



# ANTIQUATES

FINE & RARE BOOKS

## SURVIVORS



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1) **ACOTT, William A.** The moon system by William A. Acott, M.B.E. A series of graduate exercises using the familiar outline sequence (F.O.S.). London. *The Moon Society*, [1955]. First edition.

Oblong quarto. 23pp on thick paper, printed in Moon type. Original stapled paper wrappers, with paper label to upper wrapper with author, title and imprint. Some marking and little marginal tearing to wrappers, red ink stain to three leaves, fore-edge dusty.

A fascinating reading exercise book based on the Moon system of **William Moon (1818-1894)**, inventor of typography for blind people. Having constructed his own, simplified, system of embossed type in 1845 as a result of frustrations with existing systems encountered during his teaching of blind children, Moon established a bespoke publishing company, printing many devotional works and selections from standard authors such as Shakespeare, Milton, and Burns. In addition, Moon composed numerous monographs on the subject of the loss of sight. His daughter Adelaide Eliza Clara Moon assumed control of the publishing business on her father's death. The Moon Society, established in 1855 to advertise the new system, and its publishing activity, were taken over by the National Institute for the Blind in 1914.

COPAC records a single copy (Oxford); OCLC adds no further.

£ 450

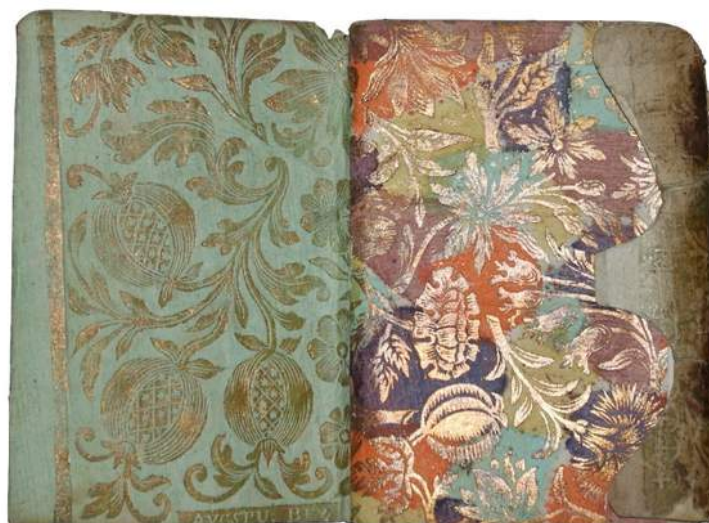
2) **[ALMANAC]**. Calendrier de bordeaux, pour l'annee M. DCC. LXV... A Bordeaux. Chez P. R. Brun, [1765].

12mo. [88]pp. Stitched in contemporary gilt brocade ('Dutch') paper wrappers. Extremities rubbed, upper wrapper scored. Internally clean and crisp.

An apparently unrecorded eighteenth-century *Bordelais* almanac that, in addition to a calendar and a register of the premier statesmen of France, provides lists of members of parliament, notable academics, and medical doctors for the city of Bordeaux.

Not recorded in COPAC or OCLC.

£ 350



3) [ALMANAC]. The Ladies New and Elegant Pocket Book For the Year, 1804.

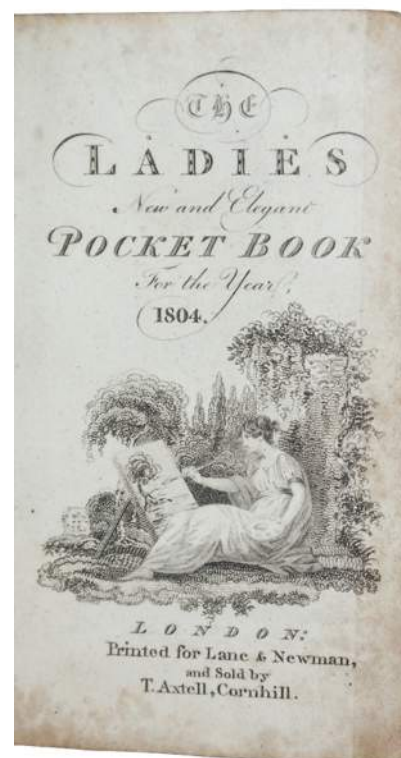
London. Printed for Lane & Newman, and Sold by T. Axtell, [1804].

12mo. [2], 12, [105], 122-144pp. Without two memorandum/calendar leaves for the month of December. With an engraved folding frontispiece and an engraved title page. Original publisher's blind-ruled limp sheep wallet-binding, with pocket at front. Extremities worn, several small worm-holes, later naive repair to flap at foot. Hinges exposed, contemporary manuscript calculations and pen-trials to endpapers, without RFEP, browning to margins, heavy spotting to several memorandum leaves, occasional contemporary inked and pencilled manuscript accounts and diary entries.

An early nineteenth-century ladies memorandum enriched with poetical pieces, charades, and 'Vauxhall songs' for the season. Only a single edition of a pocket book bearing this title and the name of bookseller Thomas Axtell is recorded, that for 1791.

Not recorded in COPAC or OCLC.

£ 250



A FARMER'S ALMANAC, INTERLEAVED AND ANNOTATED

4) [ALMANAC]. Rider's British Merlin...1739:

Adorn'd with many delightful and useful Verities, sitting all capacities in the Islands of Great Britain's Monarchy. [with mss. notes].

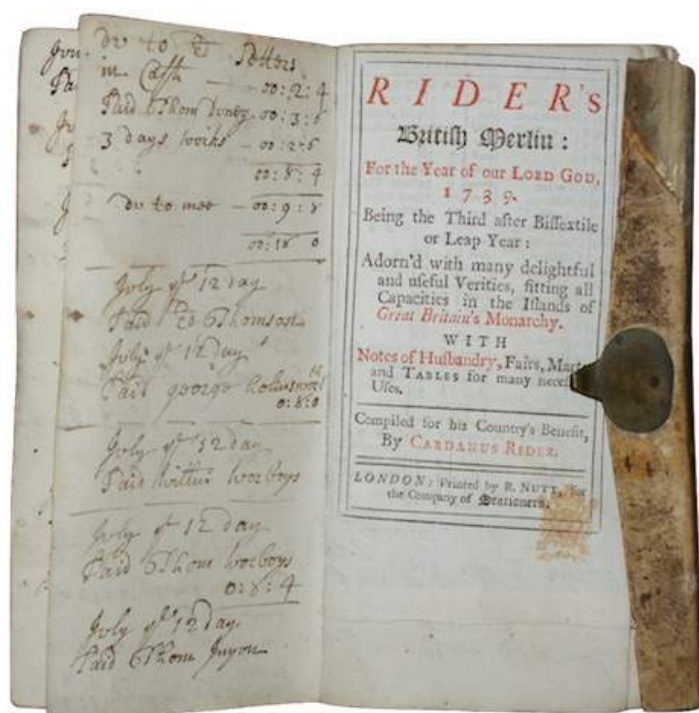
London. Printed by R. Nutt, 1739.

12mo. [20], 70pp, [12], of which 48pp of the printed almanac, interleaved with blanks, two stubs from torn blanks, all remaining leaves with contemporary manuscript annotations. With small woodcut entitled 'The Anatomy of Man's Body' showing connections between the zodiac and bodily organs. Contemporary vellum wallet with flap, brass clasp. A few old stains, little loss in places, slight age browning, edges dusty, leaves of the almanac remargined at lower end with contemporary paper slip for additional annotations.

A remarkably well-preserved 18th-century manuscript account book, with an almanac for the year 1739 featuring a calendar, information of national fairs and movable feasts, and agricultural suggestions. The annotation is concerned with payments to the same dozen people, sometimes for the purchase of oats, cotton, malt or barley - suggesting that this was owned by an 18th-century farmer. A full page is occupied by a prayer, signed Simon Leeke.

ESTC T44983.

£ 350





[illegible]

Folio. Dimensions 380 x 250mm. Single leaf broadside. Very slight marginal marking, two faint vertical and one horizontal fold, verso a bit browned and dusty.

£ 250

- Folio. Dimensions 330 x 206 mm. Single leaf broadside, printed on one side. Uncut, with horizontal folds and some creasing. Contemporary manuscript note to foot.

The manuscript note, apparently by the purchaser, provides further details of the transaction. The final purchase price of £150 for the estate is recorded, as is the provision of a £30 deposit to the auctioneer and an agreement to complete the sale within a week. The note concludes, rather usefully, by providing the date of the sale - 27th October 1763.

£ 450

At the *Crown Inn*, at *Hockrell*, in *Hertfordshire*, on *Thursday* the  
27th Instant, punctually at Two o'Clock in the Afternoon,  
IN ONE LOT,

[illegible]

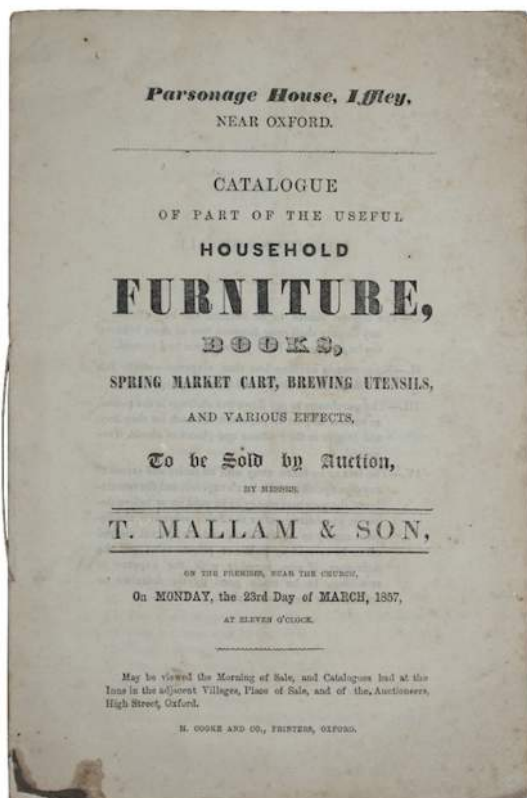
NOTE. A Machine or Fly pulls to and from London every Day in the Week, (Sunday only excepted) and a River comes up to the Town, which is expected will speedily be made Navigable.

For further Particulars, enquire of Mr. Usher, Attorney at Law, at Bishop-STRATFORD, who will shew the Premises, where printed Particulars may be had; and of JOHN YOUNG, at the Crown and Cushion, in HIGH HOLBORN; and at the Place of Sale.

CONDITIONS of SALE.

1. **T**HE highest Bidder in the Bids, to put up again.
2. **N**o Person to advance less than Two Pounds at each Bid, and to pay a Deposit of £1000 for the first Bid (as far as the Purchaser Money, into the Hands of the Auctioneer, and to be an Agreement for the Payment of the Remainder of the Purchase Money, in the manner and on the Conditions hereinafter to be given, or on the before the 10th Day of November, and the said Auctioneer will give, and the Purchaser to be entitled to the same till the Profit from Michaelmas Day till the 1st of January next.
3. **T**he Purchaser to be at the Expense of the Conveyance, and completing the same.
4. **T**he Purchaser, to whom the Estate belongs, to make a Tide to the Purchaser, or the Deposit Money to be returned.
5. **T**hat if the Purchaser shall neglect to comply with these Conditions, and the Proprietor shall be obliged to sell the said Estate, and the said Deposit Money, the Purchaser shall be liable to the said Proprietor to be sold by Public Sale; and the said Proprietor at his Sale shall make good to the said Proprietor the said Deposit Money, and the Profit at the said Sale, and the Deficiency to the Proprietor, and also the Expense of such Sale.

[illegible]



7) [AUCTION CATALOGUE]. Parsonage House, Iffley, near Oxford. Catalogue of part of the useful household furniture, books, spring market cart, brewing utensils, and various effects To be Sold by Auction, by messrs. t. mallam & son, on the premises, near the church, On monday, the 23rd Day of March, 1857, at eleven o'clock.

*Oxford. H. Cooke and Co., [1857].*

8vo. 11pp, [1]. Stitched, as issued. Lightly browned and creased, small ink-stain to foot of title page, manuscript check marks beside lots throughout.

An apparently unrecorded auction catalogue for the sale, at T. Mallam & Son on 23rd March 1857, of the furniture and library of Parsonage House, Iffley, Oxford. The library consisted of over 200 books, predominantly offered for sale in bulk lots, sadly few titles of which are recorded - with the exception of five volumes of Chamber's *Dictionary*, two volumes of Clarke's *Sermons*, and five volumes of Rivers' *Travels*.

Not recorded in COPAC or OCLC.

£ 150

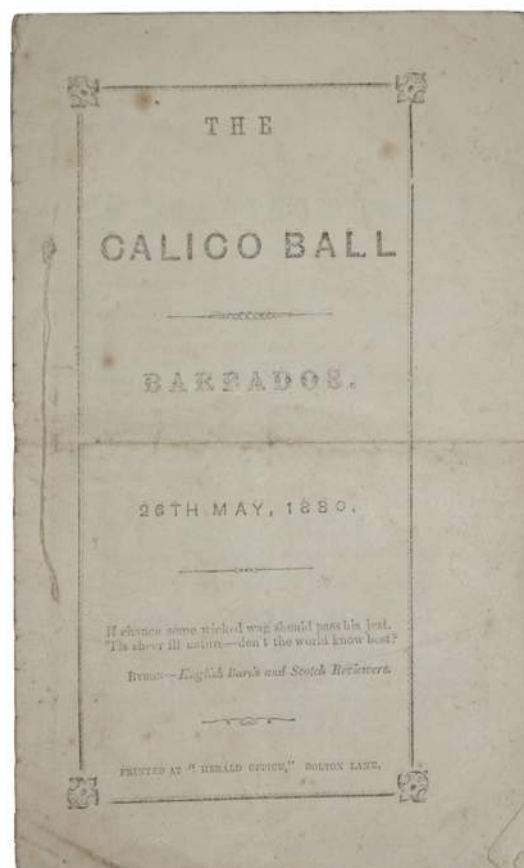
8) [BARBADOS PRINTING]. The calico ball.  
*Barbados. Printed at "Herald Office," Bolton Lane, [1880?]*

8vo. 7pp, [1]. With typographical border to title. Stitched in original printed paper wrappers. Wrappers dusty and a trifle marked, spine split at head, very slightly toned, the odd spot, few small tears along horizontal crease, faint vertical fold. A remarkably well-preserved copy.

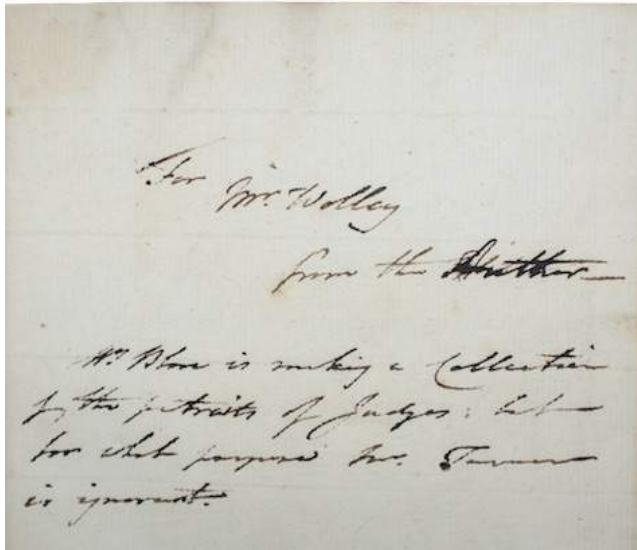
An unrecorded colonial verse chapbook, printed in Barbados, at the office of the Barbados Herald newspaper. The poem celebrates a 'calico ball', a type of ball, common in Victorian England and its colonies, in which the ladies all wore only cotton dresses. It presents a lively gallery of the participants and their exotic costumes, among them being the Superintendent of Barbados Public Works dressed as a cook.

Neither COPAC nor OCLC locate any copy of this work.

£ 850



## ALDERMAN BECKFORD IN MARBLE



9) [BECKFORD, Alderman William]. Brief memoirs of the judges whose portraits are preserved in guildhall. To which are prefixed, engravings of the marble sculptures, representing the earl of chatham and william beckford, Esq.

[London]. Sold by John Pridden...and Joseph White, 1791. First edition.

8vo. [6], 9-50pp. Title-page a cancel. With three engraved plates, extra-illustrated with an additional engraved portrait depicting Sir Christopher Turnor and a single leaf, with text to both sides (from another, unidentified volume) regarding his life bound in following leaf C4. Contemporary calf-backed vellum-tipped marbled boards, gilt. Extremities rubbed, some loss to spine, else fine. Presentation copy, inked inscription to recto of FFEP; 'For Mr. Wolley / from the Author. / Mr. (Blome?) is making a collection / of the portraits of Judges: but / for what purpose Mr. (Turner?) / is ignorant'. From the recently dispersed Edge Hall library.

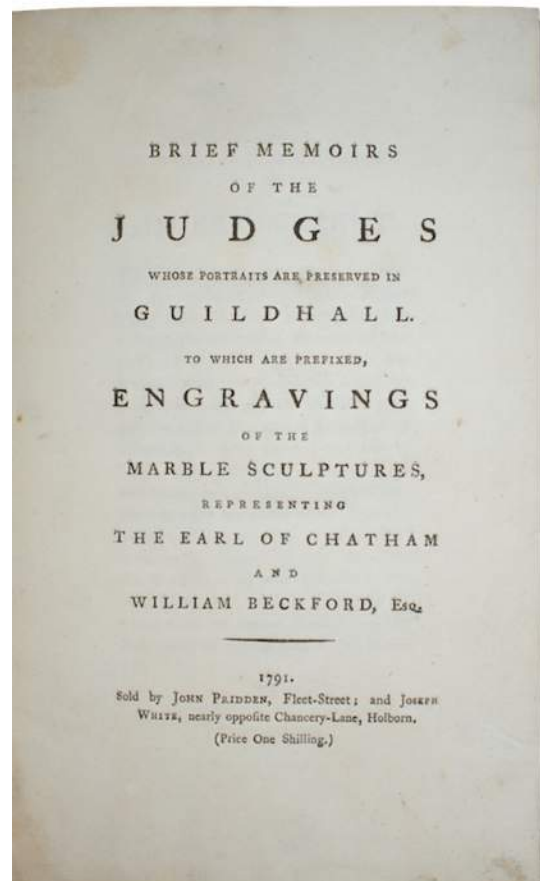
A fine presentation copy of a rare compilation of the lives of the political and judicial figures honoured with permanent representations, in marble sculpture (in the case of Alderman Beckford and the Earl of Chatham, both of which are elegantly engraved within) and oil painting, at the City of London's Guildhall.

The anonymous - but presumably antiquarian - editor confesses in his prefaced 'advertisement' that the work is extended from various biographical accounts in 'the *Gentleman's Magazine*' by reference to 'all information, both printed and manuscript, that lay within his knowledge' for the purpose of placing 'due value on honors conferred by the Metropolis of a great commercial Country'.

Another edition, with a different imprint, appeared the same year (ESTC T76864); both are very rare, with ESTC recording copies at a single location in the British Isles (BL), and none elsewhere.

ESTC T76863.

£ 3,000







10) [BLANK BOOKS]. [Five blank books for the use of children].  
[s.i.]. [s.n.], [s.d.]

Quarto. Five blank books, each comprised of [18] leaves, bound in original publisher's pictorial wrappers. Extremities a trifle rubbed, some damp-staining to wrappers and leaves of all five books.

A clutch of five vibrant blank books for the use of children, all apparently printed by the same unnamed publisher, each in woodcut illustrated wrappers; four with multiplication tables to lower wrappers, one of which with Aesop's fable of 'The Fox and the Stork' to upper wrapper, and the fifth with 'curious epitaphs in church yards to the upper wrapper, and the alphabet in three distinct typefaces to the lower.

£ 375

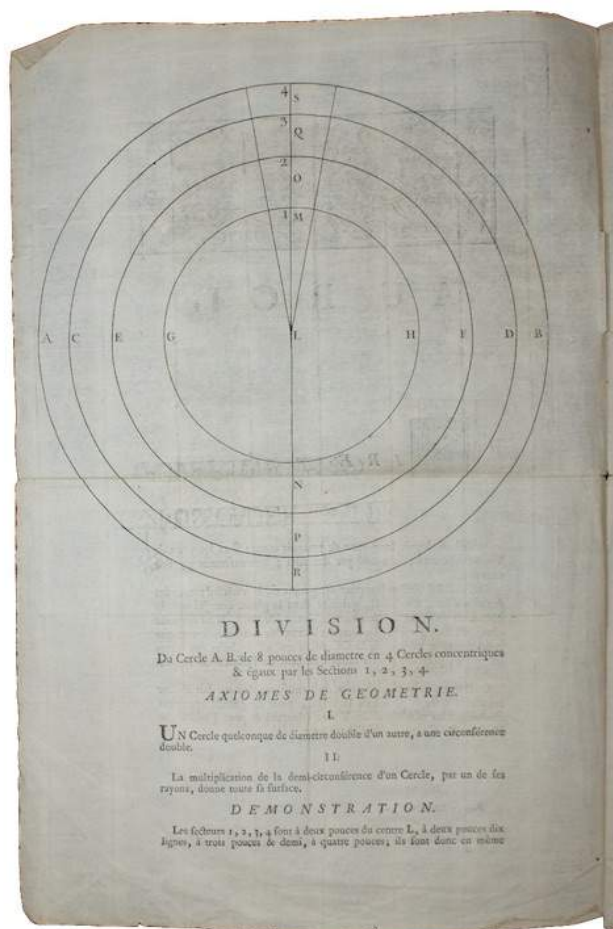
## SQUARING THE CIRCLE

11) [CAUSANS, Le Chevalier de]. [Division du cercle].  
[Paris]. [s.n.], [1759].

Folio. 3pp, [1]. Single folded sheet. Creased, margins a trifle chipped, ink-stamp of *Fürstlich-Starbemberg'sche Familien Bibliothek* to head of p.1, later inked manuscript numerals to foot.

A rare survival of an eighteenth-century appeal by Le Chevalier de Causans to the French Academy of Sciences requesting a further review of his solution to the mathematical conundrum of squaring the circle. In 1753, Causans, having no prior experience with geometry, arrived at his, clearly erroneous, answer to the timeworn problem; indeed he went further still, announcing that his quadrature would assist in revealing the mysteries of original sin and the Trinity. The clearly eccentric Causans pledged 300,000 francs, and deposited 10,000 with a notary, to anyone who might offer proof to refute his solution - a simple undertaking for even the amateur geometer. The courts would ultimately declare all bets void, and the Academy refused on multiple occasion to involve themselves in the matter.

OCLC records a single copy (BNF).



£ 375

THE BANKER'S DAUGHTER

12) [CHAMBERS, Miss Mary Radcliff Chambers.]. King's concert rooms, hanover square. Miss chambers' benefit concert...Miss chambers Begs to acquaint the Nobility, her Friends, and the Public, that her morning concert will take place at the above rooms on thursday, may 7, 1829. [London]. Printed by Joseph Mallett, Wardour Street, [1829].

Dimensions 382 x 240 mm. Single leaf broadside, printed on both sides, with a 'scheme of Miss chambers' concert', in two acts, to verso. Slightly marked and chipped at edges, with horizontal folds.

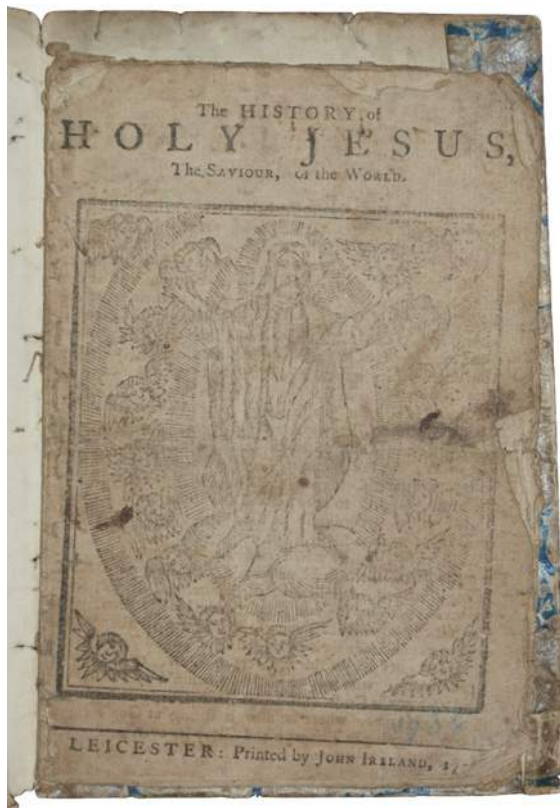
[With:] Mr. chamber's statement of facts. Respecting his banking concern. London. Printed by W. Glindon, 51; Rupert Street, Haymarket, [s.d.] Dimensions 330 x 203 mm. Single leaf broadside, printed on both sides. [2]pp. Lightly soiled, with horizontal folds.

[And:] [A printed letter regarding the introduction of a new clause to the Bankruptcy Bill into the House of Commons, to prevent imprisonment for debtors over 70]. [s.i.]. [s.n., s.d.] Dimensions 235 x 183 mm. Single leaf broadside, printed on both sides. [2]pp. Lightly soiled, with vertical fold, signed in manuscript at foot. by both M.R. Chambers and her mother.

A rare survival of a group of three printed items group relating to the late Regency-era performer Miss Mary Radcliff Chambers, who was commonly referred to as 'The Banker's Daughter', the financial distress of Abraham Henry Chamber after the failure of his bank, Chambers and Sons, during the Fautleroy Panic of 1824, and attempts to modify bankruptcy law to provide mercy to those over 70.

Left as the sole provider for her family following her father's financial woes, the first broadside shows how young Miss Chambers turned to opera, with her once associates (including Queen Adelaide, the Princess Augusta and the Duchesses of Kent and Gloucester) becoming obliging patronesses, supporting concerts in her benefit in London and the provinces. At the same time, as the second and third items attest, the Chambers family continued to work towards reforming the injustices of English bankruptcy law during the middle of the nineteenth-century.





13) [LIFE OF CHRIST]. The history of holy jesus, The Saviour, of the World.  
Leicester. Printed by John Ireland, [1778?]

Quarto. 20pp. Stitched, as issued, and additionally stitched into later marbled wrappers. Worn, with extremities marked and creased. Text heavily browned and dust-soiled, margins chipped, some loss to imprint date, coloured pencil numeral to foot of title page, pen-trials to foot of p.17 and p.20.

An apparently unrecorded Leicester printed chapbook providing what appears to be an original succinct account of the life of Christ, illustrated with numerous naive woodcuts. Few examples of John Ireland's publications survive; but advertisements in his works which have endured suggest that Ireland was a reasonably prolific printer of chapbooks - one of only two known to have operated in Leicester - offering the typical range of material, from heavily abridged versions of popular novels and plays, to humorous compositions and traditional folk tales.

Not in ESTC.

£ 950





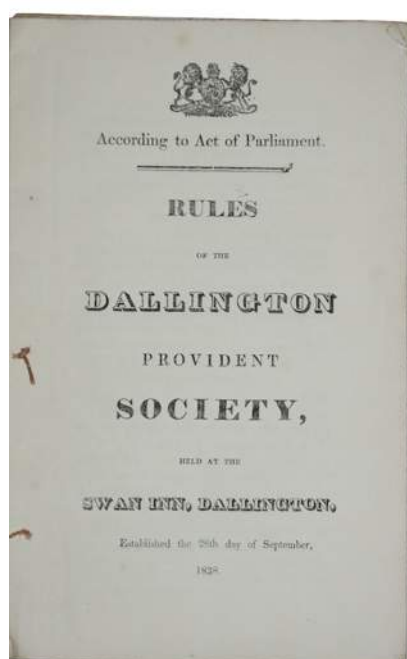
- 14) **CREUZBAUER, Wilhelm.** W. Creuzbauer's German Money Guide, illustrated by steel plate engravings. A companion to John Murray's Handbooks for Travellers in Northern and Southern Germany..  
*Carlsruhe. William Creuzbauer, [1839].*

Oblong 8vo. [10]pp. With four engravings of German coins. Original publisher's paper boards, within original slip case. Extremities a trifle rubbed, slight age browning, minimal spotting.

**A scarce handbook for English travellers, preserved in its original slipcase, with detailed numismatic illustrations by the Karlsruhe printer and bookseller Wilhelm Creuzbauer.** It was intended as a companion to John Murray's *Handbook for Travellers in Northern and Southern Germany*, introducing them to 'coins most usually met with by the traveller through Holland and Germany'. It includes gold and silver coins minted in Holland, Prussia, Germany and the German territories, with conversions into Kreuzers and English pounds sterling.

OCLC records copies at three locations (BL, Friburg, and Heidelberg).

£ 450



- 15) **DALLINGTON PROVIDENT SOCIETY.** Rules of the Dallington Provident Society, held at the Swan Inn, Dallington, established on the 28th day of September 1838.  
*Battle. W. Ticehurst, 1838.*

8vo. 24pp., [4]. Paper wrappers, stitched as issued. Minimal loss to spine, stitch a bit loose but firm, little dust-soiling, slight age browning, edges dusty.

**An unrecorded pamphlet featuring the founding documents of the Dallington Provident Society, in East Sussex.** It outlines the regulations, management and objectives of the Society, intended to raise funds 'for the mutual relief or maintenance of such Members, their wives or children, relations, or nominees, in sickness, advanced age, or death'. This Provident Society, one of many such local institutions for the relief of the distressed or destitute, appears to be unrecorded. It met periodically at the Swan Inn, in Dallington. A remarkable survival for the history of welfare in Victorian England.

Unrecorded in COPAC and OCLC.

£ 250

## ITINERANT PODIATRY IN LIVERPOOL

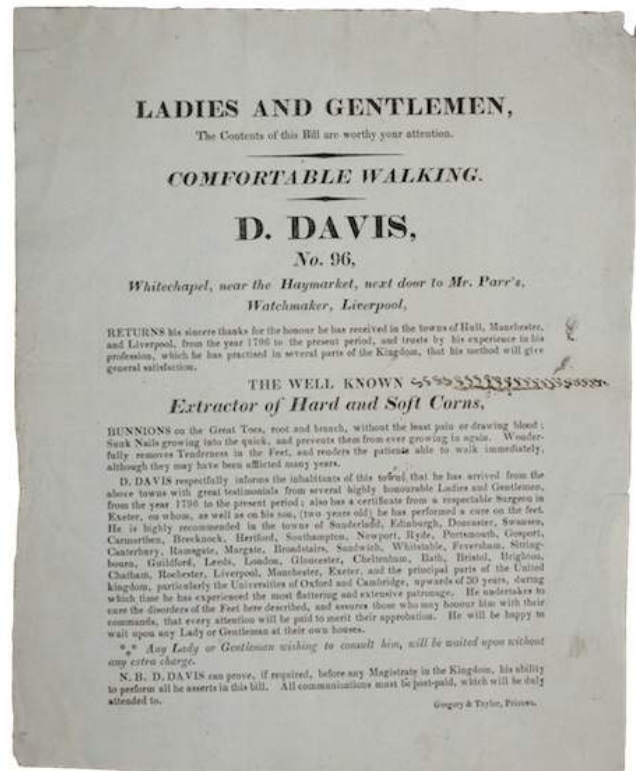
- 16) **DAVIS, D.** Ladies and gentlemen, The Contents of this Bill are worthy your attention. Comfortable walking. D. Davis...  
*Liverpool. Gregory & Taylor, [c.1826].*

Dimensions 220 x 175 mm. Single leaf broadside. Edges slightly marked. Small pen trials inked to blank section in an early hand.

A fascinating, unrecorded ephemeral survival - an itinerant podiatrist's advertisement announcing his arrival in Liverpool. Established since 1796, D. Davis boasts of his success in numerous cities of the United Kingdom and explains to gentle ladies and gentlemen how he 'undertakes to cure the disorders of the Feet' including bunions, ingrown nails and tenderness in feet. He can render 'the patients able to walk immediately, although they may have been afflicted many years'. Two similar broadsides are extant, which he had printed for his arrival in Edinburgh (c.1810) and Manchester (c.1820s).

Unrecorded in COPAC and OCLC.

£ 250



- 17) **[DORAT, Claude-Joseph].** Epître de Pierre Bagnolet, citoyen de Gonesse, aux grands hommes du jour. [Paris?]. [s.n.], [c.1770].

8vo. [4], 10pp. With engraved frontispiece and woodcut ornament. Original patterned wrappers, stitched as issued. Edges of wrappers chipped, some loss to spine, clean tear to upper wrapper, some toning and minor spotting, edges uncut.



An amusing satire at the expense of the 18th-century French 'philosophes' by **Claude-Joseph Dorat (1734-1780)**, who specialised in comedies and fables, it reports the monologue of the fictional Pierre Bagnolet, citizen of Gonesse, a reasonably educated member of the middle classes avenging his right to partake of academe and philosophical 'querelles'. It is illustrated with a charming plate designed by the famous book illustrator Clément-Pierre Marillier.

COPAC locates only two copies in the British Isles (BL and Oxford); OCLC adds five further worldwide (BNF, DNB, LBO, Yale, and Zurich).

£ 150





- 18) **ERNDL, Leopoldus.** *Dissertatio physiologica de viribus corporis humani...*  
*Viennae Austriae [Vienna]. typis Francisci Andreae Kirchberger, 1745.*

Quarto. [28]pp. Decorated German brocade paper, gilt to a design of grapes, fleurons, tendrils and pomegranates, red on gold, stitched within. Worn and marked, with a little loss at head and foot of spine, old water stain to lower margin.

A handsomely bound copy of this scarce medical work on the physical strength of the human body - a doctoral dissertation delivered at the University of Vienna in 1745. It discusses how muscular fibres and nerves operate to generate physical strength and motion. Its author, the physician Leopold Erndl, died less than two decades later due to a gut condition; this we know from a report of his autopsy.

OCLC records a single copy (NLM).

£ 150

#### DANCING DRAWINGS IN PEN AND INK

- 19) **[GORE, Miss]. [MARCAILHOU, G.].** [Indiana. A story suggested by Marcialhou's "Indiana Waltz"].  
*Ipswich. Cowell's Anastatic Press, [c.1860]. First edition.*

Oblong folio. [8]ff. Drop-head title. With eight lithographic plates (one of which photographically lithographed?), each with detailing added in pen and ink, some with additional wash, as issued. Original blind-stamped mauve cloth, titled in gilt to upper board. Rubbed and lightly marked, with tears to spine, some loss at head. Occasional spotting to text and plates. Ink inscription, dated 1889, of 'J.E.P. Fitzgerald', noting that 'This Book belonged to Lady Jane Bourchier' alongside an attribution of authorship, to verso of FFEP.

**A rare and rather curiously attractive production emanating from the firm of Samuel Harrison Cowell, leading lights in the Ipswich printing and stationary business.** Eight lithographed leaves of verse are accompanied by illustrations of a society dance detailed in pen and ink, the whole inspired by French composer **Gatien Marcialhou's (1807-1855)** popular waltz Indiana.



Annotation on this copy corroborates the annotations on a copy in the Bodleian, attributing authorship to Maria Gore, 'Maid of Honour to H.M. the Queen Adelaide...afterwards Hon. Mrs. Powys-Keck', sister to Viscountess Howe and daughter of **Admiral Sir John Gore (1772-1736)** and his wife Georgina, herself the daughter of Admiral Sir George Montagu.

By the very nature of the hand-finished production, this must surely have been a limited edition. Few examples are recorded in institutions worldwide; OCLC locates only two copies in the British Isles (BL and Oxford), and a single copy elsewhere (Herzogin Anna Amalia Bibliothek).

£ 850

## THE PENULTIMATE EDITION

- 20) **GRAFTON, Richard.** A briefe Treatise containing many proper Tables and easie Rules. Very necessary and needful for the use and commodity of all people: First collected out of certaine learned mens workes...And now newly perused, corrected, and in many places augmented this present yeare 1608...

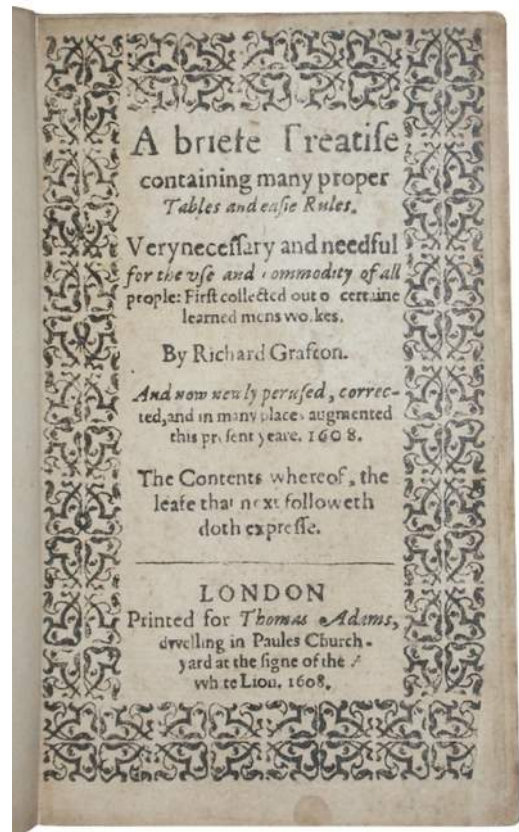
London. Printed for Thomas Adams, 1608.

8vo. 135pp, [1]. Some shaving to running titles and pagination. Nineteenth-century half roan, marbled boards, recently rebacked to style in brown goatskin, gilt titling. Title slightly trimmed at fore-edge. Later pencilled inscription to FFEP.

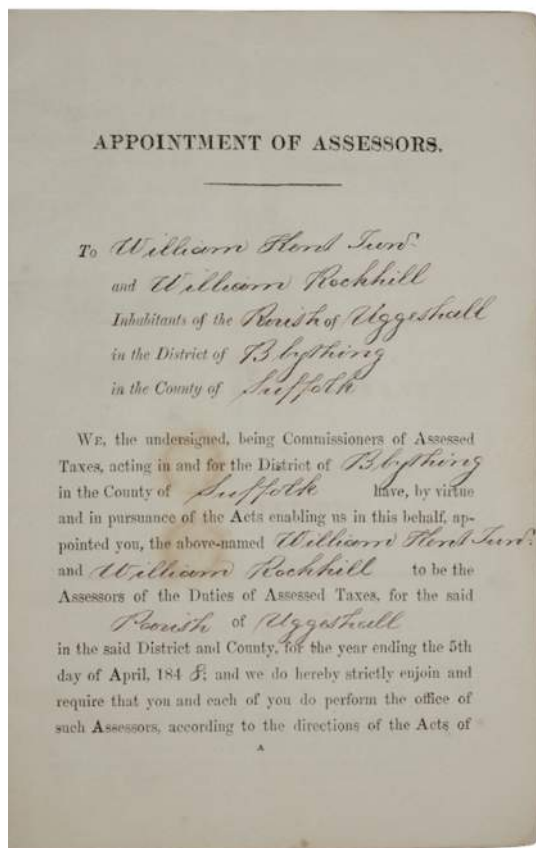
The penultimate edition of London printer Richard Grafton's popular early almanac, first appearing in 1571 (as *A little treatise...*), and containing, *inter alia*, lists of 'The names of the Colledges and Halles, in both the Universities of Oxford and Cambridge'; 'The Parish Churches within the City of London'; 'The moneth, day, and place, of all the principall Faïres kept in England'; and 'The Hygh waies from any notable towne in england, to the city of London'.

Given the ephemeral nature of these publications, it is no surprise that few copies of each have survived. ESTC locates only three copies of this edition in the UK (Birmingham, BL and Oxford), and just one elsewhere (Wisconsin-Madison).

ESTC S124534, STC 12165.



£ 500



- 21) [GREAT BRITAIN. Board of Inland Revenue]. Assessor's Warrant and instructions. [London?]. [s.n.], 1847.

Quarto. 30pp. With the tax commissioners' wax seals, a couple of paragraphs in red. In the original stamped blue wrappers. Spine a bit cracked, small repair to lower margin of upper cover, trace of horizontal fold, slight age browning, little marginal spotting and offsetting from seals to a few leaves. Contemporary inscriptions 'Uggheshall' and 'L781' to wrappers, names of appointed assessors and appointing commissioners' signatures in black-brown ink.

A very scarce survival, of Suffolk provenance, in the history of Victorian taxation. Like other such 19th-century pamphlets, it certifies, stamped with wax seals, the appointment of specific local assessors of duties of assessed taxes on behalf of the central administration. It also contains instructions on the assessment of specific duties (e.g. on windows, male servants, waiters in taverns, carriages, race horses and armorial bearings), with tables facilitating calculations.

OCLC and COPAC locate no copies of this edition.

£ 150

- 22) **GREGORY XIII.** De modo & forma publicandi resignationes, & cessiones...  
In Roma [i.e. Rome]. Apud Haereditate Antonii Bladii, Impressores  
Camerales, 1584. First edition.

Folio. Dimensions 470 x 310mm. Single leaf broadside. With Gregory XIII's woodcut arms below title and woodcut white-on-black decorated initial. Couple of small holes along vertical and horizontal folds, centre fold repaired on verso just touching text, a few small marginal tears. Contemporary inscription with title inked to verso, a few underlinings with occasional ink burns.

A very scarce papal bull issued by **Gregory XIII (1502-1585)**. An expression of his systematic Church reform based on the precepts of the Council of Trent, the bull reaffirmed regulations pertaining to the use of ecclesiastical benefices held by religious institutions and figures, as well as lay beneficiaries. In particular, it discussed the correct procedure to resign from and vacate them, according to their type (e.g., rural).

Not in Fumagalli, *Catalogo delle edizioni romane*.

£ 200



## MEN ENTERING CONVENTS

- 23) **GREGORY XIII.** S.D.N.D. Gregorii Papae XIII. DECLARATIO Super facultate quam habent Ordinarii, & alii monialium Superiores ingrediendi earum monasteria. Romae, [i.e. Rome]. Apud Haereditate Antonij Bladii, Impressores Camerales, 1581.

Folio. [3]pp., [1]. With large woodcut of Gregory XIII's arms flanked by Saints Peter and Paul, and woodcut initial to first leaf. Disbound, stab holes at gutter. Slightly marked, some early underlining.

A scarce bull by **Gregory XIII (1502-1585)** on the faculty of ordinaries and superiors to enter nuns' convents. It concerns the circumstances in which the male ordinaries or superiors of nuns have the right to enter their convents. Among them are priests and regular canons, for the everyday spiritual care of nuns; other personalities would be allowed solely upon official permission and in exceptional cases, at risk of prosecution and excommunication. Fumagalli records what is presumably a variant, printed as a large single leaf broadside.

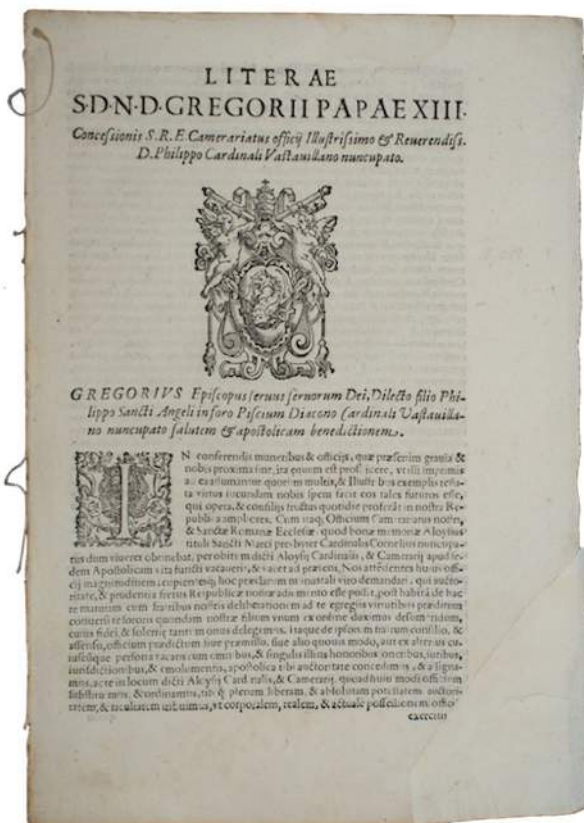
OCLC locates only five copies, two in the UK.

c/f Fumagalli, *Catalogo delle edizioni romane* 766 (a single leaf broadside printed version, on one side only).

£ 200







24) **GREGORY XIII.** Literae S.D.N.D. Gregorii Papae XIII Concessionis S.R.E. Camerariatus officii Illustrissimo & Reverendiss. D. Philippo Cardinali Vastavillano nuncupato..  
Romae, [i.e. Rome]. Apud Haeredes Antonii Bladii, Impressores Camerales, 1584.

Folio. [4]pp. With woodcut arms of Gregory XIII to first leaf, woodcut initial. Disbound. Somewhat yellowed, edges uncut, old repair to lower outer blank corner of both leaves.

An announcement issued by **Gregory XIII (1502-1585)** to appoint **Filippo Boncompagni (1548-1586)** to the office of 'camerarius', or lay attendant to the pope in his household. Filippo was a nephew of Gregory XIII, appointed Cardinal and papal legate to welcome Henry III in Venice during his journey from Poland to France. The document also mentions the work of the late camerarius, Cardinal Aloysius, and other potential candidates for the post.

OCLC locates no copies, though clearly this work was known to Fumagalli.

Fumagalli, *Catalogo delle edizioni romane* 804.

£ 200

## THE 'MARTYR OF TROWBRIDGE'

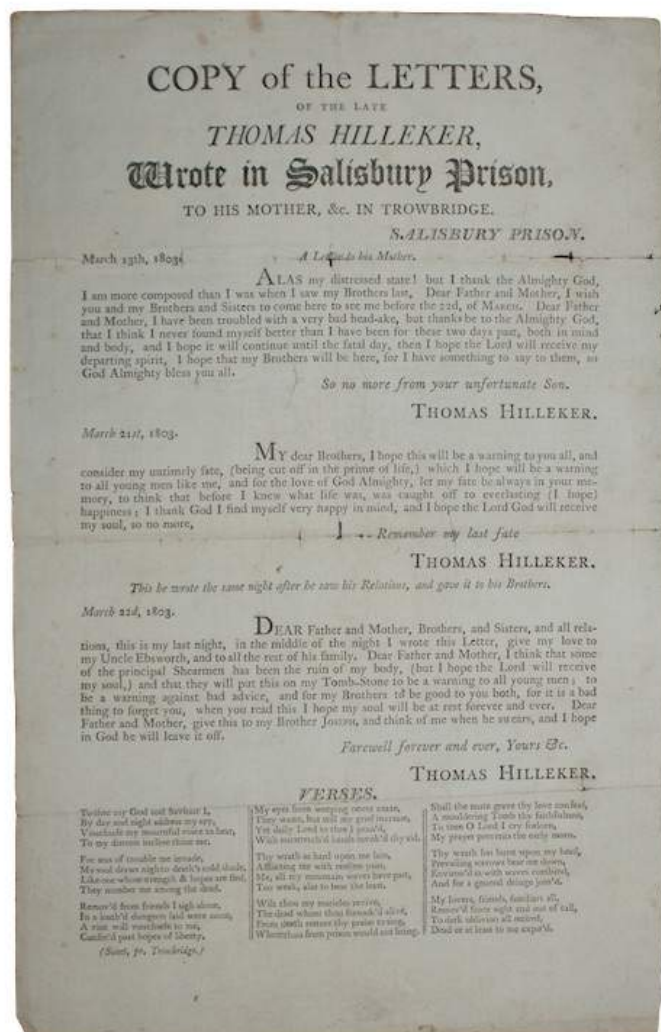
25) **HILLEKER, Thomas.** Copy of the Letters, of the late Thomas Hilleker, Wrote in Salisbury Prison, to his mother, &c. in Trowbridge..  
Trowbridge. Sweet, [1803?]

Folio. Dimensions 330 x 210 mm. Single leaf broadside. Minor tearing along horizontal folds and to right-hand edge, slightly toned and dusty, few marginal marks.

A remarkable survival, apparently unrecorded, of a broadside celebrating the 'Martyr of Trowbridge', a major figure in early trade union history. The woollen mill worker **Thomas Hilleker (or Hilleker, 1784-1803)** was hanged age 19 for his alleged participation in a machine-wrecking riot in Semington, Wiltshire, against the increasing mechanisation of mill work. Even then the sentence was considered controversial, the accusations debatable and the trial faulty. The present broadside reproduces his famous letters to his parents, including that written 'in my last night'.

Neither COPAC nor OCLC locate any copies of this work.

£ 750



## UNRECORDED ALBUMEN ILLUSTRATIONS OF YORKSHIRE HILL-WALKING

- 26) **H.M.M.** Two nights on the hills, October, 1863.  
[s.i.]. [s.n.], 1863.

Oblong folio. [20]ff, consisting of a title and 16 leaves (featuring 18 captioned albumen illustrations), with three further terminal blanks. Contemporary half roan, cloth boards, with red morocco lettering-piece to upper board. Worn, with loss to spine, corners. Bookplate of the Oliver Collection to FEP.

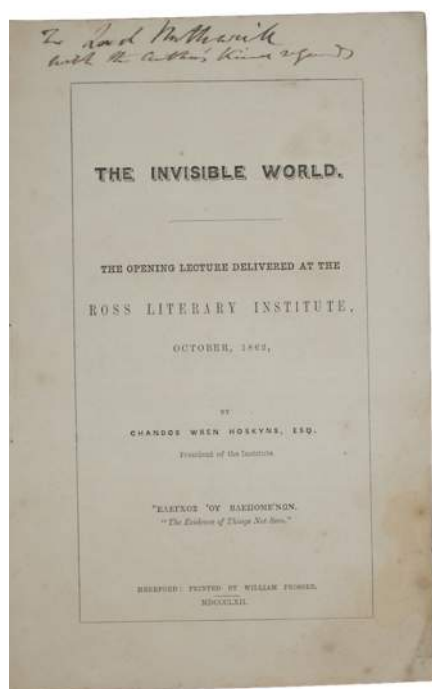


An apparently unrecorded, almost certainly privately produced volume of humorous albumen illustrations which, with the captions, forms an account - whether fictional or otherwise - of a two-night hill walking expedition to Ingleton in the Yorkshire Dales by a group of three men, including 'KENNEDY, The mover of the expedition', 'W\*\*\*N. The gentleman who wouldn't move and voted for beer'. The group, as a sub-plot reveals, was to number 4, but owing to a feminine distraction on Loch Lomond, the 'TALL GENTLEMAN FROM THE NORTH' was never to arrive. The group both arrive and depart by train, with three of the images representing the group shortly after arriving at the station, taking 'possession of the waiting-room' to 'perform their morning toilette' and leaving 'Ingletno by the early train'.

We can find no reference to this work; neither COPAC nor OCLC locate a single copy.

£ 1,250

## PROVINCIAL DIDACTIC SCIENCE



- 27) **HOSKYN, Chandos Wren.** The Invisible world. The opening lecture delivered at the Ross Literary Institute, October 1862.  
*Hereford. Printed by William Prosser, 1862.*

8vo. 23pp., [1]. With the original printed wrappers, stitched as issued. Wrappers slightly marked, light uniform browning, few minor spots to first two leaves. Inscription 'To Lord Northwick with the author's kind regards' to title.

A remarkable scientific pamphlet on 'the evidence of things not seen' by **Chandos Wren Hoskyns (1812-1876)**, Oxford-educated landowner, agriculturist and politician, and a regular contributor to the Journal of the Royal Agricultural Society. In this public lecture, he introduced his non-specialist audience to the physics and chemistry which underlie 'invisible' phenomena, including the composition of air, the combustion of gas with no need for catalysers, magnets, and 'that Electric Current, invisible to the mortal eye, which is passing along the telegraph wires at our side'. Victorian didactic science at its best.

OCLC only locates three copies (British Library, Cardiff University and Harvard).

£ 250

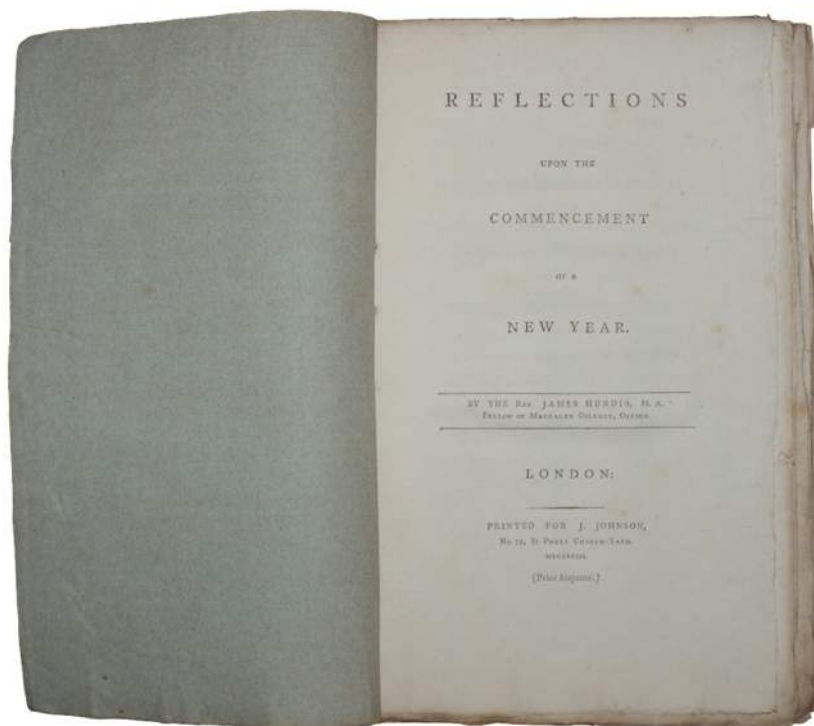
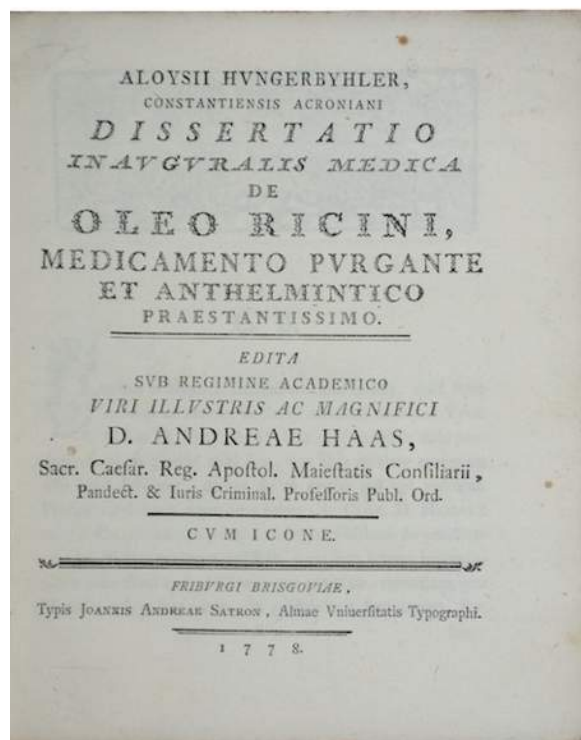
- 28) **HUNGERBYHLER, Aloys.** *Dissertatio inauguralis medica de oleo ricini, medicamento purgante et anthelmintico praestantissimo...*  
*Friburgi Brisgoviae [Freibourg]. Typis Joannis Andreae Satron, 1778.*

Quarto. [4], 28pp., [2], with one engraved folding plate illustrating the castor oil plant. Marbled wrappers, stitched as issued. Extremities a trifle rubbed.

A very scarce medical work on castor oil - an inaugural doctoral dissertation delivered by Aloys Hungerbyhler at the University of Freiburg in 1778. Extracted from the seed of the *Ricinus communis*, 'oleum ricini' - or 'oleum palma Christi' as it was also known - had been used since Egyptian times for his laxative properties. The dissertation also discusses its 'anthelmintic' property, or its capacity to kill worms and parasites without causing damage to the hosting organism. It also includes chapters on botany, dosage and therapeutic uses.

OCLC locates only two copies (Freiburg and Lloyd Library).

£ 175



- 29) **HURDIS, Rev. James.** *Reflections upon the commencement of a new year.*  
*London. Printed for J. Johnson, 1793. First edition.*

8vo. 20pp. Untrimmed, stitched in original blue paper wrappers. Very slightly marked and chipped to extremities, else fine.

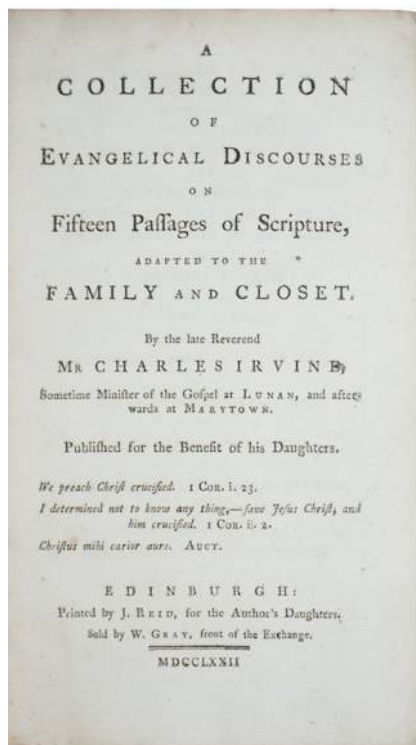
A very fresh copy of Sussex clergyman, fellow of Magdalen College and Professor of Poetry at Oxford University Rev. James Hurdis' (bap. 1763, d. 1801) prosaic contemplation of the turn of the year 1793, dedicated 'to the inhabitants of Burwash'. It combines a review of notable deaths in 1792, including notes on the passing of his fellow Magdalen College fellow, George Horne, Bishop of Norwich, 'the great names of Rodney, North, and Burgoyne', and the author's own sister, with a determined appeal in favour of morality and against procrastination ('in every season of life foolish and dangerous').

ESTC locates copies in only five British libraries (Birmingham, BL, Leighton, NLS and Oxford) and two in North America (McMaster and Yale).

ESTC T98680.

£ 250





## 'PRINTED...FOR THE AUTHOR'S DAUGHTERS'

- 30) **IRVINE, Rev. Mr. Charles.** A Collection of Evangelical Discourses on Fifteen Passages of Scripture, Adapted to the Family and Closet...Printed for the Benefit of His Daughters.  
*Edinburgh. Printed By J. Reid, for the Authors's Daughters, 1772. First edition.*

8vo. xvi, 446pp, [2]. Contemporary calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Rubbed, with some loss to marbled paper, loss to head and foot of spine, splitting and slight loss to joints. Bumping to corners.

**Rev. Charles Irvine, (c.1680s-1737)** Aberdonian Presbyterian, graduate of St. Andrews University, Minister at Lunan and later Marytown. This rare collection of his evangelical sermons published at Edinburgh, as stated to title, for the benefit of his daughters.

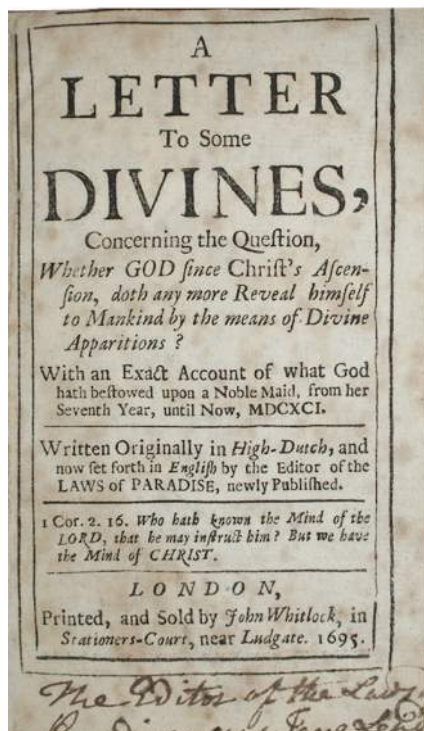
ESTC locates only three copies worldwide (BL, NLS and Harvard).

ESTC T104965.

£ 250

## ON DIVINE APPARITIONS, LIKELY NOT TRANSLATED BY JANE LEAD

- 31) **J. W. P.** A letter To Some divines, Concerning the Question, Whether god since Christ's Ascension, doth any more Reveal himself to Mankind by the means of Divine Apparitions? With an Exact Account of what God hath bestowed upon a Noble Maid, from her Seventh Year, until Now, MDCXCI. Written Originally in High-Dutch, and now set forth in English by the Editor of the laws of paradise, newly Published.  
*London. Printed, and Sold by John Whitlock, 1695. First edition.*



8vo. [44], 129pp, [1]. Late nineteenth-century calf, tooled in gilt and blind, contrasting black morocco lettering-piece. Lightly rubbed and marked. Contemporary ink annotations to foot of title-page and margin of p.65, errata on terminal page struck-through in ink, some occasional shaving to affecting running-titles, signatures, and catch-words, very occasionally touching text, without loss of sense.

A rare treatise on divine apparitions based upon the accounts of the revelations that Rosamond Julianna, Countess of Asseburg, had claimed to have witnessed, translated from the German ('High Dutch') of Johann Wilhelm Petersen (1649-1727), Lutheran pastor in Lunenburg who was deposed over his belief of her these claims.

The English translator of this work is unknown, whilst the lengthy English 'preface to the reader' is attributed to English physician and founding member of the Philadelphians Francis Lee (1661-1719). Lee, like Petersen had studied the writings of English Christian mystic Jane Lead, whilst studying at Leyden. It seems, however, unlikely that the claim set out on the title page (and mentioned in an early ink note to the foot of the same leaf) as to the translator's identity, 'now set forth in English by the Editor of the LAWS of PARADISE, newly Published', i.e. Jane Lead herself, has any veracity.

ESTC records copies at just three locations in the British Isles (BL, Lambeth, and Oxford), and one in North America (California).

ESTC R222652, Wing P72.

£ 1,250

## PRINTED FOR CHILDREN IN JAMAICA

- 32) **JOHNSON, Andrew Gregory.** The Righte Merrie and eventful historie of ye gallante & naughtie Sir Launcelotte knighte of the aunciente & noble order of ye cocke and ye bulle. [with] Ballad in two cantos, composed for the original Sir Launcelot.  
*Kingston, Jamaica. W.J. Kidd, [c.1818].*

8vo. Two volumes, 35pp (wanting p9-10, 15-26); 20pp. Original stamped publisher's wrappers, stitched as issued. Light water stain to lower margin of upper wrappers, soiled, 1: upper wrapper worn with loss, lower wanting, text block split, both somewhat browned, edges dusty, little marginal tearing. Contemporary autographs A.C.B. and P.T. Espen(?) 1818 Jamaica, and 'Vol. I' and 'Vol. II' inked to upper wrappers.

A remarkable children's literature survival - one of a handful of non-political, non-legal and non-medical works produced in the early days of printing in Jamaica, presumably for the offspring of British colonists. Unrecorded in major catalogues and bibliographies. W. J. Kidd, of whom nothing is known, was probably the brother of Joseph B. Kidd, printer and engraver in Jamaica. The first volume includes only cartoons illustrating the story of Sir Lancelot; albeit defective, its wear reveals how its young owners much preferred the images to the text. The second features the ballad, written in a faux Middle English imitating medieval romances. Two volumes more unique than rare.

Not in *Bibliotheca Jamaicaensis*. OCLC locates no copies.

£ 950



## FEUDAL SUCCESSION, INCLUDING FOR HERMAPHRODITES

- 33) **KUHN, Johannes Fredericus.** *Dissertatio inauguralis juridica de successione feudali cum annexis ex omni jure parergis... Moguntiae (Mainz). ex Typographejo Elect. Aulico-Academ. Per Joannem Georgium Haffner, 1721.*

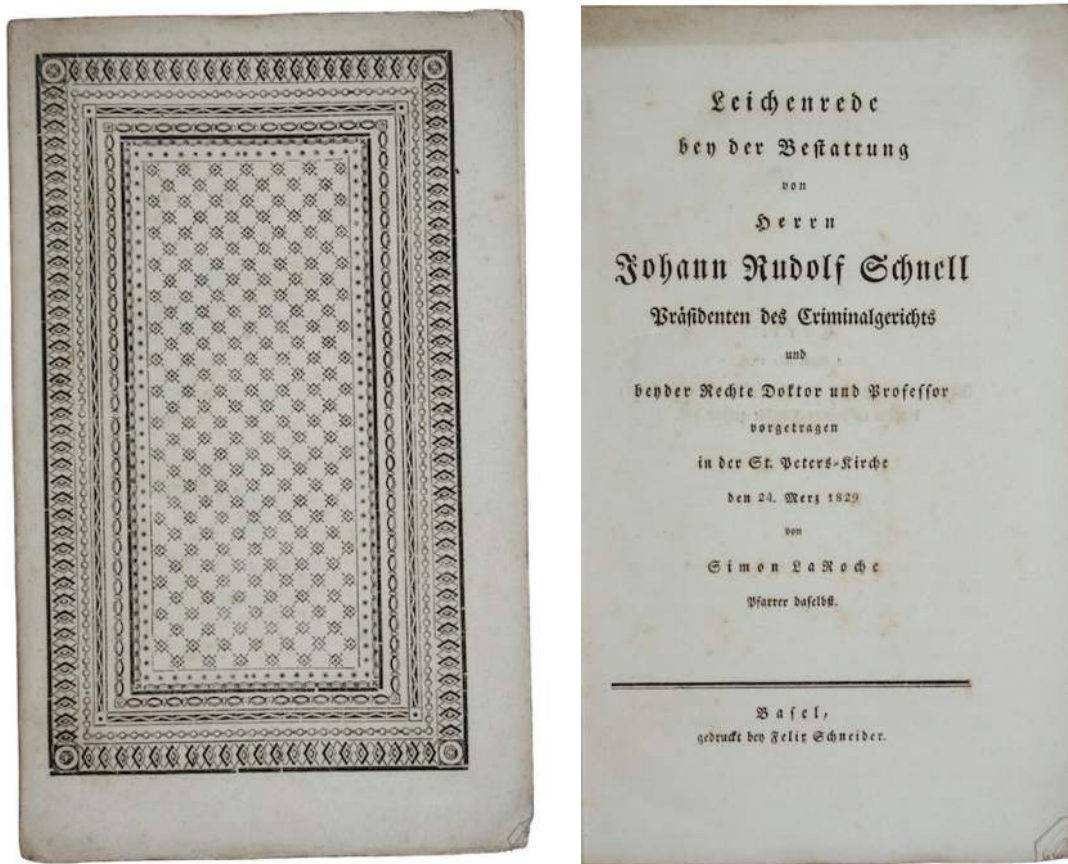
Quarto. [32]pp. Handsome German brocade paper, embossed and marbled in gold, stitched within. Very minor loss to spine, the odd spot. Small date inked in red to upper margin of front pastedown, little offsetting to title.

An exquisitely bound, and apparently unrecorded, copy of a doctoral dissertation on feudal succession delivered at the University of Mainz in 1721. Feudal succession had been a major question for medieval and early modern lawyers - should the fief remain indivisible in the interest of the lord, or should it be divided among the heirs of the vassal? If the latter, how? The dissertation explores the nature of feudal property and the regulations of descent and inheritance based on civil and canon law. A section is also devoted to an unusual case for the patrilineal bloodline - if the heir is hermaphrodite.

OCLC locates no copies.

£ 375





- 34) **LA ROCHE, Simon.** Leichenrede bey der Bestattung von Herrn Johann Rudolf Schnell Präsidenten des Criminalgerichts...  
*Basel. Felix Schneider, 1829.*

8vo. 19pp., [1]. 19th-century printed wrappers, stitched within. Edges dusty, couple of marginal tears, one from lower edge of lower wrapper repaired to verso, slight toning.

**A lawyer's funeral oration in honour of a major figure in the history of Swiss law. Johann Rudolf Schnell (1767-1829)** was professor and later rector at Basel as well as President of the City and Criminal Courts. The appendix features a few pages detailing his biography.

OCLC locates only two copies (Rostock and SNL).





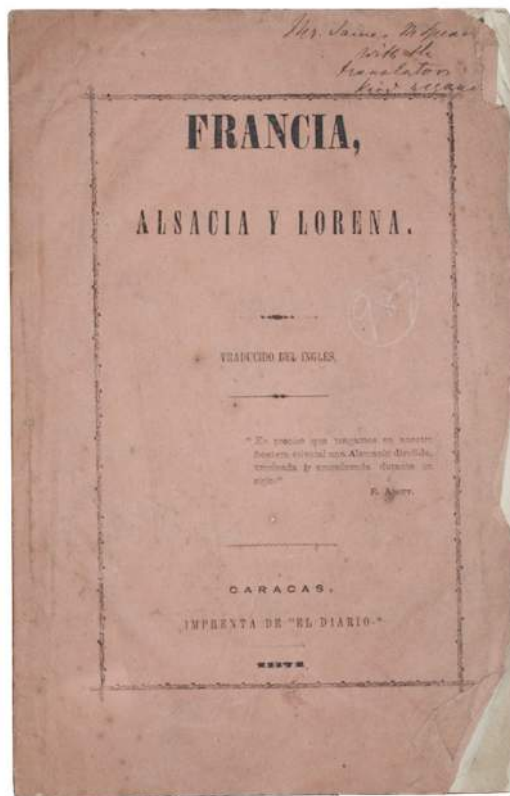
**35) [LADIES MISCELLANY].** The ladies miscellany, or, new, useful and entertaining companion, For the Year 1792... London. Printed for J. Brown, [1792].

12mo. 12pp, [26], 121-127, 121-125, 133-144pp. Numerous rule diary leaves excised. With two engraved plates (one folding). Contemporary (original?) blind-ruled limp sheep. Extremities heavily worn, substantial surface loss. Hinges exposed.

**A rare survival, albeit defective, of a late eighteenth-century diary for women,** embellished with verse, songs and a short prose piece. Remarkably few examples of the *Ladies Miscellany* survive, editions for 1783, 1789, and 1793 may be found in the usual databases; this edition for 1792 is apparently unrecorded.

Not in ESTC.

£ 150



#### EUROPEAN POLITICS IN VENEZUELA

**36) LELAND, Charles Godfrey; ERNST, A., trans.** Francia, Alsacia y Lorena. Traducido del inglés. Caracas. Imprenta de 'El Diario', 1871.

Quarto. 22pp. Original printed wrappers. Slightly marked or browned, upper outer blank corner occasionally frayed. Dedication from the translator A. Ernst inscribed: 'Mr James McQueen with the translator's kind regards' to upper wrapper.

A scarce Spanish translation of a significant political pamphlet vindicating the claim of Germany to Alsace and Lorraine, printed in Venezuela. It was first published in English in 1870 by **Charles Godfrey Leland (1824-1903)**, an American humourist, traveller and scholar of folklore. The pamphlet was very successful in Europe and America, and was translated into Spanish for South American readers. Supporting the German claims, it was published during the Franco-Prussian War, which led to the unification of Germany in 1871, and the annexation of Alsace and northern Lorraine. As the author remembers in his Memoirs, 'the German Minister in London ordered six copies, and the Times made the work, with all its facts and figures, into an editorial article' (p.403).

OCLC locates two copies at a single location (BL).

£ 150



KINGCOMBE, Printer, 48, High Street, Camden Town.

[illegible]





40) [MADAME TUSSAUD AND SONS]. Biographical and Descriptive Sketches of the distinguished characters which compose the unrivalled exhibition and historical gallery of madame tussaud and sons. London. Printed for G. Cole, by W. S. Johnson & Co., 1864.

8vo. 6, 32, 7-12pp. Wrappers and advertisements included in pagination. Original publisher's printed salmon wrappers. A trifle creased, marked, and spotted.

A rare survival of a mid-nineteenth century exhibition catalogue for Madame Tussaud & Sons' wax museum. The guide provides succinct biographies of the historic figures rendered for the attraction, primarily comprising the most prominent members of the contemporary British Royal family, Queen Victoria and the late Prince Albert being the natural highlights. Several notable participants of the Napoleonic Wars are represented, including the French Emperor - with much made of the recent addition of the 'Golden Chamber', a room housing artefacts recovered from the field of Waterloo and affects once in Napoleon's possession - including the blood-stained counterpane used on the camp-bed on which he died, and his carriage taken at Waterloo.

£ 250



## RESPECTABLE MONEY MAKING

41) MAY, Everett. Sample sheets of various respectable money-making businesses. [London]. [Everett May], [c.1860s].

Oblong 8vo. [16]pp. In the original paper wrappers, paper label with title. Some soiling, very minor chipping, faint trace of central fold, uniform age browning, margins a trifle marked. Tipped-in printed verse composed by publisher, loose paper advertisement.

A curious advice book for Victorian would-be entrepreneurs. Composed and printed by the publisher Everett May, it features a wealth of profitable business suggestions, so that 'hundreds may realise a respectable living'. Potential businesses range from ink-making to stuffing birds, manufacturing sweets and artificial flowers, and profitable female businesses. Most interesting is 'to open a reading room', which, 'in a business thoroughfare is a respectable occupation, and, properly conducted, may be attended with much success'. It requires agreements with newsagents to receive daily newspapers, keeping material for letter writing, directories, maps and train timetables, and 'at no period...allow[ing] any smoking, as it might prove an annoyance and be thus prejudicial to your interest'. A rare insight into the Victorian self-help genre.

OCLC locates a single copy (Getty).

£ 250

## ISLE OF MAN IMPRINT

- 42) **[METHODISM]**. Methodism "as it is" in Douglas: being a narrative of the trial and expulsion of Mr. Edward Edgar, Wesleyan class leader, with an estimate of the qualifications of the judge and jurymen.

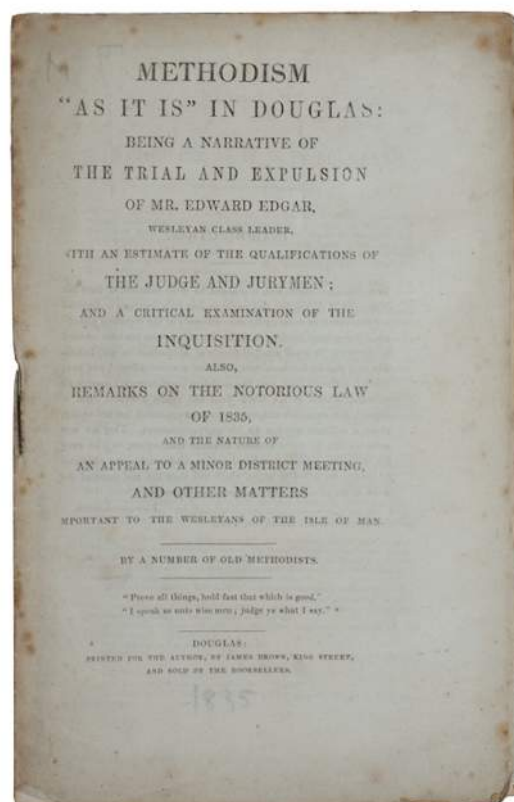
*Douglas. Printed for the author, by James Brown, [1851].*

8vo. 16pp. Unbound, stapled as issued. First and final leaf slightly marked and frayed at margins, edges dusty.

**A very scarce Wesleyan Methodist pamphlet printed on the Isle of Man.** It reports, in prose and dialogue, the trial and expulsion of Edward Edgar, accused of repudiating the character of the Wesleyan Ministry and associating with people who pretended to be part of, but truly discredited, the community. It includes Edgar's letters of appeal.

OCLC locates only four copies.

£ 125



- 43) **MISSAL**. Supplementum ad missale romanum, interpositis Missis Sanctorum Angliae. *Norwici [i.e., Norwich]. Bacon and Kinnebrook, 1835. First edition.*

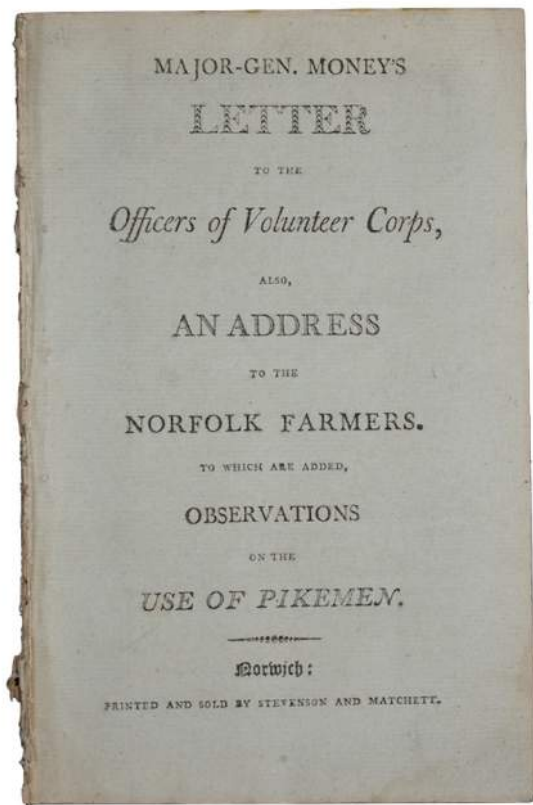
Large folio. [4], 35pp, [1]. With title page in red and black, paragraph headings in red throughout, double column. Original wrappers, as issued. Spine cracked, few minor marks to covers and title page, minimal toning.

**A scarce supplement to the Anglican missal, issued by Pius VIII (1761-1830), concerning the office of the Anglican saints.** It provided 'licit' and 'valid' prayers for Catholics who had 'the obligation [to recite] canonical horae in the Anglican kingdom'. It was edited by the Catholic **Rev. F. C. Husenbeth (1792-1872)**, a major figure in early 19th-century English religious controversies. A prolific author, he was especially critic of Faberism, the evangelical theories propounded by the Anglican theologian George Stanley Faber.

COPAC locates only two copies in the UK (London and Birmingham).

£ 75





## READYING FOR A FRENCH INVASION OF NORFOLK

- 44) **MONEY, [John]**. Major-Gen. Money's letter to the officers of volunteer corps, also an address to the Norfolk farmers. To which are added, observations on the use of pikemen. *Norwich. Printed and Sold by Steveson and Matchett, c.1800. First edition.*

8vo. 40pp. Disbound. Single inked correction to text, else clean and crisp.

**Major-General John Money (1739/40-1817)** began his military career in 1760 as part of the Norfolk militia. His promotion to captain in 1770 led to him serving under General John Burgoyne in Canada, before, in 1792, offering his sword to the French. In 1785 he made two aerial voyages by balloon, just two years after the first ascent by Montgolfier. Money is chiefly remembered for his suggestions for the reform of the armed forces in *On a Partial Reorganization of the British Army* (1799). That theme continues in this work, with Money's *Letter* focusing on improvements to the arms, clothing, and organisation of volunteer corps. His address to the farmers of Norfolk seeks to persuade them to join the army reserves and make ready for potential invasion by Napoleon's forces; 'Have you practised with ball, and become good marksmen?...You say you will turn out when the enemy come - With what? Partridge shot! It is a great folly to suppose you can kill Frenchmen in this manner, as to send your children out to catch sparrows with salt.' The postscript to the work discusses the employment of pikemen in conjunction with musketeers and marksmen, particularly in those instances where rifle corps do not possess bayonets.

Rare, with COPAC locating only two copies of this first edition (BL and Senate House) and only two copies of the second edition (Oxford and Southampton). OCLC adds NLA only.

£ 250

## HANDEL IN LIVERPOOL

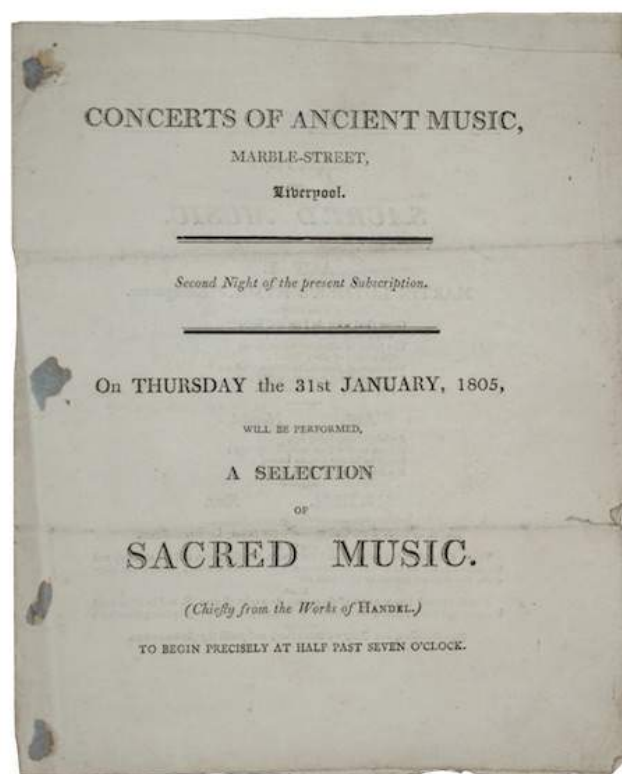
- 45) **[MUSIC]**. Concerts of ancient music, Marble-Street, Liverpool [...]. A selection of sacred music. Chiefly from the Works of Handel. *[Liverpool]. [s.n.], 1805.*

Quarto. [4]pp. Traces of adhesion at gutter of title, slight age browning, edges uncut and a bit dust-soiled, traces of horizontal folds with one small marginal tear.

An interesting ephemeral programme for the series 'Concerts of Ancient Music' held in Liverpool, by subscription, in 1805. The second night featured airs by Handel, Samuel Arnold, William Boyce, William Croft and Charles Frederick Baumgarten. The programme also mentions the possibility of receiving subscriptions via Mr Gore and Mr Milner, booksellers, Mr Corden, stationer, and Mr Bradley, musical instrument maker.

Unrecorded in COPAC or OCLC.

£ 250





## NAPOLEON CROWNED IN LONDON

- 46) [NAPOLEON]. Napoleon's Coronation by the celebrated David, now exhibiting At David's New Gallery, 67, Haymarket, In a Room well calculated for so large a Picture, The greatest ever Exhibited, This stupendous Work of 33Ft. by 21 Possesses the highest claims to the Attention of every Admirer of the Fine Arts...Admittance one shilling. Open daily from 11 till Dusk.  
[London]. Handy, [1823].

Dimensions 120 x 190 mm. Single leaf handbill, printed on one side only. Slight loss to edges, a trifle dust-soiled.

An apparently unrecorded advertisement for an exhibition of the replica of neoclassical artist Jacques-Louis David's 'The Coronation of Napoleon'. David, court painter to the French Emperor, completed the original artwork in 1808. A collective of American entrepreneurs immediately commissioned a full size replica, which the artist completed in 1822. The work was displayed at a gallery in Pall Mall East until 2nd April 1823, when it was removed to "David's New Gallery" in Haymarket.

£ 150



## JOHN FOWLES' COPY OF NAPOLEON'S AMNESTY FOR EMIGRES

- 47) [NAPOLEON]. Decret relatif aux emigres.  
A Londres [i.e. London]. Chez A. Dulau et Co., 1802. First edition.

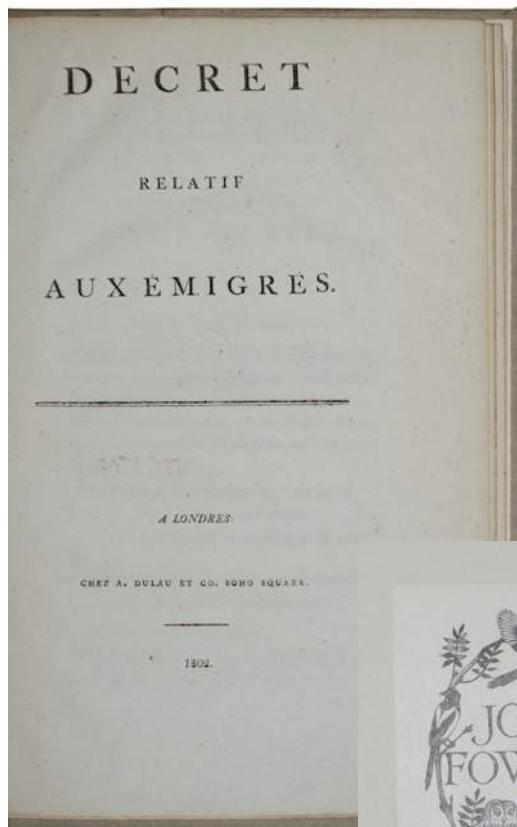
8vo. 14pp. Recent drab paper boards. A trifle rubbed. Bookplate of John Fowles to FEP, with his inked ownership inscriptions to recto of FFEP and front blank fly-leaf, internally clean and crisp.

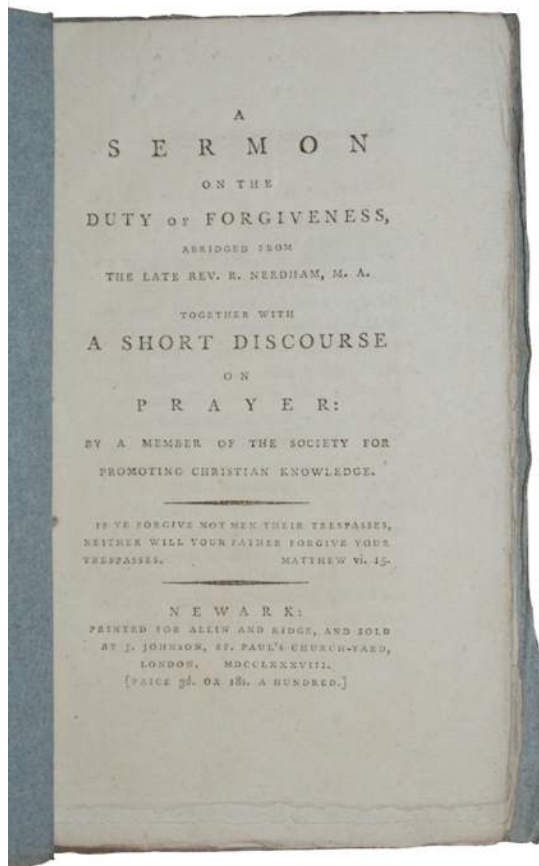
A rare survival of what appears to have been the sole printing of a pamphlet announcing the granting of amnesty, by First Consul of the Republic Napoleon Bonaparte, to royalist *émigrés* who had fled France in the years following the Revolution.

John Fowles (1926-2005), English novelist, notable works include *The Magus* (1965) and *The French Lieutenant's Woman* (1969).

OCLC records a single copy (Saint Louis).

£ 175





48) [NEEDHAM, Robert]. A sermon on the duty of forgiveness...together with a short discourse on prayer. Newark. Printed for Allin and Ridge, and sold by J. Johnson, 1788. First edition.

8vo. vi, 30pp, [2]. With a final publisher's advertisement leaf. Uncut. Stitched, as issued, into original publisher's powder blue wrappers. Very light marking to extremities, else fine.

A rare survival of the sole edition of a provincially printed abridgement of a sermon on Christian charity by **Robert Needham (d. 1678)**; adapted by John Charlesworth of the Society for Promoting Christian Knowledge for the use of Sunday Schools.

ESTC records copies at only two locations in the British Isles (BL and Oxford), and one further copy in North America (Virginia).

£ 200

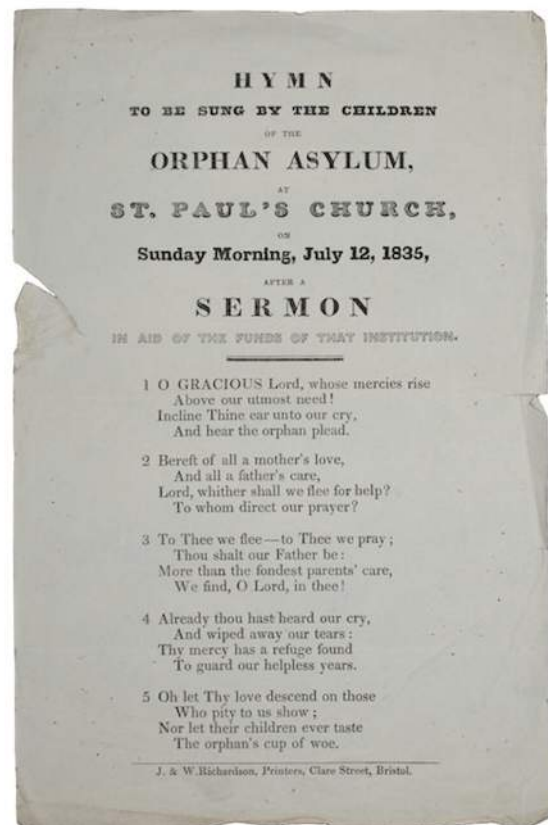
## EARLY BRISTOL ORPHANAGE EPHEMERA

49) [ORPHAN ASYLUM]. Hymn to be sung by the children of the orphan asylum at St Paul's Church, on Sunday Morning, July 12, 1835, after a Sermon in aid of the funds of that institution. . Bristol. J. & W. Richardson, [1835].

Dimensions 215 x 140mm. Single leaf broadside, printed on one side only. Slight age yellowing, centre fold, couple of small marginal tears, scattered pin holes.

A fascinating survival from 19th-century Bristol and the early years of the orphanage movement. In 1835, Bristol hosted one of the oldest orphanages in England, the Asylum for Poor Orphan Girls, established in 1795. Around 1834, however, the Prussian George Muller, freshly settled in Bristol, had begun to organise a new orphan house - although the date of establishment is disputed between 1834, 1835 or 1836. He based it initially in his own home, in the parish of St Paul, and in few additional buildings, until all the children were transferred to Ashley Downs in 1849. This broadside is probably, then, one of the earliest recorded traces of Muller's charitable activity.

£ 450



- 50) **PARKER, George.** Parker's ephemeris For the Year of Our Lord 1734...

London. Printed for the Company of Stationers, 1734. *The Five and Fortieth Impression.*

8vo. [56]pp. Title page in red and black. Contemporary gilt-ruled calf. Extremities marked and worn, some loss to head of spine, splitting to joints. Armorial bookplate of S. W. L. Stretton to FEP, later inked ownership inscriptions to recto of FFEP, lower margins shaved - with very occasional loss of text and sense.

Astrologer **George Parker (1654-1743)** launched his *Ephemeris* in 1690. Targeted at a more sophisticated readership than the majority of contemporary almanac compilers, included lists of peers, MPs, bishops, judges, and London mayors or aldermen. They were highly recommended by the mathematician and natural philosopher **William Whiston (1667-1752)**.

ESTC T28676.

£ 200



- 51) **PARTRIDGE, John.** *Merlinus Liberatus: Being an almanack For the Year of our Blessed Saviour's Incarnation 1703...* London. Printed by Mary Roberts, [1703].

8vo. [48]pp. Partially interleaved Title-page in red and black. With an engraved portrait frontispiece depicting Partridge not called for by the usual databases. Recased in recent sheep, partially preserving original publisher's sheep board coverings, recent leather ties, lettered in gilt to spine. Extremities worn. Nineteenth-century inked ownership inscription to front blank fly-leaf, neat paper repair to head of frontispiece, occasional shaving - just touching text at times, without loss of sense, very occasional near contemporary notes and pen-trials to blank leaves.



The *Merlinus Liberatus* was the third incarnation of the annual almanac originally compiled by **John Partridge (1644-1715)** - the title invoking William Lilly's influential *Merlinus Anglicus*. The loaded title-page, declaring the year 1703 to be 'the Fourteenth of our Deliverance by K. William, from Popery, and Arbitrary Government. But the Seventh from the Horrid Popish Jacobite Plot', reveals the works' passionate establishment Whiggism.

ESTC T17006.

£ 150





### LITHOGRAPHED PAPER FLOWER MAKING

- 52) [PEACHEY, Emma]. The little flower maker.  
London. A.N. Myers & Co, [1869]. First edition.

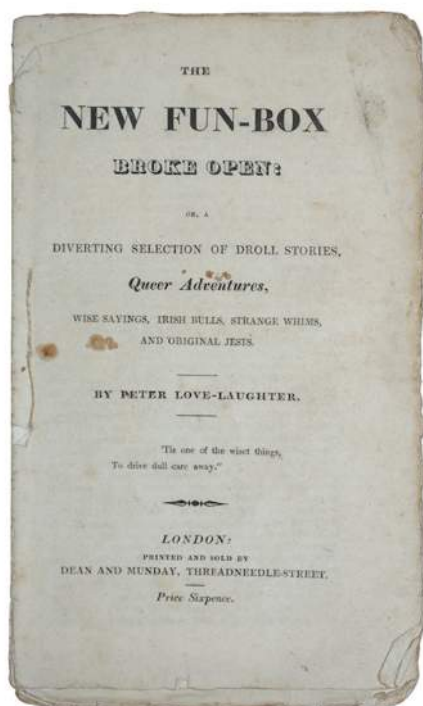
8vo. 12pp booklet and 12 lithographed plates, loosely inserted within original publisher's printed paper folio, cloth spine. Rubbed to extremities, small chip to spine, lacking original ties.

**A rare, beautifully produced work designed by 'Mrs Peachey, a first rate artist in her department...favourably known to the public, by a former work on Modelling Wax Flowers...to enable her youthful friends, who have often admired specimens of her skill, to become adepts in the charming art of paper flower making'.**

Mrs Peachey explains how the work is to be used within her short, sewn treatise on the art of making paper flower; 'in the portfolio...there will be found six sheets, each with a coloured representation of a bouquet', 'three sheets marked B, C, D' showing 'the actual shapes into which the paper must be cut for the petals of the flowers', 'in similar manner, the shapes of the leaves of the same flowers, are also given (on sheets E and F), and finally 'the sheet marked A, shows the manipulation requisite in order to perfect the flowers'.

*The little flower maker* is far rarer than Emma Peachey's better known *The royal guide to wax flower modelling* (London, 1851), presumably not least because the practical nature of the work would have seen most copies heavily used, and perhaps even dissected, by keen Victorian crafters.

COPAC locates a single copy at BL, OCLC adds a further copy at Yale.



53) **PETER LOVE-LAUGHTER.** The new fun-box broke open: or, a diverting selection of droll stories, Queer Adventures, wise sayings, irish bulls, strange whims, and original jests. London. Printed and sold by Dean and Munday, [1822].

8vo. [3], 6-30pp. The pagination would suggest the absence of an initial leaf or frontispiece, or perhaps of the work having been issued in wrappers, with the upper panel included as a part of the text; the paucity of detailed records for the publication make it difficult to substantiate what, if indeed anything, is wanting. Uncut. Stitched, as issued. A trifle dust-soiled, spotted and browned, some slight chipping to margins, occasional creasing.

A rare miscellany of comic tales and curious anecdotes, compiled under the distinct, and rather on the nose pseudonym of 'Love-laughter'. Many of the some 90 short pieces share the common attribute of concluding with an often highly telegraphed and absurd punch-line, with many directed at the expense of the inhabitants of Ireland: 'An Irish country schoolmaster being asked what was meant by the word, 'fortification,' instantly answered, with the utmost confidence, "two twentyfications make a fortification."' Overall the work provides exceptional insight into how humour has altered in the intervening two centuries.

A publication with a similar title was issued by printer Brett Smith of Dublin in 1815, under the pseudonym of 'Johnny O'Daisy'.

COPAC locates a single copy (Oxford); OCLC adds no further.

£ 175

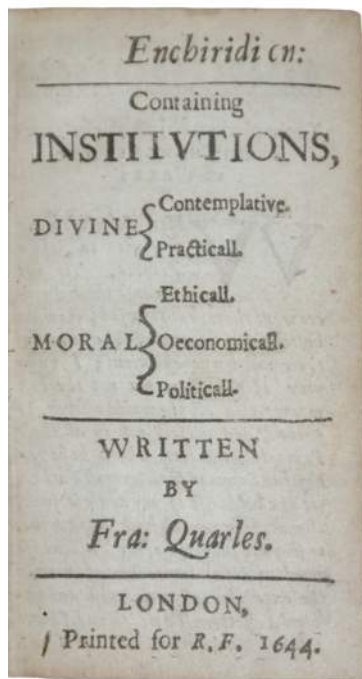
54) **[PROPOSALS TO PRINT BY SUBSCRIPTION].** Proposals, to print by subscription, a select volume, price 2s.6d to be entitled The Constellation. [London]. [s.d.], [1790s?]

Dimensions 100 x 145mm. Single leaf broadside, marked, edges dusty and minimally trimmed affecting one letter, small clean tear along horizontal fold. Extensive contemporary inscription to verso beginning 'Evidences of true conversion' within hand-coloured oval.



A very ephemeral survival of an advertising proposal for a work of Georgian Puritan devotion entitled *The Constellation*, eventually published in 1797 as a collection of thoughts by the 'most eminent divines', including the Puritans Stephen Charnock, John Owen and William Bates. The near contemporary owner used the verso of the slip to note down 'Evidences of true conversion' listing key features of the true Christian (supreme love to Jesus, quick sense of sin, uprightness and justice, etc.). The final lines specify that these points were styled 'in a sermon upon conversion delivered at Warley, Jul 19. 1801'. The author of the sermon was probably Rev. Richard Smijth, vicar of the united churches at Great Warley, Essex.

£ 150



## QUARLES ON POLITICS

55) **QUARLES, Francis.** Enchiridion: Containing institutions, divine {Contemplative. Practicall. moral {Ethicall. Oeconomical. Politicall. London. Printed for R.F., 1644. Third edition.

12mo. [228]pp. Nineteenth-century cloth, rubbed to extremities. Closed tear to leaf D2, very occasional marking, else a crisp copy.

**Francis Quarles (1592-1644)**, English poet. Better known for his several emblem books and divine verse, especially popular with English puritans, his prose Enchiridion, which includes a significant number of political as well as moral aphorisms, better reflected his royalist tendencies; and was indeed dedicated to 'Charles Prince of Wales'. First published in 1640 in 24mo setting, this third edition is the first in a duodecimo format.

All early editions are rare, and this third edition, is no exception; ESTC records copies at BL, Cambridge, Oxford and Princeton only.

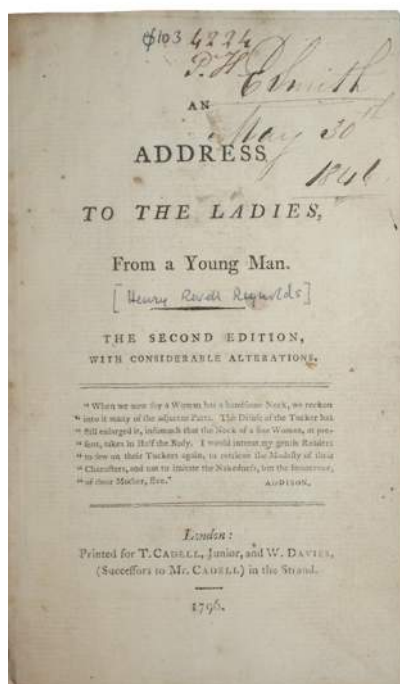
ESTC R220612. Not in Grolier, *Wither to Prior* (c/f 710/711). Horden XVI, 3. Wing Q87.

£ 750

## FEMALE PROPRIETY FROM A CIRCULATING LIBRARY

56) **[REYNOLDS, Henry Revell].** An address to the ladies, From a Young Man. London. Printed for T. Cadell, Junior, and W. Davies, 1796. Second edition.

8vo. xii, 100pp. With a tipped-in errata slip. Contemporary vellum-tipped printed paper boards of the J. Burgess Circulating Library, Hinckley, recently rebaked in calf. Boards rubbed and soiled. Without FFEP, inked ownership inscription of 'E. Smith / May 30th / 1846' to head of title, later inked shelf-labels and recent inked annotation providing author's name to same, occasional early inked highlighting/corrections to text, light spotting.



The revised second edition of a rare work on female propriety by **Henry Revell Reynolds (1745-1811)**, written the year prior to his being appointed physician-extraordinary to George III. Reynolds is throughout his impassioned treatise predominantly concerned with the physical appearance of 'ladies' and what he considers their improper modes of dress. He opens stating; 'That a very young man should think of censuring the present mode of dress, which is so admirably adapted, and (with submission I say it) intended, for the gratification of his male contemporaries, will subject him instantly to the ridicule of almost every one', this notion does not however dissuade him from continuing his attack; 'He tells you, Ladies, honestly, that the fashion for exposing your bosoms, is the one against which his remarks are chiefly to be directed...the compliance with it, is, without any exception, indecorous; that it is often dangerous, and frequently ridiculous...' To combat this perceived decline in female comportment Reynolds advocates modesty in all situations and implores young women in particular to avoid the attentions of libertines and the 'tyranny of fashion'.

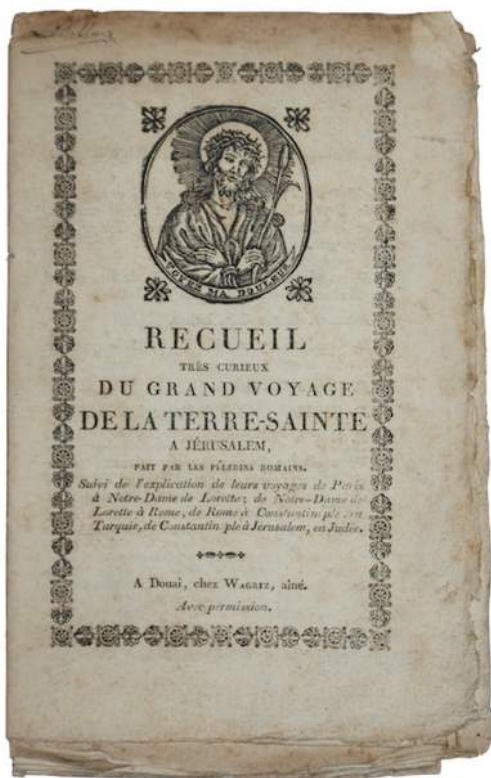
We could find no record of Burgess' Hinckley, Leicestershire 'New circulating library', though the extensive membership details are revealed on this advertising label.

The first edition is seemingly unrecorded. ESTC records copies of this second edition at two locations in the British Isles (BL and Cambridge), and three further in North America (McMaster, Michigan, and Yale).

ESTC T137164.

£ 750





## PILGRIMAGE IN AN UNRECORDED DOUAI EDITION

57) [RONDISSONI, Joseph]. Recueil très curieux de grand voyage de la Terre-Sainte a Jérusalem fait par les pèlerins romains. Douai. chez Wagrez, ainé, [after 1815].

8vo. 23pp., [1]. With small woodcut roundel with Christ and motto 'Voyez ma douleur' to title, another with Crucifixion to last leaf, woodcut ornaments to text. Stitched as issued. Title and verso of last leaf a trifle marked, small tear from outer margin of one leaf touching text, tiny marginal hole to two leaves, edges dusty and untrimmed. Contemporary inscription 'Libellus' to title.

An unrecorded Douai edition of an account of a pilgrimage to the Holy Land, apparently a reprint of a pamphlet of the same title issued in Rome in 1700. The author Joseph Rondissoni, of whom we know little, was a Roman pilgrim of St Jacques of Galicia, and a friar of St Trinity of the Pilgrims in Rome. The work features a detailed account of the journey from Rome to Jerusalem via Our Lady of Loretto, to which is devoted a separate section, and includes distances and prayers recited during the pilgrimage.

Unrecorded in OCLC and COPAC.

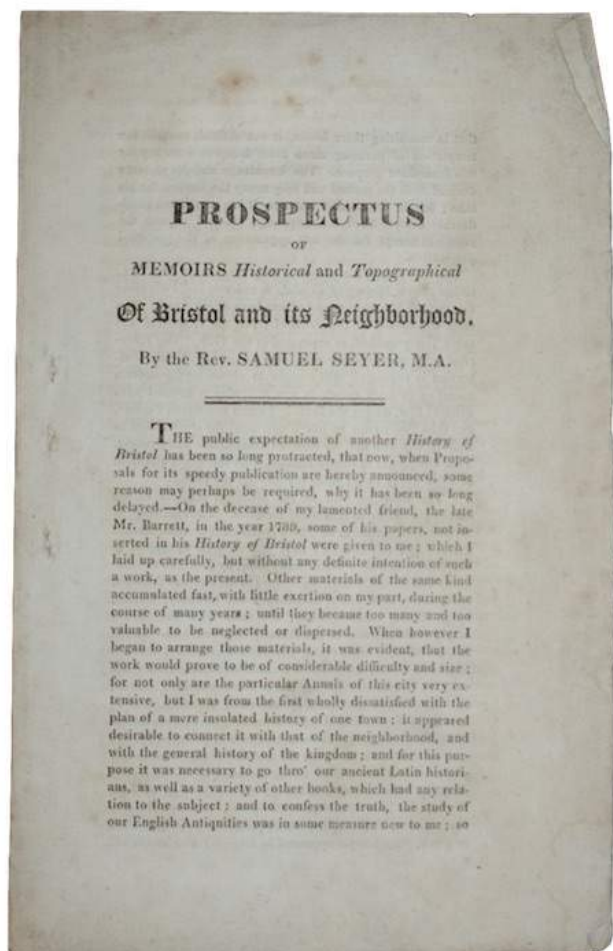
£ 250

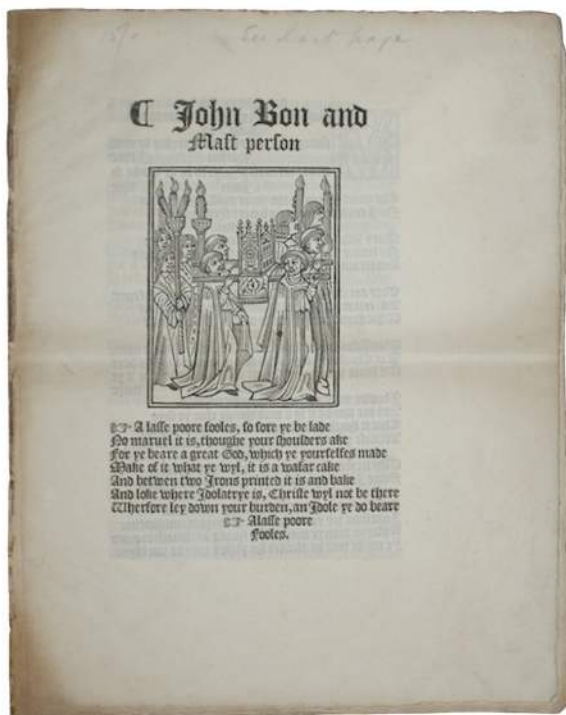
58) SEYER, Samuel. [Caption title:] Prospectus of memoirs Historical and Topographical of Bristol and its Neighborhood. [Bristol]. [J. M. Gutch], [1821].

8vo. 4pp. Single folded leaf. Stab-holes to gutter margins, spotted. A manuscript note, dated 1803 and signed by Seyer, is loosely inserted, it reads: 'Recd. from Mr Davies twenty five pounds & 6d on account of the sale of some books of mine on the syntax of the Latin verb, according to an account delivered to me about two months post'.

An apparently unrecorded prospectus inviting subscription to the publication of Church of England clergyman and antiquary Samuel Seyer's (1757-1831) two volume *Memoirs historical and topographical of Bristol and its Neighbourhood* (Bristol, 1821-23); by far the most detailed and reliable history of Bristol published to that point.

£ 150





59) **SHEPHERD, Luke.** Jon Bon and Mast person. London. J. Smeeton, [c.1800].

Quarto. [8]pp. With woodcut to title, and imprint and printed note confirming it is a reproduction. Disbound. Slight age browning, edges uncut, those of first and last leaf dusty.

A finely executed 19th-century facsimile of Luke Shepherd's famous anti-Catholic libel published in 1548 by John Day and William Seres. Despite printing only a few copies, the publishers got into trouble with the authorities. The last leaf features a printed note written by Richard Forster, owner of the original copy; he concludes stating that 'there is no doubt but the buying up and destroying those kind of Books (which were obnoxious to Cardinal Wolsey and others) was very common in those days, and made them very rare even in their own time'. Joseph Smeeton and his son George greatly advanced the techniques of facsimile reproduction on wove, watermarked paper, specialising in scarce, usually short early English works. They put their imprint in places where it could be easily removed. Such facsimiles are themselves very rare.

Unrecorded in OCLC.

£ 250

60) **SIXTUS V.** Breve Super fructibus pendentibus, et maturatis, et a solo minime separatis, seu nondum exactis usque ad diem apprehensionis possessionis per Beneficiatum spectantibus ad Cameram Apostolicam.. Romae, [i.e. Rome]. Apud Paulum Bladum Impressorem Cameralem, 1589. First edition.

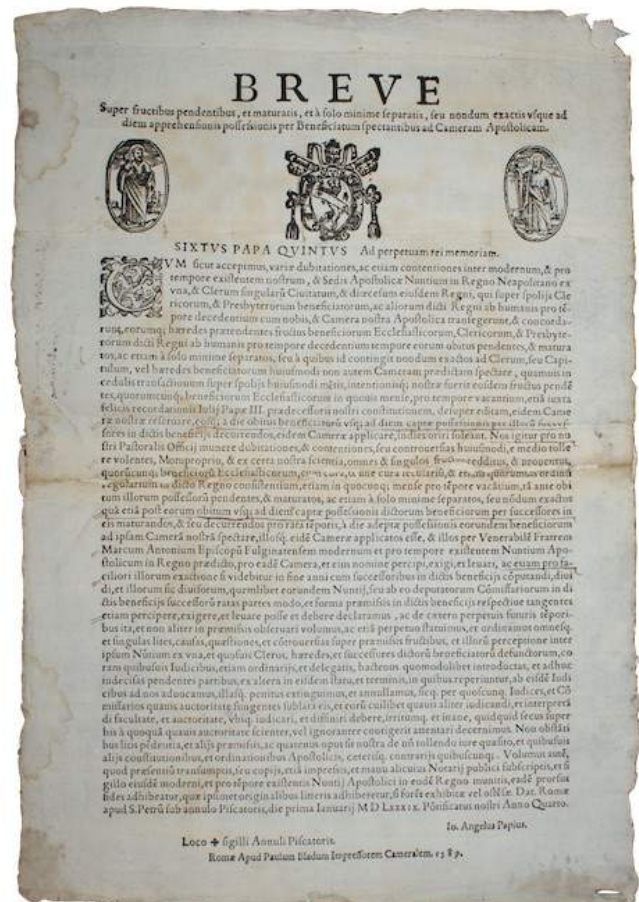
Folio. Dimensions 400 x 280mm. Single leaf broadside. With small woodcut papal arms and woodcut figures of Sts Peter and Paul within roundels. Some dampstaining or marking, edges untrimmed, four horizontal folds, the central fold reinforced on verso just touching text. Slightly later inscription inked to verso, with title specifying that the bull was addressed to the Kingdom of Naples, few underlinings.

A very rare papal bull issued by Sixtus V (1521-1590), addressed to the subjects of the Kingdom of Naples. It sought to settle disputes concerning the 'pending' and 'matured' income derived from ecclesiastical benefices accumulated between the death or withdrawal of the previous beneficiary and the arrival of the following, and whether the interim profit should go to the Camera Apostolica.

OCLC locates only one copy at the National Library of Scotland.

Fumagalli, *Catalogo delle edizioni romane*, 2602.

£ 200



## DEFERING MILITARY DUTY

- 61) **SIXTUS V.** De habitu & Tonsura per Clericos seu Milites beneficia, vel etiam Pensiones obtinentes deferendis.  
*Romae, [i.e. Rome]. Apud Haereditas Antonij Bladii, Impressores Camerales, 1589.*

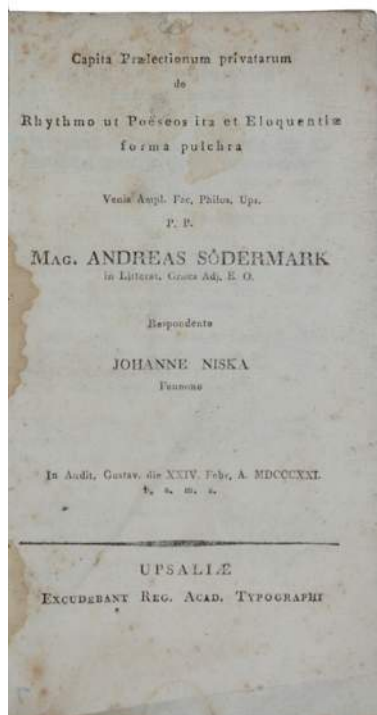
Folio. [4]pp. With small oval woodcuts of St Peter, arms of Sixtus V and St Paul, and woodcut initial, to first leaf. Disbound. Edges uncut, small very light water stain to upper margin, little tearing along centre fold of the bifolium, slight soiling along folds on verso of last, small ink splash to both leaves touching couple of letters. Few words underlined in ink.

A very scarce bull issued by **Sixtus V (1521-1590)** on the deferment of tonsure and military duty. It endeavours to turn the screw on clerics and soldiers who, though having undertaken oaths to take on priesthood or minor orders, or to join the army, continued to defer their duties. This time lapse between their appointment and the beginning of their office meant they could meanwhile enjoy the benefices deriving from it (pensions, income from ecclesiastical properties, etc.) without changing their life style.

OCLC locates only five copies, one in the UK (BL).

Fumagalli, *Catalogo delle edizioni romane*, 970.

£ 200



- 62) **SODERMARK, Andreas.** Capita Praelectionum privatarum de Rhythmo ut Poëseos ita et Eloquentiae forma pulchra.  
*Upsaliae, [i.e. Uppsala]. Excudebat Reg. Acad. Typographi, 1821.*

8vo. [2], 42pp. 19th-century marbled wrappers, stitched as issued. First few leaves somewhat spotted, with small light water stain at gutter.

A scarce dissertation on classical poetics by Andreas Sodermark, lecturer in Greek at Uppsala. The dissertation is especially concerned with metrics and poetic rhythm as compared to the rhythm of spoken conversation.

OCLC locates only two copies.

£ 50



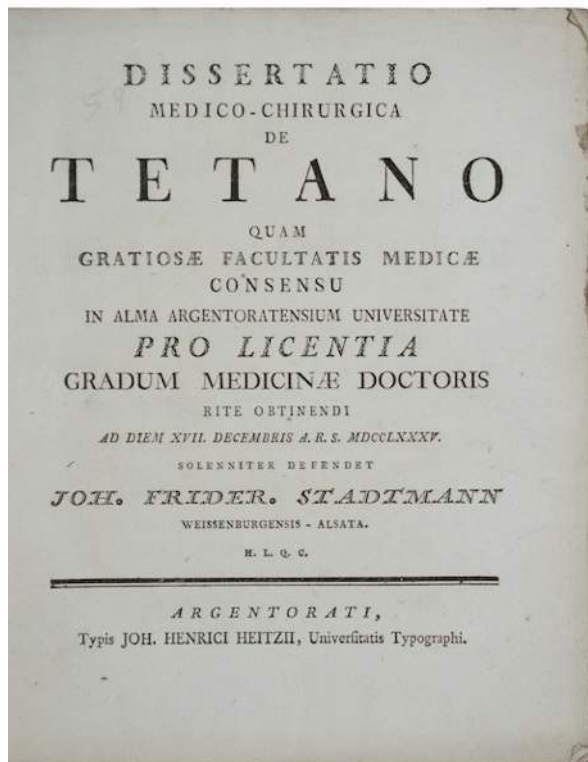
- 63) **STADTMANN, Johann Friderick.** *Dissertatio medico-chirurgica de tetano quam gratiosae facultatis medicae consensu in alma argentoratensium universitate [...]. Argentorati [Strasbourg]. Typis Joh. Henrici Heitzii, Universitatis Typographi, 1785.*

Quarto. 34pp. Marbled wrappers, stitched as issued. Slightly rubbed and marked.

An inaugural doctoral dissertation on tetanus delivered by Johann Friderick Stadtmann at the University of Strasbourg. Beginning with the observation of tetanus in a pregnant woman, Stadtmann proceeds to identify its types, symptoms and treatment. He followed then the traditional 18th-century theory whereby tetanus was the consequence of nerve injury, and not, as was discovered in 1884, to bacteria infecting wounds.

OCLC locates no copies outside of continental Europe.

£ 150



#### DESIGNED TO BE DISSECTED

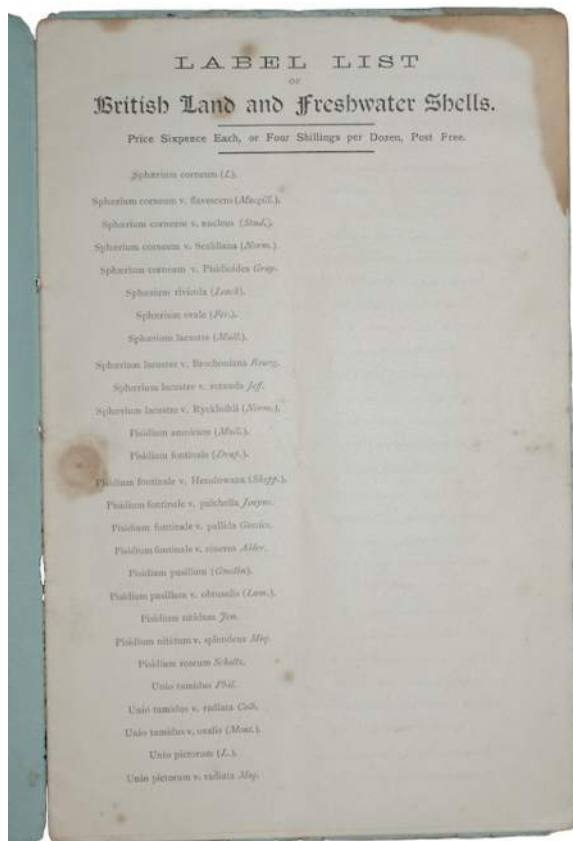
- 64) **[TAYLOR, John William].** [Caption title:] Label list of British Land and freshwater Shells. [Leeds]. [Taylor Bros.], [1883]. First edition.

8vo. 16pp. Stitched, as issued, in original publisher's plain blue wrappers. Horizontal crease throughout, damp-staining to upper corner of wrappers and all leaves, spotted.

A rare survival of a print list of shells commonly found in Britain, intended to be dissected and used as labels to accompany specimens available from conchologist **John William Taylor (1845-1931)** for sixpence each, or four shillings a dozen.

OCLC records copies at only a single location (Toronto).

£ 200



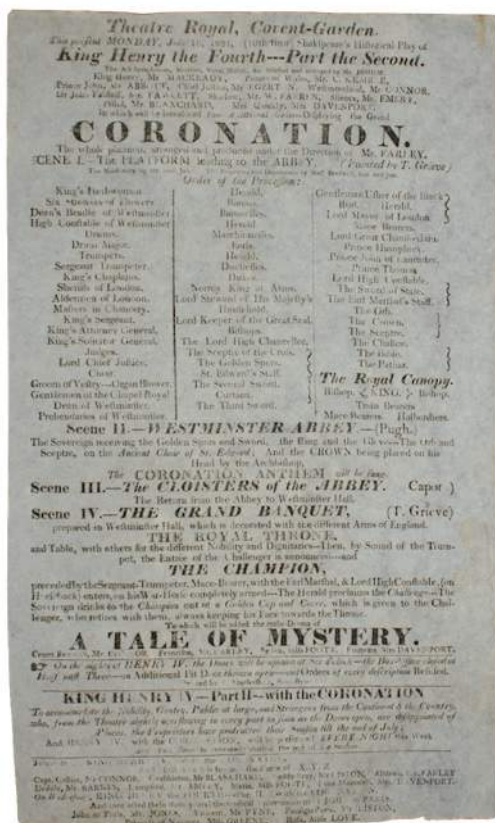
## EMERY'S BENEFIT

- 65) [THEATRE ROYAL]. Mr Emery's Benefit. Theatre Royal, Covent-Garden, This present Friday, June 10, 1814, will be revived the Comedy of The School of Prejudice or, the Jew & Yorkshireman... [London]. 1814.

Folio. Dimensions 300 x 200mm. Single leaf broadside, printed on one side only. Edges untrimmed and a trifle dusty. Contemporary inscription on verso 'Money taken at Extra Pit Door Mr J(?) Check'.

A significant playbill for the staging, organised for the benefit of actor and director Frank Emery, of the comedy *School for Prejudice or, the Jew & Yorkshireman*, and the musical farce *The Beehive*. In addition, the spectacle concluded with 'The Grand Alliance', featuring songs and dances of a patriotic nature. It was staged that night 'in compliment to our illustrious visitors' - i.e. the allied sovereigns, including Tsar Alexander of Russia, Metternich and Blucher - then visiting England to celebrate the defeat of France and the abdication of Bonaparte.

£ 200

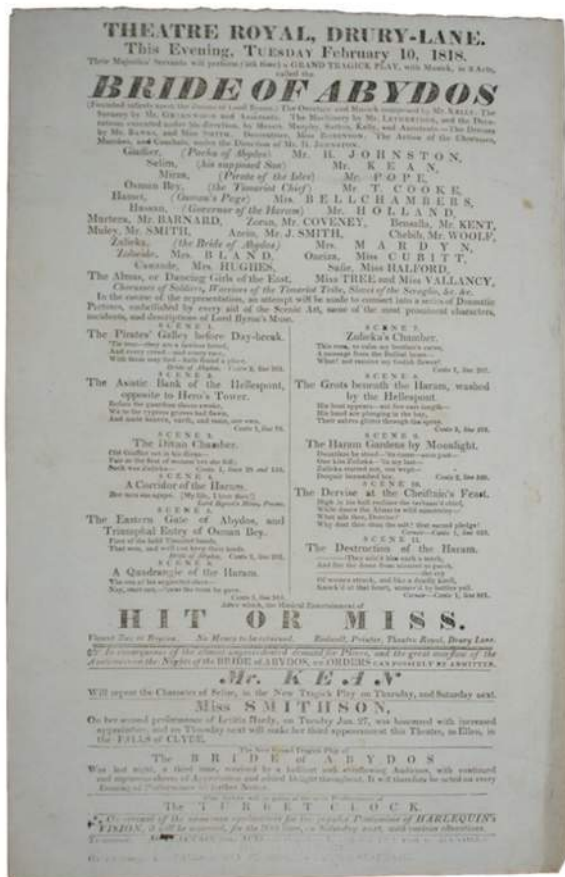


- 66) [THEATRE ROYAL]. Theatre Royal, Covent-Garden. This present Monday, July 16, 1821, (10th time) Shakespeare's Historical Play of King Henry the Fourth--Part the Second... [London]. [1821].

Dimensions 300 x 200mm. Very slight marginal marks, else a fine copy.

A playbill for the staging of Shakespeare's King Henry IV, Part II, at the Theatre Royal, Covent Garden, on 16 July 1821. The play featured William Macready (1793-1873) as King Henry IV, in the early days of his career. The bill advertises the introduction of four new scenes 'displaying the Grand Coronation', even listing the order of the procession, followed by a minimal plot for the other three. The play ran every night of that week 'to accommodate the Nobility, Gentry, Public at large, and Strangers from the Continent & the Country', as the theatre was overflowing at every show and often people would get disappointed at not finding seats.

£ 150



## BYRON IN LIFE AND ART

67) [THEATRE ROYAL]. Theatre Royal, Drury-Lane. This Evening, Tuesday February 10, 1818...a Grand Tragick Play...called the Bride of Abydos... [London]. [1818].

Dimensions 310 x 200mm. Single leaf broadside. Edges a bit dusty, very slight yellowing.

A playbill for the staging of the 'Grand Tragick Play...The Bride of Abydos' at the Theatre Royal, Drury Lane, on 10 February 1818. Set in Turkey and loosely based on Byron's famous namesake poem, the play was written by William Diamond and the additional music composed by Michael Kelly. The playbill lists the individual scenes, with representative lines from the poem. The exploits of Byron's notorious life permeated its staging. Charlotte Mardyn, playing the Bride of Abydos, was rumoured to have been his mistress, and the incestuous relationship between Selim and Zuleika was highlighted, probably a reference to the cause of Byron's marriage break-up. Though fairly unsuccessful, Diamond's play was published in the same year and inspired Percy Bysshe Shelley's poem 'Hellas'.

£ 250

## DUBLIN LAWYER'S TRIAL FOR ADULTERY

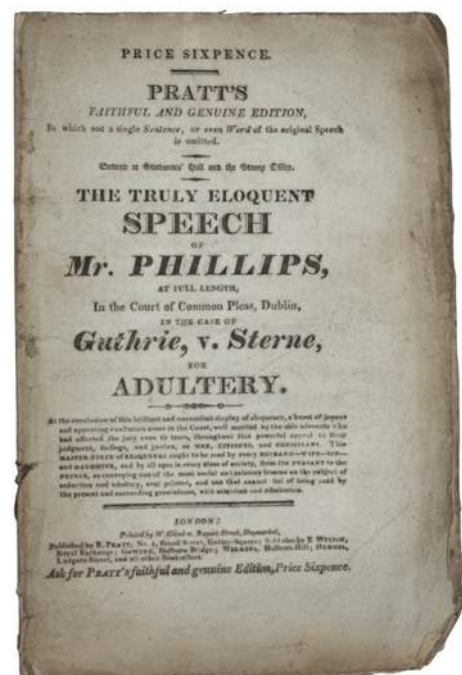
68) [TRIAL] PHILLIPS, Mr. The truly eloquent speech of Mr. Phillips, at full length, in the Court of Common Pleas, Dublin, in the case of Guthrie, v. Sterne for Adultery. London. Printed by W. Glendon, [1815?]

8vo. 16pp. Unbound, with remains of original stitching. Edges, first and final leaves dust-soiled, uncut, small tear to outer blank margin of two leaves and gutter of last, little spotting.

A speech delivered to the jury at a trial for adultery in Dublin by the lawyer Mr Phillips - an 'exquisite display of eloquence'. It comments on the fact that led Mr Guthrie, the plaintiff he was representing, and Mr Sterne to face one another in court, as the latter had a relationship with Mrs Guthrie and convinced her to escape with him. The repenting Mrs Guthrie, 'a poor wretch', returned home after Mr Sterne began to beat her. It was a very successful speech - 'a burst of applause from the whole Bar and auditory followed the delivery of the passage'. An interesting ephemeral survival shedding light on Irish marital law.

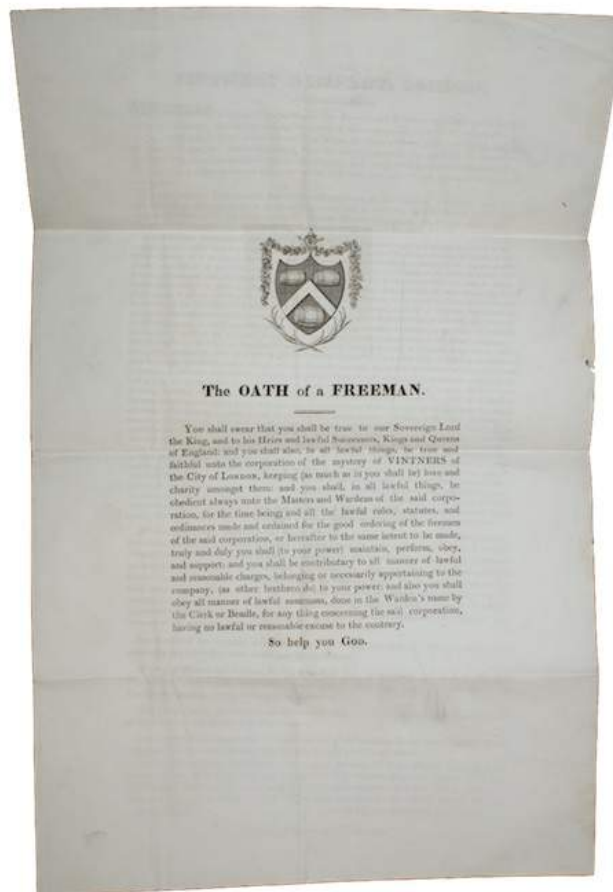
COPAC records a single copy (Oxford); OCLC adds no further.

£ 250









- 70) [VINTNERS' COMPANY]. [Docket title] Freeman's oath and Bye-Laws of the vintners' company. [London]. W.R. Newman, Printer Widegate Street, Bishopgate, [s.d.]

Folio. Dimensions 398 x 252 mm. Single bifolium. [4]pp, with an engraved headpiece armorial of the Vintners' company. Folding horizontally, with one old vertical crease, some marking to final blank, which because of the docket title forms the outer wrapper when folded.

An apparently unrecorded work containing the oaths and corporation regulations of the London Vintners Company. The origins of the Worship Company of Vintners are rather obscure. There are twelfth-century references to London merchants fixing the price of wine, though the first concrete date associated with this particular Livery Company is 15th July 1362, the day on which they were granted their first official charter. The Company thrived in a medieval economy so reliant upon the wine trade, though their importance and influence gradually declined from the sixteenth-century onwards and their duties were greatly curtailed by the reign of James I. A new royal charter would not be granted until 1973.

The printing company of W. R. Newman was established at Bishopsgate, London in 1790 and continued to operate from their premises on Widegate Street into the 1820s, suggesting a publication date for the present work of sometime around the turn of the nineteenth-century.

Unrecorded in the usual databases.



71) **WATSON, John.** The Gentleman and Citizen's almanack, (By John Watson, Bookseller,) For the Year of our Lord, 1739...  
Dublin. Printed by S. Powell, For John Watson, 1739.

8vo. 96pp. Contemporary gilt-ruled speckled calf. Rubbed and marked, loss to head and foot of spine, some splitting to joints, inked date to upper board. Recent bookplate of Robert J. Hayhurst to FEP, hinges exposed, upper hinge reinforced with later paper strip, ownership inscription of Norton Knatchbull to recto of FFEP, light ink-staining to latter half of text-block, contemporary manuscript notes to RFEP, spotted.

A Dublin printed almanac, compiled by Irish bookseller John Watson, first printed in 1729 and issued under his name until 1769; after which his successor, Samuel Watson, continued the run through to 1799, with the exception of years 1795 to 1798 when John Watson Stewart assumed responsibility, becoming the sole compiler from 1800 onwards.

ESTC T26638.

£ 150

## THESIS ON WORMS

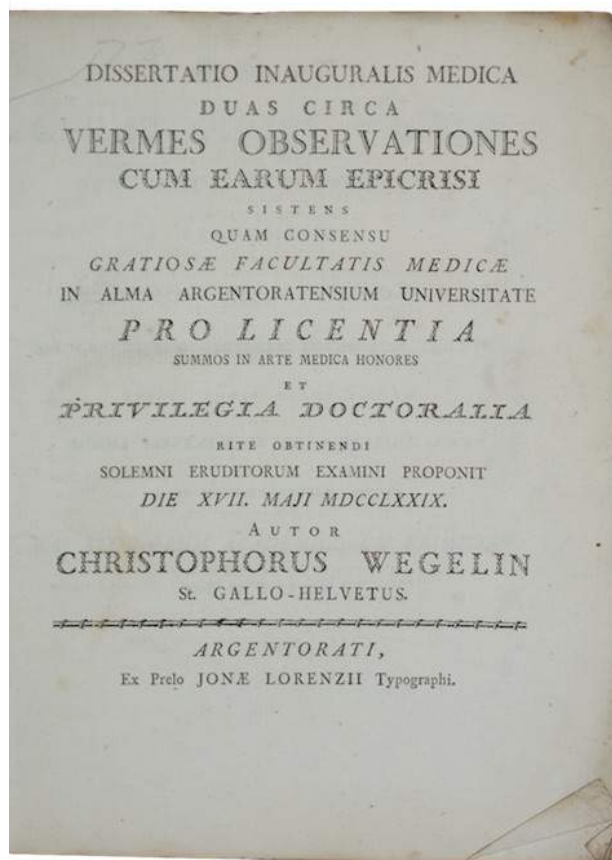
72) **WEGELIN, Christophorus.** Dissertatio inauguralis medica duas circa vermes observationes cum earum epicrisi sistens quam consensu gratiosae facultatis medicae in alma Argentoratensium universitate...  
Argentorati [Strasbourg]. Ex Prelo Jonae Lorenzii Typographi, 1779.

Quarto. 32pp. 18th-century marbled wrappers, stitched as issued. A bit rubbed, slightly rubbed and marked.

A rare inaugural doctoral dissertation on worms delivered at the University of Strasbourg by Christophorus Wegelin. The generation of worms in the human body had preoccupied physicians since antiquity, especially their appearance in sores and dead bodies. Wegelin discusses worms such as *tenia* and *fasciola intestinalis*, analysing their presence in different body parts, including the brain. He also mentions the usefulness of specific baths for their extirpation.

OCLC locates a single copy in the British Isles (BL) and nine further worldwide.

£ 150





## EARLY EYE SURGERY

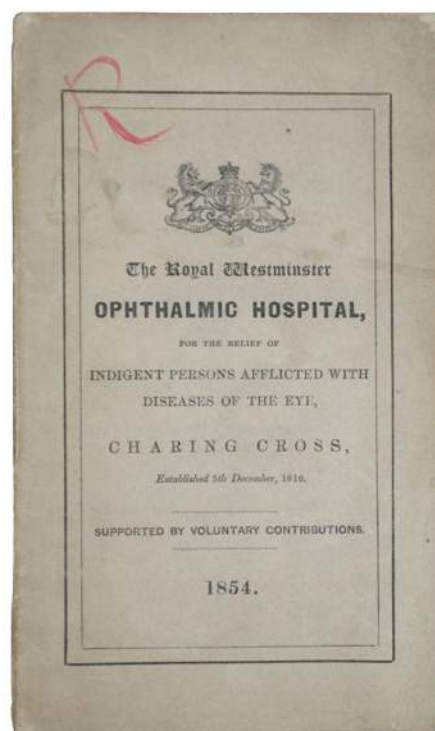
- 73) **WESTMINSTER.** The Royal Westminster Ophthalmic hospital for the relief of indigent persons afflicted with diseases of the eye. *London. Geo. Nichols, 1854.*

8vo. 27pp., [1]. In the original wrappers. Slightly marked with minimal tearing to wrappers, upper joint split at foot, outer corners of title dusty. Red pencil 'R' to upper wrapper.

An unrecorded pamphlet issued by the Royal Westminster Ophthalmic Hospital. Established under a different name in Mayfair in 1816 by the army surgeon George James Guthrie, the hospital quickly became a major treatment centre for eye conditions among the poor. In 1832, it was re-opened near Charing Cross, with the present name. This work contains administrative reports for the year 1853, including the list of governors, expenses, a summary of the medical conditions treated, the parish and place of origins of the sick, their trade and social condition.

Unrecorded by OCLC and COPAC.

£ 250



## THE 'BUFF BOOK'

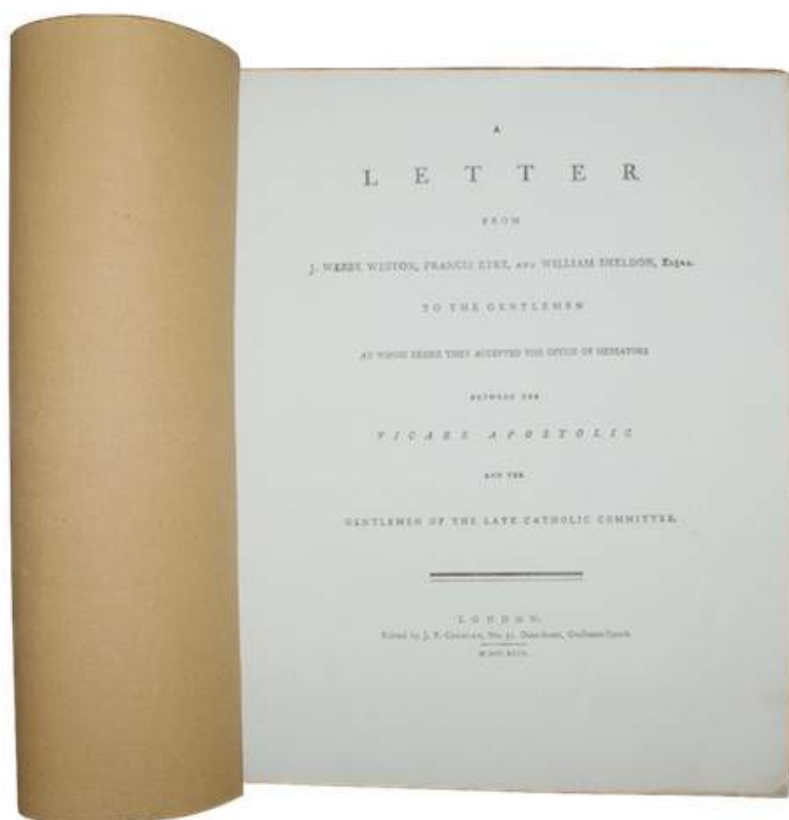
- 74) **WEBSTER, J. Webbe, EYRE, Francis, and SHELDON, William.** A letter from J. Webbe Weston, Francis Eyre, and William Sheldon, Esqrs. to the Gentlemen at whose desire they accepted the office of mediators between the Vicars Apostolic and the Gentlemen of the Late Catholic Committee.. *London. Printed By J. P. Coghlan, 1792. First edition.*

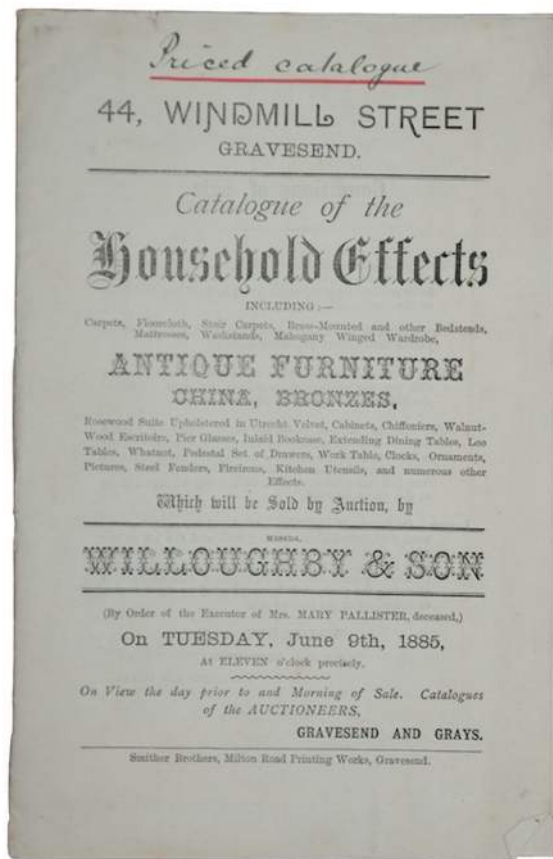
Large quarto. [2], 26pp. Contemporary paper wrappers, stitched as issued. Wrappers slightly dusty with occasional marks and softened edges.

A fresh, clean copy of the 'Buff Book', designated as such after the colour of its cover - an important work in 18th-century English Catholic controversy. J. Webbe Webster, Francis Eyre, and William Sheldon agreed to act as peace-makers between the Vicars Apostolic and the members of the Catholic Committee. This 'Buff Book' featured excerpts from speeches and official letters concerning the dispute on the Oath of Allegiance between Bishop Walmsley, Dr Douglas and John Wilks, the author, in turn, of three controversial 'Blue Books' addressed to the Vicars Apostolic and Catholics at large.

ESTC T37893.

£ 200





## KENTISH AUCTION CATALOGUE, PRICED

75) **WILLOUGHBY AUCTIONEERS.** Catalogue of the Household Effects...Which will be sold by Auction, by Willoughby & Son. *Gravesend. Smither Brothers, [1885].*

8vo. 12pp. In the original stamped wrappers. Wrappers a bit dusty, traces of horizontal fold, else a remarkably preserved copy. With additional (partly related) loose manuscript material: auctioneer's expenses receipt to the consigner, another two for purchase of specific lots, receipt (with revenue stamp) for tombstone in Gravesend Cemetery by William Wilks, Mason, and a short manuscript inventory. All lots priced in black-brown ink.

A well-preserved, priced auction catalogue for the sale of the contents of a gentleman's residence in Gravesend. It subdivides the lots by room. Among the 206 lots are a photograph in a frame and mahogany box, a few books (e.g., the novels of G.P.R. James, an illustrated 'Voyage of the Sunbeam' and a 'Topographical Dictionary'), two bronze figures of Cromwell, Charles I, Richard I and Edward III, old French engravings and an oil painting of the Isle of Wight. Included with this copy are a few related manuscript receipts.

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