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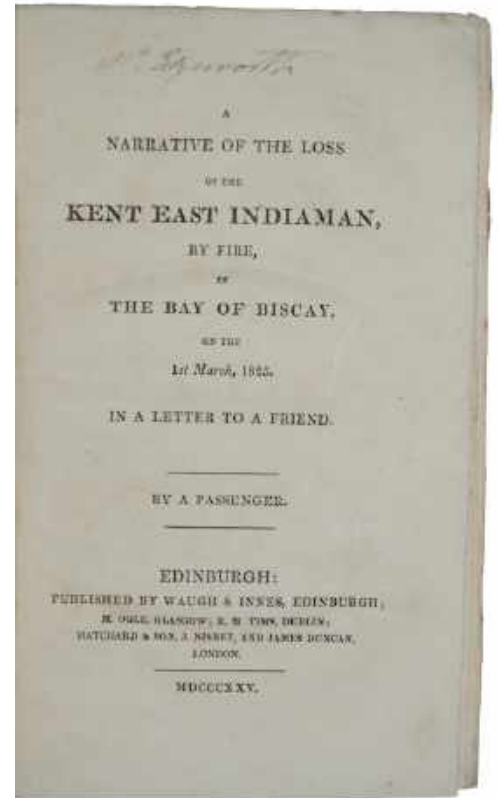
MARIA EDGEWORTH'S COPY

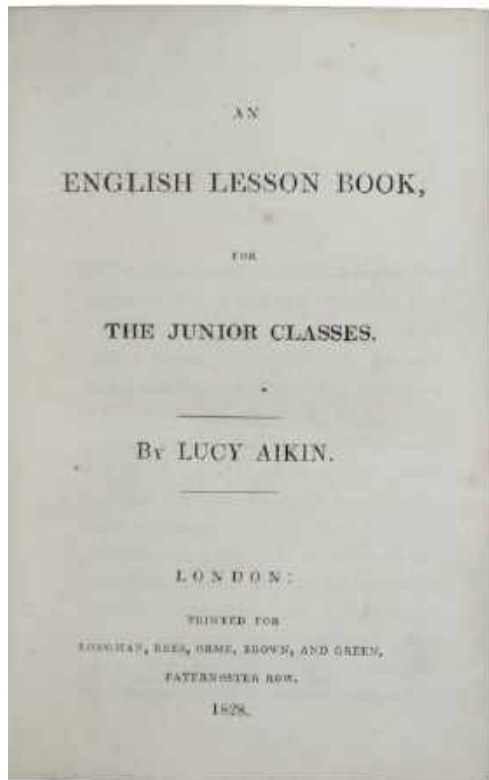
- 1) **A PASSENGER, [MACGREGOR, Duncan, Sir].** A narrative of the loss of the Kent east indiaman, by fire, in the bay of biscay, on the 1st march, 1825. In a letter to a friend. By a passenger.
Edinburgh. Printed for Waugh and Innes, 1825. First edition.

8vo. 78pp. Uncut in original publisher's drab paper boards, printed paper lettering-piece. Rubbed and marked, loss to spine and to lettering-piece, splitting to joints, a trifle bumped. Very occasional light spotting. Inked ownership inscription of 'M. Edgeworth' to head of title page.

The first edition, in original state, of Lieutenant General Sir Duncan Macgregor's (1787-1881) popular account of the wreck of the *Kent*. A British East India Company vessel, the *Kent* was bound for Bengal and China, but caught fire in the Bay of Biscay on her maiden voyage. On board were 641 passengers and crew, including 20 officers and 344 soldiers belonging to the 31st Regiment of Foot, 43 women and 66 children, 20 private passengers, and a crew (including officers) of 148 men. The quick-thinking of Captain Cook of the passing *Cambria* saved the lives of 547 souls. This copy was once the property of Irish novelist and educational writer Maria Edgeworth (1768-1849).

£ 500





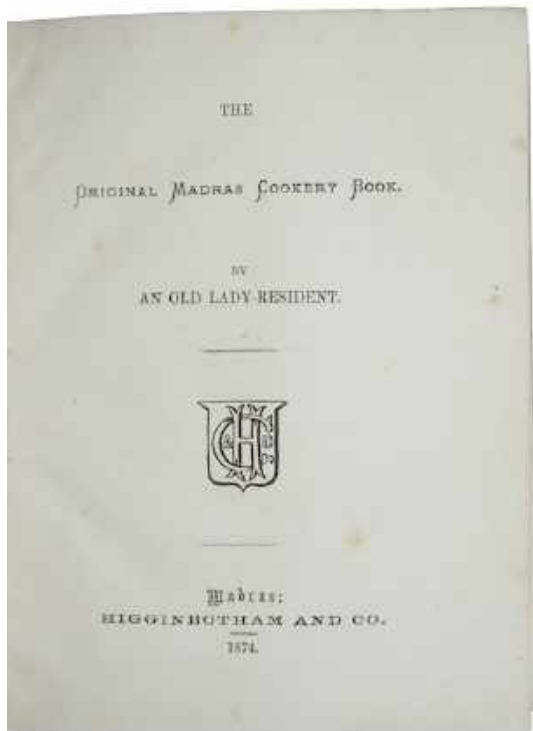
COMPOSED DURING A STATE OF INDISPOSITION

2) **AIKIN, Lucy.** An english lesson book, for the junior classes.
London. Printed for Longman, Rees, Orme, Brown, and Green, 1828. First edition.

12mo. [2], vi, 219pp, [1]. With a half-title. Contemporary red half-calf, marbled boards, gilt. Extremities rubbed. Later inked ownership inscription to recto of FFEP, very occasional light spotting.

Lucy Aiken (1781-1864), writer of children's book, popular history and biography, the niece of Anna Laetitia Barbauld. The first edition of a collection of historical and moral sketches designed for young pupils 'to succeed the spelling-books'. This diverse compilation, much of which was apparently composed 'during a state of indisposition which precluded all steady application to severer studies', includes an account of the discovery of America by Columbus, a history of the ancient Britons and Boadicea, and a rather detailed description of the Sloth (apparently delicious).

£ 250



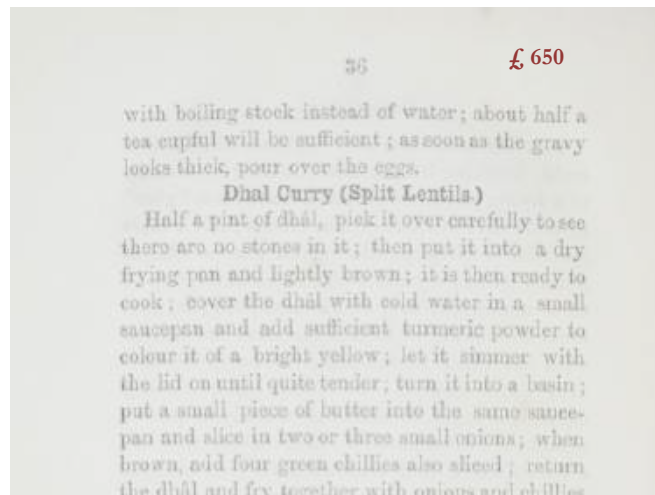
MADRAS LADY'S RECIPES

3) AN OLD LADY-RESIDENT. The Original Madras Cookery Book. *Madras. Higginbotham and Co., 1874. First edition.*

8vo. xii, 68pp. Original publisher's black cloth-backed blue paper boards, lettered in red. Extremities rubbed, marked, and creased. Occasional spotting.

The first edition (a pencilled note the front free-endpaper suggests a 2nd edition appeared in 1881), of an are collection of Indian receipts recorded by an anonymous resident of British-controlled Madras; many of which 'learnt from the natives of that part of India'. The 116 dishes presented, aside from South Asian variants of more traditional fare that would have been familiar to members of the Raj (vegetable soup, stewed kidneys etc.), include recipes for Dhal curry, dry 'Kebobs', 'Pillaw' rice, prawn 'Sambal', Tamarind fish, and stewed sheep's tongues.

OCLC records copies at two locations in North America (LoC and New York), and none in the British Isles.



FIRST ABRIDGED AUSTEN?

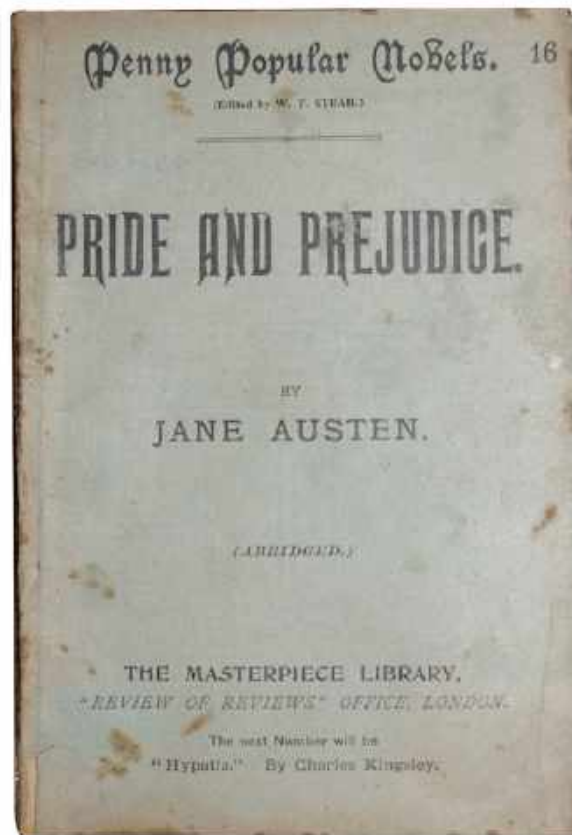
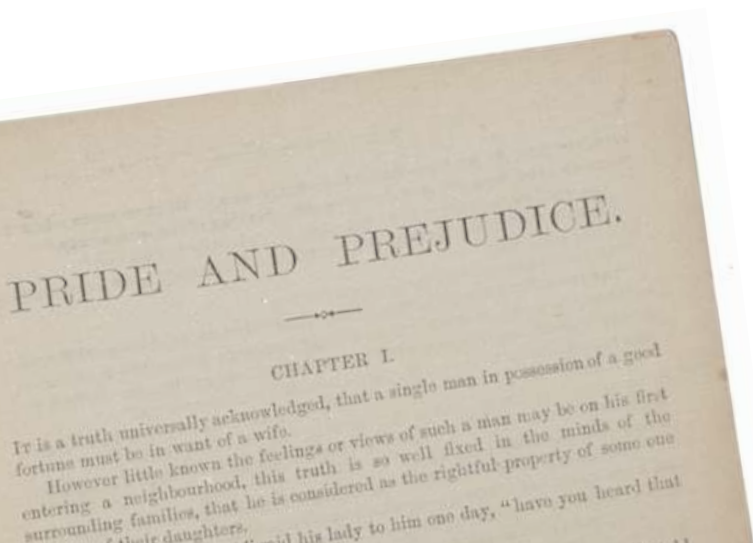
- 4) **AUSTEN, Jane.** *Pride and prejudice* (abridged).
London. "Review of Review's Office", [s.d., c. 1898].

8vo. 58pp, iv. With two final advertisement leaves. Original publisher's printed light green wrappers. Extremities marked and spotted, some loss to foot of spine, clear tape repair to verso of upper wrapper.

A rare survival of what would appear be the first abridged edition of any Jane Austen novel, edited by journalist **William Thomas Stead** (1849-1912); number 16 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

COPAC and OCLC record copies at five locations worldwide (Birmingham, Cambridge, Cologne, NLS, and Texas).

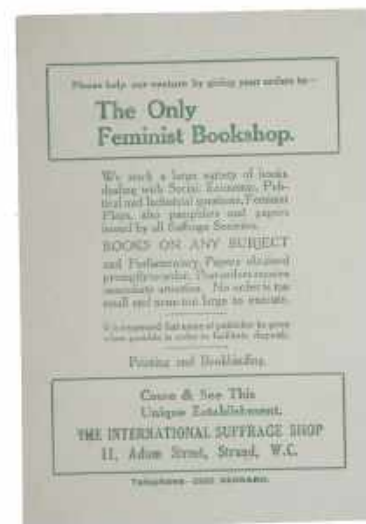
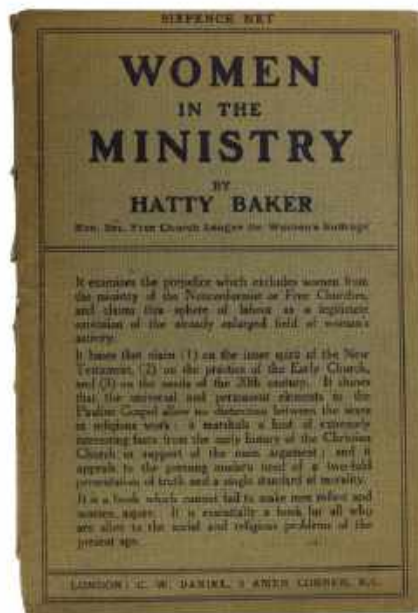
£ 450



UNRECORDED FEMINIST WORK

- 5) **BAKER, Hatty.** Women in the ministry.
London. C. W. Daniel, 1911. First edition.

8vo. 66pp, [14]. With a half-title and seven final advertisement leaves. Original publisher's printed wrappers. Lightly sunned, some loss to spine, wrapper detaching from text block. Very occasional inked and pencilled highlighting/deletion. Loosely inserted is a crisp single leaf handbill, printed on one side only, advertising the International Suffrage Shop, London, a 'unique establishment' styled 'The Only Feminist Bookshop', stocking books 'dealing with Social, Economic, Political, and Industrial questions, Feminist Plays, also pamphlets and papers issued by all Suffrage Societies'. In 1910 the shop published **Cicely Hamilton's** (1872-1952) *Pageant of Great Women*.



An apparently unrecorded feminist polemic which 'examines the prejudice which excludes women from the ministry of the Nonconformist or Free Churches, and claims this sphere of labour as a legitimate extension of the already enlarged field of woman's activity'. The author, **Hatty Baker** (1863-1947), was a leading figure in the establishment of the Free Church League for Women's Suffrage, an organisation founded in 1909 with the aim of securing both the female vote and the admittance of women into the clergy.

IRISHWOMAN'S POETIC APPEAL

- 6) [BARBER, Mary]. A true tale To be added to Mr. Gay's fables.
Dublin. Printed by S. Powell, for George Ewing, at the Angel and Bible in Dame'-street,
1727. First edition, variant imprint..

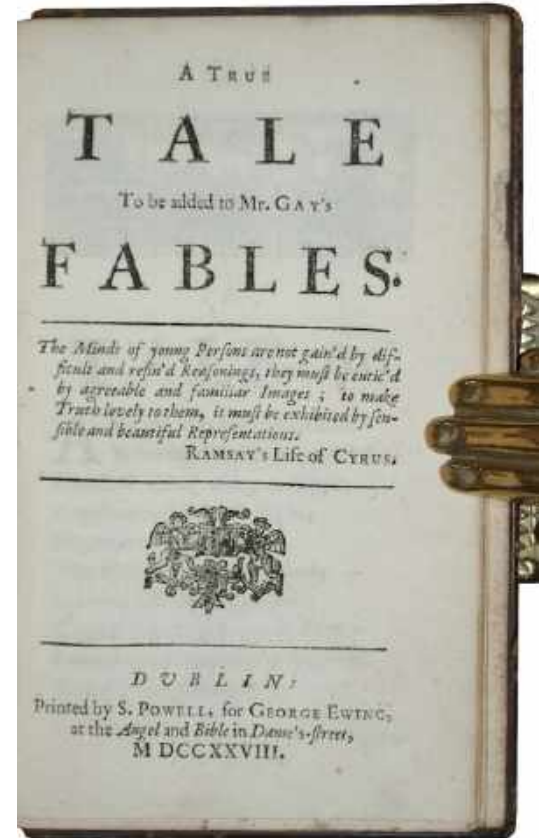
7pp, [1]. Not in ESTC or Foxon; c/f N491542 and N13607.

[Bound after:] **GAY, John.** Fables. Invented for the Amusement of His Highness William Duke of Cumberland. *London Printed, and Dublin Reprinted for G. Risk, G. Ewing, and W. Smith, in Dame's-street, 1727. First Irish edition.* [8], 109pp, [3]. With three terminal pages of advertisements. ESTC T13819, Foxon p.295.

8vo in 4s and 8s. Contemporary speckled calf, contrasting red morocco lettering-piece, gilt. Rubbed to extremities, some chipping to head and foot of spine and cracking to joints, bumping to corners. Occasional marking, some closed tears. Early ink inscription of 'William Crose, Clithero' to FEP, further inked-over inscription to head of title.

Bound behind this copy of the first edition of the first series of English poet **John Gay's (1685-1732)** famed *Fables*, composed for the youngest son of George II, six-year-old Prince William Augustus, Duke of Cumberland, is Irish poet **Mary Barber's (c.1685-c.1755)** rare verse appeal to secure a Royal pension for Gay, who had lost his fortune in bursting of the South Sea Bubble.

Barber, the wife of a Dublin woollen draper, was an untutored poet whom Jonathan Swift sponsored, publicly applauded, and cultivated as part of his 'triumfeminate' of bluestockings. She wrote initially to educate the children in her large family. Indeed this poem, the fifth of her published works, features imagined dialogue of a son to his mother, designed to encourage, specifically, the patronage of Queen Caroline:



'Mamma, if you were Queen, says he,
And such a Book were writ for me;
I find, 'tis so much to your Taste,
That Gay wou'd keep his Coach at least'

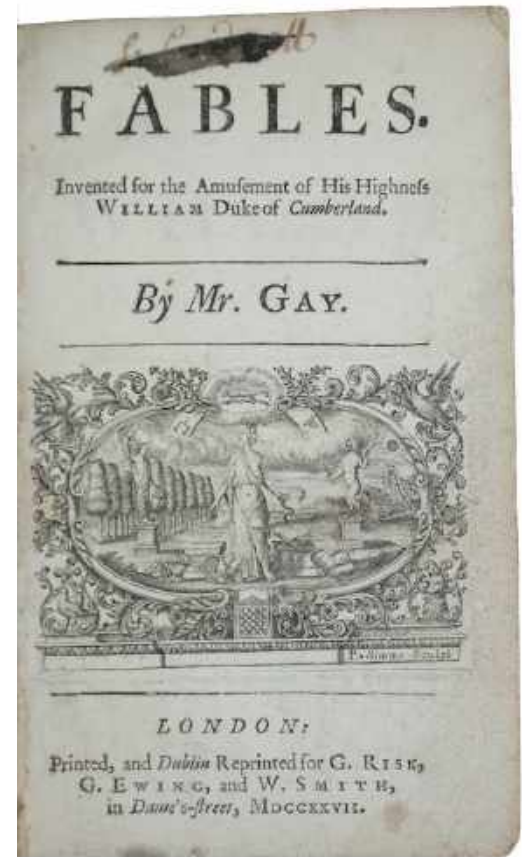
And of a mother to her son:

'My Child, What you suppose is true:
I see its Excellence in You.

Poets, who write to mend the Mind,
A Royal Recompence shou'd find.'

ESTC locates two variant Dublin editions, both rare, but neither matching this copy: a first with the title and pagination as here, but with the undated imprint of S. Harding (represented by a single copy at Harvard), and a second with the imprint as here, but with a different title, *A tale being an addition to Mr. Gay's fables*, and a pagination of 8pp (represented by copies at the NLI, Oxford, Harvard and Yale). This would appear to be a second variant, and we can find no copies in any of the usual databases.

£ 950





SCARCE TUSCAN IMPRINT

7) **[BELLA FRUTTAROLA]**. La bella fruttarola romana opera curiosa e bella...sull'aria del ballo di Mantova..
In Lucca. Presso Francesco Bertini, 1823.

8vo. Single half sheet, folded into four. [8]pp. Small woodcut vignette to title. Upper edges unopened, the others uncut, slight spotting, small hole (paper flaw) to lower blank margin of first and second leaf, small clean tear from edge along vertical fold.

The scarce third edition of a charming Italian libretto, first printed in the late seventeenth-century, that tells the story of a beautiful Roman fruit-seller who lures a besotted young man to her house at night, only later disclosing that she is married.

OCLC locates a single copy in the British Isles (BL) and one further in North America (Kentucky).

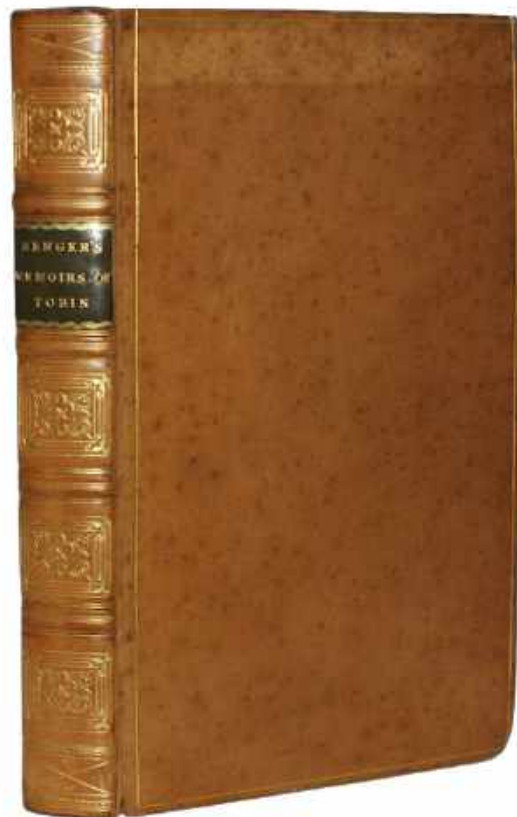
£ 200

- 8) **BENGER, Miss. [Elizabeth].** Memoirs of mr. john tobin, author of the honey-moon. With a selection from his unpublished writings.
London. Printed for Longman, Hurst, Rees, Orme, and Brown, 1820. First edition.

8vo. [3], vi-xiii, [3], 444pp. Without half-title. Handsomely bound in contemporary calf, contrasting black morocco lettering-piece, gilt. A trifle rubbed, sunned to head of upper board. Lightly spotted.

A crisp copy of the sole edition of Elizabeth Benger's (1778-1827) biography of playwright John Tobin (1770-1804). Throughout his life success eluded Tobin, his work being summarily rejected by a slew of theatre managers. His first play to be accepted was his romantic comedy, written in blank verse interspersed with prose, *The Honey Moon*; though this was not until 1804. Tobin died of tuberculosis before the play was premiered at Drury Lane on 31st January 1805. Benger's memoir includes four pieces, published here for the first time; two dramas 'The Gypsy of Madrid' (after the 'Gitanilla' of De Solis) and 'The Indians', and two light comedies, 'Yours or Mine' and 'The Fisherman'. In addition to the present work Benger also composed biographical sketches of, amongst others, Elizabeth Hamilton, Anne Boleyn, and Mary Queen of Scots.

£ 150

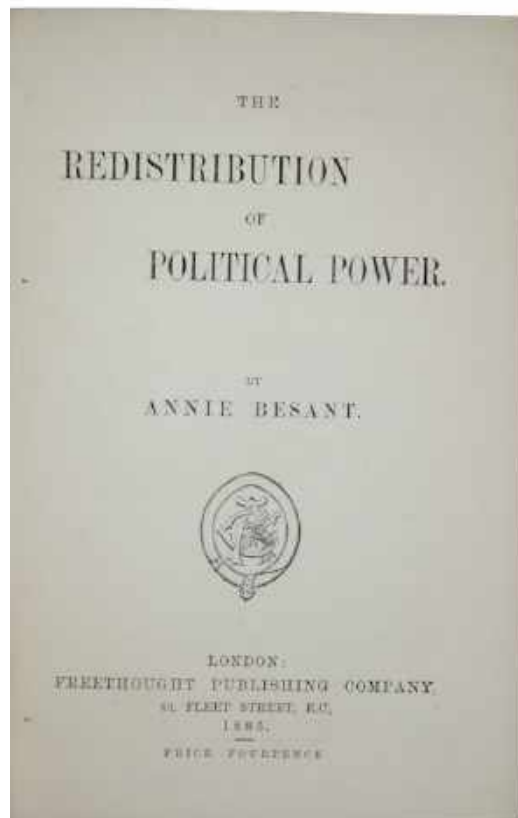


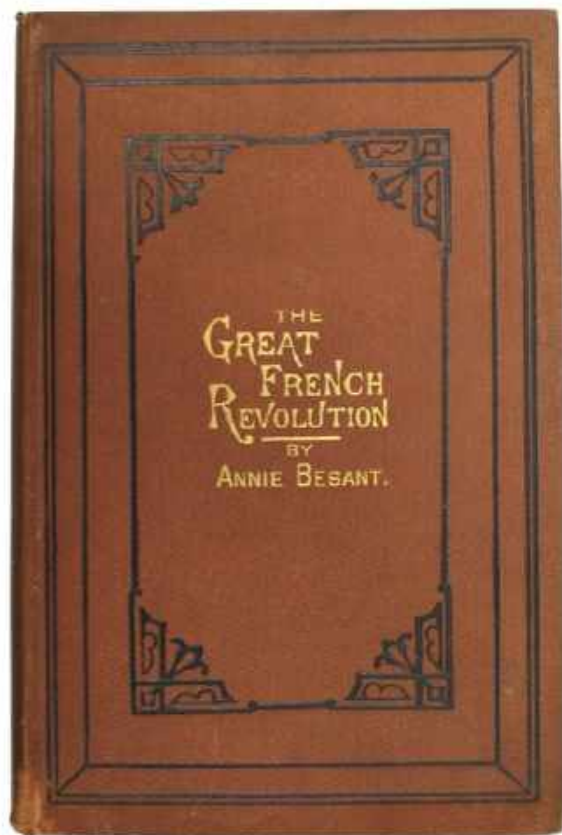
- 9) **BESANT, Annie.** Essays on socialism.
London. Robert Forder, 1893.

8vo. [2], 30, 24, 51, [1], 8, 20, 24, 20pp. With a terminal publisher's advertisement catalogue. Original publisher's brick-red cloth, ruled and lettered in gilt. Lightly rubbed and marked. Manuscript annotations to contents leaf, lightly browned.

A collection of six previously printed essays on socialism by women's rights activist, and educator Annie Besant (1847-1933). The essays include: *The Redistribution of Political Power* (1885), *The Evolution of Society* (1886), *Modern Socialism* (1890, second edition), *Why I am a Socialist* (1886), *Radicalism and Socialism* (1887), and *The Socialist Movement* (1887).

£ 250





10) BESANT, Annie. History of the great French Revolution, a course of six lectures Delivered at South Place Institute, Finsbury.
London. C. Watts, 1876. First edition.

8vo. 148pp. Original publisher's brick-red cloth, stamped in gilt and black. Rubbed, lightly marked, later inked manuscript title to spine. Upper hinge exposed, light damp-staining to rear endpapers.

The first edition of six lectures, delivered before the South Place Institute, by socialist, women's rights activist, and educator Annie Besant (1847-1933), on the causes and progress of the French Revolution. The South Place Institute, now the Conway Hall Ethical Society, is considered to be the world's oldest surviving freethought organisation, and is the only remaining ethical society in Britain.

£ 125

MRS BOWDLER'S SERMONS

- 11) [BOWDLER, Henrietta Maria]. Sermons, on the doctrines and duties of christianity: addressed to a country congregation.
London. Printed for T. Cadell, Jun. and W. Davies, 1802. Third edition.

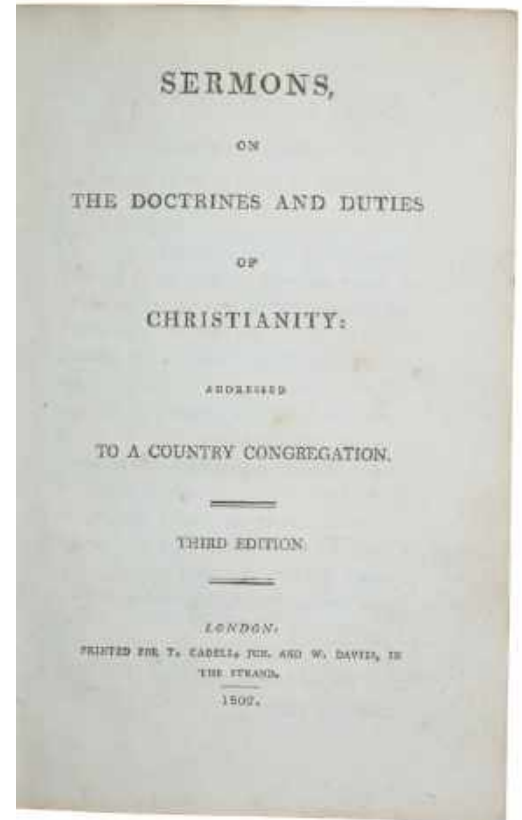
8vo. xv, [1], 246pp. With half-title. Contemporary straight-grained red morocco, gilt, A.E.G. Lightly rubbed and marked, creasing to upper joint, spine sunned. Marbled endpapers, armorial bookplate of Cotsford Burdon (trimmed to image) to FEP.

As succinctly explained in the preface, 'the intention of the following Work is, to supply the ignorant, and those who wish to instruct them, with a plain and simple summary of the faith and duty of a Christian'.

Composed anonymously by Henrietta Maria Bowlder (1754-1830), English author and editor immortalised with the term 'Bowlderised' following her editorial involvement in the heavily expurgated *The Family Shakspeare* (London, 1807), these *Sermons* were first published, anonymously, in 1801. The plainspoken exposition of early nineteenth-century Anglicanism was tremendously popular; completing some 50 editions by 1853. Somewhat ironically, given the author's identity, shortly after publication the publisher is reputed to have received a letter from Beilby Porteus (then Bishop of London) offering the author, who he had assumed to be a clergyman, a parish on the strength of the writing alone.

We could find no locations recorded for any edition earlier than this third edition in either COPAC or OCLC; which together identify a single location only, at Oxford.

£ 450



FINE RED MOROCCO WITH A FORE-EDGE PAINTING

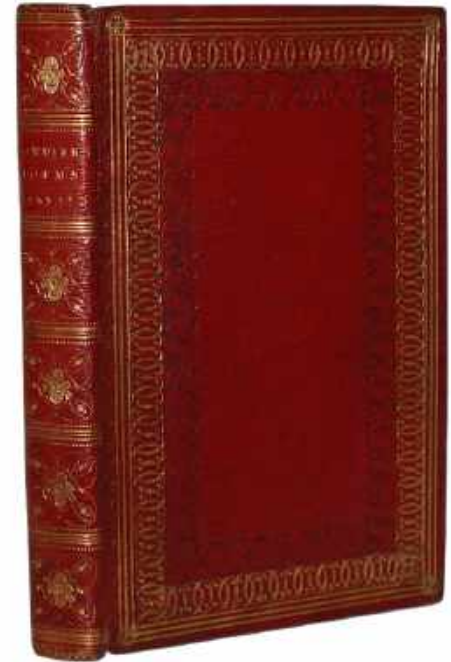
- 12) **BOWDLER, Miss [Jane]**. Poems and essays, by the late miss bowdler. Published for the benefit of the general hospital at bath.
Bath. Printed by R. Cruttwell, 1793. Seventh edition.

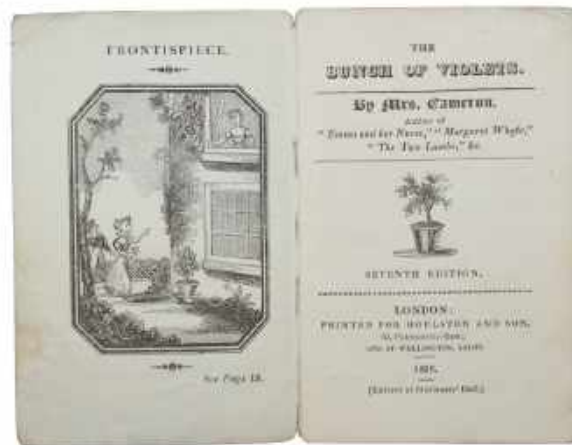
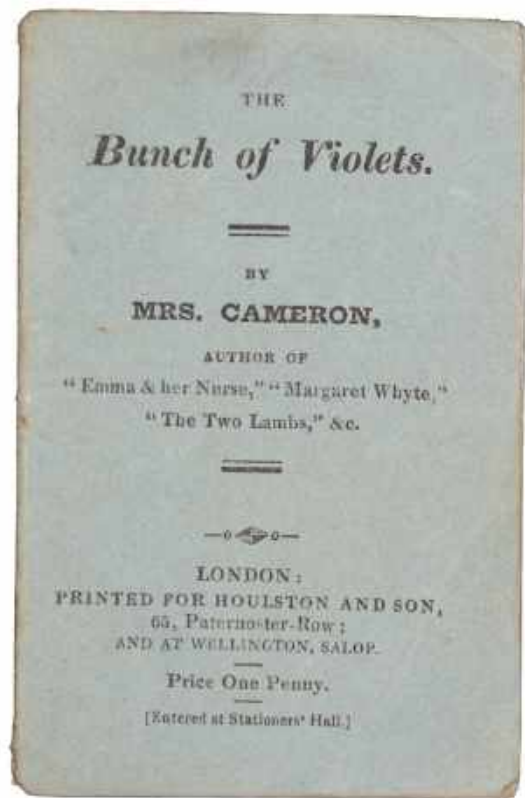
8vo. vi, [2], 289pp, [1]. With a half-title. Sumptuously bound in contemporary red morocco, richly tooled in gilt and blind, A.E.G. With a well-executed fore-edge painting depicting a pastoral scene. A trifle rubbed. Marbled endpapers, inked ownership inscription to p.[vii], occasional inked underlining/highlighting, lightly spotted.

Jane Bowdler (1743-1784), poet and essayist from a literary family, with her brother Thomas and sister Henrietta Maria editing the famously expurgated *Family Shakespeare* (London, 1807). This, her only work, was published posthumously and proved immensely popular, with 14 editions appearing throughout the eighteenth-century. The collection of verse includes 'Elegy on the death of Mr. Garrick', and essays including 'On Candour' and 'On the character of Curio'. The work is said to have captured the imagination of Queen Charlotte, who apparently read it three times.

ESTC T129084. Not in Jackson.

£ 750





13) CAMERON, Mrs. [Lucy Lyttelton]. The bunch of violets.
London. Printed for Houlston and Son, 1838. Seventh edition.

32mo. 15pp, [1]. With a wood-engraved frontispiece and several wood-engraved illustrations in the text. Original publisher's printed powder blue wrappers. Extremities lightly creased and dust-soiled. Internally clean and crisp.

A delightful chapbook for young readers by popular nineteenth century English children's author, **Lucy Lyttelton Cameron (1781-1858)**, which entreats the reader to lead a Christian life and; 'to live in peace one with another as the trees and flowers do'.

All editions are scarce, this seventh edition is apparently unrecorded in the usual databases.

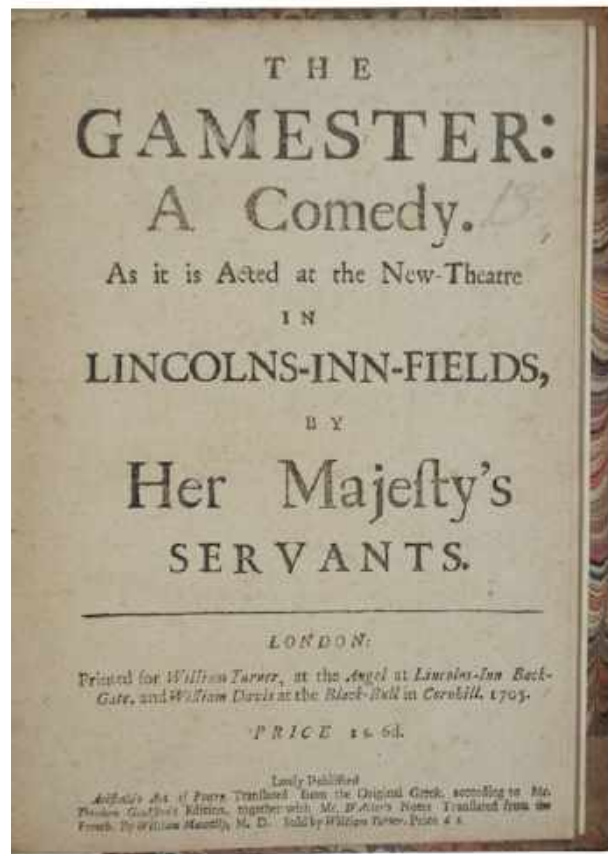
- 14) [CENTLIVRE, Susanna]. The gamester: A Comedy...
London. Printed for William Turner, 1705. First edition.

Quarto. [6], 70pp, [2]. Without half-title. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Browned, some marginal worming, occasional shaving to running titles.

The first edition of playwright and actress Susanna Centlivre's (bap. 1667?, d. 1723) convoluted gambling comedy, adapted from French dramatist Jean Francois Regnard's (1655-1709) *Le Jouer* (1696). *The Gamester* met with tremendous success and firmly established Centlivre as a part the pantheon of celebrated seventeenth-century playwrights, yet the professional life of the female dramatist remained complicated, with many of her works, as here, being published anonymously and accompanied by a prologue implying a male author.

ESTC T26860.

£ 950



THE
G O T H A M
E L E C T I O N ,
A
F A R C E .

By Mrs. CENTLIVRE.

Quirites
Defossa in Lacus qui sporula fecit. *Americ.*
[Juv. Sat. 13.]



L O N D O N : Printed and Sold by S. K E R M E R ,
at the Printing-Press in Fetter-
Nogger-Row. 1715.

EXPLORING SOCIAL ISSUES THROUGH POLITICAL FARCE

15) CENTLIVRE, Mrs. [Susanna]. *The gotham election*, a farce..
London. Printed and sold by S. Kermer, 1715. First edition.

8vo. [18], 25-72pp. Disbound. Woodcut headpiece. Slight browning, title and last leaf a trifle spotted.

The first edition of an early play by Susanna Centlivre. Not staged until much later, in 1724, *The Gotham Election* exploited the genre of political farce for a pioneering exploration of social issues. It is concerned with the mayoral election in the fictional town of Gotham, seeking to target both Whigs and Tories, and was much criticised by contemporaries.

ESTC T26854.

£ 200

- 16) **CLAYTON, Ellen C.** English female artists.
London. Tinsley Brothers, 1876. First edition.

8vo. In two volumes. viii, 427, [1]; [4], 438pp. Contemporary green half-calf, marbled boards, tooled and lettered in gilt. A trifle rubbed. Marbled endpapers, lightly foxed.

The sole edition of Ellen Creathorne Clayton's (1834-1900) collection of biographies on female artists from the sixteenth to the nineteenth centuries including Frances Reynolds, Mary Beale, and Eleanor Vere Boyle, which does much to highlight the difficulties faced by them in pursuing their chosen occupation, such as parental opposition and a lack of access to formal training.

£ 100



AUTHOR'S FIRST BOOK, WITH HER BIBLIOGRAPHICAL NOTE

17) **CORELLI, Marie.** A Romance of Two Worlds. A Novel.

London. Richard Bentley and Son, 1886. First edition.

8vo. In two volumes. [8], 316; [4], 304pp. With a half-title to Vol. I. Original publisher's blind-stamped green cloth, lettered in gilt. Extremities a trifle rubbed and marked, slight chipping to head of spines. Decorated endpapers, FFEP of Vol. I detached, others working-loose, tearing to margins of two leaves of Vol. I (p.61-2 and 63-4), a trifle cocked. The author's own copy, with inked manuscript bibliographical note in her hand to recto of half-title: 'Published on the 24th of February 1886', and a further note in a later hand to verso: "Ardath" went to the printers on March 25 1889'.

The first edition of Mary Mackary's [pseud. Marie Corelli] (1855-1924) first published novel, an astute combination of mysticism and pseudo-science, appealing to the contemporary interest in the occult. The work sold well, despite a negative response from the literary press, and found an unlikely admirer in Oscar Wilde, who wrote to her: 'I have read the book over again...you certainly tell of marvellous things in marvellous ways'.

£ 750



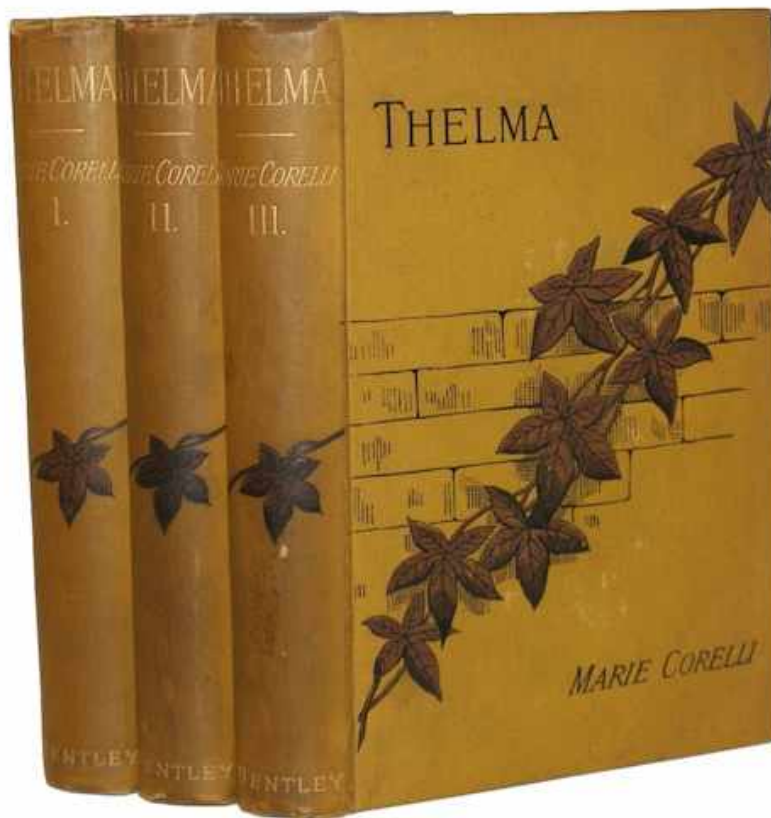
Published on the
24th of February 1886.

- 18) **CORELLI, Marie.** *Thelma*. A society novel.
London. Richard Bentley and Son, 1887. First edition.

8vo. In three volumes. [4], 321, [1]; [4], 287, [1]; [4], 306pp. Original publisher's pictorial tan cloth boards, lettered in black and gilt. Extremities lightly rubbed and dust-soiled. Decorated endpapers, foxed.

The first edition of **Mary Mackary's** [pseud. **Marie Corelli**] (1855-1924) third published novel, a sentimental romance set in Scandinavia, which her popularity and sustained her literary fortune.

£ 325



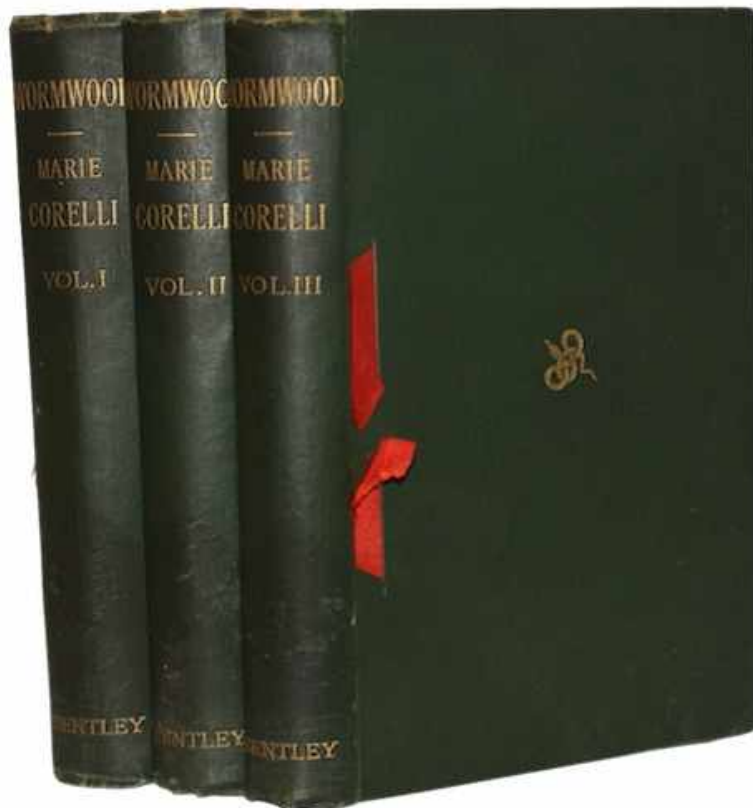
ABSINTHE AND SPIRITUALISM

- 19) **CORELLI, Marie.** *Wormwood: a drama of paris.*
London. Richard Bentley and Son, 1890. First edition.

8vo. In three volumes. xi, [5], 265, [1]; [6], 255, [1]; [6], 252pp. With half-titles. Original publisher's green cloth, lettered in gilt, red silk decorative strips to upper and lower boards at joints. Lightly rubbed, red silk strips frayed and chipped, a trifle bumped. Decorated endpapers, occasional light spotting.

The first edition of **Mary Mackary's** [pseud. **Marie Corelli**] (1855-1924) fifth published novel addressing contemporary issues regarding addiction to absinthe and incorporating themes of spiritualism and psychic phenomena typical of her earlier work.

£ 325



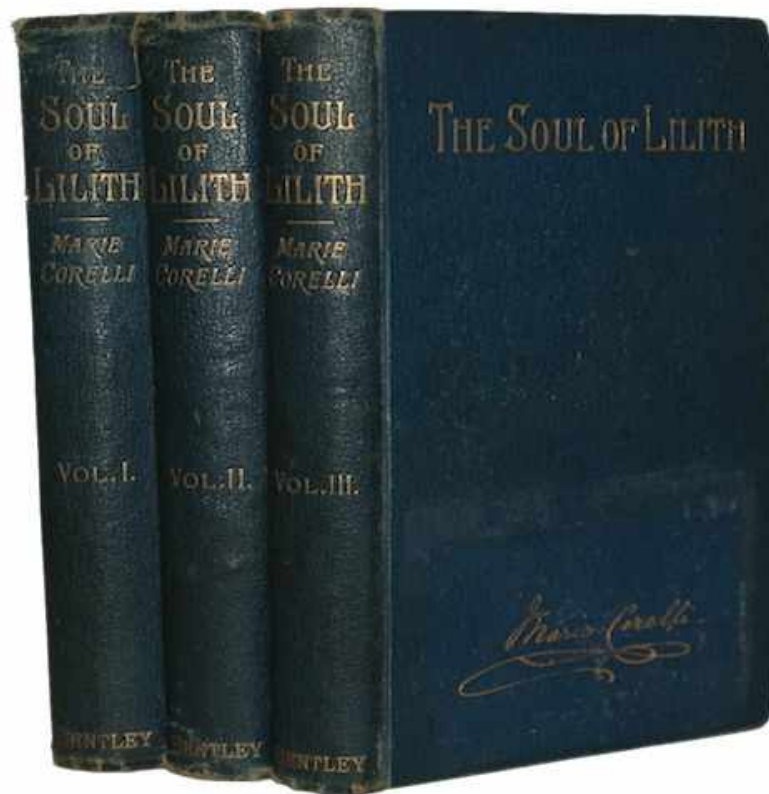
FRANKENSTEIN REWORKED

- 20) **CORELLI, Marie.** *The soul of lilith.*
London. Richard Bentley and Son, 1892. First edition.

8vo. In three volumes. [6], 288; [4], 277, [1]; [4], 243, [1], 30pp, [1]. With half-titles and a terminal publisher's advertisement catalogue to Vol. III. Original publisher's blue buckram, lettered in gilt. Rubbed and cocked, evidence of labels having been removed from upper boards, corners bumped. Hinges exposed, book-labels of Margaret Macaulay to FEPs, occasional very light spotting.

The first edition of novelist **Mary Mackary's** [pseud. **Marie Corelli**] (1855-1924) reworking of *Frankenstein*, centred upon the mystical powers of an Arabian fakir, El-Rami.

£ 325

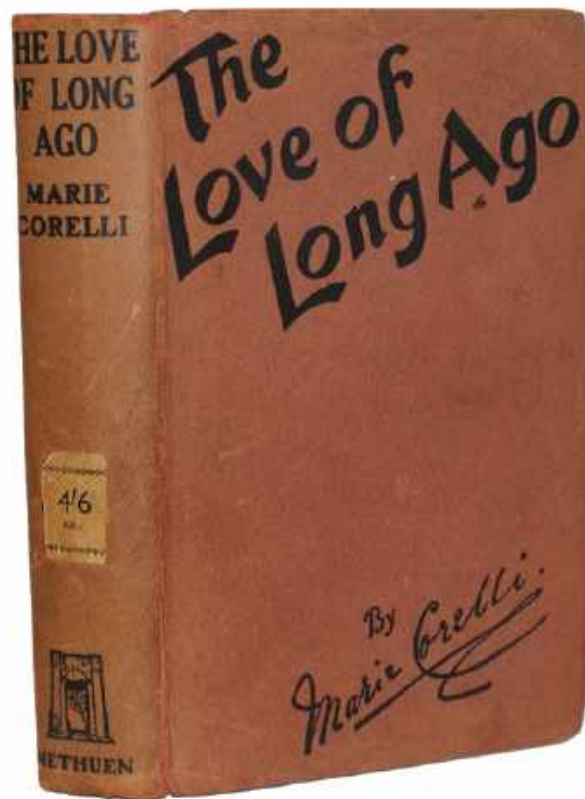


- 21) **CORELLI, Marie.** *The love of long ago and other stories.*
London. Methuen & Co. Ltd., 1920. First edition.

8vo. v, [3], 271, [9], 8pp. With a half-title and a terminal publisher's advertisement catalogue. Original publisher's decorated cloth, printed paper dustwrapper. Lightly rubbed, dustwrapper a trifle chipped, spine panel sunned. Endpapers a little browned, else internally clean and crisp.

The first edition of novelist **Mary Mackary's** [pseud. **Marie Corelli**] (1855-1924) final compilation of fifteen short stories, including 'Lolita: A Love Episode', 'The Trench Comrade', and 'Brown Jim's Problem'.

£ 75



FANCY BIRMINGHAM BOOKBINDER

22) [CORP, Harriet]. An antidote to the miseries of human life, in the history of the widow placid, and her daughter rachel.

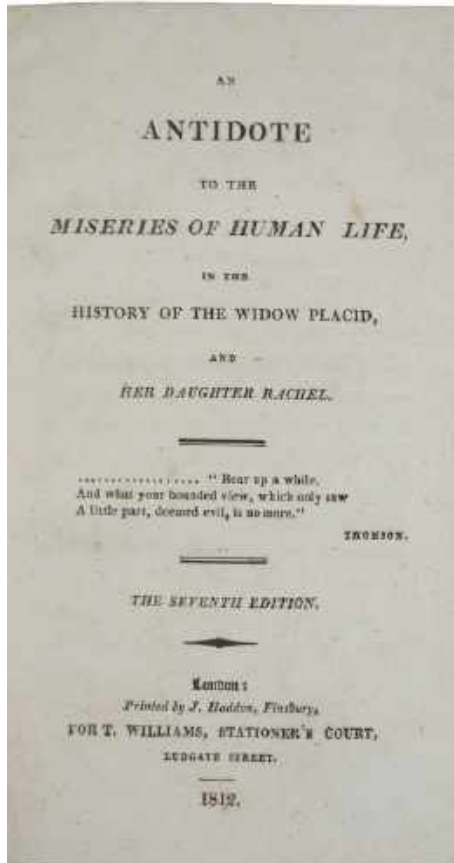
London. Printed by J. Haddon...for T. Williams, 1812. Seventh edition.

12mo. viii, 134pp. Bound by B. Hunt (who self describes as a 'fancy bookbinder') of Birmingham in contemporary half-calf, with his label to FEP, marbled boards, contrasting black morocco lettering-piece, gilt. Rubbed, slight surface loss to lower corner of upper board, sunned. Bookplate of John Drinkwater to FEP, internally clean and crisp.

A Birmingham bound copy of this tale of Quaker hardship, first printed in 1807, written by Harriet Corp, of whom little is known.

John Drinkwater (1762-1844), English soldier and military historian best known for his eyewitness account: *A history of the late siege of Gibraltar* (London, 1785).

£ 150

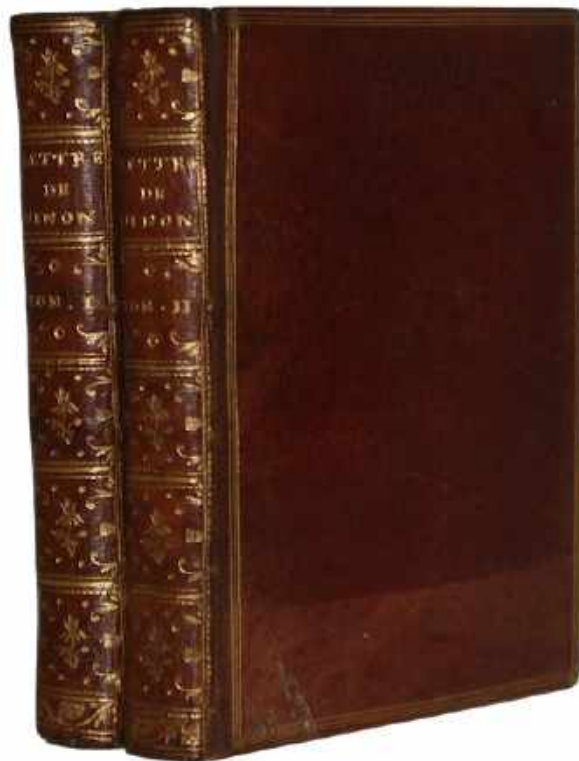


- 23) **[DAMOIRS, Louis]**. *Lettres de Ninon de l'Enclos au Marquis de Sevigne.*
Amsterdam. Chez Francois Joly, 1750. First edition.

12mo. In two volumes. [2], xii, 186; [2], 200pp. With an engraved portrait frontispiece to Vol. I, engraved title pages to both volumes, and a final errata leaf to Vol. II. Attractively bound in contemporary gilt-tooled red morocco, A.E.G. Extremities stained and sunned, a trifle rubbed. Marbled endpapers, margins lightly browned, else internally clean and crisp.

The first edition of an epistolary novel that purports to be a collection of correspondence by courtesan, *salonniere*, and patron of the arts, Anne 'Ninon' de Lenclos (1620-1705) to Madame de Sevigne. The work is commonly attributed to Louis Damours (1720-1788); though contemporary critics, most notably Voltaire, incorrectly assumed the author to be Claude Prosper Jolyot de Crebillon (Ninon notably provided funds in her will for a young Voltaire to purchase books). The novel proved remarkably popular and was frequently reprinted and translated into several European languages, including the English translation by Elizabeth Griffith, who assumed the letters to be genuine.

£ 325



24) **[DIVORCE]**. Cases of divorce for Several Causes...
London. Printed for E. Curll, 1715. First edition.

[8], xlvii, [1], 48, 40, [2], 41-60, [2], 34pp. With an engraved portrait frontispiece and seven final publisher's advertisement leaves. ESTC T76890.

[Bound after:] **ABBOT, George**. The case of impotency, As Debated in England, In the Remarble tryal, 1613. between Robert Earl of Essex, and the Lady Frances Howard, who, after Eight Years Marriage, commenc'd a Suit against him for Impotency... *London. Printed for E. Curll, 1719. Third edition.* [8], 192pp. With an engraved frontispiece. One volume of two only. ESTC T76338.

12mo. Contemporary blind-ruled calf, recently neatly rebacked to style. Boards rubbed. Occasional ink and pencil marginalia to second mentioned work, recent newspaper clipping pasted to REP, lightly spotted.

An anonymous text, 'Publish'd from Original Manuscripts', recording notable seventeenth- and eighteenth-century divorce proceedings involving members of the aristocracy. Presented in five parts, each concerned with a separate incident, the work includes the depositions taken in regards to the case of courtier **Frances Howard Carr, Countess of Somerset (1590-1632)** and her husband, Parliamentary army officer **Robert Devereux, Third Earl of Essex (1591-1646)** on grounds that the latter had failed to consummate the marriage. The Countess Frances had petitioned for an annulment, alleging Essex was incapable of sexual intercourse. The case was heard before a special ecclesiastical commission, who ultimately granted the nullity to widespread scandal. Another notable trial discussed is that of **Barbara Palmer, Duchess of Cleveland (bap. 1640, d. 1709)** and her bigamous marriage to renowned womanizer **Robert Feilding (1650/51-1712)**. The pair had married just days after Feilding had wed one Mary Wadsworth, remarkably thinking her to be yet another woman on which he had designs. Upon discovering the deception, the Duchess began proceedings to annul their union. Feilding was found guilty of bigamy in 1706, only narrowly escaping the death penalty. The production is typical of the output of bookseller and printer **Edmund Curll (d. 1747)**, whose success was founded upon the publication, and frequently piracy, of salacious, scandalous, and vulgar material.



ROBERT FEILDING Esq.

CASES OF DIVORCE FOR Several Causes;

1712.

I. MEMOIRS of the LIFE of Robert Feilding, Esq. containing an Account of his Ancestors; A Collection of his *Love-Letters*; Character of his Antiquities; and a True Copy of his Last Will and Testament.

II. The CASE of Barbara, late Duchess of Cleveland, with the whole Proceedings between His GRACE, and Major General FREEDBING, in *Dulles-Commut*; and Sir John Gals's Definitive Sentence at Large in this remarkable *TATTL*.

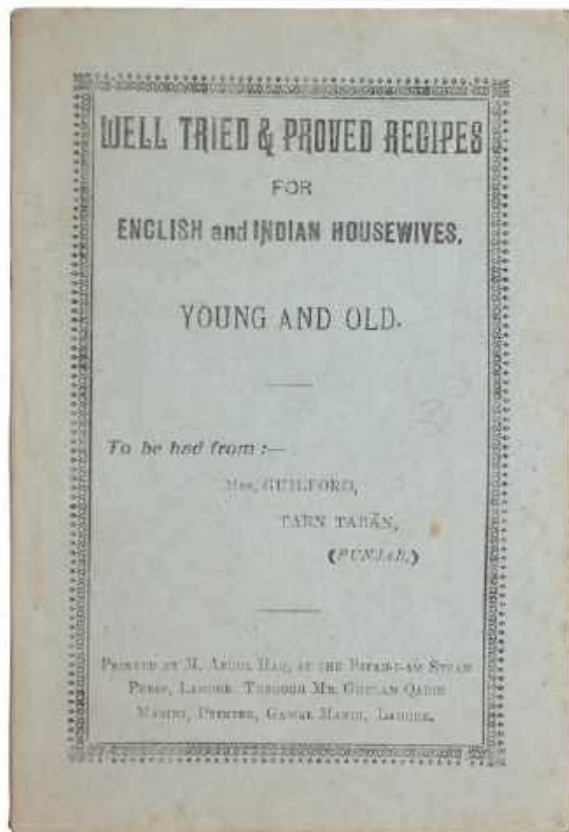
III. The CASE of JOHN DORNER, Esq.

IV. The CASE of Sir GEORGE DOW K.ING, Barr. and Mrs. MARY FORESTER.

V. DEPOSITIONS taken in the Lady Howard's CASE: Also the Judgment of the most Eminent Divines, &c. Concerning The *Dissolution of Marriages*.

Published from Original Manuscripts.

LONDON: Printed for E. CURRIE, at the Dial and Bible against St. Dunstons Church in Fleetstreet. 1715. Price 2s. 6d.



UNRECORDED INDIAN PRINTING

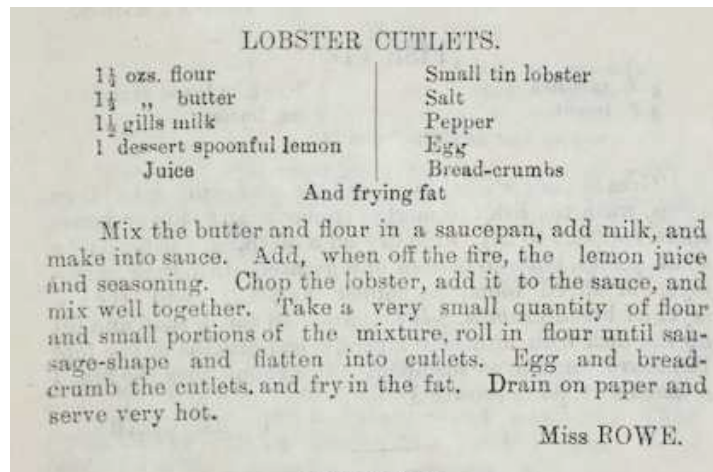
25) [ENGLISH AND INDIAN HOUSEWIVES]. Well tried & proved recipes for english and indian housewives. Young and old.

Labore. Printed by M. Abdul Haq, [s.d., c. 1900?]

8vo. 64pp. original publisher's printed light blue wrappers. Extremities toned, spotted, and a trifle creased. Slight loss to margin of one leaf, else internally clean and crisp.

An apparently unrecorded collection of recipes, almost all provided by named Western women, for the preparation of traditional Western European fare, designed for the use of housewives living in Raj-era British India. Printed in Lahore, the booklet was distributed (and presumably edited) by a Mrs. Guilford of Tarn Taran, a town in the Majha region of the state of Punjab.

£ 350

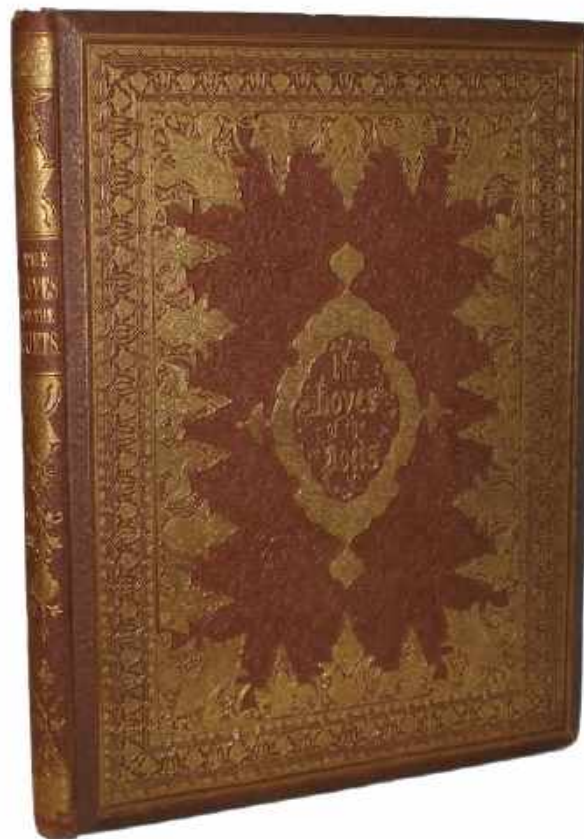


- 26) **[ENGLISH POETRY]**. The loves of the poets; or, portraits of ideal beauty.
London. W. Kent & Co., 1858. First edition.

Quarto. [30]pp. With an engraved frontispiece and 11 engraved plates. Handsomely bound (by Leighton, Son, and Hodge, after a design by **Albert Warren (1830-1911)**), in original publisher's brown cloth, elaborately stamped in gilt and blind. A trifle rubbed, else a fine copy - far better than is usually encountered. Contemporary inked prize inscription of Bramham College to verso of FFEP, internally clean and crisp.

The first edition of an anthology of verse, embellished with a series of charming and finely-executed engravings, on the ideal of female beauty; with extracts selected from the works of Ben Jonson, Tennyson, Browning, and Wordsworth.

£ 250



PRESENTATION COPY, INSCRIBED TO A FELLOW SUFFRAGIST

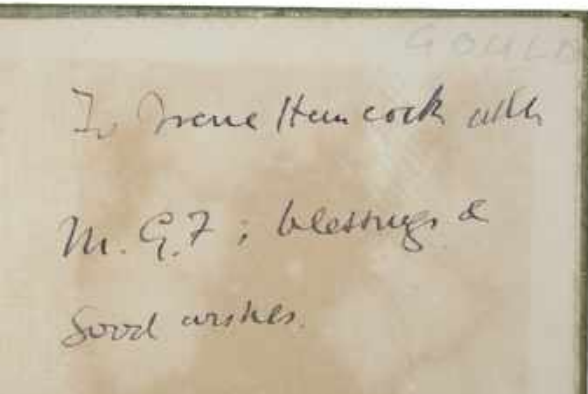
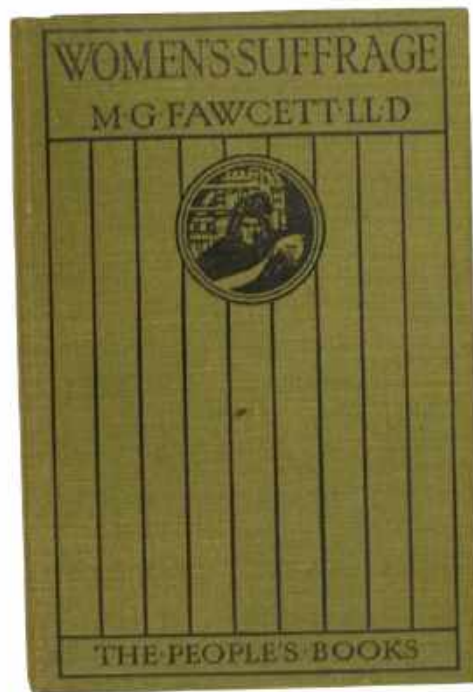
- 27) **FAWCETT, Millicent Garrett.** *Women's suffrage: a short history of a great movement.*

London. T. C. & E. C. Jack, [1912]. First edition.

8vo. 94pp, [2]. With a half-title and a final leaf of advertisements. Original publisher's green cloth, decorated and lettered in black. Very slight rubbing to extremities. Some browning to endpapers, else internally clean and crisp, a fine copy. Two contemporary postcards depicting Fawcett and other members of the women's suffrage movement loosely inserted. Presentation copy, inked inscription to recto of FFEP: 'To Irene Hancock with / M. G. F.s blessings & / good wishes'.

The first edition of a history of the rise and progress of the constitutional women's suffrage movement by one of its primary leaders, Millicent Garrett Fawcett (1847-1929). This copy was presented by Fawcett to Irene Hancock, who served as General Secretary for the National Union of Societies for Equal Citizenship in the 1920s, and as private secretary to Stanley Baldwin prior to his becoming Prime Minister.

£ 3,250





NAME WILLIAM TARDIFF - MISS TARDIFF - MISS TARDIFF TO MR
NEW STRANDED OFFER MADE MARKET TO BIRMINGHAM

[illegible]

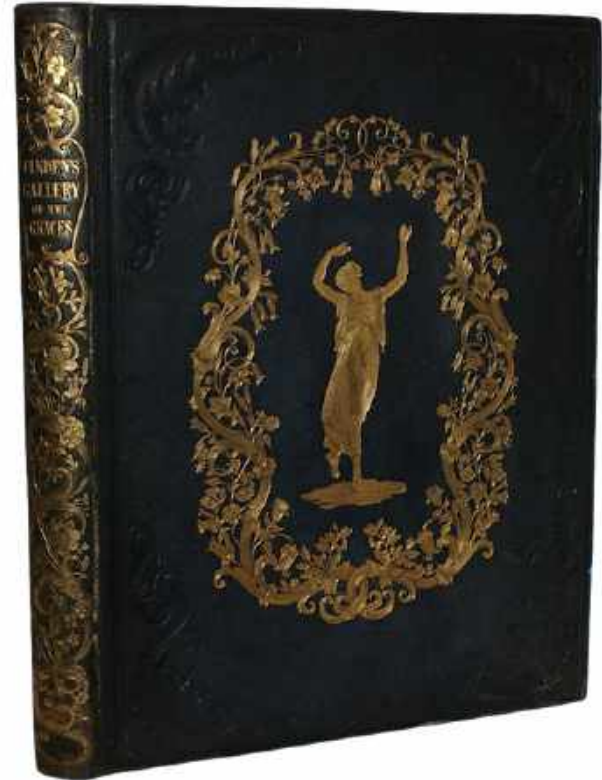
FINDEN'S GRACES

- 28) **FINDEN, [William]**. Finden's gallery of the graces: a series of portrait illustrations of British Poets; from paintings designed expressly for this work by the most eminent british artists.
London. Charles Tilt, 1837.

Quarto. [80]pp. With 36 engraved plates. Original publisher's black morocco, elaborately stamped in gilt and blind, A.E.G. Some rubbing, but a far better than is usually encountered copy of this fragile work. Occasional light spotting to plates.

A series of 36 portraits, sumptuously engraved from original paintings under the superintendence of brothers **William (1787-1852)** and **Edward Finden (1791-1857)**, of the female figures demonstrating ideals of womanly beauty; each accompanied by a verse extract for prominent poets, including both Byron and Wordsworth.

£ 200



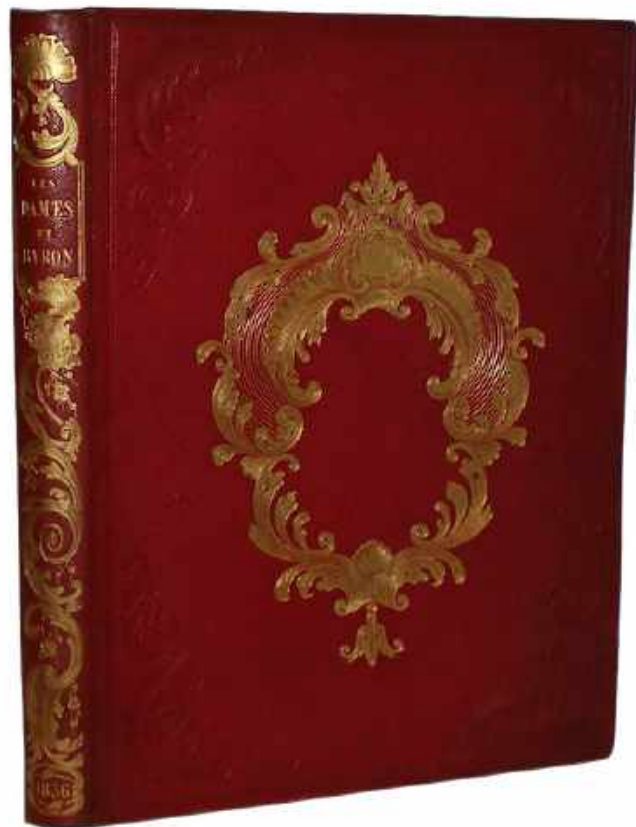
FOR THE CONTINENTAL MARKET

- 29) **FINDEN, W[illiam]**. *Les dames de byron; or, portraits of the principle female characters in lord byron's poems.*
London. Charles Tilt, 1836.

Quarto. [88]pp. With a half-title, 39 engraved plates, and a final page of publisher's advertisements. Attractively bound in contemporary red morocco, stamped in gilt and blind, A.E.G. Extremities a trifle rubbed, otherwise a remarkably well preserved copy of a work rarely found in such condition. Very occasional light spotting, contemporary naive manuscript presentation label to recto of FFEP. Contemporary manuscript poem pasted to FEP, with later pencilled note to foot in the hand of bibliophile Robert J. Hayhurst, stating: "The above lines must be a serious contender for the worst verse ever written - "Hymeneal change" - a masterpiece of verbiage"; this final line referring to the dreadful couplet: 'Yet "Dames", you names to long & hard & Strange / Might both improve by Hymeneal change'.

A series of 39 portraits, sumptuously engraved from original paintings under the superintendence of brothers **William (1787-1852)** and **Edward Finden (1791-1857)**, of the female figures found in the poetical works of Byron; each accompanied by a succinct description of their character and appropriate stanzas. This edition with French letterpress was one of two (the other in German) prepared by the publisher for the Continent following the success of the 1834 first edition issued in 11 parts.

£ 250



BYRON'S BEAUTIES

30) FINDEN, W[illiam]. Finden's byron beauties: or, the principle female characters in lord byron's poems.

London. Charles Tilt, 1836.

Quarto. [84]pp. With 39 engraved plates. Attractively bound in contemporary gilt-tooled green morocco, A.E.G, presumably a luxury publisher's binding. Extremities a trifle marked and rubbed, else a fine copy. Pink moire silk endpapers, adhesive residue from removal of bookplate to FEP, plates lightly spotted.

A series of 39 portraits, sumptuously engraved from original paintings under the superintendence of brothers William (1787-1852) and Edward Finden (1791-1857), of the female figures found in the poetical works of Byron; each accompanied by a succinct description of their character and appropriate stanzas. The work was first published in 1834 in 11 parts.

£ 200



- 31) **[FLEETWOOD, William]**. An account of the Life and Death of the Blessed Virgin, According to Romish Writers. With the Grounds of the Worship paid to Her. And A preface in Answer to the Apology for the Contemplations, &c.. *London. Printed by H. Clark, for Thomas Newborough, 1687. First edition.*

[4], xliii, [1], 29pp, [1]. With an initial imprimatur leaf and a final page of publisher's advertisements. ESTC R20666, Wing F1243.

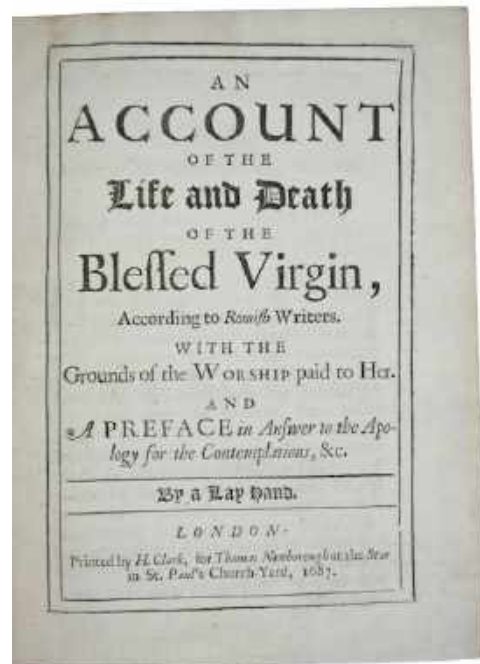
[Bound with:] **[WIDENFELDT, Adam]**. Wholsome advices from the Blessed Virgin, to her Indiscreet Worshippers... *London. Printed for Randal Tayler, 1687. First edition.* [20], 20pp. With an initial imprimatur leaf. ESTC R18760, Wing W2090A.

[And:] **[HICKES, George]**. Speculum Beatae Virginis. A discourse of the Due Praise and Honour of the virgin mary. *London. Printed, and are to be Sold by Randal Taylor, 1686. Second edition.* [6], 42pp. ESTC R18597, Wing H1870.

[And:] **[PUCCINI, Vincentio]**. The life of St. Mary Magdalene of pazzi, A Carmelite Nun... *London. Printed; And are to be sold by Randal Taylor, 1687.* [4], 134pp, [2]. With an initial imprimatur leaf and a terminal errata leaf. ESTC R31939, Wing P4158.

[And:] **[BRIDOU, Toussaint]**. The school of the eucharist established Upon the Miraculous Respects and Acknowledgments, which Beasts, Birds, and Insects, upon several Occasions, have rendered to the Holy Sacrament of the Altar... *London. Printed for Randall Taylor, 1687. First edition.* [4], xxiv, [2], 45pp, [1]. With an initial imprimatur leaf. ESTC R9439, Wing B4495.

[And:] **[GOTHER, John]**. An agreement between the Church of England and Church of Rome, Evinc'd from the Concertation of some of Her Sons With their Brethren the dissenters. *London. Printed by Henry Hills, 1687. First edition.* [8], 88pp. ESTC R6770, Wing G1324.



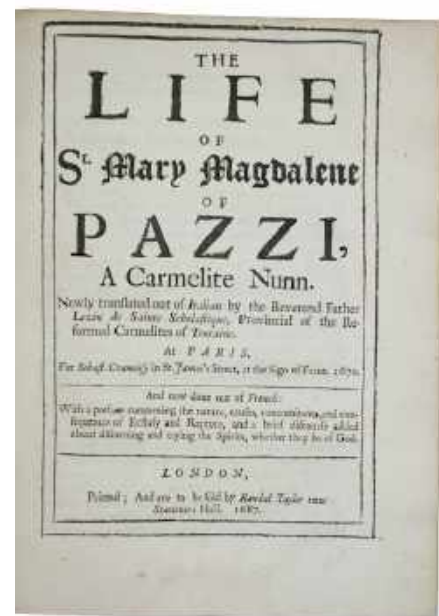
[And:] [WILLIAMS, John]. The difference Between the church of england and the Church of Rome. In Opposition to a late book, intituled, An Agreement between the Church of England, and Church of Rome. *London. Printed for Ric. Chiswell, 1687. Second edition.* [4], 5-6, 3-4, 7-81pp, [1]. Partially mis-bound. With a final page of publisher's advertisements. ESTC R38648, Wing W2701A.

[And:] [SHERLOCK, William]. A vindication of some Protestant Principles of Church-Unity and Catholick-Communion, From the Charge of Agreement with the church of rome... *London. Printed for William Rogers, 1688. First edition.* [8], 120, 127-128pp, [1]. Complete despite erratic pagination. With an initial imprimatur leaf and a terminal leaf of publisher's advertisements. ESTC R32140, Wing S3372.

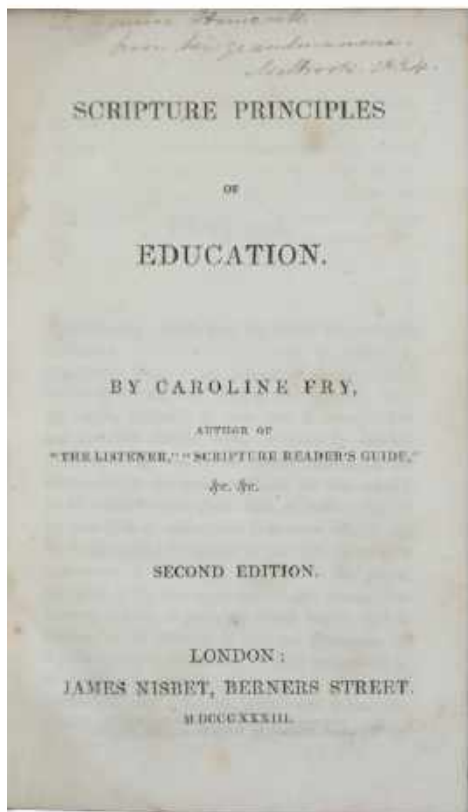
[And:] [WILLIAMS, John]. The case of the Lay-Communion with the church of england considered; And the Lawfulness of it shew'd, from the Testimony of above and hundred eminent Non-conformists of several Perswasions. *London. Printed for Richard Chiswell, 1684. Second edition.* ESTC R226970, Wing W2692.

Quarto. Near contemporary calf, spine richly gilt. Without lettering-piece. Rubbed, slight splitting to joints, loss to head of spine, printed paper lot number pasted to upper board, corners bumped. Hinges reinforced, very occasional light damp-staining to foot, some spotting, overall internally clean and crisp.

A *sammelband* of nine Restoration titles, four of which concerning women notable to the Christian faith, including three devotional works dedicated to the sanctity of the Virgin Mary, and the first edition of the English translation by Thomas Smith of Vincenzo Puccini's *La vita di Santa Maria Maddalena de' Pazzi* (1609). An account of the deeds of Italian Carmelite nun and mystic Saint Mary Magdalene de' Pazzi (1566-1607), Puccini's work was written with the specific intention of developing her cult throughout Europe and enlivening the process of her canonisation. Born to one of the wealthiest and most distinguished families of Renaissance Florence, de' Pazzi was accepted as a novice at the Monastero di S. Maria degli Angeli at the age of seventeen; here she experienced numerous ecstasies and was said to be capable of divining the future, numerous miracles were attributed to her. The process of her beatification began in 1610 under Pope Paul V, and was completed under Pope Urban VIII in the year 1626. She was canonized by Pope Clement IX in 1669.



£ 1,250



32) **FRY, Caroline.** Scripture principles of education.
London. James Nisbet, 1833. Second edition.

12mo. iv, [1], 6-144pp. Contemporary blind-stamped black calf, later expertly rebacked to style preserving gilded spine panel and contrasting red morocco lettering-piece. Lightly rubbed and marked, chipping to lettering-piece. Contemporary inked gift inscriptions to verso of front blank fly-leaf and head of title page, pen-trials to rear endpapers, else internally clean and crisp.

The second edition, printed in the year after the first, of **Caroline Fry's (1787-1846)** popular guide to the spiritual education of children. A fourth edition appeared by 1839.

£ 150

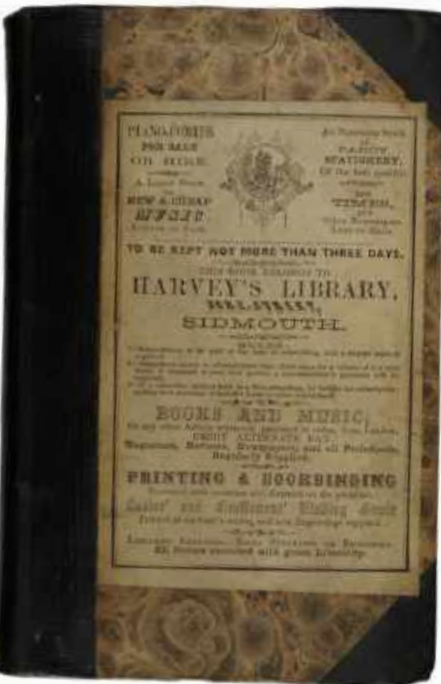
FINE CIRCULATING LIBRARY BINDING

33) FULLOM, S[tephen] W[atson]. The history of woman, and her connexion with religion, civilisation, and domestic manners. From the earliest period.

London. Longman, Brown, Green, and Longmans, 1855. First edition.

12mo. In two volumes. viii, 374, [2]; [4], 334pp, [2]. With a final publisher's advertisement leaf to each volume. Contemporary circulating library binding of black half-calf, marbled boards, lettered in gilt. Paper labels of Harvey Circulating Library, Sidmouth pasted to upper boards. Extremities rubbed. Book-labels of Harvey Circulating Library, Sidmouth to both FEPs, occasional chipping to margins, foxed.

A remarkable survival in a contemporary circulating library binding of the first edition of Stephen Watson Fullom's (1818-1872) *history of the position and role of women in society*. The work, dedicated with permission to Princess Marie of Saxe-Altenburg, Queen of Hanover, commences with the antediluvian age, and from their progresses to analyse, with reference to notable female figures of each, the standing of women in the ancient and classical eras, through the Middle Ages, up to the close of the early modern period.



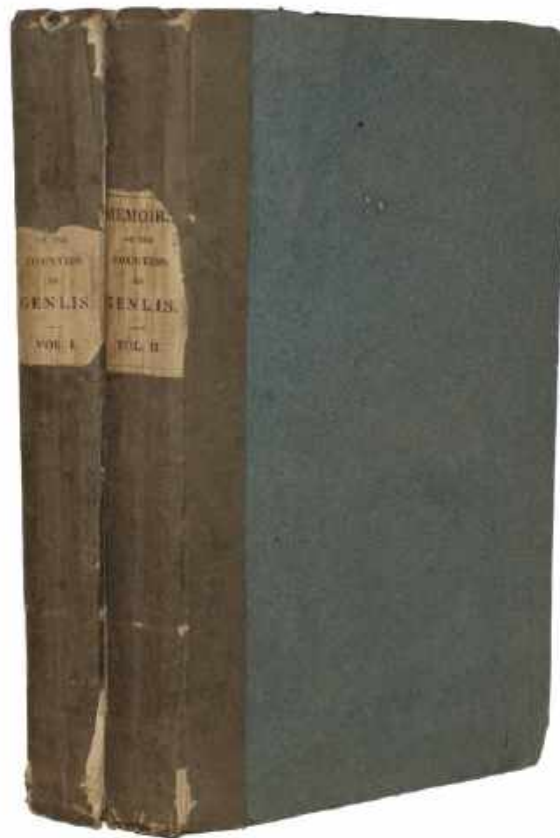
Devon-based bookseller and printer John Harvey, notable for publishing Theodore H. Mogridge's *A descriptive sketch of Sidmouth* (1838), established The Harvey Circulating Library in 1829. The library would eventually comprise in excess of 4,000 volumes. The present book is numbered 1,691, and, as with all new works, could not be kept by subscriber's for more than three days.

- 34) **GENLIS, Stéphanie Félicité, Comtesse de.** Memoirs of the countess de genlis, illustrative of the history of the eighteenth and nineteenth centuries. *London. Henry Colburn, 1825. First edition.*

8vo. In two volumes. vii, [1], 324; [4], 300pp. With an engraved portrait frontispiece to Vol. I. Uncut in original publisher's two-tone paper boards, printed paper lettering-pieces. Rubbed, surface loss to spines, loss to lettering-pieces, some splitting to joints, a trifle marked. Spotting to endpapers, offsetting to Vol. I title, else internally clean and crisp.

The first edition in English, in original state, of the first two volumes of French novelist and children's author **Stéphanie Félicité, Comtesse de Genlis'** (1746-1830) memoirs. The work was continued with six further volumes in 1826.

£ 100



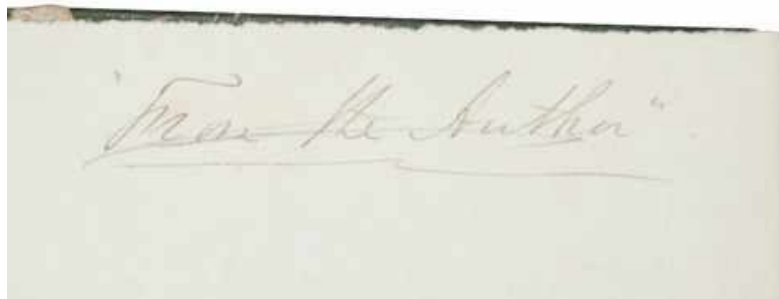
PRESENTATION COPY

- 35) **GREENWELL, Dora.** *Poems.*
London. William Pickering, 1848. First edition.

8vo. vi, 191pp, [1]. With a half-title. Original publisher's blind-stamped green cloth, lettered in gilt. A trifle rubbed and marked, spine sunned. Internally clean and crisp. Presentation copy, inscribed 'From the Author' to half-title.

A presentation copy of the first edition of the first published work of poet and essayist **Dora Greenwell (1821-1882)**; a collection of Romantic verse, including several inspired by Hans Christian Andersen, Theodor Korner, and Arndt.

£ 100



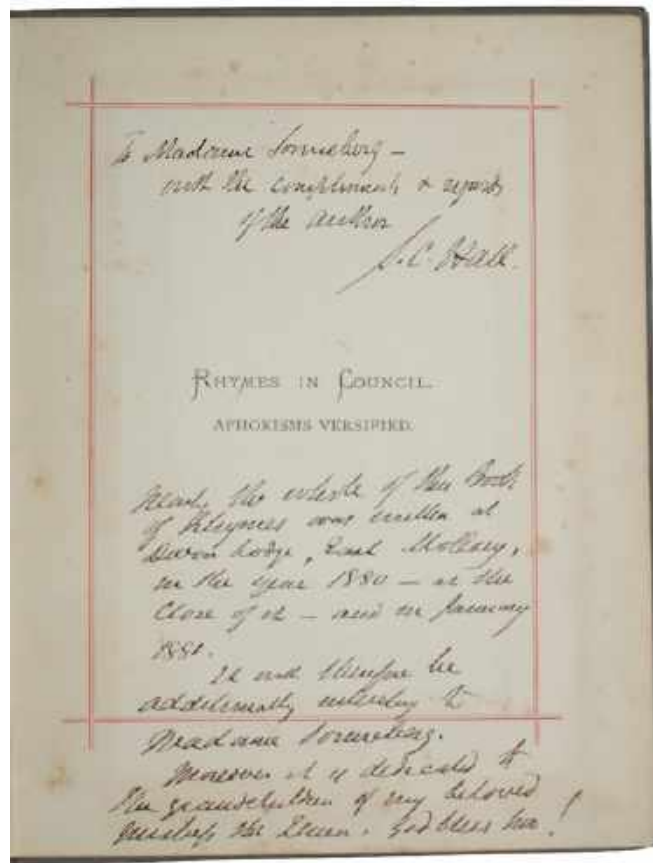
**PRESENTATION COPY WITH EXTRA
ILLUSTRATION OF ANNA MARIA HALL**

- 36) HALL, S[amuel] C[arter].** Rhymes in council. Aphorisms
Versified. 185.
London. Griffith and Farran, 1881. First edition.

8vo. [8], 64pp. With a half-title. Original publisher's grey and brown decorated cloth boards, stamped and lettered in gilt. Lightly rubbed. Decorated endpapers, occasional spotting. Inscribed *cartes de visite* of the author and his wife pasted to front endpapers, broadside poem (titled '(20 September, 1824.) Anniversary - 56!') printed on grey paper with gilt boarder pasted to verso of FFEP, inscribed 'S.C. Hall and for Anna Maria Hall'. Presentation copy, inked inscription to half-title: 'To Madame Sonneberg(?) with the compliments & regards of the Author S.C. Hall. Nearly the whole of this Book of Rhymes was written at Devon Lodge, East Molesey, in the year 1880 - at the close of it - and in January 1881. It will therefore be additionally interesting to Madame Sonneberg(?). Moreover it is dedicated to the grandchildren of my beloved mistress the Queen. God bless her!'

A unique copy of the first edition of a collection of verse by **Samuel Carter Hall (1800-1889)**, adorned with contemporary photographs of the author and his wife **Anna Maria Hall (1800-1881)**, a charming printed poem celebrating the couples 56th wedding anniversary, and a personal presentation inscription.

£ 300





S.C. Hall.

MISS BERTOLACC
PHOTOGRAPHER

24, SOUTH GROVE,
FULHAM ROAD, S.W.



*Anna Maria Hall
(Wife of S.C. Hall)*

MISS BERTOLACC
PHOTOGRAPHER

24, SOUTH GROVE,
FULHAM ROAD, S.W.

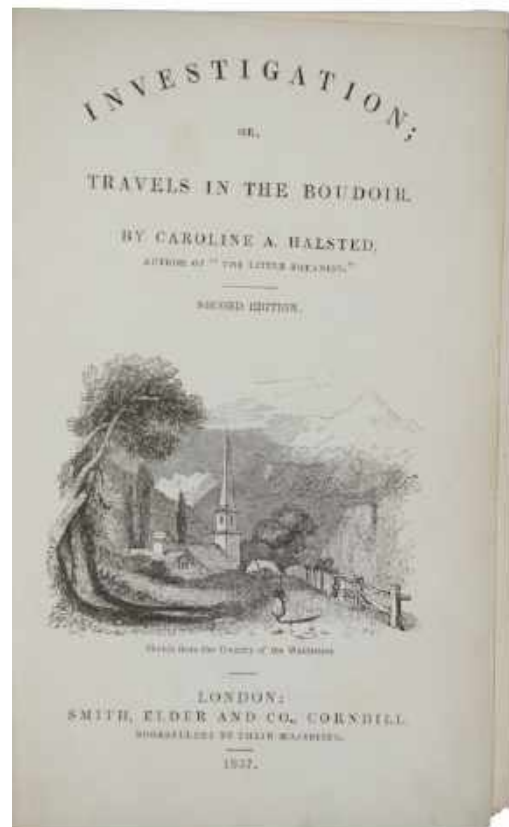
- 37) **HALSTED, Caroline A.** Investigation; or, travels in the boudoir.
London. Smith, Elder and Co., 1837. Second edition.

8vo. xiv, [2], 296pp. With a half-title, an engraved hand-coloured frontispiece, seven engraved plates, and several engraved illustrations in the text. Original publisher's green cloth, stamped in gilt and blind, A.E.G. Extremities lightly rubbed and dust-soiled. Inked ownership inscription to FEP, without FFEF, second and third gatherings working-loose of text-block, else internally clean and crisp.

The second edition, printed in the same year as the first, of a diverse and curious educational work by Caroline A. Halsted (d. 1851), designed to 'prove to young persons of active imaginations, that happiness and knowledge depend not, as such are too frequently disposed to imagine, on a foreign tour'. Presented in the manner of a conversation between a mother and daughter, each of the 24 chapters focuses on a particular, often niche, aspect of culture, be it material or spiritual, historical or contemporary. Subjects include; Asiatic and European carpets, modern paper hangings, the early history of idolatry, heathen worship, and the rise and progress of the art of writing. A third edition appeared in 1846.



£ 75



TOURING LONDON, INCLUDING LAMBETH PALACE LIBRARY

38) **HELME, Elizabeth.** Instructive rambles in london, and the adjacent villages.

Designed to amuse the mind, and improve the understanding of youth.

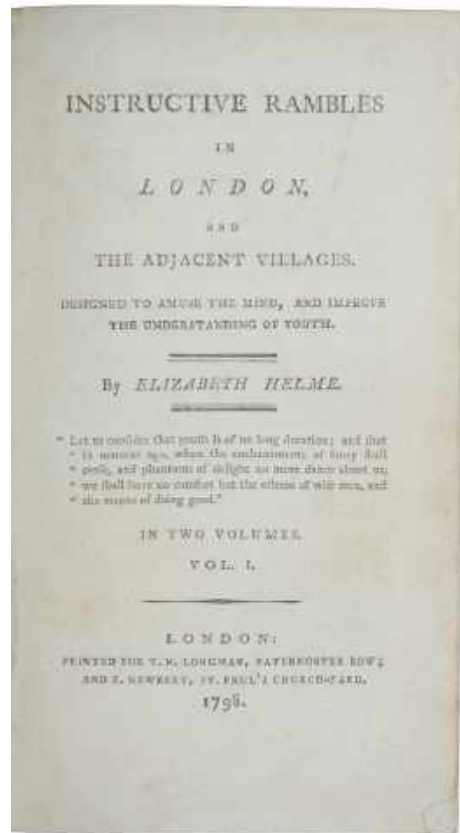
London. Printed for T. N. Longman...and E. Newbery, 1798. First edition.

12mo. Two volumes, bound in one. [iii]-xii, 189, [2]; [iii]-viii, 169pp, [3]. With an engraved frontispiece to each volume and a terminal advertisement leaf to Vol. II; without half-titles. Contemporary mottled calf, contrasting morocco lettering-piece, gilt. Marbled endpapers. Rubbed, with some loss to spine and surfaces, splitting to upper joint. With a contemporary ink inscription (in two hands) 'Josiah Forster to Jane Birkbeck' to verso of FFEP. Occasional spotting, staining to frontispiece and title of Vol II.

The first edition of a popular late eighteenth-century tour through London, composed for a juvenile audience, by Elizabeth Helme (fl.1787-1814), English novelist and headmistress. Helme notes in her preface that her 'historical sketches', presented in the form of a narrative tour of London by a 'considerable merchant of the City of London', Mr Richardson, and his two children Charles (11) and Mary (9), are designed to encourage children to 'more readily peruse the annals of their country'. Included amongst the varied tour of the City is a 12-page account of the history of Lambeth Palace and its library 'which Mr. Richardson informed Charles began to be collected by Archbishop Bancroft, in the year 1610, since which they had been greatly increased by his successors...and now amounted to 25,000 volumes'.

ESTC N8708.

£ 500



THE RARE SEQUEL

- 39) **HELME, Elizabeth.** Instructive rambles extended in london, and the adjacent villages. Designed to amuse the mind and improve the understanding of youth. *London. Printed by and for Sampson Low.....and sold by E. Newbery, 1800. First edition.*

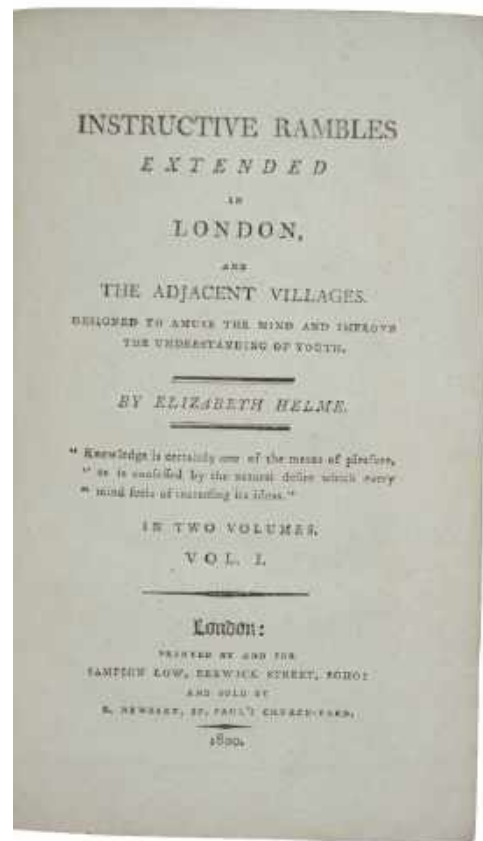
12mo. [4], ii, iv, iv, 187, [1]; [4], 194pp. With an engraved frontispiece to each volume. With the two contents leaves of Vol. II misbound in Vol. I. Contemporary tree-sheep, a trifle rubbed, with neat expert repairs to joints, corners, and spines at head and foot.

This rare sequel to Elizabeth Helme's popular *Instructive rambles* follows the same family Richardson around more London landmarks. Included is a reference to the Southwark 'Bear-garden', 'a place set apart for the brutal amusement of bear and bull-baiting; a favourite diversion of Henry the Eighth, and not discountenanced by his daughter Elizabeth'. The latter's queenly characteristics, and love of books, are especially applauded; 'she understood several languages, and her library was well stored with Greek, Italian, Latin and French books...She wrote a fine hand; and at an auction some few years ago was sold a beautiful prayer-book, copied by herself in five languages...This curiosity sold for one hundred and six pounds'.

ESTC locates only three copies in the UK (Bishopgate, BL and Senate House), adding only five further elsewhere (Florida, McMaster, NSW, Toronto and UCLA).

ESTC T106462.

£ 950



- 40) [HEMANS, Felicia]. BROWNE, Felicia Dorothea. Domestic affections, and other poems.

London. Printed for T. Cadell and W. Davies, 1812. First edition.

12mo. [8], 172pp. With a half-title. Contemporary polished tree-calf, contrasting red morocco lettering-piece, gilt. A trifle rubbed, corners bumped. Ink ownership stamps of W. S. Jeffs to front blank endpaper and head of title page, pen-trails to p.4-5, small worm-trail to lower margins of final two gatherings, very occasional inked corrections to text, lightly spotted.

The first edition of the third published work of **Felicia Dorothea Browne (1793-1835)**, later Mrs Hemans, issued when the poetess was only 19 years old as 'a sequel to the former juvenile publications, by the same young Author, printed for the same Booksellers, in the year 1808'.

Jackson p.357.

£ 250





41) [LADIES DAILY REMEMBRANCER]. Marshall's ladies daily Remembrancer, for 1827.
London. Published by W. Marshall...Sold also by Thorp & Burch...& C. Penny, [1827].

16mo. [2], 141pp, [3]. With an engraved frontispiece and two engraved plates depicting women's fashions, four engraved plates of landscape views, an engraved title-page, two pages of musical notation, and a terminal page of publisher's advertisements. Original publisher's red limp morocco wallet-binding, A.E.G., with pockets at front and rear and a pouch for a pencil (not present here). Lightly rubbed. Marbled endpapers, internally clean and crisp.

A handsome example of a REGENCY diary for ladies, which, in addition to the usual almanac fare, includes well-executed engravings of contemporary fashionable attire, a short account of 'South American Indian dwellings', a description of a simple microscope, and a brief historical anecdote on the wearing of earrings.

£ 200

'FOR ONE CENTLIVRE THERE WERE TWENTY CONGREVES'



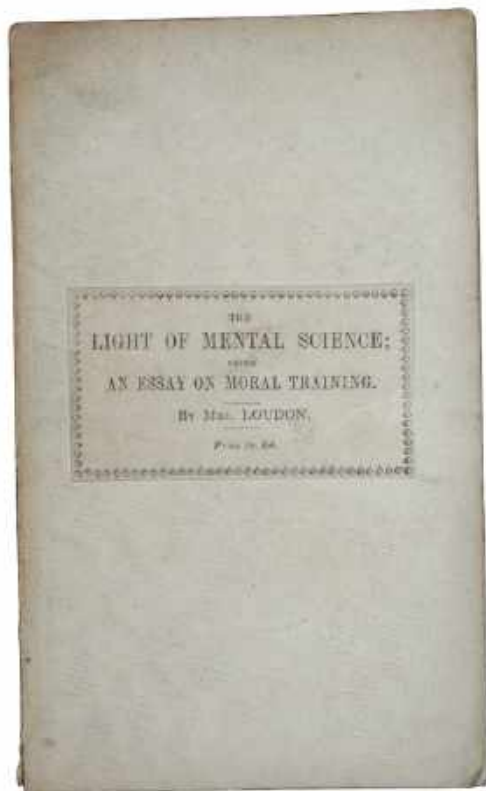
42) [LADY'S POCKET MAGAZINE]. The lady's new and elegant pocket magazine; or, polite and entertaining companion for the fair sex. An entire new and elegant work, Appropriated solely to their Use and Amusement. For January, 1795...
Printed for the Editor, by Alex. Hogg, London, 1795.

12mo in 6s. 72pp. Uncut in original publisher's printer paper wrappers, stitched as issued. Without the four engravings referred to on the inner wrappers. Rubbed, some marginal tearing and creasing.

A rare survival in the original printed wrappers (albeit lacking the engraved plates) of the first issue of a short lived miscellaneous literary and practical periodical designed for 'English Ladies', priced at sixpence a number. Dedicated to the Princess of Wales in the year of her marriage to George Augustus Frederick, later King George IV, the contents were designed 'to delight as well as cultivate the mind', and include verse (such as Charlotte Smith's 'Elegy on the Honourable Mrs. O'Neil'), riddles and charades, cookery recipes 'For the Month of February'), beauty tips by 'Miss Churchill' under the title 'The Confidant', and, perhaps unsurprisingly, an account of the royal wedding.

A preliminary 'Address to the Ladies' notes the growing increasing prominence of female novelists, poets and dramatists at the close of the eighteenth-century; 'In former days, for one Centlivre there were twenty Congreves; but now our Radcliffes, Burneys, Griffiths, Cravens, Smiths, Mores, Reeves, Parsons, Inchbalds, Robinsons, Cowleys, Wallaces, Lees, &c. &c. &c. prove that female writers vie as much in number as abilities with out Cumberlands, Holcrofts &c.' The popularity of this periodical, however, was not sustained by the same growing demand for literature by contemporary female writers applauded within its cover; it ceased publication after 24 issues, and has rather sunk without trace.

Not in ESTC; COPAC and OCLC together locates issues or runs at only three institutions worldwide (BL, Brown and Duke).



EDUCATIONAL PHRENOLOGY

43) LOUDON, Mrs. [Margracia]. The Light of mental science; being an essay on moral training.

London. Smith, Edler and Co., 1845.

8vo. [8], 127pp., [9]. With the final advertisements. Original cloth wrappers, title label to upper cover. Lightly rubbed, very minor loss at head and foot, slight toning. Bookseller's label of E. & F.N. Spon to front pastedown.

An important work in the history of Victorian psychology by Margracia Loudon (d.1860), novelist and author of essays on political economy. This work was greatly influenced by George Combe's *Constitution of Man* (1828), the first book to introduce the wider audience to the science of Phrenology or how to determine someone's behaviour from the size of the parts of their brain. Loudon applied Combe's methods to the training of educators: 'Why, then, should not nursery maids be taught to apply plain, practical rules, deduced from mental science, to their daily work - that of influencing the associations of the infant mind?' In particular, she was concerned with children's moral training, and their assimilation of benevolence. She believed that Phrenology applied to education could lead to self-improvement, an ideal inspired by utopian socialism.

COPAC locates three copies in the British Isles (BL, Cambridge, and Oxford); OCLC adds seven further worldwide (Iliff, LoC, Lymerick, NYPL, Pennsylvania, UNC, and Yale).

£ 250

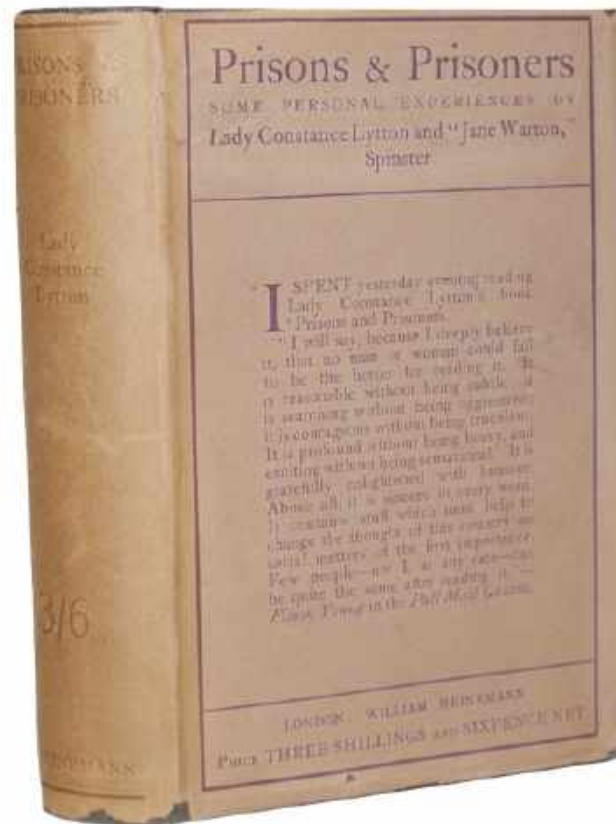
SUFFRAGE AND SUFFERING

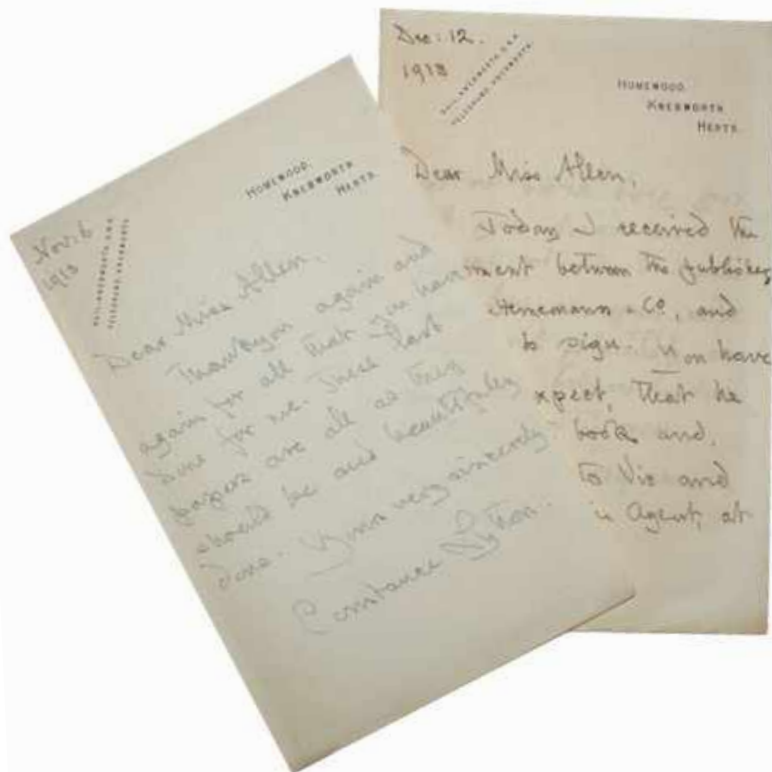
- 44) **LYTTON, Lady Constance.** Prisons & prisoners: some personal experiences.

London. William Heinemann, [1914]. First edition.

8vo. x, [2], 337, [3], 16pp. With a half-title, a photographic portrait frontispiece, a photographic plate, and a terminal publisher's advertisement catalogue. Original publisher's purple cloth, Sylvia Pankhurst's suffragette roundel to upper board, lettered in gilt, printed tan dustwrapper. Very slight shelf-wear, some chipping to wrapper edges, several clear tape repairs to verso. Internally immaculate. With two A.L.S., [2]pp and [4]pp respectively, both dated 1913, and both addressed to Miss Allen regarding the publication of the book.

A remarkable survival in the original dustwrapper of the first edition of **Lady Constance Bulwer-Lytton's (1869-1923)** account of her suffragette experiences and indictment of prison conditions. The daughter of poet **Edward Robert Bulwer-Lytton (1831-1891)** and novelist **Rosina Anne Doyle Bulwer-Lytton (1802-1882)**, Lady Constance eschewed the conventions of aristocratic society life from an early age. Her life would change dramatically following a visit to Holloway gaol to meet with suffragettes imprisoned there, transforming her into a public figure with a single-minded vision. She joined the WSPU in 1909 and thereafter lobbied parliament, addressed meetings, and rallied her influential contacts on behalf of the campaign for women's suffrage. Her activities and protests led to her imprisonment in Holloway. There she was treated leniently due in part to her heart condition, but primarily due to the authorities awareness of her social standing and powerful connections. Whilst there she began to self-mutilate,





carving a 'V' for 'votes for women' into her breast above her heart. After a brief incarceration she was released, but soon after arrested again, on this occasion for hurling stones at a ministerial car; once more she was quickly given her freedom. In 1910, spurred on by the division in treatment of suffragist prisoners of different classes, she resolved to assume the dress and manner of a working class woman whom she dubbed Miss Jane Warton. In this disguise, following a demonstration in Liverpool, she was imprisoned in Walton gaol. There she went on hunger strike, and was this time force-fed on eight occasions before being released. Her account of her imprisonment, delivered to a mass meeting at the Queen's Hall on 31st January 1910, did much to bring the practice of force-feeding to an end. The strain of the ordeal had a permanent effect on her health. In August 1910 she suffered a heart attack, and two years later a stroke, from which she never fully recovered. When writing *Prison & prisoners* she resorted to using her non-dominant left hand; perhaps accounting for the appearance of the manuscript letters inserted in this copy.

£ 1,750

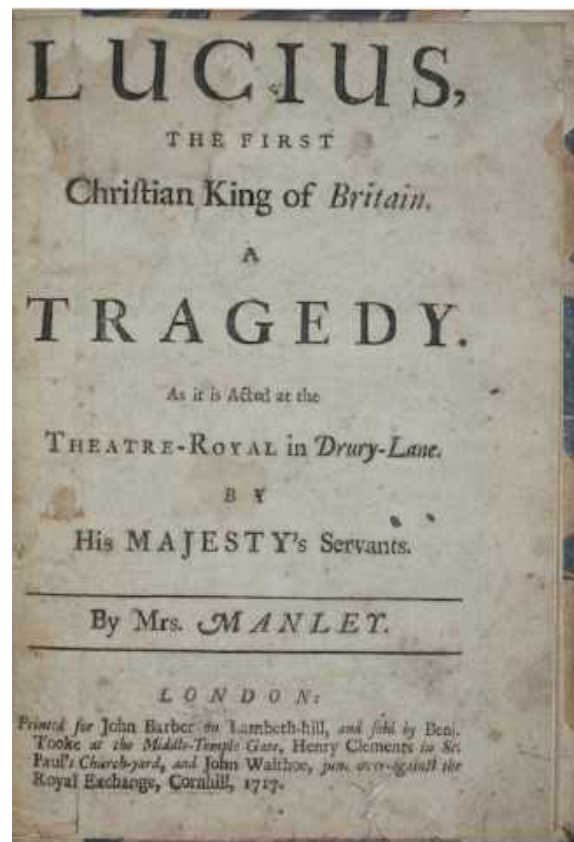
- 45) **MANLEY, Mrs.** Lucius, the first Christian King of Britain. A tragedy...
London. Printed for John Barber, 1717. First edition.

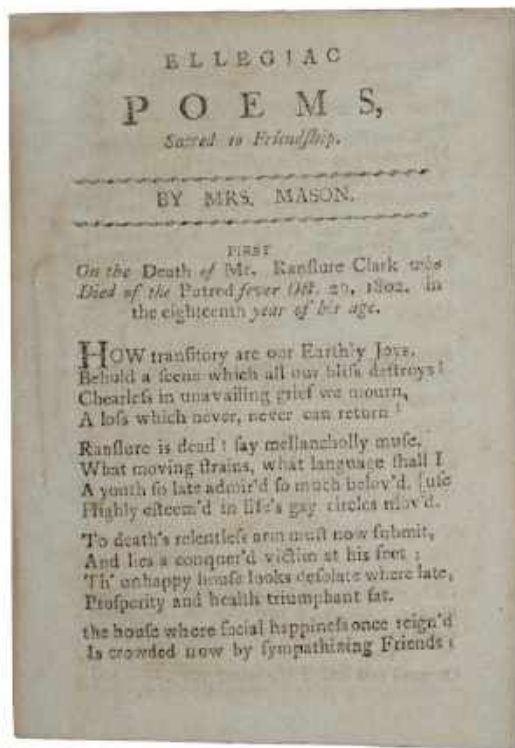
Quarto. [12], 54pp, [2]. Later half-vellum, marbled boards, contrasting black morocco lettering-piece. Extremities lightly rubbed and discoloured. Title page browned, small paper repair to verso at foot, near contemporary inked ownership inscription to head of p.1, occasional spotting, dust-soiling, and marginal pen-trials, some chipping and tearing to leaf edges.

The first edition of Mary de la Riviere Manley's (1663-1724) final stage play, debuted at Drury Lane on 11th May 1717, and dedicated to Irish writer and statesman Sir Richard Steele (bap. 1672, d. 1729) with full apologies. Manley had derided Steele and his Whig policies in her influential political satire *Secret Memoirs and Manners of Several Persons of Quality, of both Sexes, From The New Atalantis* (London, 1709), and the pair subsequently came to blows on numerous occasions in print. This publication appears to mark the cessation of hostilities, with Steele, for his part, providing a verse prologue in praise of Manley's writing. Poet **Matthew Prior** (1664-1721) supplied the epilogue.

ESTC T38771.

£ 350





46) **MASON, Mrs.** Ellegiac poems, Sacred to Friendship.
[Greenwich, Mass.]. [J. Howe], [1803]. First edition.

12mo. [12]pp. Disbound, with evidence of stab holes. Clean tear along spine of first and final leaf, most upper margins uncut, uniform age browning, outer margin of last three leaves trimmed.

An early Massachusetts imprint, and one of the first works printed at Greenwich by John Howe. The Howes had been printers and booksellers in Greenwich since 1798, the press being a recent establishment in the rural town. This work is one of numerous short pamphlets of verse, often of sombre tone, published by provincial American presses c.1800. **Mrs Mason's poems mourn the deaths that hit a local family**, the Clarks, whose children Ranflure died age 18 of 'the Putred fever', Daniel aged 9 of unknown causes, and Mary Weld, at 16 months, of measles. They are followed by an 'Address to Christian parents in affliction', by Rev. Blodget.

Stoddard, *Books and Pamphlets of American Verse*, no. 739.

£ 75



MRS. MITFORD'S ROBINSONADE

47) MITFORD, Mrs. [Mary Russell]. The island home.

London. Darton & Co., [1849]. First edition.

32mo. 16pp. With several wood-engraved illustrations in the text. Original publisher's printed tan wrappers. Lightly dust-soiled, lower wrapper toned.

A remarkable survival of the sole edition, in original state, of a charming Darton publication; a Robinsonade tale for children by **Mary Russell Mitford (1787-1855)**. In the tale an 'old gentlemen' recounts to his many grandchildren the exploits of a former acquaintance shipwrecked upon an island with two children for in excess of five years. Whilst stranded, in order to survive they build a wooden shelter, craft nets for fishing, and construct a beehive (to little success). As the gentleman storyteller remarks: 'His adventures certainly do not equal those of your favourite, Crusoe, yet, perhaps, you will find almost as much pleasure in hearing me tell it'.

Rare. COPAC records copies at two locations (BL and Oxford); OCLC adds two further (Boston and Bailey H. Dunlap Memorial Library).

Darton H1088.

£ 450

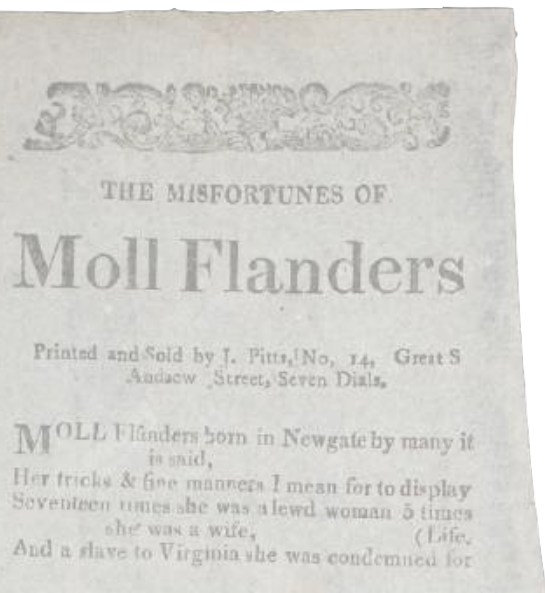
many branches as he could with his pocket knife. I had long noticed, as the summer drew on, that many wild bees flew to the sweet flowers which here and there grew in patches near us, and the thought struck me, that some honey would be a great

- 48) [MOLL FLANDERS]. The misfortunes of Moll Flanders.
[London]. Printed and Sold by J. Pitts, [s.d., c. 1810].

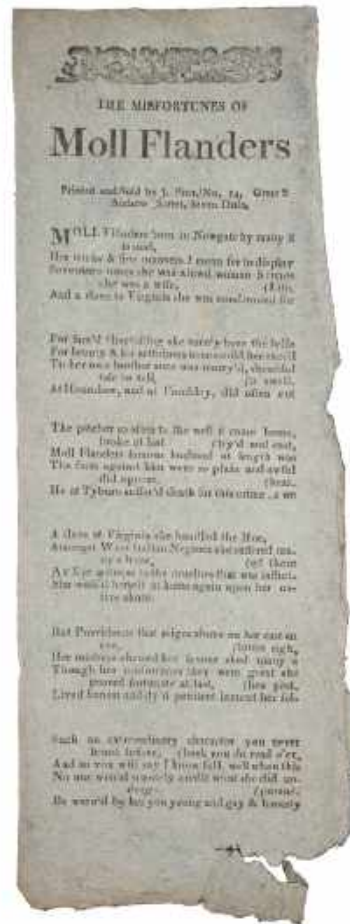
Dimensions 90 x 250 mm. Single leaf, printed on one side only. Horizontal tear to foot.

A remarkable survival of an early nineteenth-century slip song detailing the trials and tribulations of Moll Flanders, the eponymous hero of Daniel Defoe's sensational novel. A litany of hardship, the verse does well to recount the characters suffering, distilling the source material down to six succinct stanzas; the first of which providing a pithy overview of her plight: 'Moll Flanders born in Newgate by many it is said, / Her tricks & fine manners I mean for to display / Seventeen times she was a lewd woman 5 times she was a wife, / And a slave to Virginia she was condemned for life.'

OCLC records a single copy (New York Historical Society).



£ 250



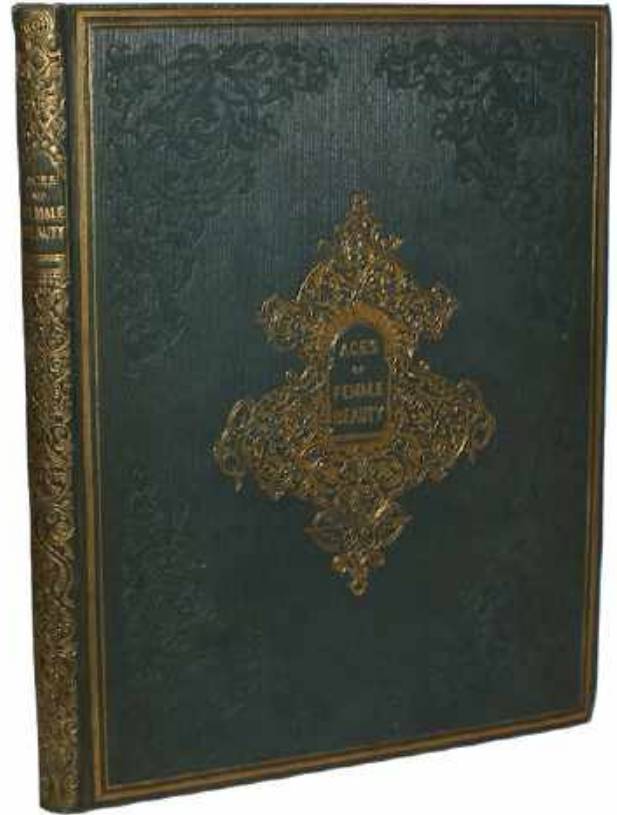
THE SEVEN AGES OF WOMAN

- 49) **MONTAGU, Frederic.** The ages of female beauty: illustrated in a series of engravings from Drawings by the most eminent Artists.
London. Charles Tilt, 1838. [Second edition].

Quarto. [6], 62pp. With an additional engraved title page and nine engraved plates. Original publisher's green cloth, stamped in gilt and blind, A.E.G. A trifle rubbed, otherwise a crisp and clean copy of a work rarely found as such.

A celebration in prose and verse, accompanied by a series of charming and finely-executed engravings, of the 'seven ages of woman', from infancy to old age, including, rather morbidly as the sixth age, 'the widow'. The 'eminent artists' from whose drawings the engravings were produced include **Fanny Corbeaux (1812-1833)** and **Alfred Edward Chalon (1780-1860)**.

£ 300



A PIONEER OF ENGLISH CULINARY WRITING

50) MOXON, Elizabeth. English Housewifery. Exemplified In above Four Hundred and Fifty receipts, Giving Directions in most Parts of cookery...

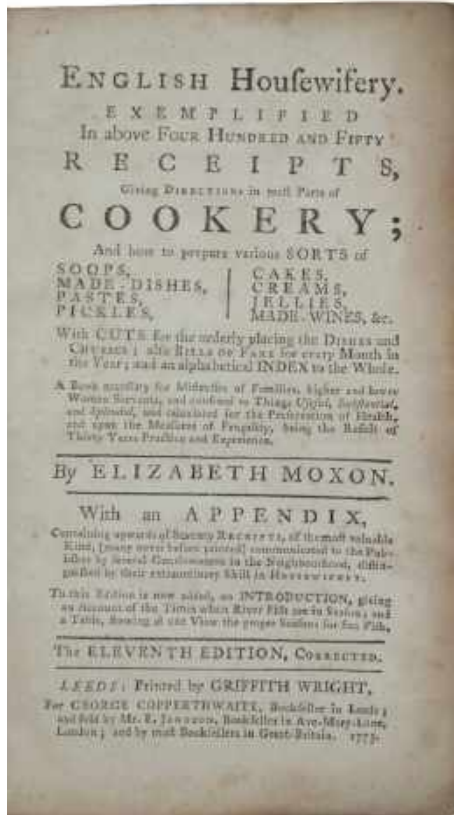
Leeds. Printed by Griffith Wright, for George Copperthwaite, 1775. Eleventh edition.

8vo. viii, 5-203, [1], 33pp, [23]. With three folding tables. Contemporary sheep. Extremities heavily worn, surface loss to spine, splitting to joints. Contemporary inked ownership inscription to REP, foxed, lightly browned.

A revised edition of Elizabeth Moxon's (fl. 1740-1754) sole publication, first printed in 1741. A female pioneer of English culinary writing, Moxon contributed much to the development of publishing in Leeds, with her book being arguably the first on cookery to travel from the provinces to the capital. Moxon's clarity evidently appealed to readers from a wide variety of social standings; as stated on the title page, this is 'A Book necessary for Mistresses of Families, higher and lower Women Servants, and confined to Things Useful, Substantial and Splendid, and calculated for the Preservation of Health, and upon the Measures of Frugality'.

ESTC T201432.

£ 250



ADA LOVELACE'S HUSBAND'S COPY

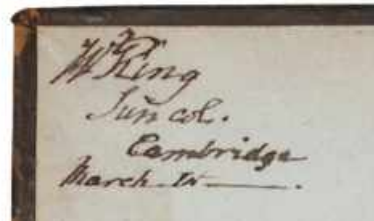
51) ORLÉANS, Charlotte-Elisabeth duchesse d'. *Fragmens de lettres originales De Madame Charlotte-Elisabeth de Baviere, Veuve de Monsieur Frere unique de Louis XIV... A Hambourg [i.e. Hamburg]. Chez Maradan, 1788.*

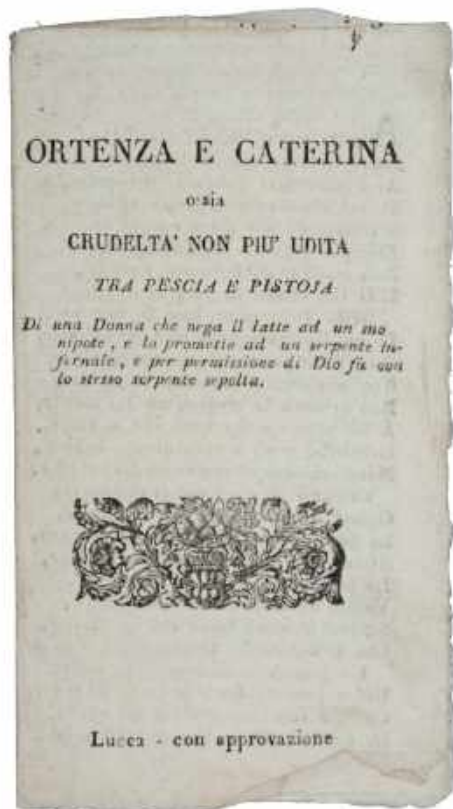
12mo. In two volumes. [5], viii-xvi, 262; [2], 299pp, [3]. Without half-titles. Contemporary calf, contrasting red and green morocco lettering-pieces, spines richly gilt. Extremities rubbed. Very occasional chipping/loss to margins, else internally clean and crisp. From the library of the Earls of Lovelace, formerly the Barons King of Ockham, with their armorial bookplates to FEPs, inked ownership inscriptions of William King, and recent ink-stamps of the Ben Damph Forest library.

The collected correspondence of **Charlotte-Elisabeth duchesse d'Orléans (1652-1722)**, the second wife of Philippe I, Duke of Orléans, younger brother of Louis XIV of France. Her extensive and frank letters provide a detailed account of the personalities and activities at the court of her brother-in-law over half a century, from the date of her marriage in 1672.

William King (1805-1893) 8th Baron King, later the 1st Earl of Lovelace, husband of **Augusta Ada Lovelace [née Byron] (1815-1852)**, pioneering female scientist, computer programmer and the only legitimate child of George Gordon, Lord Byron.

£ 375





SUCKLING A SERPENT

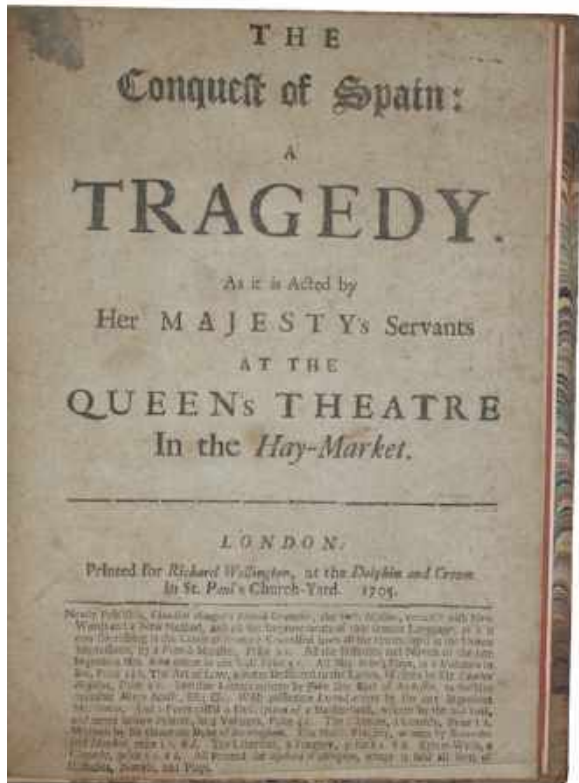
52) [ORTENZA]. *Ortenza e Caterina o sia crudeltà non piu uditā tra Pescia e Pistoja. . Lucca. con approvazione, [s.d., c. 1820s?]*

12mo? 12pp. Uncut, stitched, as issued. Woodcut ornament to title. Minimal spotting to title and verso of final leaf. A very good copy.

An apparently unrecorded Lucca printed edition of a nineteenth-century chapbook, other editions of which were printed in Florence. It tells the tale of a woman who denies her milk to her nephew, promising it instead to an infernal serpent. The serpent ends up devouring one of her breasts in front of her husband and the other inhabitants of the village; she is eventually buried with the creature.

OCLC locates no copies of this edition.

£ 250



PIX RETURNS TO SPAIN

53) [PIX, Mary]. *The Conquest of Spain: A tragedy. As it is acted by Her Majesty's Servants at the queen's theatre In the Hay-Market. London. Printed for Richard Wellington, 1705. First edition.*

Quarto. [4], 76pp. Nineteenth-century half vellum, marbled boards, contrasting morocco lettering-piece, gilt. Rubbed and a little marked, with some chipping to lettering-piece. Browning to text, some marking to title, which is slightly shaved at food. Small paper flaw to H4, without loss of sense.

The first edition of an adaptation of William Rowley's *All's Lost By Lust*, first performed in 1622, by Mary Pix (1666-1709), playwright and novelist perhaps best known for another work set in Spain, her second published play, the farce *The Spanish Wives* (London, 1696). Like her first drama, *Ibrahim* (also London, 1696), Pix's tragedy focuses on the Islamic world; specifically the conquest of Visigoth-controlled Spain in the early eighth-century, and is almost entirely rewritten from its Jacobean inspiration. It was first performed at the Queen's Theatre, Haymarket, in the same year as publication.

Interestingly, given their contemporary association, and Pix's apparent admiration for Aphra Behn, beneath Richard Wellington's imprint is a fourteen-line advertisement (the longest that this cataloguer has ever seen on a title page) of works 'Newly Publish'd', which refers, inter alia, to his editions of 'All the Histories and Novel of the late Ingenious Mrs. Behn entire in one Vol. Price 5s.' and 'All Mrs. Behns Plays, in 2 Volumes in 8vo. Price 12s.'

ESTC T31215.

L O N D O N :

Printed for *Richard Wellington*, at the *Dolphin and Crown*
in *St. Paul's Church-Yard*. 1705.

Newly Publish'd, *Claudian Manger's French Grammar*, the 20th Edition, enrich'd with New Words and a New Method, and all the Improvements of that famous Language, as it is now flourishing in the Court of *France*: Corrected from all the Errors slip'd in the former Impressions, by a *French Minister*. Price 2 s. All the Histories and Novels of the late Ingenious Mrs. *Behn* entire in one Vol. Price 5 s. All Mrs. *Behn's* Plays, in 2 Volumes in 8vo. Price 12 s. The Art of Love, a Poem Dedicated to the Ladies, Written by Mr. *Charles Hopkins*, Price 2 s. Familiar Letters written by *John* late Earl of *Rocheſter*, to the Honourable *Henry Savile*, Esq; &c. With passionate Love-Letters by the late Ingenious Mr. *Orway*. And a Poem call'd a Description of a Maiden-head, written by the said Earl, and never before Printed, in 2 Volumes, Price 5 s. The Chances, a Comedy, Price 1 s. Written by his Grace the Duke of *Buckingham*. The Malice Tragedy, written by *Beaumont* and *Fletcher*, price 1 s. 6 d. The Libertine, a Tragedy, price 1 s. 6 d. *Epsom-Weils*, a Comedy, price 1 s. 6 d. All Printed for *Richard Wellington*, where is sold all sorts of Histories, Novels, and Plays.

PERHAPS TRANSLATED BY JOHNSON?

- 54) [POMPADOUR, Jeanne Antoinette Poisson, Marquise de]. Memoires de madame la marquise de pompadour...Ecrits par elle-meme. *A Liege [i.e. London?]. [s.n.], 1766.*

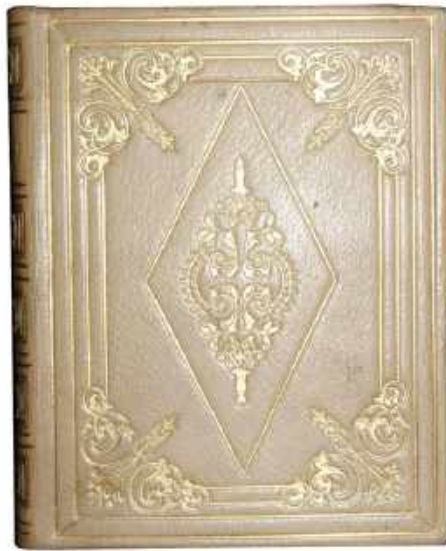
12mo. In two volumes. xii, 276; [2], 250pp. Title pages in red and black. Handsomely bound in contemporary (English?) richly gilt-tooled red morocco, contemporary black morocco lettering-pieces, A.E.G. Rubbed and marked, loss to head of spine of Vol. I, some chipping to lettering-pieces. Marbled endpapers, armorial bookplates to FEPs, lightly spotted.

The supposed memoirs of the mistress of Louis XV, Jeanne Antoinette Poisson, Marquise de Pompadour (1721-1764), purporting to reveal the secrets of her intrigues at court and of her influence on the military and political history of her time, allegedly autobiographical, this was in reality a forgery by an unknown author, published under a false imprint (rather than the Continent, the book was likely printed in the British Isles, in London). On occasion attributed to Claude-Prospere Jolyot de Crebillon or to Marianne Agnes Pillement, Dame de Fauques, the memoirs were translated into English in the same year as this present printing of the work, a translation commonly thought to have been undertaken by Samuel Johnson.

ESTC T221868.



£ 250



FINE ORIGINAL MOROCCO?

- 55) [PRATT, Anne]. The excellent woman as described in the book of proverbs XXXI-10-31.
[London]. Religious Tract Society, [s.d., c.1850).

8vo. 158pp, [2]. With an engraved frontispiece, an engraved title page, a further 22 engraved plates, and a final leaf of publisher's advertisements. Handsomely bound (by B. West of Clerkenwell, London) in contemporary (original?) gilt-stamped tan morocco, A.E.G. Extremities a trifle spotted. Contemporary inked gift inscription to recto of FFEP, else internally clean and crisp.

An attractively bound copy of an analysis of Proverbs 31:10-31, detailing the attributes of a good wife or ideal woman, commonly attributed to **Anne Pratt (1806-1893)**, predominantly known for her work in the field of botany.

SHEFFIELD PRINTED BARON

- 56) [REEVE, Clara]. *The Old English Baron: a gothic story.*
Sheffield. Printed by C. & W. Thompson, [c.1813].

[2], 208pp. With an engraved title-page and two engraved plates.

[Bound after:] Elizabeth; or the exiles of siberia, and surprising adventurer...
Sheffield. Printed and published by C. & W. Thompson, [c.1807]. Tenth edition, corrected and enlarged. 113pp. With an engraved frontispiece.

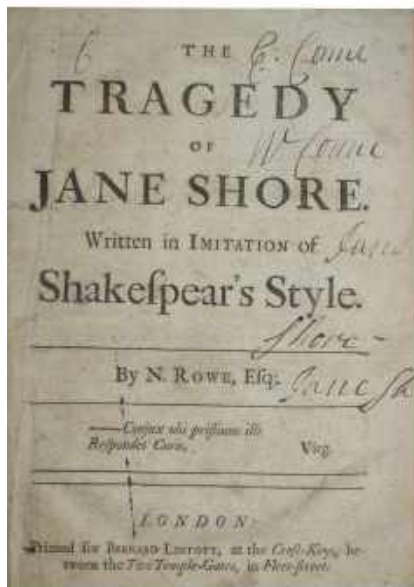
8vo. Contemporary sheep, contrasting red morocco lettering-piece. Extremities worn, joints split, some surface loss to boards. Offsetting, occasional spotting/browning.

Clara Reeve (1729-1807), English novelist. *The Old English Baron* was first published under this title in 1778 although it had anonymously appeared in 1777 under its original name of *The Champion of Virtue*. Reeve noted in the 1778 preface that; 'This Story is the literary offspring of the Horace Walpole's *Castle of Otranto*, written upon the same plan, with a design to unite the most attractive and interesting circumstances of the ancient Romance and modern Novel, at the same time it assumes a character and manner of its own, that differs from both; it is distinguished by the appellation of a Gothic Story, being a picture of Gothic times and manners.' Her novel notably influenced Mary Shelley's later work, *Frankenstein*.

COPAC records a single copy of this Sheffield-printed edition of *The Old English Baron* (BL). OCLC adds no further.

£ 250





IMITATING SHAKESPEARE, WITH A CURLL PAMPHLET

57) ROWE, N[icholas]. The tragedy of jane shore. Written in Imitation of Shakespear's Style. London. Printed for Bernard Lintott, [1714]. First edition, first issue.

[8], 63pp, [1]. Without initial leaf A1 (half-title?). ESTC T55544.

[Bound after:] Memoirs of the lives of King Edward IV. And jane shore. London. Printed for E. Curll, 1714. First edition. 28pp. ESTC T139789.

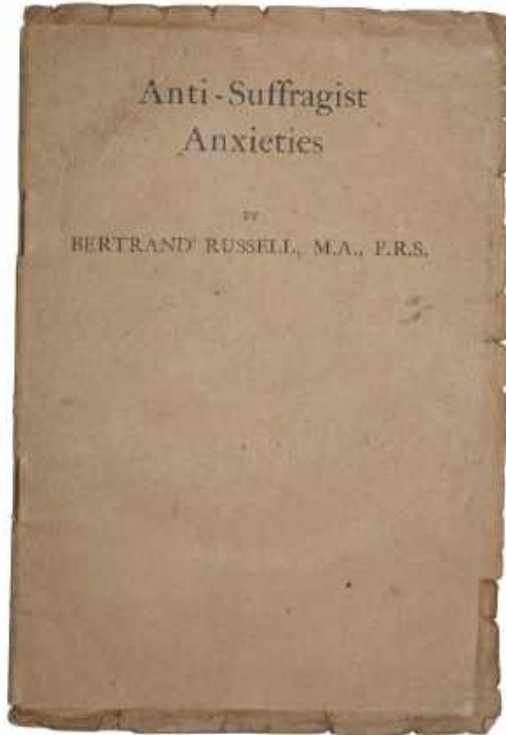
Quarto. Nineteenth-century half-vellum, marbled boards, contrasting black morocco lettering-piece. Lightly rubbed and a little marked, slight chipping to lettering-piece. Pen-trials to title and final page of first mentioned work, terminal leaf of same mounted on stub - loss to gutter, with some loss of text to advertisements only, some browning and marking.

Jane Shore, first performed at Drury Lane in February 1714 and staged 19 times in its first run, was the penultimate drama of **Nicholas Rowe (1674-1718)**, English writer and Shakespearean editor, published in the year before his appointment as Poet Laureate in 1715. The eponymous heroine, based upon **Elizabeth "Jane" Shore, [née Lambert] (c.1445-1527)**, a mistress of King Edward IV, was a frequent character in several plays set in the age of the Wars of the Roses, including Heywood's *Edward IV* and Shakespeare's *Richard III*. In the Rowe version, Shore is a kind woman,

responsible for encouraging opposition to the usurpation of Richard III. But the dramatist, his actors (including Colley Cibber, who played Gloucester in both *Richard III* and the first performances of *Jane Shore*, wearing the very same costume in each), and the contemporary audience were clearly conscious of the influence of the Bard, whose complete works Rowe had edited (London, 1709) on the play.

At least three works relating to Shore were published contemporarily with the performance of Rowe's tragedy, including this pamphlet, published by the bookseller Edmund Curll, who issued an edition of Rowe's *Poems* in the same year. The anonymous author of the first work bound here, a standard, laudatory, biography of both King Edward and Shore, explains that its writing was directly provoked by the 'excellent Tragedy'.

ANTAGONISING ANTI-SUFFRAGISTS



58) RUSSELL, Bertrand. Anti-Suffragist Anxieties.

London. Published by The People's Suffrage Federation, [1910]. First edition.

8vo. 26pp, [2]. With a final leaf of publisher's advertisements. Stapled, as issued, in original publisher's printed tan wrappers. Extremities a trifle marked and dust-soiled, chipping to edges, pencilled ownership inscription to upper wrapper. Lightly foxed.

A rare survival in the original wrappers of the first edition of polymath **Bertrand Russell's (1872-1970)** seventh published work, a powerfully argued response in favour of women's suffrage, to **Albert Venn Dicey's (1835-1922)** anti-suffragist work *Letters to a friend on votes for women* (London, 1909). An ardent supporter of the enfranchisement of women, (he stood for parliament as a women's suffrage candidate at a by-election for the Wimbledon seat in 1907, but was not elected), Russell here suggests that those men who oppose suffrage do so only due to 'the fear that their liberty to act in ways that are injurious to women will be curtailed'. He continues to summarily dismiss the more extreme anti-feminist criticisms of female intellect present both in Dicey's work and indeed the contemporary political culture in general, views most conspicuously espoused by organisations such as The Women's National Anti-suffrage League and the Men's League for Opposing Woman Suffrage (these two bodies would amalgamate in December 1910, six months after the publication of the present pamphlet). His only concern for the political emancipation of women is that more than just the granting of the right to vote will be required, as enfranchised women will enter a system 'which has been made by men, where the parties are divided according to the divisions of opinion among men, where all the candidates are men'.

OCLC and COPAC together record copies at only three locations in the British Isles (BL, LSE and Oxford), and a further four worldwide (Boston, Harvard, Smith, and McMaster). COPAC adds one further (LSE).

£ 1,250

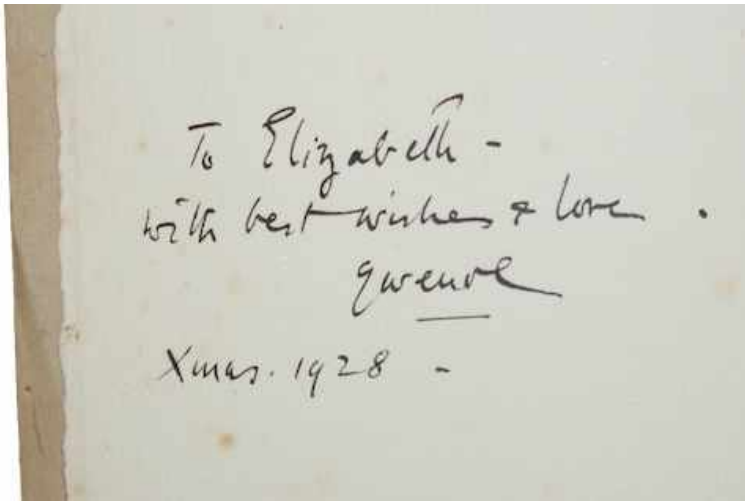
PRESENTATION COPY

59) SATOW, Gwenol. Poems by gwenol satow 1921-1929.
[s.i.], [s.n.], [s.d., 1928?] *First edition.*

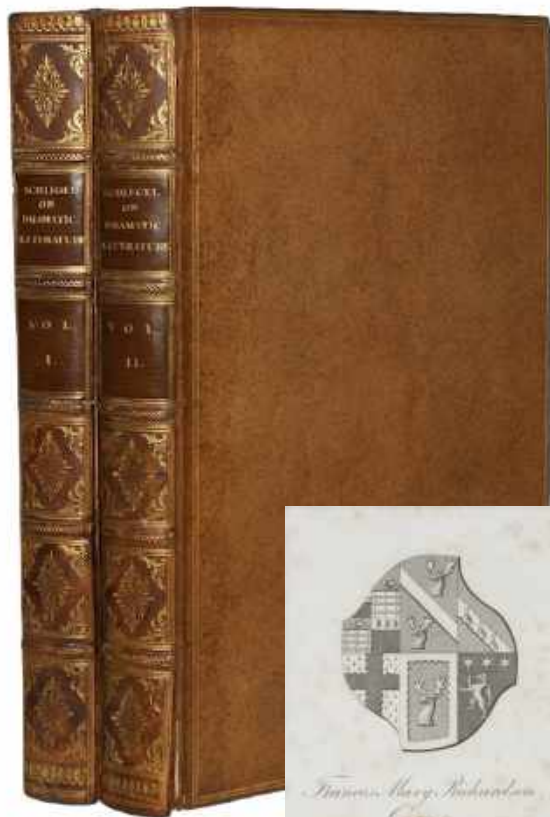
8vo. [26]pp. Uncut, stapled, as issued into original publisher's drab paper wrappers. Lightly rubbed, marked, creased, and foxed. Presentation copy, inked inscription to verso of title page: 'To Elizabeth / with best wishes & love / Gwenol / Xmas. 1928'.

An apparently unrecorded collection of the only published work of Gwenol Audrey Satow (1907-1994); second wife of songwriter David Heneker (1906-2001), composer of *Irma La Douce* (1958) and *Half-a-Sixpence* (1963).

£ 75



To Elizabeth -
with best wishes & love .
Gwenol
Xmas. 1928 -



FRANCES RICHARDSON CURRER'S COPY

60) SCHLEGEL, August Wilhelm von. A course of lectures on Dramatic art and literature.

London. Printed for Baldwin, Cradock, and Joy, 1815. First edition in English.

8vo. In two volumes. xv, [1], 391, [1]; iv, 390p. Contemporary speckled calf, spines richly gilt, morocco lettering-pieces. Rubbed, splitting to joints. Internally clean and crisp, later book-labels of Douglas Grant and contemporary armorial bookplates of Frances Mary Richardson Currer to both FEPs.

The first edition in English, translated by journalist and newspaper editor **John Black (1783-1855)**, of German poet and critic **August Wilhelm von Schlegel's (1767-1845)** essay on the progress of the dramatic arts, from classical literature to the works of Shakespeare. This copy was once in the library of the leading English female bibliophile, **Frances Mary Richardson Currer (1785-1861)**, whose surname Charlotte Bronte used for her pseudonym, Currer Bell.



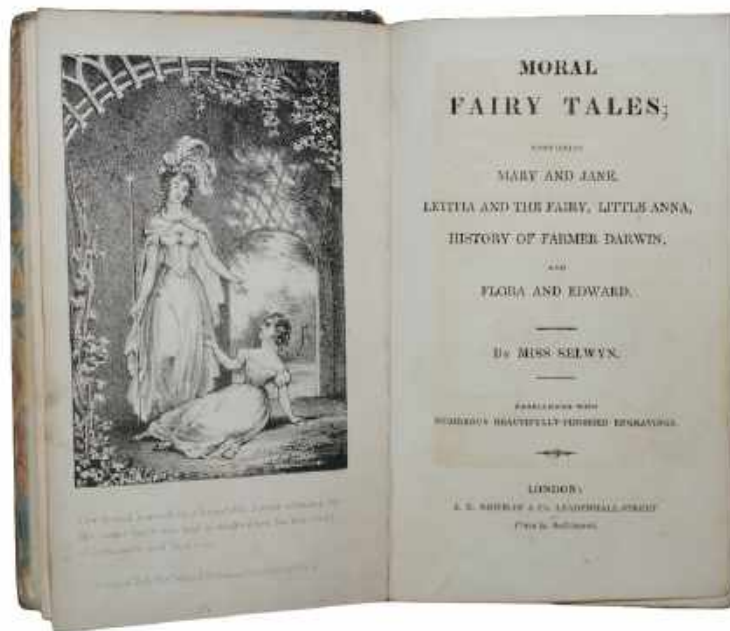
£ 300

- 61) **SELWYN, Miss.** Moral fairy tales; containing mary and jane, letitia and the fairy, little anna, history of farmer darwin, and flora and edward.
London. A. K. Newman & Co., [s.d., c. 1830].

12mo. 144pp, [4]. With a wood-engraved frontispiece, three wood-engraved plates, and numerous wood-engraved illustrations in the text by Samuel Williams. Original publisher's black calf-backed marbled boards, lettered in gilt. Extremities marked and worn, spine cracked, loss to head and foot. Hinges exposed, ink-stamp of Aunt Alice's Nursery Library to verso of frontispiece, slight loss to upper corner of leaf N1, light offsetting, foxed.

A compilation of five stories by Miss Selwyn, of whom little is known. An unusual combination - for the time - of two genres common in children's literature, these 'moral fairy tales' defy the conventions of the early nineteenth-century by applying clear moral lessons directly to fantastical narratives in a far more explicit manner than previous, more traditional, attempts. Selwyn, in opposition to the contemporary suspicion of fantasy writing for children, breaks with the norm, and displays her didacticism explicitly - an approach that would become increasingly popular as the Victorian era progressed. A bibliographical minefield, at least three editions were published, one as here, and two others printed by Dean and Munday, of which one dated in 1829, and presumably printed first.

£ 350



EARLY FEMALE OWNERSHIP

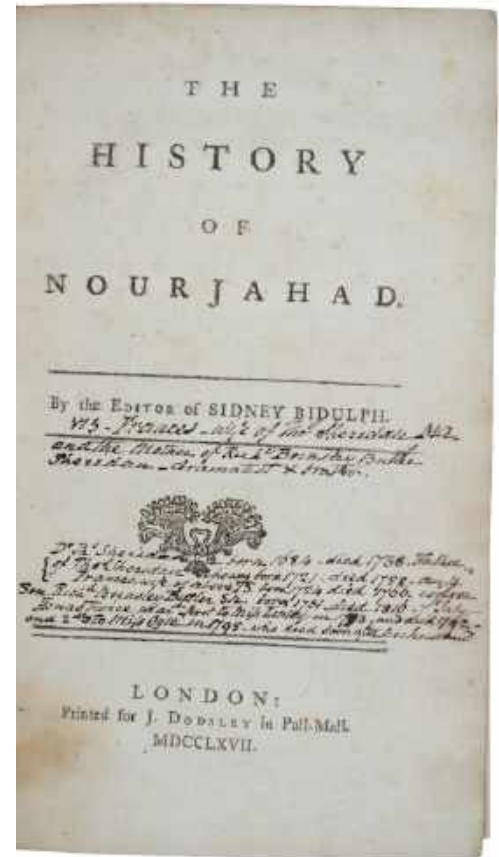
- 62) [SHERIDAN, Frances]. The history of nourjahad.
London. Printed for J. Dodsley, 1767. First edition.

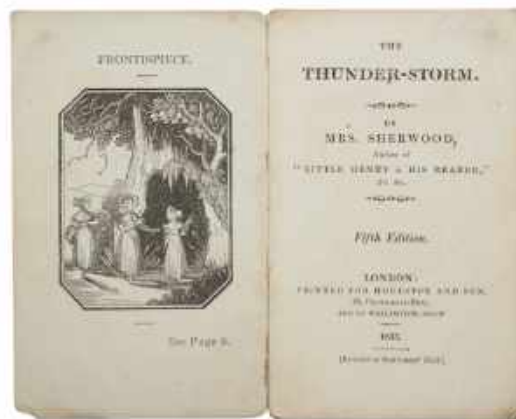
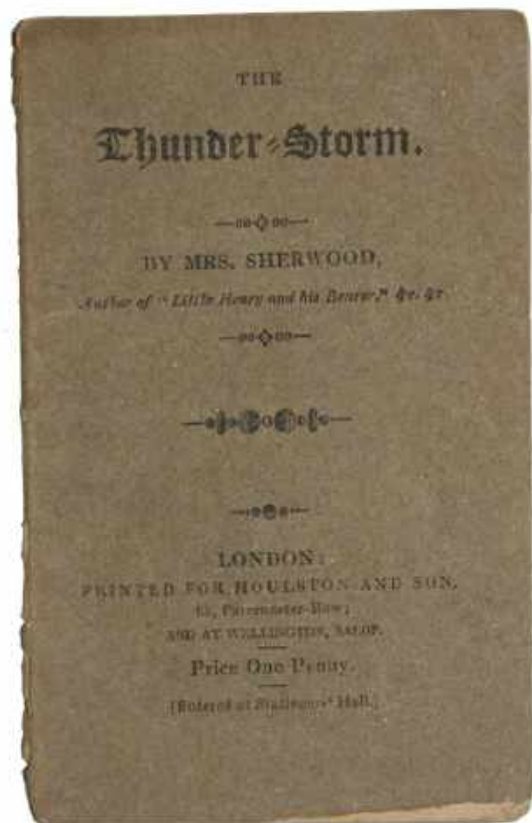
12mo. [4], 240pp. With a half-title. Contemporary gilt-ruled calf, recently rebacked, contemporary red morocco lettering-piece. Rubbed and bumped, chipping to lettering-piece. Armorial bookplate of Lady Davy to FEP, inked ownership inscription of 'Jane Kerr 1790' to half-title, inked notes to front blank fly-leaf and title page, small hole to foot of leaf B8, occasional spotting.

The first edition of Frances Sheridan's [née Chamberlaine] (1724-1766) final, and posthumously published, work; an historical novel long regarded as the finest oriental tale in English after Johnson's *Rasselas*. The work went through many editions and translation into French, Russian, and Polish. Her sons, author Charles Francis Sheridan (1750-1806) and playwright Richard Brinsley Sheridan (1751-1816), cemented the family's reputation as talented wordsmiths.



£ 150

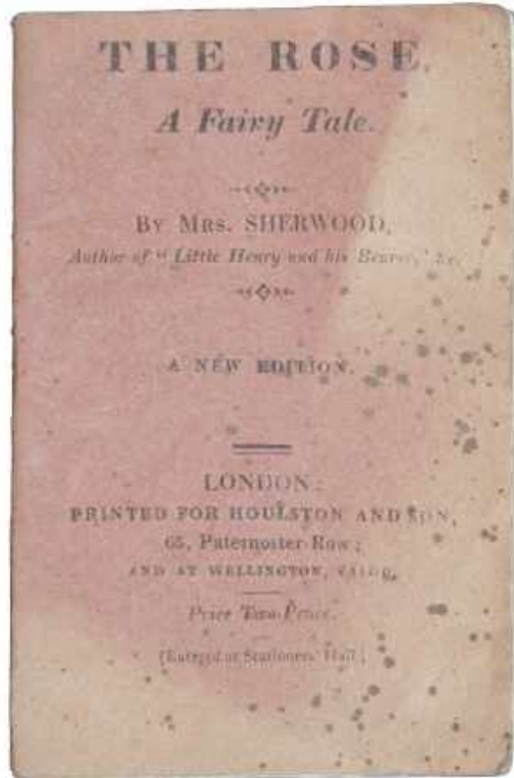




63) **SHERWOOD, Mrs. [Mary Martha].** The thunder-storm.
London. Printed for Houlston and Son, 1835. Fifth edition.

32mo. 15pp, [1]. With a wood-engraved frontispiece and several wood-engraved illustrations in the text. Original publisher's printed drab wrappers. Some chipping to spine, else clean and crisp.

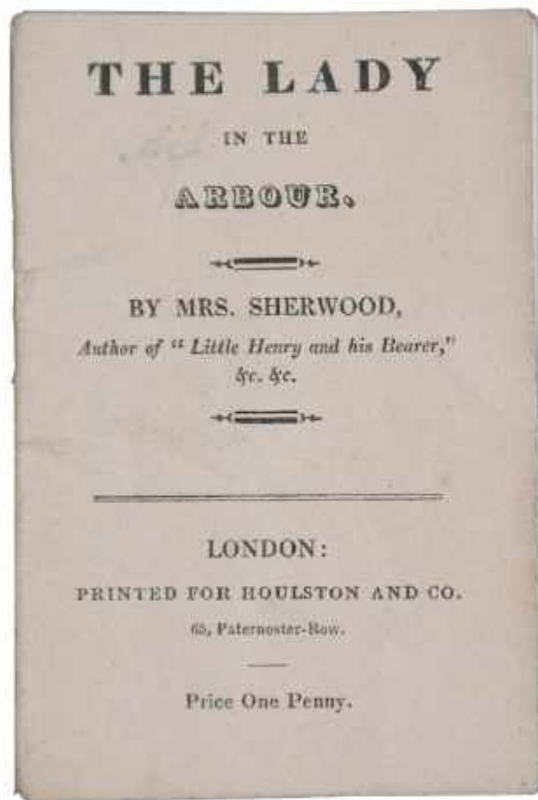
First printed in 1828, this popular chapbook by influential children's writer **Mary Martha Sherwood (1775-1851)** went through seven editions by 1840. The spiritual successor to two of her earlier offerings, *The Rosebuds* and *The Idiot Boy* (the three titles featuring recurring protagonists), *The thunder-storm* tells the tale of three sisters who, caught unawares in a tumultuous tempest, seek shelter beneath a tree, only for an 'idiot boy' to lead them to the relative safety of open ground - the moral and practical message of the work being made clear.



64) SHERWOOD, Mrs. [Mary Martha]. The rose. A Fairy Tale. London. Printed for Houlston & Stoneman, [s.d., c. 1850]. New edition.

32mo. 27pp, [5]. With a wood-engraved frontispiece, several wood-engraved illustrations in the text, and a final leaf of publisher's advertisements. Original publisher's printed pink paper wrappers. Extremities sunned, ink-spotting to upper wrapper. Internally clean and crisp.

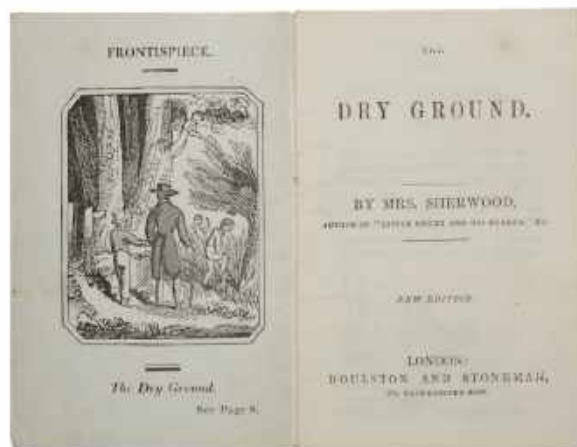
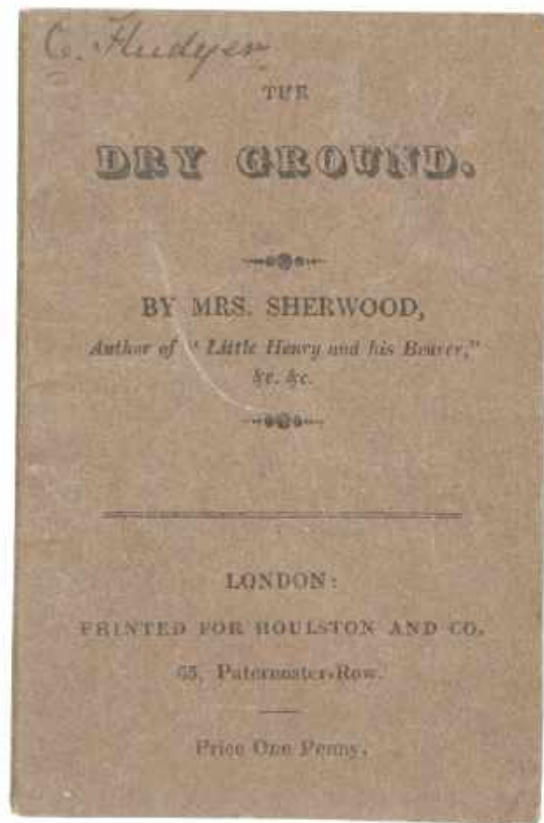
A charming chapbook for children by **Mary Martha Sherwood (1775-1851)**; a literal fairy tale in which a young girl, who, having ventured in to a wood, happens upon a meeting of fairy folk vying for the honour to wear an immortal rose.



65) SHERWOOD, Mrs. [Mary Martha]. The lady in the arbour.
London. Printed for Houlston & Stoneman, [s.d., c. 1850]. Ninth edition [sic].

32mo. 15pp, [1]. With a wood-engraved frontispiece. Original publisher's printed salmon wrappers. Very slightly dust-soiled, else clean and crisp.

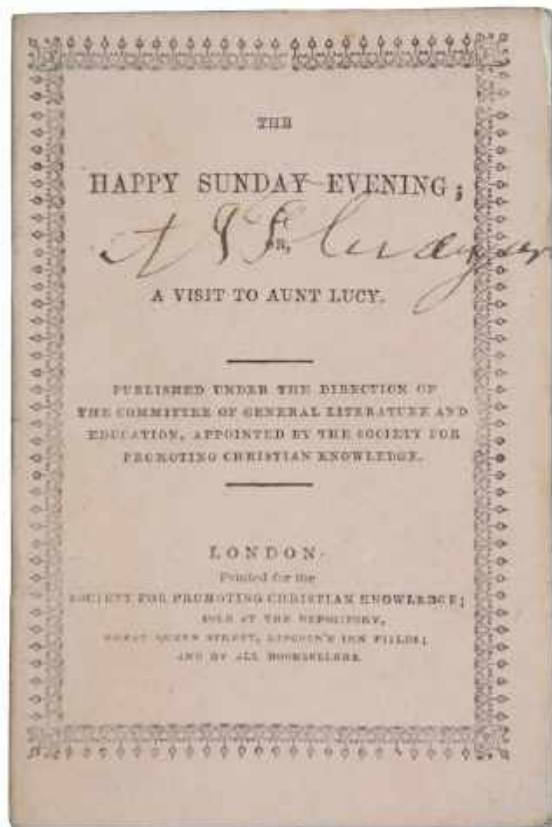
A crisp copy of **Mary Martha Sherwood's (1775-1851)** popular morality tale in which an orphan girl, raised without awareness of the Christian faith, meets with a devout old woman in a copse and is enlightened in the ways of God.



66) **SHERWOOD, Mrs. [Mary Martha].** *The dry ground.* London. Houlston and Stoneman, [s.d., c. 1850]. New edition.

32mo. 15pp, [1]. With a wood-engraved frontispiece and several wood-engraved illustrations in the text. Original publisher's printed brown wrappers. Inked ownership inscription to head of upper wrapper. Very occasional spotting.

Mary Martha Sherwood (1775-1851), prolific and influential children's writer. *The dry ground*, first printed in 1827, beseeches its juvenile readership to be thankful of God's bounty through the somewhat unusual metaphor of marsh water draining into a ditch.



VISITING AUNT LUCY

67) [SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE]. The happy sunday evening; or, a Visit to Aunt Lucy.

London. Printed for the Society for Promoting Christian Knowledge, 1847. First edition.

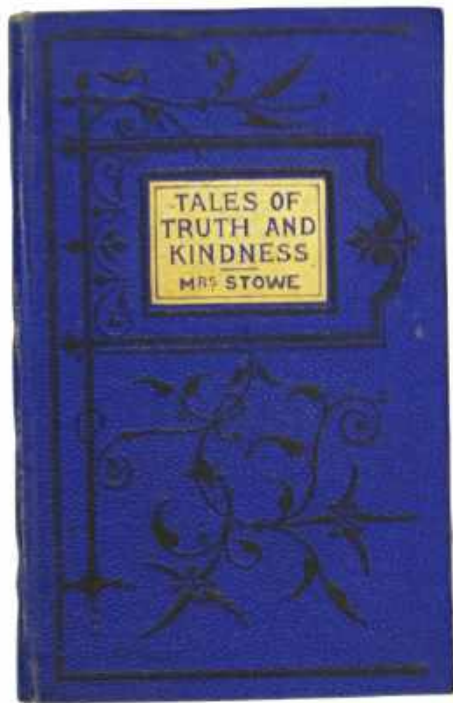
32mo. 16pp. With a wood-engraved frontispiece. Original publisher's printed salmon-pink wrappers. Contemporary inked ownership inscription to upper wrapper, else a fine copy.

The sole edition of a remarkably rare, anonymous morality tale that entreats young children to obey their parents. Published under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge, the work relates the Biblical tale of Orpah, as found in the Book of Ruth, through the medium young siblings paying a visit to their devout Aunt Lucy.

OCLC records a single copy (Kentucky); COPAC adds no further.

£ 175





68) STOWE, Harriet Beecher. Tales of truth and kindness.
London. George Routledge and Sons, [s.d., c. 1870].

16mo. xv, [2], 18-120pp, [8]. With a half-title, a wood-engraved frontispiece, and four final leaves of publisher's advertisements. Original publisher's blue buckram, stamped in gilt and black. Extremities lightly rubbed. Very occasional light spotting, overall internally clean and crisp.

An apparently unrecorded edition of a collection of short moral tales by the author of *Uncle Tom's Cabin* (Boston, 1852), Harriet Beecher Stowe (1811-1896), apparently first printed in London in 1862. The work, featuring with a preface by her sister, noted advocate for the improvement of female education, **Catherine Esther Beecher (1800-1878)**, is comprised of four stories: 'The Tea Rose', 'Little Edward', 'Uncle Tim', and 'Love versus Law', all of which had appeared previously in a larger collection entitled *The Mayflower: Or, Sketches of Scenes and Characters Among the Descendants of the Pilgrims* (New York, 1843).

£ 75



EARLY FEMALE OWNERSHIP

69) TAYLOR, Jeremy. The Worthy communicant: or, A Discourse of the Nature, Effects, and Blessings consequent to the Worthy Receiving of the lords supper...

London. Printed by T. R[oycroft] for J. Martyn, 1671.

8vo. [16], 414pp. With an additional engraved title page. Contemporary panelled calf, recently rebacked to style. Extremities rubbed. Hinges exposed, later book-label of 'Harrison' to FEP, very occasional contemporary manuscript annotations, small burn-hole to margin of leaf A4, loss to fore-edge of leaf N3 - touching printed marginalia with slight loss of sense, occasional spotting and light damp-staining. Early inked ownership to recto of FFEP: 'Elizabeth Style / her booke'.

Jeremy Taylor (bap. 1613, d. 1667), Chaplain in Ordinary to Charles I, Church of Ireland bishop of Connor and Down. This eloquent discourse on the Eucharist, like many of Taylor's other works, combines rigorous intellectual understanding of biblical sources in Hebrew, Greek, Syriac, Arabic and Latin with a simple eloquence that ensured his contemporary popularity. A most significant Anglican pre-communion handbook, first published 1660, with this later edition dedicated to Princess Mary of Orange (later Queen Mary) in praise of her Protestant court as a 'Sanctuary to the afflicted, a Chappel for the Religion'.

ESTC R184913, Wing T419.



£ 125

Under the Patronage of
HIS ROYAL HIGHNESS
The PRINCE of WALES.

By DESIRE of
The Marchioness of Headfort.

THEATRE, BRIGHTON.
On **TUESDAY**, August 21, 1804, will be performed,
The COMEDY of

The Provok'd Husband.

Lord Townly, Mr. POWELL.
Massey, Mr. HOLLAND.
Sir Francis Wronghead, Mr. BENNETT.
Square Richard, Mr. FISHER.
Count Baffle, Mr. CLANER.
John Moody, Mr. BEVERLY.

Lady Towney, Miss BRUNTON.
Lady Grace, Mrs. J. BRUNTON.
Lady Wronghead, Mrs. SPARKS.
Miss Jemmy, Miss BEVERLY.
Miss Mathews, Mrs. WILMOT.
Nemida, Mrs. IRVIN.
Mrs. Truly, Mrs. WHEELER.

To which will be added, The Masked Entertainment of

The PADLOCK.

The Doors to be opened at HALF PAST SEVEN, and begin at HALF PAST EIGHT.
Tickets to be had, and Places in the Boxes to be taken, of Mr. PHILLIPS, at the Theatre,
from Eleven o'Clock till Three.

Boxes, 5s.—Pit, 2s. 6d.—Gallery, 1s.
* NO ADMITTANCE BEHIND THE SCENES.

By DESIRE of Mrs. SCOTT WARING,
THE MOUNTAINEERS,

And, Fourth Time,
THE CARAVAN,
FOR THE BENEFIT OF MR. J. BRUNTON.

And, on **THURSDAY**, *The WHEEL of FORTUNE.*

We Announce of the MASTER ACTRESS MARY QUIN, being on **FRIDAY**, and will be on *Play on the Stage*.

172, PRINCESTON, To 2, Prince's Place, North Street, Brighton.

'BY DESIRE OF THE MARCHIONESS OF HEADFORT'

70) [THEATRE, BRIGHTON]. Under the Patronage of his royal highness The prince of wales. By desire of The Marchioness of Headfort. Theatre, brighton. On tuesday, August 21, 1804, will be presented, The comoeidy of The Provok'd Husband...To which will be added, The Musical Entertainment of The padlock...
Brighton. Lee, Printers, [1804].

Dimensions 180 x 260 mm. Single leaf broadside. Two edges uncut.

A rare provincial Georgian playbill advertising a performance at the theatre, Brighton, of Cibber's *The Provoked Husband*, staged 'by desire of the Marchioness of Headfort', Mary Taylour [née Quin] (1762-1842) whose husband had eloped in 1803 with the wife of Reverend C. D. Massey, resulting in a lawsuit in which damages of £10,000 were awarded to the plaintiff.

£ 250

FOR THE BENEFIT OF MRS. EDWIN

Theatre Royal, Birmingham.

Mr. ELLISTON
AND
Mrs. GIBBS.

FOR THE BENEFIT OF Mrs.
EDWIN,
And the last Night but two of her Appearance.

This present **WEDNESDAY, August 11, 1813.**
Will represent Bingley's celebrated Comedy of

All in the Wrong.

Which was received on Friday last with the most rapturous and unprecedented Applause.
By John Bullen, Mr. EARTLEY,
Bessie, Mr. ELLISTON,
Hansford, Mr. MEREDITH, Sir William Solmes, Mr. RICHARDS,
Young Belmore, Mr. BARNARD, Bessie, Mr. LEWIS, Robert, Mr. WALTON,
Gervase, Misses, Bessie, Mrs. Bessie, and Hedgesworth,
Lady Bessie, Mrs. GIBBS,
Bessie, Mr. EDWIN,
Charles, Miss FAYNE, Tully, Mrs. BROOKS,
Tippie, Mrs. RICHARDS, Marmont, Mrs. WESTON.

As usual with the actors, the following of

Sylvester Daggerwood.
Sylvester Daggerwood, Mr. ELLISTON,
Furber, Mr. MEREDITH, Bessie, Mr. BARNARD, &c.

After which will be performed (without Intermission) the following

Aladdin:
Or, The WONDERFUL LAMP.

Aladdin, Mr. BARNARD,
Tali Tarsak (Slave of Turkey) Mr. BROOKS, Kara-Hoggar (Evil Spirit) Mr. RICHARDS,
Kara-Hoggar (Evil Spirit) Mr. SMITH,
Aladdin (The Arabian Magician) Mr. BARNARD,
Kara-Hoggar (Evil Spirit) Mr. BROOKS,
Mardian and Officers of State, Mardian, Hedgesworth, Bessie, Mrs. Bessie, William, &c.
The Palace of Great Turkey, Mardian, Bessie, &c.
Aladdin and Zuleika (the chief Attendants) Mr. HOLLAND and Miss GIBBS,
Church Dances Girls and Ladies of the Court, Mrs. Bessie, Mrs. Bessie, Mrs. Fanny, &c.
The Palace of Great Turkey, Mrs. GIBBS, Girls of the King, Mrs. WESTON,
Quick (Jester of the King) Mr. MEREDITH, Girls of the King, Mrs. FAYNE.

17 Tickets to be had of Mrs. Edwin, at Mrs. Fard's, New Street.

JONATHAN KNOTT, 1813.

71) [THEATRE ROYAL, BIRMINGHAM]. Theatre Royal, Birmingham. Mr. elliston and Mrs. gibbs. For the benefit of Mrs. edwin, And the last Night but two of her Appearance. This present wednesday, August 11, 1813, Will be repeated Murohy's celebrated Comedy of All in the Wrong...After which will be performed (twelfth Time) a new Melo Dramatic Romance, called Aladdin: Or, The wonderful lamp... [Birmingham]. Jonathan Knott, [1813].

Dimensions 190 x 310 mm. Single leaf broadside. Lightly spotted.

A rare provincial Georgian playbill advertising the performance at the Theatre Royal, Birmingham, of **Arthur Murphy's (1727-1805)** comedy *All in the Wrong*, for the benefit of Anglo-Irish stage actress **Elizabeth Rebecca Edwin (1771?-1854)**, appearing here in the role of Belinda. Edwin began her career at an early age, performing at the Crow Street Theatre, Dublin. She made her London debut at Covent Garden on 13th November 1789 in Murphy's *The Citizen*.

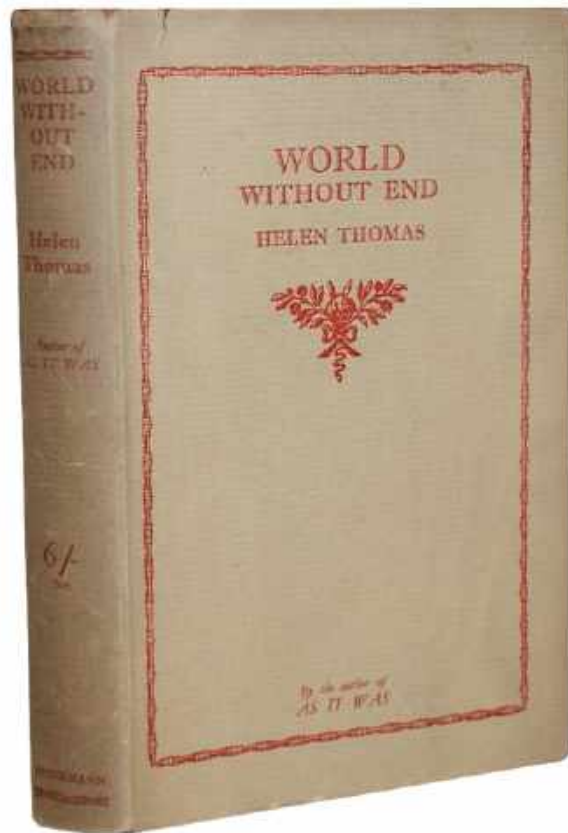
£ 250

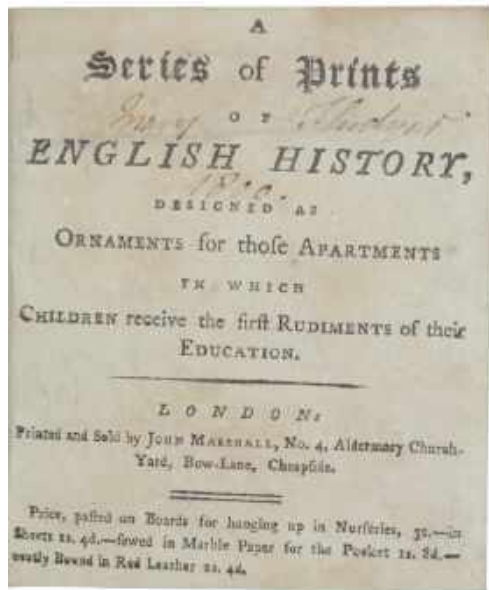
72) **THOMAS, Helen.** *World without end.*
London. William Heinemann Ltd., 1931. First edition.

8vo. [6], 194pp. With a half-title. Original publisher's brick red cloth, lettered in black, printed paper dustwrapper. Very light shelf-wear, slight chipping to dustwrapper, short horizontal tear to centre of discoloured spine panel, paper repair to verso. Internally clean and crisp.

The first edition of the second volume of Helen Thomas' (1877-1967) revealing and honest memoir of her life with poet Edward Thomas (1878-1917); a follow-up volume to *As It Was*, published anonymously in 1926. Thomas writes without sentimentality, and is remarkably frank about her relationship with her husband, electing not to shy away from discussion of her sexuality and pregnancy. *World without End* poignantly captures her despair over Edward's departure for the front during the Great War, a truly affecting and vital account of grief which has continually garnered the attention of historians and literary critics documenting the experiences of women in the First World War.

£ 300





their nation's past. Commencing with a succinct account of the culture of the ancient Britons, the work continues through the Roman occupation to the early Saxon kings, and then proceeds through the reign of each monarch, highlighting the more influential incidents (e.g. the Spanish Armada), up to George II.

73) TRIMMER, Mrs. [Sarah]. A description of a set of prints of English History; contained in a set of easy lessons.

London. Printed and sold by John Marshall, [s.d., c. 1800].

In two volumes. [1], 261, [1]; [2], 247pp, [1]. ESTC T498568.

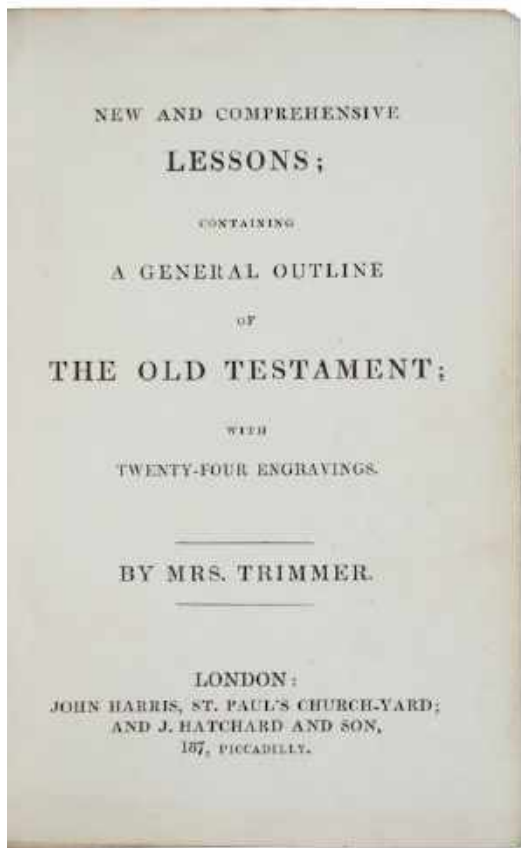
[Uniformly bound with:] A Series of Prints of english history, designed as Ornaments for those Apartments in which Children receive the first Rudiments of their Education. *London. Printed and Sold by John Marshall, [s.d., c.1800].* [2]pp. 64 wood-engraved plates. ESTC T505937.

24mo and 16mo. Contemporary (original?) red roan, ruled and lettered in gilt. Rubbed and marked, spines sunned. Contemporary inked ownership inscriptions of Mary Fludyer to title pages, loss to lower margin of plate 61, occasional inked corrections to text, toned and foxed.

An early edition of a series of 64 engraved plates depicting significant events from English history; together with Sarah Trimmer's (1741-1810) description of said illustrations, designed to introduce young Britons to the complexities of

£ 300





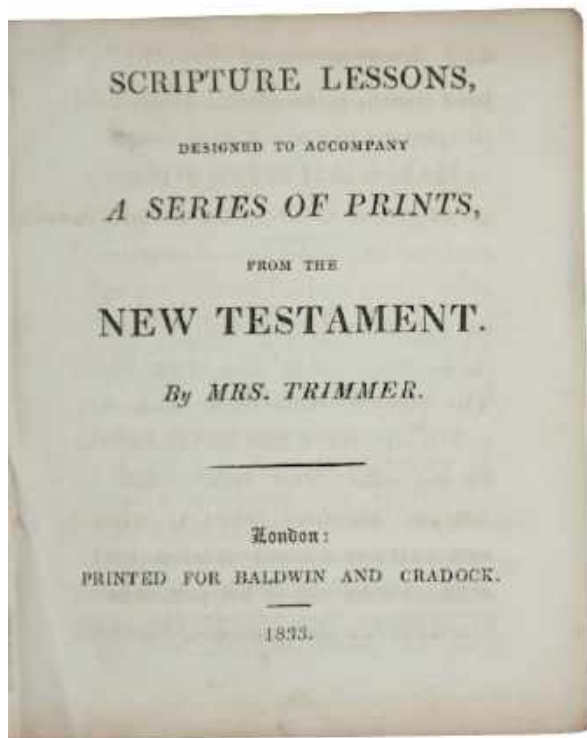
74) TRIMMER, Mrs. [Sarah]. New and comprehensive lessons; containing a general outline of the old testament; with twenty-four engravings. *London. John Harris, [s.d., c. 1830].*

12mo. vi, [1], 8-138pp, [6]. With 24 wood-engraved illustrations in the text, and three final advertisement leaves. Original publisher's calf, ruled and lettered in gilt. Rubbed and marked. Contemporary inked ownership inscription to FEP: 'Augusta Fludyer / Janry. 1. 1834', very short tear to fore-edge of leaf H2.

A succinct primer for children on the scriptural history of the Old Testament by educationalist **Sarah Trimmer (1741-1810)**, first published in 1813.

Moon 920(5).

£ 250

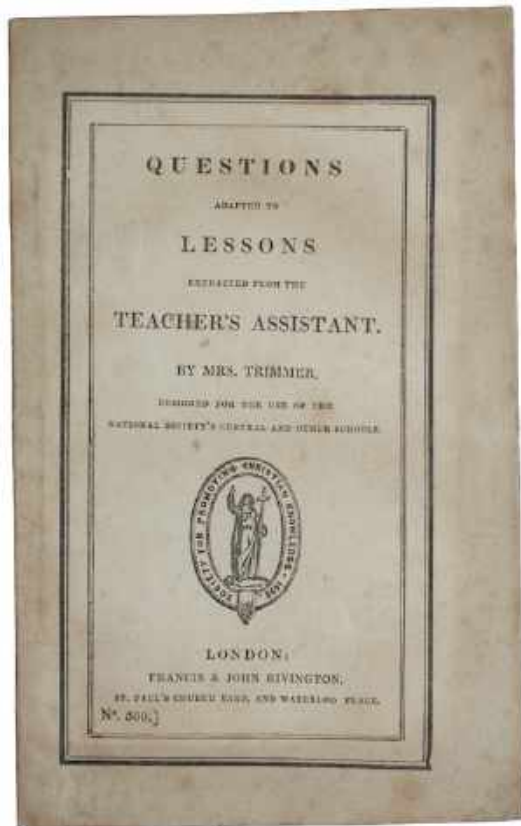


75) TRIMMER, Mrs. [Sarah]. Scripture lessons, designed to accompany a series of prints, from the new testament.
London. Printed for Baldwin and Cradock, 1833.

12mo. vii, [1], 276pp. With nine final leaved of publisher's advertisements. Original publisher's red roan, gilt. Extremities rubbed and lightly marked, spine sunned. Near contemporary inked ownership inscription of Henry Fludyer, title page and first two leaves of introduction detached from text-block, else internally clean and crisp.

The fifth recorded printing of a collection of 64 succinct lessons for children on New Testament scripture by educationalist **Sarah Trimmer (1741-1810)**; intended to accompany a series of engravings, issued separately.

£ 75



76) TRIMMER, Mrs. [Sarah]. Questions adapted to lessons extracted from the teacher's assistant.

London. Francis & John Rivington, 1845. New edition.

12mo. 48pp. Original publisher's printed drab wrappers. Extremities spotted and dust-soiled. Occasional dog-earing, else internally clean and crisp.

A new edition of this series of questions on scripture by **Sarah Trimmer (1741-1810)**, first printed in 1814, 'designed for the use of the National Society's Central and other schools' and preserved here in the fragile original wrappers.

£ 100

EPISTOLARY ZOOLOGICAL PRIMER

- 77) **WAKEFIELD, Priscilla.** *Instinct displayed, in a collection of well-authenticated facts, exemplifying the extraordinary sagacity of various species of the animal creation.* London. Printed for Darton, Harvey, and Darton, 1811.

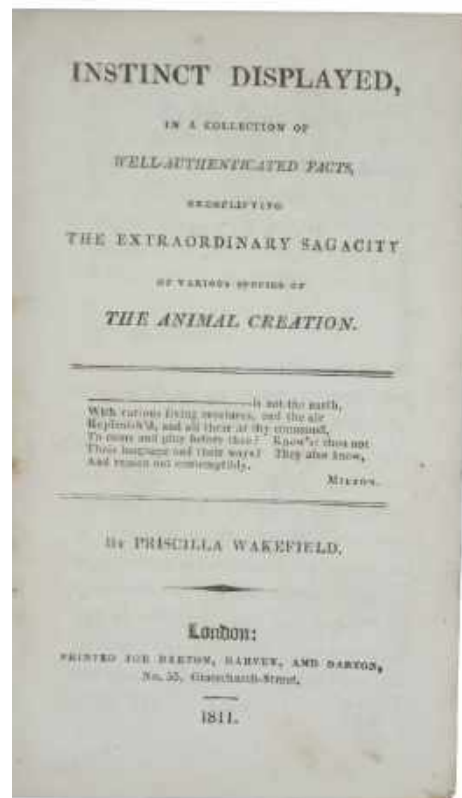
12mo. xvi, 311pp, [1]. Contemporary speckled sheep, contrasting red morocco lettering-piece, gilt. Lightly rubbed, upper joint split - board held by cords only. Contemporary inked ownership inscription to FFEP, short closed tear to leaf L8, else internally clean and crisp.

The first edition of Priscilla Wakefield's (1751-1832) epistolary zoological primer. The book draws on examples of animal behaviour from both printed material and personal experience, including an account of Rayobah's elephants and the adoption of a cat and puppy at Plaistow 'related by William Darton.'

COPAC records copies at four locations (BL, Oxford, Society of Friends, and V&A); OCLC adds Florida, Toronto, Trinity College Dublin, and NLNZ.

Darton G995 (1).

£ 75



PRINTED BY THE FIRST FEMALE PRINTER IN STOURPORT

78) [WARDER]. The protestant warder. [No. 1, Vol. 1-No. 8, Vol. 1].
Stourport. Printed by Mary Nicholson; Published by J. Fedes..., 1829. Mixed edition.

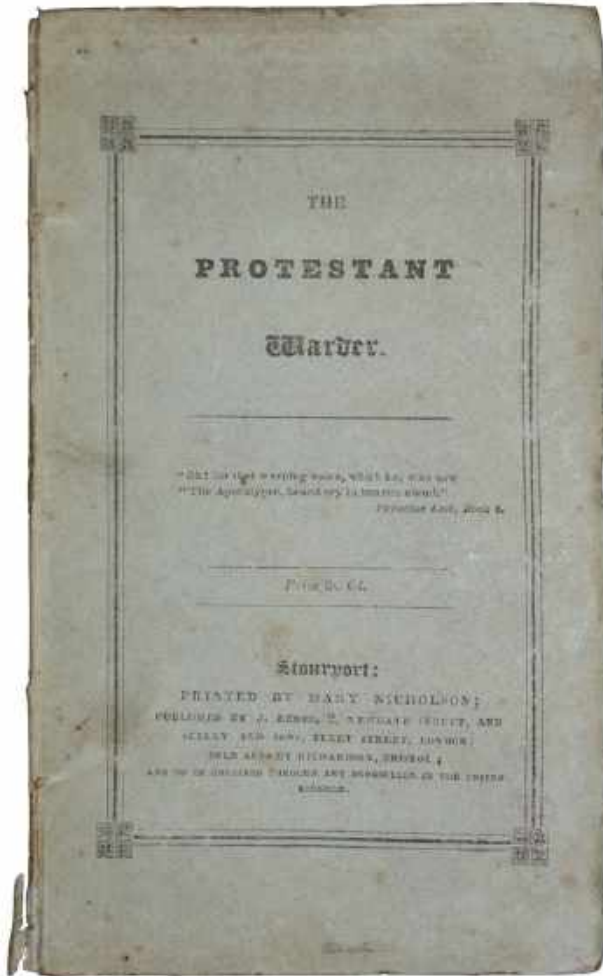
8vo. Eight issues, all published. As with the copies held at the BL and Bodleian, the first and second numbers in this volume state 'second edition', whilst the remaining issues bear no edition statement. [2], iii, [1], [3]-207pp, [1]. Original publisher's printed boards. Worn, with loss at head and foot of spine, cracking to joints (with both boards firmly attached). Early pencilled inscription of 'Rev'd. J. Gratick' to head of FFEP.

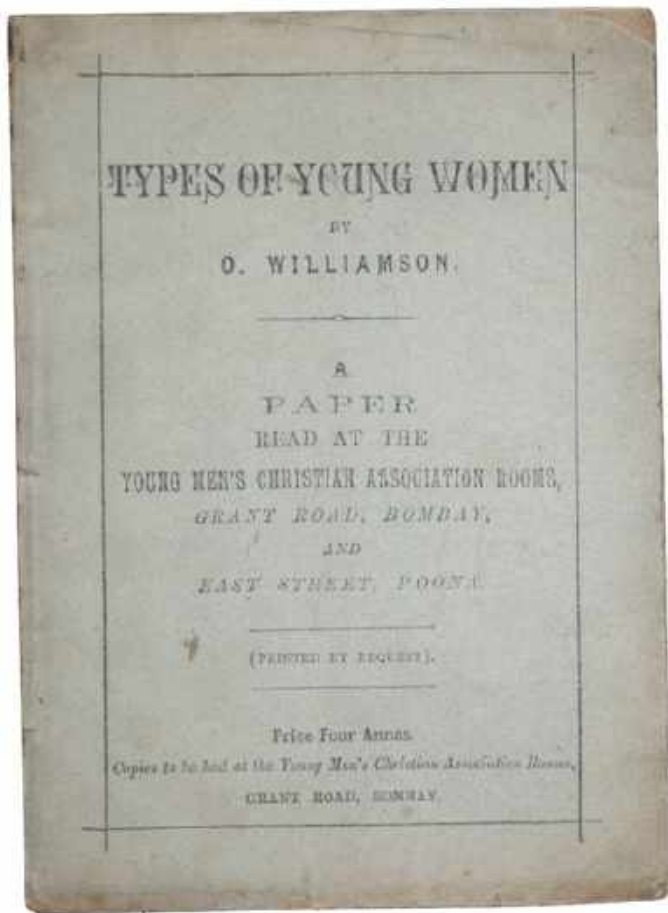
The complete series, all published, of a virulently protestant (and staunchly anti-Catholic) English provincial periodical issued 'during the late crisis, to preserve the religion of the bible, and the constitution' of pre Roman Catholic Relief Act Britain. Largely consisting of extracts from the doyens of Anglican uniformity including Secker, Tillotson and Burnett, with sections on 'The Bill of Rights' and 'The Douay Bible, and the Rhemish Testament', occasional polemic is directed at contemporary political leaders.

Little is known of Mary Nicholson, the first female printer in Stourport-on-Severn; she was presumably the widow of **George Nicholson (1760-1825)**, a renowned English printer and vegetarian who settled in the Worcestershire town in the early nineteenth-century and printed popular works and local guides from a premises at 15 Bridge St.

Rare; COPAC locates copies at just three libraries in the UK (BL, Cambridge and Oxford), OCLC adds no further elsewhere.

£ 200





'MISCELLANEOUS WOMEN' AND OTHER 'TYPES'

79) WILLIAMSON, O. Types of young women...A paper read at the young men's christian association rooms, grant road, bombay, and east street, poona.

Bombay. [s.n.], [s.d., c.1890]

8vo. [2], 30pp. Original publisher's printed drab wrappers. Rubbed and marked, chipping to spine, upper wrapper working-loose. Internally clean and crisp.

An apparently unrecorded paper - entirely objectionable by the standards of today - delivered before the Y.M.C.A. at Bombay, and printed by request, dividing young women into distinct categories based upon their behaviour. The designation for the first of these 'distinct types' is revealing of the remarkably bizarre and specific manner in which the address continues - 'Lucinda the Pupil Teacher'. Further 'types' include, but are not limited to; 'The Railway Flirt', 'The Ball Room Butterfly', 'The Advocate of Women's Rights', 'The Lady Medical Student', and the uncharacteristically vague 'Miscellaneous Women'. The definitions for each are equally unsurprising, conforming as they do to the stereotypical views of the period. Williamson presented his paper, a companion to his earlier *Types of Young men*, to 'an appreciative audience, about 50 per cent of whom were ladies'; his ultimate intention being to champion the merits of the 'Christian Woman' above all others.

£ 375

RARE NEEDLEWORK PRIMER



80) [YOUNG LADIES WORK-TABLE]. The young ladies' work-table and embroidery-frame manual.

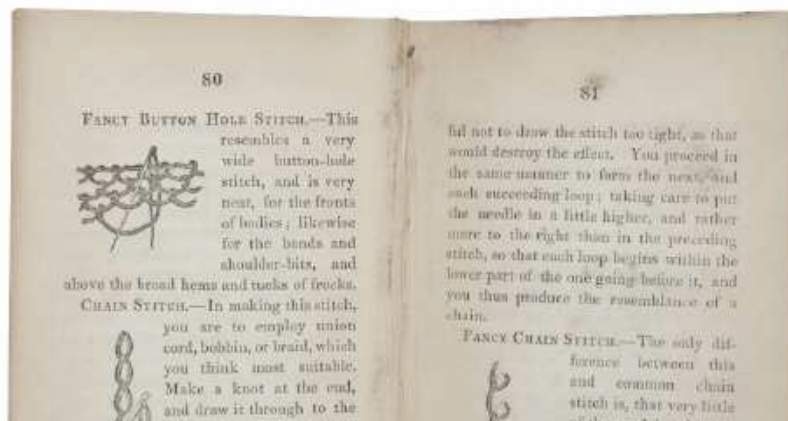
London. Clarke and Co., 1843. First edition.

32mo. vi, 212pp, [8]. With an engraved title page, several woodcut illustrations in the text, and two final leaves of publisher's advertisements. Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed and bumped, some shipping to head of spine. Contemporary inked ownership inscription of Miss Ellen Plank to recto of FFEP, one gathering working-loose and protruding from text-block, occasional light dust-soiling.

A rare survival of the sole edition of this anonymous needlework primer for young women; comprising a succinct history of the craft and instruction on a variety of techniques, including embroidery on muslin, netting, crochet, and tatting.

COPAC records a single copy (BL), OCLC adds no further.

£ 125



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