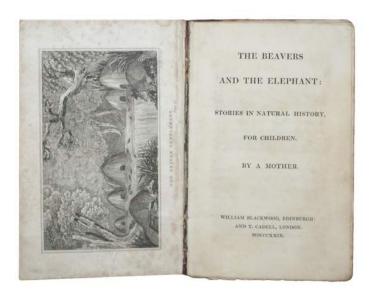


JUVENILE AND EDUCATION

2019



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1) A MOTHER. [WAKE, Charlotte Murdoch]. The beavers and the elephant: stories in natural history for children. Edinburgh. William Blackwood, 1829. First edition.

12mo. 149pp, [1]. With an engraved frontispiece depicting a beaver colony. Original publisher's red roan-backed marbled boards, lettered in gilt. A trifle rubbed, several gatherings protruding from text-block. Later ownership inscription to recto of FFEP, lightly spotted.

The sole edition of two entertaining short stories by Lady Charlotte Murdoch Wake designed to teach children about the behaviour and habitat of both the Canadian beaver and Asian elephant.

COPAC records copies at three locations (BL, UCL, and V&A); OCLC adds one further (Zeeland).

£, 150

COLUMBUS, CORTEZ, AND COOK

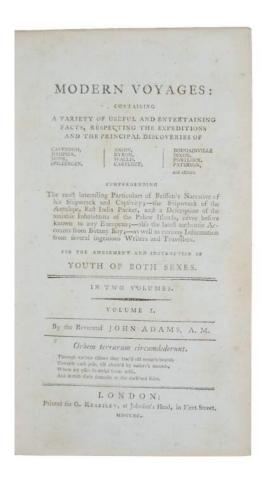
2) ADAMS, John. Modern voyages: containing a variety of useful and entertaining facts, respecting the expedition and principal discoveries of cavendish, dampier, monk, spilbergen...for the amusement and instruction of youth of both sexes.

London. Printed for G. Kearsley, 1790.

12mo. In two volumes. xii, 358; xii, 374pp, [10] With half-titles and a terminal publisher's advertisement catalogue to Vol. II. Contemporary marbled sheep, contrasting red morocco lettering-piece, gilt. Extremities worn, spine of Vol. I cracked, some loss to head and foot, splitting to joints. Some spotting

The first edition of a history of European seafaring, designed for the use of young students, by schoolmaster and educational writer John Adams (1750?-1814). This collection of 142 succinct chapters includes accounts of the voyages of Columbus, Cortez and Pizzaro to the Americas; the circumnavigation of the globe by Sir Francis Drake; the marooning of Alexander Selkirk; and the discoveries and death of Captain Cook.

ESTC T66952.





3) [ALPHABET]. The merry cobler, and his musical alphabet.

Glasgow. Published and Sold Wholesale by J. Lumsden & Son, c.1820. First edition.

64mo. 31pp, [1]. With a woodcut frontispiece, two further woodcuts to title and p.5, and a woodcut illustration to accompany each letter of the alphabet. Original publisher's paper wrappers, title in manuscript to upper wrapper. First and final leaves pasted onto inside of wrappers, as issued. Extremities a trifle soiled, chipping to spine, short tear to upper wrapper. Internally clean and crisp.

A charming alphabet book issued by Glasgow based juvenile chapbook publishers Lumsden & Son, commencing 'Aa. A is for apple you can by in the street' and ending with rather unusual 'Zz. Z is the last, See the Dog take the Bull by the nose.'

Roscoe 101.

£, 375

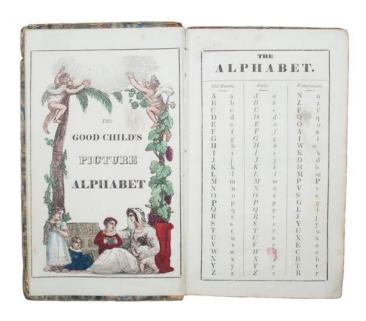
A MYSTERIOUS ALPHABET

4) [ALPHABET]. The good child's picture alphabet. /s.i./. /s.n./, /s.d., c.1835]. First edition.

8vo. [142] leaves. Printed on one side of leaf only. With a hand-coloured wood-cut title-page, profusely illustrated with wood-cuts in the text. Contemporary (original?) calf-backed marbled boards. Extremities heavily worn, without spine panel, upper board held by cords only, lower board detached, some surface loss. Bookplate of the Lacey Repository of Arts and Juvenile Library, Liverpool to FEP, lightly spotted.

A rare survival of a richly illustrated children's alphabet; something of a bibliographical mystery owing to the lack of imprint. The bookplate of the Lacey Repository of Arts and Juvenile Library perhaps suggests this to be a publication issued by Henry Lacey of Liverpool, or indeed his London-based brother Edward; the pair were responsible for the similar title The good Child's book of poetry, a contemporary publication that formed a part of their Lacey's Juvenile Library series. It would seem then that this present copy retains its original binding.

COPAC records a single copy (NLS). OCLC adds no further.





 BELSON, Mary. The orphan boy; or, a journey to bath. Founded on fact. London. Printed for W. Darton, [1814]. [Second edition].

12mo. 120pp, [6] With an engraved frontispiece, one further engraved plate, and three final leaves of publisher's advertisements. Original publisher's red roan-backed buff paper boards, lettered and ruled in gilt. Extremities marked and worn, some loss to bumped corners. Inked ownership inscriptions to front endpapers and head of title, leaves lightly toned, foxed throughout.

The second edition, in original state (with the rarely seen advertisement leaves), of prolific Darton author Mary Elliott's (nee Belson) (c.1794-1870) two morality tales of children in penury.

COPAC records two copies of the second edition (BL and V&A), both wanting the advertisements; OCLC adds no further.

Darton H478 (2).

£ 200

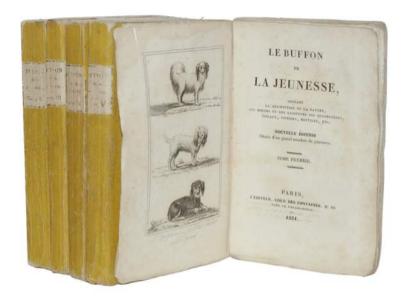


(b) [BERQUIN, Arnaud]. The honest farmer and his good landlord. London. Printed for Whitrow & Co., [s.d., c.1820].

16mo. 31pp, [1]. With a woodcut, hand coloured frontispiece, and a further 10 woodcut, hand coloured, illustrations in the text (apparently complete despite the title stating '14 engravings on wood'). Original publisher's printed salmon paper wrappers. Frontispiece and final leaf pasted to inside of wrappers, as issued. Very slight marking to extremities. Pencilled ownership inscription to head of titlepage, else internally clean and crisp, a fine copy.

An apparently unrecorded edition of an adaptation of Arnaud Berquin's (1747-1791) morality tale for children 'The farmer', taken from his *L'Ami des Enfans* (Paris, 1782-3).

OCLC records two copies (Bryn Mawr and Toronto) of an 1829 edition, with the same title and with presumably the same number of plates as here, published by T. Christie. No copies of this edition, printed by Whitrow & Co., are recorded in the usual databases



7) **BUFFON, Comte de.** Le buffon de la jeunesse, offrant la description de la nature, des moeurs et des habitudes des quadrupedes, oiseaux, poissons, reptiles, etc.

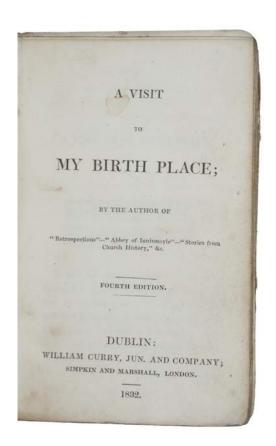
Paris. L'editeur, 1831. Nouvelle edition [i.e. new edition].

12mo. In five volumes. With an engraved frontispiece to each volume, and a further 10 engraved plates. Uncut in original publisher's yellow paper wrapper, printed paper lettering-pieces. Rubbed, slight chipping/splitting to spines and joints. Occasional light browning/spotting.

A rare survival, in original state, of **Georges-Louis Leclerc, Comte de Buffon's (1707-1788)** popular natural history primer for children, first printed in 1801

OCLC records copies of this new edition at a single location in France Institutions (MNHN), and none elsewhere.

€, 375



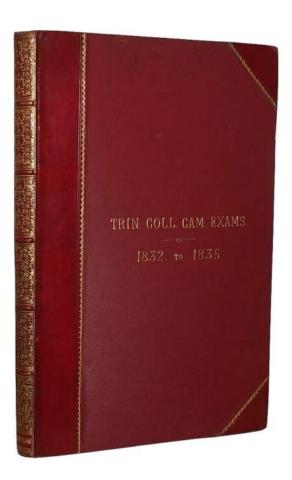
8) [BUNBURY, Selina]. A visit to my birth place. Dublin. William Curry, Jun. and Company, 1832. Fourth edition.

12mo. 216pp. With a half-title. Original publisher's green roan-backed marbled boards, gilt. Rubbed, slight chipping to head of spine. Near contemporary inked ownership/gift inscriptions to FFEP, several leaves working-loose and protruding from text-block, occasional slight chipping to margins.

The first published work of Anglo-Irish novelist **Selina Bunbury** (1802-1882), a travel book describing the rural Ireland that she knew as a young girl. First printed in 1821, the work went through 12 editions during her own lifetime.

All editions are scarce, with this fourth apparently unrecorded.

£, 100



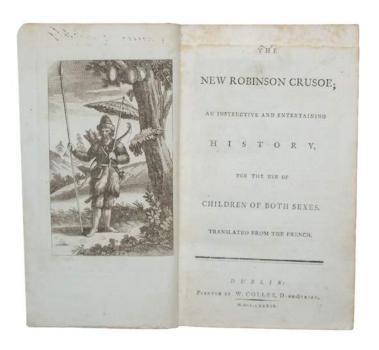
9) [CAMBRIDGE UNIVERSITY]. [Exam papers from Trinity College Cambridge]. [s.i.]. [s.n.], [1832-35].

Folio. 65 papers ranging between 2pp and 4pp. Final six papers (60-65) loosely inserted. Contemporary richly gilt-tooled red half-morocco, red cloth boards. A trifle rubbed, some light staining. Book-labels of William Kipling to pastedowns, recent inked ownership inscription to recto of FFEP, occasional contemporary inscriptions of John and William Kipling to blank versos, occasional manuscript annotations, some chipping and paper repairs to margins, spotted.

A handsomely bound collection of 64 exam papers issued by Trinity College Cambridge between 1832 and 1835. Topics for examination include Latin and Greek classical literature and history, the theories of Locke, the geometry of Euclid, and the natural philosophy of Newton.

1 (dist,y), the other as 1 (dist,y); shew that the orbit described will coincide the path of a body revolving in an ellipse 450 atre of force in a while the plane of the ellipse revolvas at the same time about that centre of the ellipse of the ellipse revolvas at the same time about that centre of gravity, so that each describe a relative orbit about the common of gravity, so that each describe a relative orbit about the other; and of them become fixed and exert the same force as before; the other me projected with such a velocity as shall cause it to describe an absolute orbit the first similar and equal to the relative orbit in the farmer case.

10. Two masses S and P, S being = 2 P, attract each other with varying as \frac{1}{\(\text{dist} \) \), and descend towards each other in a straight line from when they have approached by half their original distance, P receives velocity perpendicular to its motion, and equal to that which S has no What curve will afterwards be described by each about the other?



ROBINSONADE TRANSLATED

10) [CAMPE, Joachim Heinrich]. The new robinson crusoe; an instructive and entertaining history, for the use of children of both sexes.

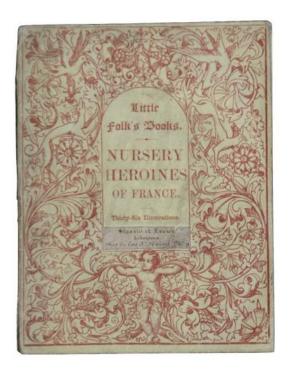
Dublin. Printed by W. Colles, 1789. First Dublin edition.

12mo. 290pp. With an engraved frontispiece. Contemporary marbled calf, contrasting black morocco lettering-piece, gilt. Heavily rubbed. Head of titlepage trimmed (to remove previous ownership inscription), lightly foxed.

The first Dublin edition of a translation into English, from a French version of the German original, of linguist and educator **Joachim Heinrich Campe's (1746-1818)** Robinson der Jungere, initially published in London in 1788. A lively adaptation for children of Defoe's Robinson Crusoe (1719), which, as the French translator's preface argues, is influenced by Rousseau's treatise on the nature of education, Emile, on De l'education (1762).

ESTC records copies at three locations in the British Isles (BL, NLI, and Oxford), and a further five worldwide (ANU, California, Lehigh, Kansas, and Western Ontario).

ESTC N20064.



11) CHATELAIN, [Clara de Pontigny]. Nursery heroines of france. Edited by Madame de Chatelain. London. Published for the Proprietor by Darton and Co., [s.d., c.1855].

24mo. [iv], [16], [16], [16], [16], [16], [15]pp. With an engraved frontispiece, six engraved title-page vignettes (one for each part), and five engravings in the text. Original publisher's printed paper wrappers. A trifle marked, slight chipping to spine. Internally clean and crisp.

Six classic nursery rhymes as retold by Clara de Pontigny Chatelain (1807-1876), originally issued separately by Darton between 1850-55 as a part of the Little Folks' Books series, here collected together for the first time. The tales, each featuring a female protagonist, comprise; "The story of Beauty and the beast', "The story of Cinderella; or the glass slipper', "The story of little Red Riding Hood', "The story of Princess Rosetta', "The story of the sleeping beauty in the wood', "The story of the fair one with golden locks'.

Darton H144.

£, 250

12) [CHEAP REPOSITORY TRACTS]. Cheap repository tracts; entertaining, moral, and religious.

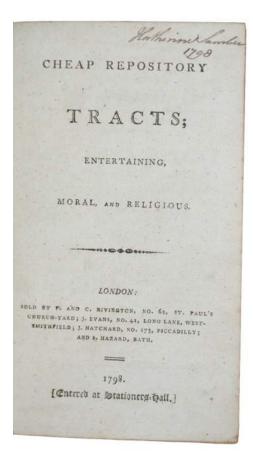
London. Sold by F. and C. Rivington et al., 1798. First edition.

12mo. viii, 460pp. With seven woodcut illustrations in the text. Contemporary speckled calf, spine ruled in gilt. Extremities rubbed, joints split, head and foot of spine worn. Contemporary ownership inscription to head of title, short closed tear to head of leaf D5, else internally clean and crisp.

The first edition of an early compilation of 15 'Cheap Repository Tracts' originally 'published and sold in monthly numbers, under the patronage of a large and very respectable body of subscribers'. The success of those monthly numbers, which, according to the publisher's advertisement was 'exceedingly great', with 'near two millions (bearing the price of about a halfpenny and a penny each) having been sold within the first year, beside great numbers in Ireland', led to the publication of three separate volumes of collected tracts, the present volume containing the larger tales. The 'Cheap Repository' series of moral tales were begun in 1795 by Hannah More (1745-1833), intended to be distributed as an antidote to the wealth of immoral popular literature circulated in ballad and chapbook form by street vendors.

ESTC records a single copy in the British Isles (BL), and one further copy in North America (Harvard).

ESTC T30545.



13) [CHRISTIANITY]. Comfort to the Afflicted: The wonderous Works of god shewn to The Widow and the Fatherless. Shewing How one Mary Blake, in the Parish of Sutton, in the County of Kent, was left with four Children, and being reduced to great poverty applied to the parish, but obtained no relief...

Nottingham. Printed by Burbage and Stretton, [s.d., 1800?]

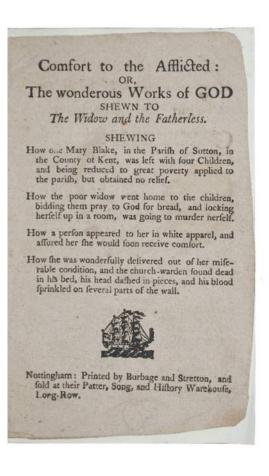
12mo. 8pp. Recent marbled paper wrappers. Leaves browned.

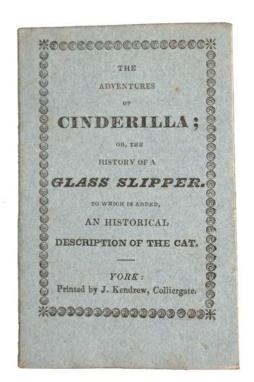
A rare survival of a Nottingham-printed edition of a devotional chapbook in verse relating the miraculous visitation of a divine spirit to a suicidal mother living in penury attempting to feed her four young children.

ESTC records a single copy of with this Nottingham imprint (NLS); COPAC and OCLC add no further.

ESTC T183442.

£ 150





14) [CINDERELLA]. Adventures of the beautiful little maid cinderilla; to which is added, an historical description of the cat. *York. Printed and Sold by J. Kendrew, [s.d., c.1820]. First Kendrew edition.*

16mo. 31pp, [1]. With a woodcut frontispiece and eight woodcut illustrations in the text. Original publisher's printed blue paper wrappers. Frontispiece and final leaf pasted to inside of wrappers, as issued. Slightest of wear to extremities. Internally clean and crisp, a fine copy.

A charming retelling of the enduring folk tale of Cinderella, issued as a part of York-based printer **James Kendrew's (c.1772-1841)** penny chapbook series for children.

15) [COLUMBUS, Christopher]. The discovery of america by c. columbus.

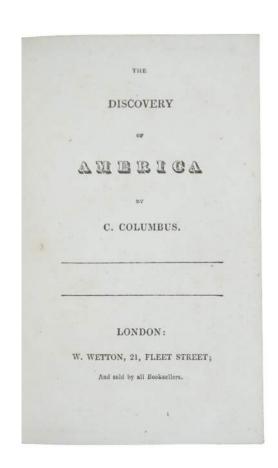
London. W. Wetton, [s.d., c.1820]. First edition?

12mo. [3]-vi, [1], 8-176pp. With a wood-cut plate, five wood-cut illustrations in the text, and two terminal advertisement leaves. Contemporary sheep, contrasting red morocco lettering-piece, gilt, blind-stamp of the Society for Promoting Christian Knowledge to upper boards. Rubbed, joints split. Small paper repairs to margins of leaves B3, F3, and H3, occasional light spotting.

The presumed first edition of an anonymous history of the voyage of Christopher Columbus to America, designed for a juvenile readership to teach the importance of 'sobriety, temperance, and regularity of conduct'. This copy was bound for the Society for Promoting Christian Knowledge, who presumably approved of the narrative not merely for its morality but also the references made to introduction of Christianity to the Native Americans (albeit as a part of a deception during a lunar eclipse). A 'New Edition', printed following the death of W. Wetton, appeared in 1836.

COPAC records a single copy (Manchester), OCLC adds three further (Duke, Indiana, and Yale).

£ 250





PRINTED ON BLUE PAPER

16) COOPER, Daniel. The little book of botany; or, familiar exposition of botanical science, simplified and written expressly for Young Botanists.

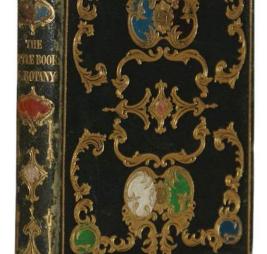
London. Darton and Clark, 1839. First edition.

24mo. xii, xvii, [2], 20-148pp. Without terminal advertisement leaf. Printed on blue paper. With six engraved plates and seven engraved illustrations in the text. Bound by Lovejoy of London in a luxurious contemporary binding of richly gilt-tooled blue cloth, coloured inlays, A.E.G. Rubbed. Internally clean and crisp.

The sole edition, rather unusually printed on blue paper, of a botanical primer for children by Daniel Cooper (c.1817-1842), curator of the Botanical Society of London, associate of the Linnaean Society, and author of *Flora metropolitana* (London, 1836) - a study of the flowers found within 30 miles of the City of London.

COPAC records copies at five locations in the British Isles (BL, Cambridge, NHM, Nottingham, and Oxford); OCLC adds six further worldwide.

Darton H266.



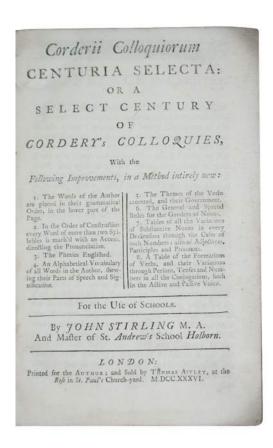
17) [CORDIER, Mathurin]. STIRLING, John. Corderii Colloquiorum centuria selecta: or a select century of cordery's colloquies...For the Use of Schools. London. Printed for the Author; and Sold by Thomas Astley, 1736. First

8vo. [2], iv, 150pp. Contemporary blind-ruled sheep. Extremities worn, some loss to head of spine, upper board nearly detached. FEP sprung, private library shelf-mark to verso of FFEP, very occasional contemporary manuscript annotations to text, small worm-trail to foot of gatherings D-E - touching text without loss to sense.

The rare first edition of master of St. Andrew's School, Holborn, John Stirling's compilation of 100 colloquies by theologian, humanist, and pedagogian Mathurin Cordier (1479-1564). Selected with the intention of assisting 'the weak Capacities of young Beginners in the Latin Tongue', Stirling champions Cordier as 'His Colloquies were contrived to represent the various Scenes of Diversion and Study, and give the several Topics of School-Boys Conversation; that the Youth, in succeeding Ages, might be able, in so useful a Tongue, to express themselves properly in the like Circumstances'. The work reached a sixth edition by 1780.

ESTC records copies at three locations in the British Isles (Cambridge, Oxford, and Sir John Soane's), and a further two in North America (Harvard and Illinois).

ESTC N38053.



£, 450

GHOSTS AND CHILD STEALERS

TALES

FOR CHILDREN,

IN A

FAMILIAR STYLE.

BY MARIA JOSEPH CRABB.

LONDON:

PRINTED AND SOLD BY DARION AND HARVEY,
NO. 55, GRACECHURCH-MARKET.

1809.

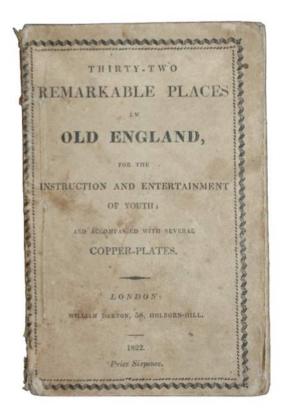
18) CRABB, Maria Joseph. Tales for children, in a familiar style. London. Printed and sold by Darton and Havey, 1809. Second edition.

12mo. viii, 180pp. With an engraved frontispiece. Without two terminal advertisement leaves. Contemporary half-calf, marbled boards, black morocco lettering-piece, marbled edges. Extremities rubbed. Contemporary inked ownership and gift inscriptions to FFEP, frontispiece rubbed/naively hand-coloured, occasional spotting/dust-soiling.

The second edition of Maria Joseph Crabb's only published work. First printed in 1805, these 30 short morality tales for children are according to the preface dated 'Bremen, April 29, 1805' mostly 'taken from the German' and include one entitled 'The New Year's gift' which contains a description of a Christmas tree - at the time a custom yet to be widely adopted in Britain; '...in the middle of the table there was a green tree; on some of the branches of the tree there hung a great many little lamps, of different colours'. *The Juvenile Review* (1817), while overall approving of the book warned that three of the tales 'should not be perused by young children, who have never heard of ghosts or child-stealers'.

The first edition is seemingly unrecorded institutionally. COPAC records a single copy of this second edition (UoL).

Darton G203 (2).



AN UNRECORDED VARIANT

19) [DARTON, William]. Thirty-two remarkable places in old england, for the instruction and entertainment of youth: and accompanied with several copper-plates.

London. William Darton, 1820. Second edition.

12mo. 36pp. With nine engraved plates. Original publisher's printed buff wrappers. Extremities marked, chipping to spine. Slight loss to one plate, else internally clean and crisp.

A rare survival, in original state, of the second edition of Darton's guide for children to 32 English towns and cities (including the likes of Oxford, Bath, and Nottingham), first printed in 1818, sold priced at sixpence with nine copper plates, or one shilling with 18. The present copy is an apparently unrecorded variant, with the text of the 1820 second printing bound in the printed buff wrappers of the 1822 third edition.

Darton H1535.

£ 750

BOUND FOR THE LYCEE DE LYON

20) DE MARLES, J. Les cent merveilles des sciences et des arts. *Tours. Ad. Mame et Cie, 1863. Sixieme edition [i.e. sixth edition].*

12mo. [2], 236pp. With an engraved frontispiece and an additional engraved titlepage. Handsomely bound in contemporary black calf, tooled in gilt and blind, gilt device of the Lycee Imperial de Lyon to upper board, marbled edges. A trifle rubbed. Marbled endpapers, internally clean and crisp.

A popular French juvenile primer on history, geography, and the sciences, first printed in 1847, sumptuously bound for the renowned Lycee de Lyon.

TE LYON LYON

UNRECORDED EDITION

21) DIXON, Henry. The English Instructor; or, the art of spelling Improved: being a more Plain, Easy, and Regular Method of Teaching Young Children, than any extant...

London Printed for L.F. and C. Rivington, 1788

London. Printed for J. F. and C. Rivington, 1788. Thirty-second edition.

12mo. viii, [1], 10-144pp. With an engraved frontispiece and two further engraved plates depicting typefaces (Roman Print, Italic, German Text, etc.) Contemporary panelled sheep. Rubbed and a trifle soiled, slight loss to head and foot of spine. Later ownership inscription of John Hodges of Kilingbury to recto of FFEP, lightly spotted.

An apparently unrecorded edition of Bath Schoolmaster Henry Dixon's remarkably popular English language primer. Despite the present copy being the thirty-second edition, and records showing a sixty-eighth edition printed in 1822, the majority of editions are entirely unrecorded, and surviving copies remarkably rare. The first edition was printed in 1728.

Not in ESTC.

£ 450

JUVENILE MORALITY FROM THE FOUNDER OF THE FIRST COMMERCIAL SAVINGS BANK

English INSTRUCTOR;

ART of SPELLING Improved:

Being a more Plain, Easy, and Regular
METHOD of TEACHING Young Children,

In Two PARTS.

By HENRY DIXON, Schoolingfor, in Bath.

L O S D O No P. and C. Revisorus; and R. Rascas, Ghapler

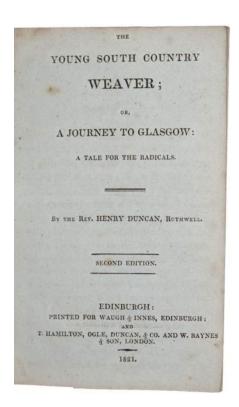
MONESTI GENERAL

22) DUNCAN, Henry. The young south country weaver; or, a journey to glasgow: a tale for the radicals.

Edinburgh. Printed for Waugh & Innes, 1821. Second edition.

12mo. [2], iv, [3], 10-192pp. Contemporary red half-morocco, marbled paper boards. Rubbed, remnants of paper label to spine, head and foot worn. Recent bookplate of David Buchanan Smith to FEP, short closed tear to leaf G1, else internally clean and crisp.

A novella, written at the height of the Radical movement, intended to provide moral and religious instruction for youth, by Church of Scotland minister, and founder in 1810 of the first commercial savings bank, Henry Duncan (1774-1846). As Duncan states in his prefatory remarks, the work was conceived of as 'a series of tracts which a loyal society in Edinburgh proposed to publish, with the view of fighting Disaffection with her own weapons'. The society however became defunct causing Duncan to rely upon friends to see that it was printed as it appears here in 'considerably enlarged' form.



23) DUVERGER, William. A comparison between the idioms, genius, and phraseology, of the french and english languages; illustrated in an alphabetical series of examples...

London. Printed by R. Juigne...and Darton and Harvey [s.d., c.1809]. First edition.

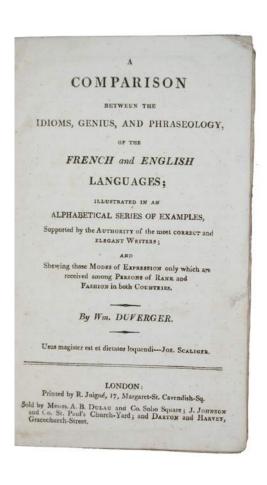
12mo. [6], 405pp, [1]. Contemporary blind-tooled sheep. Extremities rubbed and marked. A trifle creased/spotted.

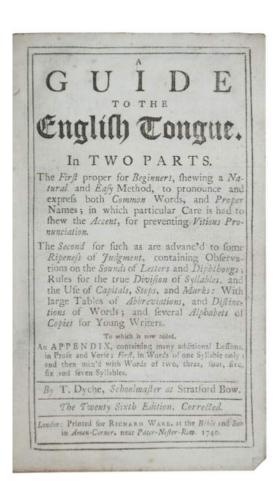
A rare survival of the first edition of an enduring language primer comparing French and English vocabulary and phrasing. Though few copies appear to survive, a sixth edition was reached by 1844 with a 'new edition' appearing in 1875.

COPAC records just copies at two locations (BL and Durham); OCLC adds one further (BSB).

Darton G267.

£ 250





NOT IN ESTC

24) DYCHE, T[homas]. A guide to the English Tongue... London. Printed for Richard Ware, 1740. Twenty-sixth edition, corrected.

8vo. [8], 146pp, [2]. Without the engraved portrait frontispiece. With two engraved plates depicting handwriting/print specimens, and a final leaf of publisher's advertisements. Contemporary blind-ruled sheep. Extremities worn, surface loss, sheep separating from boards. Without pastedowns/free endpapers, hinges exposed, near contemporary ownership inscription of John Halshaman to margin of p.140, several gathering protruding slightly from text-block.

An apparently unrecorded revised edition of schoolmaster Thomas Dyche's remarkably popular English guide to vocabulary and pronunciation. First printed in 1707, the work exceeded an extraordinary 100 editions by the close of the century, and continued to be reprinted until 1830.

Not in ESTC.



WITH CURIOUS PRIMITIVE PROTECTIVE WRAPPER

25) FISHER, George. The instructor: or, Young Man's Best Companion...

London. Printed for A. Millar, W. Cadell, and W. Cater, 1794

12mo. iv, [1], 14-379pp, [1]. With an engraved frontispiece and two engraved plates (one folding). Contemporary sheep, reversed calf 'wrapper' over boards, naively stitched in place at pastedowns. Wrapper rubbed and marked. Later inked ownership stamps to recto of FFEP, lightly spotted.

A popular vade-mecum for children, issued in numerous editions throughout the latter half of the eighteenth-century. This copy has been preserved thanks to the unusual primitive protective wrapper.

ESTC N16991.

£, 200

GEOGRAPHY IN DIALOGUE

26) GADESBY, Richard. A new and easy introduction to geography, by way of question and answer, divided into lessons. Principally designed for the use of schools...

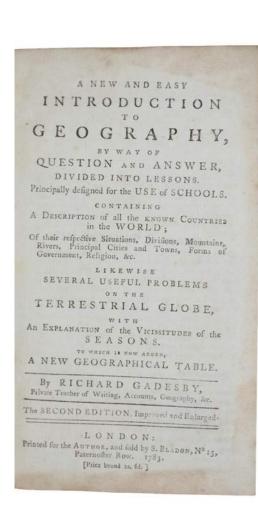
London. Printed for the Author, and sold by S. Bladon, 1783. Second edition, improved and enlarged.

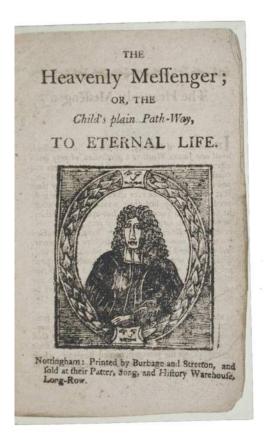
12mo. xii, 191pp, [1]. With an engraved folding plate demonstrating the 'vicissitudes of the seasons'. Contemporary speckled sheep, gilt. Heavily rubbed, splitting to joints. Contemporary inked ownership inscription to recto of FFEP, short tears to margin of leaf I5 and to gutter of folding plate, else internally clean and crisp.

A revised and extended edition of a geography primer for the use of schools, the second and final published work (the first being A treatise of decimal arithmetic, London, 1757) by 'private teacher' Richard Gadesby, of whom little is known. Presented in 77 lessons in the form of dialogues, Gadesby's schoolbook addresses what he perceived to be the shortcomings of contemporary education; as he states in his prefatory remarks: 'Some degree of knowledge in Geography must be allowed to be requisite for all ranks above the lowest class of people...yet it is still too much neglected. This, however, is the less to be wondered at, when we consider, that, at some of our most considerable schools, it is very little, if all attended to'.

All editions are exceedingly rare, with this second being no exception; ESTC records a single copy in the British Isles (BL), and none elsewhere.

ESTC T113973.





UNRECORDED NOTTINGHAM PRINTING

27) [HEAVENLY MESSENGER]. The Heavenly Messenger; or, the Child's plain Path-Way, to eternal life. *Nottingham. Printed by Burbage and Stretton, [s.d., c.1790].*

8vo. 8pp. Recent marbled papers wrappers. Leaves lightly browned.

An apparently unrecorded, Nottingham-printed edition, of a popular late eighteenth-century devotional chapbook for children wherein a father is visited by apparitions of his deceased wife and twelve sons.

Unrecorded in the usual databases.

£, 250

28) ISOCRATES. Scholia in duas isocrates orationes ad Demonicum & Nicoclem...

Londini [i.e. London]. Typis T. Wood, Impensis J. Walton et al., 1731. Editio septima [i.e. seventh edition].

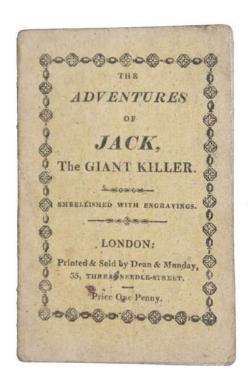
12mo. [12], 132pp. Contemporary blind-ruled polished sheep, gilt. Lightly rubbed. Near contemporary inked ownership inscription to head of title, occasional slight loss to fore-edge, ink-stain to text of p.115 - without loss of sense.

A scarce London edition of seventeenth-century Hungarian philologist Georgius Sylvanus' popular edition of the orations of Ancient Greek rhetorician **Isocrates** (436-338); printed in Greek and accompanied by Latin translation and notes.

All editions are uncommon, and indeed many entirely unrecorded (the fourth seemingly being the earliest represented institutionally), this seventh edition being no exception; ESTC locates three copies in the British Isles (Cambridge, NLS, and, UoL), and a further two in North America (Illinois and Indiana).

ESTC T150082.





29) [JACK THE GIANT KILLER]. The first adventures of jack the Giant Killer.

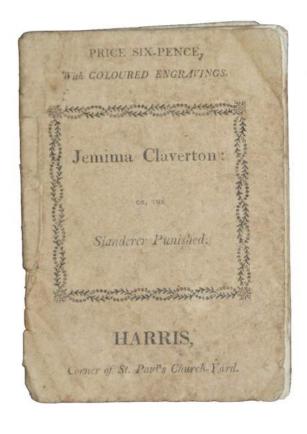
London. Printed and sold by Dean & Munday, [s.d., c.1820]. First Dean & Munday edition.

16mo. 15pp, [1]. With a woodcut frontispiece and a further four woodcut illustrations in the text. Original publisher's printed yellow paper wrappers. Frontispiece and final leaf pasted to inside of wrappers. Extremities a trifle marked. Pencilled ownership inscription to head of frontispiece, else internally clean and crisp, a very good copy.

A remarkable survival, in original state, of an early adaptation for children of an enduring Cornish folk tale set in the reign of Arthur, printed by Dean & Munday as a part of their one penny chapbook series.

OCLC locates a single copy (Philadelphia).

£ 450



A SLANDEROUS DAUGHTER

30) [JEMIMA CLAVERTON]. Jemima claverton; or, The Slanderer Punished.

London. Printed for J. Harris, successor to E. Newbery, at the Original Juvenile Library, 1808. First edition.

18mo in 6s. 36pp. With engraved frontispiece, and two further plates, all hand-coloured. Stitched within original publisher's printed buff paper wrappers. Rubbed, with some marking, creasing and slight loss to extremities. Text a trifle spotted, with some creasing to corners and tearing (without loss) to final leaf.

A rare survival, in the original wrappers, of an anonymously published short juvenile tale illustrating the evils of slander and tattle-tale. By reference to the Claverton family, and particularly their 'many daughters', of whom Jemima was the most indulged as a child, and therefore grew to became a jealous slanderer, intent on preventing her sister marrying ideal suitors by spreading malicious rumours of the gentlemen's character. 'Scandal', the anonymous author notes, 'is a flagitious and barbarous vice, which spreads far and near, sparing neither sex nor age: the thief that stops you on the highway, and robs you of your gold, is an honest character compared to the slanderer'.

COPAC and OCLC together locate just two copies, neither in the UK, at Princeton and UCLA.

Moon 409.

DEDICATED TO YOUNG SCOTS IN LONDON

31) JERMENT, George. Early piety, illustrated and recommended in several

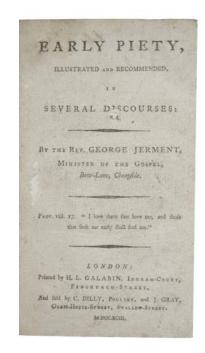
London. Printed by H. L. Galabin, 1793. First edition.

8vo. [4], 284pp. Contemporary half-calf, marbled paper boards, gilt. Without lettering-piece, rubbed, substantial loss to marbled paper of lower board. Small hole to titlepage - just clipping text, minute worm-trail to leaves from gatherings H onwards - occasionally touching text without loss of sense, light dampstaining to final two gatherings, occasional dust-soiling.

The first edition of minister of the Secession Church George Jerment's (1759-1819) six discourses on Ecclesiasticus 12:1, dedicated to the 'young persons in the Scots congregation, Bow-Lane, Cheapside: and to those under the tuition of the Union-Society, Tottenham-Court-Road'. Jerment oversaw the synod's congregation in Great St Thomas Apostle's, Bow Lane, Cheapside, London from 1784 until his death.

This first edition is apparently unrecorded. ESTC records only a single copy of the 1798 second edition (BL). COPAC adds one further (Edinburgh).

Not in ESTC.



£ 500

FIRST JUVENILE ARABIAN NIGHTS



[JOHNSON, Richard]. The Oriental Moralist or The 32) Beauties of the Arabian Nights Entertainments Translated from the original & accompanied with suitable reflection adapted to each Story. By the Revd. Mr. Cooper.

London. Printed for E. Newbery, [1790?]. First edition.

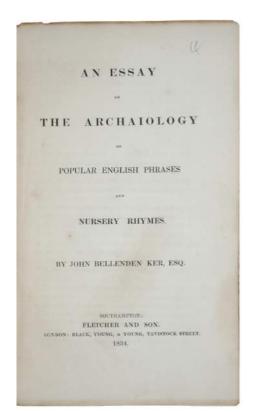
12mo. [12], 262pp, [2]. With an engraved frontispiece, an engraved titlepage, a further five plates, and a terminal publisher's advertisement leaf. Contemporary calf, contrasting red morocco lettering-piece, spine richly gilt. Lightly rubbed and marked, slight loss to head of spine. Small pentrial to verso of frontispiece, very occasional light spotting.

The sole edition of a rare late eighteenth-century adaptation, the first designed wholly for a juvenile readership, of several short stories of the Thousand and One Nights written under the pseudonym of the Revd. Mr. Cooper, commonly attributed to Richard Johnson (1733/4-1793), author of numerous histories and moral works for children. Johnson includes 19 tales, selected from the first volume of Galland's translation Les mille et une nuits (1704-1717), with the enduringly popular tales of Aladdin and Sinbad present. In the preface he states that 'those tales might be compared to a once rich and luxurious garden, neglected and run to waste, where scarce any thing strikes the common observer but the weeds and briars with which it is over-run, whilst the more penetrating eye of the experienced gardener discovers still remaining, though but thinly scattered, some of the most fragrant and delightful flowers'; as such he resolves to 'turn florist' and has 'expunged

every thing that could give the least offence to the most delicate reader', adhering to the conventions of morality tales prevalent throughout children's literature of the Enlightenment.

ESTC records copies at two locations in the British Isles (BL and Oxford), and a further in six in North America (California, Chicago, Harvard, LOC, Pierpont, and Toronto).

ESTC T68131. £, 1,250



DERIVATION OF NURSERY RHYMES

33) KER, John Bellenden. An essay on the archaeology of popular english phrases and nursery rhymes. *Southampton. Fletcher and Son, 1834. First edition.*

8vo. viii, 163pp, [1]. With a half-title. Original publisher's brown buckram boards, later naively rebacked preserving original publisher's printed paper lettering-piece. Extremities rubbed, splitting to joints. Occasional light spotting.

The first edition of an authoritative treatise on the derivation of popular English language phrases and rhymes - with particular emphasis placed on those word forms that no longer conveyed their original and intended meaning. The section on nursery rhymes is especially intriguing as it pairs the contemporary versions of popular rhymes with approximations of their original Anglo-/Low-Saxon composition, as the author states; "The translations, in the modern form of our language, having neither the metre nor the poignancy of the originals, appear flat and comparatively insipid.' The work, a departure from the norm for John Bellenden Ker (1764-1842) whose only other published efforts were articles on botany, found enough public interest to warrant the printing of two further editions and a supplement.

£, 200

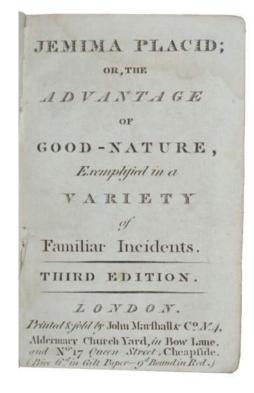
34) [KILNER, Mary Ann]. Jemima placid; or, the advantage of goodnature, Exemplified in a variety of Familiar Incidents. London. Printed & Sold by John Marshall, [1789]. Third edition.

18mo. [4], v-vii, [1], 9-91pp, [1]. With a woodcut frontispiece, and engraved title-page, and numerous woodcut illustrations in the text. Without two terminal advertisement leaves. Original publisher's (Dutch) marbled boards, later re-stitched. Without spine panel, boards worn, marked, and very nearly detached. Contemporary ownership inscription to FEP, very light damp-staining to title-page, occasional spotting, terminal leaf working-loose.

A rare survival, in original state, of a delightful moral instructor by Mary Ann Kilner (1753-1831). First printed approximately 1783, as with a majority of Kilner's publications the work demonstrates the rewards of honesty and just behaviour and the punishments for poor conduct and selfishness.

Three variants of the third edition are recorded; all editions and variants are rare, with this present third edition (with 'violence' as the first word on p.66) being no exception; ESTC records a single copy in the British Isles (BL), and a further two in North America (Harvard and McMaster).

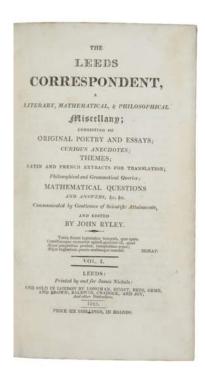
ESTC T133442.



LEEDS EDUCATIONAL PERIODICAL

35) [LEEDS CORRSPONDENT]. The leeds correspondent, a literary, mathematical, & philosophical Miscellany; consisting of original poetry and essays; curious anecdotes; themes; latin and french extracts for translation; Philosophical and Grammatical Queries; mathematical questions and answers, &c. &c. Communicated by Gentlemen of Scientific Attainments

Leeds; London. Printed by and for James Nichols, 1815-1822. First edition.



12mo. In four volumes. x, 288; viii, 292; iv, 288; viii, 328pp. With four engraved folding plates of geometric diagrams to Vol. III. Handsomely bound in contemporary mottled calf, tooled in gilt and blind, contrasting red and black morocco lettering-pieces. Extremities rubbed. Very small hole to text of C4, Vol. IV - without loss of sense, paper repair to fore-edge of X3, Vol. IV, occasional light spotting.

A rare survival of the first four volumes (comprised of four issues per volume) of this provincially published, bi-annual, and latterly quarterly, educational periodical, published at intermittent intervals between 1814 and 1822. Designed to reflect in part the style and content of other successful contemporary publications including the Quarterly Visitor ('a valuable miscellany now publishing at Hull'), and the Enquirer ('an excellent "literary, mathematical, and philosophical repository,"...published quarterly at Boston'), the intention of the editor of The Leeds Correspondent was to be 'more subservient, than the rest, to the purposes of education'. To this end the publication is predominantly concerned with relating basic scientific principles and both posing and answering mathematical queries - each issue concluding with a selection reader's inquiries to be addressed in the following number and a series questions designed specifically for the juvenile members of the readership. Such was the increasing devotion of periodical to mathematics that in 1819 editor James Nichols announced, in response to correspondence desiring more literary content, the publication a separate miscellany The Leeds Literary Observer - only one volume of which however would ever be issued. A fifth and final volume of *The Leeds Correspondent* appeared in 1823.

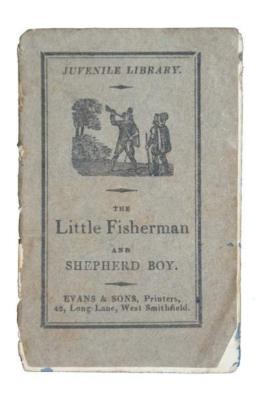
€ 300

UNRECORDED CHAPBOOK

36) [LITTLE FISHERMAN]. The Little Fisherman and shepherd boy. *London. Evans and Sons, [s.d., c.1810]. First edition.*

12mo. [24]pp. With an engraved frontispiece, and a further 17 engraved illustrations in the text. Original publisher's printed drab paper wrappers. Frontispiece and final leaf pasted to the wrappers. Loss to spine, wrappers very nearly detached from text-block, neatly oversewn at head. Inked ownership inscription of Sarah Ann Holladay to head of title, lightly browned/spotted, ink-spotting to margin of final page, with 'end' in manuscript at foot.

An apparently unrecorded children's chapbook, in original state, printed as a part of the juvenile library of Evans and Son, and sold at one penny. The three short tales, each illustrated by several charming wood-engravings, include: "The little fisherman', 'The shepherd boy', and 'The wandering truant'.



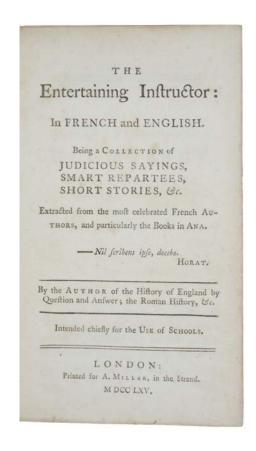
37) [LOCKMAN, John]. The Entertaining Instructor: In french and english. Being a Collection of judicious sayings, smart repartees, short stories, &c. Extracted from the most celebrated French Authors, and particularly the Books in Ana...Intended chiefly for the Use of Schools.

London. Printed for A. Millar, 1765. First edition.

12mo. [2], xx, 287pp, [1]. With a half-title and a final page of errata. Parallel French and English text. Contemporary speckled sheep, contrasting black morocco lettering-piece, gilt. Extremities worn, joints split, loss to head and foot of spine. Later armorial bookplate of Smithe of Exeter to FEP, very occasional light spotting.

The first edition of a collection of 508 extracts from French literary sources translated into English by John Lockman (1698-1771) to serve as a primer for the use of schools. Lockman, said to have learned to speak French by frequenting Slaughter's Coffee House as a young man, uses 'Books of Ana' as his primary source of material, 'a title given to certain French books...which form a collection of wise sayings, smart repartees, &c. of certain learned and ingenious men.'

ESTC T128371.



£, 150

INTERESTING TO THE YOUNG MINERALOGIST

38) [LOWRY, Delvalle]. Conversations on mineralogy. With plates engraved by mr. and mrs. lowry, from original drawings. London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1822. First edition.

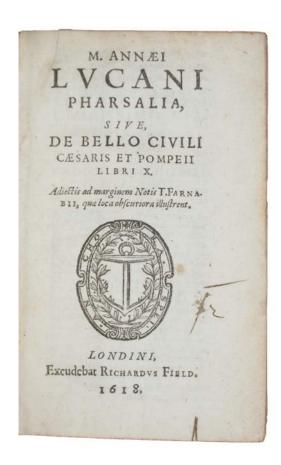
12mo. In two volumes. xv, [1], 259, [1]; iv, 282pp. With a hand-coloured engraved folding frontispiece to Vol. I, and a further 11 engraved folding plates. Contemporary half-calf, marbled boards, gilt, Extremities rubbed and sunned. Marbled endpapers, single contemporary manuscript correction to Vol. II, else internally clean and crisp.

The first edition of the first published work of geologist Delvalle Lowry (1800-1859); an accessible primer for the instruction of children in the basic concepts of mineralogy. Presented in the form of conversations between a tutor and two female students, the work is embellished with fine illustrations of scientific apparatus and crystal formations supplied by Lowry and her father, engraver and founding member of the Geological Society, Wilson Lowry (1762-1824). Two further editions were printed, a second in 1826 and a third in 1837.

COPAC records copies of the first edition at seven locations (Aberdeen, BL, Cambridge, Dundee, Imperial College, Science Museum, and St Andrews); OCLC adds three further (Ontario, Pennsylvania, and Toronto).



£, 500



39) LUCAN. M. annaei lucani pharsalia, sive, de bello civili caesaris et pompeii libri x.

Londini. Excudebat Richardus Field, 1618.

8vo. [12], 291pp, [1]. With an engraved folding map depicting Europe, the Mediterranean, and North Africa. Later blind-ruled calf, contrasting red morocco lettering-piece. Joints rubbed. Upper hinge exposed, occasional inked/pencilled underlining, gathering I-K protruding slightly from text-block, very light damp-staining to lower corner.

An early adaptation by schoolteacher and grammarian **Thomas Farnaby (1574/5-1647)** of Roman poet **Marcus Annaeus Lucanus' (39-65 AD)** *Pharsalia.* Also known as *De Bello Civili*, this verse epic recounts in ten books the civil war between Caesar and the traditionalist elements of the Roman Senate, with forces led by Pompey. Lucan's inspiration for the title is taken from the decisive Battle of Pharsalus, which secured victory for Caesar's forces in 48 BC, an account of which occupies the entire seventh book. Beginning in 1612 with the satires of Juvenal and Persius, Farnaby annotated the works of many classical authors (Ovid, Virgil, Martial, Seneca, and Terence) with the intention to render them more accessible for the classroom.

ESTC S108872, STC 16883.

£, 450

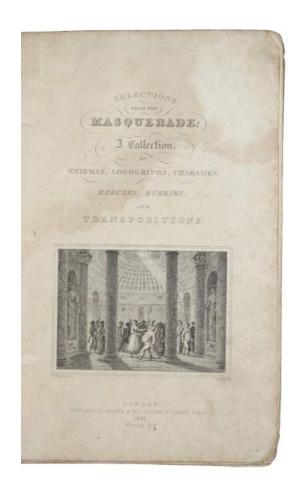
40) [MASQUERADE]. Selections from the masquerade; A Collection of enigmas, logogriphs, charades, rebuses, queries, and transpositions.

London. Published by Baker & Fletcher, 1826. First edition.

12mo. [4], 215pp, [1]. With an engraved title-page. Original publisher's red roan-backed printed paper boards. Rubbed and marked. Upper hinge exposed, without front and rear free-endpapers, small hole to margin of I6, loss to lower corner of K8 - just clipping text, without loss of sense, foxed.

A collection of enigmas and charades extracted from *The Masquerade*; an annual publication which ran to six numbers, beginning in 1797. This lengthy collection, including 216 charades, 62 enigmas, and 47 rebusses, was, according to the preface, offered to the public in hopes that it would prove 'an interesting and cheerful companion for a Christmas fire-side, and be employed among the innocent and rational of Christmas festivities'.

COPAC records a single copy (BL); OCLC adds 12 further copies worldwide.

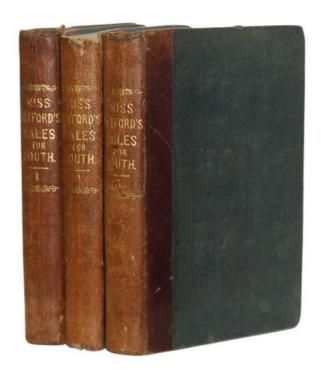


41) MITFORD, Mary Russell. Tales for young people. Above ten years of age.

London. Printed for Whittaker & Co., 1835. First edition.

12mo. In three volumes. vi, [2],284; [4], 278; [4], 298pp. With an engraved frontispiece too each volume. Original publisher's roan-backed cloth boards, lettered in gilt. Lightly rubbed, slight loss to head and foot of sunned spines. Titlepage and first preface leaf of Vol. I working loose, very occasional chipping/small repairs to margins.

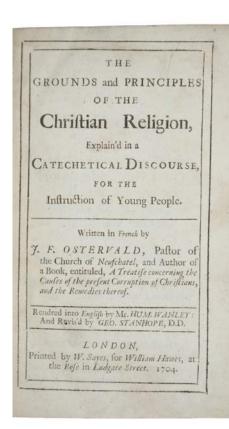
The sole edition of a compilation of short stories for children extracted from American publications, by Mary Russell Mitford (1787-1855), author of the popular novel Our Village (London, 1824-32). As she states in her prefatory remarks: 'In turning over a large mass of the lighter literature of America, the little books intended for children appeared to me to possess peculiar excellence. They are almost universally distinguished not only by the acute observation and cheerful common sense to be expected from the country of Franklin, but by a strong religious feeling. 'Mitford continues, in stating her approach to the collection: 'With regard to the Americanisms, I have generally left them as I found



them...in American phraseology, a shop is called a store, and autumn the fall, and children frequently address their parents with the affectionate and homely appellations of Father and Mother, instead of the colder and more infantine elegancies of Papa and Mamma. This last trait I have been careful not to expunge, because it is particularly characteristic of the country and the people'.

COPAC records a single copy (Leicester); OCLC adds six further (Florida, LoC, McGill, Philadelphia, Queens, and UCLA).

£ 650



TRANSLATED BY THE HARLEIAN LIBRARIAN

42) OSTERVALD, J[ean] F[rederic]. The grounds and principles of the Christian Religion, Explain'd in a Catechetical Discourse, for the Instruction of Young People.

London. Printed by W. Sayes, for William Hawes, 1704. First edition in English.

8vo. [2], vixvi, [4], 128, 121-279pp. Complete despite erratic pagination. The title is a cancel. With a final page of publisher's advertisements. Contemporary panelled speckled calf, gilt. Without lettering-piece, spine rubbed and scored, some surface loss. FEP sprung, shaving to head of second contents leaf, occasional light damp-staining.

The first translation into English of Protestant pastor Jean Frederic Ostervald's (1663-1747) devotional work for children, first printed in 1702. The translation was undertaken by Old English scholar Humfrey Wanley (1672-1726), notable as library-keeper to Robert Harley, first earl of Oxford (1661-1724) and his successor Edward Harley (1689-1741).

ESTC T87841.

43) [OXFORD UNIVERSITY]. Parecbolae sive excerpta e Corpore Statutorum Universitatis Oxoniensis. Accedunt Articuli Religionis XXXIX. In Ecclesia Anglicana recepti. Nec non juramenta Fidelitatis & Suprematus. In usum Juventutis Academicae.

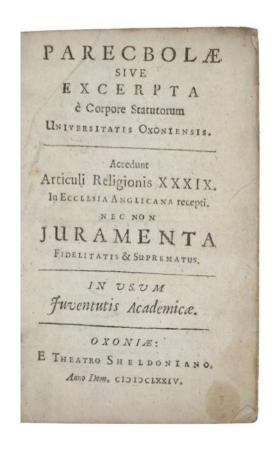
Oxoniae [i.e. Oxford]. E Theatro Sheldoniano, 1674.

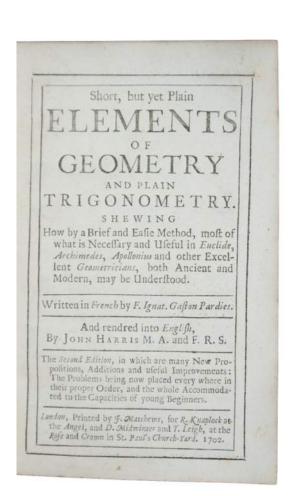
8vo. [16], 230pp, [10]. Contemporary blind-ruled sheep. Extremities worn, loss to foot of spine and bumped corners. Pastedowns sprung, very occasional spotting.

A late seventeenth-century edition of the statues of Oxford University, originally compiled in 1638 by clergyman **Thomas Crosfield (1602-1663)** of Queen's College under the title of *Statuta selecta e corpore statutorum universitatis Oxoniensis*. Frequent editions appeared for the next two centuries.

ESTC R32203, Wing O930.

£ 250





44) PARDIES, Ignace Gaston. Short, but yet Plain elements of geometry and plain trigonometry. Shewing How by a Brief and Easie Method, most of what is Necessary and Useful in Euclide, Archimedes, Apollonius and other Excellent Geometricians, both Ancient and Modern, may be Understood. *London. Printed by J. Matthews, for R. Knaplock, 1702. Second edition.*

8vo. [10], 134pp, [8]. Contemporary blind-ruled speckled calf. Lightly rubbed, slight surface loss to lower board. Recent bookplate of Robert J. Hayhurst to FEP, very occasional light spotting.

The revised and expanded edition of a popular primer on geometry by French Catholic Priest and Mathematician Ignace Gaston Pardies (1636-73). First appearing as Elemens de geometrie in 1671, the first edition in English, translated for the use of his students by lecturer on science John Harris (c.1666-1719), was first published in 1701.

ESTC records copies at five locations in the British Isles, and one other worldwide (Oklahoma).

ESTC T110041.

ANGLO-AMERICAN SCHOOLROOM CLASSIC

45) PERRIN, Jean. Fables amusantes: avec Une Table Generale & Particuliere des mots, & de leur Signification en Anglois, Selon l'Ordre des Fables, Pour en rendre la Traduction plus facile a l'Ecolier.

A Londres [i.e. London]. Chez B. Law...T. Cadell...P. Elmsly, 1781. Troisieme edition [i.e. third edition].

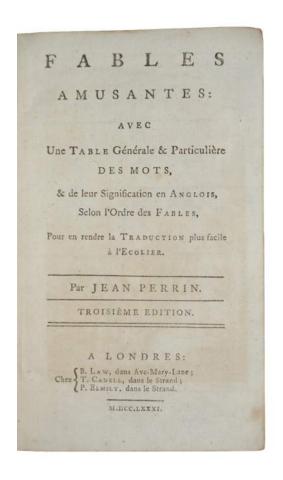
12mo. xvi, 220pp, [4]. With an engraved frontispiece and two terminal publisher's advertisement leaves. Contemporary sheep. Heavily rubbed, some surface loss to boards, loss to head and foot of spine. Early inked ownership inscription to FEP, several gatherings protruding slightly from text-block.

An early edition of tutor and educational author Jean Perrin's (f. 1767-1798) remarkably popular French primer, a standard work in Anglo-American schoolrooms well into the nineteenth-century, following its first printing in 1771

All early editions are rare, with this third being no exception; ESTC records copies at just two locations in the British Isles (BL and Oxford), and one further worldwide (BSB).

ESTC T66810.

£ 250



NARRATIVE JUVENILE TRAVEL GUIDE

46) PILKINGTON, Mrs. [Mary Susanna]. Margate!!! Or sketches amply descriptive of that celebrated place of resort, with its environs, and calculated to inculcate in the mind of youth a fondness for the productions of nature and art. London. Printed for J. Harris at the Juvenile Library, 1813. First edition.

8vo. vii, [1], 219pp, [1]. With half-title and an engraved frontispiece. Recent calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Very slight rubbing to extremities. Leaves foxed and toned.

The sole edition of a narrative juvenile travel guide to the Kent town of Margate and the nearby Isle of Thanet by novelist and educational writer Mary Susanna Pilkington (nee Hopkins) (1761-1839). These lively and entertaining sketches of local life are as Pilkington states in her prefatory remarks; 'not merely calculated for the perusal of those who resort to fashionable sea-bathing places, but an agreeable companion to the child who may be destined to remain at home.'



COPAC records copies at three locations (BL, Oxford, and V&A); OCLC adds only NY Historical Society and UCLA.

COLLECTION OF POETRY, SACRED AND MORAL, FOR THE USE OF SCHOOLS. PRICE IS. HALF-ROUND. PAINTED BY J. BLACK, BOOKSELLER.

YARMOUTH PRINTED VERSE FOR CHILDREN

47) [POETRY SACRED AND MORAL]. A collection of poetry, sacred and moral, for the use of schools. *Yarmouth. Printed by J. Black, Bookseller, 1804. First edition.*

12mo? vii, [1], 81pp, [1]. Disbound. Some shaving to pagination at head, with '2' inked to head of title.

A rare provincially printed verse collection presented to 'the Inhabitants of Great Yarmouth', designed to illustrate how 'Metre and Rhyme assist the memory, and the skilful Teacher, by a judicious use of the most popular pieces'. The small format of this volume (apparently without a printer's register) was a deliberate contrast to other collections: as the anonymous author notes in the preface, the 'multitude of excellent Collections...are too large for a very young child to hold in his hands for any length of time, without weariness'. The only clue to the identity of the editor is that the endeavour was undertaken at the request of 'The Rev. John Black, Master of the Free Grammar School, Woodbridge'.

In addition to works by Addison, Burns, Pope, Goldsmith, Milton, Rogers, Scott and Shakespeare (Filial Piety'), this collection includes the same Rev. J. Black's 'The Country Curate's sunday-morning soliloquy, on being forced to deny himself the indulgence of a hack'.

COPAC locates copies at BL and Oxford; OCLC adds no further elsewhere.

Not in Jackson. Not in Johnson.

1804.

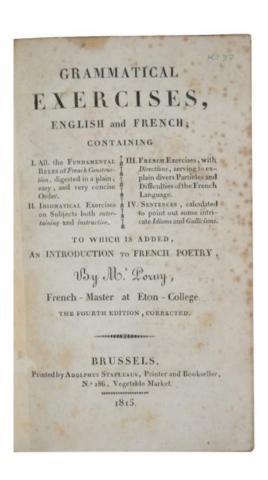
£ 200

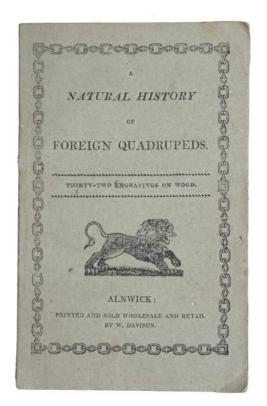
PRINTED IN ENGLISH AT BRUSSELS

48) PORNY, [Marc Antoine]. Grammatical exercises, english and french...to which is added, An introduction to french poetry. *Brussels. Printed by Adolphus Stapleaux, 1815. Fourth edition.*

8vo. [8], xxxv, [1], 170pp. Contemporary half-calf, marbled boards, contrasting morocco lettering-piece. Extremities rubbed. Paper repair to gutter of title-page, first four leaves of text mounted on stubs, small paper repairs to lower corners of leaves M2 and N1.

A revised Continental edition, printed in Brussels, of a popular French grammar by Master of French at Eton College, **Antoine Pyron du Martre (1731-1802)**, written under his pseudonym, Marc Antoine Porny.





ALNWICK PRINTED ANIMALS

49) [QUADRUPEDS]. A natural history of foreign quadrupeds. *Alnwick. Printed and sold wholesale and retail by W. Davidson, [s.d., c.1819].*

12mo. 36pp. With 32 woodcut illustrations in the text. Original publisher's olive green printed paper wrappers. Extremities a trifle rubbed and marked. Internally clean and crisp, a fine copy.

A natural history of foreign animals for a juvenile readership, embellished with 32 handsome wood-engravings long attributed, albeit erroneously, to Thomas Bewick; one of seven parts issued by publisher William Davison - each on a different class of fauna - as an abridgement of Buffon's *System of natural history* (1791), itself an abridged English translation of his *Histoire naturelle, generale et particuliere* (1749-1804).

£ 200

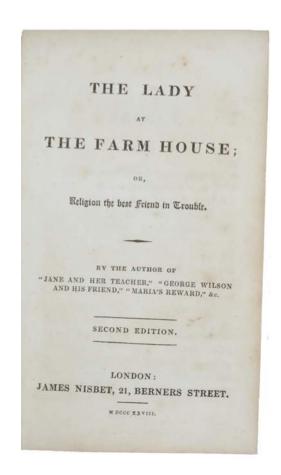
50) [REVELL, Sarah]. The lady at the farm house; or, Religion the best friend in Trouble.

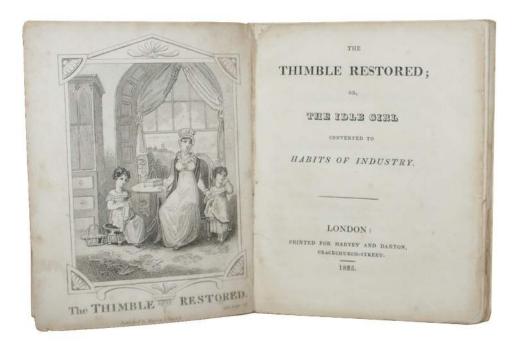
London. James Nisbet, 1828. Second edition.

12mo. iv, [1], 6-142pp. With an engraved frontispiece. Contemporary calf, marbled boards, later rebacked with contemporary spine panel laid-on. Extremities rubbed. Lightly spotted.

A rare work of Christian morality, intended for a juvenile readership. The author, Sarah Revell, of whom little is known, states in her prefatory remarks that the book '...has been written with a two-fold design. While the first object is to offer a Book suitable for the advanced Scholars of our Sunday Schools; the Writer has aimed also to adapt it to younger children in a higher station.' *The Evangelical Magazine and Missionary Chronicle* (Vol. II, 1824) concurred with this declaration, stating in their favourable review; 'There is a simplicity and elegance about this little volume which entitle it equally to a place in the cottage of the poor and in the mansions of the rich'.

Neither this second nor the first edition are recorded in the usual databases, indeed OCLC and COPAC record copies of an edition printed by the American Sunday School Union at Philadelphia in 1828 only.





51) [RICHMOND, Elizabeth]. The thimble restored; or, the idle girl converted to habits of industry. London. Printed for Harvey and Darton, 1825. Second edition.

12mo. 67pp, [1]. With an engraved frontispiece and three engraved plates. Original publisher's blind-stamped brown cloth, lettered in gilt. Lightly rubbed and marked. Plates foxed, offsetting, without RFEP.

A morality tale for young children promoting the importance of productivity and politeness and warning of the dangers of ignorance and idleness. The only published work of Elizabeth Richmond, of whom little is known, *The thimble restored* was first printed in 1821; this second edition is not recorded in the Darton bibliography and is entirely unrepresented in British institutions, with OCLC recording only two copies, both in North America (Brigham Young University and the Morgan Library).

£ 250

52) [ROBIN HOOD]. Robin hood; being a complete history of all the notable and merry exploits performed by him and his men, on many occasions.

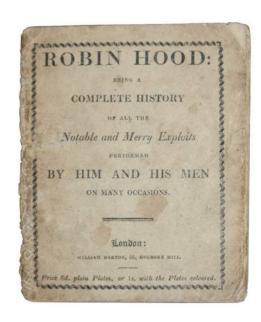
London. William Darton, 1822. [Fourth edition].

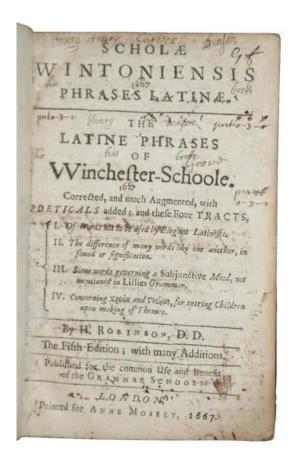
16mo. [2], 32pp. With an engraved, hand-coloured, frontispiece and a further seven engraved, hand coloured, plates. Original publisher's printed paper wrappers. Lightly rubbed and marked, with some loss to spine, neatly oversewn. Inked ownership inscription to verso of upper wrapper, very occasional slight shipping to margins, foxed throughout

The fourth printing of Darton's reimagining of the folk tale of the legendary heroic outlaw of Sherwood Forest, available in two formats: priced 6d. with plain plates, or 1s with the plates coloured (as here).

COPAC locates a single copy of this edition (V&A); OCLC adds four further copies (Cleveland, Indiana, Manchester, and McGill).

Darton H1321 (4).





FOR THE COMMON USE AND BENEFIT OF GRAMMAR SCHOOLS

53) ROBINSON, H[ugh]. Scholae wintoniensis phrases latinae. The latine phrases of Winchester-Schoole. Corrected, and much Augmented, with poeticals added...Published for the common Use and Benefit of the Grammar Schools.

London. Printed for Anne Mosely, 1667. Fifth edition; with many additions.

8vo. [8], 296, 295-389, [1], 389-399, 396 [i.e. 404]pp. Contemporary speckled sheep. Extremities worn, some surface loss. Pastedowns sprung, contemporary pen-trials to blank endpapers and titlepage, inked ownership inscriptions of John Avercle James (dated 1718) to FFEP and RFEP, contemporary inked ownership inscriptions of Henry Carver Benson (dated 1667) to titlepage, very occasional contemporary Latin manuscript notes, very small burn-hole to text of leaf M3 - without loss of sense, some spotting.

A revised edition of Chief Master of Winchester School **Dr Hugh Robinson's (1584?-1655)** popular school phrase-book for Latin writers, edited by his son, Nicholas; 'gathered out of the best Authors ready to thy hand; more and more pure...than all the other Phrase Bookes will afford thee'. First printed in 1654, 10 further editions were published between the former's death and 1685, after which the work appears to have fallen out of favour.

ESTC records copies at four locations in the British Isles (BL, Dr. William's Library, Oxford, and Winchester), and a further five in North America (AAS, California, Cornell, Folger, and Illinois).

ESTC R1723, Wing R1685.

£, 375



FOR THE USE OF HIS CHILDREN

54) ROSCOE, William. The Butterfly's Ball, and the Grasshopper's Feast. London. Printed for J. Harris, 1807. First edition.

16mo. [15]ff, [1.] Consisting of engraved frontispiece, engraved title and 13 further leaves fully engraved (by Mulready), printed on one side of the leaf only, all hand-coloured, and a single terminal blank. Stitched within original publisher's buff printed paper wrappers. Rubbed, with some loss to spine, staining, tearing and creasing to wrappers, with slight marginal loss to lower wrapper. Some browning and marking to text, dog-earing, with occasional marginal tear, very small central hole throughout Inked price to upper wrap, contemporary ink inscription to verso of upper wrap.

A rare survival in the original wrappers of writer and abolitionist William Roscoe's (1753-1831) most commercial poem, and one of the earliest examples of a popular children's book designed to both educate and invigorate the imagination of its readership. Composed for his large family, and particularly his son Robert, early appearances, several of which unauthorised, appeared set to music (May 1806) and in

the Lady's Monthly Museum and subsequently in the same month in the Gentleman's Magazine (November, 1806). John Harris produced this small format edition, with substantial hand-coloured engravings of various animal characters progressing to the eponymous butterfly's ball, which was met with immediate success and spawned a number of imitations. Several variants of the first edition exist; this would appear to most closely match that designated as (2) in Marjorie Moon's John Harris' Books for youth (London, 1992) - but with a terminal blank leaf.

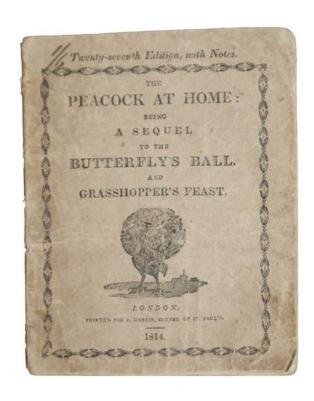
Jackson p.307. Moon 725 (2).

55) [ROSCOE, William - Imitations]. [DORSET, Catharine Ann Turner]. A LADY. The Peacock "At Home:" A Sequel to the Butterfly's Ball. Written by a Lady, and illustrated with elegant engravings. London. Printed for J. Harris, 1815. Twenty-seventh edition, with notes.

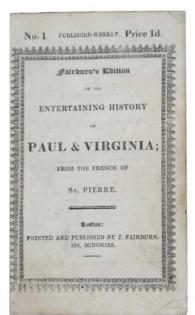
16mo. 16pp. With frontispiece and seven engraved plates after Mulready. Sewn into original publisher's buff printed paper wrappers. Covers detached from text block, rubbed to extremities, a little spotting and occasional marking to text, with contemporary inked gift inscription to head of title.

Mrs. Dorset (c.1750-1817), widow of Capt. Michael Dorset and sister of poet Charlotte Smith, whose work *Conversations* (London, 1804) played host anonymously to Dorset's first appearances in print. *The Peacock*, with illustrations by William Mulready, was billed as 'a sequel to the *Butterfly's Ball* and became one of the most successful imitations of Roscoe's *Butterfly's Ball* and was, as the edition statement to this copy shows, frequently reprinted throughout the early decades of the nineteenth-century.

Moon 215 (6).



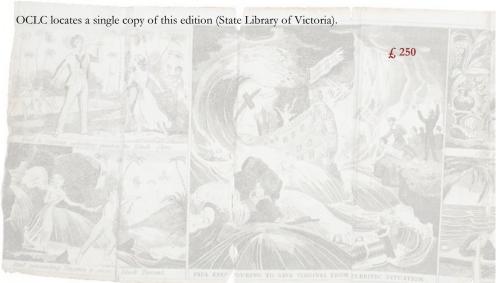
£ 250

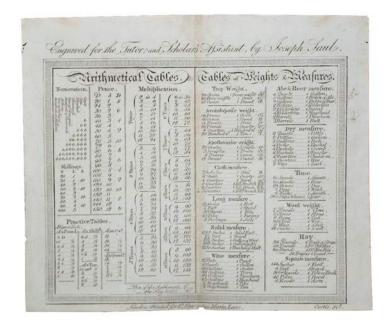


SAINT PIERRE, Jacques-Henri Bernadin de. Fairburn's Edition of the entertaining history of paul & virginia; from the french of St. pierre. *London. Printed and published by J. Fairburn, [s.d., c.1830].*

12mo. [2], ii, [1], 102pp, [6]. With an engraved folding frontispiece. Contemporary half-calf, marbled boards, gilt. Lightly rubbed. Contemporary inked ownership and gift inscriptions to endpapers and fly-leaves, tearing to frontispiece at folds, foxed.

An English translation of Jacques-Henri Bernardin de Saint-Pierre's best known, immensely popular novel, the Mauritius-set romance *Paul et Virginie* (Paris, 1788). This edition, No. 1 in Fairburn's weekly series and priced very reasonably at just a penny, is embellished with an elaborate engraved frontispiece depicting the primary events of the tale and appended by Monsieur du Broca's 'Madame Lavergne', an account of female heroism during the French Revolution which concludes with the titular lady's execution on the scaffold.





ROCHDALE PRINTED TEXTBOOK

57) SAUL, Joseph. The tutor's & scholar's Assistant, by the late joseph saul, Being A new Treatise of vulgar and decimal arithmetic; containing a greater variety, and a more extensive collection of Original Questions, than are to be met with in any other work on the subject, with notes at the foot of the page to exemplify and illustrate the rules.

Rochdale. Printed by and for J. Hartley, and C. Law, 1807. Fourth edition.

8vo. [2], 179pp, [7]. With two final pages of publisher's advertisements, and a separately issued engraved table of weights and measures loosely inserted. Contemporary sheep. Extremities worn, worming/surface loss to spine and boards. Contemporary ownership inscription of Anna Steevens to FEP, very small worm-hole running through text of final five gatherings, without loss of sense, some spotting.

A revised and corrected edition of Rochdale-based schoolteacher Joseph Saul's mathematics textbook for teachers. First printed in 1794, this popular work would reach a fifteenth edition by 1850. This fourth edition in apparently unrecorded.

£ 150

58) [SEVEN SAGES OF ROME]. The history of the Seven wise masters of rome...

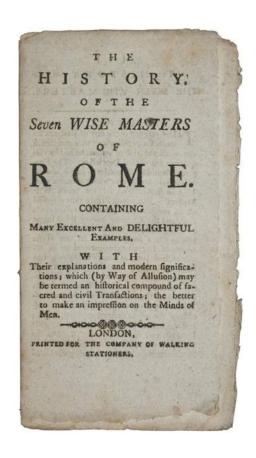
London. Printed for the Company of Walking Stationers, [s.d., 1800?]

12mo. 24pp. Disbound. Leaves lightly browned.

A well-preserved late eighteenth-century printing of 'The history of the seven wise masters of Rome', a compilation of tales of Sanskrit, Persian, and Hebrew origin dating from the tenth-century, and frequently reprinted in varying adaptations and formats throughout the early modern period.

ESTC records copies at four locations (BL, Manchester, NLS, and Oxford); OCLC adds one further (Kentucky).

ESTC T71683.



59) SHERWOOD, Mrs. [Mary Martha]. Histoire d'emilie nugent. Recontee dans une Lettre de Madame Beauclerc a son Amie Magame Beaumont.

A Wellington, Salop. Chez Houlston, Mere et Fils, 1825. First edition.

8vo. 48pp. With an engraved frontispiece. Original publisher's printed salmon paper boards. Spine worn, with substantial surface loss, boards marked and held by cords only. Pencilled gift inscription to recto of FFEP, very short tear to gutter of frontispiece, lightly spotted.

A rare survival of the sole edition of a provincially printed chapbook by prolific and influential children's writer Mary Martha Sherwood (1775-1851). Although referenced as 'traduite de l'anglais', we cannot trace the original English edition.

COPAC records copies at three locations (BL, Cambridge and Liverpool); OCLC adds two further copies (Miami, and UCLA).



£ 300

60) SIMSON, Robert. The elements of euclid. The first six books, and the eleventh and twelfth.

London. Longman, Rees, & Co. et al., 1835.

12mo. viii, 400pp, [4]. Contemporary half calf, marbled boards, contrasting black morocco lettering-piece, gilt. Rubbed, upper joint cracked and lower starting, chipping to lettering-piece. Hinges exposed, contemporary inked inscription to head of title of 'Edward Warner Edmonton 1835', occasional pencilled annotations.

Robert Simson (1687-1768), Scottish mathematician and acquaintance of Edmond Halley. A student of the Greek geometers, Simson's most influential works concerned with Euclidian porisms, his edition of Euclid's *Elements* (Glasgow, 1756) was considered definitive, and frequently reprinted through to the nineteenth-century.

ELEMENTS OF EUCLID. THE FIRST SIX BOOKS, AND THE ELEVENTH AND TWELFTH. FROM THE TEXT OF ROBERT SIMSON, M.D. EDITED, IN THE SYMBOLICAL PORM, By R. BLAKELOCK, M. A. FELLOW OF CATH. HALL, CAMBRIDGE. LONDON: LONGMAN, REES, & CO.; T. CADELL: J. RICHARDSON; J. M. RICHARD W; BALDWIN & CHADOCK; J. G. & F. BIVINGTON; E. WILLIAMS; HAMILTON, ADAMS & CO. 1 WHITTAKES & CO.; SHERWOOD & CO.; DARTON & HARVEY; SIMPKIN AND MARSHALL; J. SOUTER; SMITH, REDER & CO.; R. PELLOWES; HOLDSWORTH & RALL; also J. & J. DESGREEN, CAROLIDGE

DERWENT COLERIDGE'S COPY

61) [SISTER MARY]. Sister mary's tales in natural history. London. John W. Parker, 1834. First edition.

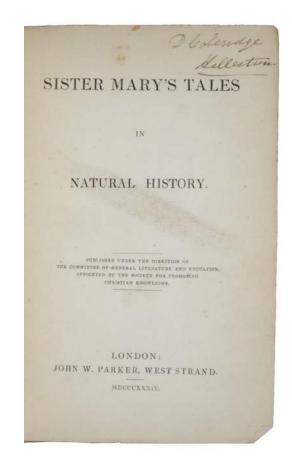
8vo. vi, [2], 166pp, [2]. With a half-title, seven engraved plates, and a final leaf of publisher's advertisements. Contemporary (original?) navy roan-backed blue paper boards, lettered in gilt. Rubbed and marked, loss to head of spine. Occasional light spotting, plates foxed. Derwent Colerid'ge copy, with his ownership inscription 'D. Coleridge / Helleston' to head of title.

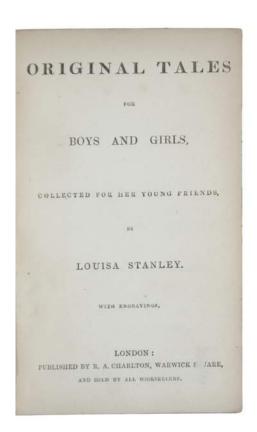
The first edition, 'Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge', of a collection of 13 short stories on natural history for children intended to direct 'the infant mind to seek for those proofs of Divine wisdom, power, and goodness in the formation and habits of these various beings, which, at a mature age, will assuredly reward the study of the naturalist'

Derwent Coleridge (1800-1883), writer, master of Helleston grammar school, Cornwall, second son of poet Samuel Taylor Coleridge (1772-1834).

COPAC records copies at three locations (BL, St. Andrews, and V&A); OCLC adds one further (Canberra).

€ 500





62) STANLEY, Louisa. Original tales for boys and girls, collected for her young friends...with engravings. *London. Published by R.A. Charlton, [c.1840]. First edition.*

12mo in 6s. [4], 140pp. With a copper-engraved frontispiece and two further plates (of three?), featuring five engravings in total. Original publisher's blue cloth, decorated in gilt and blind. Slightly rubbed, wear to spine, with small repair at head. Bookplate of John Walton Berry to FEP, with a gift inscription presenting him with the book, a prize for a 'creditable English Essay' in 1849 to FFEP, lower hinge split but holding on webbing.

A scarce collection of 18 juvenile tales including 'The Little Man of Bagdad' and 'Corporal Trim's Explanation of the Fifth Commandment' by Louisa Stanley (fl. 1840s). It is very tempting to ascribe this work, and other juvenile volumes by the same author, to the Hon. Louisa Dorothea Stanley, daughter of 1st Baron Stanley of Alderley - however, the latter was also known to use her initial on a title page.

COPAC locates only three copies (BL, Leicester, Trinity College Dublin); OCLC adds Berlin State (referencing three plates), Florida, Illinois State, NYPL (referencing four plates) and Southern Illinois.



63) STURM, [Christoph

Christian]. Beauties of sturm, in lessons on the works of god, and of his providence. Rendered familiar to the capacities of youth, By Eliza Andrews.

London. Printed for Darton and Harvey et al., 1799. [Second edition].

12mo. [8], 308pp. With an engraved frontispiece. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities worn, without upper board, surface loss to spine. Internally clean and crisp.

A series of devotional exercises selected from the writings of German preacher **Christoph Christian Sturm (1740-1786)**, intended for the moral instruction of a juvenile readership. First printed in 1798, the work reached an eighth edition by 1824.

All editions are remarkably scarce, with this second being no exception; ESTC records copies at two locations in the British Isles (BL and Oxford), and one further in North America (Toronto).

Darton G890 (2). ESTC T145161.

£, 125

FOR THE USE OF SCHOOLS

64) TERENCE. P. terentii comoediae sex: or, the six comedies of publius terence... For the Use of Schools. London. Printed for J. Rivington et al., 1763. Second edition.

8vo. [16], 429pp, [3]. With three final pages of publisher's advertisements. Contemporary blind-tooled calf, title in manuscript to spine. Rubbed, early paper label to head compartment of spine. Manuscript private library shelf-marks to verso of FFEP, very occasional light dust-soiling.

The theatrical comedies of North African playwright of the Roman Republic **Publius Terentius Afer (c.195/185-c.159 BCE)**; adapted for the use of schools by Church of England clergyman John Stirling, first printed in 1739.

Although claiming to be the second, two other editions precede this printing. All are scarce, with this edition being no exception; ESTC records copies in the British Isles at (Hull and NLW), and two further in North America (Philadelphia and Quebec).

ESTC N37815.

P. TERENTII

COMOEDIÆ SEX:
OR, THE

SIX COMEDIES

OF

PUBLIUS TERENCE.

With the following IMPROVEMENTS, viz.

I. The Words of the Author are placed in their natural and grammatical Order, in the lower Part of the Page.

II. Such Words are fupplied as by an Ellipfa are omitted, and yet are necessary to make up the Sense.

III. All Words of more than two Syllabbias are marked with an decoast, directing the Pronunciation.

For the Use of Schools.

By JOHN STIRLING, D. D.

Vicar of Great Gaddysten in Hertfordförer, and Chaplain to his Grace the Duke of GORDON.

THE SECOND EDITION.

LONDON:

Printed for J. Revendtorox, R. Baldwin, J. Richardson, S. Crowder and Co. and B. Law and Co.
M.DCC.LXIII.

A TARDY YOUNG GENTLEMAN

65) [TOM LINGER]. Tom linger; or, the half an hour too late.

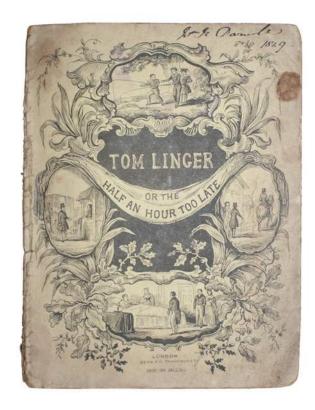
London. Dean & Co., [s.d., c.1842]. First edition.

Quarto. 32pp. Wrappers included in pagination. With a hand-coloured engraved frontispiece and a further 14 hand-coloured engraved illustrations in to text. Original publisher's printed yellow paper wrappers. Extremities marked and a trifle creased, spine oversewn, inked ownership inscription to head of upper wrapper. Horizontal tear across entirety of first leaf - naively sewn closed, lightly spotted/dust-soiled.

A rare survival of a juvenile tale of a tardy young gentleman, handsomely illustrated 'after the manner of pencil drawings'; issued as a part of Dean & Company's large quarto one-shilling book series.

COPAC records a single copy (Oxford); OCLC adds two further (Florida and Princeton).

£ 150





TOM THUMB'S PLAY-BOOK, TO Teach Children their Letters AS SOON AS THEY CAN SPEAK: OR, EASY LESSONS FOR Little Children and Beginners. DEINO A new and pleasant Method to allure Little Ones into the first Principles of Learning. UNION STREET: PRINTED FOR T. BELL, BOOKSELLER, By G. Angus, Newcantle.

UNOPENED, WITH BEWICK CUTS TO WRAPPERS

[TOM THUMB]. Tom thumb's play-book, to Teach Children their Letters as soon as they can speak: or, easy lessons for Little Children and Beginners. Being A new and pleasant Method to allure Little Ones into the first Principles of Learning.

Newcastle. Printed for T. Bell, Bookseller, By G. Angus, Newcastle, 1824.

16mo in 8s. 48pp. Unopened, in original publisher's blue paper wrappers, with four woodcut vignettes. Fine, but for shaving to lower edge of C7r and C8v, with loss to terminal lines.

A rare, unopened copy of the Newcastle printed nineteenth-century edition of the popular children's English primer, alphabet ('A is for Archer') and introductory guide to religious instruction which was first printed in London circa 1747. It proved popular on both sides of the Atlantic (first appearing in North America in an edition of 1764/5, printed by Isiah Thomas in Boston).

The wrappers of this edition feature four fable vignettes that were first produced for the Angus family by the workshop of Thomas Bewick for *A guide to the english tongue* (Newcastle, 1781). Hugo also attributed two woodcuts within the text, to illustrate 'The Crow and the Jug' and 'The Two Frogs' to Bewick

COPAC locates copies of this edition at three locations (BL, National Trust and Oxford); OCLC adds six further (Columbia, Indiana, Pittsburgh, San Francisco, UCLA, and Virginia).

Tattersfield pp.274-5, 669.

THREE IRISHMEN IN SCANDINAVIA



67) [TRAVEL]. Travels in denmark, sweden, and norway. *London. Printed for C. J. G. & F. Rivington, 1831.*

12mo. [4], 162pp. With an engraved frontispiece, two engraved plates, and a terminal publisher's advertisement leaf. Bound by F. Remnant of London in contemporary red roan-backed marbled boards, gilt. Rubbed, loss to head and foot of spine. Spotting to endpapers, very occasional light dust-soiling.

An anonymous fictional travelogue, intended for a juvenile readership, narrating the Scandinavian adventures of three Christian Irishmen. First printed at Dublin by Bentham & Hardy in 1826 for the Society for Promoting the Education of the Poor in Ireland, here reprinted, with additional engravings, for the use of The Society for Promoting Christian Knowledge.

OCLC locates copies of this first London edition at five libraries worldwide. No copies are recorded in the British Isles.

£, 250



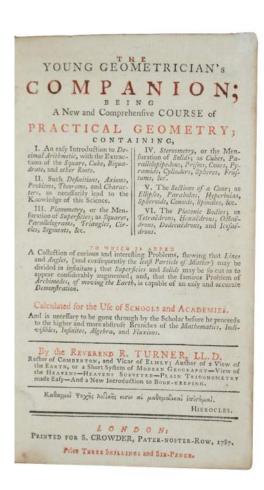
68) [TRIMMER, Sarah]. A Series of Prints of scripture history, designed as Ornaments for those Apartments in which Children receive the first Rudiments of their Education. London. Printed and Sold by John Marshall, [s.d., c.1796-1800].

16mo. 2pp. With 32 engraved plates. Contemporary gilt-ruled sheep. Extremities worn, without spine panel, upper board detached, lower board held by cords only. Armorial bookplate of Thomas Blayds to FEP, internally clean and crisp.

A rare survival of a series of 32 engravings intended to accompany educationalist **Sarah Trimmer's (1741-1810)** A description of a set of prints of scripture history, first printed circa 1786.

ESTC records two copies of this edition in the British Isles (Birmingham and Longleat), and one further in North America (Washington).

ESTC T188828. £ 150



69) TURNER, R[ichard]. The young geometrician's companion; being A New and Comprehensive course of practical geometry...Calculated for the Use of Schools and Academies... *London. Printed for S. Crowder, 1787. First edition.*

12mo. xi, [1], 240pp. Titlepage in red and black. Recent grey paper boards. A trifle rubbed. Title word 'companion' naively coloured in black ink, very occasional ink-spotting, slight damp-staining to lower margins at gutter.

Richard Turner (bap. 1720, d.1791), Anglican clergyman and educational writer on mathematical and scientific subjects. Turner Matriculated at Magdalen Hall, Oxford and later received an honorary doctorate from Glasgow University (1785). His various introductory guides to book-keeping (1761), gauging (1761), geography and natural phenomena (1763), astronomy and trigonometry (both 1765) reference his clerical position as Vicar at Elmley, in Worcestershire, but also describe him as a teacher of 'geometry, geography and philosophy at Worcester'. This present work is an extensively illustrated introduction to geometry for young scholars, and is remarkably scarce.

ESTC records copies at four locations in the British Isles (BL, Glasgow, NLS, and Oxford), and a further three in North America (Boston, Michigan, and Philadelphia).

ESTC T112951.

£, 375

YOUNG LATIN SCHOLARS

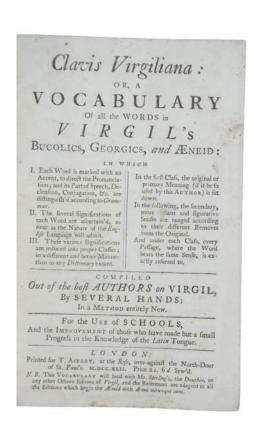
70) [VIRGIL]. Clavis Virgiliana: or, a vocabulary Of all the words in virgil's Bucolics, Georgics, and Aeneid...For the Use of schools, And the Improvement of those who have made but a small Progress in the Knowledge of the Latin Tongue. London. Printed for T. Astley, 1742. First edition.

8vo. [4], 191pp, [1]. Contemporary blind-tooled sheep. Extremities worn, some surface loss, small holes to spine, boards a trifle bowed. Slight damp-staining to lower margins, occasional short tears/holes to gutter.

An extensive vocabulary of words found throughout the works of Virgil, adapted for the use of young Latin scholars

ESTC records copies at five locations in the British Isles (Aberdeen, BL, Cambridge, Oxford, and Manchester); and a further seven locations in North America (Bryn Mawr, California, Library of Congress, Newberry, Nova Scotia Museum, Swarthmore, and Tulane).

ESTC N4986.



 WATKINS, Lucy. Juvenile annals; or, the pastime of edward and emma.

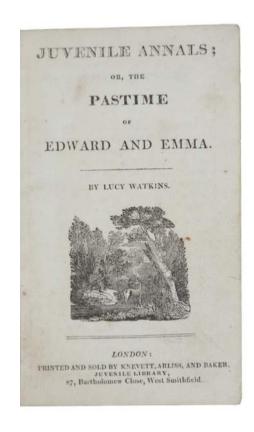
London. Printed and sold by Knevett, Arliss, and Baker, [s.d., c.1815]. First edition?

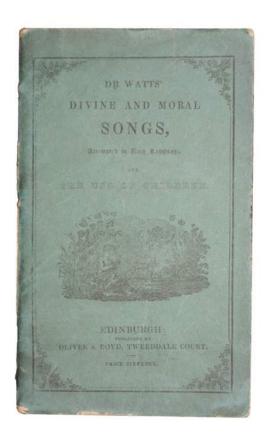
18mo. 79pp, [5] With a woodcut frontispiece, six full-page woodcut illustrations within the pagination, and five final pages of publisher's advertisements. Contemporary sheep, spine ruled in gilt. Lightly rubbed and marked, slight loss to head of spine. Ownership inscriptions of William Lemmon of Destford and William Stewart of Dytach to front blank flyleaf.

The presumed first edition of three charming juvenile morality stories (including the titular tale and two shorter pieces entitled 'The Matron' and 'Maria') by prolific Regency children's author Lucy Watkins.

COPAC locates only two copies (NLW and V&A); OCLC adds no further. Two further editions are recorded, one with the imprint of 'Whttingham and Arliss', dated 1815, the other with Arliss alone, dated 1817, and both held by Cambridge only. The publishers of the present edition were active between 1810 and 1815, suggesting this to be an earlier edition than the others recorded.

£, 350





72) WATTS, Isaac. Divine and moral songs, Attempted in Easy Language, for the use of children. *Edinburgh. Published by Oliver & Boyd, 1839.*

12mo. 48pp. With a woodcut frontispiece and 26 woodcut vignettes. Original publisher's green printed paper wrappers. Extremities rubbed and a trifle marked, some chipping to spine. Internally clean and crisp, a very good copy.

An Edinburgh printed edition, in original state, of the immensely popular selection of devotional and moral songs for children by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748); published by Oliver & Boyd as part of their sixpence juvenile books series.

£, 250

PRICE 1S BOUND

73) WATTS, I[saac]. Prayers, composed for the use and imitation of children: Suited to their different Ages, and their various Occasions. Together with instructions to youth in the duty of prayer, Drawn up by way of Question and Answer; and A serious Address to them on that Subject.

London. Printed for C. Dilly, J. Matthews, T. N. Longman, and Vernor and Hood, 1797.

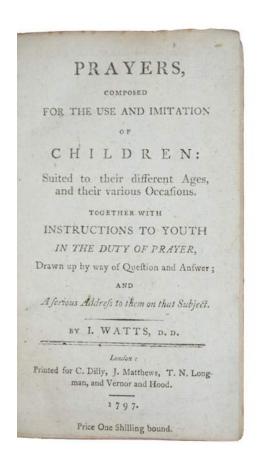
12mo. 131pp, [1]. Original publisher's sheep. Extremities worn and marked, some surface loss. Later inked ownership inscription to recto of FFEP, first gathering protruding slightly from text-block.

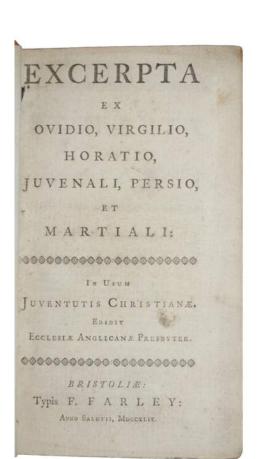
A remarkable survival in original state, priced at 'One Shilling Bound', of this collection of 40 devotions and invocations for children by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748), first printed in 1728.

All editions are scarce, with this 1797 printing being no exception; ESTC locates a single copy in North America (Houston Public Library), and none elsewhere.

ESTC N20969.

£ 200





WESLEY'S LATIN POETRY FOR CHILDREN

74) [WESLEY, John]. Excerpta ex ovidio, virgilio, horatio, juvenali, persio et martiali: In Usum Juventutis Christianae Edidit Ecclesiae Anglicanae Presbyter.

Bristoliae [i.e. Bristol]. Typis F. Farley, 1749. First edition.

12mo. 242pp. Contemporary calf, contrasting red morocco lettering-piece, spine ruled in gilt. Extremities worn, some splitting to joints. Hinges exposed, Later ownership inscription to recto of FFEP, manuscript annotation to head p.11, very occasional slight chipping to margins.

The sole edition of a rare Bristol printed anthology of Classical Latin poetry for 'the use of Christian youth', compiled by Anglican clergyman and founder of Methodism **John Wesley (1703-1791)**.

ESTC records just two copies at a single location in the British Isles (Manchester), and one further copy in North America (Duke).

ESTC T183605.

£, 750

WARNING AGAINST WINE

75) [YOUTH]. The accomplished youth: Containing a familiar view of the true principles of Morality and Politeness. London. Printed for B. Crosby and Co., 1811. First edition.

viii, 246pp. Without final leaf of publisher's advertisements.

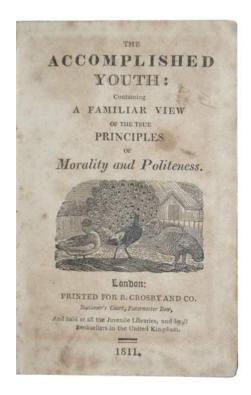
[Bound with:] [An unidentified, defective, devotional tract.]

16mo. Contemporary red roan-backed marbled paper boards, spine ruled in gilt. Extremities rubbed, some loss to fore-edge of upper board. Title browned, with some occasional spotting.

The sole edition of an anonymous conduct of life for children, primarily devoted to the importance of piety and the cultivation of good manners, but also including warnings against imbibing wine and counsel in dressing appropriately according to one's station.

COPAC records copies at two locations (BL and Trinity College Dublin); OCLC adds six further (Albany, LoC, NLI, Princeton, SBB, and UCLA).

£ 150



- FINIS -



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