BOOKS BY, FOR, AND ABOUT WOMEN

2017

(+44) 01929 556 656 | sales@antiquates.co.uk | www.antiquates.co.uk
1) **Aikin, John. Barbauld, Anna Laetitia.** Miscellaneous pieces, in prose...

8vo. [4], 266pp. Without terminal advertisement leaf. Attractively bound in contemporary tree-calf, contrasting red morocco lettering-piece, spine richly gilt. Extremities a little rubbed. Very light marking to title, marginal ink-spotting to p.85. From the library of Sir John Gladstone, with 'Fasque' bookplate to FEP.

A selection of educational prose essays, first printed in 1773, by physician **John Aikin (1747-1822)** and his sister, educationalist **Anna Laetitia Barbauld (1743-1825)**. Collected with the intention of instructing young persons, pieces include; 'On monastic institutions', 'On the pleasure derived from objects of terror', 'Thoughts on the devotional taste, on sects, and on establishments', and 'On romances', the latter written in imitation of Samuel Johnson.

**Sir John Gladstone (1761-1851)**, successful merchant of Scottish origin and later MP for Lancaster, Woodstock and Berwick, father of Sir William Gladstone

ESTC T84695.

£ 125

CHRISTIANA L'ESTRANGE’S COPY

2) **Allestree, Richard.** The causes of the Decay of Christian Piety. Or an impartial survey Of the Ruines of christian religion, Undermin'd by Unchristian Practice. Written by the Author of the whole duty of man.

8vo. [20], 452pp. With initial imprimatur leaf, title-page vignette engraved by Wenceslaus Hollar and two engraved plates. Finely bound in contemporary panelled red morocco, gilt, spine richly so. Marbled endpapers, A.E.G. A trifle rubbed, with slight loss to corners and small worm-hole to lower joint at head of spine. Closed tear without loss to R5. Later armorial bookplate to FEP. With two examples of early female ownership; an inked gift inscription reading 'Christiana Isabella Harvey her booke. Given by the Reverend Dr. Nicholas Novemb. 7. 1686' and further inscription of 'Isabella L'Estrange', both two blank fly-leaves.


**Christiana Isabella Harvey, later L'Estrange**, was the wife of English author **Hamon L'Estrange (1674-1769)**.

ESTC R225979, Wing A1097.

£ 950
3) **ATRUTEL, Mrs. [Judah].** An easy and economical book of Jewish cookery, Upon Strictly Orthodox Principles. 
*London. Printed and Published by P. Vallentine, 1894. Third edition.*


An early edition, in original state, of Judah Arturel’s famous Jewish cookery book, first printed in 1874 and dedicated to the Baroness Lionel De Rothschild, offering 550 recipes for appropriate cuisine for the observance of Passover, the nine days prior to the Tisha b’Av fast, and numerous other religious observances.

£ 175

**PRESENTATION COPY**

4) **BARCLAY, Rachel.** Select pieces of poetry, intended to promote piety and virtue in the minds of young people. 

8vo. [4], v, [2], vi-viii, 168pp. With half title and inserted errata leaf. Contemporary calf. Rubbed, with slight loss at head of spine, small crack to upper joint. Several leaves protruding from text block, occasional marking. Presentation copy, inscribed by the husband of the late compiler ‘Jane Gurney from David Barclay’ to head of half-title.

A handsome family copy, from the extensive Gurney/Barclay network, of an uncommon collection of pious Quaker verse made by Rachel Barclay. **David Barclay of Youngsbury** (1729-1809), who is known to have inscribed and presented other copies of this work, was presumably responsible for commissioning the printing of his late second wife’s ‘selection of pieces in verse’, which was intended ‘to secure the purity and innocence’ of the ‘sentiments and conversation’ of ‘young people, and especially those of her own sex, and religious persuasion’. A prominent Quaker, businessman with significant American connections, and a member of the Barclay banking family, David was known as a philanthropist and abolitionist, who had freed his own Jamaican slaves and later assisted with lobbying of the English parliament by American Quaker abolitionist groups.

ESTC locates only six copies in the UK (BL, Cambridge, Congregational, N.L.S., Society of Friends and Somerset Natural History Society), and 10 in North America.

ESTC T86109.

£ 450


The first edition of Isabella Lucy Bird's (1831-1904) account of an 1854 tour of the United States and Canada. This eventful excursion, her first, would ignite a passion for exploration that would see Bird become a seasoned traveller; venturing across the globe to, amongst other destinations, Japan, India, Tibet, and the Middle East. Bird, a shrewd observer of the characters and customs which she encounters, provides an entertaining account of her American journey, such highlights being the smoking of a peace pipe in the company of an Indian tribe, and an impassioned diatribe against the evils of slavery.

£ 250

5) BARNARD, Thomas. An Historical Character relating to The holy and exemplary Life of the Right Honourable the Lady Elisabeth Hastings: To which are added I. One of the Codicils of her last will setting forth her Devise of Lands to the Provost and Scholars of Queen's College in Oxford, for the Interest of twelve Northern Schools. II. Some Observations resulting therefrom. III. A Schedule of her other Perpetual Charities; with the principal Rules for their Administration.


12mo. xxviii, 190pp [i.e. 191pp], [I]. Contemporary red morocco, richly gilt. Marbled endpapers, A.E.G Worn, with loss and rubbing to spine, surfaces of boards. 'G' shelf-mark book label to FEP. Printed on fine paper, in a luxurious binding; a pencilled note, signed 'S.E.J. Chambers' makes one wonder whether this is the dedication copy, 'from the Marquis of Hastings Library - Bought at the sale of it at Nottingham' (December 1869).

The definitive contemporary biography of English philanthropist Elizabeth Hastings, commonly known as 'Lady Betty', (1682-1739), who supported a girls' school in Ledsham, and the school in Chelsea run by Mary Astell, from her large annual income. Barnard's work also includes significant detail of her charitable bequests and their codicils, including the estate of Wheldale, near Wakefield, which was left to Queen's College, Oxford, to support scholars from specific northern schools. The bulk of her estate was, however, left to her nephew Francis, 10th Earl of Huntington, the dedicatee, and if the later pencilled note regarding provenance is to be believed, the likely owner of this copy.

ESTC T88709.

£ 300
THE FIRST WOMAN DOCTOR’S FIRST BOOK

7) **BLACKWELL, Elizabeth.** *The laws of life, With special Reference to the physical education of girls.*

8vo. [8], 172pp, [4]. With two terminal advertisement leaves. Original publisher’s blind-stamped cloth, gilt titling to spine. Very slightly rubbed, a trifle marked, else a crisp copy with occasional spotting. Inked initials, dated 1859, and publisher’s advertisement slip, to FFEP.

Elizabeth Blackwell (1821-1910), the Bristol-born daughter of a congregationalist and abolitionist, overcame remarkable adversity to become the first woman to graduate MD from an American college (January 1849), the first woman to practise as a Doctor in Britain (at St. Barts, London, in the same year) and be admitted on to the General Medical Council’s register (1859).

*The Laws of Life*, her first published work, is a collection of her popular lectures, delivered in New York during the spring of 1852, and focuses on the moral development and especially the physical education of girls, largely in preparation for motherhood.

£ 2,500

AGAINST THE ROMANTIC

8) **BOUILLY, Jean Nicolas.** *Conseils a ma Fille.*

12mo. In two volumes. [6], xii, 354; [6], 354pp. With an engraved title-page to each volume, and a further 19 engraved plates. Contemporary straight-grain morocco tooled in gilt and blind, contrasting red morocco lettering-pieces, marbled edges. Extremities rubbed. Marbled endpapers, booksellers ticket of Bossange & Masson to FEP of Vol. I, occasional short tears and chipping to margins, lightly foxed.

An anthology of essays by French playwright and politician Jean Nicolas Bouilly (1763-1842). First printed in 1812, the work is committed to providing useful advice for his daughter; a notable entry being the chapter entitled 'La Manie des Romans', a vehement criticism of the romantic genre and the potential negative effects said writing may have on the minds of young women.

£ 125
ON FEMALE MODESTY


8vo. Contemporary limp sheep, lettered in gilt. Without spine, boards held in place by binding stubs only, heavily rubbed. Margins of final bound work closely trimmed, occasional light foxing.

Three works by barrister and pamphleteer, John Bowles (1751-1819). The first an analysis of the 1802 general election as viewed through the prism of Bowles’ staunch anti-Jacobite sentiments. The second, corrections to what Bowles views as false assertions made in parliament regarding the character of the recently deceased agriculturist and politician, Francis Russell, fifth duke of Bedford. The final pamphlet (the first mentioned here), was extracted from the text of Reflections political and moral at the conclusion of the war (London, 1800), and released in the year Bowles became an executive member of the Society for the Suppression of Vice, concerns what he sees as an increase in female depravity and indecorous behaviour. His rather vehement opinions are most clearly described in the conclusion to the work; ‘woman, by a sacrifice of modesty, violates the most sacred laws of nature, and renders herself the most disgusting and mischievous of human beings; that she not only sinks to the lowest depths of contempt and infamy, but disturbs the order and endangers the safety of civil society itself’.

£200


Maria Elizabeth Budden (c.1780-1832), popular Regency era children’s author, who at her zenith produced more than a book a year for her publisher John Harris.

£75
11) **BURGES, Mary Anne.** The progress of the pilgrim good-intent, in Jacobinical Times.


12mo. xii, 191pp, [1]. Contemporary marbled calf, supralibros in blind to upper board of the Society for Promoting Christian Knowledge. Without lettering-piece, rubbing to spine with slight loss to head and foot. Ink ownership inscriptions to FFEP and head of title, lightly foxed, overall internally clean and crisp.

This remarkably popular novel by writer Mary Anne Burges (1763-1813), first printed in 1800, continues the narrative of Bunyan’s *The Pilgrim’s Progress* - the protagonist Good-Intent being the great-great-grandson of Bunyan’s Christian.

£ 50

12) **CAREFUL, Martha.** Household hints to young housewives, with the arrangements and receipts for forty dinners; &c.


12mo. [2], iv, 125pp, [1]. Original publisher’s blind-stamped limp brown cloth, lettered in gilt. A trifle rubbed, spine sunned. Internally clean and crisp.

A delightful cookery compendium that provides succinct and clear recipes for the use of young housekeepers and newly-weds. The work proved remarkably popular, reaching the 23rd edition by 1880.

£ 75
Mr. Bartley Most respectfully begs Leave to inform the Public, that he received on Wednesday Morning an Intimation from Mr. Elliston, that Madame Catalani Laboured under an Indisposition of so serious a Nature, that it precluded her from performing here on Friday Evening...This present Friday, October 29, 1813, Will be presented the favourite Comedy of a bold stroke for a wife...To conclude with the favourite Farce of the Adopted Child...Birmingham. [Jonathan Knott, [1813]].

Dimensions 200 x 310mm. Single leaf broadside, printed on one side only. Slight chipping/browning to margins.

A remarkable survival of an early eighteenth-century playbill advertising a performance at the Theatre Royal, Birmingham which principally takes the form of an apology announcing that the lead of the evening’s entertainment, Italian opera singer Angelica Catalani (1780-1849), is unable to attend due to ill health. The soprano’s appearance had been much publicised by the local press, hence the need to justify her absence by publishing a communication by the attending doctor.

£ 250

14) **CHAPONE, Mrs. [Hester]**. Letters on the improvement of the mind, addressed to a young lady.


8vo. In two volumes. [2], viii, 200; [4], 230pp. With half-titles. Contemporary calf, recently rebacked, gilt. Rubbing and marking to boards. Ink ownership inscriptions to half-titles of 'Hanh: Hildyard 1775'.

**Hester Chapone**’s (1727-1801) remarkably successful discourse on the moral and spiritual conduct of young women. First printed in 1773, the work encourages the acquisition of a diverse education and promotes a degree of female independence uncommon in the era; and as such would attract the attention and praise of women’s rights activist Mary Wollstonecraft. The unbounded popularity of the work would see 16 editions printed by 1800.

ESTC T134536.

£ 75
THE END OF AN AFFAIR

15) [CLARKE, Mary Anne]. The rival dukes; or, Who is the Dupe? Containing a complete Refutation of the Calumnies which Mrs. Clarke has cast upon the Character of His Royal Highness the Duke of Kent, in her recent Work, entitled "the rival princes," and, throwing new light upon the secret history and intrigues of Gloucester-place. London. Printed by E. Thomas...Published by M. Jones, 1810. First edition.

12mo. [4], vii, [1], 191pp, [1]. With half-title. Recent tan half-morocco, tan cloth boards, lettered in gilt. Extremities a trifle marked. Marbled endpapers, occasional light spotting. Ink ownership inscription to verso of RFEP; 'Mary Jane Ormsby'.

The first edition of an anonymous pamphlet refuting the allegations levelled by royal mistress Mary Anne Clarke (c.1776-1852) against Frederick Duke of York and Edward Duke of Kent. Clarke had conducted an affair with York in which she abused his patronage as commander-in-chief of the army for her own financial benefit. Upon the conclusion of their dalliance in 1806 Clarke threatened to publish letters sent to her by York, claiming she had not received a satisfactory monetary settlement. In 1809 a scandal arose when Clarke testified before Commons that the abuse of army patronage and sale of commissions had been done with York's knowledge. She would later be convicted and imprisoned on charges of libel for her attacks upon several prominent members of society in her The Rival Princes (1809). Her life was later inspiration for the novel Mary Anne (1954), by her descendant Daphne du Maurier.

Mary Jane Ormsby (1781-1869), spouse of Irish landowner William Gore, her son John Ralph Ormsby Gore (1816-1876) was created first baron Harlech in 1876.

COPAC records only a single copy, held at the BL; OCLC adds ten further copies in North America.

£ 300


8vo. xii, [2], 482pp. With half-title, an engraved frontispiece, and several engraved illustrations in the text. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed, spine sunned, dust-soiling to fore-edge. Upper hinge exposed, contemporary ink ownership inscription to FEP, armorial bookplate of Henry Birkbeck to FFEP, very occasional light spotting.

The first edition of a biography of a vicar's spouse, penned by her son to celebrate her moral fortitude and Christian values in hopes that they may be a source of inspiration and comfort to others.

£ 75
17) **COSTELLO, Louisa Stuart.** Specimens of the Early Poetry of France: from the time of the troubadours and trouveres to the reign of Henri quatre. 

8vo. x, [2], [xi]-xlix, [1], 298pp. With half-title, a list of subscribers, a hand-coloured lithographic frontispiece, and three hand-coloured lithographic plates copied by the author from illuminated manuscripts in the King’s library at Paris and in the British museum. Handsomely bound by J. Larkins in later brown half-morocco, marbled boards, lettered in gilt, T.E.G. Slightest of wear to extremities. Marbled endpapers, armorial bookplate of ‘Sir Mervyn Lloyd Peel’ to FEP, with his ink ownership inscription to verso of FFEP, light offsetting to title, foxing to blank endpapers, overall internally immaculate.

A beautifully illustrated anthology of medieval French poetry compiled by **Louisa Stuart Costello** (1799-1870), Irish born poet, memoirist, travel writer, and miniature and illuminated manuscript painter.

**Sir Mervyn Lloyd Peel** (1856-1929), Conservative politician who held the offices of Deputy Lieutenant and Justice of the Peace.

£ 200

18) **CUNNINGHAM, Mrs [Richenda].** Hymns and spiritual songs. 
*Lowestoft, Oliver and Emerson, [c.d., c.1850]. Second edition, enlarged.*

16mo. [1], 93pp. Original publisher’s blind-stamped green cloth, lettered in gilt. Slightest of marking to extremities. Near contemporary ink gift inscription to FEP, else internally clean and crisp.

The expanded second edition of this provincially printed collection of devotional songs first printed in 1848. The author, **Richenda Cunningham** (1782-1855), is primarily remembered for her artistic talent and for being the sole female contributor to John Britton’s *The Architectural Antiquities of Great Britain* (London, 1807-1814). Cunningham was the sister of renowned penal reformer Elizabeth Fry and pursued numerous philanthropic causes in her own right.

COPAC locates copies of this second edition at two locations (BL and Oxford), and only a single copy of the first edition (BL); OCLC adds no further.

£ 75
19) **EDGEWORTH, Miss [Maria].** The modern griselda. A tale.


8vo. [2], 203pp, [1]. Uncut in original publisher's drab paper boards, printed paper lettering-piece. Rubbed, loss to spine, chipping to lettering-piece, slight splitting to joints. Bookplates of FEP and FFEP of 'George Harwood', short tear to K, just clipping text - without loss of sense, lightly foxed.

The corrected edition of Irish novelist and educational writer Maria Edgeworth’s (1768-1849) juvenile novel expanded from an essay in 'Letters for literary ladies' entitled 'An essay on the noble science of self justification.' Edgeworth revealed in a letter to an acquaintance that *Modern Griselda* was one of a number works she wrote in secret in order to surprise her father. He reportedly admired the novel, and, it is said, failed to recognise his own daughter's authorship.

£ 125

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20) **EDGEWORTH, Richard Lovell.** Memoirs of Richard Lovell Edgeworth, Esq. Begun by himself, and concluded by his daughter, Maria Edgeworth.


8vo. In two volumes. [4], 368; [4], vi, 476pp, [2]. With half-titles, engraved portrait frontispieces, and five further engraved plates. Uncut in original publisher’s drab paper boards, printed paper lettering-pieces. Lightly rubbed, slight splitting and chipping to spines with ink numeral and some loss to head of Vol. I, spots of marking to boards. Ink ownership inscriptions to recto of both FFEPS, lightly foxed.

Maria Edgeworth (1768-1849) and her father Robert Lovell Edgeworth (1744-1817) are noted for their collaboration in writing the one of the most significant educational works of the eighteenth-century, *Practical Education* (1798). Here the daughter pays tribute to her dearly beloved father through the completion of his entertaining memoirs. First printed in 1820 the work recounts Edgeworth’s devotion to both educational writing and mechanical invention.

£ 150
21) [ELLIS, Sarah]. The mothers of england: their influence & responsibility.
London. Peter Jackson, Late Fisher, Son, & Co. [s.d., c.1845].

A resplendent copy of this conduct-book by writer and educationist Sarah Ellis' (1799-1872) on the duties of a mother in rearing her child, most specifically her responsibility to provide a thorough moral education.

£ 150

22) [FEMALE HEROISM]. Tales of female heroism.

A collection of lives of notable females throughout history designed to demonstrate 'the fortitude and devotion of which women are capable, rather in a feminine and domestic aspect than a brilliant one'. The biographies include those of Jane Lane, who assisted in the daring Escape of Charles II following the Battle of Worcester; Lady Harriet Acland, who crossed rebel lines during the American Revolutionary War to rescue her injured husband; and Jacobite heroine Flora Macdonald who aided a fleeing Bonnie Prince Charlie. All of whom exhibit a 'love of adventure, constitutional indifference to danger, and a consciousness of superior powers' leading to 'successful performance of many high and daring exploits'. A second series would appear in 1856.

£ 200
23) FORDYCE, James. Sermons to young women, in two volumes. 

8vo. In two volumes. xi, [1], 308; [4], 313pp. Contemporary speckled calf, contrasting black morocco lettering-pieces. Extremities a trifle rubbed. Partially erased ink ownership inscriptions to FFEPs, near contemporary ink gift inscriptions to head of both titles; 'H. E. Benyon / from E. B. / 1798', else internally clean and crisp.

The collected sermons of Church of Scotland minister, James Fordyce (1720-1796) regarding the character, virtues, and morality of the female sex. First published in 1765, the work achieved immense popularity, seeing numerous printings throughout the latter decades of the eighteenth-century and several translations into continental languages. Fordyce was for his part swiftly adopted by the London intelligentsia, with his views regarding Christian ideals of womanhood praised by the established patriarchy. Heavy criticism of the work would however be levelled at it by the nascent feminist movement, with Mary Wollstonecraft attacking Fordyce’s outmoded opinions in *A Vindication of the Rights of Women*, first printed in the same year as this eleventh edition.

The majority of editions printed prior to 1800 are scarce, with this eleventh being no exception. ESTC locates copies at only three locations in North America (Harvard, Johns Hopkins, and Wisconsin-Madison), and none in the British Isles.

ESTC N38341.

£ 250

A FAMILY COPY

24) FRY, Elizabeth. Memoir of the life of elizabeth fry, with extracts from her journal and letters. 

8vo. In two volumes. xii, 495, [5]; viii, 524pp, [6]. With half-titles, and an engraved portrait frontispiece and two terminal advertisement leaves to each volume. Original publisher's light blue blind-stamped cloth, lettered in gilt. Extremities marked, some scoring to boards, light rubbing, spines sunned, corners bumped. Hinges exposed, slight loss and tearing to both FFEPs, with ink inscription to FFEP of Vol. 1; 'Mary Anne Hammond / 1849', foxing to frontispieces, occasional dust-soiling.

The first edition of the selected writings of prominent Quaker, penal reformer, and philanthropist Elizabeth Fry (1780-1845); edited by two of her daughters, Katherine Fry and Rachel Elizabeth Cresswell.

Mary Anne Hammond (1829-1862), step-daughter of Elizabeth Fry’s sister, Jane Gurney (1789-1821).

£ 125
25) [GRANT, Anne]. Letters from the mountains; being the real correspondence of a lady, between the years 1773 and 1807. 

12mo. Three volumes bound as one. [4], vii-xii, 216; [2], 280; [2], 224pp. Without half-titles. Handsomely bound in contemporary half-calf, marbled boards, spine richly gilt. Slightest rubbing and marking to extremities. Marbled endpapers, armorial bookplate to FEP of 'E. H. Greenly', with her ownership inscription to head of all titles, slight marginal loss to K12 of Vol. III, else internally clean and crisp.

The select correspondence of Scottish author Anne Grant (1755-1838) recording her existence in the remote highlands of Scotland. Grant describes learning Gaelic 'that emphatic and original language' in order to understand better 'the peculiarities of Highland manners'; she provides opinions on the disappearance of the highland customs; comments on literature, including writers Ossian and Mary Wollstonecraft - 'the empress of female philosophers', and gives her judgment on the decadence of French Revolutionary France - singling out Robespierre in particular.

Lady Elizabeth Greenly (1771-1839), polymath, patron of Welsh poet, Iolo Morganwg, and associate of the English Blue Stockings.

£ 150

DELUXE DARTON BINDING

26) [HADFIELD, Elizabeth]. Poetical weeds. 


A deluxe Darton publication of the - predominantly devotional – verse of Elizabeth Hadfield, of whom little is known.

COPAC references a single copy, at the BL. OCLC adds copies at Baylor, California, Indiana, UC Davis, UCLA and Waterloo.

£ 250
27) HAY, M. H., Mrs. The rural enthusiast, and other poems.

8vo. [8], 168pp. With half-title, an engraved frontispiece and four further engraved plates. Uncut in (slightly) later calf-backed marbled boards. A trifle rubbed, corners bumped. Recent endpapers, ink-stamp of ‘Tho. Creswell’ to FFEP, leaves L4 and L5 detached from text-block, offsetting, lightly foxed.

An attractively illustrated collection of romantic verse from little known female poet Mrs. M. H. Hay. In addition to the six canto title poem, the anthology includes lines addressed to Scottish physician Maxwell Garthshore, founder of the Thames Police, Patrick Colquhoun, and an elegy to Robert Burns. The British Critic (Vol. 34, 1809) did not provide the work with a particularly welcome reception, describing it as ‘one of those pretty volumes of mediocrity...with little to find fault with, and still less to admire’; despite this position the poetry does exhibit a competence rarely found in comparable volumes of the era, and clearly demonstrates Hay to be erudite, socially conscious, and a rather voracious reader.

COPAC locates copies at only three locations in the British Isles (BL, Cambridge, and NLS); OCLC adds California, Columbia, Indiana, Toronto, Yale and UCLA.


FUTURE MRS’ HEMANS FIRST WORK

28) [HEMANS, Felicia]. BROWNE, Felicia Dorothea. Poems.

Quarto. [iii]-xxvii, [1], 111p, [1]. Without half-title. Near contemporary half calf, contrasting morocco lettering piece, marbled boards, slightly rubbed, the latter a trifle scuffed. Occasional spotting to text.

The first work of Felicia Dorothea Browne (1793-1835), later Mrs Hemans, published when the poetess was only 14 years old and containing ‘the genuine productions of a young lady, written between the age of eight and thirteen years’. The extensive, female-dominated list of subscribers numbered almost 1000, and includes a young Reginald Heber. Thomas Medwin, another subscriber, showed the work to his friend Percy Shelley, who subsequently initiated an entirely one-sided correspondence with the young Miss Browne.

MRS HEMANS ON TOUR


An attractive and coherent sammellband of verse, primarily comprised of works by poet Felicia Hemans (1793-1835), including her The Restoration of the Works of Art to Italy and Modern Greece - the former of which Byron greatly admired. The latter, a meditation on Greek independence, Byron criticised (despite - or perhaps because - contemporaries erroneously attributing the work to him), primarily due to his difference of opinion regarding the British acquisition of the Elgin Marbles, a move which Hemans supported.

£ 500
SUPPLEMENTING EXCELLENT SCHOOLS


12mo in 6s. [6], 98pp, [2]. With terminal advertisement leaf. Uncut in original publisher's printed blue boards. Rubbed, with some marking, creasing to corners, small split to base of spine. Occasional marginal loss, touching pagination of c5. Inscription to head of title.

A rare survival in unsophisticated condition of Mrs Louisa Gurney Hoare's (1784-1836) second educational work, designed to supplement the privileges of 'all the numerous excellent schools established in all parts of the country' by avoiding 'neglectful treatment of the children' in the homes of the intended petit bourgeois and proletarian audience. Instructions are largely related to manners and deportment. The author's enlightened attitudes do, however, extend to outlining that children have rights and are due respect as well as to be respectful of others.

As a text it was frequently reprinted (including by the Religious Tract), although perhaps not quite as frequently as Hoare's first work, on Early education, this first edition is now remarkably scarce. COPAC locates only two copies, at BL and Oxford; OCLC adds no further.

£ 450
COMPANION TO FATHERLESS FANNY


8vo. 522pp, [2]. With engraved frontispiece, extra-engraved title, and six further engraved plates. Contemporary half-calf, marbled boards, expertly rebacked to style, in brown morocco, gilt. Boards/extremities rubbed. With contemporary commercial 'This book belongs to ' bookplate and manuscript record of book purchases and binding to FEP, some spotting to plates.

The rare first edition of Robert Huish's cautionary gothic novel, which opens during the Jacobite Rebellion of 1745, issued as a 'companion' to the hugely successful Fatherless Fanny, long attributed to Clara Reeve.

COPAC locates a single copy, at BL; OCLC adds Cambridge, Alberta, Emory, Minnesota and NYPL.

Garside, Raven and Schowerling 1820:37.

£ 500
DELUXE DARTON BINDING


London, Darton and Clark, 1812.

16mo. [4], 379pp, [1]. With an engraved frontispiece and an additional engraved title-page. Original publisher's luxury binding of richly gilt-tooled black morocco, coloured inlays, A.E.G. Slightest of rubbing to extremities. Light offsetting to additional title-page, else internally immaculate.

A sumptuously bound copy (see item 26 for similar work) of Elizabeth Inchbald's (1753-1821) immensely popular romantic novel, first printed in 1791.

£ 150

UNRECORDED THIRD EDITION

33) JACKSON, Lawrence. A letter to a young lady, concerning The Principles and Conduct of the Christian Life.


12mo in 6s. viii, 96pp. Contemporary russia, with elaborate gilt and blind borders to each board and. Rubbed, with some cracking to joints, a little loss at head and foot of spine. Various early ownership/genealogical inscriptions, and the (unsubstantiated) pencilled note 'The Edition of 1818 reprinted from this copy by Rivingtons', to blank preliminaries.

The unrecorded third edition of Anglican clergyman Lawrence Jackson's (1691-1770) Christian conduct of life work for young women produced at 'the request of a young lady in a family, with which I have the pleasure of a very near connection'. First published 1756, a second edition followed in 1758.

All editions are rare; ESTC locates only five copies of the first (BL, Cambridge, Chethams, Lambeth Palace and UCLA) and two of the second (BL, Free Library of Philadelphia). This third edition is not in ESTC and appears entirely unrecorded in the usual databases.

Not in ESTC.

£ 400
34) JOHNSON, Samuel. PIOZZI, Hester Lynch. Letters to and from the late Samuel Johnson, LL.D. To which are added, some poems never before printed. Published from the original Ms. in her possession. Dublin. Printed for Messrs. R. Moncreif..., 1788. First Dublin edition.

8vo. Two volumes bound in one. xvi, 279, [1]; ix, [1], 306pp. Handsomely bound in contemporary sheep, gilt, contrasting red morocco lettering-piece. Faint crease to spine and a little scuffing to boards. Some damp-staining, most noticeably to the front endpapers. With bookplate of Murdock Library, Canterbury, to FEP.

The first Irish edition, appearing the same year as the first English printing, of the correspondence between Samuel Johnson and Hester Lynch Piozzi; the majority of which composed between August 1765 and July 1784. Johnson regularly called at the Piozzi household, and would later express his gratitude for 'that kindness which soothed twenty years of a life radically wretched.' The collection has proved an invaluable source for biographical details of Johnson, balancing the often biased portrait presented in Boswell's Life. The 'poems never before printed' include verses addressed to Dr. Lawrence and translations from Boethius, with which Johnson had received assistance from Piozzi.

ESTC T75351.

£ 200


8vo. xii, 600pp. With an engraved portrait frontispiece and an additional engraved title-page. Original publisher's blind-stamped blue-green cloth, lettered in gilt. Lightly rubbed, spine sunned. Frontispiece and engraved title foxed, very occasional marginal spotting.

A life of prolific and influential children’s writer and educationist Mary Martha Sherwood (1775-1851); with additional material concerning her husband, British Army officer Henry Sherwood (1776-1849).

£ 150

8vo. In three volumes. [4], 288; [4], 295, [1]; [4], 422pp. Original publisher’s blind-stamped brown cloth, lettered in gilt. Rubbed with some marking, corners bumped. Endpapers lightly marked, ink library stamps to titles of Vols. I and II and blank fly-leaf of Vol. III of the National Anti-vivisection Society, else internally clean and crisp.

The collected letters of British actress and dramatist, Frances Ann Kemble (1809-1893) recording her later life travelling through the United States and residing on a plantation in Georgia. Her experience in the south would make her an outspoken opponent towards slavery, indeed her diaries *Journal of a Residence on a Georgian Plantation in 1838-1839* (1863) were circulated among abolitionists during the American Civil War.

£ 100

37) **[LANGHORNE, John]**. The letters that passed between theodosius and constantia; after she had taken the veil. London. Printed for T. Becket and P. A. De Hondt, 1763. First edition.


The first edition of poet and translator John Langhorne’s (1735-1779) collection of fictional correspondence between two characters originating from Joseph Addison’s (1672-1719) writings for *The Spectator*.

ESTC locates copies at five locations in the British Isles (BL, Cambridge, Oxford, Private Collection, and Senate House), and a further 13 in North America.

ESTC T107275.

£ 150


ESTC locates copies at only three locations in the British Isles (Aberdeen, BL, and Cambridge), and none elsewhere.

ESTC T103897.

£ 650

39) **[LENNOX, Charlotte]**. Shakespear Illustrated: or the novels and histories, On which the plays of shakespeare Are Founded, Collected and Translated from the original authors. With critical remarks. In two volumes. By the Author of the female quixote. London. Printed for A. Millar, 1753. First edition.

12mo. In two volumes. xii, [4], 292pp; [4], 274pp, [2] ads. Contemporary calf, contrasting red morocco lettering-pieces, gilt, marbled endpapers. Heavy rubbing to extremities, loss to head and foot of spines, small worm hole to top compartment of volume two. Small worm hole to top corner of a majority of the leaves of volume one, at no point affecting text.

[Together with:] Shakespeare Illustrated: or the novels and histories, On which the plays of shakespeare Are Founded...The third and last volume. London, Printed for A Millar, 1754. [4], 308pp. Contemporary (but not uniform) speckled calf, contrasting red morocco lettering-piece, gilt. Rubbed, with some surface loss, lower joint starting. Hinges cracked, ink inscription of ‘John Francis Howard’ to FEP, light damp-staining to bottom margin of first three gatherings.

Bluestocking Charlotte Lennox’s (1730-1804) *Shakespeare Illustrated* was a pioneering attempt to identify, translate, and critique the bard’s inspirational sources. The work is considered a milestone in the historical interpretation of vernacular literature, despite Lennox’s tendency to underestimate the value of the poetry, psychology, and drama of the playwright’s adaptations in favour of the originals. Several contemporaries found her criticisms of Shakespeare intolerable, actor David Garrick remarked; ‘In the Whole, I imagin’d that you had betray’d a greater desire of Exposing his Errors than of illustrating his Beauties’, and writer Samuel Johnson, who wrote the ten page dedication, found it more a case of Shakespeare exposed rather than illustrated.

ESTC T138281. ESTC T139076.

£ 750
40) MAINWARING, Thomas. The legitimacy of amicia, daughter of hugh cyvelioek Earl of Chester, clearly proved. With Full Answers to all Objections that have at any time been made against the same. London. Printed for Sam. Lowndes, 1679. First edition.


The sole edition of antiquary and politician Sir Thomas Mainwaring’s (1623-1689) fourth contribution to the lengthy pamphlet war waged with Sir Peter Leycester regarding the illegitimacy of their distant common ancestor, Amicia, daughter of Hugh of Cyfeilog, earl of Chester. Begun in 1673 with allegations levelled by Leycester in his Historical Antiquities, later denied by Mainwaring, the debate would rage until 1679 - their historiographic arguments eventually encompassing much of the social and political life of the twelfth century.

ESTC R21678, Wing M301.

£ 350

PRESENTATION COPY


The first edition of an anonymous handbook intended for magistrates, regarding the intricacies of marriage law - specifically those rights possessed by women in matters of spousal assault and desertion.

COPAC records copies at only three locations (BL, Cambridge, and Oxford); OCLC adds no further.

£ 150
42) **MARTINEAU, Harriet.** Sketches from life.  

8vo. [4], ii, [2], 165pp, [1]. With half-title, an engraved frontispiece, and engraved title-page, and four engraved plates. Original publisher’s red cloth, stamped in gilt and blind, A.E.G. Extremities a trifle rubbed, lightly marked. Engraved title-page and plates foxed.

The first edition of a collection of miscellaneous tales by journalist and social theorist **Harriet Martineau** (1802-1876).  

£ 75

43) **MARTINEAU, Harriet.** British rule in India; a historical sketch.  


**Harriet Martineau** (1802-1876), journalist and social theorist. Born of articles contributed to the *Daily News* the present work provides a detailed and accessible account of India under the rule of the British Empire. The Indian Mutiny, to which Martineau alludes in the preface, had begun in May of 1857, thus making the work an apt contribution to the popular Victorian canon, for a public seeking further political and historical context. Martineau would subsequently write a tract entitled *Suggestions Towards the Future Government of India* (London, 1858).  

£ 100

8vo. vi, [2], 159pp, [1]. With half-title and an engraved portrait frontispiece depicting Katharina von Bora. Partially unopened in original publisher’s blind-stamped green cloth, lettered in gilt. A trifle marked, spine sunned, corners bumped. Without FFEP, very occasional marginal chipping, lightly foxed.

The first English edition of a scholarly account of notable women of the German Reformation, including Katharina von Bora, spouse of Martin Luther.

£ 50


The first edition of the first collection of narrative pieces by novelist and poet Amelia Opie (1769-1853). The tales, which vary in length from several pages to full volumes, embrace a broad spectrum of plots and modes, from the comic to the tragic, from the sentimental to the Gothic, and secured Opie both critical and popular approval.

£ 450
46) **OPIE, Mrs. [Amelia].** *Tales of real life.*


12mo. In three volumes. [2], 322; [2], 294; [2], 297pp, [1]. Contemporary navy half-calf (uniformly with the previous item), marbled boards, contrasting red morocco lettering-pieces, gilt. Rubbing to spines and corners. Internally clean and crisp.

The first edition of this second collection of narrative pieces by novelist and poet Amelia Opie (1769-1853), following on from her *Simple tales* (London, 1806).

£ 250

**BOUND FOR SOPHIA STREATFEILD**

47) **ORTON, Job.** A short and plain exposition of The Old Testament, with devotional and practical reflections for the use of families...Published from the author’s manuscripts, By robert gentleman..


8vo. Six volumes; the first three from the second edition, the second three from the first. Portrait frontispiece to Vol I. Finely bound for Sophia Streetfeild, with her initials to spines, in contemporary navy straight-grain morocco, gilt, with triple fillet and greek key device in gilt to borders of boards, contrasting red and green morocco lettering-pieces/onlays. Slight rubbing to extremities, else a fine set. Occasional spotting internally. With armorial bookplates to each FEP (captioned 'Data fata sequutus') of the Streetfield family at Chiddingstone.

A luxurious copy of dissenting minister Job Orton’s (1717-1783) monumental commentary on the Old Testament, which was seen through the press by Shropshire Presbyterian and schoolmaster Robert Gentleman. From the Chiddingstone library of Sophia Streetfeild (b. 1755, d.1835), Greek scholar, famous beauty and daughter of landowner Henry Streetfeild of Chiddingstone. Her looks and demonstratively emotional nature reportedly led to many male conquests in the late eighteenth-century; most notably attracting the jealousy of Hester Thrale, whose diaries record just how smitten her husband Henry was with Sophia.

ESTC T176908, T124660.

£ 1,000
48) [PALGRAVE, Francis Turner]. The golden treasury...


A revised and expanded edition of the popular anthology of verse and lyrical poems arranged by late Oxford Professor of Poetry Francis Turner Palgrave (1824-1897). First printed in 1861, the work is dedicated to then Poet Laureate Alfred, Lord Tennyson.

£ 75

49) [PANACHE, Madame]. Historical life of Joanna of Sicily, queen of Naples and countess of Provence: with correlative details of the literature and manners of Italy and Provence in the thirteenth and fourteenth centuries.

8vo. In two volumes. viii, xv, [1], 404; vi, 313pp, [1]. With an engraved frontispiece to each volume, terminal advertisement leaf to Vol. I. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces. Rubbing and loss to spines, some marking. Ink ownership inscriptions of 'Ann Wells' to blank fly-leaves, lightly foxed.

The first edition of a history of the life and times of Joanna I of Naples (1328-1382) attributed to Madame Panache (c.1790-1881), of whom little is known.

£ 75

104TH PSALM IN LITHOGRAPHED PANORAMA

50) [PANORAMA]. FFARINGTON, Susan Maria. The 104th Psalm. Illustrated by Susan Maria Ffarington. Worden.
London. Lithographed [and published] by Vincent Brook Day & Son, [s.d. c.1860].

110 x 3800mm. Concertina panorama of chromo-lithographic plates folded to form 24 leaves. Original publisher's brown blind-stamped moiré cloth, lettered in gilt. Slightest of rubbing to extremities. Title-page a trifle browned, else internally immaculate.

A charming, richly detailed panorama illustrating the 104th psalm; commencing with the prostrate figure of King David, and continuing with a representation of an idyllic, lush, and vibrant pantheistic pastoral scene. Little is known of the illustrator Susan Maria Ffarington (1808-1894) other than her residence at Worden Hall, Lancashire, and her contribution to the designs for local parish church windows.

COPAC records copies with this imprint at only three locations (Cambridge, Nottingham, and Reading). A further three copies, printed by Henry Hering, are additionally recorded (Bl, Chetham, and Reading). In all instances the dates of publication are apparently supposed, ranging from 1855 to 1870.

£ 650
LITHOGRAPHED PAPER FLOWER MAKING

51) [PEACHEY, Emma]. The little flower maker.

8vo. 12pp booklet and 12 lithographed plates, loosely inserted within original publisher's printed paper folio, cloth spine. Rubbed to extremities, small chip to spine, lacking original ties.

A rare, beautifully produced work designed by 'Mrs Peachey, a first rate artist in her department...favourably known to the public, by a former work on Modelling Wax Flowers...to enable her youthful friends, who have often admired specimens of her skill, to become adepts in the charming art of paper flower making'.

Mrs Peachey explains how the work is to be used within her short, sewn treatise on the art of making paper flower; 'in the portfolio...there will be found six sheets, each with a coloured representation of a bouquet', 'three sheets marked B, C, D' showing 'the actual shapes into which the paper must be cut for the petals of the flowers', 'in similar manner, the shapes of the leaves of the same flowers, are also given (on sheets E and F), and finally 'the sheet marked A, shows the manipulation requisite in order to perfect the flowers'.

The little flower maker is far rarer than Emma Peachey's better known The royal guide to wax flower modelling (London, 1851), presumably not least because the practical nature of the work would have seen most copies heavily used, and perhaps even dissected, by keen Victorian crafters. COPAC locates a single copy at BL, OCLC adds a further copy at Yale.

£ 750


£ 50


8vo. In two volumes. vi, cxxxv, [1], 203, [1], 16; iv, 370pp. With a terminal publisher’s advertisement catalogue to Vol. I. Original publisher’s blind-stamped blue cloth, lettered in gilt. Extremities marked, lightly rubbed. Armorial bookplates of Henry Birkbeck to FEPs, with his ownership inscription to FFEP of Vol. I, some loss to Vol. I FEP, very occasional spotting.

The first edition of the autobiography of the spouse of prominent Hungarian politician Ferenc Pulszky. It offers an intriguing female perspective on the Hungarian Revolution of 1848, and the subsequent war of independence - the failure of which resulted in the couple being obliged to flee the country for England, where in exile Pulszky composed this account of the tumultuous period.

£ 100

12mo. In three volumes. 380; [2], 360; 444pp. Uncut in original publisher's blue paper boards, later rebacked in tan paper. Rubbing to spines, slightest of splitting to joints, wear and surface loss to boards. Later blank endpapers, occasional minor foxing and light water-staining.

Ann Radcliffe (1764-1823), a leading exponent of the Gothic novel, and one of the first writers to include vivid descriptions of landscape. Her novels were immensely popular throughout Europe, and as such she was much imitated. First printed in the same year as this second edition, The Italian was the final work published in the author's lifetime, and widely considered to be her greatest exposition of the Gothic romance.

Uncommon outside of North America, ESTC locates copies of this second edition at five locations in the British Isles (Birmingham, BL, NLS, Oxford, and Manchester).

ESTC T114428.

£ 375

55) **REECE, Richard.** The ladies' medical guide; being a popular treatise on the causes, prevention, & mode of treatment of the diseases to which females are particularly subject. London. Simpkin and Marshall, 1844. Second edition.


A medical treatise on the treatment of female ailments and diseases by physician Richard Reese (1775-1831). Originally published as The lady's medical guide in 1833, infirmities discussed include excessive menstruation, miscarriage, bladder failure, and cancer of the womb.

COPAC records copies of the first edition at three locations (Cambridge, Glasgow, and Wellcome). This second edition is apparently unrecorded by either COPAC or OCLC.

£ 250

8vo. viii, 93pp, [1]. With four engraved plates, and an errata slip, tipped in. Original publisher's blind-stamped brown cloth, lettered in gilt. A trifle rubbed, spine sunned, some marking to boards, corners bumped. Occasional light spotting.

The first published work of a young Eleonore Riego de la Branchardiere (1828-1887), teacher and prolific author of works on textiles, much praised for her crochet pattern designs, instructions for 44 (and diagrams for nine) of which are included in this volume.

COPAC records copies at only three locations (BL, Oxford, and Southampton); OCLC adds no further.

£ 250

57) **[ROYAL AMPITHEATRE, WESTMINSTER BRIDGE].** Positively the last night but one. For the benefit of Miss Scott Evans. Royal Amphitheatre, Westminster Bridge. Miss Scott Evans most respectfully informs her friends and the public that her benefit is fixed for Thursday, Oct 21st, 1802....in the course of the evening will be presented A grand and extensive Variety of Entertainments; Particularly, for that Night only, a new ballet, (Composed by Mons. Joubert) called The Miller. Borough, [London]. Rutter and Barnes, Printers, [1802].

Folio. Dimensions 225 x 285mm. Single leaf broadside, printed on one side only. Somewhat creased.

A playbill for Miss Scott Evan's benefit variety performance at Astley's 'Royal' Amphitheatre, during which she featured as Columbine in 'a New Comic Pantomime'.

Astley's Amphitheatre had been founded by 'the founder of the modern circus' Philip Astley in 1773. Located on Westminster Bridge Road in Lambeth, the situation and form of the space allowed for more varied performances, and particularly circuses, than the venues of the central London Stage. A popular Georgian London night spot, a visit to Astley's featured in the narrative of Austen's *Emma* (London, 1815).
58) **SANGAR, J. T.** Victory over Sin and Death! A sermon, preached in the Churches of St. Werburgh and St. James; Bristol, On Sunday, January, 12, 1812, On occasion of the Death of Miss French, Who departed this Life on the 31st, Dec., 1811, In the 26th Year of her Age...Published for the Benefit of a Near Relation of the Deceased. London. Sold by Longman, Hurst, & Co. et al., [1812]. First edition.

104pp. With half-title.


[And:] **BIDDULPH, Thomas T[regenna].** Hezekiah's charge to the congregation of Judah. 2 Chron. xxix. 31. A sermon preached before the Grateful Society, in All Saints'-Church, Bristol, on Thursday, Nov. 13, 1800, being the anniversary of the nativity of the late Edward Colston, Esq. Bristol. Printed and Sold by W. Bulgin, [1800]. First edition. 32pp, [4]. With half-title.


8vo. Later cloth-backed drab paper boards. Extremities rubbed and marked. Upper hinge exposed with board working loose, slight loss to bottom margin of B2 of first work, else internally clean and crisp.

Four funeral sermons, the first an apparently unrecorded printing of an address by Chaplain to Lord Grey, J. T. Sangar on the death, from an unspecified disease, of a 26 year old lady; the latter three by Bristol based Church of England clergyman, **Thomas Tregenna Biddulph (1763-1838).**

£ 100


8vo. In two volumes. xi, [1], 345, [1]; ix, [1], 275pp, [1]. With half-titles, an engraved portrait frontispiece to Vol. I, and a 32pp publisher advertisement catalogue to Vol. II. Uncut and partially unopened in original publisher's blind-stamped brown cloth, lettered in gilt. Very slight rubbing to extremities. short marginal tear to head of leaf A3, Vol. II, very occasional light spotting, overall internally clean and crisp.

The first edition of the memoirs of respected nineteenth-century author **Mary Anne Schimmelpenninck (1778-1856).** Her parents, members of the Society of Friends, impressed upon Schimmelpenninck from a young age the necessity of intellectual development; frequent visitors to the household included James Watt, Joseph Priestley, and Erasmus Darwin. Her interests were broad, and her works reflect a passion for history, religion, and aesthetics - most notably her 1815 publication *The Theory and Classification of Beauty and Deformity.* Despite being a relation of the Gurneys of Earlham, the respected Quaker brood, Schimmelpenninck struggled to identify with any particular religious body; being later baptised a Methodist before joining the Moravians. The celebrated penal reformer Elizabeth Gurney, later Elizabeth Fry, said of Schimmelpenninck: 'She was one of the most interesting and bewitching people I ever saw'.

£ 250
UNRECORDED CHILD'S MAGAZINE

60) SHERWOOD, Mrs. [Mary Martha]. Child’s magazine for the year 1823-[1824].


16mo. Two volumes bound as one, all published. xii, 160; xiv, 192pp. With a wood-cut frontispiece to each volume, and numerous wood-cut vignettes and illustrations in the text. Original publisher’s green roan-backed marbled boards, lettered in gilt. Extremities rubbed, very small worm-holes to spines, slight loss to head, corners bumped. Several gatherings protruding slightly from text-block.

An apparently, if somewhat remarkably given her name on a title page was often followed by ‘Author of the Child’s Magazine…’, unrecorded contribution to the pantheon of nineteenth-century juvenile magazines by prolific and influential children’s writer Mary Martha Sherwood (1775-1851). Combining morality tales, extracts on scientific principles, and devotional meditations, this charming periodical, in original state, represents clearly the moral and educational tenets of the era.

£ 450

ON FEMALE EDUCATION, WITH RECOMMENDED READING


8vo. xii, 276pp. Partially unopened in original publisher’s blind-stamped blue cloth, lettered in gilt. Some rubbing, spots of marking, spine sunned, a trifle cocked. Browning to title-page, lightly foxed.

A treatise, first published 1858, by educationalist Emily Anne Eliza Shirreff (1814-1897) developing upon principles regarding female education initially set forth in conjunction with her sister Maria Georgina Grey in their publication, Thoughts on Self-Culture Addressed to Women (London, 1850). Shirreff espouses a woman’s need to establish intellectual independence through early introduction to the ideals of Christian humanism and the fundamentals of reasoning, to this end Shirreff provides suggestions for the manner of reading material a young woman ought to seek out; with recommended titles including Adam Smith’s Wealth of Nations, Hume’s History of England, and Southey’s Life of Nelson.

£ 350
SIDDCONS ON STAGE

62) [SIDDCONS, Mrs.], ROWE, Nicholas. The fair penitent. A tragedy...
London. Printed for T. Caslon et al., 1782.
62pp, [1]. With an engraved frontispiece.

[Bound with] ROWE, Nicholas. The tragedy of jane shore...

[And] OTWAY, [Thomas]. Venice preserv’d; or, a plot discover’d. A tragedy...

[And] GARRICK, D[avid]. Isabella; or, the fatal marriage. A tragedy...
London. Printed for C. Bathurst et al., 1783. 57pp, [3]. With an engraved frontispiece and a terminal advertisement leaf.

[And] CONGREVE, [William]. The Mourning bride. A tragedy...
London. Printed for C. Bathurst et al., 1783. 67pp, [5]. With an engraved frontispiece and two terminal advertisement leaves.

[And] MURPHY, Arthur. The grecian daughter. A tragedy...


An unusually well-focused collection of six late eighteenth-century editions of popular stage plays, each with an engraved frontispiece depicting renowned actor Mrs. Sarah Siddons (1755-1831) in the lead female role.

I. ESTC N9653, II. T178274, III. T128966, IV. T183947, V. T14324, VI. T35870.
£ 350
63) [SIDDONS, Mrs.]. The last night but two of Mrs. Siddons’s acting. For the Benefit of Mr. Glassington, Prompter. Theatre Royal, Covent Garden, Thus present Friday, June 26. 1812 will be acted Shakspeare's Play of Measure for Measure...

[London]. [s.n.], [1812].

Dimensions 190 x 250mm. Single leaf broadside, printed on one side only. Very slight chipping to margins, lightly spotted.

An early nineteenth-century playbill advertising the one of the final performances of renowned actor Mrs. Sarah Siddons (1755-1831), in the company of her brother and fellow performer John Philip Kemble (1757-1823).

£ 250

8vo. In two volumes. [4], xv, [2], vi, 222, [2]; vi, 225pp, [1]. With half-titles, and an engraved frontispiece to each volume. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces. Substantial loss to spines, joints split, boards working loose, loss to lower board, a trifle marked. Ink ownership inscriptions to half-titles, loss to final five leaves, primarily marginal but touching text in places with slight loss of sense.

A collection of pithy observations by Elizabethan poet and courtier Sir Philip Sidney (1554-1586), with notes by novelist Jane Porter (bap. 1776, d. 1850).

£ 75

ORIGINAL CLOTH


8vo. xvi, 493pp, [1]. With engraved frontispiece and four further plates. Original publisher's green cloth, gilt. Very slightly marked, else a crisp copy. Pencilled notes to blank preliminaries.

The first significant original publication of Mary Somerville (1780-1872), Scottish scientist. On the connexion of the physical sciences was well received both critically and commercially, and proved John Murray's most successful scientific publication until the appearance of Darwin's On the origin of species. This second edition includes the addition of 'copious notes, and diagrams, illustrative of the text' as well as 'new matter...in order to keep pace with the rapid progress of the physical sciences'.

£ 250
66) [STALEY, Finetta]. Autumn rambles: or, fireside recollections of Belgium, the Rhine, the Moselle, German spas, Switzerland, the Italian lakes, Mont Blanc, and Paris. Written by a Lady. Rochdale. Printed by E. Wrigley and Son, 1863. First edition.

8vo. vii, [1], 217pp, [1]. Original publisher's red buckram, tooled in gilt and blind, A.E.G. A trifle rubbed to head and foot of spine and board corners. Without FFEP, else internally clean and crisp. With two manuscript notes tipped-in to FEP, the first from R. H. Isherwood, librarian of the Lancashire Author's Association, expressing gratitude to a Mr. J. Howard Hall for supplying information regarding the authorship of the work; the second from Dr. Henry Brierley, dated 1927, confirms Staley as the author and provides a brief account of her 'eccentric' personality.

The sole edition of this provincially published travelogue by Finetta Staley of Rochdale, of whom little is known. Printed for private circulation, in aid of the Rochdale relief fund, the work recounts Staley's luxurious tour of Western Europe; including a stay at Chamonix, Mont Blanc and a trip taken by her husband to the Mer de Glace.

COPAC records copies at only three locations (BL, NLS, and Oxford). OCLC adds only ANL, Monash, NLS, and Zurich.

£ 350


An anthology of devotional verse from authors including Cowper, Milton, Wordsworth, and Southey; edited by schoolmistress Emily Taylor (1795-1872), first printed in 1826.

COPAC records copies of the second edition at only one location (BL); OCLC adds only Toronto and Victoria.

£ 150
68) **THOMAS, [Antoine Leonard]**. Essai sur le caractere, les moeurs et l'esprit des femmes dans les différans siecles.

8vo. vi, 189pp, [3]. With half-title and an engraved frontispiece. Contemporary calf, contrasting red morocco lettering-piece, gilt. A trifle rubbed, slight splitting to upper joint. Contemporary ownership inscription of ‘C: Cookson’ to FEP, and ‘C. Cookson 1789 achete a Geneve’ to head of title, light offsetting, small marginal paper flaw to A1, lightly foxed.

An early printing of this seminal treatise by French poet and literary critic **Antoine Leonard Thomas (1732-1785)** providing a precis of the historical position of women within society, particularly in reference to their oppression, and a sociological exploration of contemporary perspectives regarding gender bias. Though in many instances an exceptional publication, Thomas fails utterly to escape the stereotypical notions held toward the female sex - attributing their subjection to natural delicacy, lack of endurance, and an inability to process strong emotion. The work attracted a great deal of attention, and not a few detractors - Louise d'Epiyany and Diderot being the most vehement in their criticisms.

£ 250
FLORENTINE VERSE ON MARRIAGE AND DOMESTICITY

69) THOUAR, Pietro. La sposa e la madre. Scelta di Prose e Poesie di scrittori antichi e moderni intorno al matrimonio letta per le donzelle e donativo di nozze. Firenze [i.e. Florence]. Felice le Monnier, 1846. Second edition.

12mo. viii, 482pp, [1]. With half-title. Unopened in original publisher's printed paper wrappers, publisher's blind-stamp to upper cover. Slightest of rubbing and creasing, a trifle marked. Internally immaculate, a near fine copy.

An anthology of prose and verse centred around marriage and domesticity, compiled by Florentine educationalist Pietro Thouar (1809-1861). Notable authors represented include Dante, Teresa Bernardi, Cesare Balbo, and Lorenzo de’ Medici.

This second edition, as with the first, are apparently unrecorded in the usual databases.

£ 150

70) TRIMMER, Mrs. [Sarah]. Fabulous histories, by mrs. trimmer: or, the history of the robins. Designed for the instruction of children, respecting their treatment of animals. London. Printed for N. Hailes, 1818.


The work of educationist Sarah Trimmer (1741-1810), Fabulous histories, first published in 1786, aims to teach young children to treat kindly all the animals of creation through an innovative narrative which juxtaposes the lives of a human family with a family of robins. Such was the popularity of the robins that the titles of later editions were altered to place more emphasis on the children. The fables continued to be printed in numerous, occasionally bowdlerized, forms throughout the nineteenth century.

£ 75
71) [TURPIN DE CRISSE, Elisabeth Marie Constance, Comtesse]. Journée de l'amour, ou heures de cythere. A Guide [i.e. Paris], [s.n.], 1776.

8vo. [3], vi-xiv, [2], 165pp, [1]. With an engraved frontispiece and two engraved plates. Contemporary calf, recently rebacked to style, recent contrasting black morocco lettering-pieces, gilt, A.E.G. Rubbing to boards. Marbled endpapers, contemporary armorial bookplate of 'Viscount Granville' to FEP, slight loss to foot of D7, very occasional marginal short tears, pen-trials, some spotting.

A collection of verse on women, love, and gallantry, by comtesse Turpin de Crisse, with Nicolas-Francois Guillard, Charles Simon Favart and Claude-Henri de Fusee comte de Voisenon.

£ 100


8vo. xvi, 144pp. With half-title, and an engraved portrait frontispiece. Original publisher's blind-stamped blue buckram, lettered in gilt. Lightly rubbed, slight splitting to lower joint. Later armorial bookplate of 'Henry Birkbeck' to FEP, occasional marginal chipping, foxed.

The second edition, printed in the same year as the first, of this celebratory life of one Barbara Sophia Gordon; a steadfast woman, praised for her religious devotion, Christian ethics, and charitable endeavours.

£ 50
ANTIQUATES – FINE & RARE BOOKS

FINELY BOUND FAMILY COPY


A devotional memoir, in a stunning regency binding, by Wesleyan Methodist minister Samuel Warren (1781-1862) of his spouse Anne Williams Warren (1778-1823), with the ownership inscription of his second wife Jane.

£ 250


18mo in 6s. xii, 96pp. With half title and woodcut frontispiece, included within the pagination. Contemporary green half-calf, contrasting morocco lettering-piece, gilt, marbled boards. Marbled endpapers and edges. A trifle rubbed, some marking to boards, but a presentable copy, with some spotting to text.

A very rare collection of poems for children by Louisa Watts, of whom we know little other than her involvement in teaching and publication of several works of poetic instruction and religious devotion, for children. This present collection of 'instruction in rhyme, (poetry I certainly presume not to call it)' largely concerns 'operations of nature', with pieces on 'Combustion', 'Thunder and Lightning', 'The Rainbow', and 'Earthquakes', amongst many others.

COPAC locates no copies in British Libraries; OCLC adds two locations, at Melbourne and Toronto.

Not in Jackson.

£ 750
WILLIAMS, S.W. A catechism of medical jurisprudence; being principally a compendium of the opinions of the best writers upon the subject. With introductory remarks upon the importance of forensic medicine. Designed for physicians, attorneys, coroners, and jurymen. London. Published by John R. Priestley, 1836. First British edition.  
18mo in 6s. xiv, 94pp. Contemporary half calf, contrasting morocco lettering-piece, gilt, marbled boards. Slightly rubbed and marked, a little browning to text. 

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