



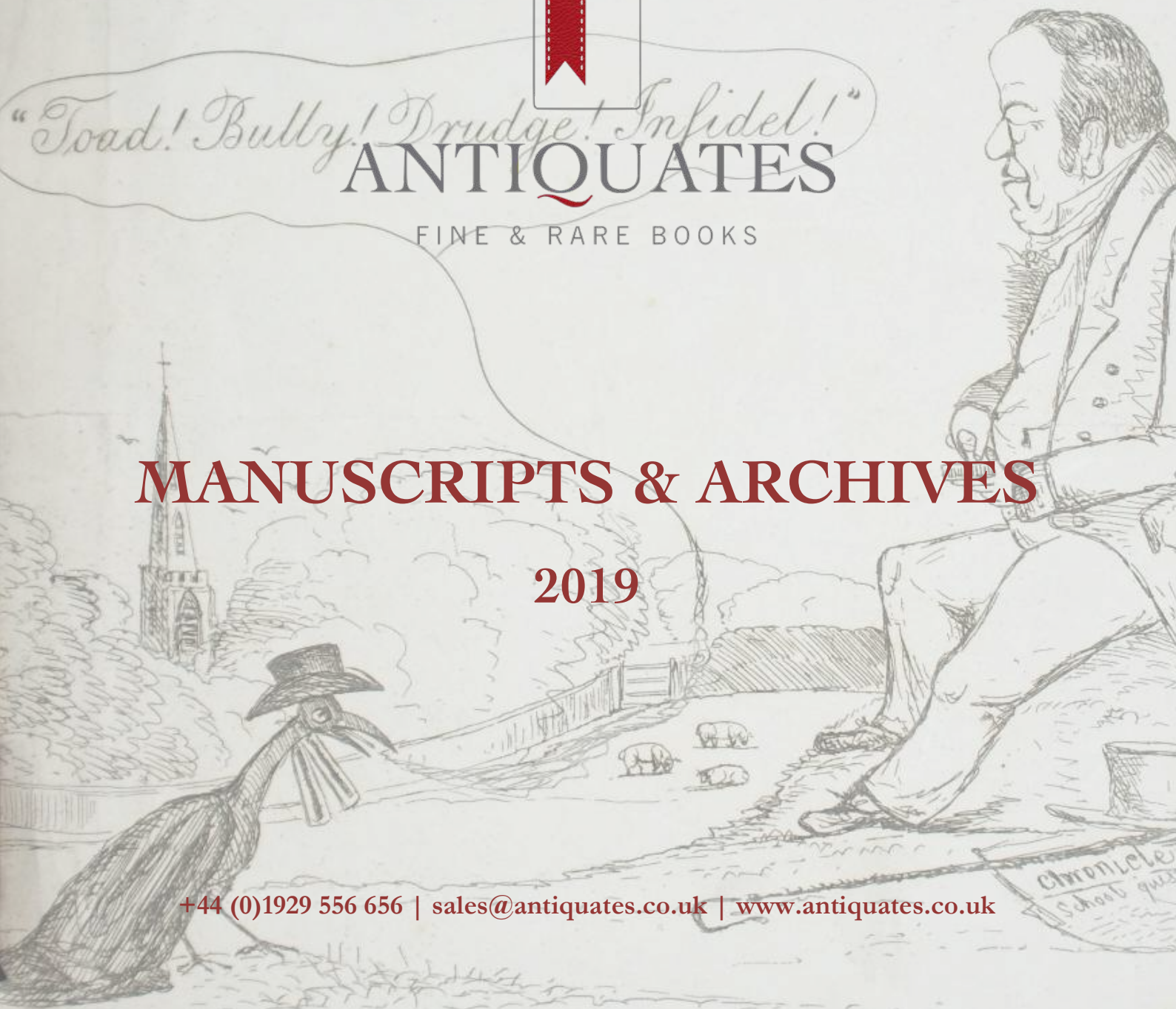
"Toad! Bully! Drudge! Infidel!"
ANTIQUE

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MANUSCRIPTS & ARCHIVES

2019

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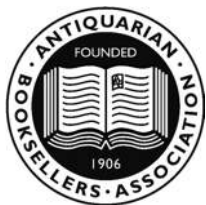
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- 1) **[BECKFORD, Sir William]**. [A manuscript memorandum book relating to Sir William Beckford].
[s.i.]. [s.n.], [1768].

Folio. Manuscript on paper. [24]pp of manuscript text, and a [35] unused pages. Contemporary marbled paper wrappers. Extremities rubbed, marked, and a trifle creased. Internally clean and crisp.

A manuscript memorandum book, in a two distinct legible hands, commencing 7th August and concluding 24th November 1768. The appointments, many of which deleted upon conclusion, make reference to advertisements to be printed in local newspapers, colleagues in possession of poll books, meetings with local residents, tradesmen, and dignitaries, allusions to an upcoming election and notes upon those who hold votes, including members of Westminster Abbey choir and a Charles Lowndes Esq. of Scotland Yard, who served as a guardian to the Foundling Hospital.

The entries were evidently made by aides to the 'Sir William' mentioned throughout. A recent pencilled note to verso of the upper wrapper states: 'The Librarian at the House of Commons thought it 'quite likely' that Sir William refers to **Sir William Beckford 1709-1770** M.P. for the City of London in 1768.' Beckford served as M.P. for London from 1754 until his death, and as Lord Mayor of the City in 1762 and 1769. It would appear likely that this memorandum book was kept in the run up to the election which saw him installed as Lord Mayor for a second time.

£ 950

[illegible]

2) **[BICKHAM, George]**. The General Simple Interest Table.
[London]. Thomas Hundeshagen, 1741.

12mo. Single engraved leaf, printed on one side only. Stitched together with 4pp of printed interest tables, seemingly extracted from near contemporary almanacs, and a further four leaves of manuscript tables and notes. Disbound. Lightly browned.

An intriguing gathering of eighteenth-century interest tables, three of which printed, one an apparently unrecorded engraved production by George Bickham, and four in manuscript, in three separate early hands.

£ 250

THE
General Simple Interest Table.

1	0.00002739726027397
2	0.00005479452054793
3	0.00008219178082192
4	0.00010958904109589
5	0.00013698630136986
6	0.00016438356164384
7	0.00019178082191781
8	0.00021917808219178
9	0.00024657534246575

*For 1 day at 6%
Plain Int. of*

The increasing of *Dimals* in a 10. 100. 1000. 10000 &c fold Proportion being but removing the Point as many Places as Cyphers in the Right is the Basis of this Table from which if the Product of the Principal \times Rate and Time be set off their Sum shows the Interest required.

Ex. gr. What's the Int. of £. 193. 13. 9d at 5% for 219 Days? —

£ 200000	4.5.4	94	195. 769
10000	2.2.7	39	978. 9.43
4000	1.1.9	5	219
300	0.0.8	2	
100	0.0.2	1	
8	0.0.0	2	
<hr/> £ 214386			8.935
<hr/> Ans. £. 3. 17. 5 ½			

Milling, Pence & Farthings are reduced into Decimals by Inspection. thus, for the first Figure next of Pence take half of 5, viz 7. and for the 9. 2 or 38 Farthings remaining, as if we they contain 23 and viz. 39 which set beside the 7 thus 739 adding 5 to the second Figure for 3 add Milling over viz. 769.

On the contrary, to reduce 873 into Money, double the first Fig. 8 for 16^d and the second fig. if under 5 and 9 Excess of fig. as here, added to 4 of third fig. makes 23 farthings, from which deduct 17, viz. 22 or 3. allowing also 1 more for 4 continued in the second Fig. viz. 17. 5. 2

The present worth of a Sum not due, is as the Sums divided by the Int. of 1 for 1 year prepos'd more Unity; & the Discount of it is their Difference.

Published 26 March 1741.

By Thomas Mordaunt, at the Hand and Pen in Salisbury Street, in the Strand, where Youth are Educated and made fit for Business in the most expeditious Manner.

Buckham, Sculp.

A compendious Table for finding in a decimal Expression the Interest of any Sum for one Day at 6 Cent Per Ann and so for any Rate.

Days	Principal	Interest	Days	Principal	Interest	Days	Principal	Interest	Days	Principal	Interest
1	1	137	26	3362	61	6906	73	61	1890	26	3723
2	2	274	52	6729	122	7132	146	62	1971	27	4796
3	3	411	78	3836	33	7260	219	63	2044	28	5869
4	4	548	29	3973	54	7397	292	64	2117	29	6942
5	5	685	30	4110	85	7534	365	65	2190	30	8015
6	6	822	31	4247	36	7671	438	66	2263	31	9088
7	7	959	32	4384	67	7808	511	67	2336	32	10161
8	8	1096	33	4521	38	7945	584	68	2409	33	11234
9	9	1233	34	4658	59	8082	657	69	2482	34	12307
10	10	1370	35	4795	60	8219	730	70	2555	35	13380
11	11	1507	36	4932	61	8356	803	71	2628	36	14453
12	12	1644	37	5069	62	8493	876	72	2701	37	15526
13	13	1781	38	5205	63	8630	949	73	2774	38	16599
14	14	1918	39	5342	64	8767	1022	74	2847	39	17672
15	15	2055	40	5479	65	8904	1095	75	2920	40	18745
16	16	2192	41	5616	66	9041	1168	76	2993	41	19818
17	17	2329	42	5753	67	9178	1241	77	3066	42	20891
18	18	2466	43	5890	68	9315	1314	78	3139	43	21964
19	19	2603	44	6027	69	9452	1387	79	3212	44	23037
20	20	2740	45	6164	70	9589	1460	80	3285	45	24110
21	21	2877	46	6301	71	9726	1533	81	3358	46	25183
22	22	3014	47	6438	72	9863	1606	82	3431	47	26256
23	23	3151	48	6575	73	10000	1679	83	3504	48	27329
24	24	3288	49	6712	74	10137	1752	84	3577	49	28402
25	25	3425	50	6849	75	10274	1825	85	3650	50	29475

End of 1st Part

NOTHINGS MUCH



3) **[BLACKBURNE FAMILY]**. [A collection of eighteenth- and nineteenth-century ephemera, including manuscript poetry, sketches, and drawings].

[s.i.]. [s.n.], [s.d., c. 1783-1850].

An archive of manuscript and printed ephemera loosely inserted into a worn nineteenth-century folder - green paper boards headed in manuscript: 'Nothings Much: with pen and brush: in prose and verse: or something worse.' Material includes; 19 pen and ink line drawings (measuring between approximately 90 x 130mm and 160 x 180mm), one pastel portrait (110 x 160mm); two sepia landscape photographs of Spezia, Italy, dated 1872 (105 x 65mm); four separate leaves of manuscript poetry in varying hands (one dated 1783); seven nineteenth-century newspaper clippings; seven printed illustrations extracted from periodicals; a single engraved leaf illustrating of Kent residences extracted from Walpole's *New & Complete British Traveller* (1794).

A charming collection of printed and manuscript ephemera that includes:

- An unsigned manuscript poem dated 1783 titled 'The Lancashire Nosegay'. Incipit: 'As Cupid thro' Lancashire pass'd upon Duty / He sent up these lines to ye: Goddess of Beauty / As flowers which at random collected he'd chose / That in form of a Nosegay the them might dispose, / And offer to Hymen his brother ye: gift.'

- Newspaper clippings relating to events attended and held by members of the Blackburne family of Lancashire, including golfing competitions.

- Satirical printed illustrations taken from nineteenth-century periodicals.

- Two sepia souvenir photographs of views of Spezia, Italy, with the pencilled date of 1872.

- Several rather well executed humorous sketches drawn by Emily Blackburne, daughter of British Army officer and Conservative politician **John Ireland Blackburne (1817-1893)**; including two documenting a trip to Hyde Park for the Review in 1846 and two depicting the overturning of a cart in which the family were journeying to Liverpool in 1850. These latter two sketches are accompanied by a manuscript poem written by a family friend that comically describes the accident.

£ 1,500 + VAT [in the E.U.]



THE ARMY ALPHABETISED

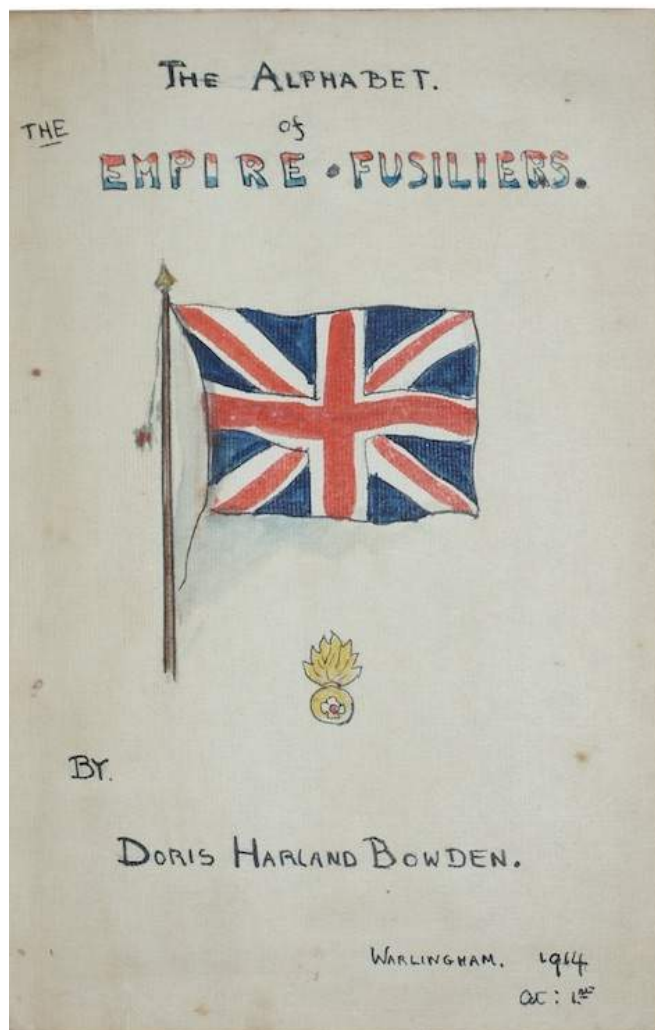
- 4) **BOWDEN, Doris Harland.** The Alphabet of the empire fusiliers.

[Warlingham]. [s.n.], [1914].

8vo. Manuscript on paper. [27] leaves, being a manuscript presentation leaf, two leaves of signatures, and 24 captioned tipped-in watercolour sketches. Bound by Hatchards in contemporary black morocco, lettered in gilt. A trifle rubbed, spine sunned. Internally clean and crisp.

A delightful collection of portraits of army life from the perspective of a child executed shortly after the beginning of the First World War. The young amateur artist, Doris Harland Bowden, was the daughter of George Bowden, Conservative M.P. for north-east Derbyshire and commander of the 17th Empire Battalion of the Royal Fusiliers. The presentation to 'Sergeant Doris', is signed by her father and 28 others, chiefly the officers of the battalion. Structured as an alphabet, with each letter corresponding to an aspect of military procedure, the captions proceed in rhyme: 'K is for Kitchener the man at the top', 'L is the licking the Germans will cop.' Each letter is represented by a single well-executed watercolour sketch, with the exception of X, Y and Z which 'have no place in this.'

£ 450



L is the **L**icking
the Germans will get.



R is for **R**ugby
Which the Officers play.

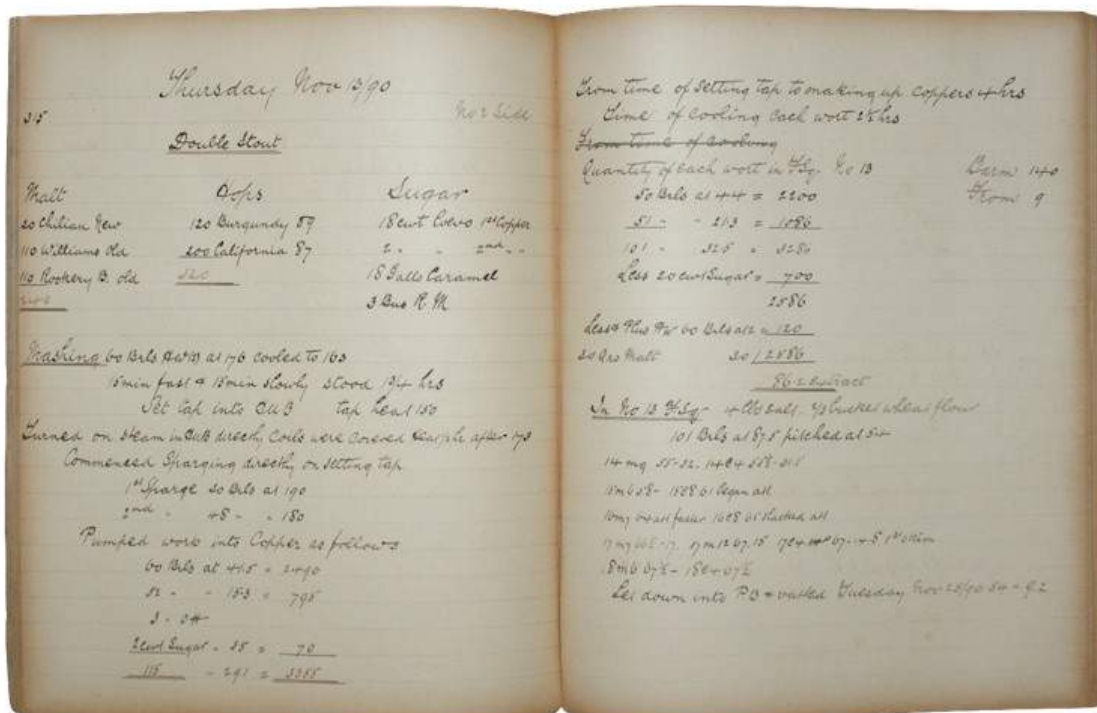
MANCHESTER BREWER'S DAYBOOK

- 5) **[BREWING]**. [A manuscript daybook of brewers Shaw & Bentley, Manchester].
[s.i.], [s.n.], 1890.

Quarto. Manuscript on paper. [94] leaves. Contemporary black calf, later rebacked to style. Boards a trifle rubbed. Very occasional slight shipping to margins.

The manuscript daybook of a Greater Manchester based brewer for October to December 1890. A loosely inserted 'License to a Brewer for Sale' dated 1902 identifies the company as Shaw & Bentley of Bardsley, Ashton-under-Lyne, founded by Robert Bentley in 1832, and owned and operated by Maurice Edgar Shaw at the time the license was granted. The daily entries provide detailed information regarding ingredient quantities used for each batch, either ale or stout, the temperatures applied during mashing, and the times of 'setting tap to making up coppers' (with subsequent cooling period.)

£ 250



BRIDGEWATER OATHS OF OFFICE

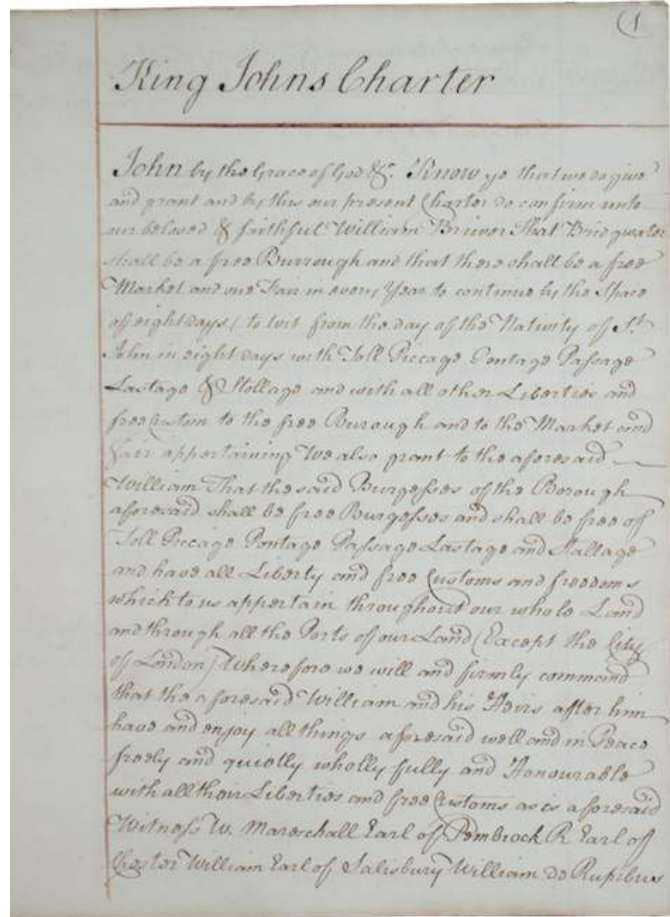
- 6) **[BRIDGEWATER].** [Borough of Bridgewater charters and oaths of public officials].
[s.i.]. [s.n., s.d., but c.1750?]

Quarto. Manuscript on paper. 108pp, followed by 31 blank leaves. Eighteenth-century blind-ruled vellum. Slightly marked, a trifle rubbed to extremities, else a crisp copy with some spotting.

A remarkably fine manuscript, executed in a single hand throughout, transcribing the five Borough Charters (1200, 1401, 1587, 1628 and 1678) and Oaths of office for 23 official Borough appointments, for the Town of Bridgewater, Somerset. The oaths, in particular, demonstrate the wide-range of public offices appointed on behalf of the Borough, from the obvious 'Mayors Oath' and 'Constables Oath', to the rather more obscure 'Oath of a Registerer of Leather', the 'Ale Tasters Oath', 'Crane Mans Oath', 'Packer of Herrings Oath' and 'Inquisitor after Flatters of Hides Oath'.

This manuscript is frustratingly undated, and without a distinctive watermark, but is executed in a distinct eighteenth-century hand. We cannot locate any printed reference to the Bridgewater oaths of office, suggesting that this transcription may have been made by a Borough Clerk or Recorder from official Town documents.

£ 1,500



- 7) **[BRYDALL, Robert]**. The Shrine of Ste Ursula. Painted by Hans Memling. In the Hosptial of St. John, Bruges.
[s.i.]. [s.n.], [s.d., c.1888].

Quarto. Nine sepia photographs mounted on [9] leaves, followed by [12] leaves of manuscript text (written on one side only). Contemporary dark green morocco-backed green buckram boards, lettered in gilt. Extremities rubbed. Marbled endpapers, internally clean and crisp.

A photographic study on the St. Ursula Shrine, a carved and gilded wooded reliquary, with oil on panel insets by German artist **Hans Memling (c.1430-1494)**, held at the St. John's Hospital, Bruges. Following the photographs is a manuscript history of St. Ursula, Hans Memling, and the creation of the shrine dated 1888 and signed by Glasgow-born painter, lithographer, and engraver **Robert Brydall (1839-1907)** who presumably compiled the album.

£ 750



Hans Memling,
and the Shrine of St. Ursula.

To the artist with any pretence to antiquarianism
culture and love for the art of the past, none of the
cities in Belgium surpasses Bruges as a point of interest
preserved to the present day. Its picturesque streets, its
numerous canals margined with tall grasses and
decorated with water lilies, its many gabled edifices,
and vestiges of old fashioned costumes, provide abundance
of material for the painter. The beautiful Hotel de Ville,
with its restored sculptures, the Chapel of the Holy Blood, and
many other buildings are interesting to the student of Gothic
architecture; the fine monument to Charles the Bold
and his daughter, Mary of Burgundy, as well as the magni-
ficent carved chimney piece in the Palais de Justice, illustrate
important periods of history; while the tower of old Kermish
will linger in long and ardent contemplation before the
admirable pictures in the old Hospital of St. John. There
and other similar reliquies of antiquity testify to the former
wealth and importance of the city, when the barges and ships
of nearly every country in Europe crowded its storied canal
basins for the interchange of commodities, and the red barges
bore their wares and daughters like those of nobles, and
assumed almost equal importance in the arrangements
of state affairs. The brother from York was not as thin and
in Bruges before they were employed by John of York to paint
the grand pictures of the Beguine Land, and which that
noble painter's citizen adorned the chapel which he had

- 8) **[BUCKINGHAM, James Silk]**. [Eight autograph letters on the distribution of the publications, and promotion of social reform, of James Silk Buckingham].
[s.i.]. [s.n.], [Five letters dated between 1826 and 1842, three undated].

One Quarto, seven 12mo. Eight autograph letters signed. [22]pp. total. Very occasional light spotting, three letters with remnants of earlier binding, two with loss from removal of wax seals - touching text in one instance with slight loss of sense.

Eight autograph letters penned by voluminous travel writer **James Silk Buckingham (1786-1855)**. Having for much of his early life served as a sailor in the Atlantic and Mediterranean, and later journeying extensively in India and the Middle East, Buckingham later became a successful lecturer, undertaking speaking tours throughout Britain and North America. These letters include one addressed to the editor of *The Herald* Lancaster, 26th September 1832, concerning advertising for a forthcoming series of lectures; another, dated 7th February 1834 to Manchester-based bookseller **James Everett (1784-1872)** regarding the issuing of a review; and one penned 28th May 1835 to London printer Benjamin Bagster in respect to the distribution of a parliamentary report produced by a committee of which Buckingham was chair - *Evidence of drunkenness* (London, 1834).

£ 450 + VAT [in the E.U.]



MEETING BYRON'S LADY OF RAVENNA

- 9) **[CHILTON, George?]**. [Manuscript diary of a European grand tour].
[s.i.]. [s.n.], [1821-23].

Quarto. Manuscript on paper. [190] leaves, versos blank. Contemporary green half-morocco, marbled boards, gilt, marbled edges. Extremities lightly rubbed. Marbled endpapers, from the recently dispersed library of Kentish bibliophile **Charles Benson (1933-2017)**, with his bookplate to FEP, pencilled annotation of later owner to verso of FEP commenting that bookseller John Maggs had stated that the diary came from the library of Holland House, internally clean and crisp.

An elaborate and substantial manuscript diary (approximately 90,000 words in total), in a single clear and legible hand, of a grand tour of Europe, predominantly of Italy. Our diarist's initial entries, of the voyage from London to Livorno and then on to Pisa, are somewhat sporadic, it is not until his arrival in Florence and his entry for 27th March 1822 that he begins to document his experiences in earnest: 'Sought now to begin to write a little like a traveller, but how can I pretend to the character who have been in Pisa, or in sight of it, for more than three months, without seeing the Cathedral, or the baptistry, or the leaning tower but from the outside, and without seeing Lord Byron or Percy Bysshe Shelly [sic.] at all.'

The author has a clear proclivity towards the art and architecture of each locale he visits, providing succinct descriptions and critiques of all the major landmarks and most famed artworks he encounters, a practice he maintains throughout his journal. These artistic musings are on occasion punctuated by entertaining and intriguing asides, such as at Pisa where a tantalising sentence (26th December, 1821) refers to a chance encounter with who, one may assume is **Teresa, Contessa Guiccioli (1800-1873)**: 'I met a woman of exquisite beauty and that last night I discovered that she is Lord Byron's Lady of Ravenna.'

When not fulfilling the role of the dutiful sightseer, he is regularly entertained at the homes of wealthy acquaintances, often taking up residence with them for a time. This is most evident during his extended stay on the Island of Ischia, where his excursions are limited due to a prolonged recovery from an unnamed illness, his days limited to restorative ambles in the idyllic countryside and nightly dinners with his hosts' guests, a notable attendee being satirist and Italian scholar **Thomas James Mathias (1753/4-1835)** (28th July, 1822).

Having recovered, our tourist next travels to Naples, there meeting the British Consul General **Sir Henry Lushinton (1775-1863)**, and, in his most extensive single entry (23rd-29th October 1822) providing a detailed eyewitness account of a violent eruption of Mount Vesuvius - complete with an obligatory reference to Pliny the Elder.

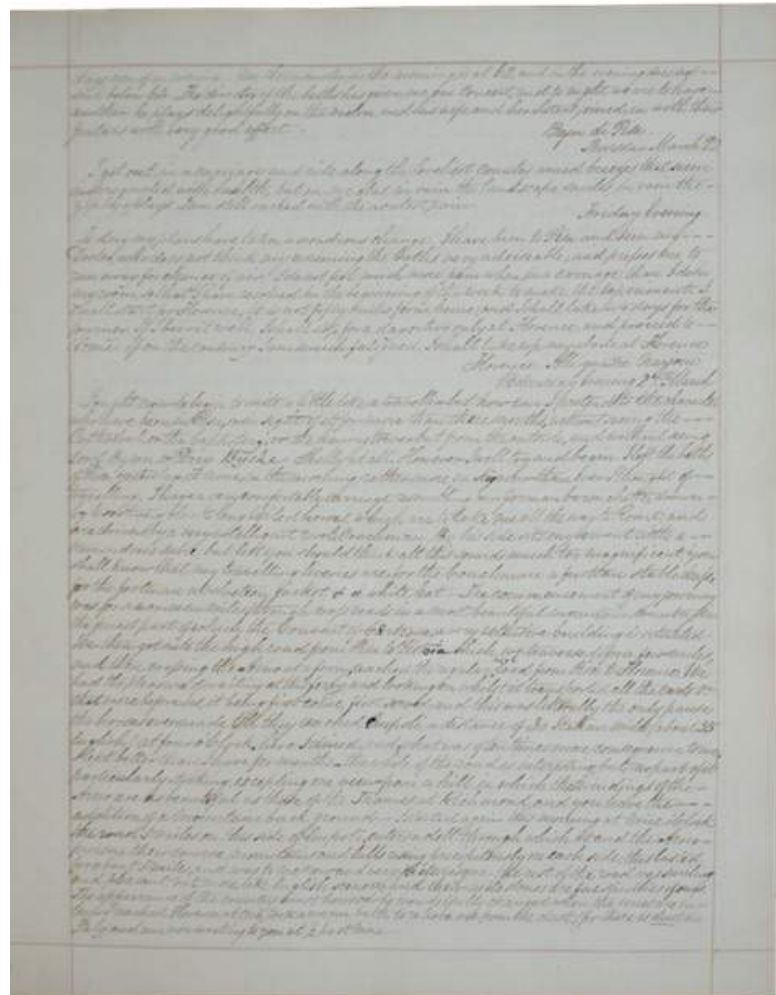
January of 1823, sees our diarist return to Rome for a far longer period than his sojourn of a year prior, during which time he attends, on the final day of the month, the funeral of renowned Neoclassical sculptor **Antonio Canova (1757-1822)**: 'the eulogy was wretched commonplace', makes an appearance at a soiree **Elizabeth Cavendish, Duchess of Devonshire (1758-1824)**, is somewhat overwhelmed by a meeting with **Pope Pius VII (1742-1823)**, and arranges a private conversation with Cardinal and famed hyperpolyglot **Giuseppe Caspar Mezzofanti (1774-1849)** to discuss linguistics, with whose English he is a trifle disappointed.



From Italy our diarist crosses the Alps into Austria and from there to Germany, a comparatively uneventful leg of the journey where the entries cease at the city of Mainz on the Rhine.

As to the identity of the author, a pencilled annotation by Benson attributes the journal to 'Chilton', referring to another manuscript not present here (numbered M364, this being M363). The annotation further mentions that our author is a friend of 'Comyn', a figure referred to on numerous occasions throughout the diary. Further evidence within in the manuscript suggests that our tourist was a lawyer, at one time on his travels meeting a 'fellow barrister', and early on his journey remarking 'I have actually been consulted professionally by a client here in the island of Ischia' (25th April [i.e. August], 1822). It would seem likely, then, that Comyn is **Robert Buckley Comyn (1792-1853)**, later Chief Justice of the Madras High Court and author of *A treatise on the law of landlord and tenant* (London, 1821), the second edition (1830) of which was edited **George Chilton (c.1796-1852)**, barrister at law.

£ 2,000



- 10) [CORELLI, Arcangelo?]. [A manuscript of musical notation].
[s.i.]. [s.n.], [s.d., late eighteenth-century].

Oblong quarto. Manuscript on paper. [18] leaves of musical notation, with a further [38] unused leaves of hand-ruled staves. Contemporary English panelled sheep, gilt. Extremities heavily rubbed and marked, some surface loss to boards. Marbled endpapers, internally clean and crisp.

A late eighteenth-century manuscript transcription of the musical notation of violin sonatas apparently composed by **Arcangelo Corelli** (1653-1713), with parts of seven sonatas for both primo and secondo violin. The Italian born Corelli was one of the preeminent figures of the Baroque, his music being vital to the development of the modern genres of sonata and concerto, the first coalescing of modern tonality and functional harmony, and in establishing the prominence of the violin in orchestral performance.

£ 450

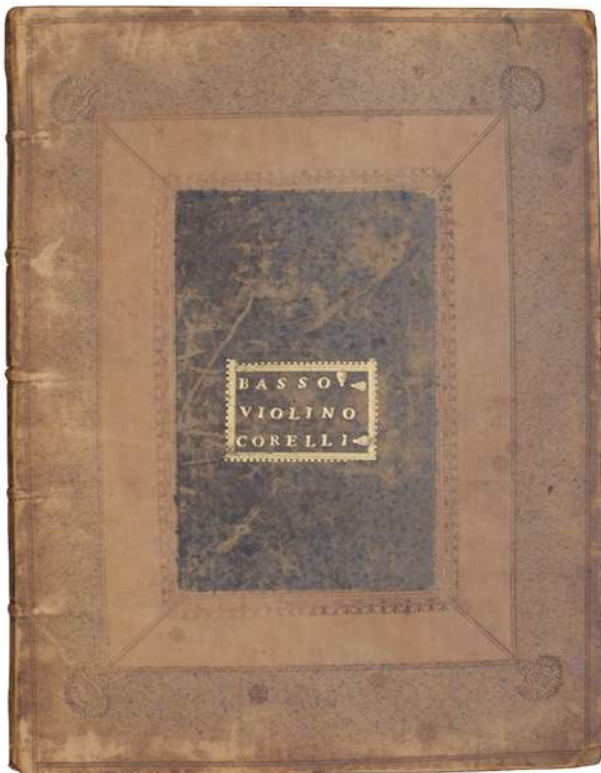


- 11) [CORELLI, Arcangelo]. [Two volumes of eighteenth-century manuscript music].
[s.i.]. [s.n.], [s.d., late eighteenth-century].

Quarto. Manuscript on partially pre-engraved paper, with the initial 'Sonata' to recto and verso of first leaf and verso of all remaining leaves. In two volumes. [49] leaves; [49] leaves. Contemporary panelled English panelled calf, lettered in gilt to upper board of Vol. I 'Basso Violino Corelli', and to Vol. II 'Basso Continue Corelli'. Extremities rubbed. Slight offsetting, overall internally clean and crisp.

Two volumes, handsomely bound in contemporary English calf, of late eighteenth-century manuscript musical notation transcribing 48 separately numbered sonatas for the bass violin composed by **Arcangelo Corelli (1653-1713)**, with the accompanying basso continuo notation in figured bass. The Italian born Corelli was one of the preeminent figures of the Baroque, his music being vital to the development of the modern genres of sonata and concerto, the first coalescing of modern tonality and functional harmony, and in establishing the prominence of the violin in orchestral performance.

£ 1,500



- 12) **DANCE, Col Sir C.W.** A letter to his grace to duke of wellington...on the application of steam power to civil and military purposes. London. James Ridgway and Sons, 1837. First edition.

8vo. [2], 26pp. Stitched, as issued. Worn, with some tearing, marking, small hole to final leaf (without loss of sense).

[With:] [An archive of manuscript and printed ephemera relating to Dance, his military service, friendship with the Duke of Wellington, and his descendants].

- Military documents, letters and ephemera: including a bilingual pass, signed by Wellington, permitting Major Dance to 'go by post Horses' from Portalegre to Coimbra, dated 25th March 1810, correspondence either by, to or relating to Charles Dance (including photographically-reproduced copies and a transcript of his account of the battle of Talavera), a postcard depicting a print of 'Captain Dance escaping from the French Squadron February 13, 1804'.

- Social documents, letters and ephemera: including an A.L.S. from Wellington to Dance, March 1821, two letters to Dance written on Wellington's behalf (presumably by a secretary), and nine invitations addressed to Dance to a dinner, hosted by Wellington and held at Apsley House, to celebrate 'the Anniversary of the Battle of Waterloo' between 1833 and 1844.



- Family documents, letters and ephemera: including two commissions, one signed by William IV and another by Victoria, for Charles' son George Dance, correspondence to Charles Dance, and what a later pencilled inscription suggests to be a 'Portrait by Geo. Dance of Prince Hoare, Date nov 1790'.

A fascinating archive, including the rare monograph on the use of steam engines for both civil and military purposes, relating to **Col. Sir. Charles Webb Dance (1787-1845)**. The youngest and only surviving son of **George Dance, RA (1741-1825)**, English architect and portraitist, Charles served in the army during the Peninsular Wars under Wellington, distinguished himself at Talavera and was wounded at Waterloo. On his return he was appointed Major, and later Lieut-Col in the 2nd Life Guards, and later served in various secretarial capacities, including as Aide-de-camp to Earl Whitworth's government in Ireland.

£ 3,000 + VAT [in the E.U.]

[illegible]

The Duke of Wellington
requests the honor of
Mr. C. Danvers
Company at Dinner on Tuesday
The 1st of June at Seven o'clock
Being the Anniversary of the Battle of Waterloo
Spelly House
The favor of an answer is desired

1833
1834
1835

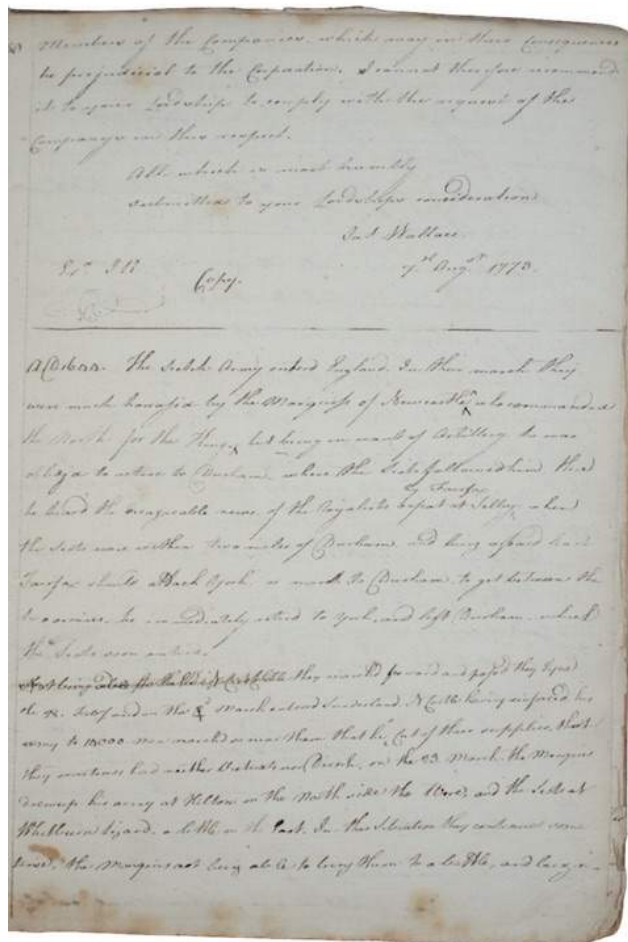
- 13) **[DURHAM]**. [A late eighteenth-century manuscript history of England and Scotland].

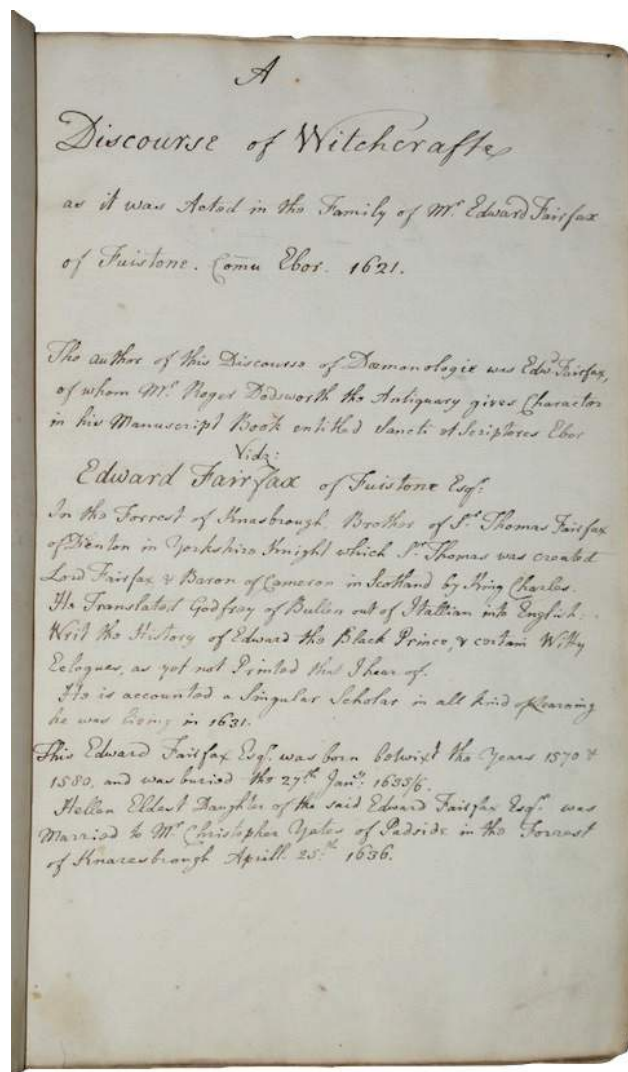
[s.i.], [s.n.], [s.d., late eighteenth-century].

Folio. Manuscript on paper. [27] leaves. Stitched into contemporary marbled papers boards. Extremities worn and marked. Several leaves excised, one leaf detached, some scoring to gutter margins, contemporary manuscript note on Gillygate Manor, Durham, loosely inserted.

A late eighteenth-century compilation of manuscript notes, written in a single legible hand, on the history of England and Scotland in general, and Durham in particular, commencing in the late thirteenth-century, with the final referenced date being 1777.

£ 300





published until the 1858-9 in *Miscellanies of the Philobiblon Society*. The case collapsed when a friend of Ellen confessed that the visions were in fact a ruse devised by the friend's father (who was later imprisoned as a result) and agreed to by the Fairfax offspring as a means of attracting their own father's attention. This revelation did nothing, however, to shake Fairfax's own belief that his daughter Anne's death was as the result of witchcraft; in spite of his clear understanding that such a concept was increasingly unpopular amongst the King's justices and belief in such generally the preserve of those of 'fantastic Puritan' or 'superstitious Papist' persuasion.

BECKWITH'S FAIRFAX ON WITCHCRAFT

14) FAIRFAX, Edward. BECKWITH, Thomas. A Discourse of Witchcraft as it was Acted in the Family of Mr. Edward Fairfax of Fuistone. Comu Ebor. 1621...
[s.i.]. [s.m.], [s.d.].

Folio. Manuscript on paper. [1]ff, [1]ff blank, 118pp. Uncut in eighteenth-century half-calf, marbled boards. A trifle rubbed, some chipping to spine. With the bookplate of 'Thomas Beckwith of York, Painter & F.A.S.' to FEP; the entire work is in Thomas Beckwith's hand. Closed tear to pp.46/7, else internally clean and crisp.

Incipit: 'I present the Xtian Reader a narration of Witchcraft of which I am a Woeful Witness, & so I can best report it, read this without vindictory passion, & in reading let thy descretion proceed thy judgement.'

Explicit: 'Then the Tewbit came also, which she said was but a shadow, after a time they Departed, & she fell in some agony, with risings in her body, & could not speak when she recovered.'

An apparently unrecorded eighteenth-century copy of the famous manuscript account of what its author, English literary translator **Edward Fairfax (c.1568-c.1632)**, considered to be a brush with Jacobean witchcraft, made by Yorkshire painter, genealogist and antiquary **Thomas Beckwith (1731-86)**, presumably motivated by a seventeenth-century familial connection between the Beckwiths and Fairfaxes.

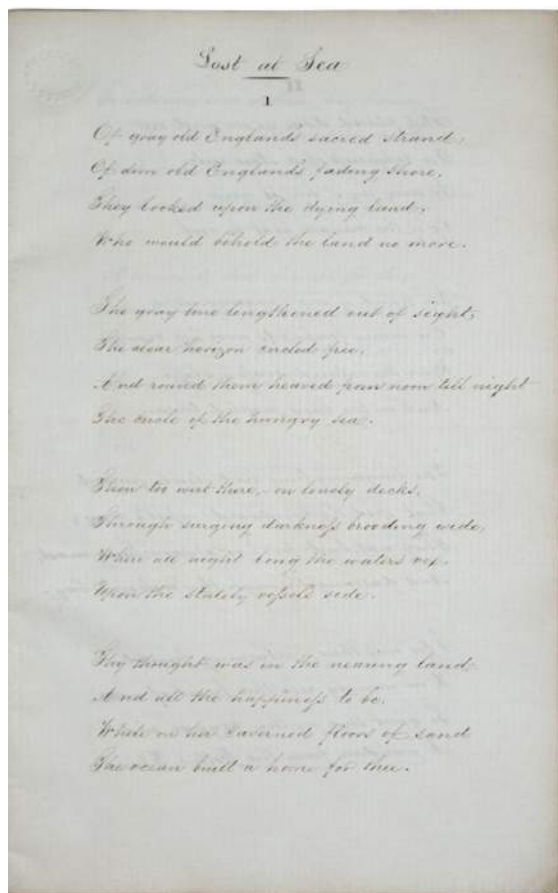
This classic early-modern Witchcraft account, in which the author best known for his translation of Tasso, *Godfrey of Bulloigne* (London, 1600) outlines the case of witchcraft he brought against six local women at the assizes in 1622 following the October 1621 death of his youngest daughter Anne and associated visions attested by his eldest daughter Ellen, was not

***A discourse of witchcrafte* was well known to antiquarian scholarship and circulated in various manuscripts in the sixteenth and seventeenth centuries.** This copy is not, however, one of the six traced copies recorded by CELM (FaE 5, 6 (Both at BL), 6.3 (Harvard), 6.5 (NLW), 7 (NMM), 8 (Texas), nor one of the five further untraced copies of which details have been recorded (CELM FaE 9, 9.2, 9.4, 9.6 and 9.8). It is not clear from which earlier manuscript source Beckwith made this copy; although the title leaf references biographical information on Edward Fairfax from fellow Yorkshire antiquary (1584-1654) 'Mr Roger Dodsworth...in his Manuscript Book'.

Thomas Beckwith's manuscript collections numbered, according to the *Gentleman's Magazine* (Vol. 87, p. 485. London, 1800) 'not less than 30 or 40 folio volumes', and were sold by Leigh and Sotheby on March 17, 1791, 'except what his son reserved'. A short biographical introduction to Beckwith mentions that his antiquarian manuscripts were easily collected into bound volumes as he used uniform full sheets of foolscap writing paper, as here. Five of these are now present in the Bodleian; others are located in the special collections of the V&A, Society of Antiquaries, Kings College London, York Minister and various Yorkshire and Derbyshire record offices.

£ 7,500





15) [GOTHIC POETRY]. Lost at sea.

[s.i.], [s.n.], [s.d., c. 1850].

8vo. Manuscript on paper. [37] leaves. Two gatherings sewn into silk-backed paper wrappers, upper wrapper decorated with a fine pencil drawing of a ship with the title in floriated typography. Each leaf blind-stamped 'Carew' within a laurel vignette. Six leaves excised from end of first gathering, presumably done prior to completion, perhaps suggesting the second gathering is a revision. Extremities a trifle dust-soiled, later red-ink heading 'Poems' to upper wrapper. Internally clean and crisp.

A mid-nineteenth-century, apparently unpublished collection of manuscript verse, executed in a single fine cursive italic hand. The first of the poems serves as an introduction to the whole, musing upon the nature of poetry itself and relating the anonymous author's intentions: 'To write unwritten thoughts, and tell / What other men can only feel, / Is all talismanic spell / That any poet can reveal.' There follows the substantial eponymous 'Lost at Sea', a poem in two parts of 17 and 18 cantos respectively, each comprised of between three to 16 four-line stanzas. The narrative is that of a shipwreck, wherein the poet ruminates on depression, alienation, unrequited love, and suicide. The verse has a decidedly gothic tone, replete with apocalyptic and grotesque imagery. This is particularly true of the second part, completed in seemingly the same hand, yet with looser penmanship, suggesting a later addendum. Here the poet returns to the corporeal location of the wreck and is led by the angel of death into the murky depths: 'Dark thoughts and dread forebodings came / Around me as a vampyre throng, / And as the minutes crept along / Strange horror crept through soul and frame.'

The influence of the Romantics is evident, indeed Shelley is referred to directly in the final canto; 'In transcendental moonlight gleams, / In darkest dens of hate and wrong / In wild Anacreonic song, / In poor blind Shelley's glorious dreams.'

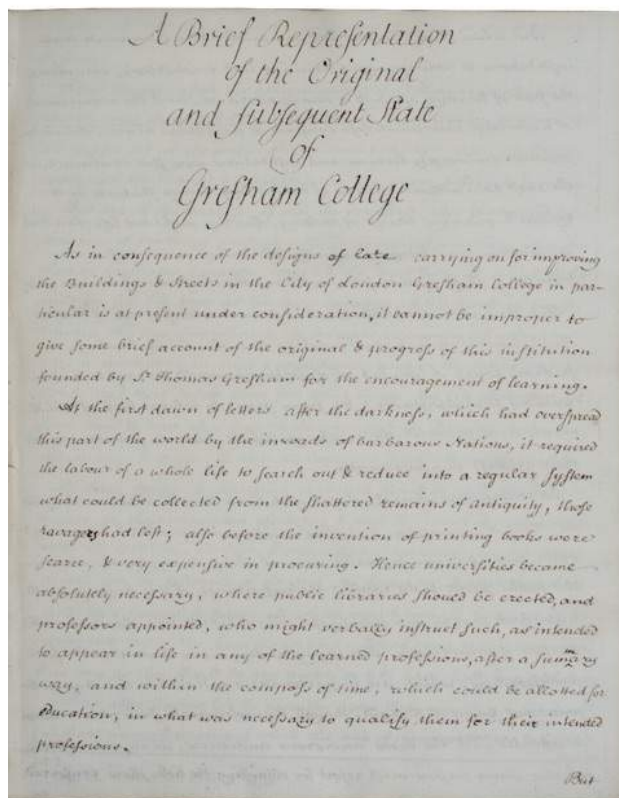
- 16) [GRESHAM COLLEGE]. A Brief Representation of the Original and Subsequent State of Gresham College.
[s.i.]. [s.n.], [s.d.].

Quarto. Manuscript on paper. [21]pp. Disbound. Clean and crisp.

An original eighteenth-century manuscript on the early history of Gresham College, motivated 'in consequence of the designs of late carrying on for improving the Buildings & streets in the City of London.' Commencing with the founding of the institution in 1597 under the will of **Sir Thomas Gresham (c.1518-1579)**, the author charts the progress of the college, highlighting notable architectural alterations and the contributions of influential lecturers including **Christopher Wren (1632-1723)** and **Robert Hooke (1635-1703)**.

This item was apparently, according to auction records, formerly a part of a volume of pamphlets from the recently dispersed Rosebery Library (Lot 78, Sotheby's, 29th November 2009.)

£ 450



PHILLIPPS MSS 4813



17) **HARBIN, George.** [Antiquitates Britannicae, Saxonicae, et Anglicae].
[s.l.]. [s.n., s.d.].

Quarto. Manuscript on paper. Quarto. Five volumes, the fifth consisting of 11 fascicles. With occasional mis-pagination (full collation available on request). Vols. I-III in uniform vellum, Vol. IV in larger format vellum, Vol. V in 'Middle-Hill Boards'. Rubbed, with occasional cracking/chipping, some marking. Upper cover of Vol. V detached, and text block loose. Vol V. inscribed by Sir Thomas Phillipps 'Phillipps Ms 4813 Vol 5' to fly-leaf; with several of the separate fascicles also featuring the inscription of 'Alex: Malet'; all volumes with the 1920s bookplate, and manuscript shelf marks to spines, of Bath Public Reference Library.

Five volumes of various manuscript antiquarian notes, excerpted from both printed and manuscript sources, collected by English non-juror and historian **Rev. George Harbin (c.1665-1744)**. Educated at both Emmanuel and Jesus College, Cambridge, during the 1680s, Harbin was ordained Chaplain to Francis Turner, Bishop of Ely, later serving as chaplain to other nobles, including the family of Thomas Thynne, 1st Viscount Weymouth. However, following 1702, his refusal to swear an oath to William and Mary prevented future ministry, and Harbin instead secured employment as librarian at Weymouth's country seat, Longleat. Whilst there he made copious manuscript collections on English history and genealogy, which he used to inform his two published historical works: *The English Constitution Fully Stated* (London, 1710) and *The Hereditary Right of the Crown of England Asserted* (London, 1713), the second published anonymously. It is likely (given several of these excerpts relate to Somerset, Dorset and Wiltshire) that these manuscript volumes were produced during Harbin's time at Longleat.

The first three volumes of manuscript notes, with the cover title as above with an added 'extracts', consist largely of transcriptions from works of medieval and early modern history, including excerpt from Prynne, Langtoft, Selden, Madox, Anderson (on Mary Queen of Scots), Toland, Stukeley, Innis and Coke, as well as from Parliamentary Rolls and *Philosophical Transactions*. The fourth, clearly a continuation, entitled 'Genealogical & Historical Collections relating to England, Intituled, in the former Collections, Antiq. Britann. Saxon. Angli &c', adds extracts from manuscripts; 'Excerpta MSS Rd. St. George' and 'Mr Austigs MSS. Volumes of collections as well as printed works such as Taylor's Gavelkind, Lambard's *Perambulation of Kent* and 'De Archimede...ex Fabricio'.

The fifth volume is by far the most interesting; collecting some 11 once separate fascicles of notes. Whilst the first four of these fascicles are very much in the vein of the four preceding volumes, the remainder are more disparate, including:

- Four leaves of theological notes in another hand, with Harbin's manuscript note to a blank fifth leaf ascribing the composition to **John Whitgift (c.1530-1604)** reading 'These short notes are of A.B. Whitgift's composing being his hand writing'.

- Fifteen leaves of notes, in Harbin's hand, entitled 'Ex lib. Excerptorum D. Atterbury'.

- Nine leaves of notes 'Of a th[orough] settlement, ni ye issue of ye convocation' in another (earlier) hand, attributed and dated by Harbin to 'Mr John Richardson B.D., anno. 1690'.

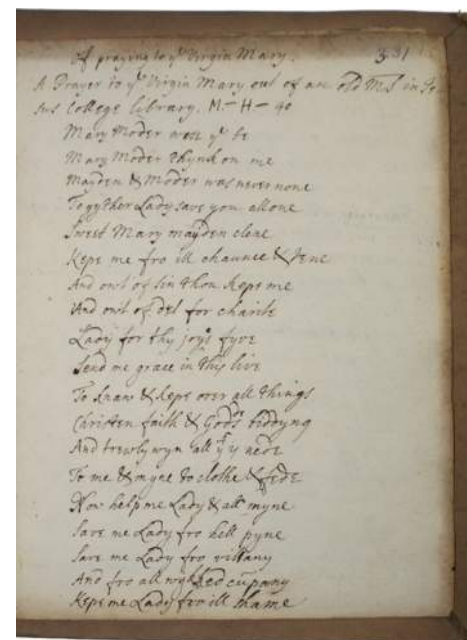
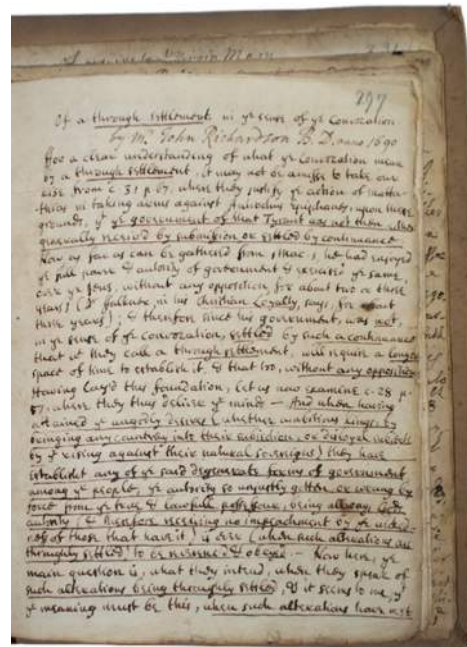
- Seven leaves of notes, in Harbin's hand, with reference 'Bibl. Harley. fol. 39. B.A. Dr Edwd' Fox's Letter to Dr. Steph. Gardiner, then at Rome'.

- Three leaves, in Harbin's hand, 'of praying to ye Virgin Mary. A Prayer to ye Virgin Mary out of an old ms in Jesus College library. M - H - 40', incipit: Mary moder were ye be, Mary moder thynk on me'.

Before their recent dispersal from Bath Reference library, these volumes had formed part of the extensive manuscript collections of Sir Thomas Phillipps, referenced as his Ms 4813. Phillipps had acquired the manuscript collections of Harbin (No. 4801-4911, 10658) en bloc from the English diplomat **Sir Alexander Malet (1800-1886)**, descendent of Harbin's nephew and executor **Rev. Alexander Malet (1704-1775)**, who has inscribed his name at least twice to the notebook fascicles of the fifth volume, and in whose family these volumes had presumably remained since the former's death. Other collections of Harbin manuscripts are held by, amongst others, BL, Bodley and the Somerset Heritage Centre. See the next item for another Harbin manuscript with Phillipps provenance.

£ 7,500

[See the next item for another Harbin manuscript with Phillipps provenance.]



PHILLIPPS MANUSCRIPT 4801

- 18) **HARBIN, George.** [Copies of several Old Charters, Deeds & Evidences now in the hands of Thomas Lord Viscount Weymouth, in his Library at Long-Leate. Coun. Wilts. 1717].
[s.i.]. [s.n.], [1717].

Manuscript on paper. In two volumes, 8vo and quarto, the 8vo bound in quarto size to present a uniformly bound pair. 5, 5-56, [3], 25, [2], 26-67, [2], 24, 24-53; [2], 88, [2], 37, 37-90, [1]. (pages 84-90 numbered but otherwise blank), further 45 blank leaves, 13 pages in manuscript tipped-in to rear vol. II. Nineteenth-century blind-tooled diced russias, lettered in gilt. Marbled endpapers. A trifle rubbed, small chip to head and short cracks to joints of each spine. With the twentieth-century bookplates of Bryan Hall and Ronald Fiske to FEPs, and the earlier inscription by Sir Thomas Phillipps 'Phillipps Ms 4801 2vols'. An earlier slip describing the volumes is tipped in.

A collection of manuscript deeds, charters and similar in the library of the Lord Weymouth at Longleat, Somerset, transcribed by Anglican clergyman and historian **George Harbin (c.1655-1774)** in 1717, who, as librarian to **Thomas Thynne, 1st Viscount Weymouth (1640-1714)**, would have been fully aware of the extent of the Longleat manuscript holdings. The sectional title for the third part, where Harbin notes the 'Families of Ferrars, Verdon, Bourghier, Devereux, De la Roche, or De Rupe', is most revealing of content, and indeed also references the physical location of the items in question: 'In the Box next under Staffordshire, behind the viiith classis in the Library of Long-Leate'.

It was previously in the collection of **Sir Thomas Phillipps**, and is referenced as Phillipps MS 4801, and presented in five fascicles or 'parts' (as recorded in *Catalogus Librorum Manuscriptorum in Bibliotheca D. Thoma Phillipps*, (Middle Hill, 1837) contained within these two later bound volumes. It was purchased as lot 538 at Sotheby's (by Bryan Hall), 19th Feb 1947.

£ 2,000

*Copies of several Old Charters, Deeds
& Evidences now in the hands of
Thomas Lord Viscount Weymouth,
in his Library at Long-Leate
Coun. Wilts. 1717.*

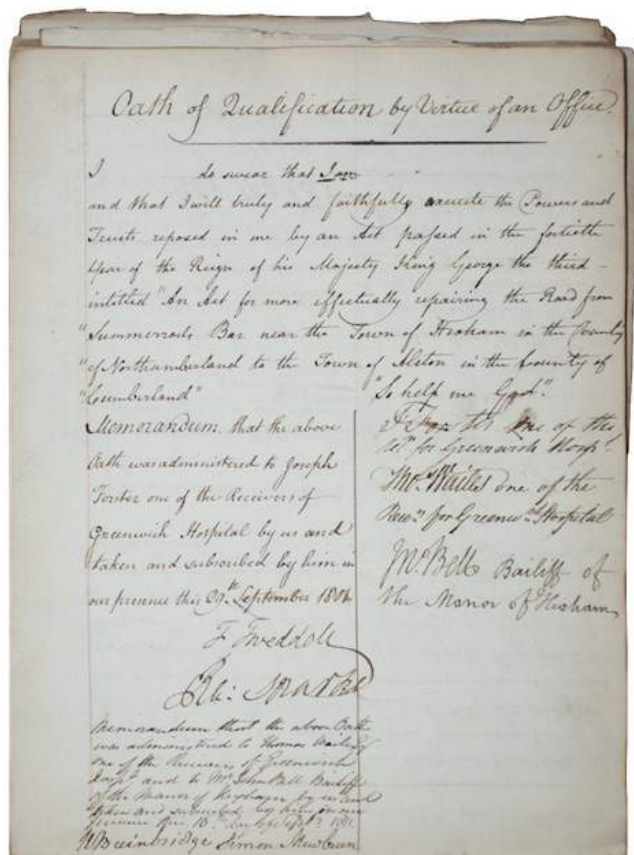
*H. Dei Gratia Dux Lotaringia, Marchio
Imperij Romani, Universi Praesentibus & futuris
Satis. Sciatis me ratum fecisse & confirmasse
praesuli Charta mea Matheo de Lovain Nepo-
-tissimo donum qd dedi & concessi Fratri meo Ged-
-frido de Lovain Patri suo, sc. Ballivum et
custodiam totius Terrarum in Anglia, sc. Hono-
-ris Eye. Concessi autem praed. Matheo ad se sup-
-tinendum in custodia praenominata & Ballivum
tota Domania Eye & Porindon cum pertinentiis
omnibus ad dicta Domania, habenda & tenenda si-
-bi & heredibus suis de me & heredibus meis.
Et ut haec concessio & Donatio firmaretur & vali-
-de praesens scriptum sigilli mei munimine robo-
-rari. Huius Testibus & cons. Castellano de Bruffels, An-
-tho. de Wesemal, Johanne de Assche, Waltero*

19) [HEXHAM HIGHWAY]. [Alston Road 1778].
[s.i.]. [s.n.], 1778.

Oblong quarto. Manuscript on paper. [124] leaves. Contemporary reversed calf, red morocco lettering-piece to upper board. Extremities heavily rubbed and marked, some surface loss. Hinges exposed, else internally clean and crisp.

The manuscript minute book, recording 240 meetings, of the trustees appointed to ensure the maintenance of the Alston turnpike road, Hexham, commencing in 1778 and concluding in 1800. The entries record their place of meeting, usually a local tavern, the signatures of those in attendance, and intermittent notes on the provision of member's salaries and proposals for alterations to tolls. The final eight pages of manuscript text are taken up with signed oaths of qualification required by an act of Parliament issued in 1800.

£ 650



WHISKEY AND WHALE BONE

20) [HULL SHIPPING]. [The manuscript accounts of Hull-based shipping agents George Rooth & Co.]. [Hull]. [s.n.], 1818-1820.

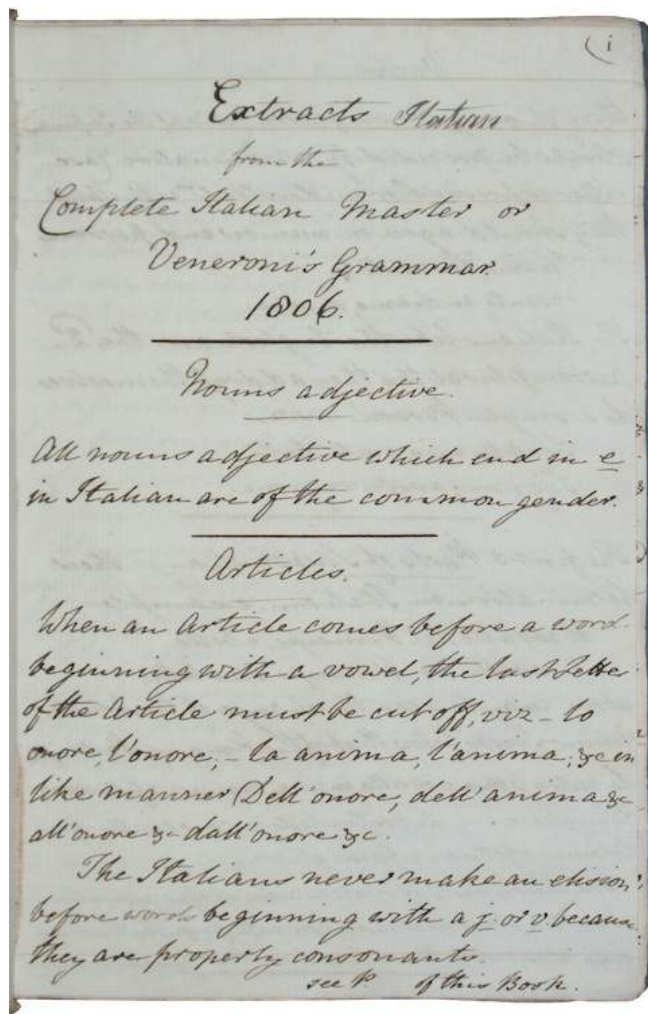
Quarto. Manuscript on paper. 90ff, the remainder unused. Leaves with pre-printed ruled lines. Contemporary vellum, title in manuscript to upper board. Extremities marked and discoloured. Pen-trials to two leaves, internally clean and crisp.

The manuscript cash book of William Harrison, employee of George Rooth & Co., shipping agents and brokers of Hull. Commencing on the 7th April 1818, and concluding on 22nd July 1820, Harrison records the monthly payments made and received by the company, including monies paid by named captains for the printing of bills, the settlement of dock dues, the remittance for excise duty on cargoes such as whiskey, and the purchase of whale bone.

£ 375

April 1819.

Forward	2810 8 1
17 Paid W Lambert Ins ^r Decr 1818	4 16 10
Paid Saml Mann	bills 30
Paid Edward Jeeve Labor ^r com ^r	1 14 6
22 Paid Martin Long Labor ^r Freight	12 15
24 Paid Men cleaning Deck out	2 12 0
Paid J Massells Gainers Freight	2 13
Paid H Cobb Lighthouse Gains & Porter	3 15
Paid Waterdale Thompson & Co	100
Paid Robt Paikes & Co	bills 871 3 3
26 Paid J Williams on Gainers Freight	1 5 11
Paid Houghlon for Cash Dock com ^r	6
29 Paid W Fendley	30 16 9
Paid W Fendley Interest on bills	~ ~ ~
Paid for Whelp Labor & Am ^t	4 5
Paid James Tomlinson bal ^r to date	12 17 1
Paid James Tomlinson Ins ^r	4 16 2
Paid L Pearson	24 4 ~
	£ 3944 8 6



22) [ITALIAN GRAMMAR]. Extracts Italian from the Complete Italian Master, or Veneroni's Grammar 1806. [s.i.]. [s.n.], [s.d., c.1810].

8vo. [ix], [10]pp.

[Followed by:] Clef de la Grammaire Italienne de R. Zotti. 116pp.

Manuscript on paper. Further pages are ruled and numbered but remain blank. Contemporary two-tone paper boards, paper lettering-piece with title in manuscript. A trifle rubbed and marked, insect trail to upper board. Internally clean and crisp.

Manuscript transcriptions of extracts from near contemporary Italian grammars by **Romualdo Zotti (d. c.1819)**, expatriate printer and tutor to young aristocratic women.

£ 250

ORCADIAN ORATIONS

- 23) [KIRKWALL DEBATING SOCIETY]. [Manuscript minute book of the Kirkwall Literary and Debating Society for 1904-1913].
[s.i.]. [s.n.], [1904-1913].

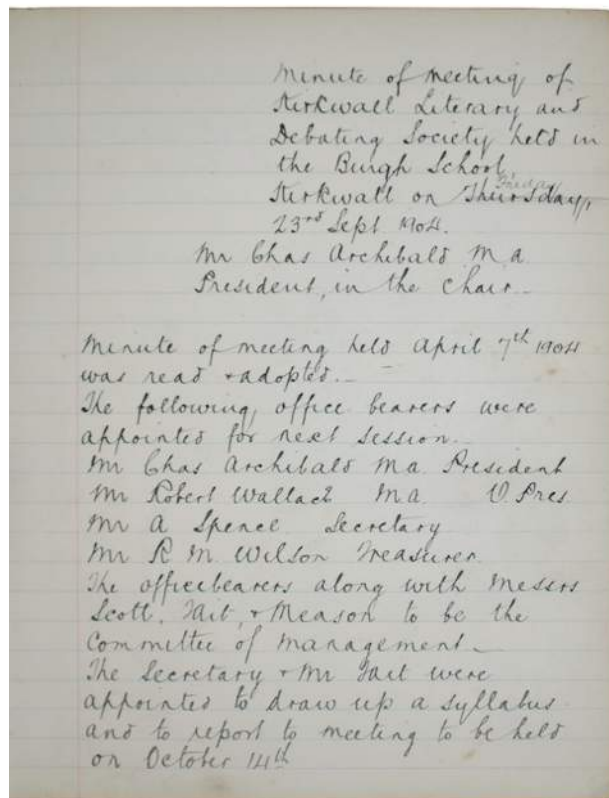
Quarto. Manuscript on paper. [138] leaves. A third of the leaves unused. Recent brown calf, lettered in gilt. Extremities a trifle rubbed. Marbled endpapers, armorial bookplate of John Davie Manson Robertson to FEP, occasional tipped-in newspaper clippings relating to the society.

The manuscript minutes of the intermittent meetings of the Kirkwall Literary and Debating Society, recorded in several hands, between 1904 and 1913. Seemingly founded in 1902 (according to references made in the 1904-1905 annual report), the society initially met fortnightly at the Burgh School, before finding a new home from 1910 onwards at the Kirkwall Free Library, built with donations provided by Scottish-American industrialist **Andrew Carnegie (1835-1919)**.

The programme of the meetings varied from lectures delivered by individual members, usually historical in theme, to 'impromptu speaking' where members would debate a topic raised on the evening, such as 'Should military service be made compulsory in this country?', 'Is Kirkwall or Stromness the more suitable for a naval base?', and 'Should lady members be admitted into the Society?' (Six members voted to admit women, three against.) Guest speakers were on occasion present, a notable attendee being Orcadian botanist **Magnus Spence (1853-1919)** lecturing on the geology of Orkney.

Intriguingly the minutes cease on 20th December 1906; a single entry appears for 19th January 1909, before regular records resume on 16th December 1909. In this meeting there is discussion of forming a new society, rather than resuscitate the old, the fate of which is unclear. This new group went by the name of the Kirkwall Literary and Scientific Society, its first president being Elizabeth Smith who had suggested the updated constitution, however they would return to their original moniker in 1911. The final minutes are dated 3rd March 1913, after which time it is uncertain whether the Society continued.

John Davie Manson Robertson (1929-2015), bibliophile who amassed an extensive library of books relating to Orcadian history and heritage.



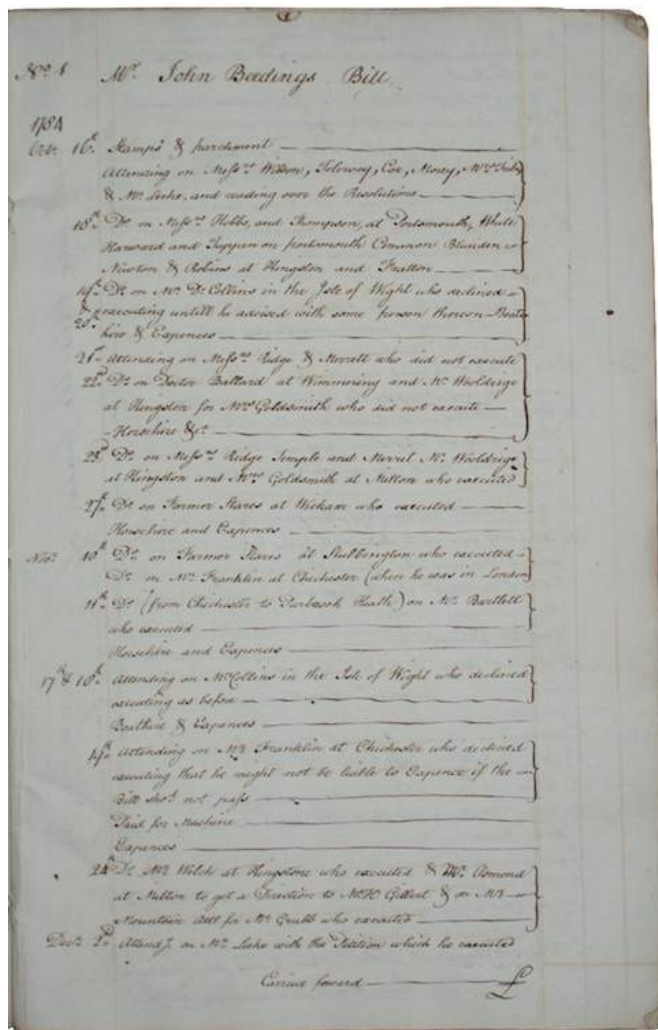
ENCLOSING SOUTHSEA COMMON

- 24) **[LENNOX, Charles]**. [A manuscript account book relating to a topographical survey of West Sussex]. *[s.l.]. [s.n.], [1784-85]*.

Folio. Manuscript on paper. 47pp, followed by 11 blank leaves. Contemporary marbled paper wrappers. A trifle marked and creased. Internally clean and crisp.

A manuscript account book, commencing October 1784 and concluding November 1785, apparently compiled by one of the commissioners, working under **Charles Lennox, 3rd Duke of Richmond (1735-1806, responsible for producing** a topographical survey of the West Sussex coast following a Parliamentary act to divide and enclose Southsea Common. Upon his appointment to the position of Master-General of the Ordnance in 1782, Richmond enthusiastically reforming the department, beginning a survey of the south coast of England that would form the foundation of the Ordnance Survey. Following this Richmond proposed the building of new fortifications at Plymouth and Portsmouth that would come at the cost of £400,000 over an eight-year period. Surveys were conducted and land purchased by the crown (as recorded here), however the plans and predicted cost caused controversy in Parliament and lower house defeated the scheme in 1786.

£ 500



Biography		
Dauvers Family, Memorial of the Macnaman	E	2
Dasent. Half a Life. 1874. 2 vols	E	1
Diary of a Cavalry Officer. Tomkinson.	E	3
Dundonald. Autobiography of a Seaman. 2 nd Edit ⁿ . 1866. 1 vol.	D	2
Essays etc		
De la maniere de negocier avec les Souverains. De Callicrates 1716	J	2
Discours de l'Esprit. St. 1687.	J	2
Fiction		
Dacre. Morley. 1834	A	6
David Copperfield. Dickens. 1850.	A	4
Description of Millennium Hall, &c. 2 nd Edit ⁿ . Destiny. Miss Fennier 1841 (1764/)	A	1
De Vere. Plumer Ward. 1827. 4 vols	B	2
Devereux. Lytton. 1855.	B	2
Diable Boiteux, de. de Sage. 2 vols	L	1
do do do. 1751.	A	4
Dialogues of the Dead. Fenelon. 2 vols	I	1
Discourse of Epic Poetry. Telemachus do do do.	B	1
Doctor Antonio. 1856.	A	1
Dombey & Son. Dickens. 1868.	B	4
Don Quichotte de la Manche. Cervantes do do do. 1781.	B	1
Don Quixote. 1837. 2 vols	B	1
Don Quixote. Cervantes. Shelton. 1725 ⁴ ed.	B	1
Don Quixote. Jarvis. 3 rd Edit ⁿ . 1756.	B	2
Don Quixote. 3 rd Edit ⁿ . 1756.	B	2
Don Esteban. in Memoirs of a Spaniard. 1826 2 nd Edit ⁿ . 3 vols.	A	7

25) [LIBRARY CATALOGUE]. Catalogue of Books at Uplands, Hughenden.
[s.i.]. [s.m.], [s.d., c.1895].

Folio. Manuscript on paper. [133] leaves. Contemporary vellum. Extremities a trifle rubbed and discoloured. Marbled endpapers, recently dispersed from the Oliver collection, with private library bookplate to FEP, internally clean and crisp.

A manuscript catalogue of the library of Uplands House, Hughenden, which, given the regularity of the single legible hand, was seemingly compiled in the latter half of the nineteenth-century.

Constructed between 1858 and 1862 by **Captain J. M. M. Hewett (d. 1905)**, Adjutant of the Royal Buckinghamshire King's Own Militia, Uplands is situated in the Hughenden Valley, Wycombe, overlooking Hughenden Manor, the home of Benjamin Disraeli. The Hewett family resided at Uplands until the sale of the house in 1900.

Arranged alphabetically, with accompanying shelf locations, and further subdivided into subject (Geography, Natural History, Poetry, etc.), the constituent works date from the late seventeenth-century to the close of the Victorian era, with the usual luminaries being well represented; including Shakespeare, Shelley, Dickens, and Dryden.

£950

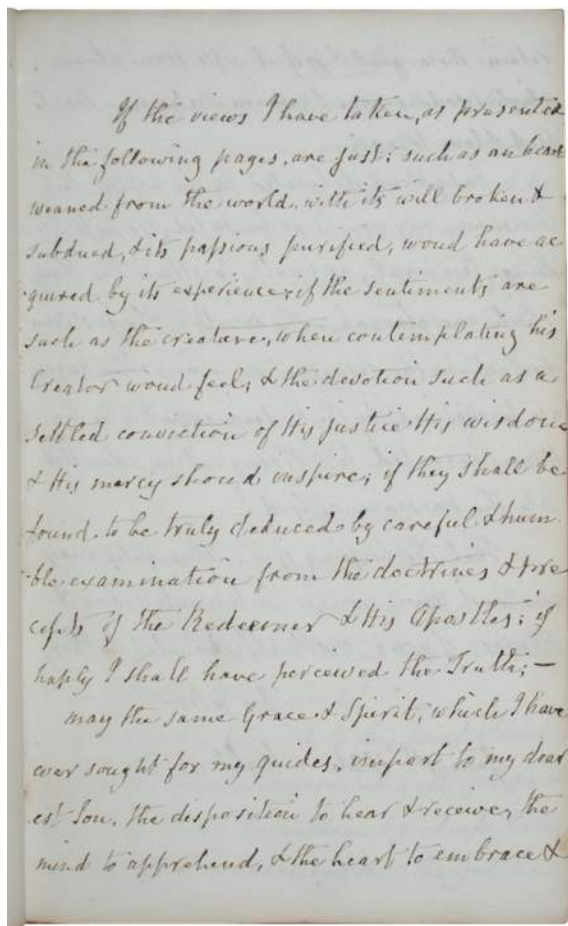
26) [LINCOLNSHIRE VESTRY BOOK]. [Manuscript record book of the vestry meetings of Fulstow, Lincolnshire].
[s.i.]. [s.n.], 1835-1853.

Quarto. [70] leaves. Contemporary blind-ruled vellum. Extremities heavily worn, surface loss and scoring to boards and spine. Marbled endpapers, hinges exposed, occasional light damp-staining.

The manuscript record book of the public meetings of the vestry for the parish of Fulstow, Lincolnshire between 1835 and 1853. Documented in numerous legible hands, the proceedings predominantly comprise discussions between overseers of the poor, parish constables, and overseers of the highways, with each entry concluding with those present signing their names to confirm attendance. The record provides a unique and fascinating insight into the local affairs of a provincial East Midlands parish; from the challenges of assisting the poor, be that the provision of clothes to paupers or bestowing apprenticeships upon the sons of the destitute; the complexities of supplying gravel for the improvement of roads, and the intricacies behind the rental of parish property; to the more mundane issue of the sale of the parish cow.

£ 300

Fulstow.
At a Public Vestry held on the
14th day of June. 1837
It is agreed, as follows viz. for to
sell the Land known as the Bull
graff by Public Auction as soon
as convenient. Proper Notice of
the said Vestry being given in the
Church the Money to be applied
for to defray the expenses of the
Union House, Poor House and
other burthens towards defraying the
Poor Rates in the Parish of Fulstow.
Thomas May, Clerk of the said
Michael Craft Over Secr.
Joseph G. Ashmole Robert Travis
Andrews & Santham John Ward
Thos. Campton
David & Clayton John Sneydman
John Barker John Brannard
John Croft Thos. Croft
Robt Colborne Robert Richardson
William Grist Wm. Grist



27) [MANUSCRIPT MEDITATIONS]. [Manuscript sermons and devotional observations].

[s.i.]. [s.n.], [s.d., c.1832].

8vo. Manuscript on paper. [89] leaves of manuscript text, followed by [11] used leaves. Near contemporary panelled calf, gilt, A.E.G. Rubbed and marked. Marbled endpapers, contemporary armorial bookplate to FEP, internally clean and crisp.

A manuscript compilation of musings, meditations, and sermons on Christianity and devotional observations on faith; many of which dated between 1794 and 1832, though they do not proceed chronologically, suggesting the extracts were later copied from an original transcription to form this miscellany. A note preceding the work proper, dated 1851 and in a different hand to the main body of text, states: 'A much valued legacy from my deceased Father Joshua Jebb. S. H. Jebb. I command these Receipts and Affections to my children'.

£ 200

STROMNESS VS KIRKWALL

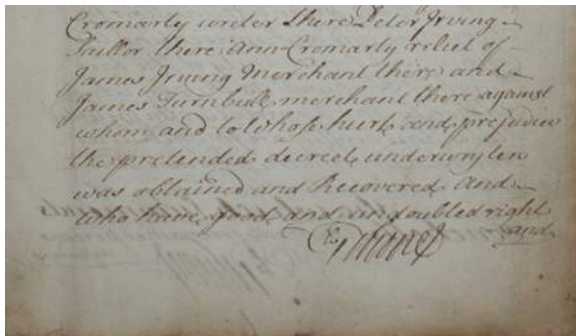
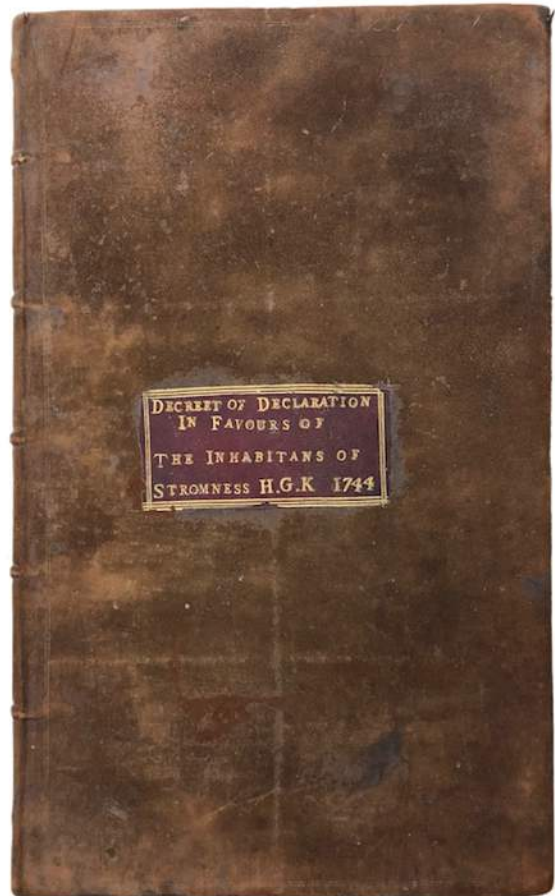
- 28) [ORKNEY]. Decreet. The inhabitants of Stromness agst. The Inhabitants of Kirkwall.
[s.i.]. [s.n., 1744].

Folio. Manuscript, ink on paper. 54pp. Contemporary blind-ruled reverse calf, with red morocco lettering-piece to upper board. A trifle rubbed, inner hinges reinforced with linen-tape, occasional ink-blots and browning to text, else a crisp copy. With a typescript transcription (by E.W. Marwick), both preserved in a gilt titled, buckram sleeve, with recent armorial bookplate of John Davie Manson Robertson

A handsome eighteenth-century copy, inscribed at head of first leaf 'Ian Kerness' and signed at the foot of each page in an illegible hand, of the decision made by the Court of Session to uphold the claims of Stromness over their Orcadian rivals Kirkwall.

By virtue of its geographical position, Stromness was called on by ships of all nations, and its inhabitants profited from the provision of victuals, leading to the town's flourishing 'of late years'. The Provost, Baillies, Councillors and Collection of Cess and Stent of the competing Orkney town of Kirkwall had, in an effort to tax this success, obtained a decree from the Stewart depute of Orkney on 23rd June 1742 insisting that Stromness inhabitants pay their imposed stent. This lengthy decision, overturned the action of the Crown official, determining that the levy was unlawful, the decision far from impartial, and that Kirkwall had no authority whatsoever to levy such imposition.

£ 1,250



29) [ORKNEY SCHOONER]. [Manuscript cash book for Orcadian schooner Margaret Traill].
[s.i.]. [s.n.], [1882-1888].

8vo. Manuscript on paper. [125] leaves. Approximately half of the leaves used. Recent black morocco-backed black cloth boards, lettered in gilt. Recent armorial bookplate of John Davie Manson Robertson to FEP, initial and terminal leaves laid-down, significant loss to two leaves - with loss of text and sense in both instances, occasional chipping to margins, some light creasing/dust-soiling, occasional penny postage and inland revenue stamps pasted-in.

The manuscript cash book for the Orkney-based Schooner *Margaret Traill*, 1882-1888. The sporadic entries, recorded in several hands, include tallies of ships stores, seaman's wages, and payments made for repairs.

John Davie Manson Robertson (1929-2015), bibliophile who amassed an extensive library of books relating to Orcadian history and heritage.

£ 375

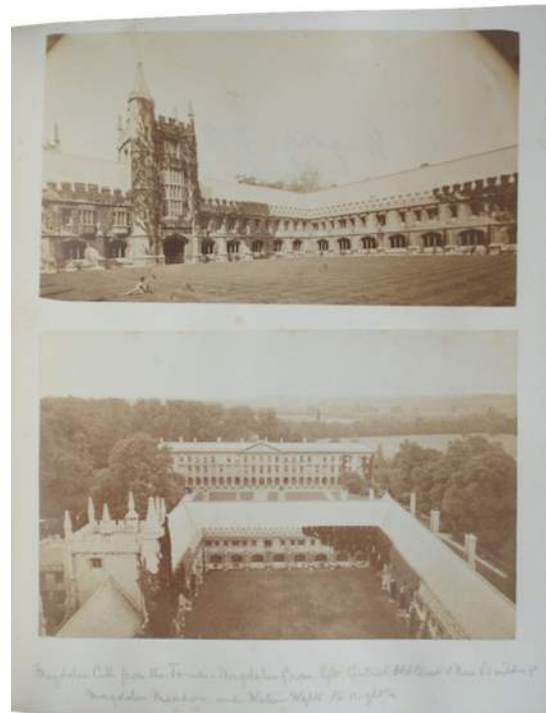
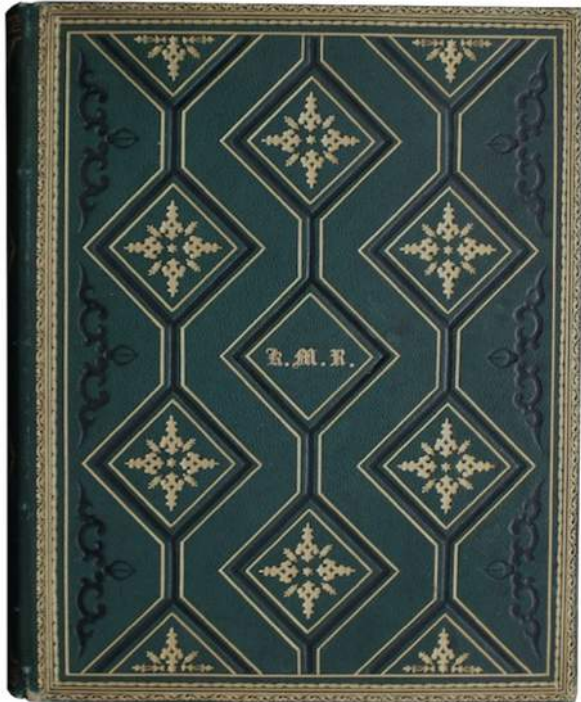
Ship Stores & Sear & Wear.		Ship Stores &c.	
Stores received at Stromness from		Soft bread at Fishwall while discharging	
James Miller	1" 3" 6"	Cheese. 8" at Fishwall	0" 1" 3"
1 Rank Marling at Stromness	0" 0" 6"	Beef 10 lbs 3/4 Herring 1/2 Barrol. 6/	0" 10" 0"
Butcher Bill. Beef & Potatoes	0" 7" 7 1/2	1 Gall. Shagbottle Sher.	0" 1" 8"
Repairing Barometer 2/	1" 11" 8"	at Castlehill. Soft 1/2. Sails 4"	0" 1" 4"
Proffain Oil and Marlin	0" 1" 3"	at S. Marg. Hope. Groceries 6"	0" 12" 6"
Sunderland. September.		Do. Beef 3/4 Potatoes 2/4 Pump Brakes 1/4	0" 8" 6"
Soft Bread "	0" 0" 0"	S. Marg. Hope. Dec 11" Bread	0" 10" 0"
Beef and Cabbage.	0" 2" 1 1/2	Do. Sugar 1/6 Beef 2 1/6 "	0" 14" 0"
Bacon and Cheese at London	0" 6" 0"	Do. Butter 2/4 Cheese 1/4	0" 3" 0"
Potato Cabbage & Cions Sunderland.	0" 3" 0"	S. Marg. Hope. Dec 22" Sugar 1/6 Coffee 1/6	0" 3" 0"
Hearties & Stores at Sunderland.	2" 5" 0"	Do. Butter 3 lbs 3/4 Beef 5 lbs 1/4	0" 5" 0"
Butcher's Bill at Sunderland.	0" 8" 2"	Do. 2 Gall. Puraffin Oil 1/4 butter 2 lbs 2/4	0" 3" 1/4
Lucas's Beef 10 lbs at S.	0" 6" 6"	Newcastle. Beef Cabbages &c.	0" 3" 0"
Do. Potatoes 1/2 at S.	0" 2" 0"	Dec 28" Beef 1/2	0" 5" 0"
Do. Cions & Soft Bread.	0" 2" 0"	Do 31" Soft Bread. &c.	0" 1" 6"
Do. Puraffin Oil 9" 4" Bread 1/4	0" 2" 3"	Jan 2" Mrs. Lairs Bill Newcastle.	2" 8" 5"
Do. 4 lbs Sugar 1" Soft Bread 1/2	0" 2" 6"	Do at South Shields Wain & Cheese.	0" 4" 10"
Butcher's Bill at Fishwall	0" 11" 4"	Roofs Puraffin. Oil &c. Inverness 9"	0" 15" 21"
Nichol Spences Bill Wines &c.	3" 14" 10"	Beef at South Shields 12 lbs at S.	0" 6" 0"
Black Smith 3/4 Paper to keep on Cash	0" 5" 0"	Water 2/4 Beef 10 lbs at S. 3/4 Shambrochet 1/4	0" 6" 0"
Made up	10" 7" 7 1/2	Potatoes 2/4 Soft Bread 6"	2" 6"
at Fishwall		Made up	8" 12" 8"

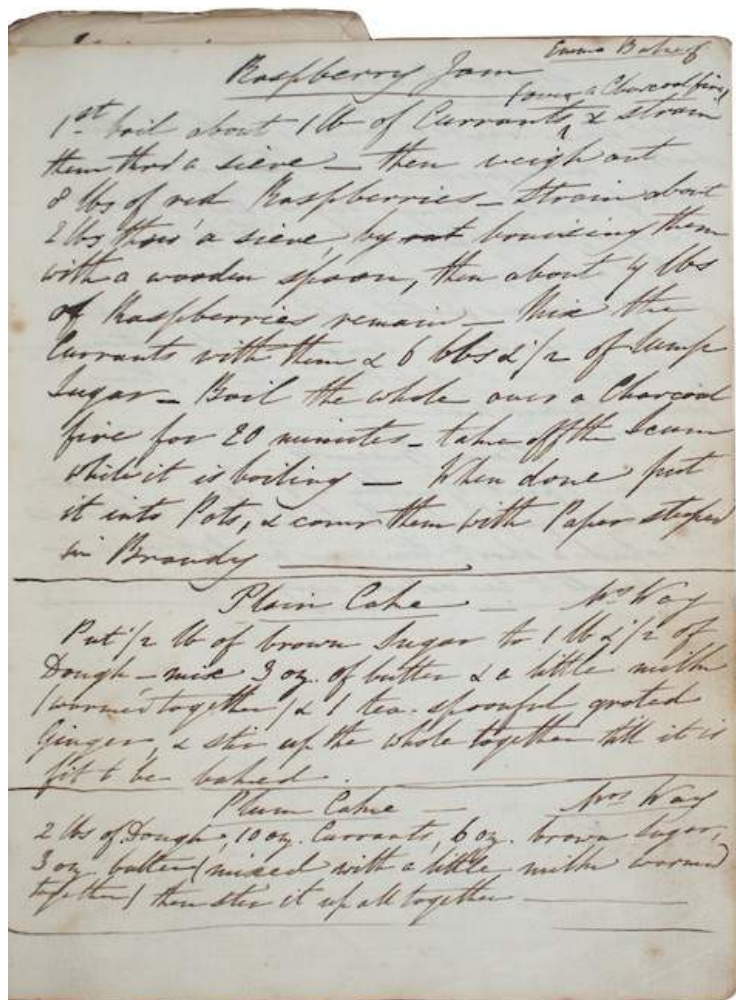
30) **[PHOTOGRAPH ALBUM]**. [A nineteenth-century photograph album comprised of views of English towns, primarily Oxford].
[*s.i.*]. [*s.n.*]. [*s.d.*, c.1865-75].

Quarto. 108 sepia photographs mounted on [70] leaves. Finely bound by Parkins & Gotto in contemporary green morocco, richly tooled in gilt and blind, gilt initials 'K. M. R.' to upper board, A.E.G. A trifle rubbed. Lightly spotted.

An attractively bound Victorian album of photographs of English towns taken in the late 1860s and early 1870s. Locations include Canterbury, Bournemouth, Dover, and Christchurch (Hampshire) though the majority are of Oxford, in particular the colleges, with Magdalen, Wadham, New College, Oriel, and St. John's all represented.

£ 950 + VAT [in the E.U.]





31) [REGENCY RECEIPTS]. [A manuscript receipt book].
 [s.i.]. [s.n.], [s.d., c.1820].

Quarto. Manuscript on paper. [33], 198pp, [131]. With 11 manuscript notes and letters loosely inserted. Contemporary half-calf, marbled paper boards. Extremities heavily worn and marked, joints split, surface loss to boards. Occasional spotting, some dust-soiling.

A substantial Regency manuscript collection of culinary and medical receipts. Preceded by a comprehensive index, some 250 recipes are devoted predominantly to making of tinctures for the cure of minor ailments and the preparation of puddings and preserves, though savoury dishes do make sporadic appearances. Recorded in a single hand, a number of the entries include the names and locations of the individuals from which they originate, and on occasion a date; these range from the late eighteenth- to the mid nineteenth-century.

The additional loosely inserted manuscript receipts include several notes in Italian addressed to a Mrs George Baxter, perhaps the compiler, who would, according to the address given on the correspondence, appear to have been residing in Corfu in the 1830's. The unnumbered leaves in the latter half of the book constitute a commonplace of poetry, epigrams, and airs.

£ 950

WITH AN ARTILLERY MAN'S MANUSCRIPT ADDITIONS

- 32) [ROYAL MILITARY ACADEMY, WOOLWICH]. Treatises on mechanical drawings: on the arms in use: on permanent fortification: the attack and defence of fortresses: and on military marines. Compiled by the professor and instructors, and printed for the use of The Gentlemen Cadets, at the royal military academy, woolwich. *Woolwich. Printed by E. Jones, Library, Thomas Street, January, 1847.*

[4], 144pp. Some marking and occasional marginal annotations/drawing.

[Bound with:] **GORE, R[alph]**. Notes on fortification. Manuscript on paper, [2], 39pp. With decorative title and 15 hand sketched fortification diagrams.

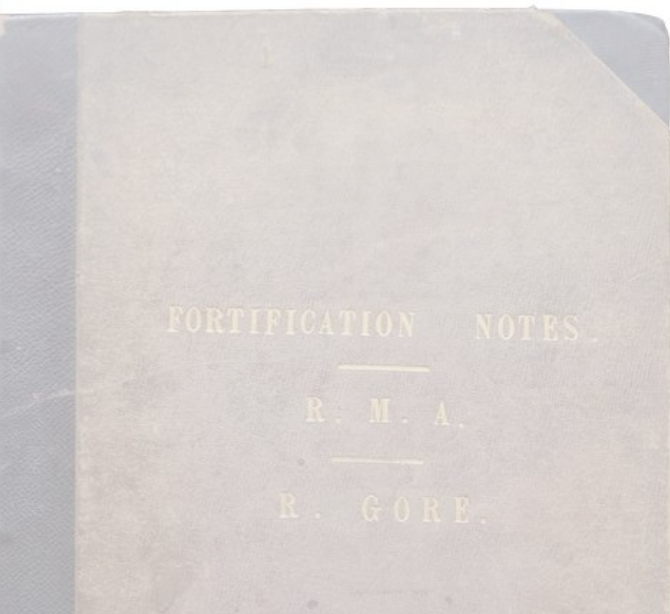
Quarto. Contemporary burgundy half morocco, cloth, gilt, lettered 'Fortification Notes. / R.M.A. / R. Gore. Rubbing to extremities, marking to boards.

A rare, locally-printed and immensely detailed textbook of military engineering and artillery produced for the officer-cadets of the Royal Military Academy at Woolwich, which features, for example, the early-modern theories of Vauban on fortification alongside the modern suggestions of Le Brun on countermining. COPAC locates only two copies in British libraries, at BL and the Institute of Civil Engineers; OCLC adds four further, at Columbia, Michigan, NY Historical Society and the US Military Academy library.

Added to this volume are the manuscript cadet notes, featuring both sketch diagrams and more formal, detailed hand-executed plans on fortification, of Cadet Ralph Gore, who later progressed to the rank of Lt. Colonel in the Royal Artillery.



£ 950



WITH AN EXTENSIVE MANUSCRIPT HISTORY OF ST.
EDMUNDS CHURCH

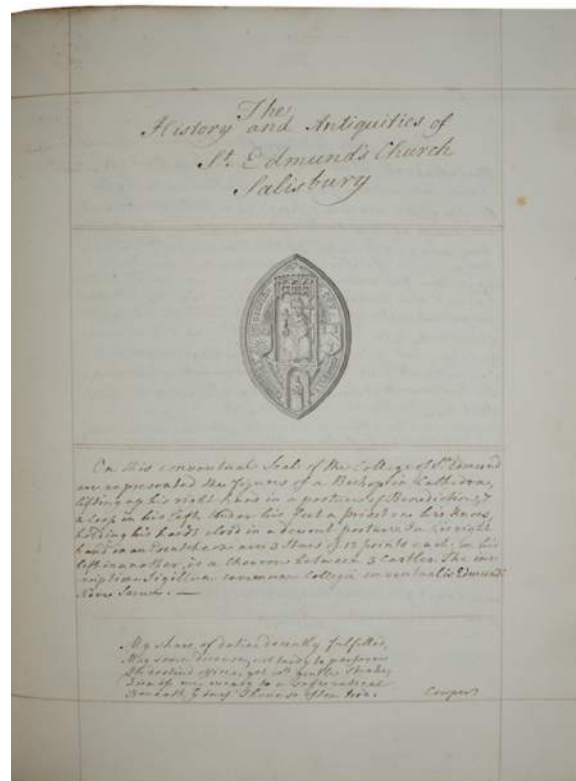
- 33) [SALISBURY]. The History and Antiquities of St. Edmund's Church Salisbury.
[s.i.]. [s.m.], [s.d.].

Manuscript on paper. [22] leaves.

[Bound after:] **PRICE, Francis.** A series Of particular and useful observations, Made with great Diligence and Care, upon that admirable structure, the Cathedral-Church of Salisbury... *London. Printed by C. and J. Ackers... And Sold by R. Baldwin, 1753. First edition.* [14], v, [1], 78pp. With 14 engraved plates (one of which folding) and a list of subscribers. Without terminal advertisement leaf. ESTC T93633.

Quarto. Contemporary half-calf, marbled boards, contrasting black morocco lettering-piece. Rubbed, slight loss to head and foot of spine, splitting to joints. Manuscript annotation (apparently a copy from 'Bentham's Ely, p:38') to recto of FFEP, internally clean and crisp. From the Wiltshire library of the Eyre family, at Warrens, Bramshaw, recently dispersed, without any evidence of such.

Bound after Francis Price's definitive architectural study of Salisbury Cathedral in this volume appears to be a largely unpublished, but frustratingly anonymous, late eighteenth-century manuscript history of the thirteenth-century St. Edmund's Church, Salisbury.



The manuscript commences with a sketch, the only illustration within the work, of the 'conventual seal of the College of St. Edmund', and continues with considerable detail of seventeenth and eighteenth-century events and benefactions (including 'Dr. Stephens, Organist of the Cathedral' who 'made an offer to the parish of an Organ, upon this condition, that he was to be chosen Organist for Life, with a salary of twenty pounds pr. an;'). Other sections include 'A List of the Rectors from 1509', down to 1794 'Bishop Dowglass collated Benson on resignation of Wm. Griffith', and copies of various monumental inscriptions contained within the church. The manuscript concludes with 'A Copy of the Grant made to the Provost and Priests of St. Edmund's Church Sarum', a copy of 'a Manuscript which hangs up in the Vestry Rooms' relating to 'The fall of the Tower' and a half-page note relating the discovery of 'the mouldering bones of near thirty bodies', apparently of sixth century origin.

We can find no printed work discussing this church to the extent and the detail contained here, although several references (most obviously the note regarding the find of the 'mouldering bones') do appear in the various editions of Easton's *Salisbury Guide*, which also references 'the Antiquities of St. Edmund's Church, printed in 1719' of which we can find no trace. Although undated, the latest reference we can find is that of the collation of Rev. Benson, in 1794, and although unsigned, the chatty and occasionally personal tone of the late eighteenth-century history of the Church suggests that it was likely composed, or at least compiled, by a local, perhaps a member of the Eyre family at Bramshaw where the volume may have resided for the last two centuries.

DUBLIN STUDENT'S SHAKESPEARE

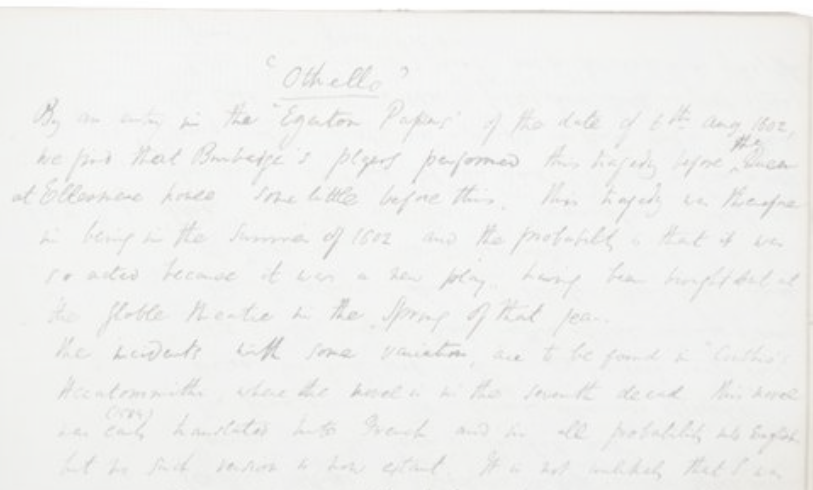
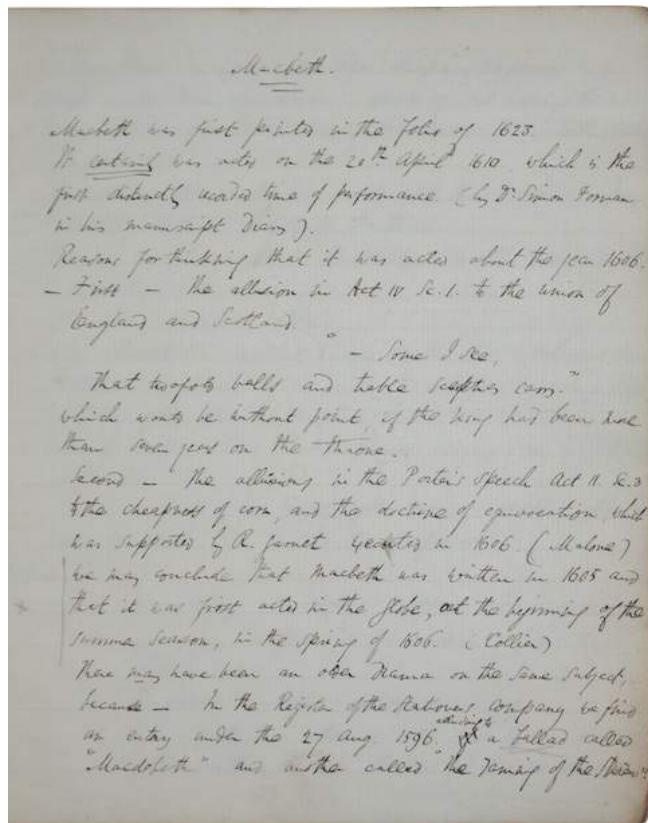
- 34) [SHAKESPEARE, William]. [Manuscript notes on the plays of Shakespeare by Thomas Rowley of Trinity College Dublin].
[s.i.]. [s.n.], [1860].

Quarto. Manuscript on paper. In two volumes. [82]; [89] leaves. Contemporary limp sheep. Extremities worn, significant loss to spines and corners. Marbled endpapers, several leaves/gatherings working loose.

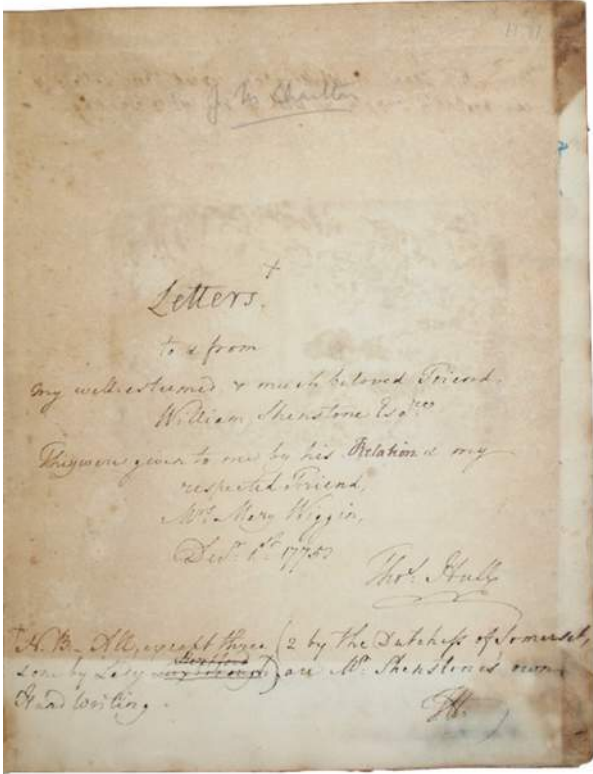
Two volumes of substantial manuscript notes, in the clear and legible hand of Thomas Rowley, student of Trinity College Dublin, on the plays of William Shakespeare. The first volume is comprised of five tragedies: *Macbeth*, *Hamlet*, *Othello*, *Romeo and Juliet*, and *King Lear*; the second five of the comedies: *The Merchant of Venice*, *Measure for Measure*, *The Tempest*, *A Midsummer Night's Dream*, and *As You Like It*.

Rowley's devoted research to each of the works provides detailed explanation of notable words and phrases and how the language was altered from Shakespeare's inspirational sources to suit contemporary audiences, as well as information as to when the plays were first written and debuted, and where they were first acted, for example: 'Macbeth was first printed in the folio of 1623. It certainly was acted on the 20th April 1610, which is the first distinct recorded time of performance. (by Dr. Simon Forman in his manuscript Diary.)

£ 750



SHENSTONE SEEKS PATRONAGE



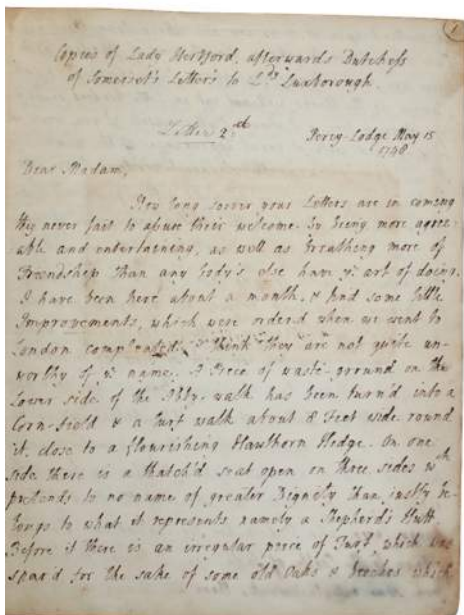
35) SHENSTONE, William. [Letters to & from my well-esteem'd & much beloved Friend William Shenstone Esquire. They were given to me by his Relation & my respected Friend Mrs. Mary Wiggin, Dec. 1st 1775, Thos. Hull].

[s.i.], [s.n.], [s.d., c.1750s-70s?].

Quarto. From one end: [2], 38pp, [10] With a single leaf, double-sided letter loosely inserted. From the other (used as a Regency library catalogue, dated September 8th 1823): [6], 63pp, [1]. 107 blank leaves between. Contemporary sheep-backed marbled boards, contrasting morocco lettering-piece, with green vellum corners. Worn, with splitting to joints and loss to spine, chipping to lettering-piece, rubbing to surfaces. Some damp-staining and browning to leaves. With a note to the base of the fly-leaf 'title', signed T.H. 'N:B: All, except three (2 by the Dutchess of Somerset, one by Lady (deleted) are Mr. Shenstone's own Hand Writing'. A further manuscript note, in William Shenstone's hand, inscribed to the verso, reads 'Mem. Mr. Deane of Whittington copied these letters & can probably supply me with yr. one if't is wanting', followed by Hull's response, again signed 'T.H.', 'I have recovered the Letter which was wanting from Mr. Deane'; another note, in a shaky, likely elderly incarnation of Shenstone's hand and tipped to the same leaf reads 'Some Few Letters, & Copies of Letters from her Grace the Dutchess Dowager of Somerset (formerly Countess of Hertford) in which is discernible a perfect rectitude of heart, delicacy of sentiment, & a truly classic ease & elegance of stile. There are many of them ting'd with an Air of melancholy, thro' the Loss of her only son, Lord Beauchamp.'

A collection of 11 transcribed letters between two authors and literary patronesses, **Frances Seymour, Countess of Hertford (and later Duchess of Somerset, 1699-1754)** and **Henrietta Knight, Lady Luxborough (d.1756)**, and English poet and gardener **William Shenstone (1714-1763)**. They were originally composed in the late 1740s when the latter was hoping that his friend Lady Luxborough would help to secure for him the patronage of the Duchess of Somerset; many refer to the poet by name, work or correspondence; others are directly addressed to or from Shenstone.

The main text of this manuscript, transcriptions of 10 letters over 37 pages, are in the hand of William Shenstone, who appears to have transcribed them for a posterity that his friend, the English dramatist and actor **Thomas Hull (1728-1808)**, secured in their publication in the first volume of his collection of *Select letters between the late Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler, Mr. R. Dodsley, William Shenstone, Esq. and others...*, (London, 1778). It is, as internal evidence and the following detail explains, one of Shenstone's own manuscript volumes, referred to as 'Copies of the Duchess of SOMERSET's Letters, (transcribed by Mr. SHENSTONE*)' in an anonymous (but now identifiable as being from Shenstone's niece, Mary Wiggin) prefatory letter to Hull's printed collection.



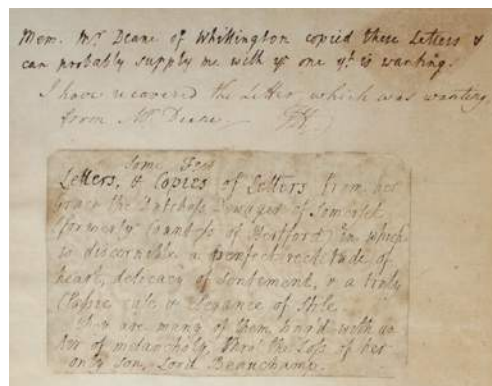
The numbering of the letters contained within this manuscript is in the hand of Hull, and have in each case but one been corrected; thus the eleventh letter, not in Shenstone's hand, is loosely inserted and numbered as the first in the sequence; the first letter in Shenstone's hand was inscribed 'Letter 1:st' but corrected to 'Letter 2:d'. As what was initially the third of Shenstone's transcriptions is corrected to '5:th', one suspects, therefore, that another loose letter once present is now missing. Whilst this may appear bibliographical pedantry, it goes a long way to explain the likely significance of this volume to Hull's printed collection; the missing letter (Letter XXVII. Duchess of Somerset to Lady Luxborough, Percy-Lodge, June 17, 1749,) correctly sequenced, would have completed the set of letters between Somerset and Luxborough that were printed in 1778. It also partially (albeit not completely) explains what Hull refers to in his 'N:B:' All, except three ...are Mr: Shenstone's own Hand' to the foot of the title leaf, given all 10 of the integral transcriptions were clearly made by Shenstone, in his unmistakable hand.

For corroboration of how this volume came into Hull's possession, via Shenstone's niece Mrs Mary Wiggin, we can point to Shenstone's annotated and interleaved copy of Allan Ramsay's *Gentle Shepherd* (Edinburgh, 1755), later present in the library of Thomas Grenville and described in the catalogue of his library (London, 1842, Vol II, p. 593), which contains a similar note and was evidently presented to on the same day as this volume: 'The Glossary and Notes on the Gentle Shepherd contained in this Book, were the ingenious Labour of my well-esteemed and beloved Friend William Shenstone Esq. They were given me by his Niece, and my respected Friend Mrs. Mary Wiggin, Dec, 1, 1775'. BL Additional mss 28,964, 'Some Remarks on ye Reading

Milton's *Paradise Lost* is a third example, with another note by Hull indicating that it was presented to him by Wiggin on 1 Dec. 1775. These two volumes, in addition to this newly rediscovered manuscript volume by Shenstone, are all mentioned in the preface to Hull's printed collection. Yet more proof of the provenance of this specific volume, were it needed, is provided by the footnote which follows from the asterisk in 'transcribed by Mr. SHENSTONE*' in the same preface: 'These particular Letters (I should presume) will unquestionably be allowed to deserve the Character which Mr. SHENSTONE has prefixed to them in his Transcript. It is as follows: Copies of Letters from her Grace the Duchess Dowager of SOMERSET (formerly Countess of Hertford) in which is discernible a perfect Rectitude of Heart, Delicacy of Sentiment, and a truly-classic Ease and Elegance of Style. There are many of them tinged with an Air of Melancholy, thro' the Loss of her only Son, Lord BEAUCHAMP.'

In addition to the volumes mentioned above, other manuscripts by and relating to Shenstone are held by BL, Birmingham Library, Bodley, Worcestershire Records Office, Wellesley and Yale. Commercially, we could find few appearances of Shenstone manuscripts in the rooms in recent years. This is therefore a rare opportunity to acquire a manuscript that demonstrates not only a revealing insight into the close connections between eighteenth-century poets and patrons, but also into the process of printed literary memorialisation amongst eighteenth-century friends.

£ 9,500

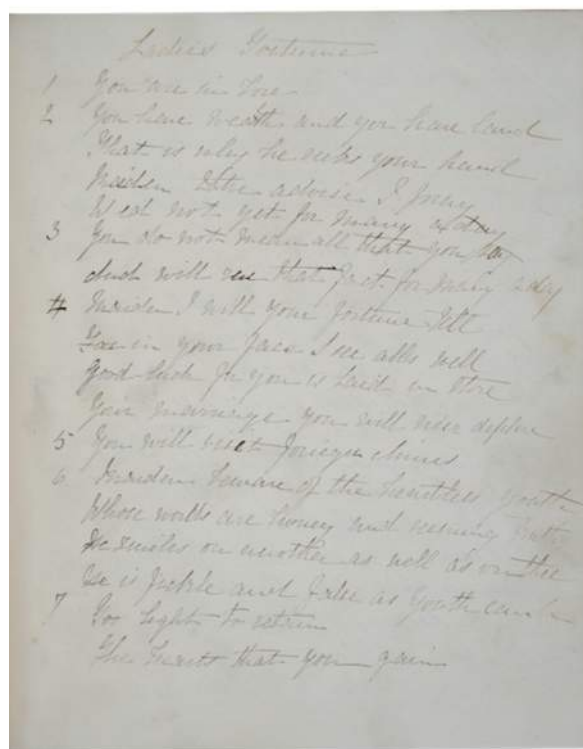


- 36) [VICTORIAN COMMONPLACE]. [A nineteenth-century keepsake album].
[s.i.]. [s.n.], [s.d., c. 1851-1880].

Quarto. Manuscript on paper. [150] leaves, predominantly used. Contemporary black calf, gilt. Lightly rubbed. Marbled endpapers, hinges reinforced, occasional offsetting.

A mid Victorian period commonplace compiled by Sarah Ann Piggot of Bentley-with-Arksey, Doncaster, South Yorkshire; containing manuscript poetry transcriptions; contemporary printed Gipsy fortunes collected at Bristol; further fortunes for ladies and gentlemen in manuscript; samples of ivy, moss, and seaweed from across the country; some amateur watercolour landscapes; assorted trade ephemera; and printed medallions commemorating the Great Exhibition of 1851.

£ 250



- 37) [WARDLE, George]. [An eighteenth-century manuscript daybook].
[s.l.]. [s.n.], [1769].

Folio. Manuscript on paper. [40] leaves. Contemporary drab paper wrappers. Extremities rubbed and marked. First half of text-block detached from binding, occasional spotting/chipping to margins, two leaves excised, substantial loss to one (blank) leaf.

The manuscript daybook of George Wardle, of whom little is known, recording the sale and purchase of goods predominantly for the final three months of 1761, though including later entries dated 1790/91. Wardle kept a stock primarily comprised of sugar, tobacco, claret, rum, velvet, and muslin, suggesting a living as a wholesale merchant.

£ 375

Day Book 1769	
An Inventory of the Goods Debt and Credit of me G. W. taken the 1 st Day of October 1769	J th 7
I have in ready money	1000 0 0
17 Shads of Tobacco at 5-10 th lbhd - - -	99 10 0
15 pipes of Claret Wine at 20 th pipe - - -	300 0 0
17 Shads of muslin at 5 th lbhd - - -	125 0 0
	1000 10 0
I owe as follows	
To James Johnson on Demand - - - - -	100 0 0
To Peter King for the 1 st of Nov - - - - -	10 0 0
To John Jones on note - - - - -	10 0 0
	100 0 0
Nov 1	J th 7
Bought for ready money 1 cask of Sugar at 11-5 th lbhd	168 15 0
Nov 3	J th 7
Sold for ready money 6 casks of Tobacco at 6-10 th lbhd	39 10 0
Nov 14	J th 7
Sold to John Dunn 7 pipes of Claret Wine at 45-10 th pipe to pay at 1 month	179 10 0

WHALING IN THE SOUTH SEAS



38) [WHALING]. [Manuscript accounts and articles of agreement of Captain Richard Ball, relating to the outfitting and service of his whaling ship].

[s.i.]. [s.n.], [1830-1844].

A 4pp manuscript letter dated 16th May 1836 addressed to Richard Ball, signed George Birnie, granting him captaincy of the ship *Anne*, together with a 4pp Article of Agreement of the same date stating the purpose of the voyage - to journey to the South Sea Whale Fishery and obtain and safely secure a full and complete cargo of sperm oil, whales fins, and ambergris; and once this is achieved proceed to the Cape of Good Hope or Saint Helena and await convoy to London. Accompanying these is a 4pp letter listing slops deducted on the homeward voyage, and a single leaf receipt for goods purchased from Moses, Levy, & Co., wholesale slop sellers, specialising in 'Negro clothing & bedding of every description'.

[Together with:] [A later manuscript account book, used between 1841-1844, of the whaling vessel *Waterwitch*, Captained by Richard Ball, and later William Christie]. Manuscript on paper. 34 leaves. Contemporary marbled paper wrappers. Extremities heavily worn, without upper panel. Occasional loss, spotted, browned, and dust-soiled. Included are numerous extracts from the ships log recording the capture and processing of several whales, deaths and runaways amongst the crew, and references to making port at Sydney.

The *Australian Chronicle*, 4th June 1842, confirms that the *Waterwitch* docked at Sydney prior to journeying to Lord Howe Island. The article states that the ships surgeon perished on route from London, and that the chief mate slit his throat whilst the barque lay at Sydney - events confirmed by this manuscript. The newspaper report also records the death at sea of Captain Ball, and although not confirmed explicitly by the extracts of this ships log, references are made to the late captain and the discharging of his effects.

The same article continues to relate events not mentioned by this manuscript - namely the attempt by the members of the crew, whilst moored at Lord Howe Island and Captain Christie ashore, to commandeer the *Waterwitch*. Though the ship was recovered a day after it's disappearance, Christie was summoned by the Superintendent of the Water Police to Sydney to provide a statement, whereby all parties agreed the 'vessel was taken away piratically'.

£ 2,500 + VAT [in the E.U.]

Moses, Levy & Co.	
WHOLESALE SLOP-SELLERS & WAREHOUSEMEN.	
1. 1/2 Bbl. Cotton Cloth	7/6 1/2
2. 1/2 Bbl. Cotton Cloth	7/6 1/2
3. 1/2 Bbl. Cotton Cloth	7/6 1/2
4. 1/2 Bbl. Cotton Cloth	7/6 1/2
5. 1/2 Bbl. Cotton Cloth	7/6 1/2
6. 1/2 Bbl. Cotton Cloth	7/6 1/2
7. 1/2 Bbl. Cotton Cloth	7/6 1/2
8. 1/2 Bbl. Cotton Cloth	7/6 1/2
9. 1/2 Bbl. Cotton Cloth	7/6 1/2
10. 1/2 Bbl. Cotton Cloth	7/6 1/2
11. 1/2 Bbl. Cotton Cloth	7/6 1/2
12. 1/2 Bbl. Cotton Cloth	7/6 1/2
13. 1/2 Bbl. Cotton Cloth	7/6 1/2
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41. 1/2 Bbl. Cotton Cloth	7/6 1/2
42. 1/2 Bbl. Cotton Cloth	7/6 1/2
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62. 1/2 Bbl. Cotton Cloth	7/6 1/2
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65. 1/2 Bbl. Cotton Cloth	7/6 1/2
66. 1/2 Bbl. Cotton Cloth	7/6 1/2
67. 1/2 Bbl. Cotton Cloth	7/6 1/2
68. 1/2 Bbl. Cotton Cloth	7/6 1/2
69. 1/2 Bbl. Cotton Cloth	7/6 1/2
70. 1/2 Bbl. Cotton Cloth	7/6 1/2
71. 1/2 Bbl. Cotton Cloth	7/6 1/2
72. 1/2 Bbl. Cotton Cloth	7/6 1/2
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76. 1/2 Bbl. Cotton Cloth	7/6 1/2
77. 1/2 Bbl. Cotton Cloth	7/6 1/2
78. 1/2 Bbl. Cotton Cloth	7/6 1/2
79. 1/2 Bbl. Cotton Cloth	7/6 1/2
80. 1/2 Bbl. Cotton Cloth	7/6 1/2
81. 1/2 Bbl. Cotton Cloth	7/6 1/2
82. 1/2 Bbl. Cotton Cloth	7/6 1/2
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84. 1/2 Bbl. Cotton Cloth	7/6 1/2
85. 1/2 Bbl. Cotton Cloth	7/6 1/2
86. 1/2 Bbl. Cotton Cloth	7/6 1/2
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88. 1/2 Bbl. Cotton Cloth	7/6 1/2
89. 1/2 Bbl. Cotton Cloth	7/6 1/2
90. 1/2 Bbl. Cotton Cloth	7/6 1/2
91. 1/2 Bbl. Cotton Cloth	7/6 1/2
92. 1/2 Bbl. Cotton Cloth	7/6 1/2
93. 1/2 Bbl. Cotton Cloth	7/6 1/2
94. 1/2 Bbl. Cotton Cloth	7/6 1/2
95. 1/2 Bbl. Cotton Cloth	7/6 1/2
96. 1/2 Bbl. Cotton Cloth	7/6 1/2
97. 1/2 Bbl. Cotton Cloth	7/6 1/2
98. 1/2 Bbl. Cotton Cloth	7/6 1/2
99. 1/2 Bbl. Cotton Cloth	7/6 1/2
100. 1/2 Bbl. Cotton Cloth	7/6 1/2

39) **WHITE, R.** Oriental Pickle.
[Sidcup]. [s.n.], [1926].

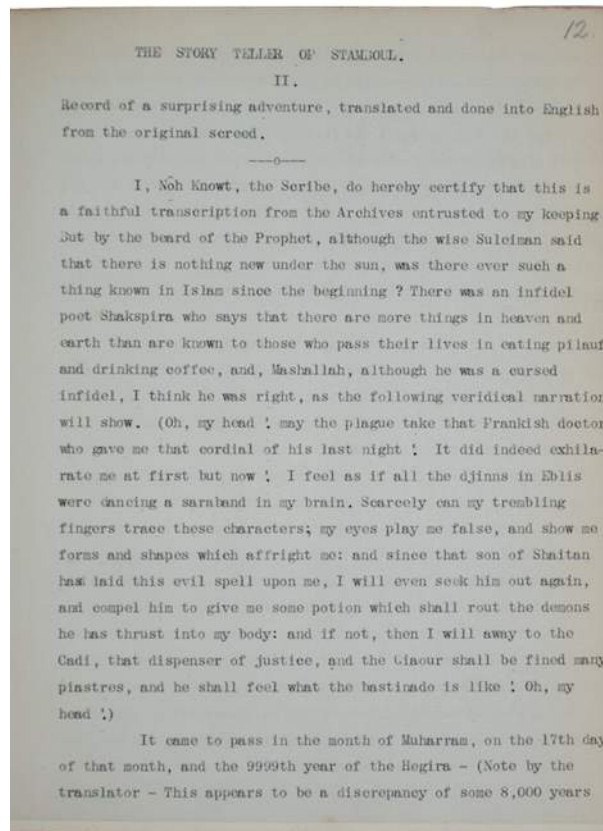
[34] typescript leaves.

[Uniformly bound with:] **WHITE, R.** Mixed Pickle. [Sidcup].
[s.n.], [1926]. [173] typescript leaves.

Quarto. Contemporary red buckram, lettered in gilt. Extremities a trifle rubbed. Internally clean and crisp.

Two volumes of typescript philosophical and moral tales, apparently unpublished. The first volume is comprised of seven short stories based upon Eastern storytelling traditions; the second, of four stories, incorporates narratives set in England, China, and Brazil. The clear, straightforward prose, coupled with a wry humour, appears to owe a debt to the fiction of Rudyard Kipling, and indeed the tone suggests the author desired his work appeal to a broad readership from children to adults.

£ 300



RAIL RHOADS

- 40) [WOODWARD, Samuel]. The Barclay Tract in Pennsylvania: Surveyed & Described by Samuel Rhoads Jr. 1835.
[s.i.]. [s.n.], [1835].

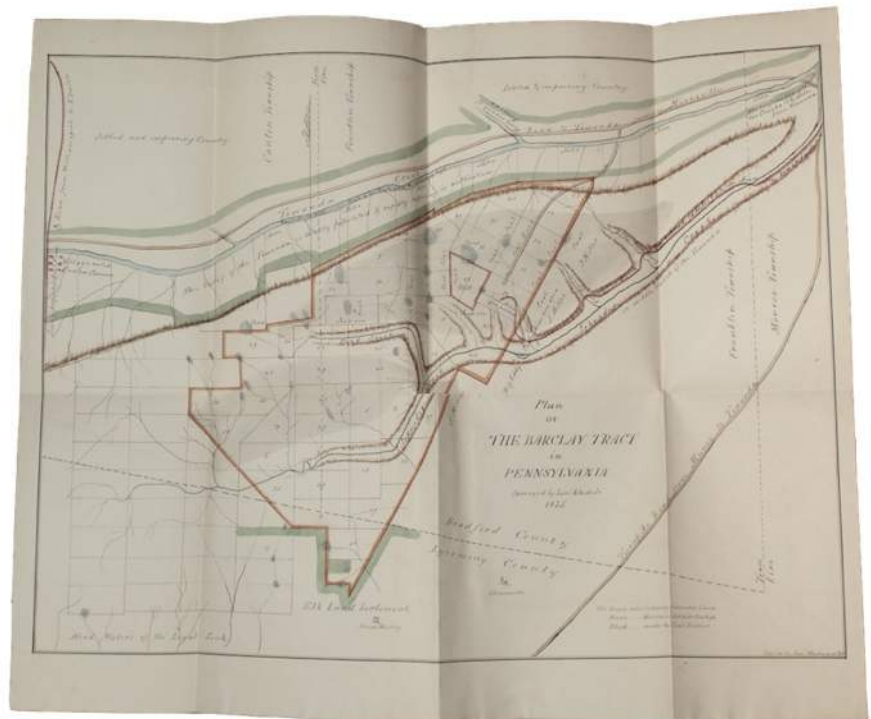
Folio. Manuscript on paper. [2], 25pp, [2], with eight further blank leaves. With a hand-illustrated and coloured folding plan of the Barclay Tract. Contemporary red half-morocco, marbled boards, gilt. Extremities rubbed. Later armorial bookplate of Henry Birkbeck to FEP, short tear to centre fold of map, very occasional light spotting.

A manuscript account of the environs of the Barclay Tract, a coal mining operation within the township of Franklin, Bradford County, Pennsylvania. Undertaken by Quaker Samuel Rhoads Jr., this survey is comprised of three letters descriptive of the topography of the area embellished with a hand-illustrated plan depicting those land parcels that have been cultivated, and those devoted to mining activity. Rhoads, writing from Blockley, Philadelphia, addresses railroad pioneer and fellow Quaker **Joseph Pease (1799-1872)** who seemingly commissioned Rhoads to conduct the review in order to ascertain whether the land was suitable for connection to the existing rail network. An extract from a Railroad report read in the House of Commons 20th March 1835 provides distances of the nearby Williamsport & Elmira Railway, and the details of a proposed line between New York and Lake Erie.

The letters were copied by, and under the care of, published East-Anglian historian and geologist **Samuel Woodward (1790-1838)**. Based in Norwich, Woodward supported himself by working as clerk at Gurney's (later Barclays) Bank. Another copy of these letters is held by Pennsylvania State University as a part of their collection of family papers and printed works of the family of Scottish Quaker Robert Barclay of Ury.

This copy was once in the possession of Henry Birkbeck, a close relative of the Gurney family, prominent Quakers whose members include writer **Joseph John Gurney (1788-1847)** and noted penal reformer and philanthropist **Elizabeth Fry (1780-1845)**. The aforementioned Joseph Pease later married Emma, daughter of Joseph Gurney of Norwich.

£ 1,500



Party to see the Review in Hyde Park June 29th hr 1



Ireland Blackburne takes his family to the Review in Hyde Park, is to meet his
 ciestern looks out for said party, finds his sisters and their attendant Mr. F.

hr 2

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Ireland Blackburne having failed in finding his party proceeds with his
 to the Review the Miss Blackburnes of Wilton St & Mr Fortescue in the