescent is that his work is a rather sketchy woodcut, whilst Thomas used type!

Another manuscript by John Dovaston, also with illustrations, is held by Cambridge University Library (GB 12 MS.Add.8289).

£ 3,000



SPECTRE A VICTIM OF WILLIAM WALLACE

- 40) **M'ARTHUR, Joseph D.** The northumbrian chieftain, or spectre of the abbey. A legendary tale [collected from an ancient manuscript.].
Newcastle upon Tyne. Printed by D. Bass, foot of Pilgrim-Street, 1803. First edition.

[3], 6-60pp. With an engraved frontispiece, shaved at fore-edge. Some offsetting to title, text occasionally marked.

[Bound after:] **TATE, William.** A description of these highly noted watering places in the County of Durham, hartlepool and seaton-carew, Including a short Account of the Village of stranton. *Stockton. Printed by Christopher & Jennett, 1812. First edition.* vi, [1], 8-45pp, [1].
 Upper wrapper bound in. Neither COPAC nor OCLC record this first edition.

Also bound in are miscellaneous periodical and directory extracts and newspaper clippings relating to Newcastle, including a printed and hand-completed notification of the next 'anniversary meeting' for 7th January 1817.

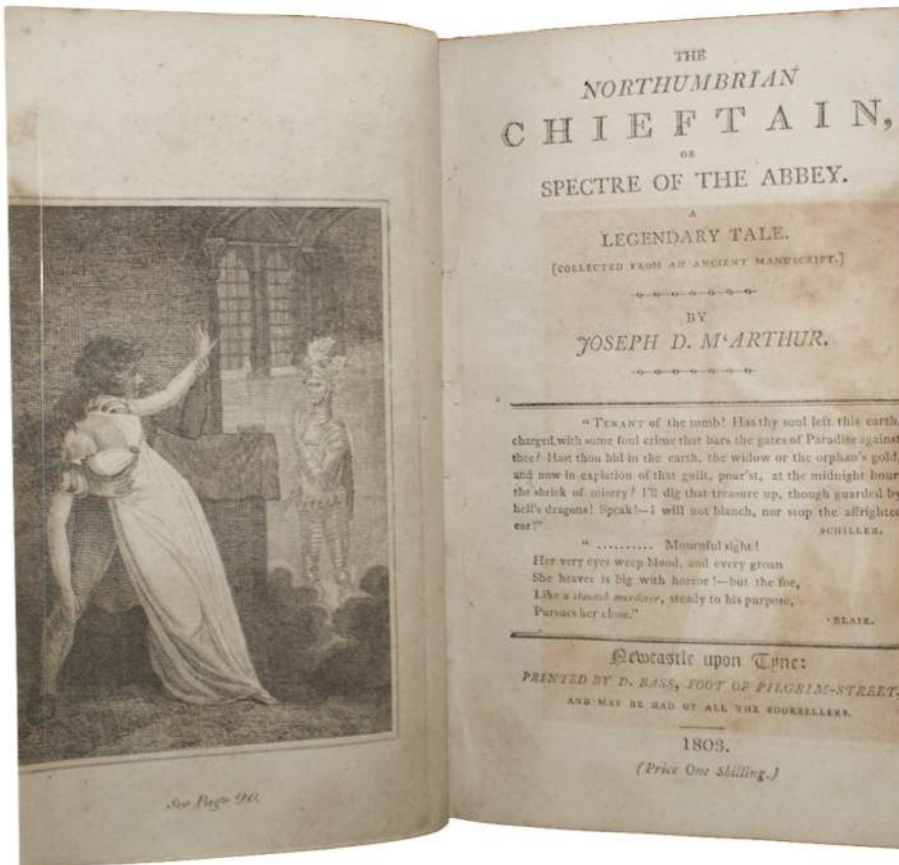
12mo in 6s. Twentieth-century tan half sheep, buckram boards, contrasting morocco lettering-piece. Slightly rubbed to extremities, upper joint cracked.

A short, provincially printed novel, by **Joseph D M'Arthur**, of whom little is known, other than his publication of this work and another short piece in defence of Mary, Queen of Scots, *The ruins of linlithgow* (Glasgow, 1798), the title of which stated he was then resident in 'North York', and the preface that it was his first work. Undeniably Gothic in style, with familiar tropes of ancient castles, wandering pilgrims and a rediscovered manuscript, *The northumbrian cheiftain* is set at the turn of the fourteenth-century, and like the author's earlier work, suggests a Scottish connection. Indeed, the eponymous hero is a spectre of Sir Alwynne, who had been killed by William Wallace during a battle near the Grampian mountains.

COPAC and OCLC together locate a single copy, at Michigan.

Not in Garside, Raven and Schowerling. Summers, *Gothic bibliography*, p.445.

£ 1,250



ISAAC REED'S COPY

- 41) [MILTON, John]. The censure of the rota Upon Mr Miltons Book, entituled, The Ready and Easie way to Establish A Free Common-wealth.
London. Printed by Paul Giddy, 1660. First edition.

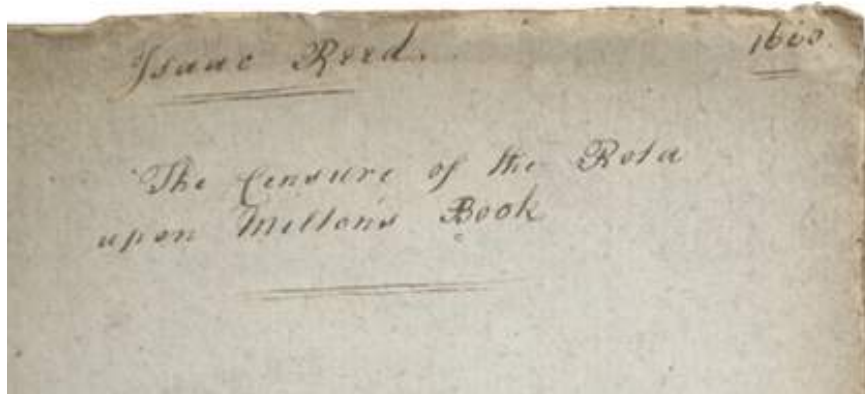
Quarto. 16pp. Partially uncut, stitched in early paper wrappers. Wrappers slightly soiled and chipped, margins of text block a little marked. Manuscript title, date and ink inscription, all in the hand of Isaac Reed, to upper wrapper - each with his characteristic double-underline.

A biting burlesque on both John Milton's *A readie and easy way to establishing a free commonwealth* (London, 1660), a passionate defence of the crumbling Commonwealth in the face of almost inevitable Restoration, and the republican Rota Club alike. Taking the form of a serious letter, signed 'J.H.' and addressed to Milton, it outlines an imaginary discussion and opprobrium of the work amongst those who should, by political persuasion, have been most open to Milton's arguments. The presumed intention of this carefully crafted polemic was to portray the Restoration as the lesser of three evils, by revealing alternatives, whether Miltonic or Rotarian, to be a double-headed straw-man. The initials that close the work have led to many misattributions (and presumably, given the tone of the work, textual misapprehensions) to **James Harrington (1611-1671)**; sadly the true and most definitely able Royalist author remains unidentified.

From the extensive library of Shakespeare editor and book collector **Isaac Reed (1742-1807)**, which took Messrs King and Lochee some 39 days to disperse in the year of his death. This title, albeit not singled out as one of the 8957 lots in the sale catalogue, was perhaps contained within one of the several pamphlet lots.

ESTC R16594, Wing H808.

£ 1,250



The Censure of the
R O T A
Upon Mr MILTONS Book,
ENTITLED,
The Ready and Easie way to Establish
A Free Common-wealth.

Die Lunæ 26. Martij, 1660.
*Ordered by the Rota, that M. Harrington be desired to
draw up a Narrative of this dayes proceeding upon
Mr. Miltons Book, called, The Ready and Easie way, &c.
And to cause the same to be forthwith Printed and Pulished,
and a Copy thereof to be sent to Mr. Milton.*

Trundle Wheeler, Clerk
to the **R O T A**,

LONDON,
Printed by Paul Giddy, Printer to the Rota, at the sign
of the Windmill in Turne-again Lane.
1 6 6 0.

PRESENTED TO LORD KAMES' SON

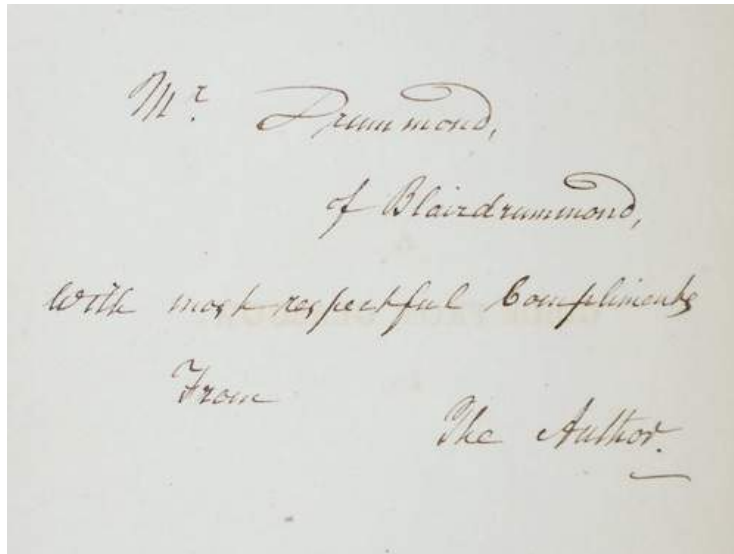
- 42) **M'NAYR, James.** A guide from glasgow, to some of the most remarkable Scenes in the highlands of scotland, and to the falls of the clyde.
Glasgow. Printed in the Courier Office, 1797. First edition.

8vo. 249, [1], 6pp. With half-title. Contemporary gilt-tooled straight-grain tan morocco, contrasting black morocco lettering-piece. Rubbed, a trifle marked, slight chipping to lettering-piece. Marbled endpapers, armoiral bookplate to FEP, internally immaculate. Presentation copy, inscribed to verso of front blank fly-leaf; 'Mr. Drummond, / of Blairdrummond, / with most respectful compliments from / The Author.'

The sole edition of **James M'Nayr's (1757/8-1808)** accessible guide for travellers to the environs of the Highlands of Scotland, providing reports on the condition of roads and the quality of inn accommodation for a tour to be ideally taken 'from the middle of July till the end of August'. M'Nayr, soon after the commencement of his suggested route, implores tourists to make an excursion to the Blair Drummond estate, Perthshire; the house, once the residence of renowned Enlightenment polymath Lord Kames, was inherited by his son George Home Drummond - to whom this copy is inscribed. The younger laird completed his father's work in draining the surrounding moss land, utilising Meikle's great wheel installed in 1787 - an undertaking M'Nayr enthusiastically relates. However, the author is not concerned merely with the picturesque, providing an exuberant account of 'New Lanark and Mr. Dales cotton mills'.

ESTC T35913.

£ 950



A
GUIDE FROM GLASGOW,
TO
SOME OF THE MOST REMARKABLE
Scenes
IN THE HIGHLANDS OF SCOTLAND,
AND TO
THE FALLS OF THE CLYDE.

BY
JAMES M'NAYR.

Thou, Nature, art my Goddess!—

GLASGOW,
Printed in the Courier Office,
1797.

FIELD PRINTED; INSPIRING SHAKESPEARE?

- 43) **PEREZ, Antonio.** Padacos de historia, o Relaciones, assy llamadas por sus Auctores los Peregrinos. Retrato al vivo del natural de la fortuna. La primera Relacion contiene el discurso de las Prisiones, y Aventuras de Antonio Perez, Aquel Secretario de Estado del Rey Catholico Don Phelippe II. deste nombre, desde su primera prision, hasta su salida de los Reynos de Espana...

Impresso en Leon, [i.e. London]. [s.n., i.e. Richard Field], [1594]. Second edition.

Quarto. [8], 389pp, [19]. With terminal errata leaf. Contemporary continental limp vellum, yapp edges, lacking ties. Contemporary manuscript title to spine, later manuscript title to upper board. Rubbed and a little worn, some loss to extremities. Slight loss to woodcut border of title, occasional marking and marginal loss to preliminaries/terminal contents leaves, some dampstaining, occasional later pencilled annotations/underlining.

The rare London printed, expanded edition of Spanish courtier and Secretary of State to Philip II Antonio Perez's (1540-1611) explosive memoirs. It recounts the turbulent events of Spain during his years of influence over the Spanish king, their conspiracy to murder Phillip's brother's secretary, Juan de Escobedo, his subsequent decade in captivity, torture and extended judicial wranglings during the 1580s, and his escape from Spain, via the Pyrenees, in 1591.

Perez spent the rest of his life outside of Spain, peddling the Spanish state secrets and anti-Phillipian influence that he had accumulated during his years at the Escorial and on the run, in both France and London, and was subject to at least two assassination attempts during the 1590s. He arrived in London in 1593, a guest of Anthony Bacon, and subsequently became embroiled in the court politics of Queen Elizabeth, with the support of the Essex faction. Twentieth-century bibliographical study has proven that this work, dedicated to Essex, printed in Spanish with a Leon imprint, emerged from the London press of Richard Field (priced at 2/6), the friend and first publisher of William Shakespeare, in November and December 1594. Field, a staunch protestant, was later responsible for printing a number of Spanish-language works, including a Calvinist catechism, and a New Testament (1596) produced, like this volume, for distribution in parts of the continent under Spanish control, such as the Netherlands, and it is thought that this present work was officially sanctioned and the costs of production perhaps met by the English state.

Despite this edition's language (an English edition, translated by Arthur Atey, soon followed), it had significant political impact in an England increasingly wary not only of Phillip but the machinations of Catholic Europe as a whole, helped to mould the 'Black Legend' of anti-Spanish propaganda, and, according to the scholarship of Gustav Ungerer, might have inspired the Shakespeare's character Don Adriano de Armado in *Love's Labour's Lost*.

ESTC S114455, STC 19624.5.

£ 3,750

P E R
PEDACOS DE HISTORIA,
ô Relaciones, assy llamadas por sus Au-
tores los Peregrinos.

**RETRATO AL VIVO DEL NATV-
RAL DE LA FORTVNA.**

LA PRIMERA Relacion contiene el dis-
curso de las Prisiones, y Auenturas de Antonio
Perez, Aquel Secretario de Estado del Rey Ca-
tholico Don Phelippe II. deste nombre, desde
su primera prision, hasta su salida de los Reynos
de España.

Otra relacion de lo Succedido en Caragoça de A-
ragon à 24. de Septiembre del año de 1591. por
la Libertad de Antonio Perez, y de sus Fueros,
y Iusticia.

Contienen de mas estas Relaciones, la Razon, y
Verdad del Hecho, y del Derecho del Rey, y
Reyno de Aragon, y de aquella miserable confu-
sion del Poder, y de la Iusticia.

De mas de esto, El Memorial, que Antonio Perez
hizo del Hecho de su causa, para presentar en el
Iuyzio del Tribunal del Iusticia (que llaman de
Aragon) donde respondiò llamado à el de su
Rey, como Parte.

Impresso en Leon.

PRESENTATION COPY

- 44) **PRIESTLEY, Joseph.** A Familiar Introduction to the Theory and Practice of Perspective. London. Printed for J. Johnson and J. Payne, 1770. First edition.

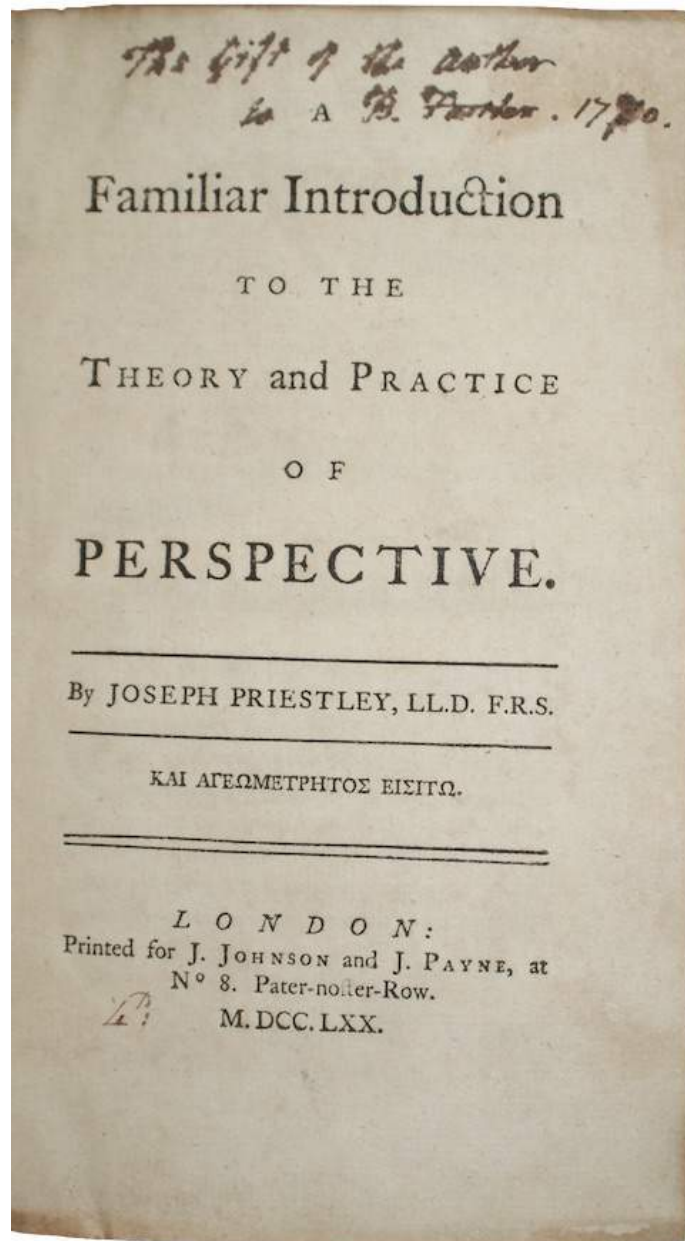
8vo. [2], 3, iv-xv, [1], 132pp, [8]. With terminal advertisement leaf, 25 engraved plates, folding, two of which with moveable flaps. Contemporary half calf, marbled boards, gilt, contrasting morocco lettering-piece. Rubbed, with chips to foot of spine, rubbing to surfaces, bumping to corners. Presentation copy, inscribed 'The Gift of the author to B. Forster. 1770', with two further ink inscriptions 'B. Forster' and 'B.M. Forster 17807'.

Joseph Priestley (1733-1804), English separatist theologian and natural philosopher credited with the discovery and isolation of oxygen in a gaseous state. In the preface to this illustrated guide to artistic perspective, dedicated to Joshua Reynolds, Priestley outlines his confidence in the near perfectibility of perspective 'of all the imitative arts', 'because it is wholly within the sphere of mathematical science, a branch of knowledge which has been most diligently cultivated of late years'. Ever the scientist, with a particular interest in electricity, Priestley included two engravings of electrical apparatus within the examples of this volume.

The recipient of this presentation copy was almost certainly the antiquary **Rev. Benjamin Forster (1736-1805)** of Wakefield, who is present amongst the list of subscribers to Priestley's *History of the present state of discoveries relating to vision, light and colours* (London, 1772). The later inscription 'B.M. Forster' would thus likely be that of **Benjamin Meggot Forster (1764-1829)**, nephew of Rev. Benjamin, English botanist and mycologist responsible for several electrical inventions.

ESTC T3137.

£ 950



EIGHTEENTH-CENTURY BOLTON AND NEW YORK

- 45) [PUPPET SHEW]. [The puppet shew. Or Characteristic Mirror of men and things in three volumes].
[s.i., Bolton?]. [s.n.], 1785-1788.

8vo. Manuscript on paper. Two volumes, (only, of three?). viii, [2], 231, [1]; [2], 50, 53-212pp. (p.51-52 does not appear obviously absent; perhaps a mis-pagination?) Hand illustrated coloured frontispiece to Vol. I. Contemporary calf, later rebacked and recornered, later contrasting red and green morocco lettering-pieces, gilt. Boards rubbed. Occasional paper slips of manuscript corrections pasted to text, some light spotting.

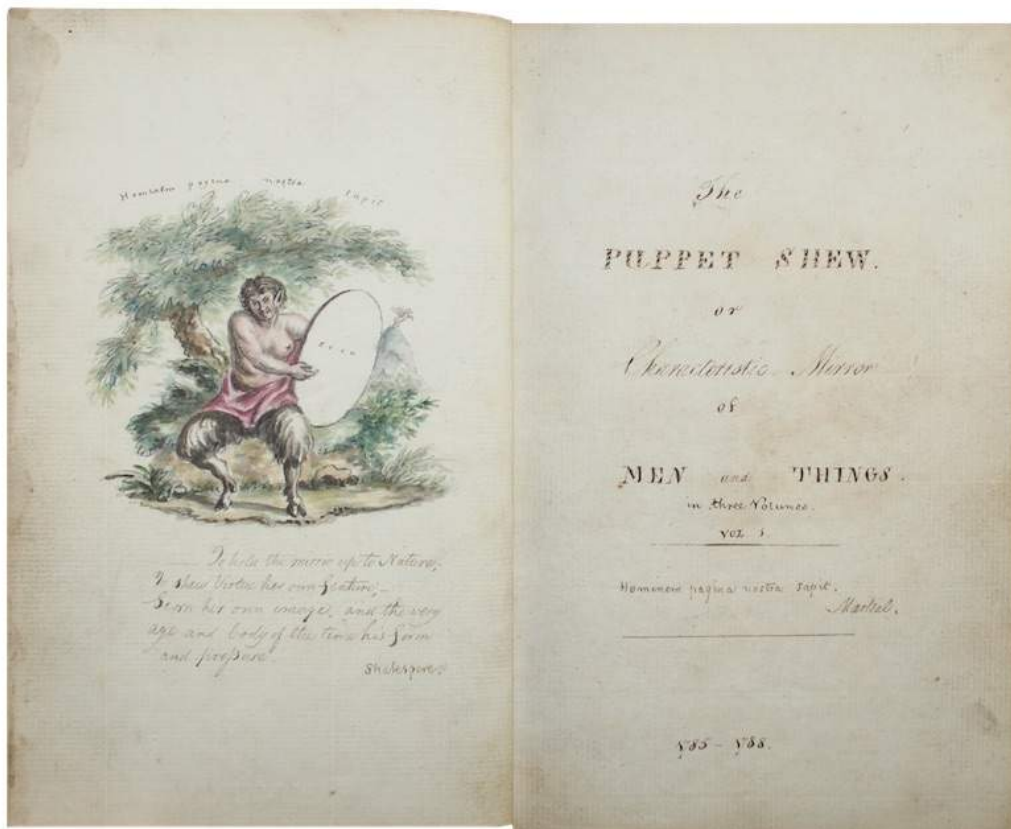
Two eighteenth-century manuscript volumes presented in the manner of a printed work, though never published, describing named members of society - primarily those residing in Bolton - that are familiar to the author.

In the preface the anonymous author identifies as male and relates being inspired by a 'composition written with great good sense', the lately published 'R-I Register' - that is **William Combe's (1742-1823) *R[oya]l Register***, begun in 1778 and over the next seven years extended to nine volumes, which purported to be the observations of George III on eminent members of court and state. Our author proceeds in a like manner with his biographical accounts, claiming 'Anecdotes of private life are often trivial, and uninteresting; whereas the Author could lunch out with propriety, he has seldom omitted...except in the history of his own connexions'.

Each entry pairs the subject with an item, creature, or notable literary or historical character, and assigns to each a quote appropriate to their nature ranging from Horace to Ovid, Shakespeare to Pope; Miss Howell of Bolton is thus 'Flavilia' and is accompanied by a bon mot of Bickerstaff on seduction - seemingly her overarching trait.

Exceptions to the Bolton crowd include Mrs Charlotte Dawson (Rosina) and Captain R. Dawson (Cincinnatus), both of New York, and Rev. Arthur Robinson (Apathus), Vicar of Hull; altogether making up 83 entries. The third volume, referred to by the title, is not present - perhaps lost or indeed never realised.

£ 2,750



QUARLES ON POLITICS

- 46) **QUARLES, Francis.** *Enchiridion: Containing institutions, divine {Contemplative. Practicall. moral {Ethicall. Oeconomicall. Politicall.*
London. Printed for R.F., 1644. Third edition.

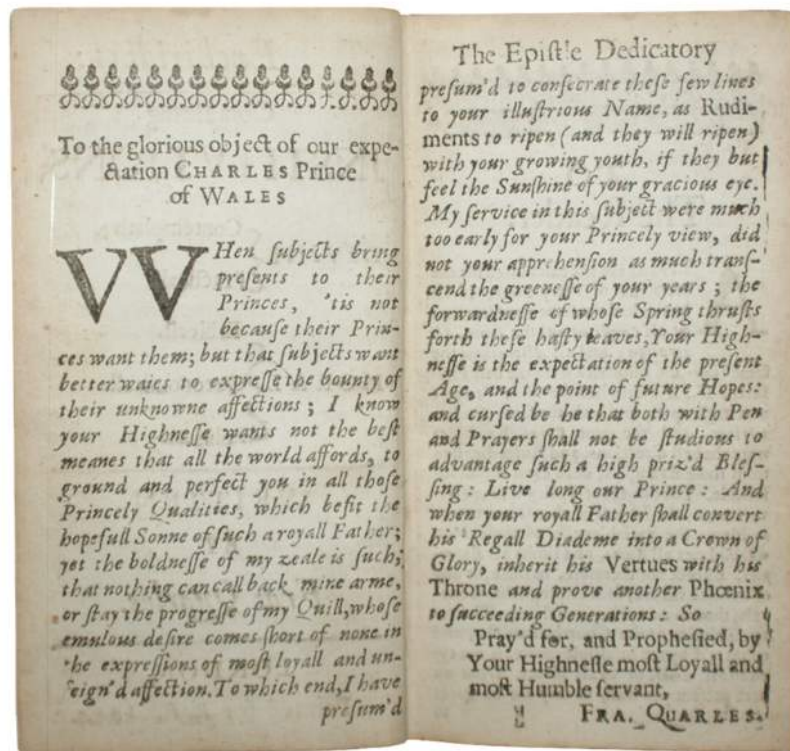
12mo. [228]pp. Nineteenth-century cloth, rubbed to extremities. Closed tear D2, very occasional marking, else a crisp copy.

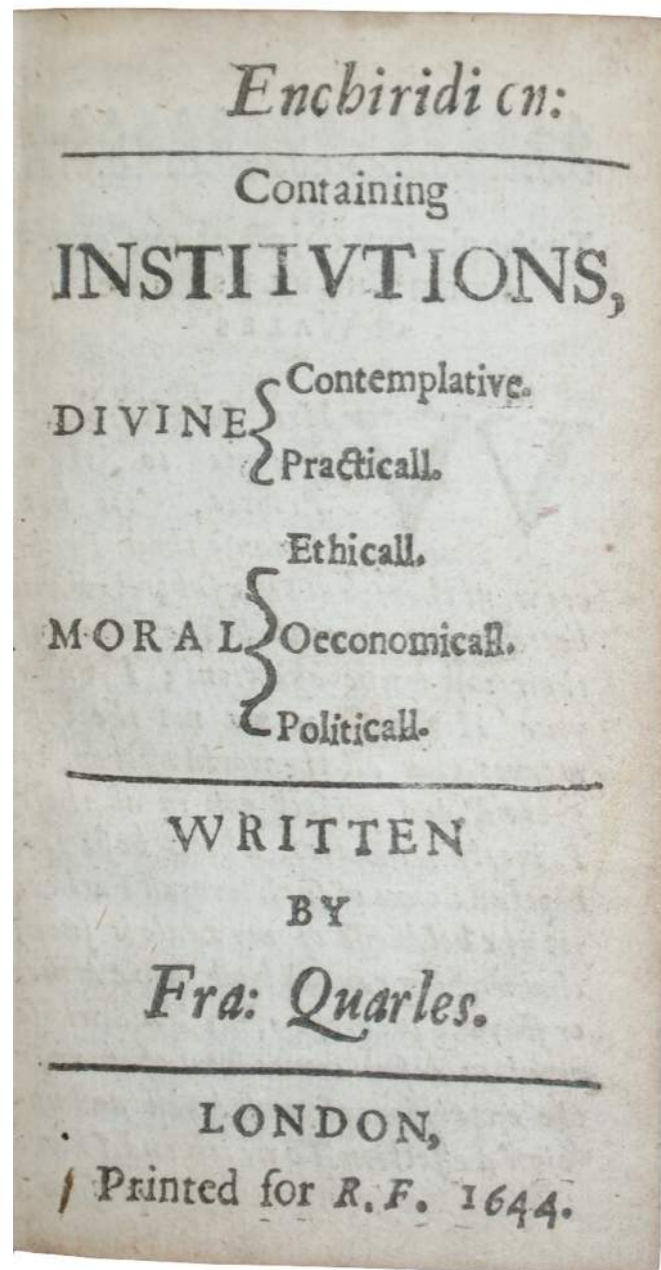
Francis Quarles (1592-1644), English poet. Better known for his several emblem books and divine verse, especially popular with English puritans, his prose *Enchiridion*, which includes a significant number of political as well as moral aphorisms, better reflected his royalist tendencies; and was indeed dedicated to 'Charles Prince of Wales'. First published in 1640 in 24mo setting, this third edition is the first in a duodecimo format.

All early editions are rare, and this third edition is no exception; ESTC records copies at BL, Cambridge, Oxford and Princeton only.

ESTC R220612. Not in Grolier, *Witber to Prior* (c/f 710/711). Horden XVI, 3. Wing Q87.

£ 950





A NAVAL SURGEON'S MEMOIRS

- 47) **RENEWICK, William.** *The solicitudes of absence. A genuine tale.*
London. Printed for the author, and sold by C. Forster, 1788. First edition.

12mo. xvi, 306pp. Leaves A3/4 transposed. Contemporary polished quarter-calf, gilt, contrasting red morocco lettering-piece, marbled boards. Light rubbing to extremities, small chip at foot of spine. F10 with small paper flaw, without loss of sense, else a crisp copy. With the bookplates of John Thomas Brooks and Robert J. Hayhurst to front endpapers.

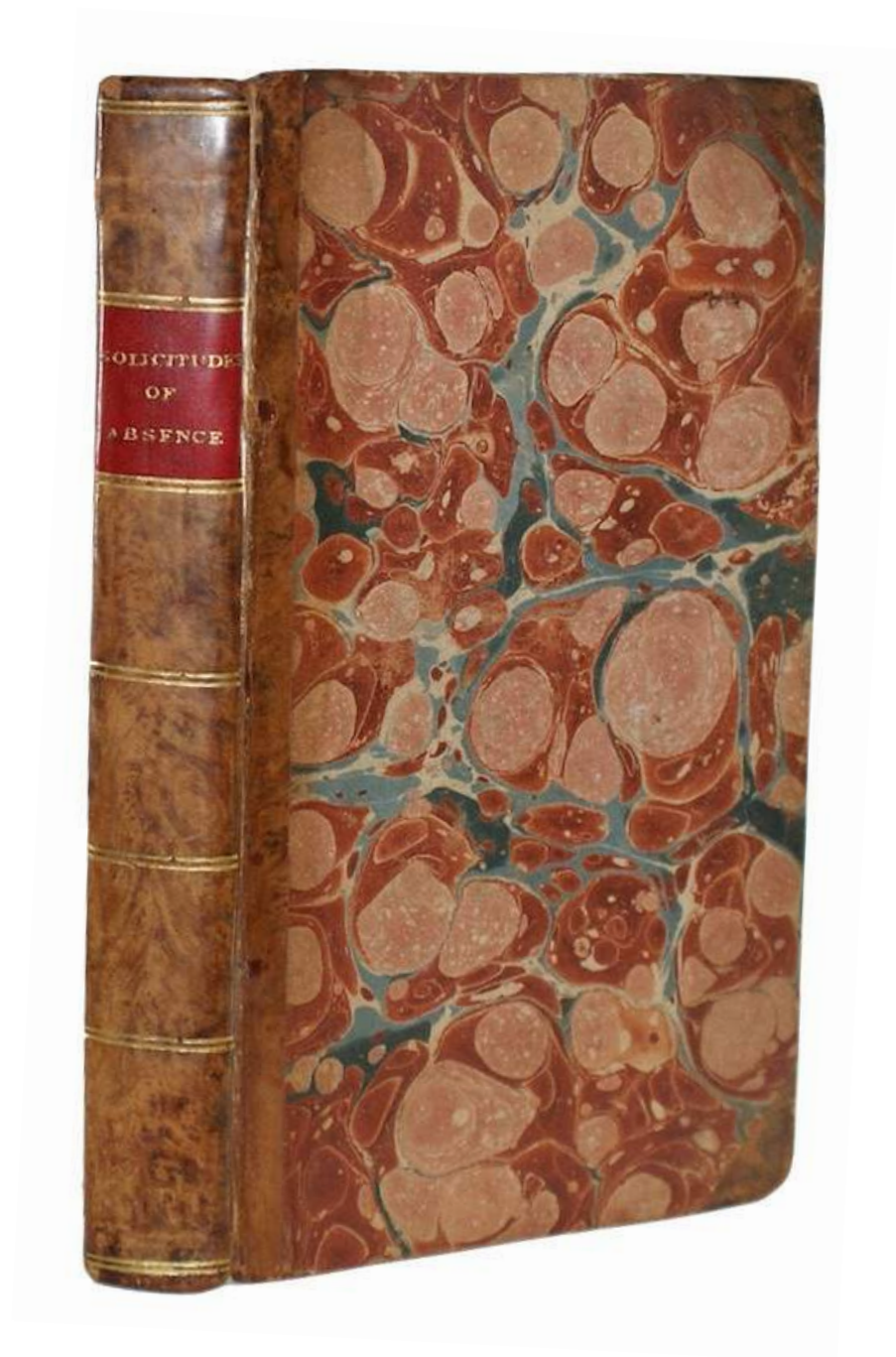
A rare, lamentable memoir of Bewick-born Naval surgeon, novelist and campaigner **William Renwick (bap. 1740, d. 1814)**. Renwick's naval career began, as a surgeon's mate, in 1760. What followed after the peace of 1763 was an altogether too typical life of occasional service and financial uncertainty, including several periods on half-pay (a system which he rails against within this volume), during which time he failed to build a medical practice in his home-town and resorted to plying his trade, away from his family, as a journeyman. In October 1778 Renwick secured a position as Surgeon on the hired, armed 23-gun ship the *Countess of Scarborough*, but less than a year later was captured off Flamborough Head by a Franco-American squadron under the privateer John Paul Jones. Following exchange he served in the West Indies, and Newfoundland, and was involved in Howe's expedition to relieve Gibraltar, before being relieved of his position as surgeon on the frigate *HMS Druid* in 1787, and again consigned to half-pay.

The solicitudes of absence is Renwick's collection of correspondences, largely between himself and his wife, relating the events and tumultuous situations of his long absences. Interspersed throughout is a considerable amount of (rather well reviewed) original verse; both ESTC and Garside, Raven and Schowlerling evidently consider this 'tale' at least part fiction.

ESTC locates only three copies in British libraries (BL, Cambridge and St. Andrews), and five elsewhere (Harvard, Huntington, Missouri, Pennsylvania and Yale).

ESTC T70701, Garside, Raven and Schowlerling 1788:69.

£ 1,250



'FOR THE COMMON USE AND BENEFIT OF GRAMMAR SCHOOLS'

- 48) **ROBINSON, Hugh.** Scholae wintoniensis phrases latinae. The latine phrases of winchester school. Corrected, and much augmented, with Poeticalls added, and these four Tracts: (viz.) I. Of Words not to be used by elegant Latinists. II. The difference of many words, like one another, in sound or signification. III. Some Words governing a Subjunctive mood, not mentioned in lilies Grammar. IV...Published for the common use and benefit of Grammar Schools.

London. Printed for Humphrey Moseley, 1654. First edition.

8vo. [14], 431pp, [1]. Contemporary blind-ruled calf, recently rebacked and recorned to style, lettered in gilt. Rubbed, with a little loss to leather at fore-edge of upper board. Catch-words and register marks occasionally shaved, some pen trials to text. New endpapers. With early calligraphic ink inscribed fly-leaves bound in, further inscriptions of 'William Dodd, his book 1707' and 'Alford 1833', recent bookplate of Christopher Rowe to FEP.

The first edition of Chief Master of Winchester School **Dr. Hugh Robinson's (c.1584-1655)** popular school phrase-book for Latin writers, edited by his son, Nicholas; 'gathered out of the best Authors ready to thy hand; more and more pure...than all the other Phrase Bookes will afford thee.' Ten further editions were published between the former's death and 1685, after which the work appears to have fallen out of favour.

ESTC locates copies of this first edition at only five British libraries (BL, Longleat, Oxford, Thomas Plume and Winchester College), and none elsewhere.

ESTC R217298. Wing R1681A.

£ 950

SCHOLÆ
WINTONIENSIS
PHRASES LATINÆ.

THE
LATINE PHRASES
OF
WINCHESTER SCHOOL.

Corrected, and much augmented, with
Poeticalls added, and these four Tracts:

(VIZ.)

- I. *Of Words not to be used by elegant Latinists.*
- II. *The difference of many words, like one another, in sound or signification.*
- III. *Some Words governing a Subjunctive mood, not mentioned in LILIES Grammar.*
- IV. *Concerning Χρεια and Γνωμη, for entring Children upon making of Themes.*

By H. R. D. D.

Published for the common use and benefit of Grammar Schools.

L O N D O N.

Printed for Humphrey Moseley at the Princes
Armes in St. Pauls Church-yard, 1 6 5 4.

LANCASHIRE THEATRE

- 49) **[ROCHDALE THEATRE]**. A collection of 28 playbills for performances at the Theatre, Rochdale.
 Rochdale: Lancashire, Printer, 1824 and 1826..
Rochdale. Lancashire, Printer. [1824-6].

28 playbills, 25 in 130 x 245mm format, three in 130 x 360mm format, mounted on two attached stubs. Two bills for performances on 25th February, 1824, the second relating to a cast change due to illness; the remainder for plays held January 9th - February 27th 1826. Slightly creased, longer bills slightly dog-eared, otherwise fine.

A rare survival of a coherent collection of small and fragile provincial playbills from the Theatre, Rochdale, Lancashire, which was converted from a Methodist Chapel and 12 cottages in 1794.

During 1826 the largely unchanging company appears to have been administered by Mr Howard, who attracted four performances from Miss Fanny Kelly (16-20th January) and three performances from Miss Maria Foote (23-25th January). Included amongst this collection of largely contemporary pieces are 3 Shakespearean performances; *Romeo and Juliet* (16th Jan 1826), *As you like it* (24th Jan 1826), *Macbeth* (8th Feb 1826); and also the parody *Hamlet Travestie; or, Tragedy-a-la-Comique* (19th Feb 1826).

We located collections of early Rochdale playbills at Lancashire Record Office; (1794, 1798, 1802, 1805 and 1809) and at the Rochdale Local Studies Library; but no significant holdings for the years represented here.

£ 1,250

THEATRE, ROCHDALE.

—0000—
Miss F. H. Kelly,

Of the Theatre Royal, Covent Garden, London,

FOR THREE EVENINGS.

Mr. HOWARD has the honor to announce the above highly celebrated Lady, whom he has secured for three evenings.

On MONDAY, January 16, 1826,

Will be acted the favorite Play of

**ROMEO
AND JULIET.**

The Part of Juliet, by Miss F. H. KELLY.

Romeo,	Mr. SMITH
Mercutio,	Mr. EGERTON
Benvolio,	Mr. FARQUHAR
Paris,	Mr. STODDART
Tibalt,	Mr. SHIELD
Friar Lawrence,	Mr. GRIERSON
Peter,	Mr. PHILLIPS
Capulet,	Mr. PIERCE
Apothecary,	Mr. BROWN
Lady Capulet,	Mrs. STODDART
Nurse,	Miss MOODY.

A COMIC SONG by Mr. PHILLIPS.

To conclude with the laughable Farce of

**THE TWO
Gregories ;**

Or, Where does the MONEY come from.

John Bull, (an Englishman residing in Paris)... ..	Mr. STODDART
La France,	Mr. SHIELD
Mr. Gregory,	Mr. SMITH
Gregory,	Mr. PHILLIPS
Mrs. Gregory,	Mrs. STODDART
Fanchette,	Miss MOODY.

BOXES, 3s. PIT, 2s. GALLERY, 1s.

Tickets to be had of Mr. Howard; and of M. Lancashire, Printer, Market-place, where Places for the Boxes may be taken.

Doors to be opened at half past Five, and the Performance to commence at half past Six. Half-price at Eight o'Clock.

LANCASHIRE, PRINTER, ROCHDALE.

SHENSTONE SEEKS PATRONAGE

- 50) **SHENSTONE, William.** Letters to & from my well-esteemed & much beloved Friend William Shenstone Esquire. They were given to me by his Relation & my respected Friend Mrs. Mary Wiggin, Dec. 1st 1775, Thos. Hull.
[s.i.]. [s.n.], [s.d., c.1750s-70s].

Quarto. Manuscript on paper. From one end: [2], 38pp, [10] With a single leaf, double-sided transcribed letter loosely inserted. From the other (used as a Regency library catalogue, dated September 8th 1823): [6], 63pp, [1]. 107 blank leaves between. Contemporary sheep-backed marbled boards, contrasting morocco lettering-piece, with green vellum corners. Worn, with splitting to joints and loss to spine, chipping to lettering-piece, rubbing to surfaces. Some damp-staining and browning to leaves. With a note to the base of the fly-leaf 'title', signed T.H. 'N:B: All, except three (2 by the Dutchess of Somerset, one by Lady (deleted) are Mr: Shenstone's own Hand Writing'. A further manuscript note, in William Shenstone's hand, inscribed to the verso, reads 'Mem. Mr. Deane of Whittington copied these letters & can probably supply me with yr. one if't is wanting', followed by Hull's response, again signed 'T.H.', 'I have recovered the Letter which was wanting from Mr: Deane'; another note, in a shaky, likely elderly incarnation of Shenstone's hand and tipped to the same leaf reads 'Some Few Letters, & Copies of Letters from her Grace the Dutchess Dowager of Somerset (formerly Countess of Hertford) in which is discernible a perfect rectitude of heart, delicacy of sentiment, & a truly classic case & elegance of stile. There are many of them ting'd with an Air of melancholy, thro' the Loss of her only son, Lord Beauchamp.'

A collection of 11 transcribed letters between two authors and literary patronesses, **Frances Seymour, Countess of Hertford (and later Duchess of Somerset, 1699-1754)** and **Henrietta Knight, Lady Luxborough (d.1756)**, and English poet and gardener **William Shenstone (1714-1763)**. They were originally composed in the late 1740s when the latter was hoping that his friend Lady Luxborough would help to secure for him the patronage of the Duchess of Somerset; many refer to the poet by name, work or correspondence; others are directly addressed to or from Shenstone.

The main text of this manuscript, transcriptions of 10 letters over 37 pages, were made by William Shenstone, who appears to have transcribed them for a posterity that his friend, the English dramatist and actor **Thomas Hull (1728-1808)**, secured in the their publication in the first volume of his collection of *Select letters between the late Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler. Mr. R. Dodsley. William Shenstone, Esq. and others...*, (London, 1778). It was, as internal evidence and the following detail explains, one of Shenstone's own manuscript volumes, referred to as 'Copies of the Duchess of SOMERSET's Letters, (transcribed by Mr. SHENSTONE*)' in an anonymous (but now identifiable as being from Shenstone's niece, Mary Wiggin) prefatory letter to Hull's printed collection.

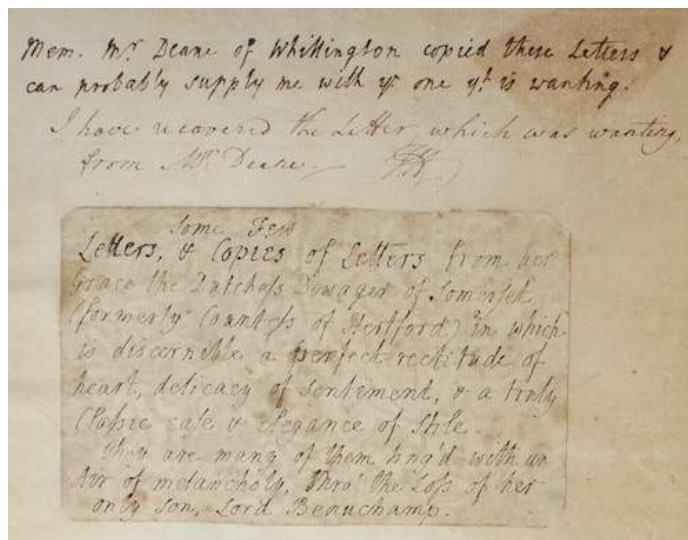
The numbering of the letters contained within this manuscript is in the hand of Hull, and have in each case but one been corrected; thus the eleventh letter, not in Shenstone's hand, is loosely inserted and numbered as the first in the sequence; the first letter in Shenstone's hand was inscribed 'Letter 1:st' but corrected to 'Letter 2:d'. As what was initially the third of Shenstone's transcriptions is corrected to '5:th', one suspects another loose letter once present is now missing. Whilst this may appear bibliographical pedantry, it would go a long way to explain the likely significance of this volume to Hull's printed collection; the missing letter (Letter XXVII. Duchess of Somerset to Lady Luxborough, Percy-Lodge, June 17, 1749), correctly sequenced, would have completed the set of letters between Somerset and

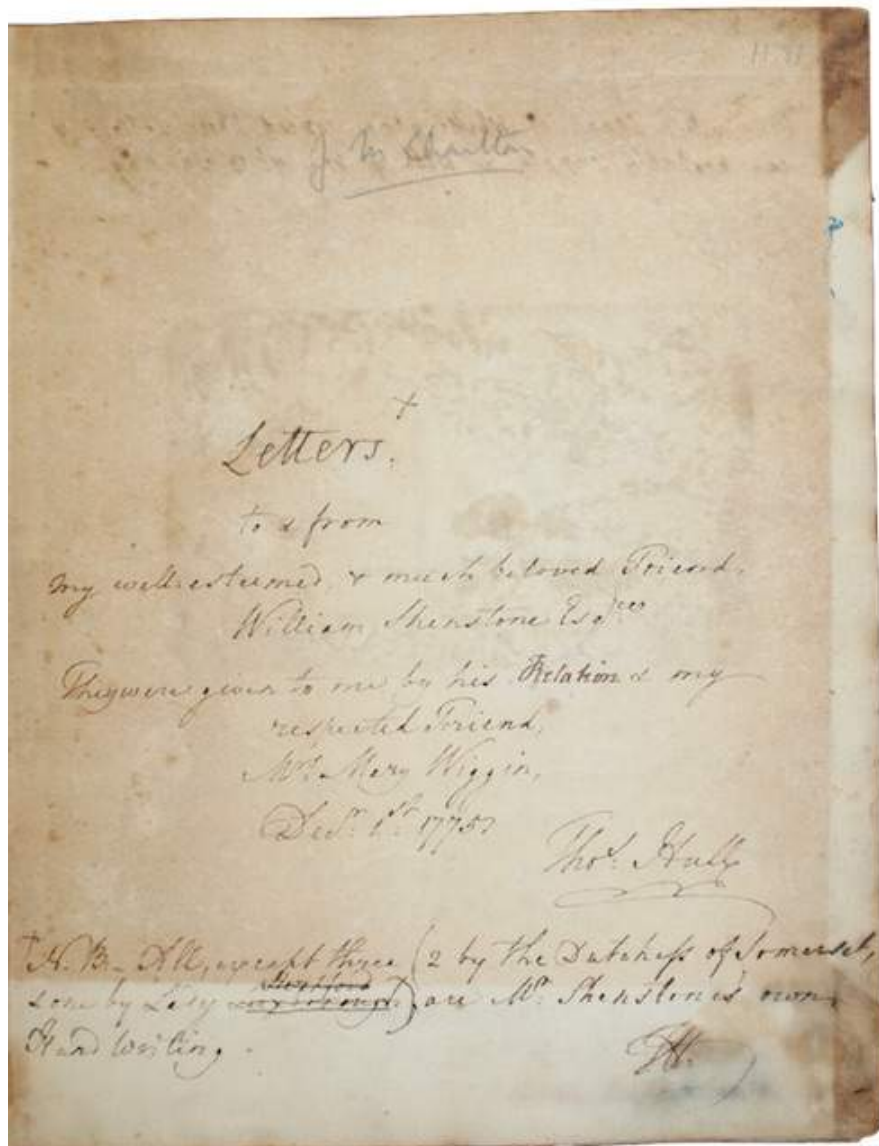
Luxborough that were printed in 1778. It also partially (albeit not completely) explains what Hull refers to in his 'N:B: All, except three ...are Mr: Shenstone's own Hand' to the foot of the title leaf, given all 10 of the integral transcriptions were clearly made by Shenstone, in his unmistakeable hand.

For corroboration of how this volume came into Hull's possession, via Shenstone's niece Mrs Mary Wiggin, we can point to Shenstone's annotated and interleaved copy of Allan Ramsay's *Gentle Shepherd* (Edinburgh 1755), later present in the library of Thomas Grenville and described in the catalogue of his library (London, 1842, Vol II, p. 593), which contains a similar note and was evidently presented to Hull on the same day as this volume: 'The Glossary and Notes on the Gentle Shepherd contained in this Book, were the ingenious Labour of my well-esteemed and beloved Friend William Shenstone Esq. They were given me by his Niece, and my respected Friend Mrs. Mary Wiggin, Dec, 1, 1775'. BL Additional MSS 28,964, 'Some Remarks on ye Reading Milton's Paradise Lost' is a third example, with another note by Hull indicating that it was presented to him by Wiggin on 1 Dec. 1775. These two volumes, in addition to this newly rediscovered manuscript volume by Shenstone, are all mentioned in the preface to Hull's printed collection. Yet more proof of the provenance of this specific volume is provided by the footnote which follows from the asterisk in 'transcribed by Mr. SHENSTONE*' in the same preface: 'These particular Letters (I should presume) will unquestionably be allowed to deserve the Character which Mr. SHENSTONE has prefixed to them in his Transcript. It is as follows: Copies of Letters from her Grace the Duchess Dowager of SOMERSET (formerly Countess of Hertford) in which is discernible a perfect Rectitude of Heart, Delicacy of Sentiment, and a truly-classic Ease and Elegance of Style. There are many of them tinged with an Air of Melancholy, thro' the Loss of her only Son, Lord BEAUCHAMP.'

In addition to the volumes mentioned above, other manuscripts by and relating to Shenstone are held by BL, Birmingham Library, Bodley, Worcestershire Records Office, Wellesley and Yale. Commercially, we could find few appearances of Shenstone manuscripts in the rooms in recent years. This is thus a rare opportunity to acquire a manuscript that demonstrates not only a revealing insight into the close connections between eighteenth-century poets and patrons, but also into the process of printed literary memorialisation amongst eighteenth-century friends.

£ 9,500





1

Copies of Lady Hertford, afterwards Dutchesse
of Somerset's Letters to L^{dy} Luxborough.

Letter 2^d

Percy Lodge May 15
1748.

Dear Madam,

How long soever your Letters are in coming
they never fail to assure their welcome. by being more agree-
able and entertaining, as well as breathing more of
Friendship than any body's else have y^e art of doing.
I have been here about a month, & had some little
Improvements, which were order'd when we went to
London. compleatly. I think they are not quite un-
worthy of y^e name. A Piece of waste-ground on the
Lower side of the Abby. walk has been turn'd into a
Lawn-field & a turf walk about 8 Feet wide round
it, close to a flourishing Hawthorn Hedge. On one
side there is a thatch'd seat open on three sides w^{ch}
pretends to no name of greater Dignity than justly be-
longs to what it represents namely a Shepherd's Hut.
Before it there is an irregular piece of Turf, which was
spare'd for the sake of some old Oaks & Beeches which

SEVENTH DAY BAPTIST'S POETRY

- 51) **STENNETT, Joseph.** A version of solomon's Song of Songs. Together with The XLV. Psalm.
London. Printed for Dan. Brown, 1700. First edition.

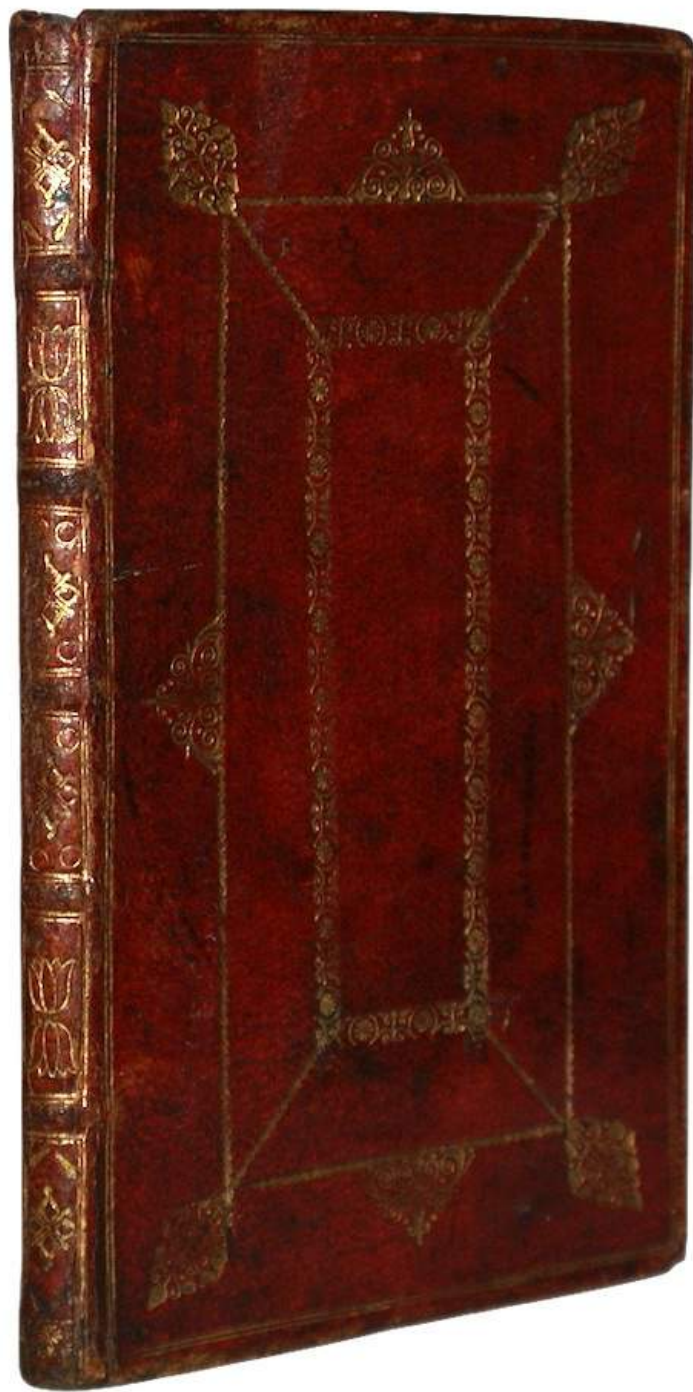
8vo. xxiv, 40pp. Contemporary red morocco, decorated and panelled in gilt. Marbled endpapers, A.E.G. A trifle rubbed to extremities, short cracks to joints, small chip to head of spine. Some staining and later inked shelf-marks to preliminaries, occasional marking to text.

A handsome copy of the first edition of Seventh Day Baptist minister and hymnwriter **Joseph Stennett's (1663-1713)** poetic version of the Biblical Song of Solomon. An extensive preface, with biblical references in English and Hebrew, is followed by a dedicatory poem 'To Mr. Joseph Stennett, on his Excellent Version of the Book of Canticles' signed by Joseph Collet.

ESTC locates only two copies in British libraries (Oxford and Trinity College, Cambridge), and just four further in North America (Colgate, Harvard, Huntington and NYPL).

ESTC R212810. Wing B2633AC.

£ 1,250



ANNOTATED MILITARY GUIDE, EXTENDED

- 52) [STYWARD, Thomas]. 1582. Januarii decimus. The Pathwaie to Martiall Discipline. Now newly Imprinted, and devided into three booke. Whereunto is added the order and use of the Spaniards in their Martiall affaires: which Copie was lately found in the Fort in Ireland, where the Spaniards and Italians had fortified themselves. The first booke: entreateth of the offices from the highest to the lowest, with the lawes of the Field, arming, mustering, and training of Souldiers. The second booke: entreateth of sundrie proportions and training of Calcevers, and how to bring Bowes to a great perfection of service: also how to march with a Campe royall: with divers Tables annexed for the present making of your battells, as otherwise to know how many paces they require in their march & battels from 500. to 10000. The third booke: comprehendeth the very right order of the Spaniards, how to traine, March, and Encampe, with divers Tables therein contained.
Londini, [i.e. London]. Excudebat T.E. Impensis Milonis Jenyns, 1582. Second edition.

Quarto. [2], 166, [2]; [4], 20 leaves. With eight folding leaves of woodcut diagrams, and numerous woodcut vignette illustrations and diagrams to text. Early sheep, rebound to style, with contrasting morocco lettering-piece, gilt and date to foot of spine. Slightest of rubbing, loss to corners. Occasional browning to unpressed text block, occasional marginal defects, small rust-hole to F3, without loss of sense, some neat repairs to plates, the first of which shaved to fore-edge with slight loss. Contemporary inscription of 'Johannes Osborne possessor' (?) and identification of the author 'Mr Stewardest booke' in a contemporary hand to head of title; manuscript annotations, very occasionally shaved, in English, largely in the same hand appear sporadically throughout, with frequent mention and cross-referencing to works by 'Dyggess', 'Barnabye' 'Ryche', 'Platon' and 'Guevar'. Verso of title with the seventeenth-century inscription of 'Thomas Worthington his booke 1658'; further inscription of 'Thomas Worthington' to n1r; a handful of the annotations to the text appear to be in this second hand.

The second edition, extended with the addition of an entirely new book, translated from Spanish, of Thomas Styward's fabulously illustrated martial handbook with large folding formation plans, first published in 1581, with the addition in this copy of interesting contemporary annotations.

Military handbooks, in English and often modelled on classical military treatises, proliferated in late Tudor England, reflecting growing European geopolitical tensions. Early ownership and readership evidence suggests they also reveal an increasing social martiality amongst late sixteenth-century English society. The addition of 'A compendious Treatise entituled, De re militari, containing principall orders to be observed in Martiall affaires. Written in the Spanish tongue, by that worthie and famous Captain, Luis Gutierrez de la Veta, Citizen of Medina del Campo. And newlie translated into English, by Nicholas Lichefeld', dedicated to Philip Sidney and apparently 'lately found in the Forte in Ireland, where the Italians and Spaniards had fortified themselves', to the second edition of a work already referencing European terms and tactics further suggests the very specific contemporary expectation of war with Phillip II's Spain.

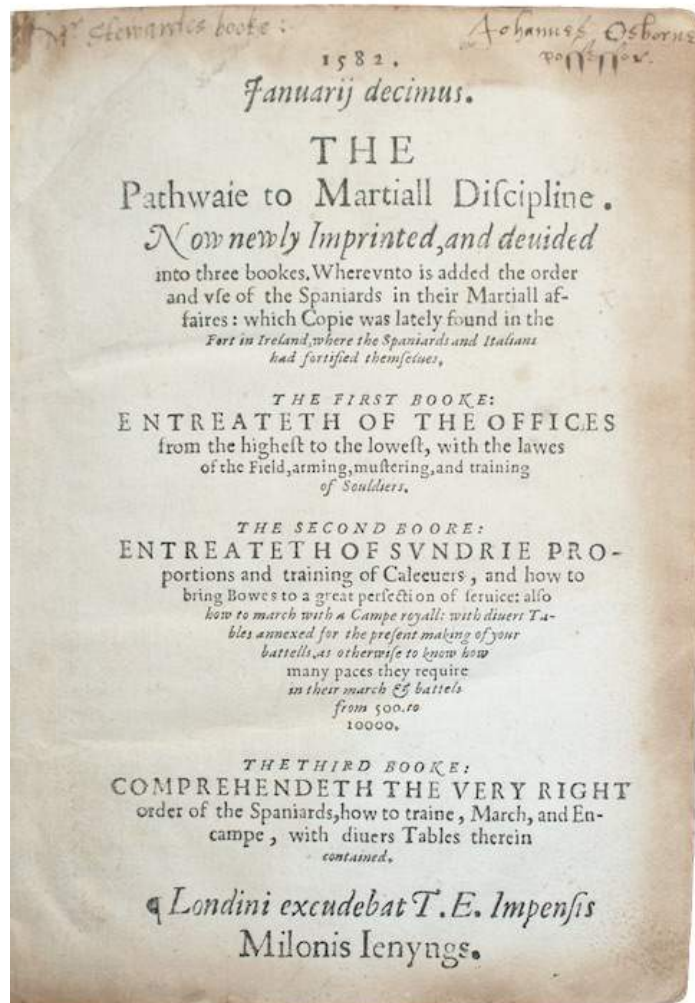
This copy further demonstrates contemporary martial preparedness, as the primary early annotator of this copy (presumably the John Osborne who has inscribed the title) was clearly familiar with several Tudor military handbooks. These annotations give some indication of the contemporary nature of their engagement with the corpus of vernacular Tudor military strategy, including 'Digges' and 'Digges his Stratiticos' (*An arithmetically militare treatise, named Stratiticos*, London, 1579 and 1590), 'Ryche' or 'Barnabye' (*Riche his farewell to militarie profession*, London, 1581, 1583, 1594 and 1606), 'Francisco de Val'[des] (*The*

sergeant maior, London, 1590) and 'Platon' or 'Platonico' (presumably *Onosandro Platonico, of the generall capitaine*, London, 1563). A later inscriber, Thomas Worthington, clearly considered that the practical text was still worthy of ownership in the turbulent later days of the English commonwealth.

Rare institutionally and in commerce. ESTC locates only four copies in British libraries (BL, Cambridge, Oxford and University of London), adding just two further elsewhere, at Folger and Huntington. We could further trace no copies of this expanded edition having appeared recently at auction; indeed the only recent example of any edition appearing in the rooms is a defective copy in the Macclesfield sale (2007).

ESTC S117930, STC 23414.

£ 7,500



UNKNOWN BRIDPORT BINDER

- 53) [SUTTON, Captain - Court Martial]. Minutes of the proceedings at a court-martial, Assembled on Board His Majesty's Ship the Princess Royal in Portsmouth Harbour, on Monday the First Day of December, 1783; And held by Adjournment to the 11th Day of December, 1783; For the trial of Captain Evelyn Sutton, late commander of his majesty's ship the Isis, Upon a charge Exhibited against Him by Captain George Johnstone, late commander-in-chief of a squadron of his majesty's ships and vessels employed on a particular service...

London. Printed for W. Nichol...and sold by J. Sewell, 1784. First edition.

Quarto. [4], 62pp. Contemporary quarter calf, marbled boards, contrasting morocco lettering-piece, gilt. Very slightly rubbed, some spotting, else a fine copy. With the contemporary bookplates of 'Charles Sturt, Critchell House, Dorset, 1787' to FEP, and 'Alington' (a later relative) bookplate to FFEF; a neat ink inscription 'Charles Sturt Critchell, June 18th 1785. Bound by Saml. Mayery, Bridport' suggesting that this volume was bound in Dorset. There is a further ink inscription to the title: 'Charles Sturt H.M. Brig Falcon Captain Villier?'s Cornwall Berkeley Island of Montserrat'.

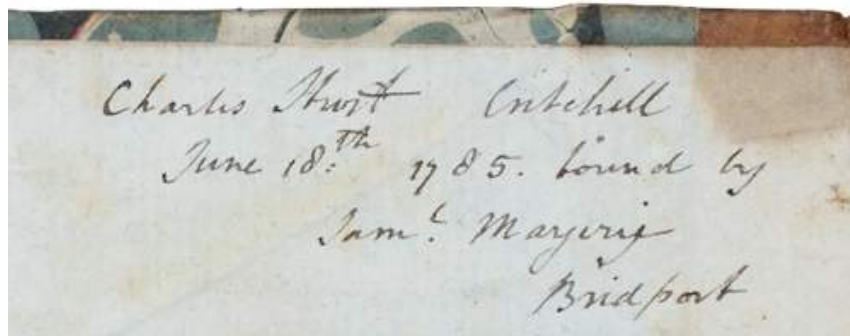
An uncommon account of a zealous (and ultimately unsuccessful) charge brought upon Captain Evelyn Sutton, commanding the *Isis*, which was dismasted during an action off the Cape Verde Islands in 1781, by Captain George Johnstone, in command of an expedition to seize the Cape of Good Hope from the Dutch. Sutton's much delayed court-martial, as is clear in these minutes, established his innocence. Sutton subsequently brought civil action against his former commanding officer for depriving him of prize money during this expedition.

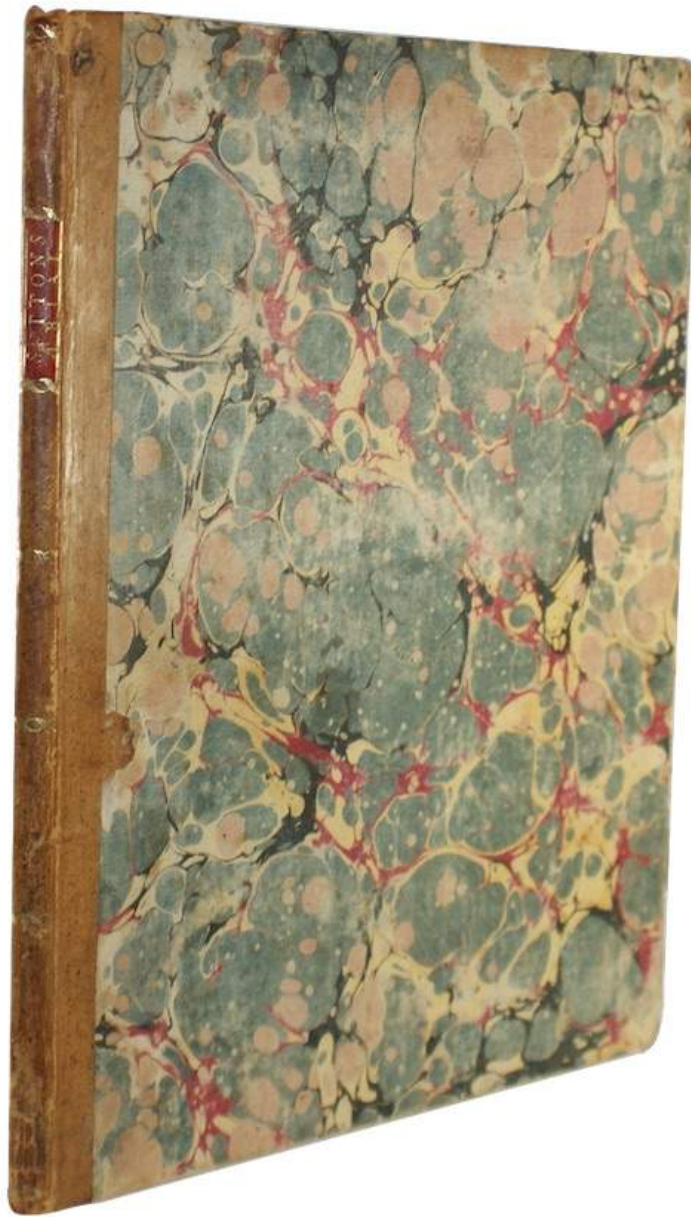
Of the binder, who was clearly talented, we can find no information; indeed Ramsden lists no bookbinders in Bridport during the period 1780-1840.

ESTC locates only two copies in Britain (NLS and Oxford), and four further in North America (Brown, Kansas, Michigan and Yale).

ESTC T176085.

£ 950





PRESENTATION COPY; AUTHOR IDENTIFIED

- 54) [TROUGHTON, William]. **PHILOLOGUS**. A seasonable discourse of the Right Use and Abuse of reason In Matters of Religion.
London. Printed for Tho. Passinger...and Tho. Wall, 1676. First edition.

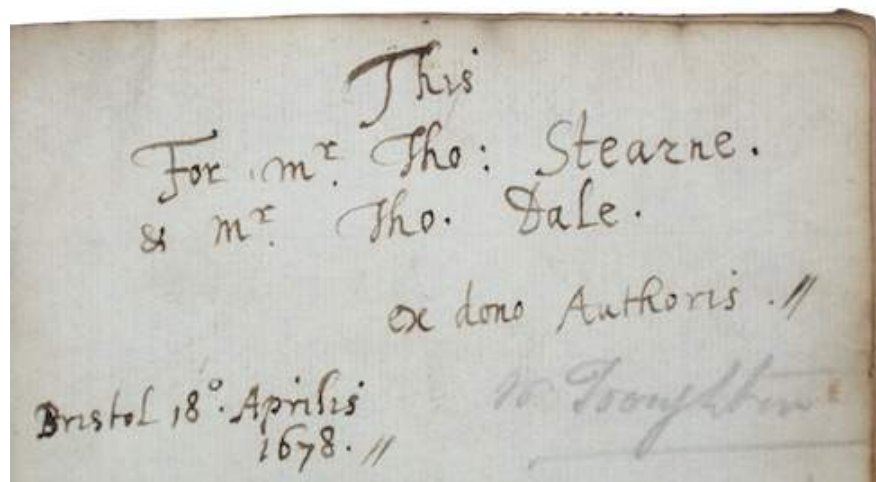
8vo. [26], 83, 96-208, 211-223pp, [11]. Without blank a6. Contemporary black morocco, panelled in gilt. Marbled endpapers, A.E.G. Rubbed, with cracking to joints, chipping to spine at head and foot, dulling of gilt on spine. Some spotting and browning to text. Recently deaccessioned from Bath Public Reference Library, with bookplate and neat blind-stamps. Presentation copy, inscribed 'This For Mr Tho: Stearne. & Mr. Tho. Dale. ex dono Authoris. Bristol 18 Aprilis 1678.' to blank fly, with 'W. Troughton' added to title in the same hand beneath 'By Philologus', inked corrections to H6v, I1v and N1v.

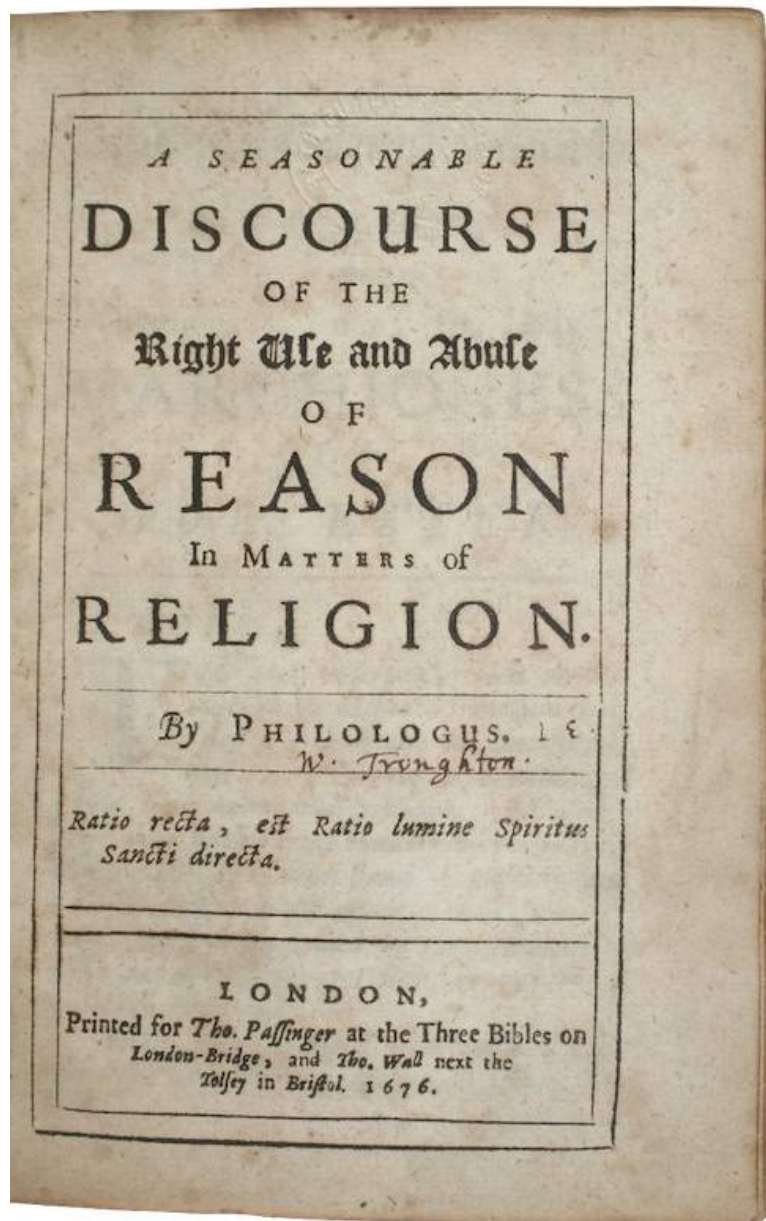
A handsomely bound presentation copy of what appears to have been an hitherto anonymous philosophical-devotional treatise on reason, but which can now be attributed to **William Troughton (1613/4-1686x1690)**, ejected Anglican clergyman and, by repute, sometime Royal chaplain to Charles I.

His star rose further under Cromwell; fierce opposition to the 'General' Baptists and published support for the prevailing order in 1652 were perhaps not unconnected to his presentation of St Martin's, Salisbury, in 1653. Ejected in 1660, Troughton removed to Bristol, and in 1661 appeared before the Quarter Sessions there as a leading non-conformist preacher. The double recipients of this volume, presented in that same city in 1678, remain stubbornly unidentified.

ESTC S2227aA, Wing S2227aA

£ 2,000





VOLTAIREAN SCIENCE FICTION

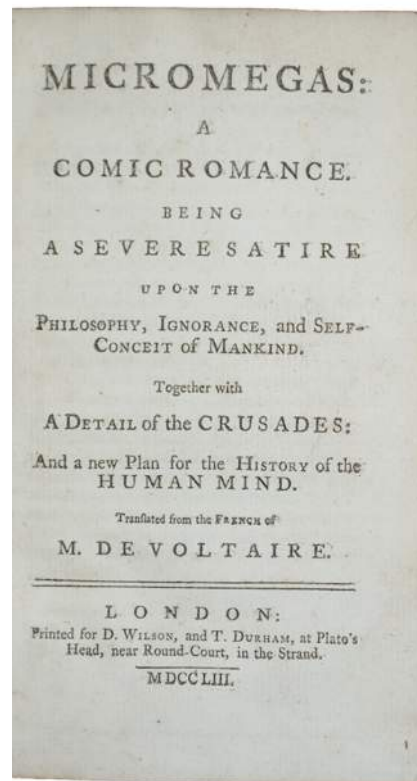
- 55) **VOLTAIRE, M. De.** *Micromegas*: a comic romance. Being a severe satire upon the Philosophy, Ignorance, and Self-Conceit of Mankind. Together with A Detail of the crusades: And a new Plan for the History of the human mind. Translated from the French of m. de voltaire.
London. Printed for D. Wilson, and T. Durham, 1753. First edition in English.

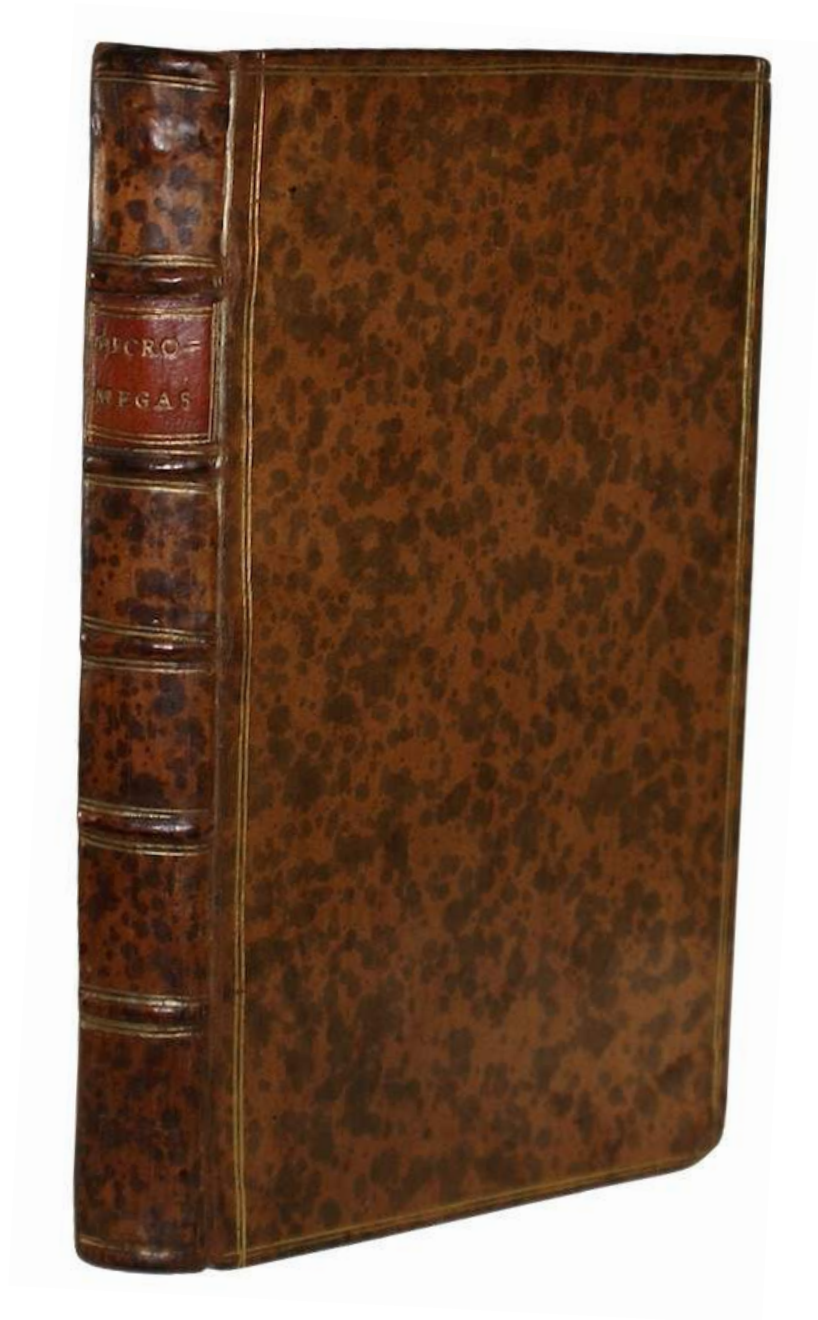
12mo. [2], 252pp. Handsomely bound in contemporary mottled calf, gilt, contrasting red morocco lettering-piece. Slightest of rubbing to joints, else a fine copy.

This collection of three works commences with the first English edition of Voltaire's earliest foray into the *conte philosophique*, *Micromegas* (Paris, 1752). It is also an early example of science fiction, inverting the then standard trope of humans exploring space and other planets, in which two gigantic visitors from the planets Sirius and Saturn visit Earth, examine a Baltic ship under a microscope (initially concluding that the lifeforms contained within are too small to be of any interest) and eventually converse with humans through an ingeniously constructed hearing tube.

ESTC T137640.

£ 650





UNRECORDED THIRD EDITION

- 56) **WARD, William.** The Scripture Spelling-Book; or, An Assistant to Families and School-Boys, in reading The New and Old Testament. Being A New Attempt, and upon a Plan quite Different from All other Spelling-Books: Containing, All the Proper Names, and other Words of Four Syllables and upwards...To which is prefixed, an introduction to spelling and reading in General...Dedicated to the promoters of english schools, and Adressed to the school-masters of Great-Britain, &c.
London. Printed for Ogilby and Speare, Vernor and Hood, B. Crosby, and J. Binns, Leeds, 1796. Third edition.

12mo in 6s. [160]pp. Original coarse buckram ('Price 1s. 3d Bound'). Slightly rubbed, wear at head and foot of spine, bumping to corners. Several quires protruding from text block, some small worm-tracks, mostly marginal, but without any loss of sense.

The apparently unrecorded third edition of Hinckley schoolmaster William Ward's novel late eighteenth-century bible speller, which is organised both by scriptural book, chapter and verse, and alphabetically.

ESTC locates only three copies of the provincially printed first edition (Coventry, 1762), at BL, Oxford and St. Andrews; and just two of the second (London, 1786), at Columbia and Free Library Philadelphia. Neither ESTC, OCLC nor COPAC locate any copies of this third or indeed any later editions.

Not in ESTC.

£ 750

THE
Scripture Spelling-Book ;
OR,
An Assistant to Families and School-Boys,
IN READING
The New and Old Testament.
BEING
A New Attempt, and upon a Plan quite Different from
All other Spelling-Books :

CONTAINING,
All the PROPER NAMES, and other WORDS of Four Syllables and
upwards, that are found in the HOLY SCRIPTURES; so disposed,
that all the difficult Words in any Chapter appear at one View, divided
and properly accented; with the Chapters and Verses set in Columns
against the respective Words; by which the Learner may, with the
greatest Ease, become perfect in the just Reading and Pronunciation.

To which is prefixed,
AN INTRODUCTION to SPELLING and READING in General;
containing, a plain Account of the Sound of Letters and Syllables;
General Rules of Spelling; the Explanation and Use of Quantity and
Accent; Emphasis; Stops, Marks, Points and Capitals; Directions for
Reading with Elegance and Propriety; Abbreviations, &c. Also,
TABLES of WORDS of two and three Syllables.

Dedicated to the PROMOTERS of ENGLISH SCHOOLS, and Ad-
dressed to the SCHOOL-MASTERS of Great-Britain, &c.

THE THIRD EDITION.

By WILLIAM WARD,
Schoolmaster, at Hinckley, Leicestershire.

L O N D O N :
Printed for OGILVY and SPEARE, VERNOR and
HOOD, B. CROSBY, and J. BINNS, Leeds.
1796.

Price 1s. 3d. Bound.

INSCRIBED TO THE VICTOR OF ZENTA

- 57) **WHISTON, William.** An essay on the revelation of St. John...
Cambridge. Printed at the University-Press; for B. Tooke, 1706. First edition.

Quarto. [4], 395pp, [1]. With one double-page engraved diagram. Contemporary blind-ruled panelled calf, recently comprehensively restored and rebacked, but still displaying earlier damp-staining and darkening to boards. Some dampstaining to bottom edge throughout. With a presentation inscription to Prince Eugene of Savoy, inscribed 'Illustrissimo Principi Eugenio Sabaudiensi. Vaticiniorum Apocalyplicorum Unum, Turcarum vastationibus finiendis destinatum, dudum adim plenti; Alterum etiam, de Gallorum impevio subvertendo, magna ex parte, uti spes est mox adimpleturio, Hunc Libellum, summa qua decet reverentia, Dat, Dicat, Consecret. VIII, Jd. Mart. 1711/12. Gulielmus Whiston', in the author's hand, to FFEP. Earlier manuscript bibliographical notes relating to the inscription tipped in to FEP.

A remarkable copy of the first Edition of English natural philosopher and devoted Newtonian William Whiston's (1667-1752) study of Revelation, with an inscription to a subject of the prophetic work.

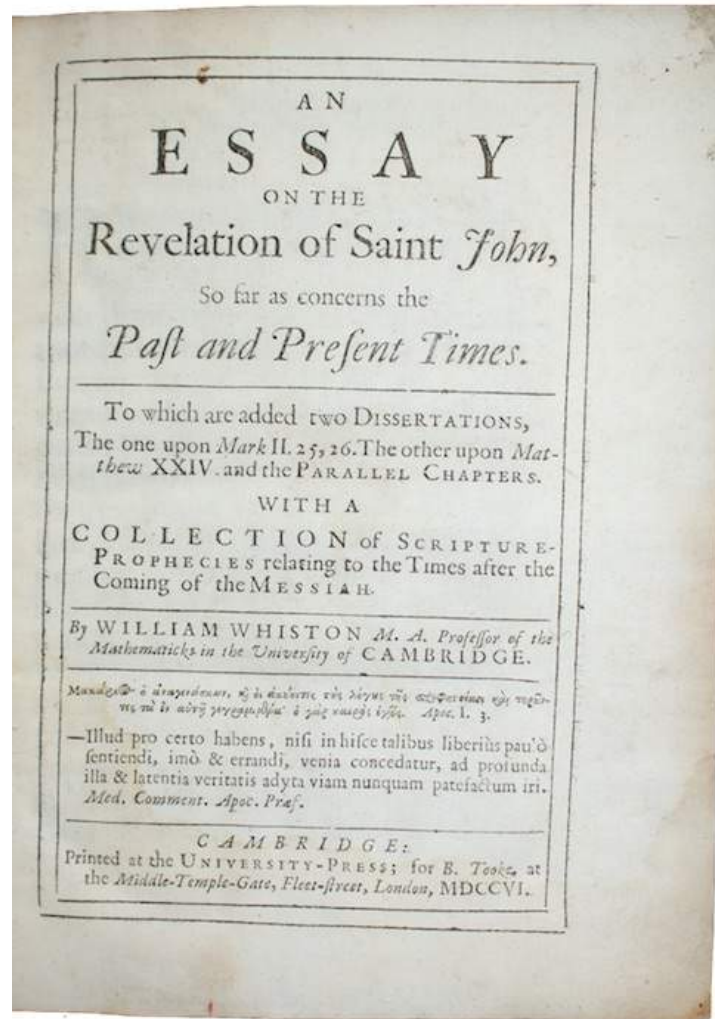
Whiston's heterodox theological views had much in common with Newton's; though the former's were public, and much pilloried, whilst the latter's private. Thus, his *New Theory of the Earth* (London, 1696) had described, in physical terms, the end of the world. *An essay on the revelation of St. John* was the first, and fullest presentation of his own millennial expectations, and this very copy, with an inscription to **Prince Eugene of Savoy (1663-1736)** on his visit to London in 1712, demonstrates his determination to see the prophecies of the Bible fulfilled in contemporary events.

The presentation inscription in this volume, to Eugene - then, as the victor of Zenta and defender of Christianity against the Ottoman onslaught, one of the most famous figures in Europe - references several passages within the printed volume. Most notable amongst these is the passage on p.187, which explains with intricate calculations that the result of the battle, and consequently the 'last, famous and concluding Victory, which the Christians under Prince Eugene of Savoy gain'd over the Turks', was foretold in Revelation IX:15, and that the subsequent Treaty of Carlowitz proved 'a remarkable completion of this prophecy'.

This presentation, well known in the literary annals and much recounted in nineteenth-century bibliography, secured Whiston a response from Eugene, thanking the author for suggesting that he 'had the honour to be Known to St. John', and a monetary reward, of fifteen guineas. This present copy, given the presence of Eugene's copy, also inscribed and in a sumptuous red morocco binding, in the Austrian National Library, was clearly not the copy presented to the victor of Zenta. One wonders, however, whether Whiston sought to celebrate (or, indeed, capitalise on) his good fortune by similarly inscribing this copy. Despite this caveat, and the condition, it remains surely a most interesting copy of the first edition of Whiston's study of Revelation.

ESTC T116538.

£ 3,000



Illustrissimo Principi Eugenio Sabaudiensi,
pag. 175-191. Vaticiniorum Apocalyplicorum Unum, Turcarum
vastationibus finiendis destinatum, dudum ad-
im. plenti; Alterum etiam, de Gallorum impe-
p. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234.
vio subvertendo, magna ex parte, ut sper est
mox adimpleturo, Hunc libellum, summâ quâ
Decet reverentia, Dat, Dicit, Consecrat,
VIII. Id. Mart.
1766.
Guilielmus Whiston.

ENGLISH BENEDICTINE NUNS AT BRUSSELS

- 58) [WITHAM, Dame Aloysia]. [The Rule of our most holie father Benedicte Patriarch of all Mounkes].
[Brussels?]. [s.n.], [s.d., c.1776].

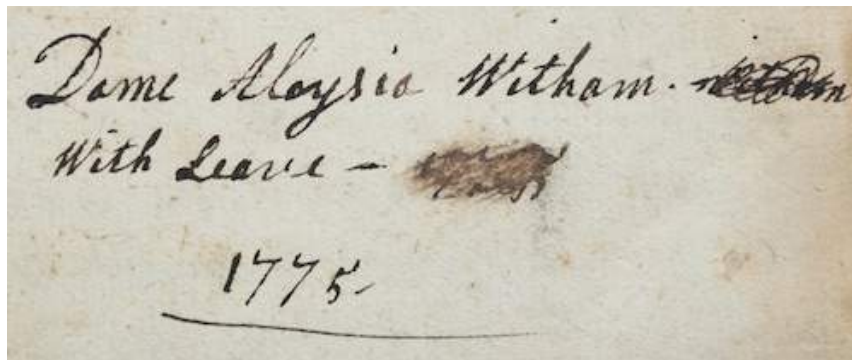
Quarto. Manuscript on paper. [9], 63, [26], 76, 78-177pp, [8], with occasional blank leaves not included in pagination Contemporary sheep, with gilt tooling to spine. Rubbed and marked, upper board and FFEP detached, lower joint cracked. With the bookplate of the Order of the Friars Minor (library at the Franciscan Study Centre recently dispersed) to FEP, inscribed 'Dame Aloysia Witham, With Leave, 1775' to FFEP. Some shaving to pagination

The combined manuscript transcription of the Benedictine Rule book and Statutes of the 'English Religious Weomen of the Monasterie of our Blessed Ladie the perpetuall Virgin Marie in Bruxelles and to all of their successors', featuring 'The Confirmation of the Statutes' given in 1612 by the Archbishop of Mechelen, and a tabulated contents list.

The English Benedictine convent at Brussels had been founded by Mary Percy, in 1598, and continued there, with a steady stream of new English recruits, until 1794 when the French revolutionary wars drove the Community of the Glorious Assumption of the Blessed Virgin Mary to seek refuge at Abbey House, Nunnaminster, near Winchester.

According to the profession book of the Brussels Benedictines, **Dorothea (Aloysia) Witham, (c.1748-1824)**, daughter of Henry Witham Esq of Writtle, Essex, was a choir nun, 'invested with the holy Habit of St Benedict April the 27th 1773 & made her Profession the 26 of July 1774 in the 26 year of her Age'. It is not clear whether this transcription was made by Aloysia, who died at the age of 69, at Winchester, or was simply her personal copy.

£ 2,500



The Rule of our most holie father Benedicte
Patriarch of all Mounkes.

Of the approbation of the Rule of the most
holie father Benedicte, taken out of
the priuiledge granted to the
Monasterie of Sublacum.

Sainet Gregorie a Benedictine Mounke,
the first Pope of that name.

If Grigorie Prelate of the holy Church of
Rome haue written the life of Blessed Benedicte
& haue read the Rule w^{ch} the Saint him selfe
writt with his owne hand. I praised it & con-
firmed it in a holie Cōcell, & through diuers par-
tes of Italie (wher latine is read) Cōmaunded y^t
those who meane to approch to the grace of conuer-
sion obserue it most diligentlie vnto the end of the
world. And I doe confirme the 12. Monasteries
which the Sainte him selfe builde.

RAIL RHOADS

- 59) [WOODWARD, Samuel]. The Barclay Tract in Pennsylvania: Surveyed & Described by Samuel Rhoads Jr. 1835.
[s.i.]. [s.n.], [1835].

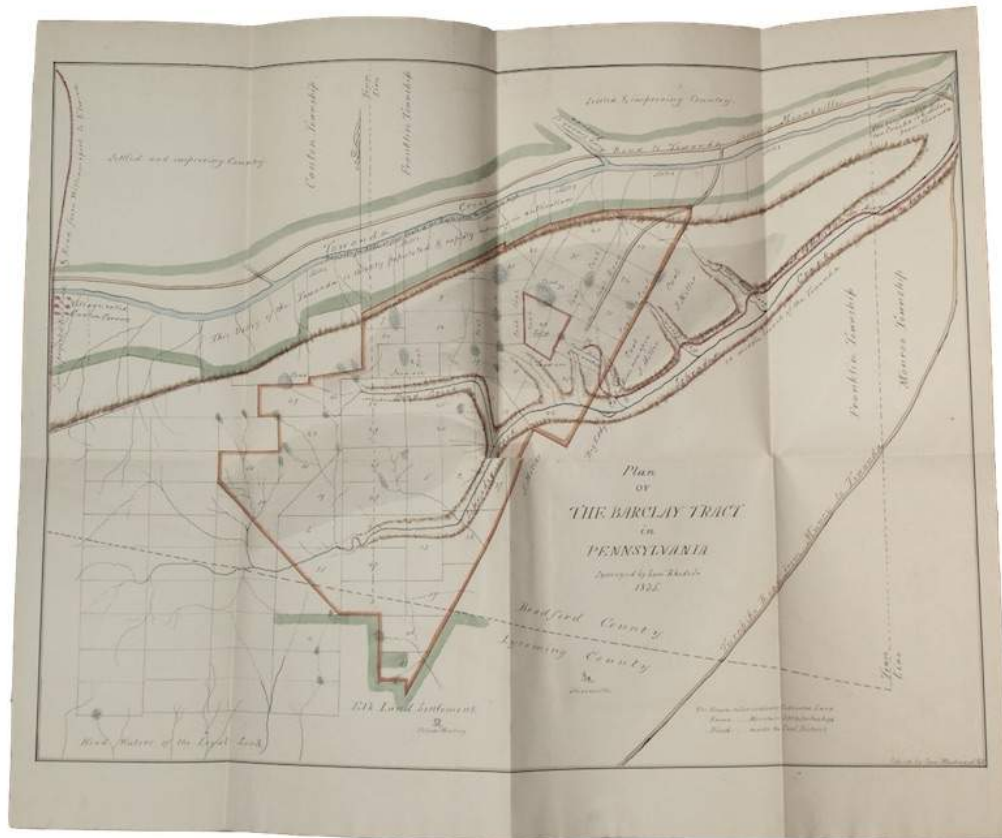
Folio. Manuscript on paper. [2], 25pp, [2], with eight further blank leaves. With a hand-illustrated and coloured folding plan of the Barclay Tract. Contemporary burgundy half-morocco, marbled boards, gilt. Extremities rubbed. Later armorial bookplate of Henry Birkbeck to FEP, short tear to centre fold of map, very occasional light spotting.

A manuscript account of the environs of the Barclay Tract, a coal mining operation within the township of Franklin, Bradford County, Pennsylvania. Undertaken by Quaker Samuel Rhoads Jr., this survey is comprised of three letters descriptive of the topography of the area embellished with a hand-illustrated plan depicting those land parcels that have been cultivated, and those devoted to mining activity. Rhoads, writing from Blockley, Philadelphia, addressed railroad pioneer and fellow Quaker **Joseph Pease (1799-1872)** who had apparently commissioned Rhoads to conduct the review in order to ascertain whether the land was suitable for connection to the existing rail network. An extract from a Railroad report read in the House of Commons 20th March 1835 provides distances of the nearby Williamsport & Elmira Railway, and the details of a proposed line between New York and Lake Erie.

This volume was copied by published East-Anglian historian and geologist **Samuel Woodward (1790-1838)**. Based in Norwich, Woodward supported himself by working as clerk at Gurney's (later Barclays) Bank. Another copy of these letters is held by Pennsylvania State University as a part of their collection of family papers and printed works of the family of Scottish Quaker Robert Barclay of Ury.

This copy was once in the possession of Henry Birkbeck, a close relative of the Gurney family, prominent Quakers whose members included writer **Joseph John Gurney (1788-1847)** and noted penal reformer and philanthropist **Elizabeth Fry (1780-1845)**. The aforementioned Joseph Pease would marry Emma, daughter of Joseph Gurney of Norwich.

£ 1,500



PRESENTATION COPY

- 60) **YOUNG, William.** The spirit of athen, being a political and philosophical investigation of the history of that republic.
London. Printed for J. Robson, 1777. First edition.

8vo. x, [1], 296pp. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-pieces. Lightly rubbed, some surface loss to lower board, slight splitting to joints. Armorial bookplate to FEP, ownership inscription of 'Tho. Cook' to same, recent bookplate of Robert J. Hayhurst to recto of FFEP, internally clean and crisp. Presentation copy, inscribed to head of title-page; 'Ad amicum suum J. Royds D.D. / W. Young', final two characters of 'Young' shaved.

A presentation copy of the first edition of politician **Sir William Young's (1749-1815)** history of Athens, a work which garnered the then 28 year old a measure of fame. A revised second edition appeared in 1786, and a third and final in 1804. Young is remembered primarily for his governorship of the colony of Tobago and for his opposition to the transatlantic slave trade, but not the practice of slave ownership; perhaps not unrelated to his inheriting, in 1788, four Caribbean sugar plantations and 896 African slaves.

ESTC T49760.

£ 950

FINIS



