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SCOTS & SCOTLAND

2020

worth in the Lives and Deaths of James late Earl of Derwentwater, and William late Viscount Kenmare, who were executed at Tower-Hill, for High-Treason against King GEORGE, on Friday the 24th of February, 1715-16. In the Speeches Spoken by them, and the Letters they receiv'd from the King, and that made by Derwentwater at the Execution: With a Copy of Viscount Kenmare's Letter to the King, and an Historical Account of their beginning the Rebellion. Also an Historical Account of their beginning the Rebellion, for which they were executed.

Penny Popular Novels.
(Edited by W. T. STEAD.)

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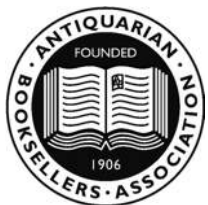
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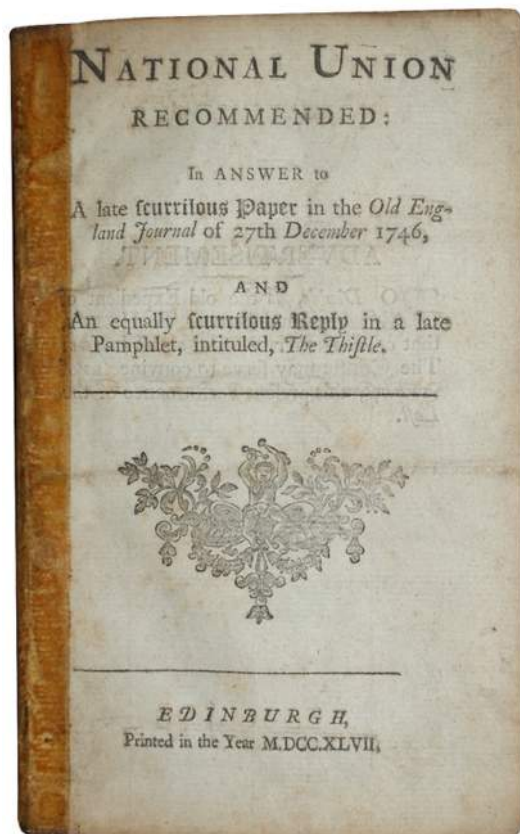
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1) [A BRITON]. National Union recommended: In answer to A late scurrilous Paper in the Old England Journal of 27th December 1736, and An equally scurrilous Reply in a late Pamphlet, intituled, The Thistle.

Edinburgh. [s.n.], 1747. First edition.

8vo. 8pp. Recently naively rebacked with clear tape (now browned), housed in brown buckram folder. Lightly spotted.

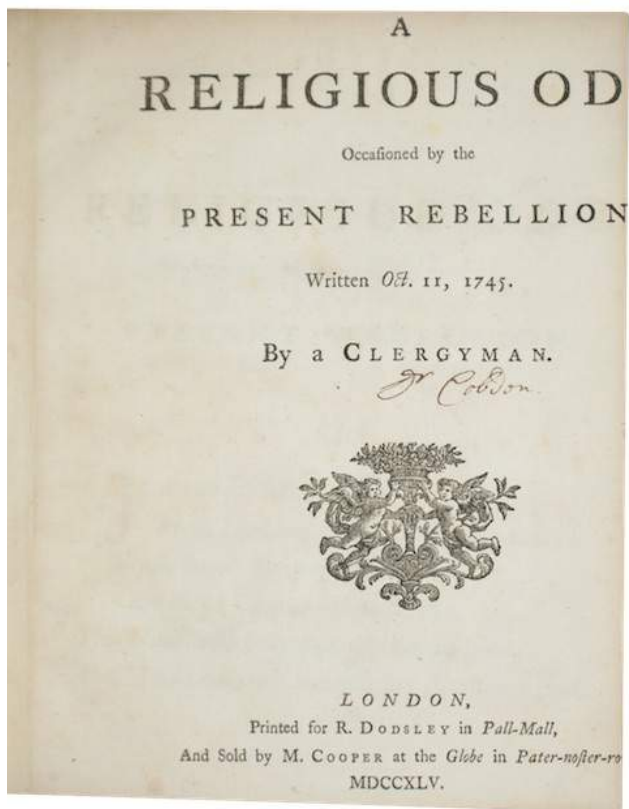
The sole edition of an anonymous pamphlet attacking the character of the people of Scotland in the wake of the Jacobite rising of 1745, and in addition a recently published defence of the nation by Scottish judge and politician **William Murray, Earl of Mansfield (1705-1793)** entitled *The Thistle* (London, 1747).

ESTC records copies at only three locations in the British Isles (Aberdeen, BL, and NLS), and a further two in North America (Vassar and Yale).

ESTC T59151.

[See item nos. 43 and 52]

£ 150



VERSE DENUNCATION OF THE '45 RISING

2) **A CLERGYMAN.** A religious od[e] Occasioned by the present rebellion. Written Oct. 11, 1745.

London. Printed for R. Dodsley...And Sold by M. Cooper, 1745. First edition.

Quarto. 16pp. With a half-title. Recent marbled paper boards, printed paper lettering-piece to upper board. Inked annotation to title page, lightly spotted, fore-edge shaved with occasional slight loss to text, but without loss of sense.

The sole edition of a scarce anonymous devotional poem denouncing the Jacobite Rebellion of 1745. The author appends the 17 stanza verse with four pages of explanatory notes condemning Popery and the doctrines of the Catholic Church, such as Transubstantiation.

ESTC records copies at five locations in the British Isles (Aberdeen, BL, Lambeth, Manchester, and Westminster Abbey), and a further two in North America (NYPL and Washington).

ESTC T46725.

£ 250

- 3) **A TRUE BRITON.** The advantages of the succession of the House of Stewart to the Crown of Great Britain...

London. Printed for F. and J. Noble, 1747. First edition.

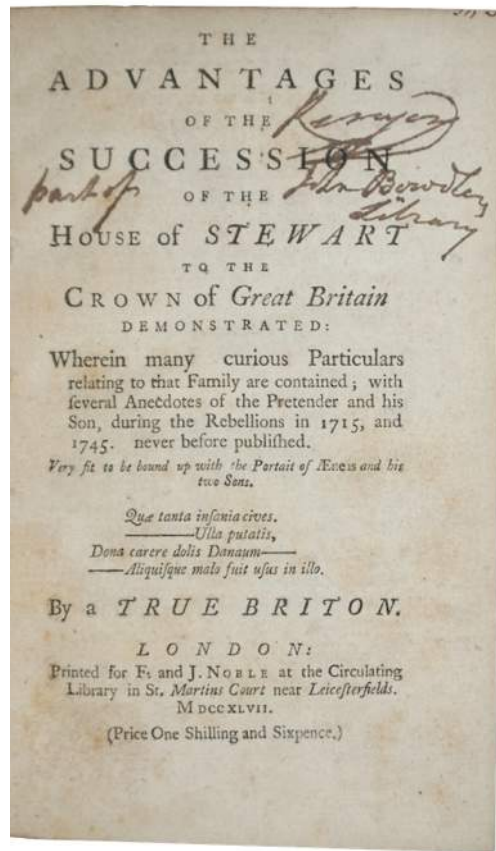
8vo. [8], 74pp. Recent cloth-backed marbled paper boards, lettered in gilt. A trifle rubbed. Contemporary ownership inscription to title page, lightly toned.

The sole edition of an anonymous essay supporting the claim of the House of Stuart to the thrones of Great Britain through emphasis on the conduct of the Pretenders during the Jacobite risings of 1715 and 1745.

ESTC records copies at eight locations in the British Isles (Aberdeen, BL, Chiddingstone Castle, Durham, Glasgow, Hull, NLS, and Oxford), and a further four in North America (California, Folger, Newberry, and Yale).

ESTC N16107.

£ 150



RED MOROCCO PAISLEY GRAMMAR SCHOOL PRIZE BINDING

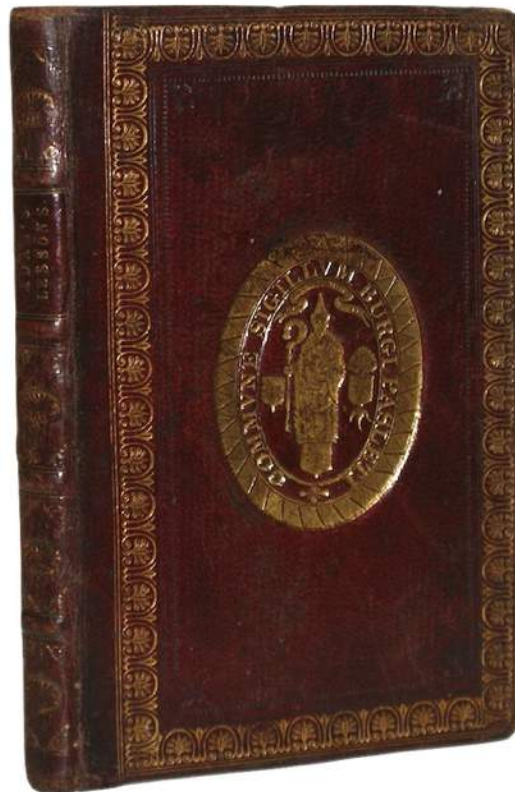
- 4) **ADAMS, John.** *Lectiones selectae*: or, select latin lessons, in morality, history, and biography: adapted to the capacity of young beginners.
London. Printed for g. B. Whittaker et al., 1828. Twelfth edition.

12mo. iv, [1], 6-108pp. Handsomely contemporary Paisley Grammar School prize binding, red morocco richly tooled in gilt and blind, marbled edges. Lightly rubbed. Marbled endpapers, prize plate to FEP, foxed.

A handsomely bound copy of an immensely popular Latin primer for young students, first printed in 1784, by Scottish educational writer **John Adams (1748/9-1813)**. Following a period as minister of the Scottish church in Hatton Garden, Adams established a successful academy in Putney. He published many educational works designed for use in schools for the benefit of both teacher and pupil, most of which passed through numerous editions.

All editions of this primer are scarce, suggesting copies were often read to pieces; this twelfth edition is apparently unrecorded.

£ 275



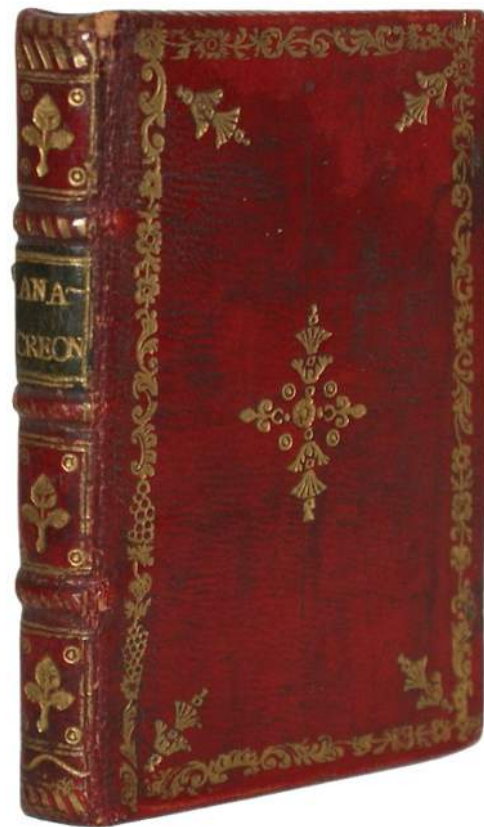
- 5) **ANACREON.** Hai tou Anakreontos odai. Kai ta tes Sapphous, kai ta tou Alkaiou leipsana.
Glasgae [i.e. Glasgow]. Excud. R. & A. Foulis, 1761.

32mo. 83pp, [1]. With a half-title. Issued both with and without a [70]pp index; the index not present here. Attractively bound in contemporary gilt-tooled red morocco, contrasting black morocco lettering-piece, A.E.G. Lightly rubbed, remnants of silk ties to boards. Near contemporary inked ownership inscription to verso of front blank fly- leaf, very occasional light spotting.

A finely printed anthology of extracts from the works of Greek lyric poets Anacreon, Sappho, and Alcaeus. Publishers Foulis first issued a collection in Greek text devoted to these three authors in 1751, at least seven editions of varying lengths and formats appeared in subsequent years, the final edition apparently being that printed in 1792.

ESTC T85605.

£ 450



THE FINAL STUART CLAIMANT

6) **ATTI, Alessandro.** Il cardinale duca di york: vescovo della città e diocesi di frascati.

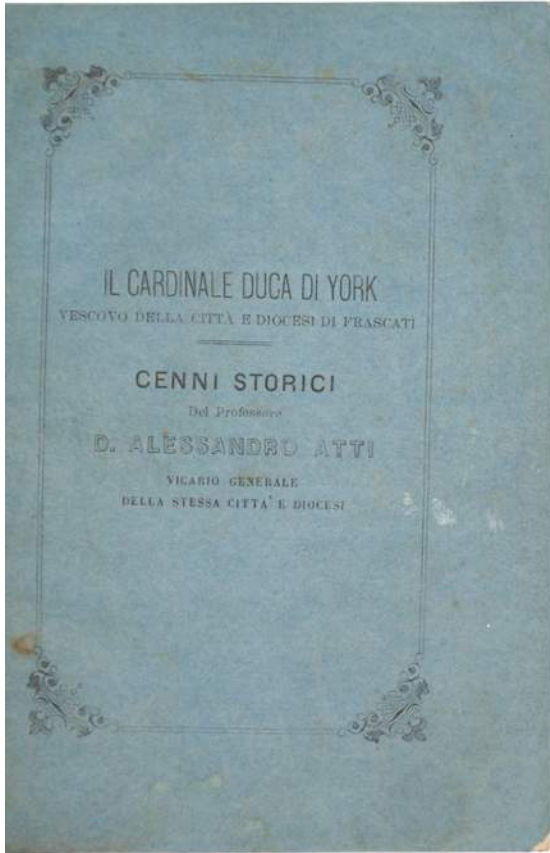
Roma [i.e. Rome]. Fratelli Pallotta Tipografi-Editori, 1868. First edition.

8vo. 111pp, [3]. Recent decorated paper boards, calf lettering-piece to spine, original publisher's printed blue wrappers bound-in. Extremities lightly discoloured, loss to lettering-piece. Occasional pencilled annotations/underlining.

A scarce Italian account of the life of **Henry Benedict Stuart (1725-1807)**, Roman Catholic Cardinal and the final Jacobite claimant to the English, Scottish, and Irish thrones. Henry, the antithesis of his elder brother **Charles Edward (1720-1788)**, never pursued the crown, instead devoting his life to his vocation, the patronisation of the arts, and to amassing a fine library at his home in Frascati.

OPAC records copies at six locations in Italy. OCLC adds no further elsewhere.

£ 150



SATIRICAL ANTI-JACOBITE ADDRESS

7) [ATTICUS]. A congratulatory letter to John Murray, Esq; Late Secretary to the young Pretender.

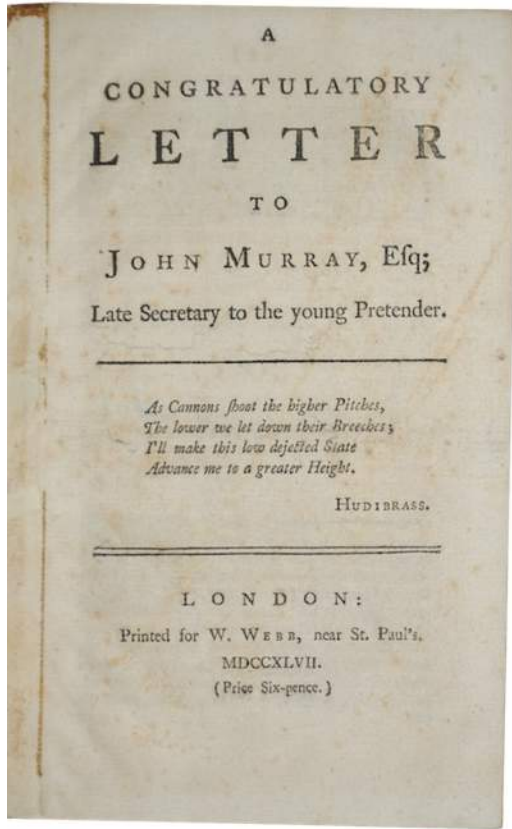
London. Printed for W. Webb, 1747.

8vo. 23pp, [1]. Recent marbled paper boards, printed paper lettering-piece to upper board. Title page browned, paper repairs to all gutter margins.

An extended edition (a 16pp printing was issued the same year) of an anonymous satirical address congratulating Jacobite agent Sir John Murray (1714/15?-1777) on his 'promotion to the Tower'. Murray, an integral, and indeed loyal, member of the 1745 rising was cast as a traitor to the cause following the defeat at Culloden. The allegation that, as Royal secretary, he provided false encouragement to 'The Young Pretender' to attempt a revolution via a landing in Scotland, regardless of French backing, appears exaggerated. Indeed, all assertions made against him would suggest Murray was merely a convenient scapegoat to explain the failure of the 'Forty-Five. He was released from the Tower in April 1747, though not pardoned until June 1748.

ESTC T87627.

£ 150



FROM DAWSON TURNER'S LIBRARY

- 8) [AUCTION CATALOGUE]. Catalogue of a very important collection of royal letters and Interesting State Papers, chiefly relating to the affairs of Scotland, 1538-1700, amongst which will be found "the apologie off or departur," a document, entirely in the hand of John Knox...Which will be sold by Auction, by messrs. Puttick and Simpson...On Saturday, July 16, 1859...

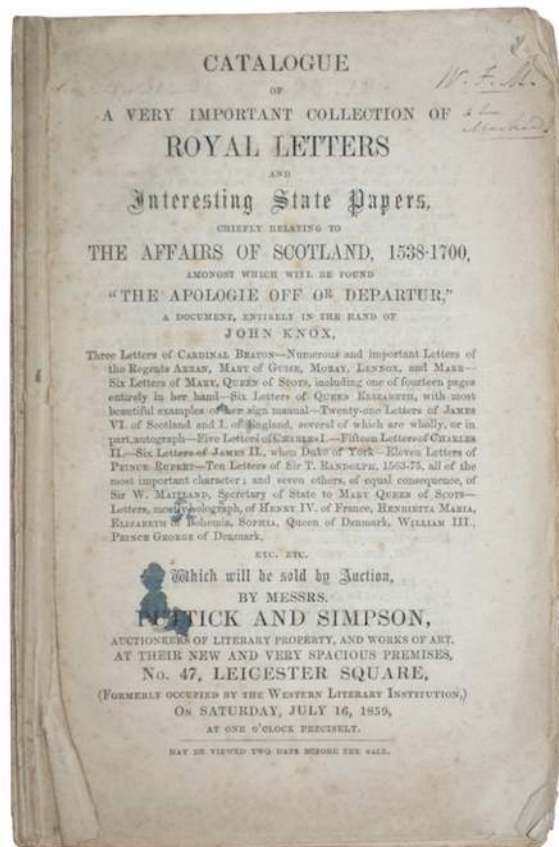
[London]. [s.n.], [1859].

8vo. 40pp. Uncut, stitched, as issued. Some ink-spotting to title, lightly browned, edges a trifle chipped. Partially marked up by a purchaser at the sale in pencil and ink, with prices and buyers noted for a number of lots, initials 'W.F.M.' and 'to be marked' to head of title page

A partially marked up copy of a scarce auction catalogue of an extensive collection of manuscripts, letters, and papers relating to Scottish history - including a manuscript document in the hand of religious reformer John Knox (c.1514-1572). The collection was compiled by banker, botanist, and antiquary Dawson Turner (1775-1858), and formed a part of his library partially dispersed in 1858, with the remainder filling 18 days of auctions in 1859. The collection was contained within two bound volumes which were sold for £280 to bookseller Thomas Thorpe, who immediately broke up the material, putting together this catalogue with the auctioneer Puttick just six weeks later.

OCLC records copies of this catalogue at four locations (Edinburgh, Durham, NLS, and Yale); COPAC adds no further.

£ 375





UNRECORDED POST-RISING BROADSIDE

9) [BANK OF SCOTLAND]. A list of the names of the adventurers in the bank of scotland, February 6th, 1718. *Edinburgh. Printed by the Successors of Andrew Anderson His Majesty's Printers, Anno Dom. MDCCXVII.*

Dimensions 370 x 460 mm. Single leaf broadside. Some creasing, staining, foxing and tearing to extremities and old folds, without loss of text. Several early ink inscriptions to verso, including a title 'List of the Bank, 1718'.

An entirely unrecorded edition - and apparently the first such list published in the aftermath of the 1707 Act of Union and the 1715 Jacobite Rising - of the shareholders or 'adventurers' in the young Bank of Scotland company. Founded in 1695, specifically to provide funding for Scottish businesses, the Bank was provided by Scottish Act of Parliament with a 21-year monopoly on public banking, limited liability status for shareholders and, rather strikingly, Scottish naturalisation to any foreign-born proprietors.

Few copies of these broadside lists survive: ESTC and OCLC together list only five editions which predate this; 1696 (NLS), 1700 (NLS), 1702 (BL), 1703 (NLS), and 1704 (Harvard and Senate House). This 1718 dated is perhaps then the earliest surviving post-Union and post-Rising example; particularly significant given the suspected Jacobitism of the Bank which led to the founding, by Royal Charter of the competing Royal Bank of Scotland, in 1727.

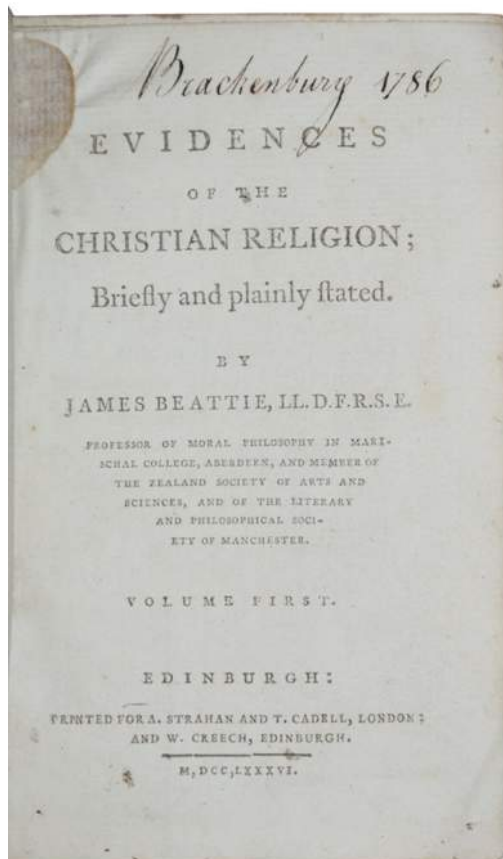
Not in ESTC.

£ 2,500

SCOTLAND,

February 6th, 1718.

*Nota, That these Marked *** are by their Adventure Qualified to be chosen Governour,
Deputy-Governour, or Directors. These Marked ** Deputy-Governour, or Directors.
And these Marked * Directors.*



10) **BEATTIE, James.** Evidences of the christian religion; briefly and plainly stated.

Edinburgh. Printed for A. Strahan and T. Cadell...and W. Creech, 1786. First edition.

8vo. Two volumes bound as one. vii, [1], 180; [2], 155pp, [1]. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Extremities rubbed, some surface loss to boards, loss to lettering-piece. Inked ownership inscription of Richard Bent, Stretham to FEP, contemporary ownership inscription of Brackenbury to head of title page, occasional light spotting.

The first edition of an apologetic defending the veracity of the gospels by Professor of Moral Philosophy in Marischal College, Aberdeen, **James Beattie (1735-1803)**. As the author states in his introductory remarks: 'In defence of Christianity many excellent books have been written; by Grotius, Clarke, Locke, Lardner, Butler, West, Lyttelton, Sherlock, and others, whose integrity and learning will not be called in question. The design of this little work is, not to supersede as unnecessary, but to recommend, and serve as an introduction to, the perusal of those great authors; by showing as plainly, and as briefly, as I can, to every candid reader, and especially to the young, that the evidence of this religion is at least strong enough to merit attention and deliberate inquiry'.

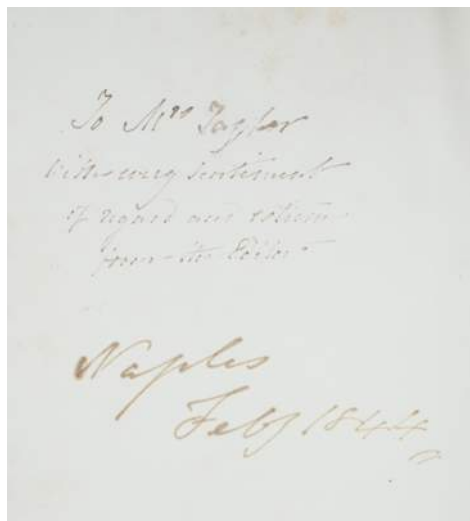
ESTC T137759.

£ 250

ITALIAN GRAND TOUR - INSCRIBED BY THE EDITOR

- 11) **BELL, John.** Observations on Italy.
Naples. Printed by Fibreno, 1840.

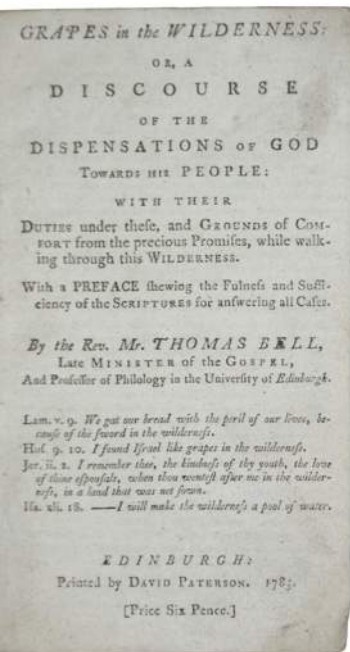
8vo. Two volumes bound as one. xx, 202, [2]; [2], 260pp, [2]. With two errata leaves. Contemporary (original?) gilt-tooled vellum. Extremities discoloured and a trifle rubbed. Recent inked annotation to Vol. I title, occasional light spotting/dust-soiling. Presentation copy, inscribed by the author to verso of front blank fly-leaf: 'To Mrs. Taylor / with every sentiment / of regard and esteem / from the Editor / Naples / Feb. 1844'.



A revised and extended, Neapolitan-printed edition of Scottish surgeon and anatomist John Bell's (1763-1820) Italian tour, first printed at Edinburgh in 1825. This edition, a reissue of the second edition published by Fibreno in 1834, retains the additional chapters 'taken from the M.SS. of the Author' first included in the previous printing and the 'valuable notes' extracted from the Italian translation of the work.

COPAC records a single copy of this issue (NLS); OCLC adds Carolina, Toronto, and Trinity College Connecticut. The copy held at Toronto calls for an indeterminate number of plates, though these would appear to be extra-illustrations, as no other copies, nor indeed editions printed in Italy, were illustrated

£ 325



- 12) **BELL, Thomas.** Grapes in the wilderness: or, a discourse of the dispensations of god Towards his people...
Edinburgh. Printed by David Paterson, 1785.

xxiv, [1], 26-144pp. ESTC T212837.

[Bound with:] **DUTTON, Thomas [i.e. DUTTON, Anne].** A treatise on justification: shewing The Matter, Manner, Time, and Effects of it. *Glasgow. Printed by William Smith, For Archibald Coupbrough, 1778. Third edition.* x, 11-185pp, [7]. With a list of subscribers. ESTC T103552.

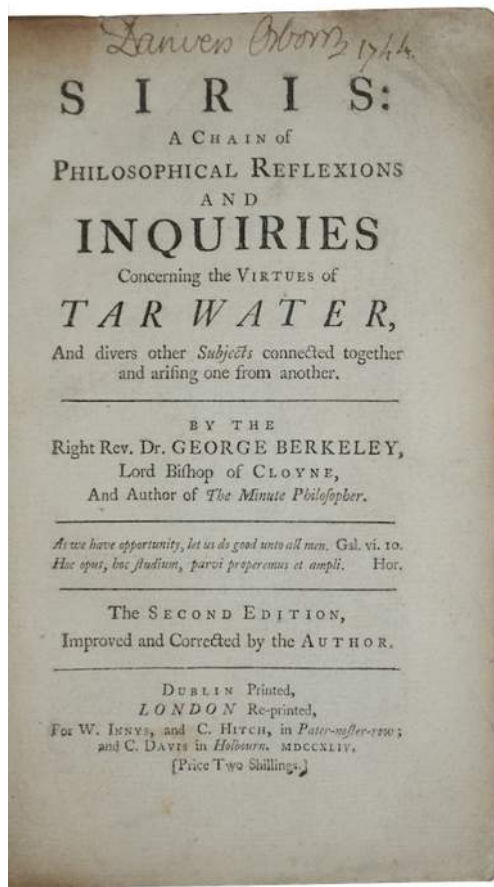
[And:] **WILCOX, Thomas.** A choice drop of honey from the Rock Christ: or, A Short Word of Advice to all Saints and Sinners. *Edinburgh. Printed by J. Reid, For W. Gray, 1771. Forty-sixth edition.* iv, [1], 6-24pp. ESTC T216763.

[And:] **[CUDWORTH, William].** Aphorisms concerning the Assurance of Faith. Designed To reconcile differing Sentiments on that Important Point... *Edinburgh. [s.n.], 1765.* [3], 6-26pp. ESTC T189387.

[And:] **BAXTER, Richard.** The causes and danger of slighting christ and his gospel: or Eternal Salvation made light of by Multitudes, to whom it is freely offered. *Shrewsbury. Printed by J. Eddowes: and sold by J. Buckland, 1776. Third edition.* iv, 5-45pp, [3]. With three final pages of publisher's advertisements. ESTC T162827.

12mo and 8vo. Contemporary half-calf, plain paper boards. Extremities heavily worn, loss to head and foot of cracked spine, joints split, boards held by cords only. Inked ownership inscription of Jane Mackenzie and manuscript contents to FEP, stab-holes to gutters, loss to upper margin of title of fourth mentioned work, occasional spotting.

A *sammelband* of five Georgian devotional works, four of which printed in Scotland, including a theological treatise on justification by Calvinist Baptist Anne Dutton (1692-1765); a discourse on dispensationalism by Church of Scotland minister, and Professor of Philology at Edinburgh University, Thomas Bell (fl. 1672-1692); and a Moravian influenced selection of aphorisms on salvation by William Cudworth (1717/18-1763).



A PRO-JACOBITE NEW YORK GOVERNOR'S COPY

13) BERKELEY, George. *Siris: A Chain of Philosophical Reflexions and inquiries Concerning the Virtues of tar water, And divers other Subjects connected together and arising one from another.*
London. Re-printed For W. Innys, and C. Hitch...and C. Davis, 1744. Second edition, improved and correct by the author.

8vo. 174pp, [2]. Recent sheep-backed marbled paper boards, contrasting red morocco lettering-piece. Lightly rubbed, spine sunned. Recent book-label of John Stephens to FEP, inked ownership inscription of 'Danvers Osborn 1744' to head of title-page, with very occasional annotations in his hand, slight loss to upper corner of leaf O1.

The revised edition of George Berkeley's (1685-1753) penultimate publication, an exploration of the medicinal virtues of tar-water, with instructions for its use. Berkeley considered tar-water to be a cure for a plethora of ailments, ranging from fevers and apoplexies to cancers and scurvy. He cites Isaac Newton in regards to his study of the solubility of salts and acids.

Sir Danvers Osborn, 3rd Baronet (1715-1753), politician, notable for serving the cause of the House of Stuart in the Jacobite rising of 1745, and for serving as colonial governor of New York Province in 1753.

ESTC T9521.

£ 450

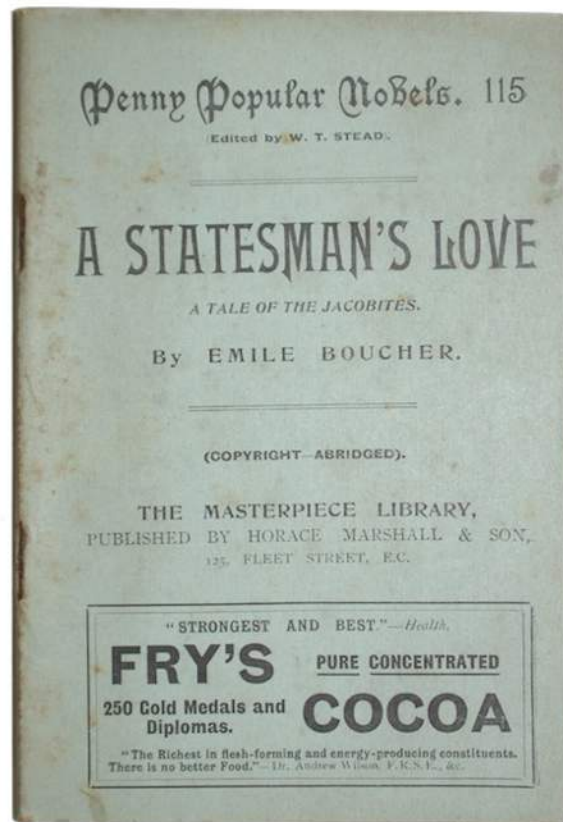
- 14) **BOUCHER, Emile.** A statesman's love: a tale of the jacobites (copyright - abridged).

London. The Masterpiece Library, Published by Horace Marshall & Son, [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers.

An abridged edition of Emile Boucher's historical novel centred around Scottish Jacobites, first published in 1886; edited by journalist William Thomas Stead (1849-1912); number 115 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50



HARBOURING JACOBITE SYMPATHIES?

15) [BROWNE, Peter]. Of drinking in remembrance of the dead. Being The Substance of a Discourse Deliver'd to the clergy of the Diocese of cork, on the Fourth of November, 1713. by the Bishop of that Diocese. And Published at their Unanimous Request. *London. Printed for J. Roberts, 1713.*

40pp. ESTC T83992. First published in 1713 as *Of drinking to the memory of the dead.*

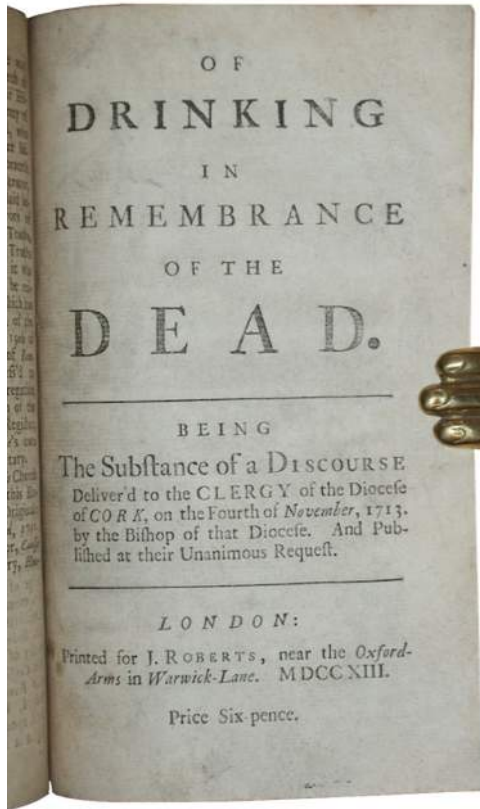
[Bound after:] Aminadab: or, the Quaker's vision. *[London]. In the Year 1710. First edition.* [4], 11pp, [1]. With an engraved frontispiece. ESTC T8504.

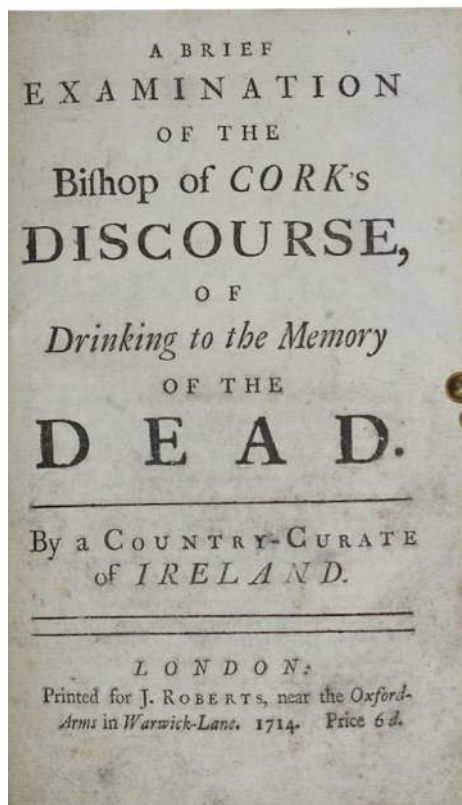
[And:] Aminadab's declaration, Deliver'd at a General Meeting Holden upon the first day of the Last pentecost. *[London]. In the Year 1710. First edition.* 15pp, [1]. With an engraved frontispiece. Large ink-stain to foot of p.15. ESTC T7175.

[And:] **WITHERS, John.** The history of the resistance, As practis'd by the Church of England... *London. Printed for J. Robinson...And Sold by A. Baldwin, 1710. First edition.* 24pp. ESTC T36443. Variant with 'Entered according to Act of Parliament' on the title page.

[And:] Some remarks By Way of answer To a late pamphlet entituled, A letter to Sir J.B. *London. Printed for Jonab Bowyer, 1711. First edition.* [2], 40pp. Without half-title. Loss and several small holes to final two leaves - touching text at times, without loss of sense. ESTC T69983.

[And:] A letter to Sir J--- B---, By Birth a Swede, but Naturaliz'd, and a M---r of the Present P---t: Concerning the late Minehead Doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter Enslaving of the Kingdom. *London. Printed for A. Baldwin, 1711. First edition.* [6], 40pp. Without half-title. ESTC T38188.





[And:] **[WAGSTAFFE, William]**. A comment upon the history of Tom Thumb. *London. Printed for J. Morphew, 1712. Third edition, corrected. 24pp. ESTC N28234.*

[And:] **STEELE, [Richard]**. The importance of dunkirk consider'd: In Defence of the guardian Of August the 7th. In A Letter to the Bailiff of Stockbridge. *London. Printed for A. Baldwin, 1713. Second edition. 40pp. ESTC T37053.*

[And:] Party No Dependence: Containing An Historical Account of the Rise and Fall of parties, in the Reigns of King charles II. King james the IIId, and King william the IIIId. *London. Printed for A. Baldwin, 1713. First edition. [2], 38pp. ESTC T102360.*

[And:] **[POINTER, John]**. An account of a Roman pavement, Lately found at stunsfield in oxford-shire, Prov'd to be 1400 Years Old. *Oxford. Printed by Leonard Lichfield, for Anth. Peisley, 1713. First edition. [8], 39pp, [1]. With frontispiece bearing woodcut of the Roman pavement described within. ESTC T106417.*

[And:] Her majesty and Her Royal Father vindicatd. In answer to a preface to the Volume of Sermons, &c. Now Publish'd by the Bishop of Sarum. In a letter to his Lordship. *London. Printed for J. Baker, 1713. First edition. 23pp, [1]. ESTC N7813.*

[And:] The speech That was intended to have been spoken by the terrae-filius, In the Theatre at O---d, July 13. 1713. Had not his Mouth been stopp'd by the V. Ch---r. *London. Printed: And sold by E. Smith, 1713. First edition. [6], 30pp. Without half-title. ESTC T16423.*

[And:] Revolution-Principles: Being a Full defence of the Bishop of St. Asaph's preface to his Four sermons: In answer to The objections which have been made against it; Proving them to be all Groundless, by Scripture, Law, and Reason. *London. Printed for A. Baldwin, 1713. First edition. [8], 36pp. ESTC T59800.*

[And:] The Marquis de Langalerie's reasons for renouncing the Popish Religion... *London. Printed and Sold by Joseph Downing, 1713. First edition.* [6], 26pp. ESTC T110251.

[Bound before:] A letter to the examiner, Suggesting proper heads, For Vindicating his masters. *London. Printed for J. Moore, 1714.* [2], 31pp, [1]. Without half-title. ESTC T38260. The bookseller's name in the imprint is fictitious.

[And:] **[MINISTER OF THE CHURCH OF ENGLAND]**. The case of Tyth-free Estates examin'd According to Principles of Conscience...with Relation to Her Majesty's Royal Bounty to the poor clergy of the Church of England. *Exon. Printed by Sam. Farley, for Phil. Yeo, 1714.* v, [1], 30pp. Title-page dust-soiled, small hole running through first three leaves - just clipping text without loss of sense. ESTC N14642.

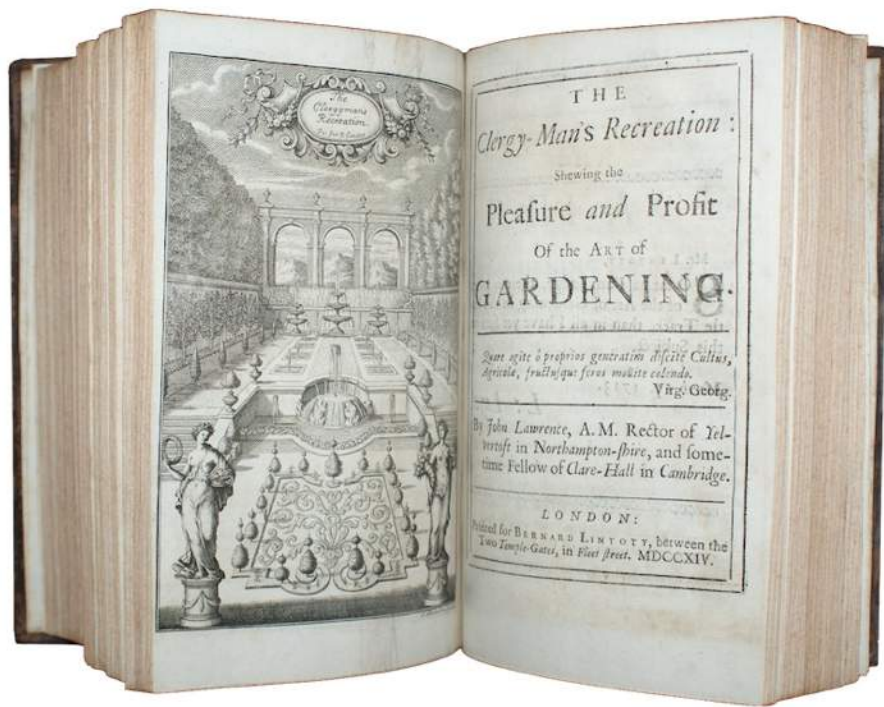
[And:] **LAURENCE, John**. The Clergy-Man's Recreation: Shewing the Pleasure and Profit Of the Art of gardening. *London. Printed for Bernard Lintott, 1714. First edition.* [16], 83pp, [1]. With an engraved frontispiece. ESTC T30843.

[And:] **[VILLARS, Abbe de, Nicolas-Pierre-Henri]**. The Count de gabalis: Being a Diverting history of the Rosicrucian doctrine of spirits, viz. Sylphs, Salamanders, Gnomes, and Daemons: Shewing their Various Influence upon Human Bodies... *London. Printed for B. Lintott and E. Curl, 1714.* [8], 88pp. Without half-title or terminal advertisement leaf. Some loss to upper corner of title-page. ESTC T34208.

[And:] A brief examination of the Bishop of cork's discourse, of Drinking to the Memory of the dead. By a Country-Curate of ireland. *London. Printed for J. Roberts, 1714. First London edition.* [2], iv, [2], 36pp. A trifle dust-soiled. ESTC N15844.

8vo. Later gilt-ruled calf, contrasting red morocco lettering-piece. Extremities rubbed. Occasional spotting/dust-soiling, very occasional short tears to upper margins.

A fascinating *sammelband* of early eighteenth-century miscellaneous tracts and pamphlets; a particular highlight being **Bishop of Cork, Peter Browne's (d. 1735) controversial work objecting to drinking healths to the dead**. Browne considered that such invocations emulated the service of the Eucharist and as such were sacrilegious. His opponents argued that he was disrespecting the memory of William III, to whom the toasts were dedicated, and by extension the Glorious Revolution of 1688 - leading to suggestions that Browne harboured Jacobite sympathies. His position was challenged by numerous pamphleteers, including fellow Church of Ireland clergymen - one such example being included here.



Also contained within is the sole edition of antiquary **John Pointer's** (bap. 1688, d. 1754) contribution to a lively debate regarding the interpretation of a newly discovered Roman pavement in Oxfordshire. Pointer presents his conclusions regarding the iconography of Bacchus imbedded within the pavement with scholarly zeal, keen to disregard the explanation offered by **Thomas Hearne** (bap. 1678, d. 1735) in 1712, who would subsequently, with a certain pettiness, dismiss the majority of Pointer's later publications.

Other works of note include the first edition of the first published work of horticulturalist **John Laurence** (1668-1732) *The Clergy-Man's Recreation* - a treatise predominantly concerned with the cultivation of fruit trees, drawn from the author's personal experience of taming his neglected garden whilst rector at Yelvertoft; and an English translation of **Nicolas-Pierre-Henri de Montfaucon abbe de Villars'** (1635-1673) popular occult work *Le Comte Du Gabalis Ou Entretiens Sur Les Sciences Secretes* (Paris, 1670) - a discussion of the central themes of Rosicrucian elemental spirits presented as a satirical dialogue between a Cabalist and a sceptic.

£ 1,750

- 16) **BUNYAN, John.** The Pilgrim's Progress from this world to that which is to come; delivered under the similitude of a dream...

Edinburgh. Printed for Silvester Doig, 1793. Fifty-eighth edition.

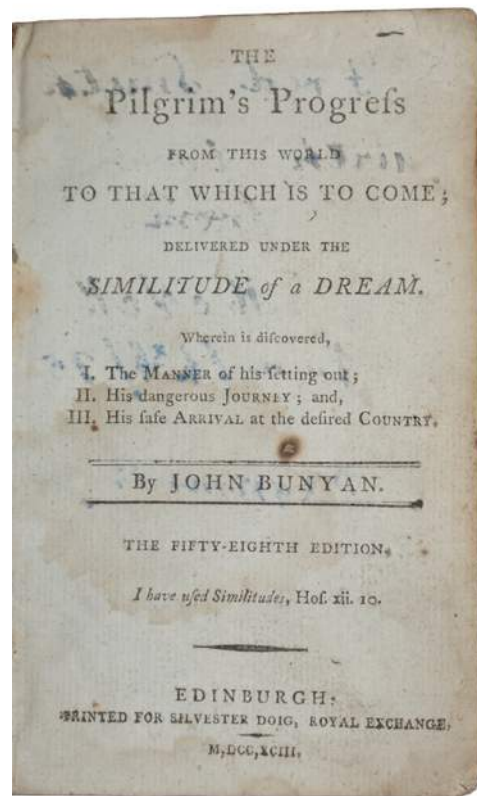
12mo. 430pp. With nine woodcut illustrations in the text. Contemporary sheep, gilt. Extremities worn and marked, spine cracked with loss to head and foot, some splitting to joints, surface loss to bumped corners. Without FFEP, later inked gift inscription to verso of title page, loss to lower corner of leaf F6, very small worm-trail to lower margins of leaves Hh-Ii, printing flaw to p.409 - with slight loss of sense, several leaves protruding from text-block, toned throughout, occasional spotting.

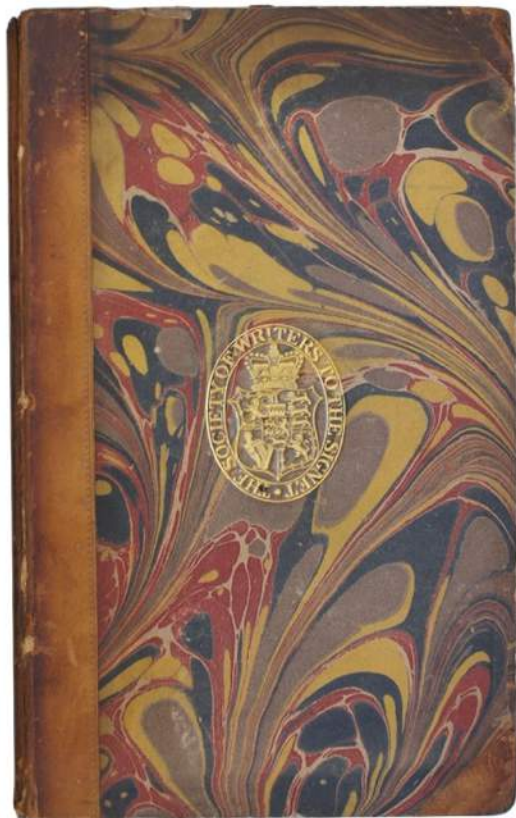
A late eighteenth-century Edinburgh printed edition of Bunyan's Christian allegorical fiction.

ESTC records copies of this edition at two locations in the British Isles (BL and Oxford), and at two further locations worldwide (Newberry and Private Collection).

ESTC T58422.

£ 250





WITH A LETTER FROM THE SIGNET LIBRARIAN

17) [CALLENDER, James Thomson]. The political progress of britain; or an impartial account of the Principal Abuses in the Government of this Country, from the Revolution in 1688. The whole tending to prove the ruinous Consequences of the popular System of War and Conquest. Part first..
Edinburgh. Printed for Robertson & Berry...and T. Kay...London, 1792. First edition.

8vo. First part, all published. 80pp. Contemporary half-calf, marbled paper boards, gilt supralibros of The Society of Writers to the Signet to both boards. Extremities rubbed, joints split, boards held by cords only. Paper shelf-label pasted to FEP, internally clean and crisp. Manuscript letter dated 3rd January 1872 tipped-in to recto of FFEP: 'My dear Sir, I return to you the pamphlet which caused the imprisonment of Robertson & Berry. I think they got but scrumse[?] justice, yours very truly, A. Black'.

The first edition of an inflammatory critique (with a strong Scottish nationalist flavour) of British imperialism, war, and corruption. by Scottish political writer and radical James Thomson Callender (1758-1803). First published in February 1792 in the Edinburgh *Bee*, a further seven parts were planned though never printed, nevertheless the pamphlet issues of the work became very successful, rivalling Thomas Paine's recently published *Rights of Man* in its radicalism. The Scottish authorities, anxious to arrest the seditious author, attempted to incriminate Callender forcing him into exile, first to Dublin, then to Philadelphia.

The Society of Writers to Her Majesty's Signet is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

ESTC T43967.

G. H. Bridge Jan 3/72

My dear Sir

I return you the pamphlet
let which caused the imprisonment
of Robert-on & Berry. I think
they got but scrump justice,

Yours very truly
D. W. Macleod

David Leary Esq

THE
POLITICAL PROGRESS
OF
BRITAIN;
OR AN
IMPARTIAL ACCOUNT
OF THE

Principal ABUSES in the GOVERNMENT of this Country,
from the REVOLUTION in 1688.

The whole tending to prove the ruinous Consequences of
the popular Sytem of WAR and CONQUEST.

"THE WORLD'S MAD BUSINESS."

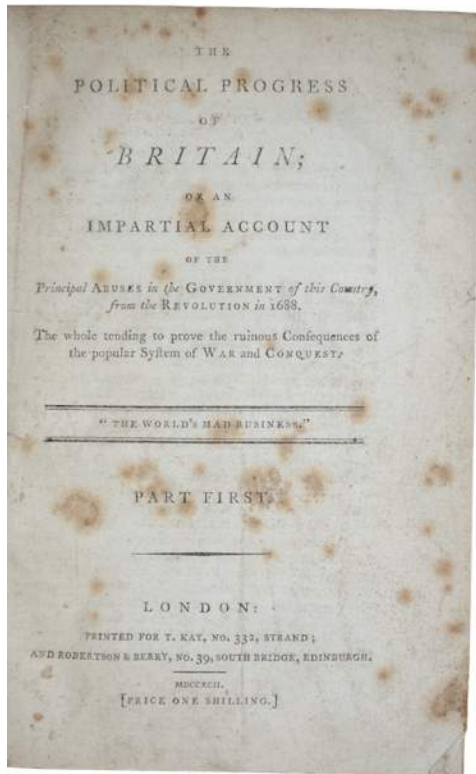
PART FIRST.

EDINBURGH:

PRINTED FOR ROBERTSON & BERRY, NO. 39, SOUTH BRIDGE;
AND T. KAY, NO. 332, STRAND, LONDON.

MDCCLXII.

[PRICE ONE SHILLING.]



18) [CALLENDER, James Thomson]. The political progress of Britain; or an impartial account of the Principal Abuses in the Government of this Country, from the Revolution in 1688. The whole tending to prove the ruinous Consequences of the popular System of War and Conquest. Part first..

London. Printed for T. Kay...and Robertson & Berry...Edinburgh, 1792.

8vo. First part, all published. 80pp. Contemporary half-calf, marbled paper boards, gilt supralibros of The Society of Writers to the Signet to both boards. Extremities rubbed, joints split, boards held by cords only. Paper shelf-label pasted to FEP, manuscript contents to recto of FFEP, title page and final leaf dust-soiled, occasional spotting.

The second printing (with a London imprint, rather than Edinburgh as with the first) of a pamphlet by Scottish political writer and radical **James Thomson Callender (1758-1803)**, an inflammatory critique (with a strong Scottish nationalist flavour) of British imperialism, war, and corruption. First published in February 1792 in the *Edinburgh Bee*, a further seven parts were planned though never printed, nevertheless the pamphlet issues of the work became very successful, rivalling Thomas Paine's recently published *Rights of Man* in its radicalism. The Scottish authorities, anxious to arrest the seditious author, attempted to incriminate Callender forcing him into exile, first to Dublin, then to Philadelphia.

The Society of Writers to Her Majesty's Signet is a private organisation of Scottish solicitors, dating back to 1594, and part of the College of Justice. The Society maintains the Category A listed Signet Library, part of the Parliament House complex in Edinburgh.

This printing is scarce outside of North America, with ESTC records only two copies in the British Isles (NLS and Trinity College Dublin).

ESTC T173344.

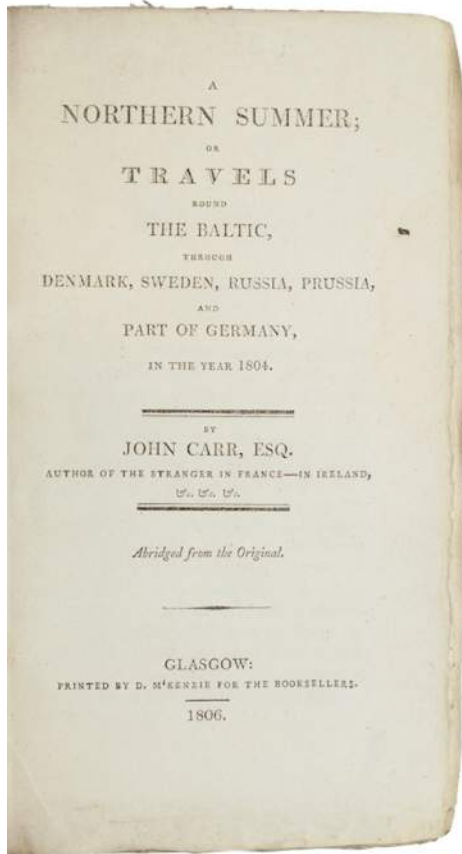
'EUROPE'S WANDERING STAR'

19) CARR, John. A northern summer; or travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and part of Germany, in the year 1804...Abridged from the original. *Glasgow. Printed by D. M'Kenzie for the Booksellers, 1806. Second edition.*

8vo. xii, [1], 14-300pp. Uncut in original publisher's plain paper boards, title in manuscript to spine. Rubbing, with loss to spine. Internally clean and crisp.

A second collection of the travel writing of Sir John Carr (1772-1832), abridged here from the first edition of 1805 (apparently for the Scottish market) in the wake of the commercial success of his first work *The Stranger in Paris* (1803). *The Stranger in Ireland* appeared the year after, followed swiftly by *A Tour through Holland* (1807). Despite their popularity and profitability, the speed with which Carr produced his works for print led to criticism, with many claiming then to be of superficial at best, thus earning the author the nickname 'the jaunting car'. Satires of his work began to appear, notably Edward Dubois' attempt, which triggered an attempted lawsuit. Byron too was not averse to joining the melee, referring to Carr, who he had met in Cadiz, in an excised stanza of *Childe Harold* as 'Europe's wandering star'.

£ 250



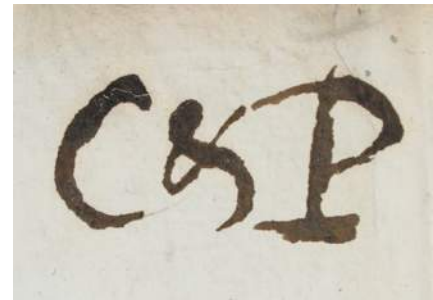
RICHARD RAWLINSON'S COPY

20) **CASABIANCA, Joannes Francisco.** Epicedium pro immaturo funere mariae clementinae Magnae Britanniae &c. Reginae...
Romae [i.e. Rome]. Typis Jo: Baptistae Caporali, 1738. First edition.

Quarto. CIII, [1]pp. With a half-title and an engraved portrait frontispiece. Contemporary vellum, title in manuscript to spine. Extremities discoloured and a trifle rubbed. Armorial bookplate of John Spencer Esq. to FEP, internally clean and crisp. From the library of topographer and bishop of the nonjuring Church of England **Richard Rawlinson (1690-1755)**, with his usual 'C&P' inscribed to head of FEP.

The sole edition of a Roman funeral oration in memory of **Maria Clementina Sobieska (1702-1735)**, Queen consort by marriage to **James Francis Edward Stuart (1688-1766)** 'The Old Pretender', Jacobite claimant to the British throne. The exiled James and wife were invited to reside in Rome at the request of Pope Clement XI, who acknowledged them as the monarchs of England, Scotland and Ireland. On her death Pope Clement XII ordered that Maria Clementina be afforded a state burial; she was interred with full royal honours in St. Peter's Basilica.

£ 450





21) [CHURCH OF SCOTLAND]. WILSON, William. A defence of the Reformation-Principles of the Church of Scotland...
Edinburgh. Printed by T. Lumisden and J. Robertson, for J. Jaffray Book-seller in Stirling, 1739. First edition.

xviii, 19-331pp, [3]. ESTC T79910.

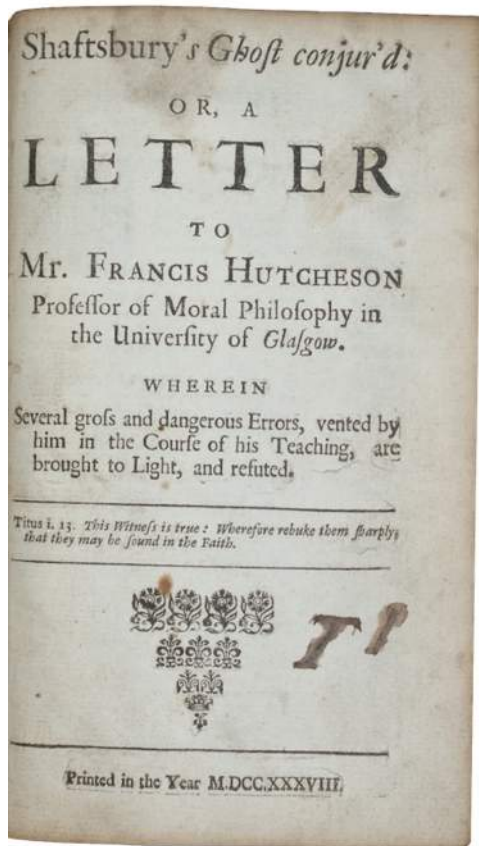
[Bound with:] Acts and Proceedings of the Associate Presbytery, Met at Edinburgh, May 1739...
Edinburgh. Printed for J. Jaffray, 1739. First edition. vi, 7-60pp. ESTC T79917.

[And:] ERSKINE, Ebenezer. The sovereignty of Zion's King; in some discourses upon psalm ii. 6. Edinburgh. Printed by Alexander Alison, for David Duncan, 1739. First edition. 84pp. ESTC T75161. Copies recorded at four locations in the British Isles (BL, Edinburgh, Oxford, and St. Andrews), and one further in Australia (Melbourne).

[And:] GUTHRIE, James. The great danger of backsliding and Defection From Covenanted Reformation-Principles. In a sermon on Isaiah lvii. 13, 14... Edinburgh. Printed by Thomas Lumisden and John Robertson, for George Paton, 1739. First edition? 22pp. ESTC T76485. Copies recorded at five locations in the British Isles (BL, Edinburgh, Glasgow, Mitchell, and NLS), none elsewhere.

[And:] HEUGH, Hugh]. Shaftsbury's Ghost conjur'd: or, a letter to Mr. Francis Hutcheson Professor of Moral Philosophy in the University of Glasgow... [Edinburgh], [s.n.], 1738. First edition. 42pp. ESTC T180801. Copies recorded at three locations in the British Isles (Edinburgh, Glasgow, and NLS), and a further three in North America (Newberry, Presbyterian College, and Princeton).

[And:] SEWARD, William. [Drop-head title:] Copy of a letter from Mr. William Seward, in answer to a letter sent him by his Brother the Reverend Mr. Thomas Seward, at Genoa. [London?] [s.n.], 1739. First edition. 7pp, [1]. ESTC N67249. Copies recorded at two locations in the British Isles (Lambeth and Wesley), and a further two in North America (Michigan and New York Historical Society).



[And:] A vindication of the Church and Kingdom of Scotland, from any accession to the murder of King Charles I. Edinburgh. *Printed for James Forest, 1718. First edition.* 27pp, [1]. ESTC T178779. Copies recorded at four locations in the British Isles (BL, Edinburgh, Glasgow, and NLS), and a further three in North America (Duke, Folger, and Yale).

8vo. Contemporary calf, contrasting red morocco lettering-piece. Extremities heavily rubbed. Pen-trials to front endpapers, occasional spotting and light dust-soiling, damp-staining throughout second mentioned work, with closed horizontal tear to final leaf.

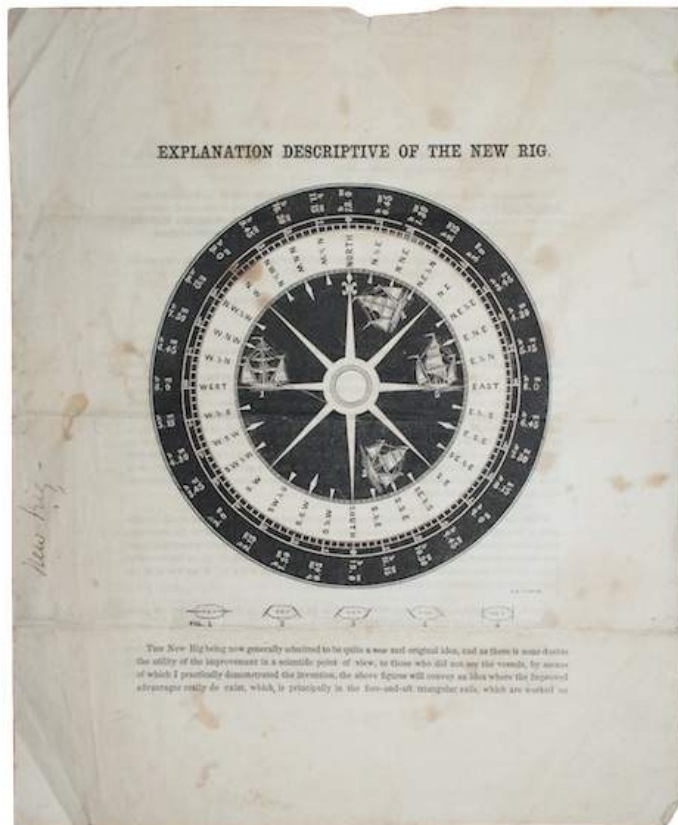
A *sammelband* of seven works, predominantly printed at Edinburgh in the first half of the eighteenth-century and concerned with Presbyterianism in Scotland.

Highlights include:

Two remarkably scarce sermons, one by influential dissenting minister and a founder of the Secession church, **Ebenezer Erskine (1680-1754)**; the other by **James Guthrie (c.1612-1661)**, a Church of Scotland minister exempted from general pardon following the Restoration and subsequently executed on charges of high treason in part for being complicit in issuing a public testimony against religious toleration and regulations previously agreed to by Church and State.

The first published work of Hugh Heugh (son of John Heugh (1688-1731), minister of Kingoldrum), criticising the teaching methods of moral philosopher **Francis Hutcheson (1694-1746)** during his tenure at the University of Glasgow.

£ 500



22) [DEMPSTER, Henry]. [Drop-head title:] Explanation descriptive of the new rig. [Edinburgh]. [The Edinburgh Printing Company], [s.d., c.1843].

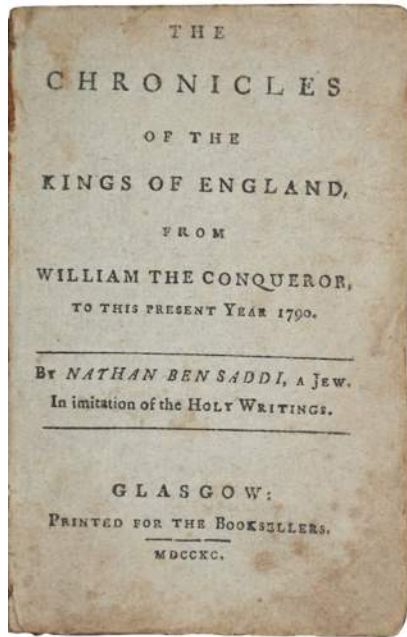
Quarto. 4pp. Single sheet, printed on both sides, folded as issued. With an engraved nautical diagram and an engraved vignette. Creased, three horizontal mis-folds, very short central tear to head, some spotting, 'New Rig' in manuscript to gutter of first page.

A rare ephemeral survival of a description of a newly invented early-Victorian system of mast and rigging positioning, the primary advantage of which being that it allows one to tack and beat a vessel to windward sternways 'the possibility of so doing being entirely obtained from the power and action of the "inverted swivel-yards," and the fore-and-aft triangular sails'.

OCLC records copies at two locations (BL and Mariners Museum), both of which bound with Dempster's *The problem: its origins and development, with a brief sketch of the life of the inventor, during a thirteen years' residence in India and China* (Glasgow, 1843). COPAC adds no further.

£ 150

NOT IN ESTC



23) **[DODSLEY, Robert]**. The chronicles of the kings of england, from william the conqueror to this present year 1790. By Nathan Ben Saddi, A Jew. In imitation of the Holy Writings.

Glasgow. Printed for the Bookseller, 1790.

12mo. 120pp. Contemporary sheep. Extremities heavily worn, substantial surface loss and scoring to boards, upper board detached, splitting to lower joint, loss to spine and bumped corners. FFEP detached, occasional slight shipping to margins, heavily foxed and browned throughout.

A chronology of English monarchs from the Norman Conquest to the reign of George III, written in mock-Biblical style, for a juvenile readership, by bookseller and author **Robert Dodsley (1704-1746)** under the pseudonym of 'Nathan Ben Saddi, a Jew'. The work was first printed in 1790 with the title *The chronicle of the kings of England. Written in the manner of the ancient Jewish historians. By Nathan Bensaddi, a priest of the Jews.*

OCLC records copies at five locations (Aberdeen, NLS, Philadelphia, Washington State, and York).

Not in ESTC.

£ 250

ADAPTED FROM VIOLENTLY ANTI-JACOBITE PAMPHLETS

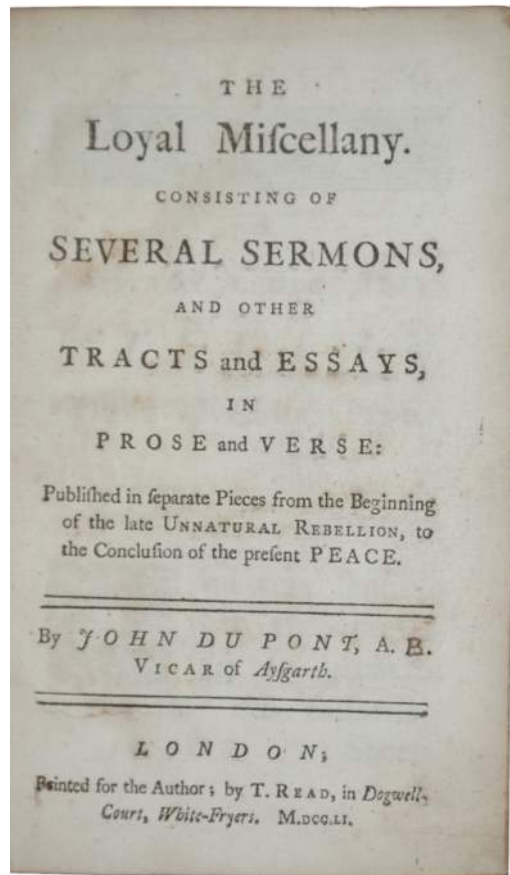
- 24) **DUPONT, John.** *The Loyal Miscellany.* Consisting of several sermons, and other tracts and essays, in prose and verse. Published in separate Pieces from the Beginning of the late Unnatural Rebellion, to the Conclusion of the present peace. *London. Printed for the Author; by T. Read, 1751. First edition.*

8vo. xvi, 17-172pp, [2]. With a final errata leaf. Contemporary calf. Extremities worn, upper board held by a single cord only. Slight loss to lower corner of leaf A6, lightly spotted.

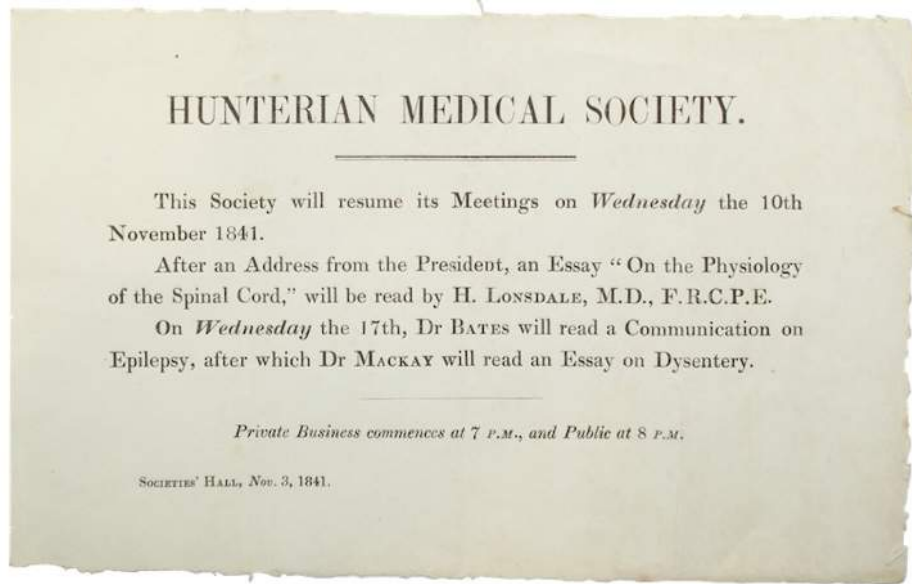
The first edition of a compilation of prose and verse pieces composed during the Jacobite Rebellion by Anglican minister John Dupont, (1703?-1768), Vicar of Aysgarth, and from 1759 domestic chaplain to the Earl of Kinnoul. The pieces are adapted from a series of violently anti-Jacobite York printed pamphlets warning the local population of the northern counties of the dangers of supporting the Stuarts.

ESTC T134707.

£ 250



- 25) [EDINBURGH HUNTERIAN MEDICAL SOCIETY]. This society will resume its Meetings on Wednesday the 10th November 1841. After an Address from the President, an Essay "On the Physiology of the Spinal Cord," will be read by H. Lonsdale, M.D. F.R.C.P.E... [Edinburgh]. [s.n.], 1841.



Oblong 8vo. Dimensions 227 x 140 mm. Single-sheet handbill. Uncut, with vertical folds, some light creasing to extremities.

A rare survival, apparently unrecorded, of a handbill advertising the lectures of Dr. Lonsdale, Dr. Bates (on Epilepsy) and Dr. Mackay (on Dysentery) at a meeting of the 1841 Edinburgh Hunterian Medical Society, held at Societies' Hall at Edinburgh University on Nov. 3, 1841.

Dr. Lonsdale (1816-76) frequented the Edinburgh medical and educational scene following his graduation from the University in 1838, before moving to the Cumberland Infirmary in 1845. Later known as a political radical and friend of Garibaldi, Kossuth and Mazzini, Lonsdale was heavily involved in the Edinburgh Hunterian Medical Society, and elected President shortly after headlining this very meeting.

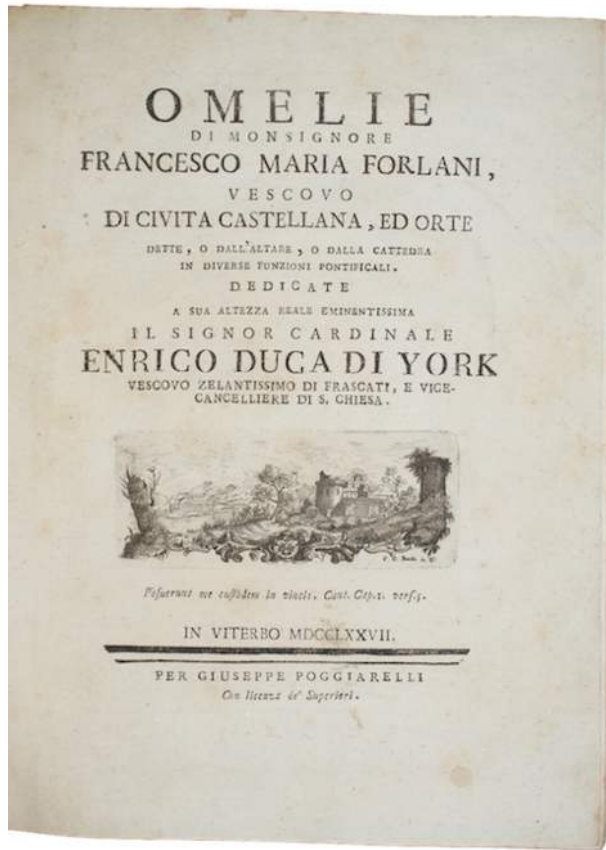
DEDICATED TO CARDINAL STUART

26) **FORLANI, Francesco Maria.** Omelie di monsignore francesco maria forlani, vescovo di civita castellana, ed Orte...
In Viterbo. Per Giuseppe Poggiarelli, 1777. First edition.

Quarto. xii, 217pp, [1]. With an engraved title vignette and an engraved portrait plate of the dedicatee, Cardinal Henry. Contemporary vellum, title in manuscript to spine. Extremities discoloured and lightly rubbed. Some loss to lower corners of leaves O4 and Dd1, small hole to lower margin of leaf Dd4, lightly spotted.

The first edition of a collection of thirty-four homilies by Bishop of Civita Castellana e Orte Francesco Maria Forlani (1710-1787). dedicated to Henry Benedict Stuart (1725-1807). A Roman Catholic Cardinal and the final Jacobite claimant to the English, Scottish, and Irish thrones, Henry was the antithesis of his elder brother Charles Edward (1720-1788) and never pursued the crown, instead devoting his life to his vocation, the patronisation of the arts, and to amassing a fine library at his home in Frascati.

£ 250

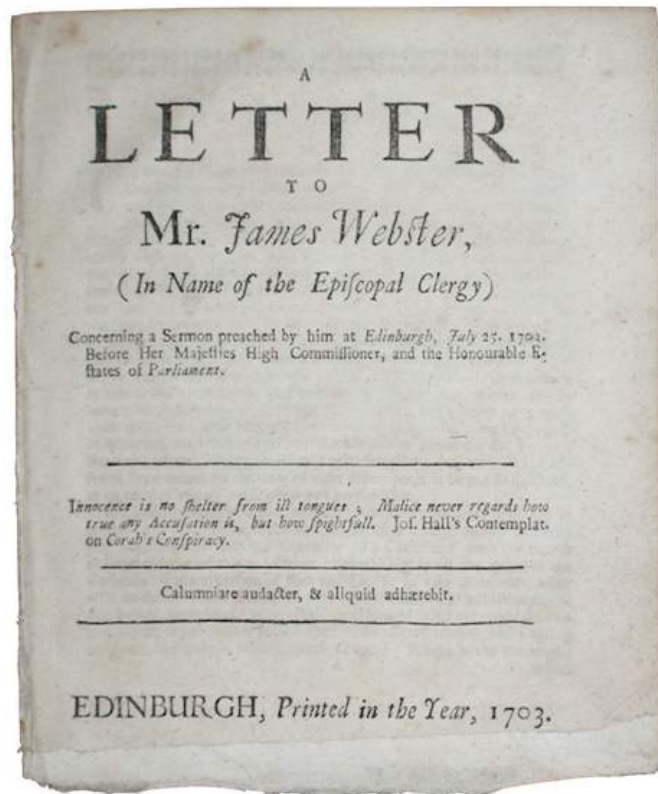


- 27) [GARDEN, George?]. A letter to Mr. James Webster, (In Name of the Episcopal Clergy) Concerning a Sermon preached by him at Edinburgh, July 25. 1703. Before his Majesties High Commissioner, and the Honourable Estates of Parliament. *Edinburgh. [s.n.], 1703. First edition.*

Quarto. 12pp. Disbound, bottom edge uncut. Lightly spotted.

The sole edition of a vitriolic attack, sometimes attributed to Scottish Episcopal clergyman and religious controversialist **George Garden (1649-1733)**, addressed to Church of Scotland minister **James Webster (1658/9-1720)** concerning his dissenting sermon *Essay upon toleration* (Edinburgh?, 1703).

£ 75



NOT IN ESTC

- 28) **GELLATLY, D[avid]**. The cross of christ, the tree of liberty. With some hints on the manner, in which christians ought to proceed, in attempting to send the gospel to the heathens. A sermon; delivered to different congregations in 1795.

Edinburgh. Sold by all the booksellers, and by the author in Haddington, Printed in March 1796. First edition.

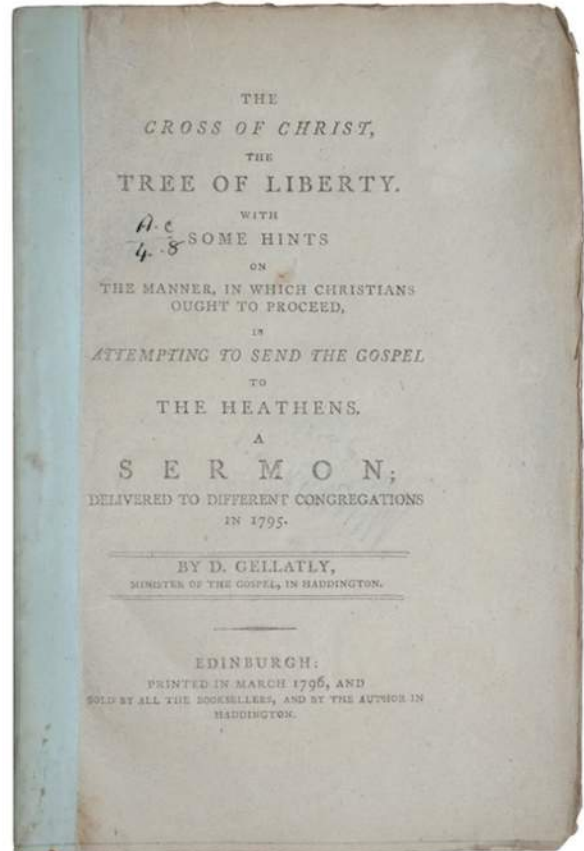
8vo. 43pp, [1]. Stitched, as issued, later rebacked in plain powder blue paper. Manuscript shelf-mark to head of title page, ink withdrawal stamps of Edinburgh New College to verso, a trifle dust-soiled.

A rare survival of the sole edition of a sermon by minister of Haddington, East Lothian, **David Gellatly (1763-1821)** on the obligation of all Christians to proselytise in service of their faith.

OCLC records copies at two locations (Edinburgh and Glasgow).

Not in ESTC.

£ 250



TO THE HIGHLANDS BY STEAMSHIP

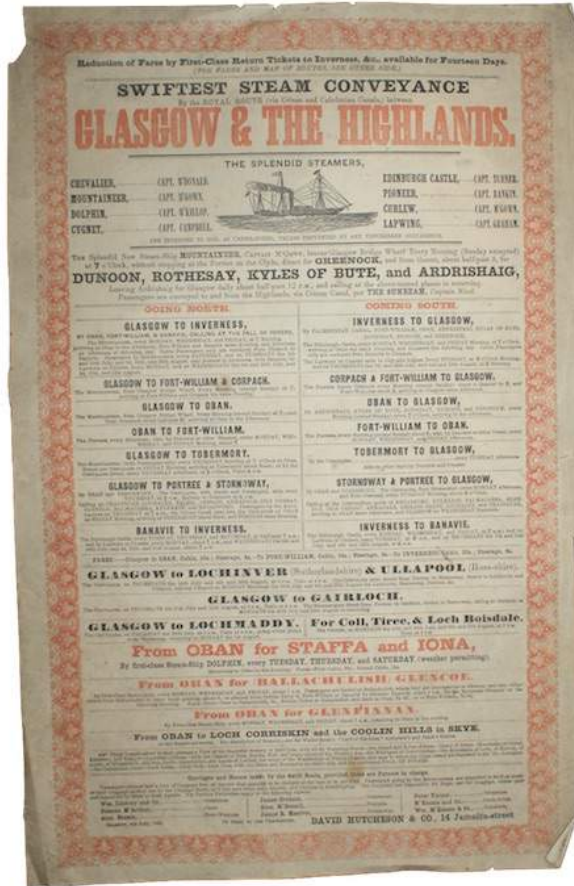
29) [GLASGOW STEAMSHIPS]. Swiftest steam conveyance By the royal route (via Crinan and Caledonian Canals,) between Glasgow & the highlands...
[Glasgow]. [s.n.], [1853].

Dimensions 240 x 370 mm. Single leaf broadside. Lightly browned and spotted, some shirt tears and slight loss to edges.

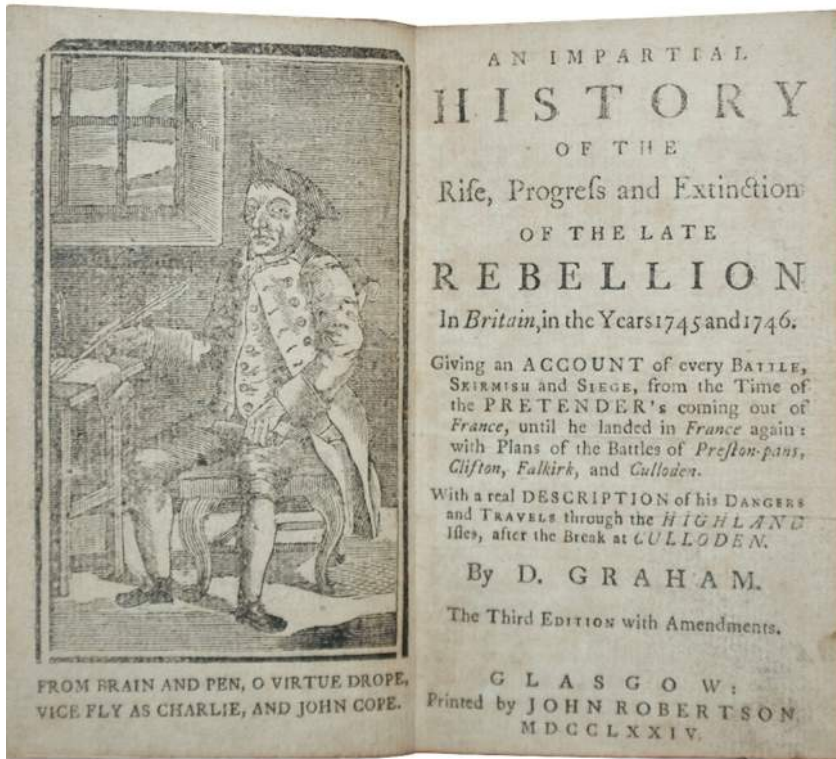
An apparently unrecorded broadside timetable for the routes of eight steamships from Glasgow to various Highland destinations, including Inverness, Fort William, and Oban.

The steamers were operated by David Hutcheson & Co., founded in 1851 following the acquisition of the Inner and Outer Hebrides service formerly controlled by J. & G. Burns. In 1852 Hutcheson had built the *Mountaineer*, the first of the ornate boats that were the immediate precursors to the line of fast mail packets that ultimately plied practically every part of the Western Highlands and isles. The 'Royal Route', which the firm opened up from Glasgow to Ardrishaig, and then by the Crinan Canal to the islands along the west coast, became in time one of the most popular tours within the reach of travelling pleasure seekers. The company remained the main carrier for freight and passengers in the Hebrides until their merger with the Caledonian Steam Packet Company in 1973.

£ 250



THE '45 RISING IN VERSE



30) **GRAHAM, D[ougal]**. An impartial history of the Rise, Progress and Extinction of the late rebellion In Britain, in the Years 1745 and 1746... *Glasgow. Printed by John Robertson, 1774. Third edition, with amendments.*

12mo. 190pp, [2]. With an engraved frontispiece. Later blind-ruled calf, without lettering-piece. Extremities rubbed. Marbled endpapers, lightly dust-soiled.

A revised edition of poet and chapbook author **Dougal Graham's** (bap. 1721, d. 1779) verse narrative of the Jacobite Rebellion. First printed in 1746, this work of 'metrical journalism' provides a racy and detailed account of more than 5000 lines drawn from both written and personal sources. Graham is thought to have accompanied the Jacobite army throughout much of their campaign, serving in essence as war correspondent for the Glasgow booksellers. This third edition (of which two settings appeared in 1774) was substantially rewritten to include the travels of Charles Edward Stuart following the battle of Culloden.

ESTC T86103.

ELIZABETH ROSE OF KILRAVOCK'S COPY

- 31) **GREGORY, Dr.** A father's legacy to his daughters. By the late dr. gregory, of edinburgh.
Edinburgh. Printed for W. Creech..., 1774. New edition.

12mo in 4s. x, [2], 132pp. With half-title Contemporary speckled calf, gilt, with contrasting red morocco lettering-piece and rich botanical decoration to spine. Small chip to lettering-piece and small patch of surface wear to upper joint, else a fine copy. Elizabeth Rose of Kilravock's copy, inscribed by her to the FEP: 'El. Rose/1777/Presented to me by Mrs. Davidson of Ravelrig'.

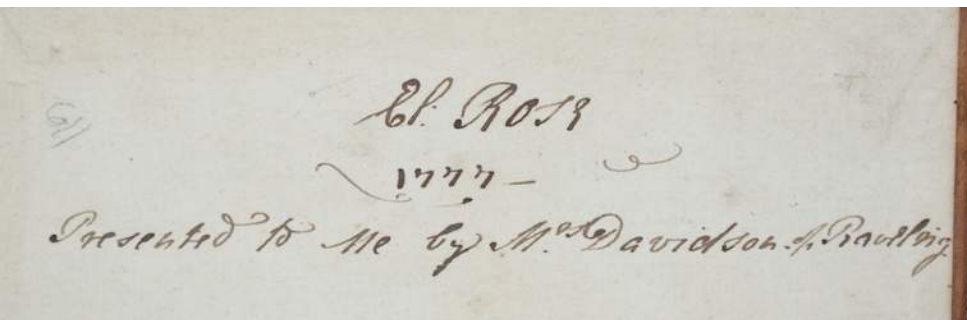
A choice copy of Scottish physician and moralist John Gregory's (1724-1773) popular eighteenth-century guide to life for young women, and their parents, composed for his daughters in honour of Gregory's late wife. Gregory's traditional eighteenth-century views on femininity were later scorned by Mary Wollstonecraft in her *Vindication* (London, 1792).

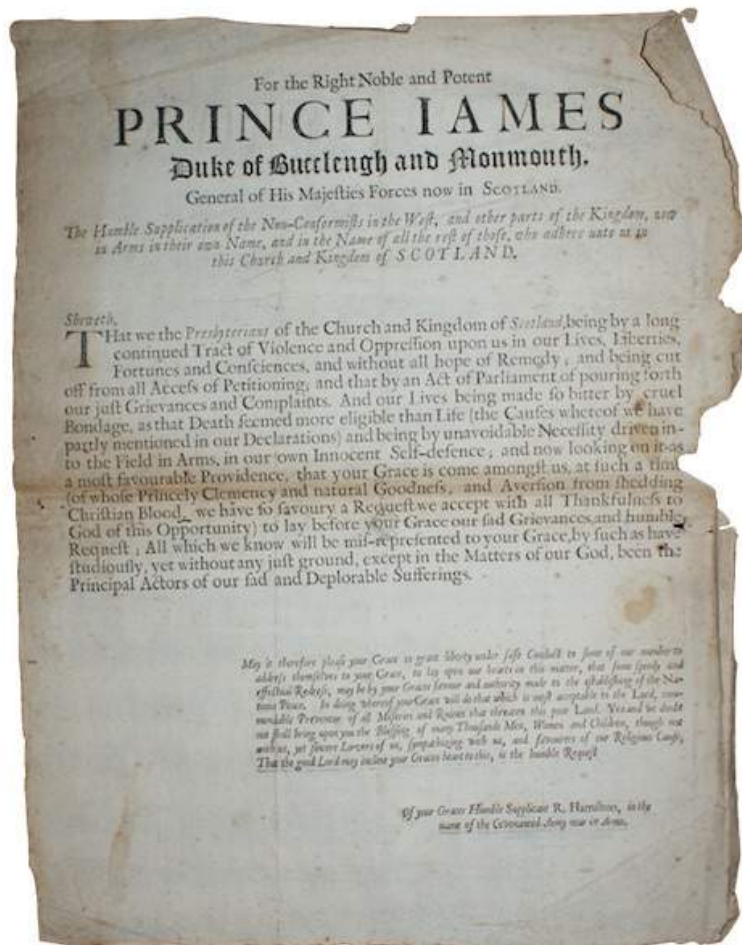
From the library of Scottish editor, critic and prolific Georgian reader Elizabeth Rose (1747-1815, later of Kilravock), with her lengthy inscription recording the work's presentation to her by Hannah Davidson of Ravelrig, the sister of novelist Henry Mackenzie who had married Scottish landowner John Davidson of Ravelrig in 1755.

This 'new' Edinburgh edition was published in the same year as the first edition (London, Strahan and Cadell), and appears textually identical; indeed the imprint's inclusion of the original London publisher's suggests this was merely a reissue for the Scottish market. It is nevertheless rare; ESTC locates a single copy, at NLS.

ESTC T229114.

£ 850





SAFE PASSAGE FOR COVENANTERS

32) [HAMILTON, Robert, Sir]. For the Right Noble and Potent Prince James Duke of Buccleugh and Monmouth. General of His Majesties Forces now in Scotland...

[s.i., Glasgow?]. [s.n.], [1679].

Dimensions 290 x 390 mm. Single leaf broadside. Edges uncut. Horizontal fold to centre, some loss margins, three small holes (not touching text), short closed tear to text later repaired with paper to verso, spotted.

A rare broadside petition issued by Sir Robert Hamilton (1650-1701) requesting safe conduct for fellow covenanters to present a list of grievances to the James Scott, Duke of Monmouth (1649-1685), commander of the English forces in Scotland. Their manifesto called for adherence to the covenants, a free parliament, and a free general assembly to prevent popery and prelacy. Monmouth received the declaration but insisted that the covenanters lay down their arms, they refused and were soon after defeated at Bothwell Bridge. Hamilton was reportedly among the first to flee the field.

ESTC records copies at three locations in the British Isles (BL, NLS, and Oxford), and a further four elsewhere (Alexander Turnbull, Harvard, Huntington, and Yale).

ESTC R6765, Wing H486.

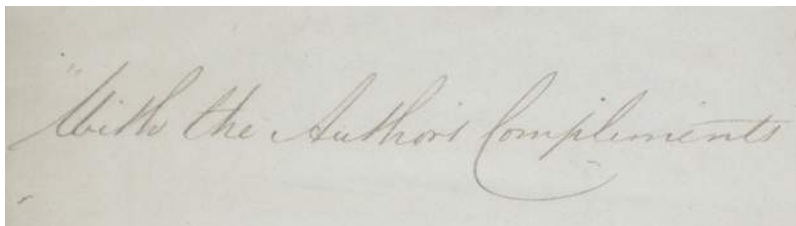


PRESENTATION COPY

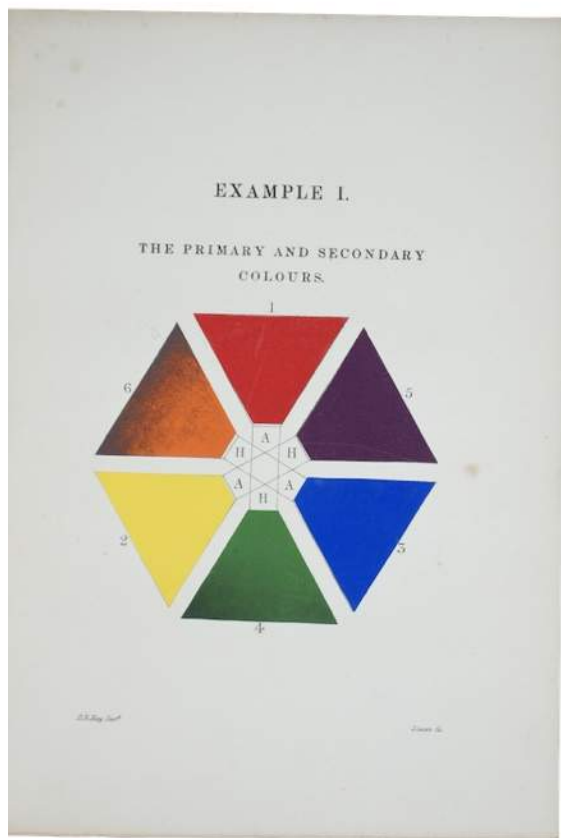
33) HAMILTON, Sir William. Discussions on philosophy and literature, education and university reform. chiefly from the *Edinburgh Review*; corrected, vindicated, enlarged, in notes and appendices. *Edinburgh. Longman, Brown, Green and Longmans, 1853. Second edition, enlarged.*

8vo. xii, 852pp. With errata leaf preceding p.1. Original publisher's blind-stamped cloth, by Edmonds and Remnants, with their label to REP. Inscribed 'With the Author's Compliments' to half-title, with 'Copy of the 1st Edition received April 22, 1852' added in another hand. Lightly rubbed, bumping to corners. Hinges starting. Damp-staining to edge of text-block and occasionally to text, which consequently also suffers from slight rippling.

Sir William Hamilton (1788-1856), Scottish metaphysical philosopher. The enlarged second edition of the selected *Edinburgh Review* articles of Hamilton contain extensive articles on philosophy ('On the Philosophy of the Unconditioned', 1829; 'Philosophy of Perception', 1830; 'Logic. The Recent English Treatises on that science', 1833 and 'Deaf and Dumb. History of their Instruction, in reference to Dalgarno', 1839 amongst others) and education ('On the Study of Mathematics, as an Exercise of the Mind', 1836; 'On the Conditions of Classical Learning. Relative to the Defence of Classical Education, by Professor Pillans', 1836; 'On the State of the English Universities, with more especial Reference to Oxford', 1831 and 'On the Right of Dissenters to Admission into the English Universities', 1834).



£ 200



34) **HAY, D[avid], R[amsay].** The principles of beauty in colouring systematized.

Edinburgh and London. William Blackwood and Sons, 1849. Second edition.

Quarto. [8], 72, 8pp. With fourteen plates depicting chromatic wheels and a terminal publisher's advertisement catalogue. Original publisher's black cloth, stamped in gilt and blind. Lightly rubbed, loss to head of spine. Contemporary inked ownership inscription to FEP, internally clean and crisp.

David Ramsay Hay (1798-1866) Scottish artist and interior designer whose commissions included the decoration of the royal residence of Holyroodhouse for Queen Victoria and the country house of Abbotsford for poet Walter Scott. First printed in 1845, *The principles of beauty in colouring systematized* illuminates and systemises 'the principles upon which the mind is gratified and refined through the organs of vision, by an operation of the laws of Nature' with the support of finely executed chromatic plates depicting the relationship between primary and secondary colours.

£ 300

CONTEMPORARY SCOTTISH OWNERSHIP

- 35) **HAYLEY, William.** The triumphs of temper; a poem. In six cantos.

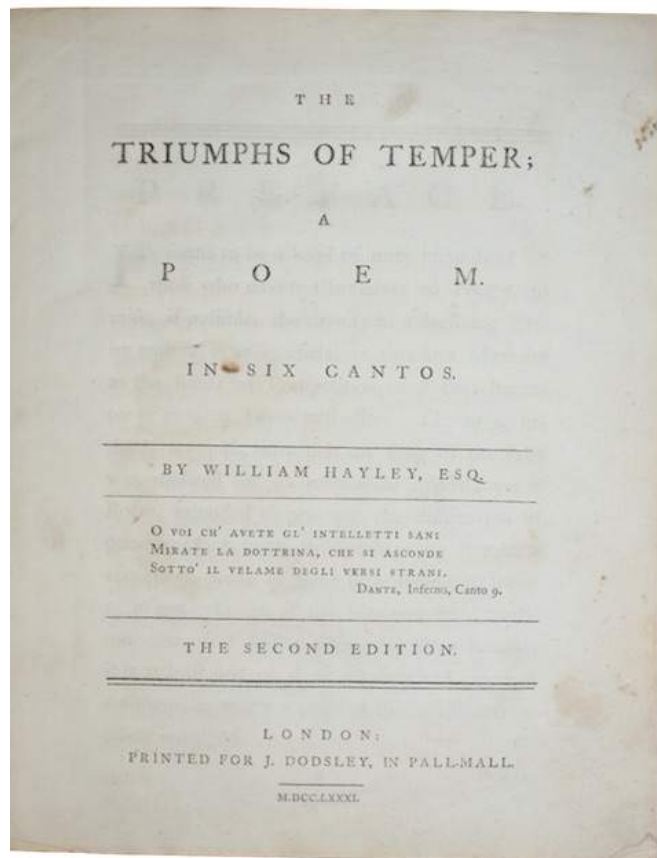
London. Printed for J. Dodsley, 1781. Second edition.

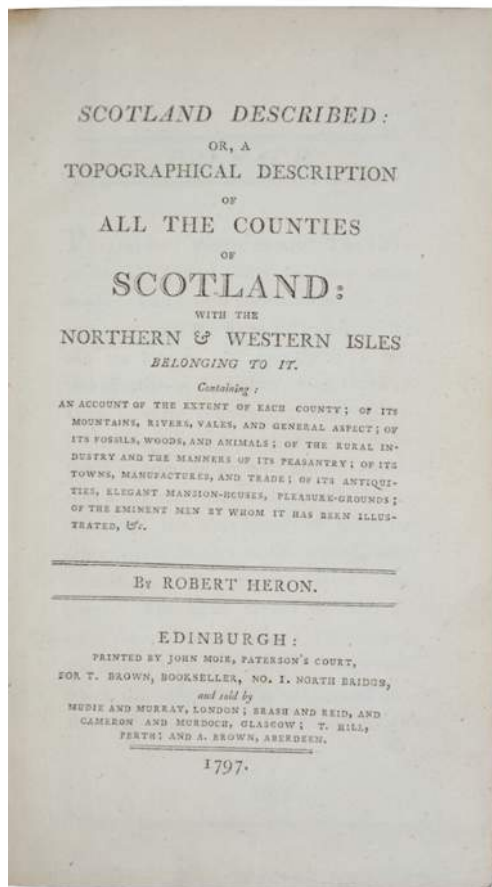
Quarto. xii, 166pp. With a half-title. Without final advertisement leaf. Contemporary half-calf, marbled boards, contrasting red morocco lettering-piece. Extremities worn, joints split, boards held by cords only, loss to head and foot of spine, lettering-piece, and bumped corners. Inked gift inscription to half-title: 'Miss Patison / from / Margaret Pringle 1789 / Leith Links', lightly spotted.

The second edition, printed in the same year as the first, of **William Hayley's (1745-1820)** most significant work, a didactic allegorical poem, composed in rhyming couplets, designed to teach young women the virtues of possessing a pleasant nature. The work ran through more than ten editions by the turn of the century.

ESTC T1746.

£ 150





36) HERON, Robert. Scotland described: or, a topographical description of all the counties of Scotland: with the northern & western isles belonging to it...
Edinburgh. Printed by John Moir...For T. Brown..., 1797. First edition.

12mo. 11, [1], 324pp. With a half-title and an engraved hand-coloured folding map. Later red half-calf, drab paper boards, contrasting green morocco lettering-piece. Very slightly rubbed, else a fine copy. Armorial bookplate to FEP, very occasional inked marginalia, lightly spotted.

The first edition of Robert Heron's (1764-1807) topographical description of the shires of counties of late eighteenth-century Scotland. As Heron states in his prefatory remarks: 'In the account of each shire are comprehended; 1. The expression of its extent, situation, and limits; 2. A view of its general exterior aspect, and its natural history; 3. An account of the rural economy of its inhabitants resident in the country; 4. An enumeration of it towns, cities, villages, manufactures, and modes of commerce; 5. Somme notices concerning it's antiquities, its most remarkable modern mansion-houses, its eminent men, &c.'

ESTC T133183.

£ 250

HOGARTH'S SATIRE ON THE '45

- 37) [HOGARTH, William]. [Etched receipt for subscription to 'a Print Representing a March to Finchly in the Year 1746'].
[London]. [s.n., c.1750].

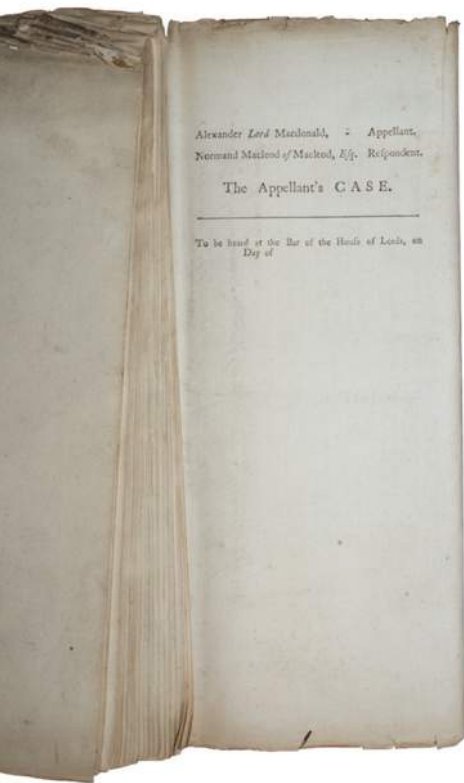


Dimensions 290 x 240mm, engraving 231 x 178 mm. Etched subscription receipt; unused. Sometime mounted at corners, with removal marks to verso, slightly dusty, else fine.

Hogarth's famous oil painting 'A March to Finchley' depicted a disorderly gathering of English Guards at Tottenham Court Turnpike, before their assembly and direction to march north to defend the capital from the expected Scottish invaders of the 1745 Jacobite Rising. In true Hogarthian style, the satirical image sent up the disorder of those were supposed to be his Majesty's most reliable corps.

An engraving of it, made by Hogarth's assistant Sullivan, was published in 1750. This subscription receipt, featuring a stand of various English and Scottish arms and musical instruments surrounding a royal standard with scissors excising the Scottish Lion, offered the work at 7s 6d, and noted that 'Each Print will be half a Guinea after the Subscription is over'.

£ 500



HEBRIDEAN LAND DISPUTE

38) [HOUSE OF LORDS]. Alexander Lord Macdonald, - Appellant. Norman Macleod of Macleod, Esq. - Respondent. The Appellant's case. [London]. [s.n.], [1781].

15pp, [1].

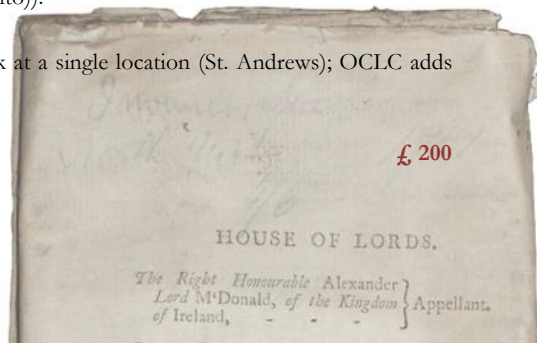
[Together with:] [HOUSE OF LORDS]. The Right Honourable Alexander Lord M'Donald, of the Kingdom of Ireland, - Appellant. Lieutenant Colonel Normand M'Leod, of Macleod, - Respondent. The Respondent's case. [London]. [s.n.], [1781]. 21pp, [1].

Folio. Disbound, three horizontal folds to each, docket titles to verso of final leaves. A trifle dust-soiled, slight chipping to edges.

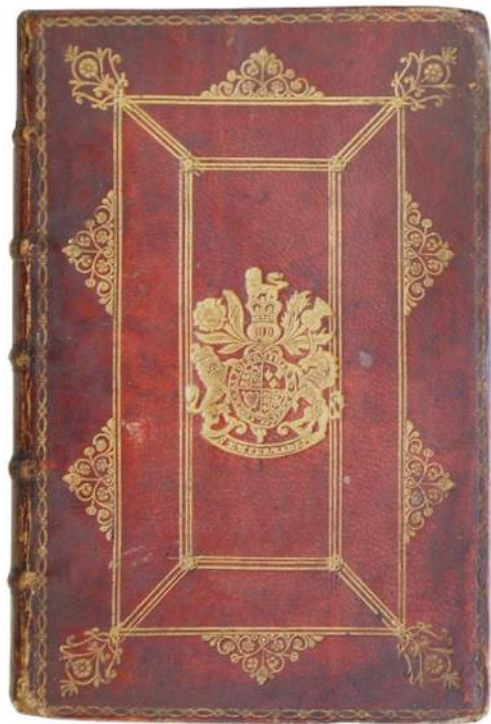
A rare survival of two dockets presenting both the appellants and respondents cases during a late eighteenth-century trial regarding a land tenure disagreement between **Alexander Macdonald, Baron Macdonald of Slate (c.1745-1795)** and **Norman Macleod (1754-1801)**. The dispute arose over the ownership of the island of Grinam in the channel separating North Uist and Harris in the Outer Hebrides of Scotland; on which was harvested 'Sea-ware' used in 'Kelp manufacture'.

COPAC records a copy of the first mentioned work at a single location (St. Andrews); OCLC adds four further (Minnesota, NLS, Queensland, and York (Toronto)).

COPAC records a copy of the second mentioned work at a single location (St. Andrews); OCLC adds two further (NLS and York (Toronto)).



MURRAY OF DUNMORE'S STANDING ORDERS



39) [HOUSE OF LORDS - STANDING ORDERS]. Remembrances for order and decency to be kept in the Upper House of Parliament by the Lords when his Majesty is not there, leaving the solemnities belonging to his Majesties coming to be marshalled by those Lords to whom it more properly appertains..
[s.i.]. [s.n., c.1712].

12mo. [37]ff, with several preliminary blanks and a further 14 at end. Contemporary red panelled morocco, spine richly gilt, with gilt supra-libros of the Order of the Garter. Marbled endpapers, with the bookplates of 'Murray, Earl of Dunmore' and 'Viscount Leverhulme of the Western Islands'. Red ruled throughout, first leaf detached.

A manuscript collection of the standing orders of the Upper House of the British Parliament, the House of Lords, between 1623 and 1712. A wide-ranging document which formed a guide and rule of conduct for members of the House of Lords. From the banal, such as an order of February 1703, 'It is this day ordered, that for the future no Doorkeeper or Doorkeepers attending this House, do presume to come in or stay within the Doors of this House when Sitting', to significant constitutional matters of differentiation and privilege, including many orders reinforcing the higher status of the House of Lords and its right as ultimate Judicature. It is significant, and entirely understandable to note that the greatest changes or additions to these standing orders clearly coincided with the turbulent years of the seventeenth-century, before the Civil War, after the restoration, and both before and after the Glorious Revolution.

The early bookplate of the Murrays of Dunmore, combined with the final manuscript standing order dating to 1712, suggests that this copy was made for **John Murray, second Earl of Dunmore (1685-1752)**, who was made a Scottish representative peer in 1713.

- 40) **HUGHES, Michael.** A plain narrative And Authentic journal of the late rebellion Begun in 1745: Describing its Progress in Scotland, and England, till the full and glorious Defeat at culloden.

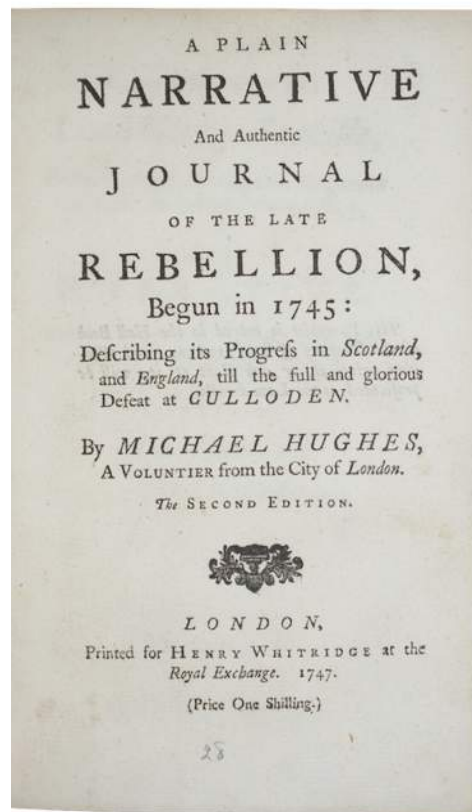
London. Printed for Henry Whitridge, 1747. Second edition.

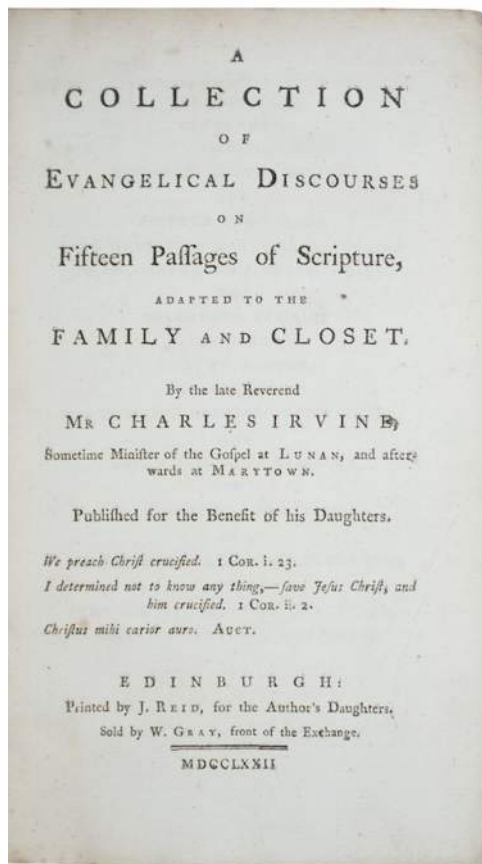
8vo. [4], 59pp, [1]. Recent half-calf, brown paper boards, lettered in gilt. A trifle rubbed. Bookplate of William Saunders to FEP, lightly spotted.

The second edition, printed in the year after the first, of a contemporary account of the events of the Jacobite rising of 1745 from the perspective of a member of the English militia present at the Battle of Culloden, from the initial proclamations of the Pretender, to the arrest of conspirators following the defeat, and the return of the army to England.

ESTC T55102.

£ 250





'PUBLISHED...FOR THE AUTHOR'S DAUGHTERS'

41) IRVINE, Rev. Mr. Charles. A Collection of Evangelical Discourses on Fifteen Passages of Scripture, Adapted to the Family and Closet...Printed for the Benefit of His Daughters.

Edinburgh. Printed By J. Reid, for the Authors's Daughters, 1772. First edition.

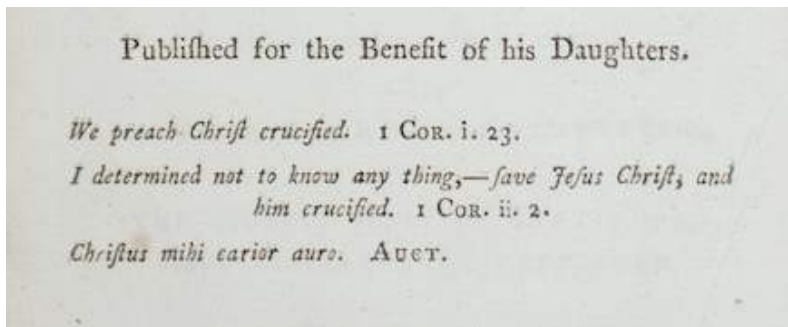
8vo. xvi, 446pp, [2]. Contemporary calf-backed marbled boards, contrasting red morocco lettering-piece, gilt. Rubbed, with some loss to marbled paper, loss to head and foot of spine, splitting and slight loss to joints. Bumping to corners.

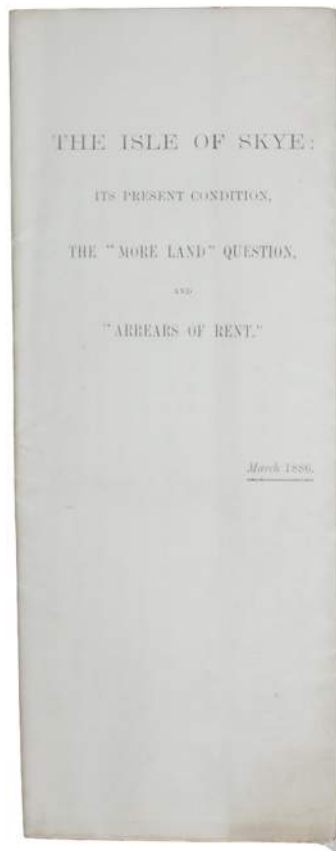
Rev. Charles Irvine, (c1680s-d.1737) Aberdonian Presbyterian, graduate of St. Andrews University, Minister at Lunan and later Marytown. This rare collection of his evangelical sermons published at Edinburgh, as stated to title, for the benefit of his daughters.

ESTC records copies at only three locations worldwide (BL, NLS and Harvard).

ESTC T104965.

£ 250





UNRECORDED ANTI-CROFTER SKYE PAMPHLET

42) [ISLE OF SKYE]. [Drop-head and docket title:] The Isle of Skye: it's present condition, the "more land" question, and "arrears of rent." March 1886.
[s.i.]. [s.n.], [1886].

Quarto. 8pp, [1]. Stapled, as issued, three horizontal folds, docket title to verso of final blank. Slight rust marks from staple, some very short tears to folds.

An apparently unrecorded, impassioned polemic against the continued granting of land to crofters, and their subsequent failures to meet rent expectations, on the Isle of Skye. Waged throughout much of the eighteenth-century, the 'Crofters' War', led to violent clashes between landowners and crofters protesting exorbitant rates and the threat of eviction, the bloodiest encounter being the Battle of the Braes on Skye in 1882. Matters were resolved to a certain extent with the passing of the Crofters Holdings (Scotland) Act in 1886, the same year in which the present pamphlet was published.

£ 150

- 43) **[JACOBITE REBELLION]**. The rose: being a detection Of the pernicious Tendency of Two libels Lately published, viz. In the Old England Journal, and A Pamphlet entitled, The Thistle...

London. Printed for J. Roberts, [1747]. First edition.

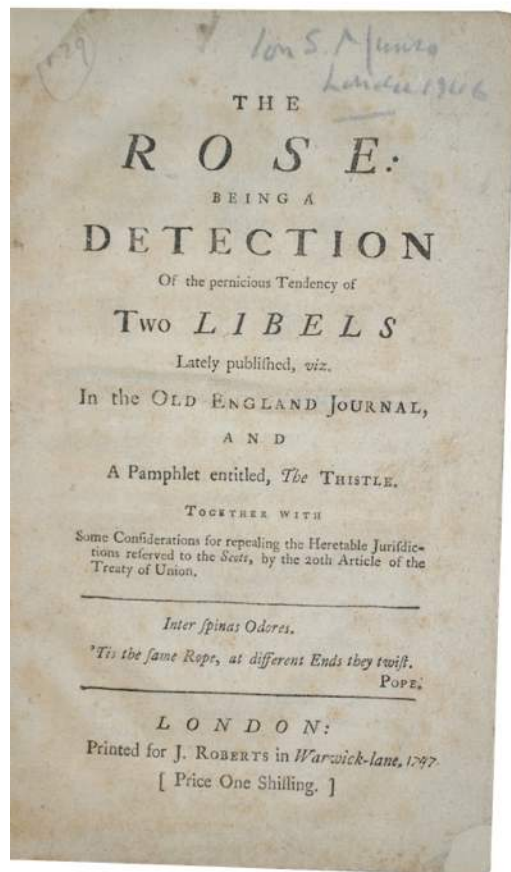
8vo. [2], 50pp. Recent marbled paper boards, printed paper lettering-piece to upper board. Spine sunned. Paper repairs to title page at head of gutter margin and lower outer corner, date in manuscript to foot, occasional later manuscript marginalia, a trifle spotted.

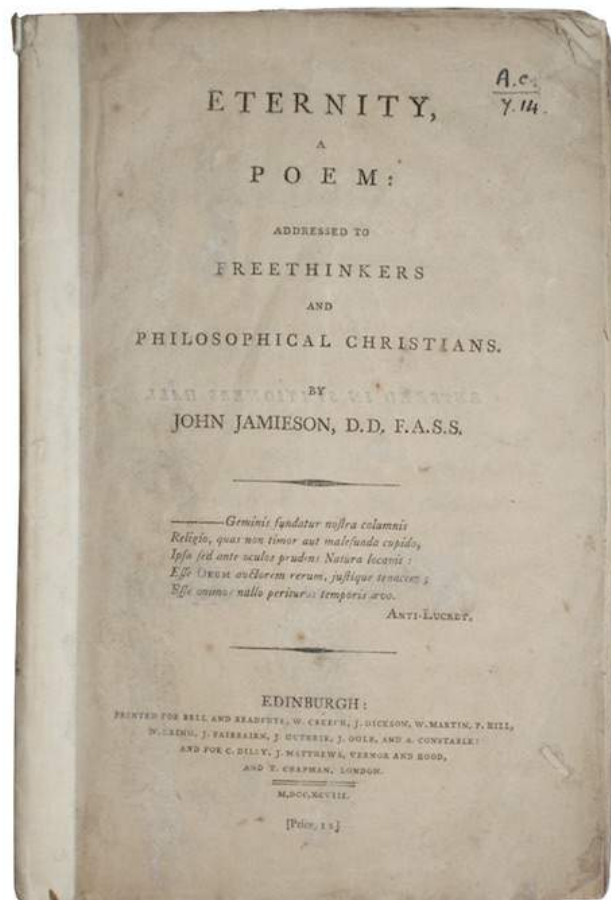
The sole edition of an anonymous, vitriolic attack of two contemporary publications, including Scottish judge and politician **William Murray's (1705-1793)** *The Thistle* (London, 1747). Though ostensibly angered by the 'libels' of each work, that is their unwillingness to condemn outright the people following the 1745 Jacobite rising, the author is primarily concerned with declaring his own prejudices and asserting his belief that the Scots should no longer be allowed to benefit from Article 20 of the Treaty of Union which protected heritable offices and jurisdictions.

ESTC T45233.

[See item nos. 1 and 52]

£ 175





VERSE RESPONSE TO THE SCOTTISH ENLIGHTENMENT

44) **JAMIESON, John.** *Eternity*, a poem: addressed to freethinkers and philosophical christians.

Edinburgh. Printed for Bell and Bradfute et al., 1798. First edition.

8vo. 68pp. Later rebaced with plain paper. Lightly dust-soiled, small hole to title, manuscript shelf-mark to head, ink withdrawal stamps of Edinburgh New College to verso.

The sole edition of a long devotional poem on salvation, written as a defence of Christian doctrine in response to the continued rise of freethought throughout the eighteenth-century generally, and the **Scottish Enlightenment** specifically, by Glasgow born antiquary, philologist, and Anti-Burgher minister **John Jamieson (1759-1838)**.

ESTC T68921.

£ 100

BEAUTIFUL GREEN MOROCCO

- 45) **JUVENAL. PERSIUS.** D. junii juvenalis aquinatis satirae XVI...quibus adjectae sunt, a. persii flacci satirae...
Glasgae [i.e. Glasgow]. Excudebant Andreas et Joannes M. Duncan, Academiae typographi, 1825.

8vo. In two volumes. clx, 419pp, [1]; 733, [1], 2pp. With half-titles to both vols., an engraved frontispiece and an additional engraved title page to Vol. I, and a final leaf of publisher's advertisements to Vol. II. Handsomely bound in contemporary (continental?) gilt-tooled green half-morocco, marbled paper boards, marbled edges. Extremities lightly rubbed, Marbled endpapers, offsetting to title page of Vol. I, very occasional light spotting.

A beautifully bound set of a Glasgow University Press edition of the satires of Roman poets Juvenal and Persius, with a commentary by German Lutheran theologian **Georg Alexander Ruperti** (1758-1839).

£ 450



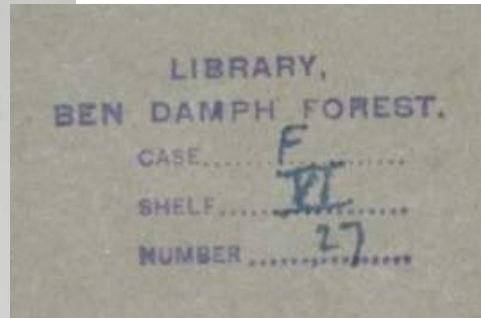
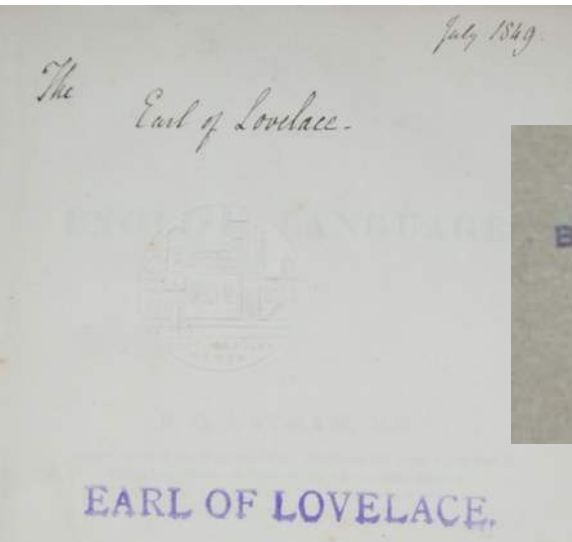
LOVELACE FAMILY COPY

- 46) **LATHAM, R[obert] G[ordon]**. The english language.
London. Printed for Taylor and Walton, 1848. Second edition.

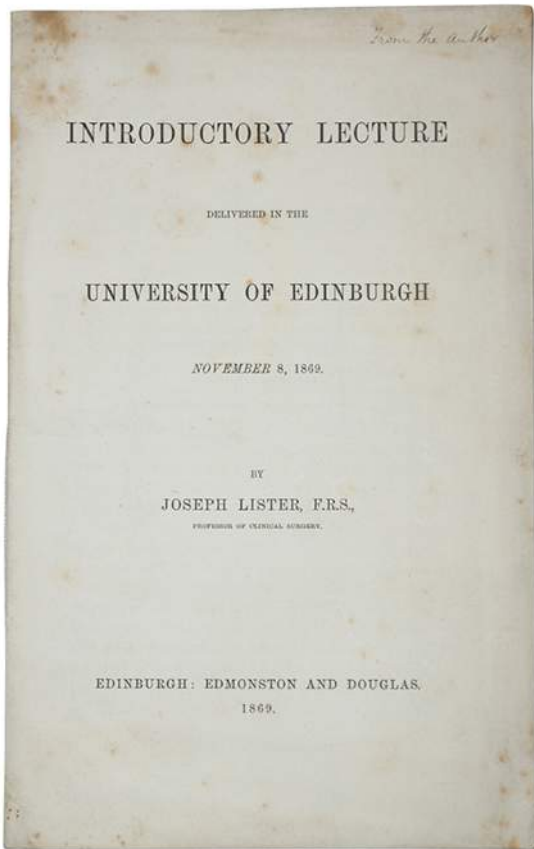
8vo. xl, 581pp, [1]. Contemporary diced calf, contrasting red morocco lettering-piece, gilt. Lightly rubbed. Internally clean and crisp. Inked ownership inscriptions of the Earl of Lovelace, ink library stamps and blind stamps of Ben Damp Forest and East Horsely Tower.

A handsome copy of ethnologist and philologist **Robert Gordon Latham's (1812-1888)** study of the development of the English language, first printed in 1841.

East Horsley Tower was the Surrey estate, purchased in the 1840s, of William King-Noel, 1st Earl of Lovelace and his wife, **Ada Lovelace (1815-1852)**, pioneering female scientist, computer programmer and the only legitimate child of George Gordon, Lord Byron. The couple would later acquire the estate of Ben Damp Forest, set in the Highlands of Achnasheen, Scotland.



£ 100



PRESENTATION COPY

47) LISTER, Joseph. Introductory lecture delivered in the university of edinburgh. November 8, 1869.
Edinburgh. Edmondston and Douglas, 1869. First edition.

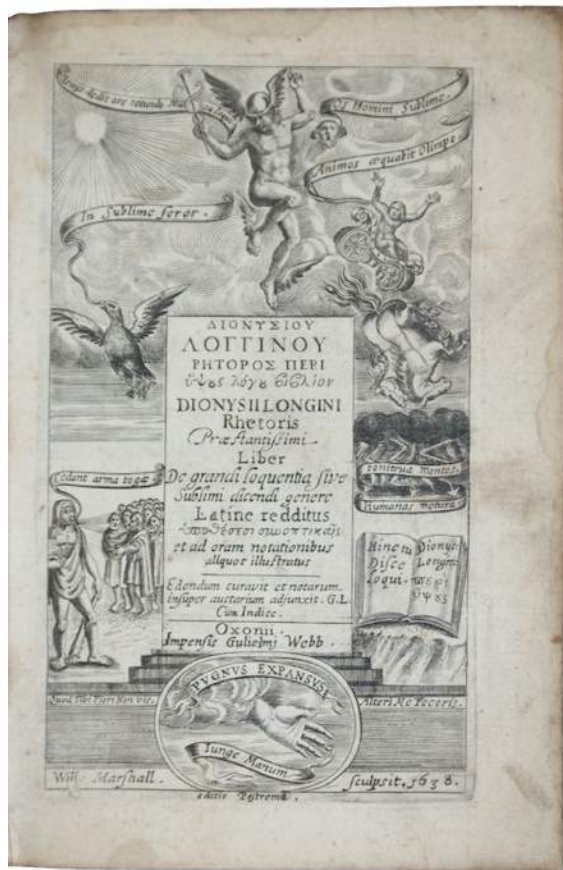
8vo. 22pp. Original wraps, with title to upper wrap. A fine presentation copy, with only slight marking, inscribed 'From the author' to head of title.

Joseph Lister (1827-1912), English physician and founder of anti-septic surgery. After eight years as the Professor of Surgery at Glasgow University, Lister left in 1869 to take up the professorship of clinical surgery at Edinburgh.

This first lecture outlines his germ theory of putrefaction: 'the germ-theory declares that the putrefaction of organic substances under atmospheric influence is not effected, as used to be supposed, by the oxygen of the air, but by living organisms developed from germs floating in the atmosphere as constituents of its dust'. Significant in itself as scientific theory, for Lister it was of particular significance given that his antiseptic system of surgical treatment aimed to avoid putrefaction by guarding against germs.

As this copy is of the same provenance as similar offprints and pamphlets presented to Dr. Lonsdale of Cumberland Infirmary, it is likely that he was the recipient of this presentation copy.

£ 750



48) **LONGINUS, [Cassius] Dionysius.** Dionysiou Longinou rhetoros Peri hypsous logou biblion. Dionysii Longini rhetoris praestantissimi liber De grandi loquentia sive sublimi dicendi genere Latine redditus hypo thesesi synoptikais et ad oram notationibus aliquot illustratus. Edendum curavit et notarium insuper auctarium adjunxit. G.L. Cum indice. Oxonii [i.e. Oxford]. Impensis Gulielmi Webb, 1638.

8vo. [42], 176, [2], 117pp, [3]. First seven words of title and 'hypo thesesi synoptikais' transliterated from the Greek. Parallel Latin and Greek text. Without the index (gathering Z) and the folding table. First and final leaves are blank. Contemporary blind-stamped vellum, later contrasting black calf lettering-pieces. Extremities discoloured, lightly rubbed, and bumped. Manuscript annotations to FFEP, occasional underlining, title page a trifle stained, else internally clean and crisp. John Stedman's copy, with his armorial bookplate to FEP.

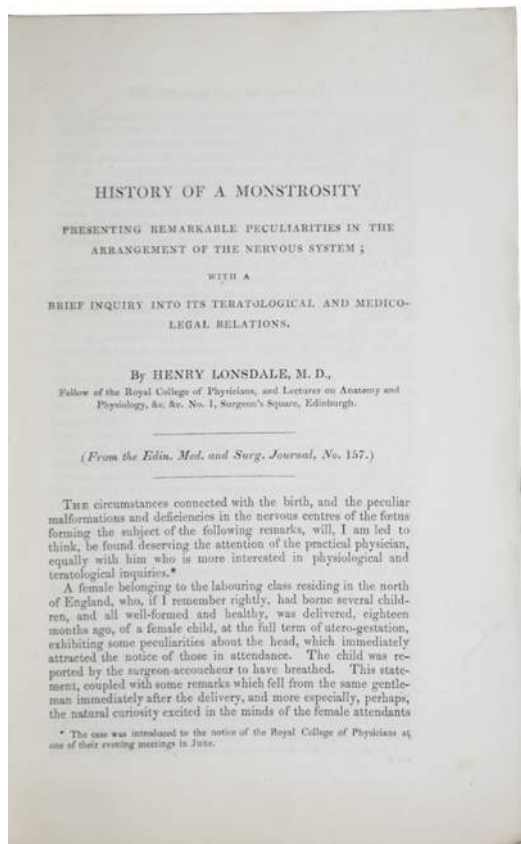
A reissue, with cancel title page, of the 1636 edition printed by William Turner, of an Ancient Greek treatise on rhetoric spuriously attributed to Dionysius Cassius Longinus, translated into Latin by Gabriel de Petra.

John Stedman (1710-1791), surgeon, from 1740, to the North British dragoons, or Scots Greys; subsequently a practicing physician in Dunfermline and a founding member of the Royal Society of Edinburgh. Besides several medical treatises, he was the author of *Laelius and Hortensia, or thoughts on the Nature and Objects of Taste and Genius* (Edinburgh, 1782).

As with three records in ESTC, this copy is without the index (gathering Z) and the folding table - these appear not to have ever been bound in, perhaps suggesting copies were issued without either.

ESTC S108883, STC 16789.

£ 300



49) **LONSDALE, Henry.** History of a monstrosity presenting remarkable peculiarities in the arrangement of the nervous system; with a brief inquiry into its teratological and medicolegal relations. (From the *Edin. Med. and Surg. Journal*, No. 157.).

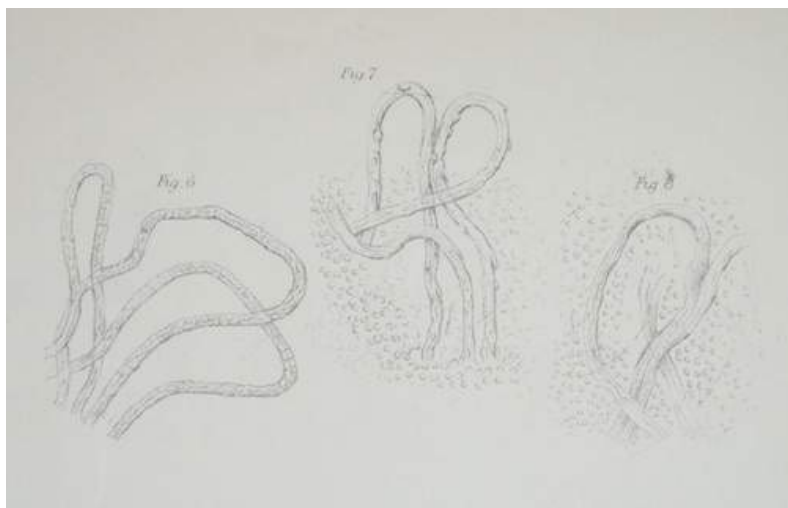
Edinburgh. Printed by Stark & Company, [c.1844].

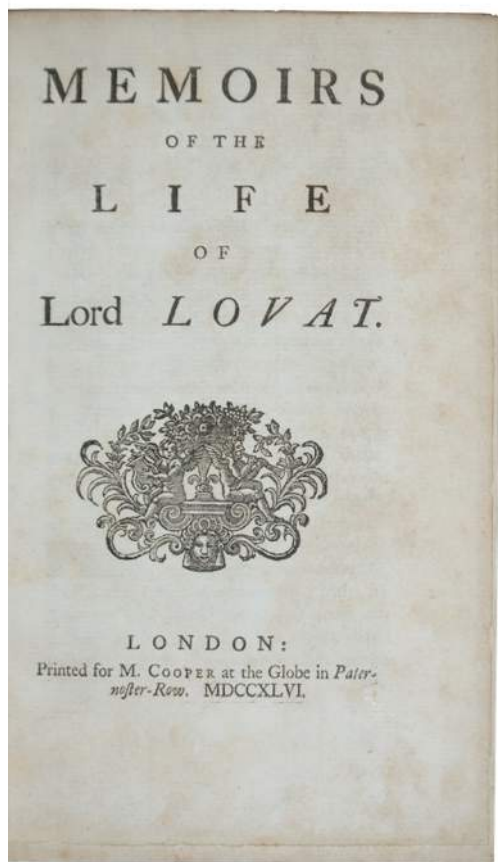
8vo. 17pp, [1]. With one engraved plate. Contemporary (original?) plain tan paper wraps. Slight dust-soiling and wear to extremities. Internally clean and crisp.

An inquiry into the formation of the human nervous system via the post mortem of a premature foetus said to be a 'monstrosity' due to arrested anatomical development.

Henry Lonsdale (1816-1876), physician to the Cumberland Infirmary, and a political radical, being a friend of Garibaldi, Kossuth and Mazzini.

£ 150





50) [LOVAT, Simon Fraser, Lord]. Memoirs of the life of Lord Lovat.
London. Printed for M. Cooper, 1746.

8vo. [4], 123pp, [1]. With a half-title. Recent marbled paper boards, printed paper lettering-piece to upper board. Clear tape repair to half-title at gutter, occasional spotting.

An account, commonly attributed to Scottish politician **Duncan Forbes (1685-1747)**, of the life of Jacobite conspirator **Simon Fraser, eleventh Lord Lovat (1667/8-1747)**. In 1715 Lovat had supported the House of Hanover, but, in 1745 changed his allegiance to endorse the Stuart claim to the crown. He was among those defeated at the Battle of Culloden and subsequently held under charges of treason before being sentenced to death and beheaded.

ESTC T220663.

£ 100

PRESENTATION COPY

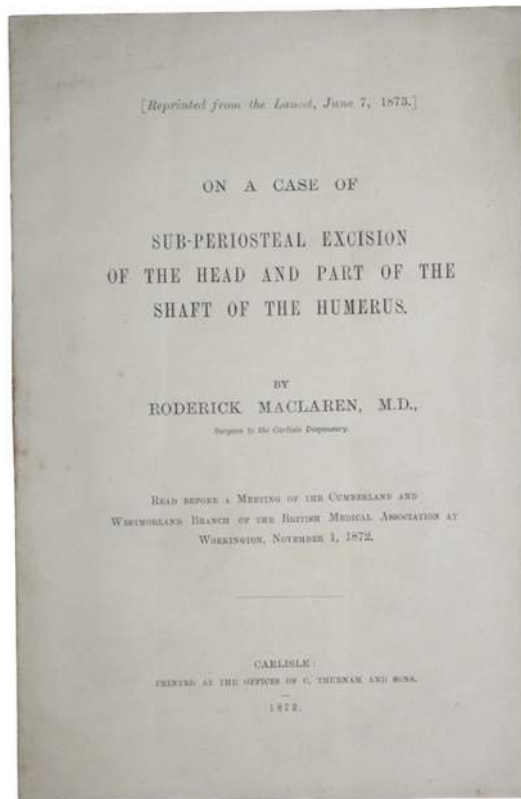
- 51) **MACLAREN, Roderick.** On a case of sub-periosteal excision of the head and part of the shaft of the humerus...Read before a Meeting of the Cumberland and Westmorland Branch of the British Medical Association at Workington, November 1, 1872. [Reprinted from the *Lancet*, June 7, 1873.].
Carlisle. Printed at the offices of C. Thurman and Sons, 1873. First edition, thus.

8vo. 7pp. Original publisher's paper wraps. Light soiling to cover. All leaves creased down centre. Contemporary sepia photographic portrait illustration of child mounted to blank RFEP - presumably the boy who became the case study for this lecture. Presentation copy (likely to Dr. Henry Lonsdale), inscribed in ink to head of title 'With Dr. Maclaren's compliments'.

A lecture delivered by Scottish surgeon of the Carlisle Dispensary, Roderick Maclaren, on an operation performed upon a child whereby incisions were made into investments of bone within both the skull and arm.

Henry Lonsdale M.D. (1816-1876), physician to the Cumberland Infirmary and a political radical, being a friend of Garibaldi, Kossuth and Mazzini.

£ 100



With Dr. Maclaren's Compliments

[Reprinted from the *Lancet*, June 7, 1873.]

52) [MANSFIELD, William Murray, Earl of]. The thistle. A dispassionate examen of the Prejudice of Englishmen in general to the Scotch Nation. And particularly of a late arrogant Insult offered to all Scotchmen, by a Modern English Journalist. In a letter to the Author of Old England, of December 27. 1746.

London. Printed for H. Carpenter, 1747. Second edition.

8vo. 40pp. Recent marbled paper boards, printed paper lettering-piece to upper board. Spine sunned. Title page browned.

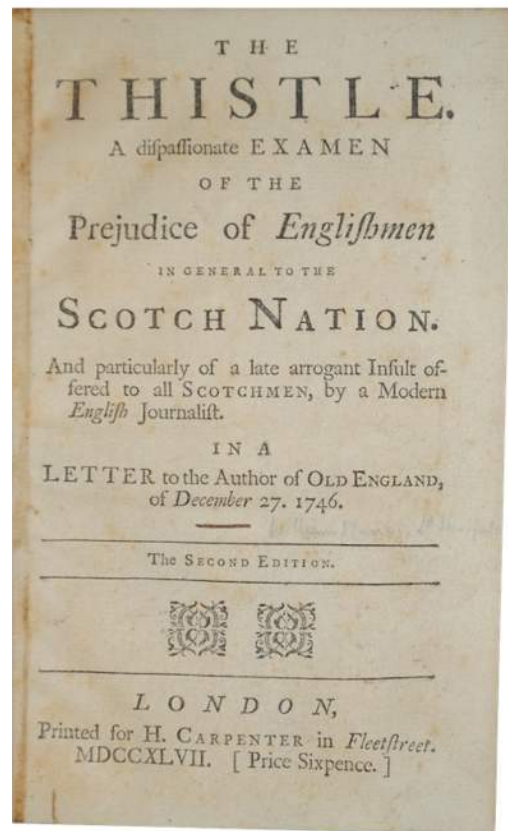
The second edition, printed same year as first, of an examination by Scottish judge and politician **William Murray, Earl of Mansfield (1705-1793)** into prejudice levelled at the people of Scotland in the wake of the Jacobite rising of 1745. Murray's career was haunted by accusations of Jacobitism (his father had openly supported James Stuart), any sympathy for the cause he did have was tested when in 1746 and 1747 he was charged with the prosecution the leaders of the 'Forty-five'.

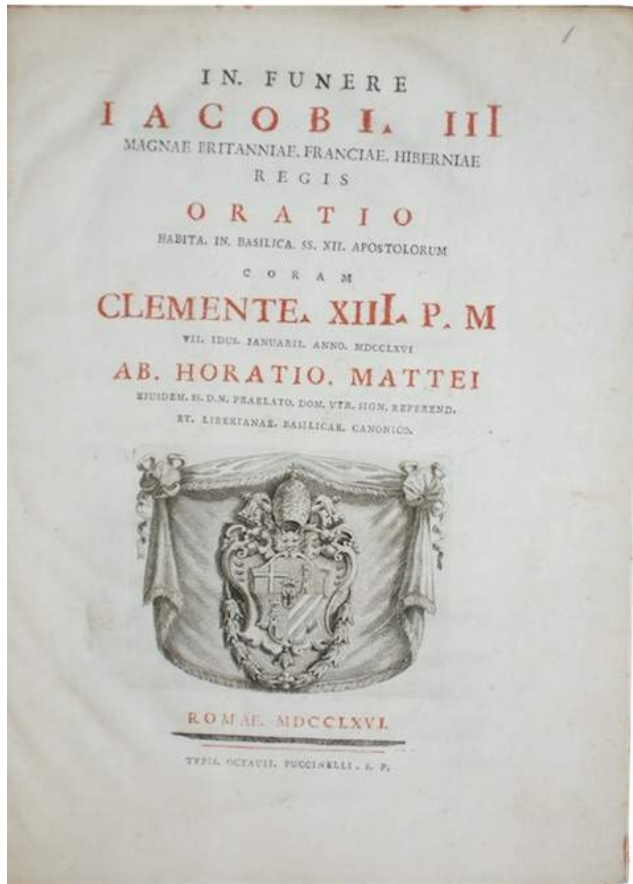
ESTC suggests that this printing is a piracy.

ESTC T126500.

[See item nos. 1 and 43]

£ 150





THE OLD PRETENDER'S FUNERAL SERMON

53) MATTEI, Horatio. In. funere Jacobi. III magnae britanniae. franciae. hiberniae regis oratio habita. in . basilica. ss. XII. apostolorum coram clemente. XIII. P. M VII. idus januarii. anno. MDCCCLXVI ab horatio. mattei...

Romae [i.e. Rome]. Typis Octavii. Puccinelli, 1766. First edition.

Quarto. xxvii, [1]pp. Title page in red and black. Recent decorated paper boards, calf lettering-piece to spine. Lightly rubbed, boards a trifle bowed. Minute worm-trails to gutter, else internally clean and crisp.

An Italian printing of the sermon, delivered by Pope Clement XIII, at the funeral of **James Francis Edward Stuart (1688-1766)**, 'The Old Pretender', Jacobite claimant to the English throne. The aspirant monarch, having lived in Papal territory since the failure of the 1715 Rising, was interred in the crypt of St. Peter's Basilica in present-day Vatican City.

£ 325

- 54) **[MEDAL OF THE PRETENDER].** A Full and True account, Of the Apprehending and bringing up to London the Dutchess of Gourdon from Scotland, for High Treason against her Royal Majesty Queen Ann, in presenting the Faculty of Edinburgh, with a medal, in Order to bring in the Pretender. Together with the Copy of the Pretender's Letter which was found out by her own Footman.
[Nottingham]. Edinburgh Printed: And Nottingham Re-printed by Will. Ayscough, [s.d., 1711?]

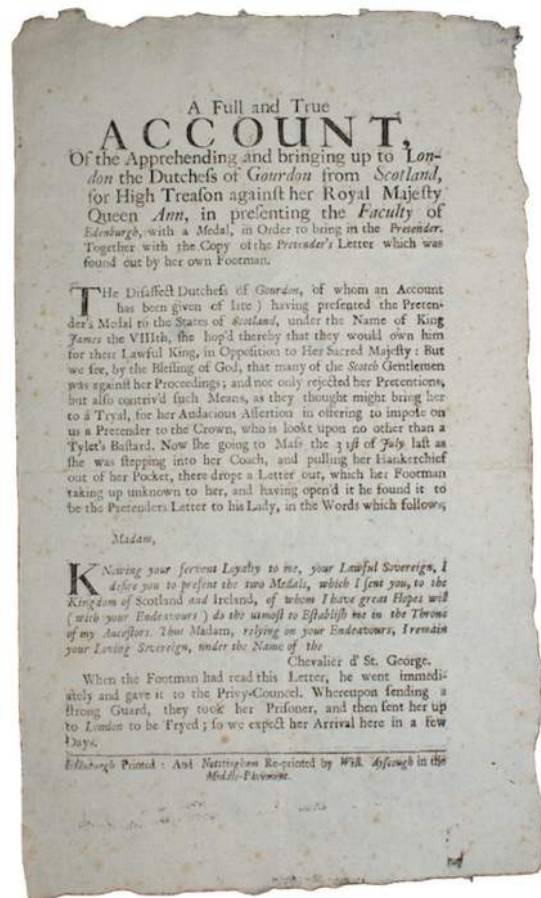
Dimensions 190 x 320 mm. Single leaf broadside. All edges uncut. Lightly spotted.

A rare broadside account of the arrest of the Duchess of Gordon on charges of high treason. Gordon having presented the Faculty of Advocates, Edinburgh, with a medal depicting James VIII, 'The Old Pretender' was subsequently discovered to have in her possession a letter from the exiled sovereign requesting the deliverance of the decoration to the Kingdom of Scotland in the hope that the nation would do their utmost to 'Establish me in the Throne of my Ancestors'.

ESTC records a single copy (BL).

ESTC T13565.

£ 750



RETURNING THE PRETENDER'S MEDAL

- 55) [MEDAL OF THE PRETENDER]. Scotch-loyalty Exemplify'd, in the Behaviour of the Dean of the Faculty, and his Brethren, at Edinburgh, in relation to the Reception of a medal of the Pretender... London. Printed for, and Sold by S[arah] Popping, [1711].

Dimensions 190 x 300 mm. Single leaf broadside. Lightly toned and spotted, margins shaved, with slight loss to imprint at foot.

A broadside report of a debate held on 30th June 1711 by the Faculty of Advocates, Edinburgh, regarding the decision of whether or not to return a medal depicting James VIII, 'The Old Pretender' presented to them by the Duchess of Gordon (see previous item). Ultimately seventy-five members were in favour of receiving it, with only twelve opposed.

£ 150

June the 30th.

MR. Robert Benner, Dean of the Faculty, presented a MEDAL from the Dutchess of Gordon, and made the following Speech.

"Her Grace, the Dutchess of Gordon, sends to you the MEDAL of King James the VIII. whom We, and the English, call the Pretender; I hope Thanks are to be returned for it.

Mr. Alexander Stevenson answered That the Medal should be returned to Her Grace, for the receiving it was throwing Dirt in the Face of the Government.

Mr. Robert Alexander, of Black-Houfe, seconded him, and said, That the receiving of such a Medal was owning a Right contrary to Her Majesty.

The Dean put it to the Vote, and carried it, That Thanks should be returned to Her Grace, by Mr. Dundas, and Mr. Horn.

Mr. Dundas ask'd in what Terms to which the Dean answer'd, In the Name of the whole Society; that they would approve what Mr. Dundas and Mr. Horn should think convenient.

According to the Order given, They waited on Her Grace the 3d of July; and Mr. Dundas spoke in this Manner.

"MADAM, We are deputed by the Dean of the Faculty of the Advocates, in their Name, and for Our selves, to return our most hearty Thanks to Your Grace for Your Favours and particularly for the Honour You do Us in presenting the MEDAL of Our Sovereign The King; We shall always be Proud of all

SCOTCH-LOYALTY Exemplify'd, in the Behaviour of the Dean of the Faculty, and his Brethren, at Edinburgh, in relation to the Reception of a MEDAL of the Pretender, presented to them by the Dutchess of Gordon, with Her Grace's, and Their several SPEECHES thereupon, at, also, the Number of Those that were For and Against admitting it amongst their Rarities.

June the 30th.

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Mr. Robert Alexander, of Black-Houfe, seconded him, and said, That the receiving of such a Medal was owning a Right contrary to Her Majesty.

Mr. Robert Benner answered, That Oliver Cromwell's Medal, who deserved to be hung, and the Arms of the Common-Wealth of England had been received, and why not this?

Mr. Dundas spoke, and Mr. John Horn, of Newbottle, said, It was Time enough to receive the Medal, when the Pretender was hang'd. To whom answer'd Mr. Robert Benner, Son to the President; Mr. James Ferguson, Son to Sir John of Kirkcubright, and Sir James Stewart of Gordon, Her Majesty's Solicitor.

Mr. Dundas, of John-Town, rose up afterwards, and made the following speech:

Mr. Dean of Faculty, whatever shall Godmen say of their Legacy, I think they agree the Queen, whom they pretend to honour, in degrading Her Brother, who is not only a Prince of the Blood, but the first born; and if I find any give me Right, he is an undoubted Sovereign. I think they call Her Majesty Treason to England, which is no new English to determine. Medals are the Emblems of History, to which all Historians refer; and therefore, the I found your King William's Stamp, with the Devil in his Right-Hand, for not how it would be refused, seeing an Hundred Year hence, it will prove that such a Coin had been in England. For, Mr. Dean of Faculty, what made further Speech, more opposing the receiving the Medal, and returning Thanks to Her Grace, but a few private Notices: as on this point in some form of our Number, to return our hearty Thanks to the Dutchess of Gordon.

The Dean put it to the Vote, and carried it, That Thanks should be returned to Her Grace, by Mr. Dundas, and Mr. Horn.

Mr. Dundas ask'd in what Terms, to which the Dean answer'd, In the Name of the whole Society; that they would approve what Mr. Dundas and Mr. Horn should think convenient.

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The Dutchess answer'd thus:

"I always esteem the Faculty of Advocates as the most Learned and Gentlemanly Society in Europe; and seeing they have made a fine Collection of BOOKS and MEDALS, I think every Body should assist them: For my Part, whatever of Value comes to my Hand of either sort, I shall freely bestow them on the Faculty.

Mr. Dundas Reply'd:

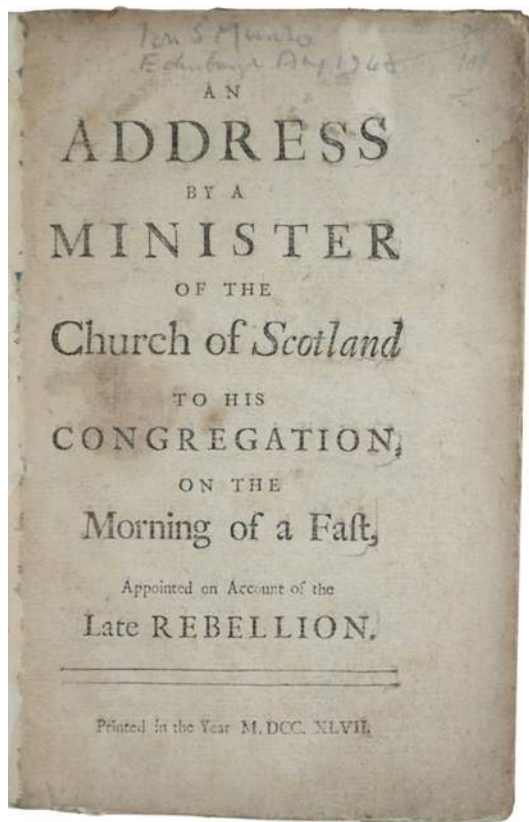
"MADAM, I hope, and am Confident, and so do my Constituents, that Your Grace shall have very soon an Opportunity to Complete more the Treaty with a MEDAL. Scarcely on the Restauration of the King and Royal Family, the Finishing Robes, Whipping, Tranny and Whiggy.

THE MEDAL is of Silver, representing Great Britain and Ireland, with a Fleet of Ships coming to them, and the Morn Royal on one Side, and the Pretended King's Party with the Indisposition, Capes off on the other.

Gravely Free were for receiving it, only Twelve were against it.

The Governemnt has given Order for Prefecting the Dean, Mr. Pringle, Mr. Dundas, not excluding the Dutchess of Gordon, and other Englished Persons.

LONDON: Printed for, and Sold by S. Popping in Pall-mall.



56) MINISTER OF THE CHURCH OF SCOTLAND. An address by a minister of the Church of Scotland to his congregation, on the Morning of a Fast, Appointed on Account of the Late rebellion. *[s.l., Edinburgh?]. [s.n.], 1747. First edition.*

8vo. 24pp. Recent marbled paper boards, printed paper lettering-piece to upper board. Paper repairs to all gutter margins, several short closed tears to title page, dust-soiling to title page and final leaf, lightly spotted.

An anonymous sermon, delivered in the light of the Jacobite rising of 1745, warning of the dangers of political and religious division within Scotland, in particular the threat posed by the Roman Catholic church with regards to their influence over the exiled Stuarts.

A work with an identical title was printed in 1746, however, ESTC states that the present book is not a reissue of that earlier printing.

ESTC records copies at three locations in the British Isles (Advocates, BL, and NLS); and three further in North America (Columbia, Harvard, and Kansas).

ESTC N1766.

£ 150

MEMORIA ISTORICA

Per l' Anno MDCCXLIV.

Lo Stampatore a chi legge.



L Secolo corrente fertile di segnalati avvenimenti ha in confronto de' precedenti lo svantaggio, che fino a' nostri giorni non se ne sia formata una giustizia, e nelle sue parti ben regolata Istoria. L'occasione da Roma di S. A. R. il Principe di Galles merita certamente di essere, in tutte le sue circostanze, fedelmente descritta, e tramandata alla posterità; e perciò mi sono determinato di pubblicare colle Stampe quei documenti, che ne somministreranno la materia a chiunque condurrà la sua Istoria fino a' nostri tempi. La qualità dell' Argomento, l'orditura d' un così arduo progetto, regolato, e condotto a felice fine dalla Divina Provvidenza, l'universale curiosità varranno per iscusar chi, abusando della confidenza seco praticata nell' essergli comunicati i seguenti Scritti a solo titolo di appagare il suo appassionato genio di essere informato di quanto di più rimarchevole giornalmente avviene, si è fatto lecito d' inviarmeli, a fine che io li sottoponeffi con le Stampe ai pubblici risseffi.

A

Bi-

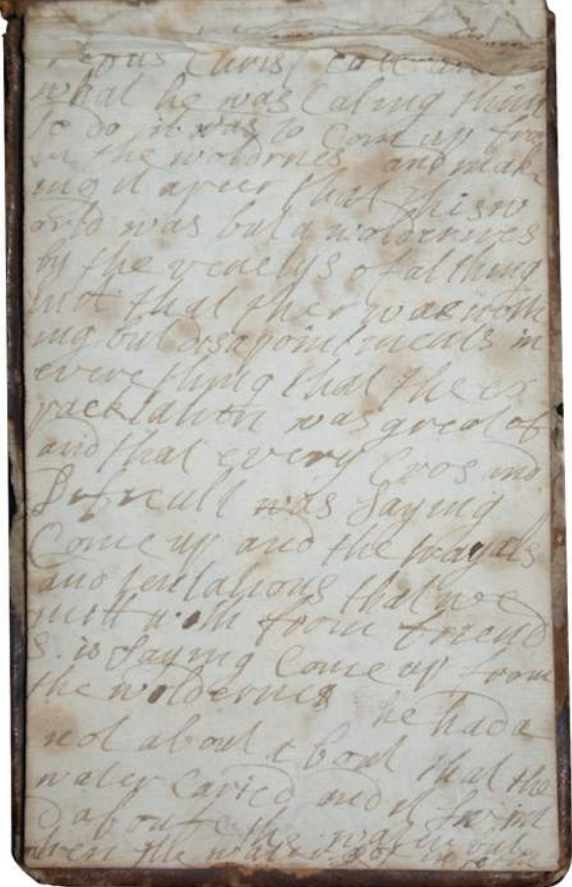
57) [MURRAY, James, First Earl of Dunbar]. [Drop-head title:] Memoria istorica Per l'Anno MDCCXLIV. [s.i., Rome?]. [s.n.], [1744]. First edition.

12mo. 48pp. Later marbled wrappers, paper lettering-pieces with title in manuscript. Extremities a trifle rubbed. Lightly spotted.

The first edition of an Italian printing of the correspondence of James Murray, Jacobite First Earl of Dunbar (1690-1770), on the subject of 'the Young Pretender' Prince Charles Edward Stuart's (1720-1788) departure from Rome in January 1744. Dunbar, governor to the young prince, would remain at the exiled Jacobite court in the Italian capital, despite his waning influence with James III, until after the defeat of the Jacobite rising in Scotland and the safe return of Prince Charles to France.

OCLC records copies at a single location (BL). Neither COPAC nor OPAC add any further.

£ 200



GRIZEL NIMMO'S LAST WORDS

58) [NIMMO, Grizel]. [A Manuscript diary of final words of Grizel Nimmo].
[s.i.]. [s.n.], [s.d., 1730].

12mo. Manuscript on paper. [21] leaves, 13 of which used, the remainder blank. Contemporary sheep. Extremities worn, some surface loss. Numerous leaves excised, manuscript notes to pastedowns.

A manuscript diary, in an unidentified hand, apparently recording the final days of **Grizel Nimmo (1688-1730)**, including notes on her deterioration, the administration of the sacrament, and a selection of her last words. A later manuscript note to the front pastedown states: 'This book appears to contain notes taken down by some person unknown of the last sayings of Grizel Nimmo, wife of William Hogg, 1730'. Hogg was a merchant banker based in Edinburgh, they had one child together, **Thomas Hogg (1722-1784)**. Grizel's father, **James Nimmo (1654-1709)** was treasurer of the city of Edinburgh; in his youth he had joined the covenanter insurgents after Drumclog, and was among those defeated at Bothwell Bridge on 22nd June 1679, being outlawed and forced to flee to the Netherlands before eventually returning to Scotland in 1688.

£ 300



59) **[OLD PRETENDER]**. Memorials on Both Sides, from the year 1687, To the death of K. James II. With divers Original Papers never before Publish'd, useful for such as desire to be fully inform'd in the True State of the Revolution and the Birth of the Pretender. *London. Printed, and are to be Sold by the Booksellers of London and Westminster, 1711. First edition.*

[8], 76pp. ESTC T120462.

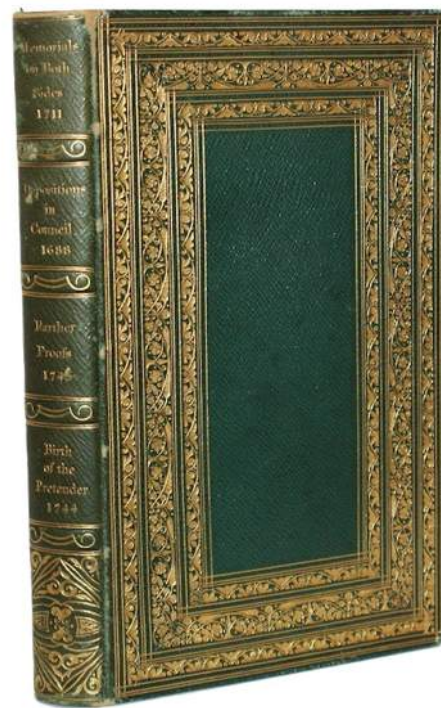
[Bound with:] The several declarations, Together with the several depositions made in council On Monday, the 22d of October, 1688. Concerning The birth of the Prince of Wales. *London. Printed and sold by the Booksellers of London and Westminster, [s.d., 1711?] 40pp.* ESTC N22677.

[And:] **[BURNET, Thomas, Sir]**. Some Farther proofs, Whereby it Appears that the pretender is truly James the Third... *London. Printed for M. Cooper, 1745. A new edition.* [4], 83pp, [1]. ESTC T146664.

[And:] A compleat view of the birth of the pretender, as collected From our Histories, State Tracts, and other Authorities... *London. Printed and Published by T. Gardner, 1744. First edition.* [4], 104pp. ESTC T115121. With a half-title.

8vo. Nineteenth-century richly gilt-tooled green morocco, A.E.G. A trifle rubbed. Marbled endpapers, recent bookplate of David Murray to FEP, damp-staining to first bound work, leaves browned, spotted, and lightly dust-soiled throughout, occasional paper repairs to gutters and corners, inked correction to half-title of final bound work, and a single instance of underlining/marginalia.

An attractively bound, coherent *sammelband* of four pamphlets discussing and satirising the legitimacy of **James Francis Edward Stuart (1688-1766)**, 'The Old Pretender', son of James II, and Jacobite claimant to the English throne.



£ 500

- 60) [ORLANDI, Enrico]. Notizie istoriche della miracolosa immagine di maria santma portata nella citta' di frascati da s. giuseppe calasanzio Ed ivi venerata nella Chiesa de' Padri delle scuole pie dedicate A. S. A. R. Eba il Sig. Cardinale enrico duca di york vescovo, e protettore di detta citta'.

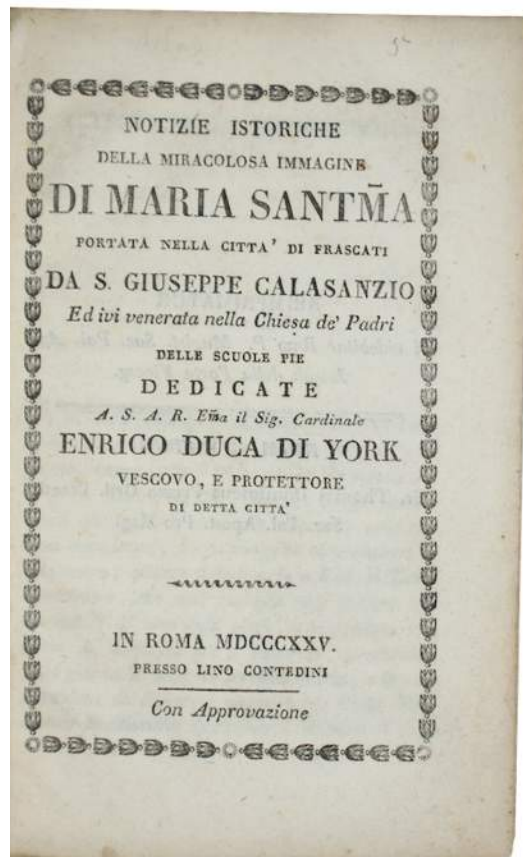
In Roma [i.e. Rome]. Presso Lino Contedini, 1825. First edition.

8vo. 48pp. Recent marbled paper boards, printed paper lettering-piece to upper board. Extremities lightly rubbed and sunned. Internally clean and crisp.

The first edition of an account of the arrival in 1617 of Spanish Catholic priest **Joseph Calasanz (1557-1648)**, bearing an image of the Virgin mother, to Frascati, Rome - an event commemorated at the annual feast of the 'Queen of the Pious Schools' celebrated to this day. The church in Frascati, in which the portrait resides, is the final resting place **Henry Benedict Stuart (1725-1807)**, Roman Catholic Cardinal, and last Jacobite claimant to the English, Scottish, and Irish thrones.

OPAC records copies at five locations; OCLC adds two further (Bibliotheca Hertziana and Dayton).

£ 125



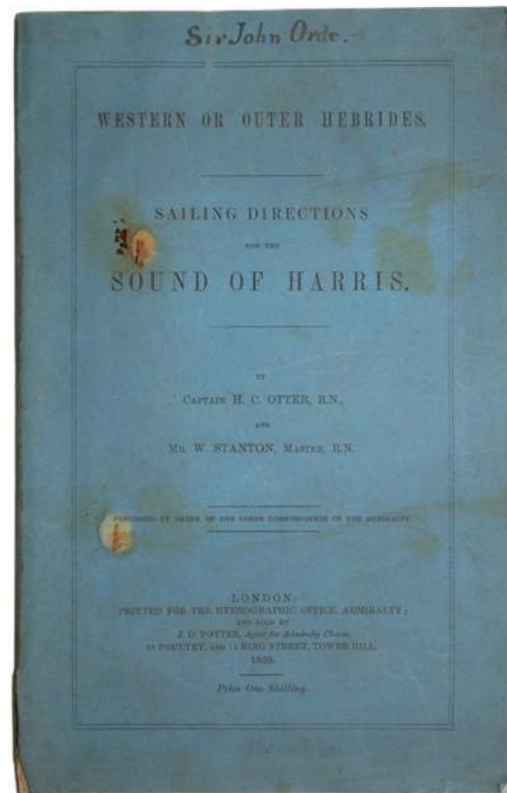
NAVIGATING THE HARRIS SOUND

- 61) **OTTER, H[enry] C. STANTON, W[illiam].** Western or outer hebrides. Sailing directions for the sound of harris.
London. Printed for the Hydrographic Office, Admiralty, and Sold By J. D. Potter, 1859. First edition.

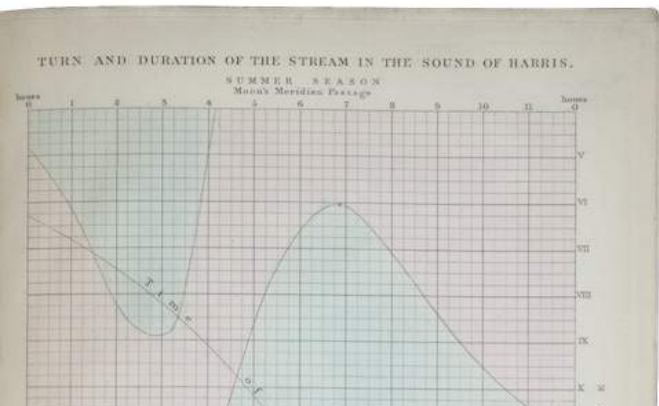
8vo. [4], 35pp, [1]. With two coloured plates showing times of high water and the turn of the stream, and several engraved illustrations in the text. Original publisher's printed blue wrappers. Lightly browned, loss to foot of spine, inked ownership inscription of Sir John Orde to head of upper wrapper, two small stains, which have bled through to title page, to same. Upper hinge exposed.

A rare survival, in original state, of the first edition of a handbook for pilots for navigating the Harris Sound, the channel between the islands of Harris and North Uist in the Outer Hebrides of Scotland, the result of a survey in 1857 by Her Majesty's ships the *Porcupine* and *Seagull*.

COPAC records a single copy (BL); OCLC adds three further copies (Erfurt, National Library Sweden, and SBB).



£ 175



PANORAMA OF THE CLYDE IN LIVERPOOL

62) [PANORAMA]. Fashionable Resort. Falls of the clyde, city of glasgow &c. The entirely novel panorama of all the Waterfalls, Cities, Towns, Villages, Gentlemen's Seats, and Romantic Scenery on the banks of the river clyde, in scotland...
[Liverpool]. E. Smith & Co., [s.d., c.1820].

Dimensions 190 x 300 mm. Single leaf broadside.

An apparently unrecorded broadside advertisement for a panorama, exhibited at the Golden Lion, Dale Street, Liverpool, displaying '100 interesting views' of the banks of the River Clyde in Scotland, 'comprehending a variety of landscape of above one hundred miles'. The sights depicted included, Bothwell Bridge, Stonebyres Lin, and 'an extensive view of the city of Glasgow, from Adelphi Street...with Lord Nelson's monument'.

£ 250

Is now open in the Large Room, GOLDEN LION, Dale Street, Liverpool.

AMONG 100 INTERESTING VIEWS ARE THE FOLLOWING :

1. Bonnington Lin or Water-Fall, most picturesque, taking the fall in front
2. Most Romantic ridge of Rocks, famous for being a haunt of the celebrated Wallace, with swivel bridge across his leap, and the ruins of his tower to the left, on a high cleft of rocks.
3. Lanark Cotton Mills, with a view of the town.
4. Corra Lin or Water-Fall, from the Bonnington side, with the old Corra's ruins, and New House situated on a beautiful declining bank towards the river, richly wooded.
5. Sunnyside, commanding a most extensive view; with the village of Kirkfield Bank, beautifully situated, the commencement of the New Road between Lanark and Hamilton; Lanark Bridge, Tinto Hill, in the distance.
6. Stonebyres Lin or Water-Fall, surrounded with most romantic wild scenery, with the Mill and beautiful river the Clyde into the west sea, with the islands of Arran, Bute, Cowan, &c. in the offing.
7. A splendid moonlight view of Rosebank and Moriston—a very pleasant effect.
8. A night view of Clyde Iron Works, representing the magnificent splendour of the furnaces in full blaze.
9. Morning dawn, a beautiful view of the banks at Rutherglen, where Wallace was betrayed: distant view of Glasgow, Shawfield, &c.
10. A most extensive view of the city of Glasgow, from Adelphi Street, on the south side of the Clyde. On the right is the Park with Lord Nelson's monument, washing-house, and the wooden bridge across the Clyde; in the centre is the old bridge across from the Gorbals to the foot of Stockwell Street; and on the left is the new bridge and shipping at the Bromelaw, the village of Anderston, &c.
11. The villages of Finieston, and Govan, with the Fishers' huts and adjoining seats.
12. The Point, or Ferry House; the conflux of the Clyde into the Firth of Clyde, the city of Glasgow, and the city of Edinburgh, in the distance.

Fashionable Resort. FALLS OF THE CLYDE, CITY OF GLASGOW, &c.

THE ENTIRELY NOVEL

PANORAMA

OF ALL THE

Waterfalls, Cities, Towns, Villages, Gentlemen's Seats, and Romantic Scenery

ON THE BANKS OF THE

RIVER CLYDE, IN SCOTLAND.

Types a new and interesting Plan, as if travelling along its Banks,

COMPREHENDING A VARIETY OF LANDSCAPE OF ABOVE ONE HUNDRED MILES!

Is now open in the Large Room, GOLDEN LION, Dale Street, Liverpool.

AMONG 100 INTERESTING VIEWS ARE THE FOLLOWING :

1. Bonnington Lin or Water-Fall, most picturesque, taking the fall in front
2. Most Romantic ridge of Rocks, famous for being a haunt of the celebrated Wallace, with swivel bridge across his leap, and the ruins of his tower to the left, on a high cleft of rocks.
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11. The villages of Finieston, and Govan, with the Fishers' huts and adjoining seats.
12. The Point, or Ferry House; the conflux of the Clyde into the Firth of Clyde, the city of Glasgow, and the city of Edinburgh, in the distance.

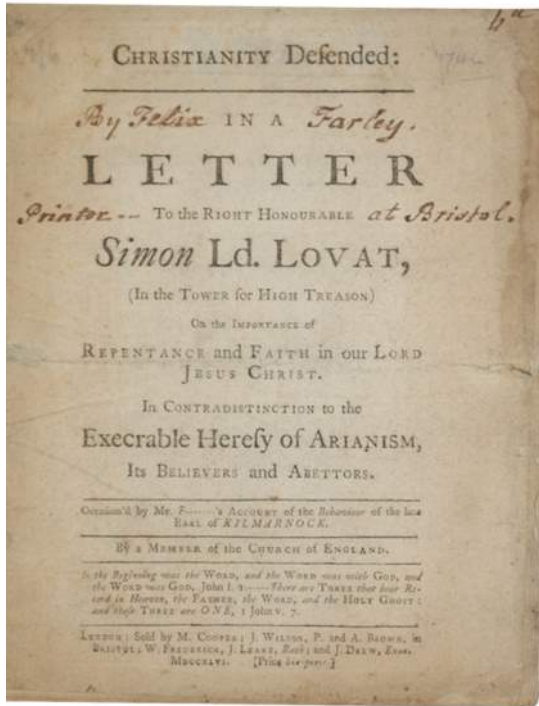
Admission 1s.—Children Half Price.—It is recommended to come in Parties.

Open from Ten in the Morning till Ten at Night.

* Tickets of Admission during the Exhibition here, 2s. 6d. and not transferable.

E. SMITH & CO. PROPRIETORS, POOL LANE.

ADDRESSED TO LORD LOVAT



63) [PHILALETHERS, A Member of the Church of England]. Christianity Defended: in a letter To the Right Honourable Simon Ld. Lovat, (In the Tower for High Treason) On the Importance of Repentance and Faith in our Lord Jesus Christ. In Contradistinction to the Execrable Heresy of Arianism, Its Believers and Abettors... London. Sold by M. Cooper et al., 1746. First edition.

Quarto. 24pp. Bound by Henderson & Bisset in recent red cloth, lettered in gilt. Lightly rubbed. Armorial bookplate of Hew Dalrymple to FEP, inked manuscript annotations to title page, leaves browned and dust-soiled, occasional chipping to margins.

A rare survival of the sole edition of an anonymous defence of the Christian faith nominally addressed to Scottish Jacobite **Simon Fraser, eleventh Lord Lovat (1667/8-1747)**, then held under charges of treason against the crown following defeat at the Battle of Culloden. The work was 'Occasion'd by Mr. F-----'s Account of the Behaviour of the late Earl of Kilmarnock', an advocacy by General Baptist minister **James Foster (1697-1753)** of the actions of Jacobite conspirator **William Boyd (1704-1746)**; when the rebel lord, declared himself a Presbyterian, Foster administered the sacrament to him in the Tower, and was present at his execution.

Hew Dalrymple (1857-1945), Unionist Party Member of Parliament for Wigtownshire, Scotland, third son of **John Hamilton Dalrymple, tenth Earl of Stair (1819-1903)**, sometime Governor of the Bank of Scotland.

ESTC records copies at four locations in the British Isles (BL, Congregational, NLS, and Oxford), and a further two in North America (California and NYPL).

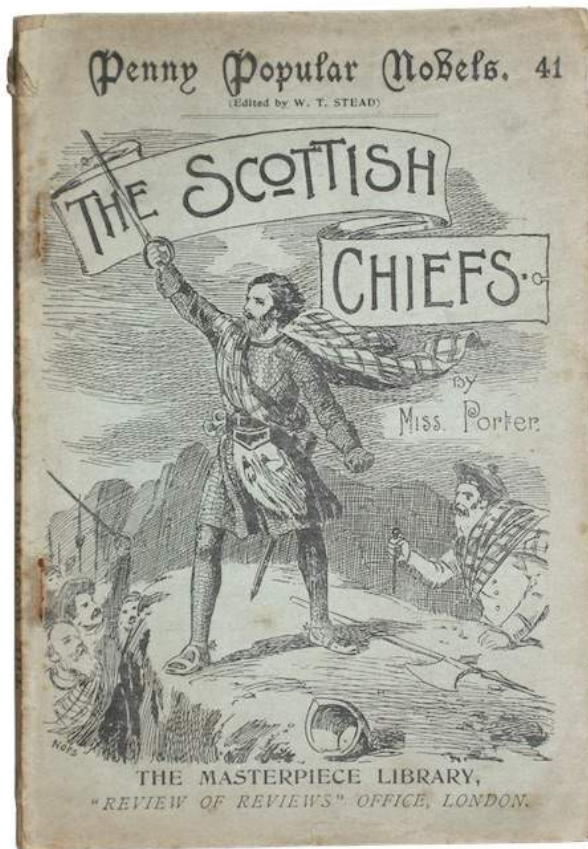
ESTC T86490.

64) **PORTER, Miss.** *The Scottish Chiefs.*
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities spotted, chipping to spine and foot of front cover. Leaves browned.

An abridged edition of **Miss Jane Porter's (1776-1850)** historical novel based upon the life of Scottish patriot William Wallace, first published in 1810; edited by journalist **William Thomas Stead (1849-1912)**; number 41 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50



PRO-JACOBITE RIOTS IN OXFORD

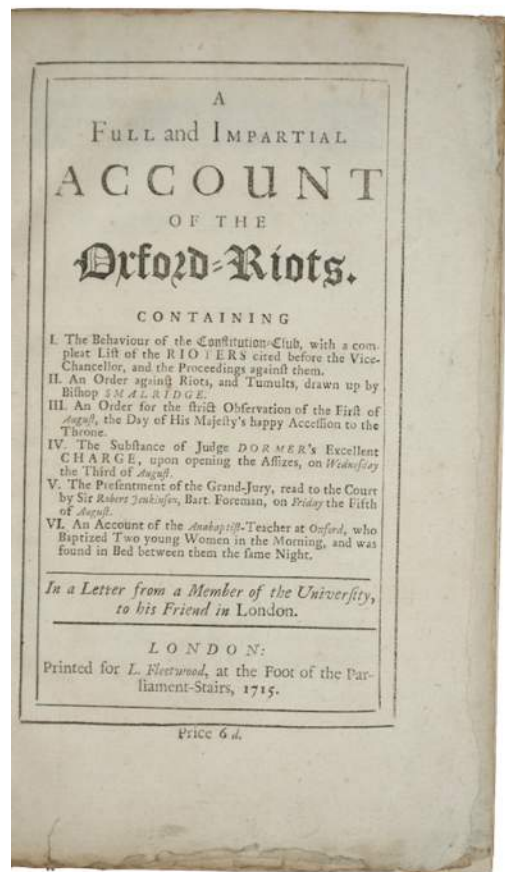
- 65) [RAWLINSON, Richard]. A Full and Impartial account of the Oxford-Riots...
London. Printed for L. Fleetwood, 1715. First edition.

8vo. [2], 24pp. Without final advertisement leaf. Later calf-tipped drab paper boards, recently rebacked to style, lettered in gilt. Boards rubbed and a trifle marked. Armorial bookplate and manuscript annotation of Charles Francis Wyatt to FEP, occasional light dust-soiling to margins.

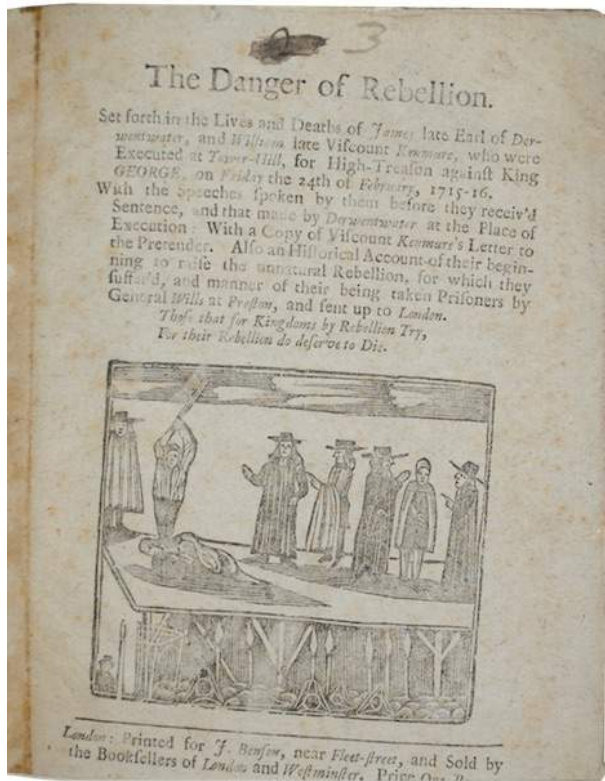
The sole edition of Bishop of the nonjuring Church of England Richard Rawlinson's (1690-1755) account of the primarily pro-Jacobite riots staged in Oxford in 1715 on 28th May (George I's birthday) and 29th May (the day marking the Restoration of Charles II, and thus a symbol of the hoped-for return of the Stuarts). The rioters, convinced Queen Anne, Lord Bolingbroke, Ormonde, and Henry Sacheverell were to be burned in effigy, vandalised a number of Dissenters' meeting houses throughout the city. In response Rawlinson issued the present pamphlet to the combat the 'many false reports and forgeries' surrounding events which 'has caused so many unjust Reflections to be cast on the Innocent, while the Guilty have been not only spared, but publicly vindicated'.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Dublin Honourable Society of King's Inns, and Oxford), and a further seven in North America (California, Columbia, Huntington, Missouri, Newberry, Kansas, and Trinity College).

£ 300



UNRECORDED ACCOUNT OF JACOBITE EXECUTION



66) [REBELLION]. The Danger of Rebellion. Set forth in the Lives and Deaths of James late Earl of Derwentwater, and William late Viscount Kenmare, who were Executed at Tower-Hill, for High-Treason against King George, on Friday the 24th of February, 1715-16. With the Speeches spoken by them before they receiv'd Sentence, and that made by Derwentwater at the Place of Execution. With a Copy of Viscount Kenmare's Letter to the Pretender. Also an Historical Account of their beginning to raise the unnatural Rebellion, for which they suffer'd, and manner of their being taken Prisoners by General Wills at Preston, and sent up to London. Those that for Kingdoms by Rebellion Try, For their Rebellion do deserve to Die. London. Printed for J. Benson, near Fleet-street, and Sold by the Booksellers of London and Westminster, [1715?]

Quarto. 11pp, [1]. With a large woodcut vignette of a public execution to title. Recent marbled boards, paper lettering-piece to upper board. Some marginal staining/reinforcement at gutters. Imprint price (and perhaps date?) shaved at foot of title, inked numbers at head.

An entirely unrecorded account of the capture, trial and execution of two Jacobite Peers involved in the 1715 Rising. The work begins with an account of the Battle of Preston in November 1715, which led to the capture of, amongst others, the Lords Derwentwater and Kenmare, contains a brief mention of their impeachment and full transcription of their speeches in Westminster Hall before their sentences of death were handed down. Brief biographies of the English and Scottish Jacobite figureheads precede Derwentwater's lengthy scaffold speech, which re-affirmed his allegiance to 'King James the 3d...my Rightful and Lawful Sovereign' and Catholicism, and decidedly gruesome, lengthy accounts of the physical details of their executions.

Little is known of J. Benson of Fleet Street, and indeed ESTC locates only three works, all of which, like this present volume, decidedly ephemeral in nature; two broadsides, one of which concerning the post-Rising trial of the 2nd Duke of Ormonde, and a brief account of the trial of the Islington Asylum. All are also undated, but similar to this present volume, entirely concern the events of 1715.

Not in ESTC

£ 2,500

(10)

me, and I hope to be forgiven the Trespases of Youth, by the Father of infinite Mercy; into whose Hand I commend my Soul.

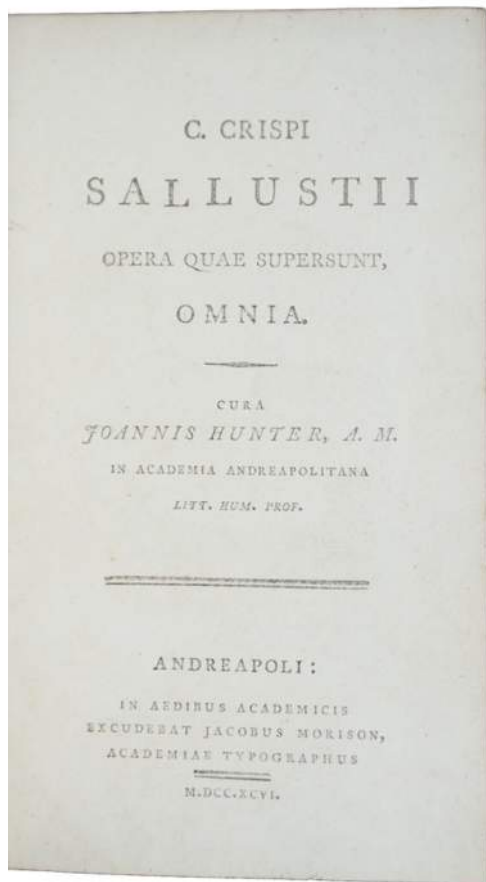
James Derwentwater.

P. S. If that Prince, who now governs, had given me my Life, I should have thought my self oblig'd never more to have taken up Arms against him.

After Reading this Paper, he deliver'd it to the Sheriff, and then began to undress him, making another short Prayer; the Executioner kneeling by him, and asking him Forgiveness. He then lay down and fixed his Head to the Block, and then rising up again told the Hangman he would find somewhat in his Pockets to Reward him; adding that the Sign he wou'd give him shou'd be repeating Lord Jesu have Mercy on me, three times, and stretching out his Arms, at which Sign the Executioner at one Blow sever'd his Head from his Body, and holding up the Head cry'd, Behold the Head of a Traytor, God blest King GEORGE. At which some of the Spectators shouted. One of his Servants took the Head into a clean Handkerchief, and the Body being wrapt in black Cloth was convey'd into the Tower.

Soon after, the Lord Viscount Kenmore was brought (as aforesaid) on the Scaffold, having two or three Friends, and a Divine of the Church of England attending on him. He said very little, but going to one side of the Scaffold, he kneel'd down to Prayers; many of the Company joining with him: After which, being ask'd if he had any thing to Speak, he said no; and began to undress himself, which he did without shewing any concern; and putting his Hand in his Pocket gave the Hangman some Money, saying, he shou'd give him no Sign, but when he was laid down he might do his Work when he wou'd. Accordingly lying down, he clasp'd his Arms about the Block, and the Executioner when he saw his time gave the Stroak, which did not entirely separate the Head from the Body, it hanging only by about an Inch, which he parted at one easy Blow more, his Hands still remaining about the Block. The Head and Body were put into a Coffin which was ready on the Scaffold, and so convey'd into a Hearse, and carry'd away.

'Tis true the Viscount Kenmore made no Speech upon the Scaffold, but tho he was a Protestant, yet he had so much Con-



67) **SALLUST.** C. crispi sallustii opera quae supersunt, omnia. Cura joannis hunter, a. m. *Andreapoli, [i.e. St. Andrews]. Excudebat Jacobus Morison, 1796.*

12mo. [8], 236pp. Without half-title. Contemporary speckled calf, contrasting black morocco lettering-piece, gilt supralibros to both boards. Extremities rubbed. Internally clean and crisp.

A revision of the works of Roman historian **Sallust (86-34 BCE)** - the pre-eminent source for the Catiline Conspiracies and Jugurthine War – by Scottish classical scholar and Professor of Humanity at St Andrews University **John Hunter (1745-1837)**. St. Andrews based printer Jacob Morison issued two editions of the work 1796, one in octodecimo format, the other duodecimo as here; both are scarce.

ESTC records copies at six locations in the British Isles (Edinburgh, NLS, NLW, NT, and Oxford), and none elsewhere.

ESTC T187725.

£ 125

SCOTLAND AGAINST STRAFFORD

From the Commissioners of Scotland,
24 February, 1640.



5 our Declarations and Remonstrances before our coming into England, were necessary for manifesting the Truth against the Lyes, and Calumnies of our Enemies, so did Wee conceive, that afterward they should not be needfull. Our deportments, and carriage in this great cause, which are no other in secret, then they are openly, being reall demonstrations of the constant integrity of our Intentions, and proceedings, in all our wayes.

Malice, notwithstanding, is so impudent, and indefeigible, that although She hath printed on Her face the black characters of many grosse lyes, which are visible to all, and cannot be washed off, and although by the force of Truth, the Daughter of Time, Shee hath received many wounds and dathes, which shall never be cured, yet dare She open her mouth again, and weareth not to keepe Her owne straine, but in a contrary course: for now beginneth She to suggest that after We have in a good part obtained our own ends: We have lessened our care of our Neighbours, And that our love towards them is become like-warm: that We are become remisse in our zeal against Prelate, the cause of all our broys, and in the pursuit of these two firebrands, which had wasted all, if God in his mercy had not prevented so great a mischief.

We marvel not at Malice, nor do We desire to be reconciled to her, for that were to lose our selves, and the Cause of God. And therefore We think it not strange that there is the same, which there hath been, and must be to the end: But that by her suggestions, and practices, tending by raising of jealousies and suspitions, to divide the two Kingdomes, the two Houses of Parliament, and either House in it selfe, there should so far prevail with any, who have not laid aside both wisdom and charity, as that the smallest jealousie or suspicion of us should enter in their heart (for them to live and lodge, we will not permit.) This is it which hath caused this Paper.

What just cause of indignation We had against these two Incendiaries is known by our Accusations, which (as Wee understand) are now published to the World, and by these also, beside our detestation expressed in all our Words, Writs, and Actions. Our judgement and intentions concerning Episcopacy both in Scotland and England, are in some measure expressed. Wee confesse it were levity, to be found building that which Wee have beene pulling downe, or to place that which Wee have beene plucking up. It were impiety to spare much more to plead for guilty *sceler*, and cursed *sceler*, which God in his justice hath delatinate to destruction: And it were folly for us, and a denying of our owne experience, to imagine that both they and the Kingdomes can have peace, but all these three importations might be justly tripled upon us, if now after We have seen their works, and bitter fruits in England, Wee should not remember the Maxime never to be forgotten, *The safety of the People is the sovereign Law*, and that *Mercy to the bad is cruelty against the good*.

And therefore We desire that your Lordships would be pleased to represent so much from us to the Parliament, and with all that for the present, according to the Commission given to us, Wee doe long to see justice done upon the Lieutenant of Ireland earnestly craving according to the famous and laudable custome of that grave and honorable Council, He may beare the punishment, which the atrocity of his Crimes doe deserve, which should be much for his Majesties honour, and for the peace of all his Majesties good Subjects, who will be out of hope of the redresse of their grievances, if the wicked, who have caused all their woes, be either justified, or ignored. Better that One perish then many.



68) [SCOTLAND]. From the Commissioners of Scotland, 24 February, 1640.
[s.i.]. [s.n.], [1641].

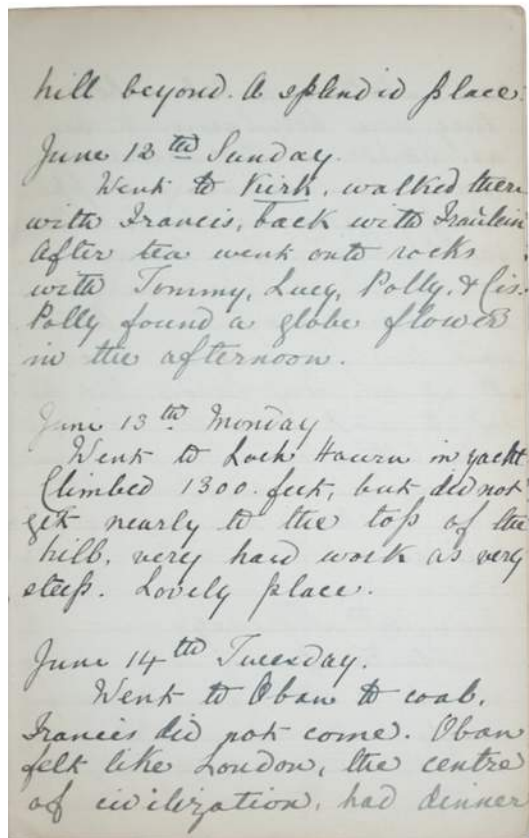
Dimensions 250 x 290 mm. Single leaf broadside. Elaborate woodcut capital. One edge partially shaved without loss to text, two small paper repairs to verso, two minute worm-holes - just clipping text, cancelled ink-stamp of the Bibliotheca Lindesiana to foot.

A broadside concerning the unity of the kingdoms of England and Scotland, and calling for justice upon the Lord Lieutenant of Ireland, Thomas Wentworth, Earl of Strafford (1593-1641). Strafford had been elevated to the position of Lord Lieutenant in January 1640. He immediately set about raising an Irish army with the threat of reducing Scotland should the country resist in any way the will of Charles I. As the present broadside makes clear, the Scottish covenanters viewed Strafford as their most dangerous enemy. Their continued pressure in Parliament contributed to the Strafford's impeachments and execution in 1641.

ESTC R6419, Wing S1001D.

£ 450

MANUSCRIPT TOURS OF SCOTLAND AND SWEDEN



69) [SCOTLAND AND SWEDEN]. [A nineteenth-century manuscript diary of tours to Scotland and Sweden].
[s.i.]. [s.n.], 1892.

8vo. Manuscript on paper [135] leaves, 38 used, the remainder blank. Original black roan. Extremities rubbed, slight splitting to joints, loss to foot of spine. Internally clean and crisp.

A manuscript diary, in a legible hand, by a member of the Strickland-Constable family of Wassand Hall, Yorkshire, recording, alongside extracts of poetry, tours of Scotland and Sweden. Commencing on 1st January 1892, our female diarist briefly records the notable events of each. Her tour of Scotland encompasses, but is not limited to, Oban, Tobermory, Portree, numerous Highland Lochs, and Dunvegan Castle ('the oldest inhabited castle in Great Britain'). The tour of Sweden, beginning in September, includes the following entries:

Tuesday 11th. Poor Duke [Marmaduke Strickland-Constable (1862-1898), diplomat] had a bad attack of asthma.

Wednesday 12th. Went to dinner with the Plunketts, I sat between Sir Francis [Sir Francis Plunkett (1835-1907), diplomat], & his new son-in-law Count Guldenstollpa, he is a nice man, but too fatigued & delicate looking. Sir Francis is a dear.

These, and other references, would suggest the diarist to be one of Marmaduke's sisters, likely Rosamond (d. 1931) or Mary (1869-1959).

Agent the New Levies.

[illegible]

Given under our Hand at Edinburgh, the Twenty one day of December, and of our Hedge the Fifth Year, 1693.

Per Altem Dominum Secreti Camilli,
in Supplicatum Signati.
GILB. ELIOT C. S. Camilli.

GOD Save King William and Queen Mary.

Exquisite, Poured by the instruction of Andrew Adcock, Painter to Their most Excellent Majesty, June 20th 1693

70) [SCOTLAND, PRIVY COUNCIL]. A
proclamation, Anent the New Levies.
Edinburgh. Printed by the Successors of Andrew Anderson, 1693.

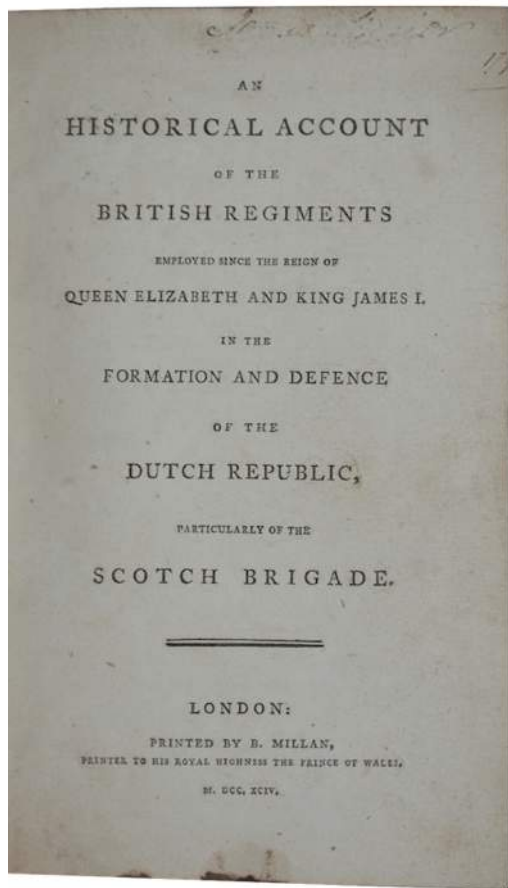
Dimensions 370 x 300 mm. Single leaf broadside. Edges uncut. Horizontal tear and some loss to head - not touching text.

The sole edition of a broadside concerning arrangements for recruiting a militia force of 2,975 as promised under an Act issued by Charles II in 1663 entitled *An Humble Tender to His Sacred Majesty of the Duty and Loyalty of His ancient Kingdom of Scotland* for the protection of the nation.

ESTC records copies at three locations in the British Isles (NAS, NLS, and Signet), and one further in North America (Folger).

ESTC R229987, Wing S1674.

£ 500



71) [SCOTS BRIGADE]. An historical account of the british regiments employed since the reign of queen elizabeth and king james I. In the formation and defence of the dutch republic, particularly of the scotch brigade.

London. Printed by B. Millan, 1794. First edition.

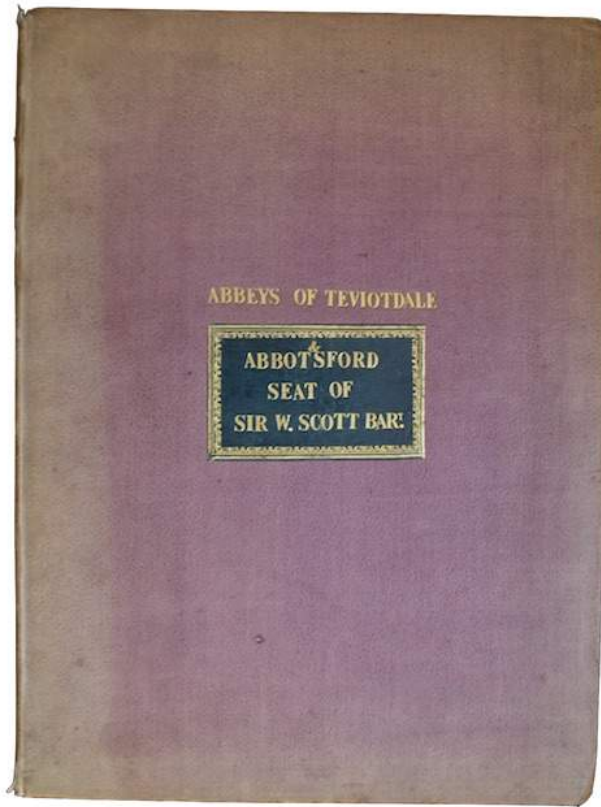
8vo. [3], vi-viii, 102pp. Without half-title. Contemporary mottled calf, contrasting black morocco lettering-piece, gilt. Rubbed, slight splitting to joints. Partially deleted inked ownership inscription to head of title-page, ink-staining to foot of initial three gatherings, else internally clean and crisp.

The first edition of an anonymous history charting the rise and progress of British Army regiments throughout the conflicts of the sixteenth- and seventeenth-centuries, particularly in regard to their involvement in the Eighty Years War (1568-1648) and subsequent Anglo-Dutch hostilities. **The latter half the text is devoted solely to the formation and activities of the Scots Brigade, an infantry brigade that served in the army of the Dutch Republic and were instrumental in the Revolution of 1688 and the suppression of the Jacobite Risings before being amalgamated into the Dutch line regiments in 1782.**

ESTC records copies at six locations in the British Isles (BL, Manchester, NLS, NLW, Oxford, and Trinity College), and a further three in North America (Folger, Harvard, and Royal Military College).

ESTC T82426.

£ 375



MARKING SCOTT'S DEATH

72) [SCOTT, Walter]. Abbotsford: seat of sir walter scott bart..
Edinburgh. W. H. Lizars, 1832.

Folio. 4, 4, 8, 4pp. With an engraved title page and a further 20 engraved plates illustrated by William Home Lizars. Original publisher's brick-red buckram, contrasting black morocco lettering-piece to upper board. Extremities rubbed and sunned, splitting to joints, 'ABBEYS' inked in manuscript to spine. Some staining to engraved title page, else internally clean and crisp.

A curious Lizars-published composite volume comprised of 'Funeral of Sir Walter Scott, bart. of Abbotsford', together with a description of his final resting place, Dryburgh Abbey, and three extracts (on the Abbeys of Jedburgh, Kelso, and Melrose) from **James Morton's (1783-1865) *The Monastic Annals of Teviotdale***, separately paginated and likely produced as such to mark the death of Walter Scott

COPAC records copies at two locations (Aberdeen and Newcastle); OCLC adds one further (NYPL).

£ 250



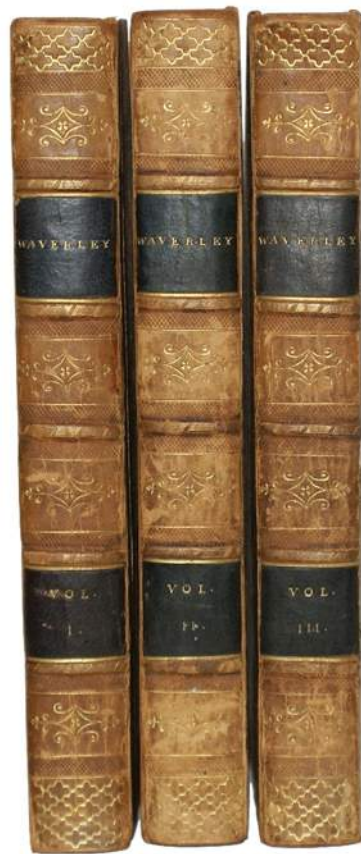
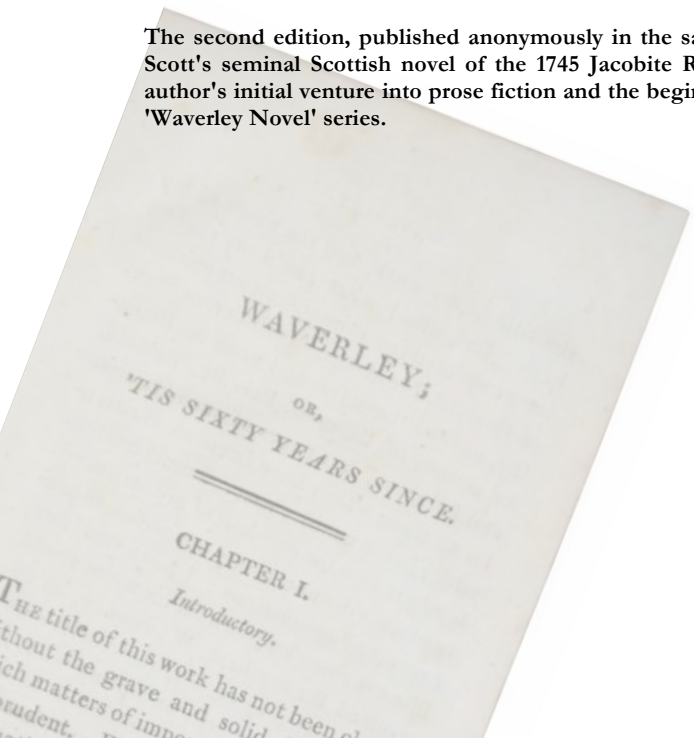
THE FIRST IN THE SERIES, SECOND EDITION

- 73) [SCOTT, Walter]. Waverley; or, 'tis sixty years since.
Edinburgh. Printed by James Ballantyne and Co., 1814. Second edition.

12mo. In three volumes. [4], 358; [4], 370, [2]; [4], 371pp, [1]. With half-titles. Contemporary half-calf, marbled boards, contrasting black morocco lettering-pieces, gilt. Extremities rubbed. Inked ownership inscriptions to title pages, loss to margins of leaves A11-12 and H5 of Vol. II, lightly spotted.

The second edition, published anonymously in the same year as the first, of Sir Walter Scott's seminal Scottish novel of the 1745 Jacobite Rising; which constituted both the author's initial venture into prose fiction and the beginning of the remarkably successful 'Waverley Novel' series.

£ 375

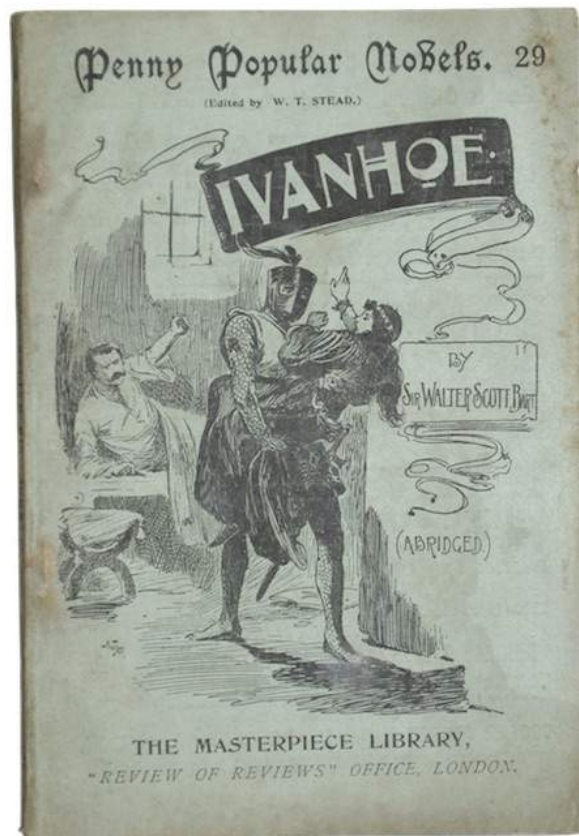


- 74) **SCOTT, Walter.** *Ivanhoe* (abridged).
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed pictorial blue wrappers. Extremities spotted, lightly dust-soiled. Leaves browned.

An abridged edition of Sir Walter Scott's historical novel first printed in 1819; edited by journalist **William Thomas Stead (1849-1912)**; number 29 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50

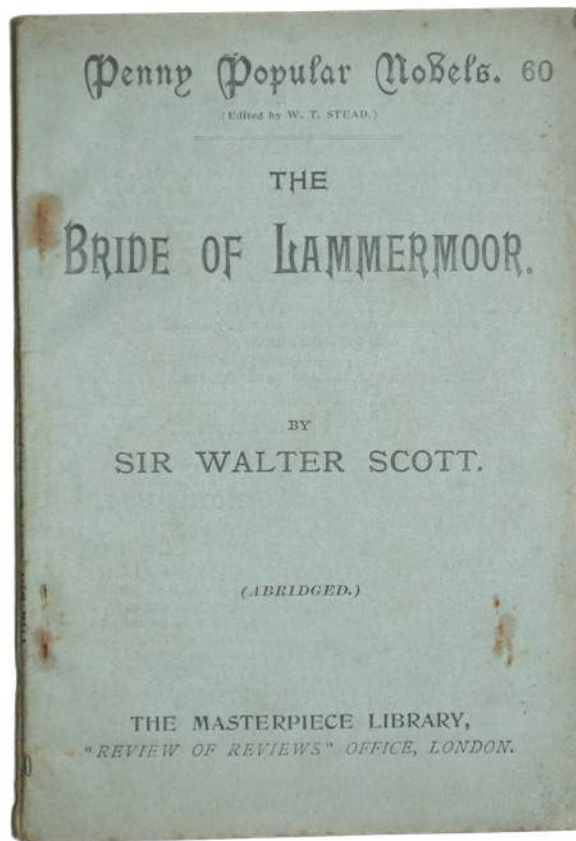


- 75) **SCOTT, Walter.** *The Bride of Lammermoor* (abridged.).
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities spotted. Leaves browned.

An abridged edition of Sir Walter Scott's historical romance novel set in Lammermuir Hills of south-east Scotland, first published in 1819; edited by journalist **William Thomas Stead (1849-1912)**; number 60 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50

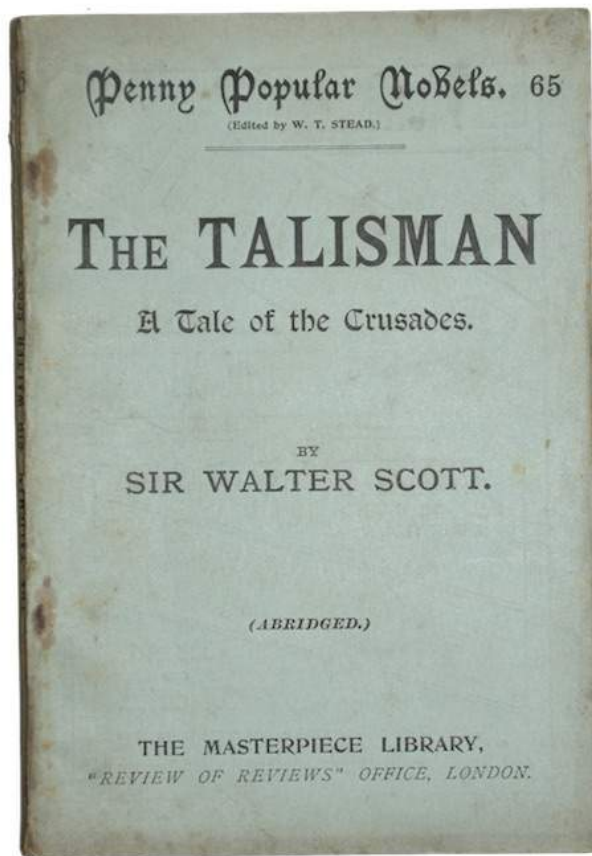


- 76) **SCOTT, Walter.** *The Talisman: A Tale of the Crusades* (abridged.).
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities spotted. Leaves browned.

An abridged edition of Sir Walter Scott's historical novel set during the Third Crusade, first published in 1825; edited by journalist **William Thomas Stead (1849-1912)**; number 65 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50

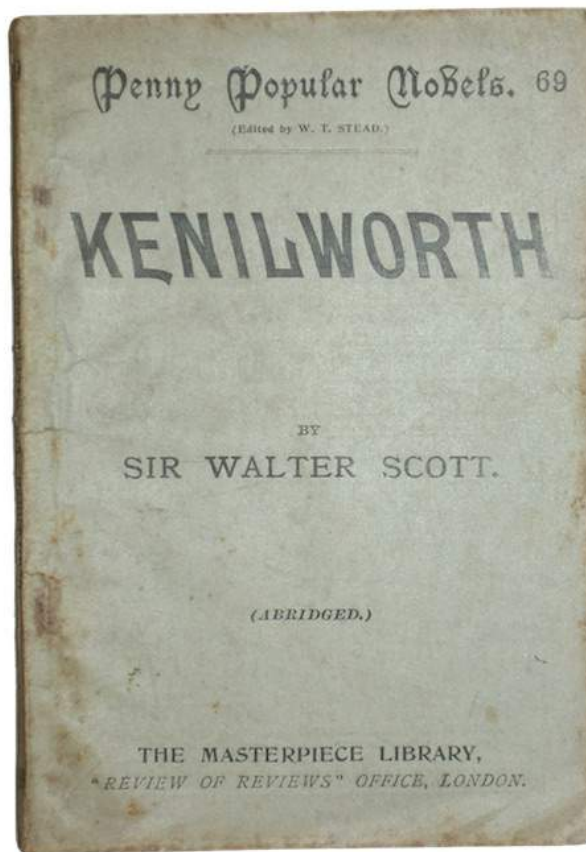


- 77) **SCOTT, Walter.** *Kenilworth* (abridged.).
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities marked. Leaves browned.

An abridged edition of Sir Walter Scott's historical romance novel, first published in 1821; edited by journalist **William Thomas Stead (1849-1912)**; number 69 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50

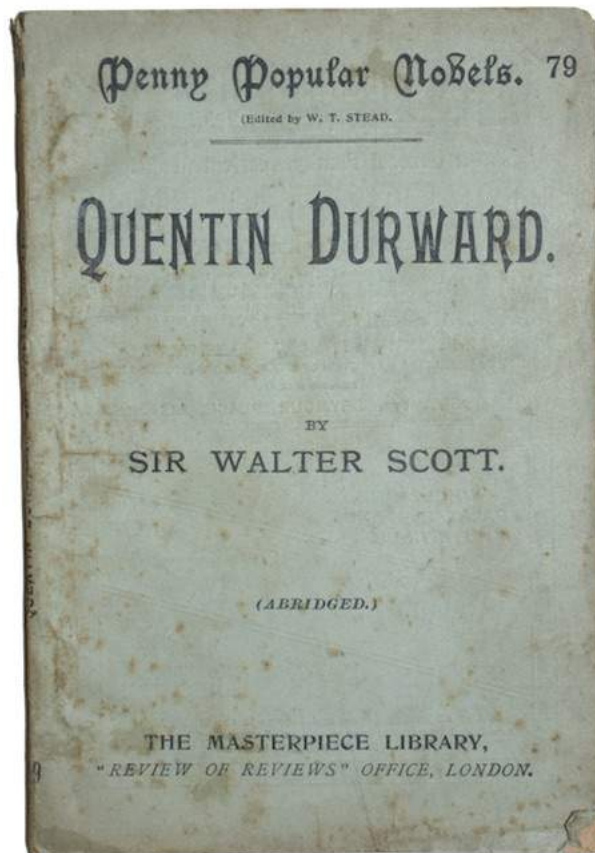


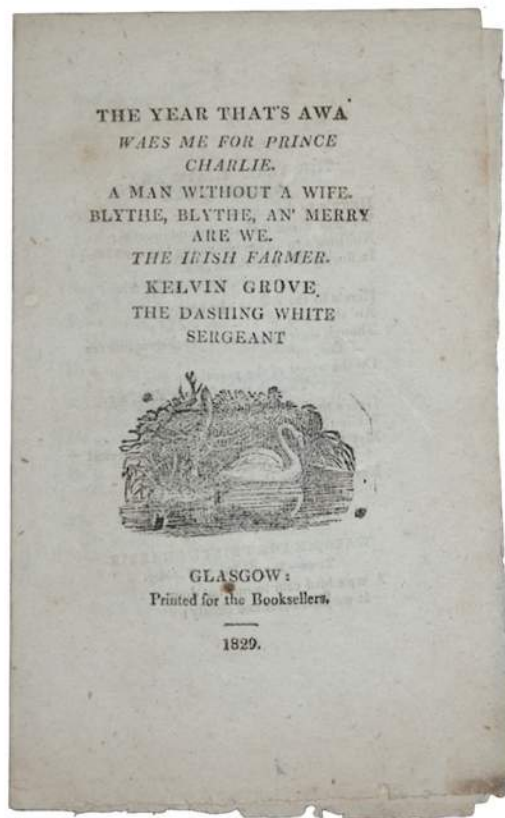
- 78) **SCOTT, Walter.** *Quentin Durward* (abridged.).
London. The Masterpiece Library, "Review of Review's Office", [s.d., c.1900].

8vo. 60pp, iv. With two final advertisement leaves. Original publisher's printed blue wrappers. Extremities marked. Leaves browned.

An abridged edition of Sir Walter Scott's historical novel centred on a Scottish archer in the service of the French King Louis XI, first published in 1823; edited by journalist **William Thomas Stead** (1849-1912); number 79 of the Review of Review's Masterpiece Library, Penny Popular Novels series.

£ 50



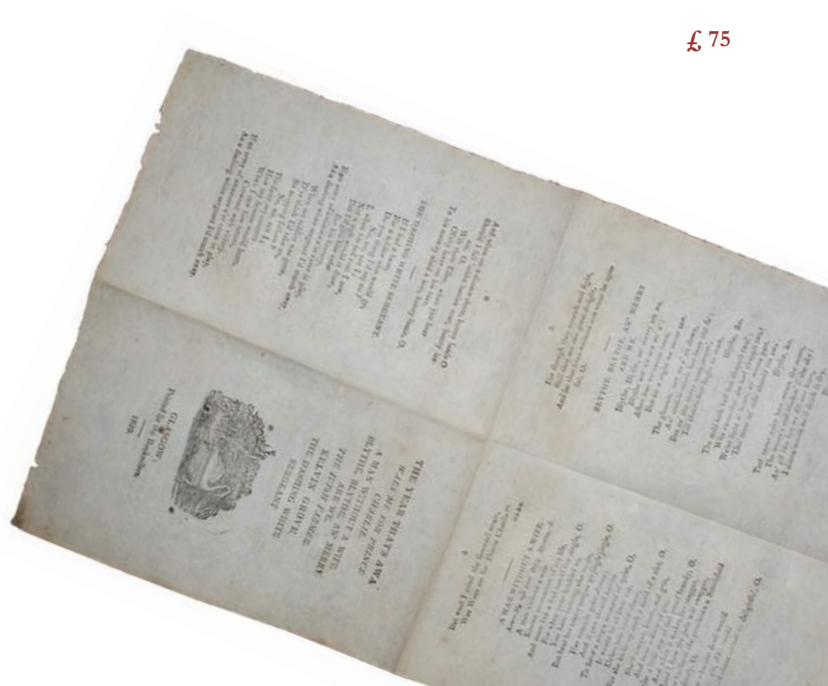


79) [SCOTTISH CHAPBOOK]. The year that's awa. Waes me for prince charlie. A man without a wife. Blythe, blythe, an' merry are we. The Irish farmer. Kelvin grove. The dashing white sergeant.

Glasgow. Printed for the Booksellers, 1829.

8vo. 8pp. Woodcut illustration to title page. Single sheet, printed on both sides, folded and unopened as issued. A trifle creased and toned.

A Glasgow printed chapbook, in original state, comprised of seven songs in Scots dialect, including a melancholic lament on the departure of 'The Young Pretender' following defeat at Culloden.



BONNY JEAN ;

To which are added,

Tweedside.

Although my Meg's gi'en me the bag.

Samuel Macaree's ghaist.



STIRLING ;
Printed by W. Macnie.

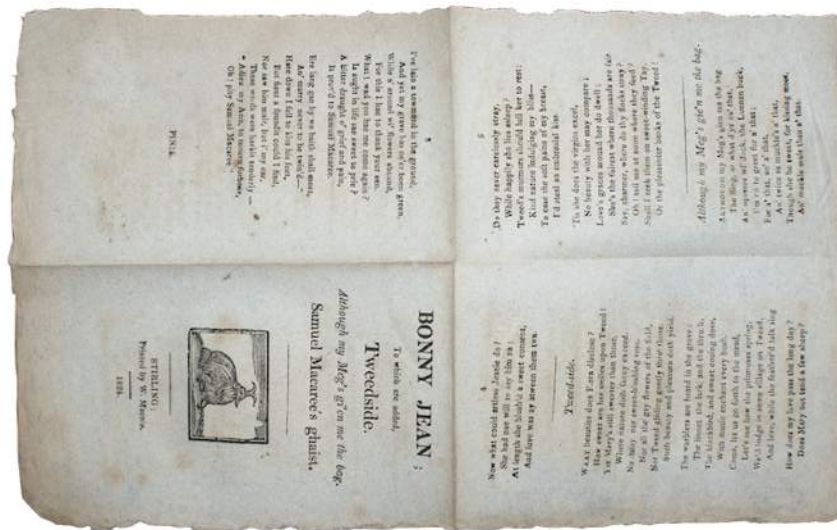
1824.

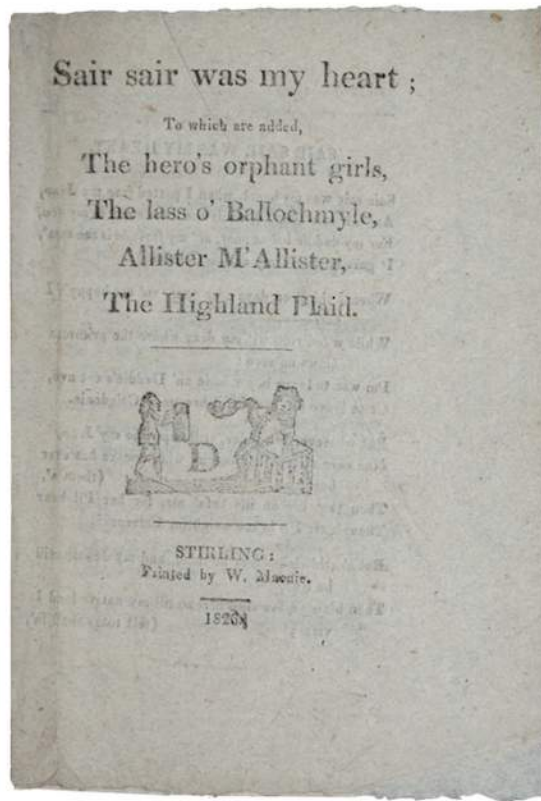
80) [SCOTTISH CHAPBOOK]. Bonny Jean; To which are added, Tweedside. Although my Meg's gi'en me the bag. Samuel Macaree's ghaist. Stirling. Printed by W. Macnie, 1824.

8vo. 8pp. Woodcut illustration to title page. Single sheet, printed on both sides, folded and unopened as issued. Lightly creased, toned, and spotted.

A late Georgian Scottish chapbook, printed in Stirling and presented in original state, comprised of four popular mournful ballads in Scots dialect.

£ 75





81) [SCOTTISH CHAPBOOK]. Sair sair was my heart; To which are added, The hero's orphant girls' The lass o'Ballochmyle, Allister M'Allister. Te Highland Plaid.

Stirling. Printed by W. Macnie, 1826.

8vo. 8pp. Woodcut illustration to title page. Two sheets, printed on both sides, folded and unstitched as issued. A trifle creased, small hole to margin if second leaf.

A Stirling printed chapbook, in original state, comprised of five songs in Scots dialect, including 'The Highland Plaid', a Romantic ballad in which a Highlander attempts to woo a girl from the Lowlands.

£ 75



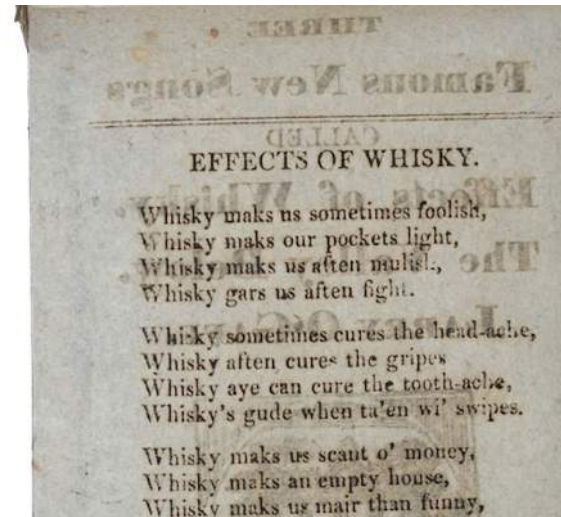
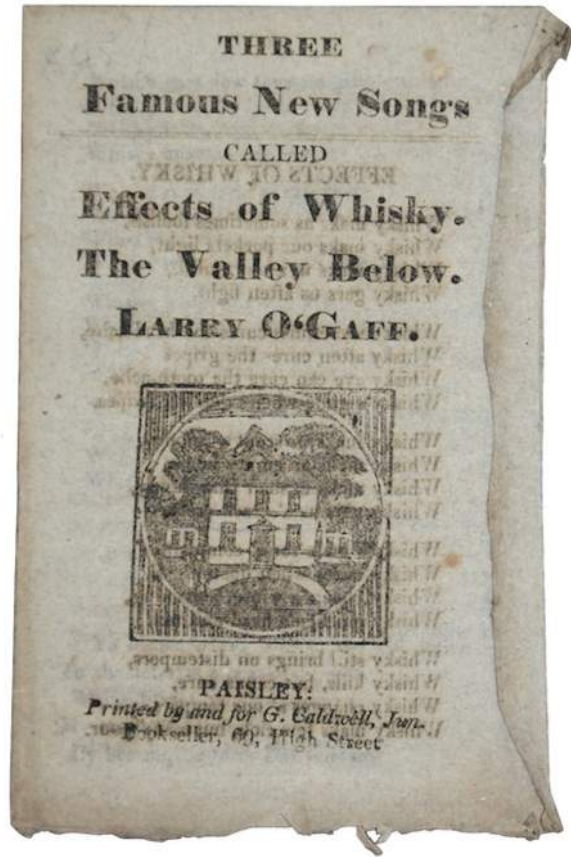
WHISKY GALORE!

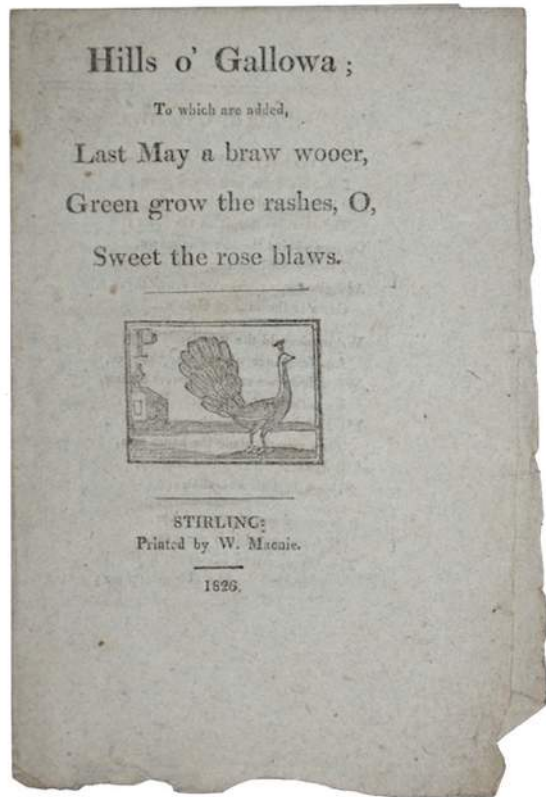
82) [SCOTTISH CHAPBOOK]. Three Famous New Songs called Effects of Whisky. The Valley Below. Larry O'Gaff. Paisley. Printed by and for G. Galdwell, Jun., [s.d., c.1825].

8vo. 8pp. Woodcut illustration to title page. Single sheet, printed on both sides, folded and unopened as issued. A trifle creased, toned, and dust-soiled.

A Paisley printed chapbook, in original state, comprised of three popular late Georgian songs, partially composed in Scots dialect, and including an amusing nine verse ballad celebrating the benefits, and indeed detriments, of drinking whiskey: 'Whiskey secrets ne'er can keep, / Whiskey aften tells the truth, / Whiskey is a friend o'sleep, / Whiskey makes a grey hair'd youth'.

£ 100





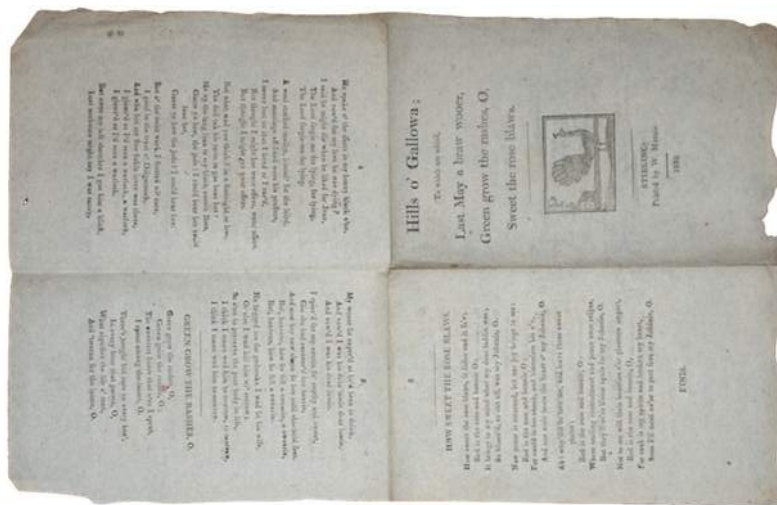
WITH A BALLAD BY BURNS

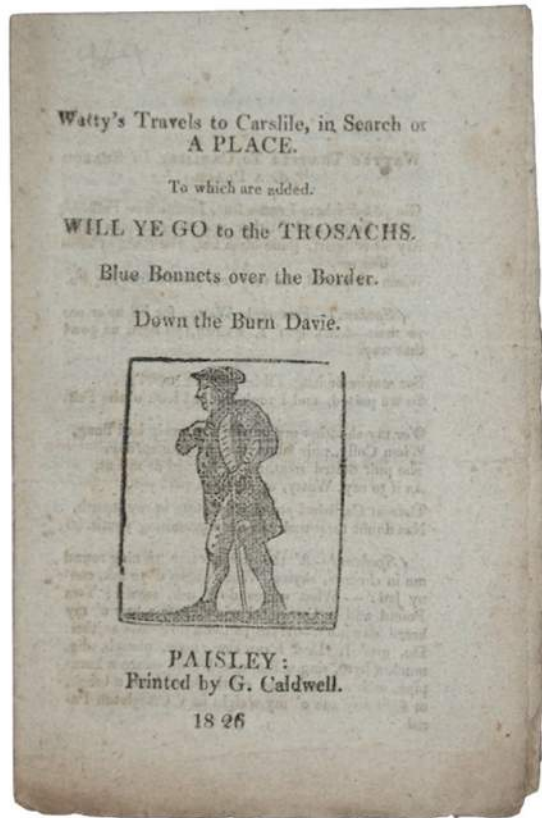
83) [SCOTTISH CHAPBOOK]. Hills o' Gallowa; To which are added, Last May a braw wooer, Green grow the rashe, O, Sweet the rose blaws. *Stirling. Printed by W. Macnie, 1826.*

8vo. 8pp. Woodcut illustration to title page. Single sheet, printed on both sides, folded and unopened as issued. A trifle creased and toned.

A late Georgian Scottish chapbook, in original state, comprised of four ballads, including the perennially popular 'Green Grow the Rashes, O', composed by Robert Burns in 1784.

£ 75





84) [SCOTTISH CHAPBOOK]. Watty's Travels to Carslile, in Search of a place. To which are added: will ye go to the trosachs. Blue Bonnets over the Border. Down the Burn Davie.

Paisley. Printed by G. Caldwell, 1826.

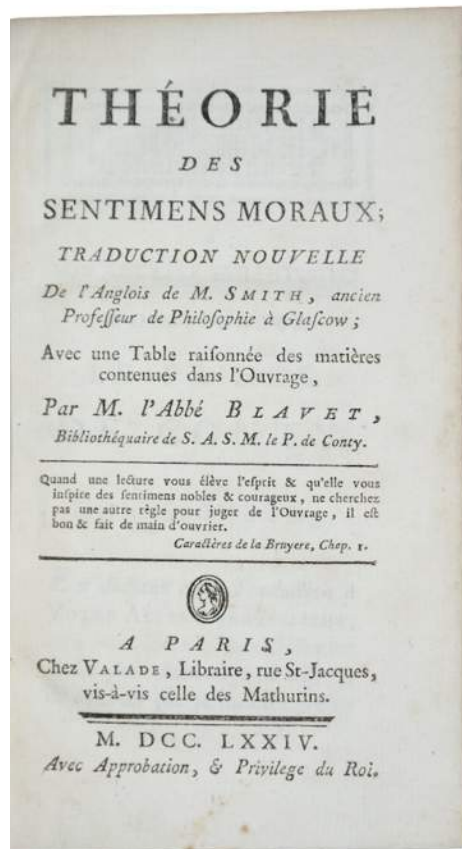
8vo. 8pp. Woodcut illustration to title page. Single sheet, printed on both sides, folded and unopened as issued. A trifle creased and toned.

A Paisley printed chapbook, in original state, comprised of four narrative songs in Scots dialect, including Blue Bonnets over the Border, a rousing Jacobite ballad commonly attributed to Sir Walter Scott.

£ 75



MORAL SENTIMENTS IN FRENCH



85) SMITH, Adam. BLAVET, M. l'Abbe. *Theorie des sentimens moraux*; traduction nouvelle De l'Anglois de M. Smith, ancien Professeur de Philosophie a Glasgow; Avec une Table raisonnee des matieres contenues dans l'Ouvrage.

Paris. Chez Valade, 1774-5. First edition of the second French translation.

12mo. In two volumes. lvi, 249, [5]; [4], 329pp, [3]. With half-titles to both volumes, and a terminal publisher's catalogue to Vol I. Contemporary cats-paw calf, spines richly gilt, contrasting morocco lettering-pieces. Rubbed to extremities, slight loss at head of spines. Marbled endpapers, occasional faint damp-staining, else a crisp set.

The first edition of the second translation of Scottish moral philosopher and economist Adam Smith's ground-breaking first work, *The theory of moral sentiments* (London, 1759), which introduced the concept of the 'invisible hand', guiding individuals to advance community interest, laying the philosophical ground work for his *Wealth of nations*.

Smith, evidently dissatisfied in the quality of the first French translation, *Metaphysique de l'ame* (Paris, 1764, made by Marc-Antoine Eidous from the second English edition), is reported by the translator of this edition as having been 'mortified' by the first attempt. Jean-Louis Blavet (1719-1809), translator and librarian of the Prince de Conti, was recommended to Smith by Madame des Boufflers, the Prince's mistress, and duly undertook this entirely new translation from the third English edition of 1767, adding an extensive table of contents. The work was far from a commercial success, which according to Dugald Stewart Smith blamed on Blavet, leading to the eventual commission of a third French translation by Sophie de Grouchy, the wife of Condorcet.

Mizuta 7/TMS7.

£ 1,500

WEALTH OF NATIONS AS A TEXTBOOK

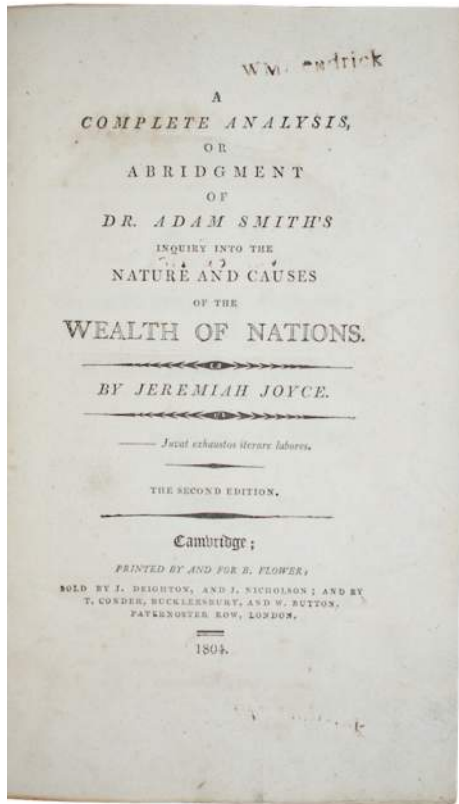
86) [SMITH, Adam]. JOYCE, Jeremiah. A complete analysis, or abridgment of dr. adam smith's inquiry into the nature and causes of the wealth of nations. Cambridge. Printed by and for B. Flower, 1804. Second edition.

8vo. 324pp. Modern morocco-backed marbled boards, gilt. Slightly rubbed to extremities, occasional marking, else a crisp, unpressed and generously margined copy, displaying several untrimmed fore-edges (and some marginal paper flaws). With occasional neat early underlining of key passages, suggesting a close reading, a handful of single-word manuscript translations into French, early ink-stamps of Wm. McKendrick to early blank preceding title, and following leaf, and later ink inscription to modern blank fly.

The second edition of the first work of economics, in English, consciously intended to be used as a textbook: as the author himself notes in a preliminary 'advertisement', the work was to be 'found convenient as a text book in those institutions of liberal education, in which the "Wealth of Nations" makes an essential branch of their letters'. A lucid abridgement by English radical **Jeremiah Joyce (1763-1816)** of Scottish philosopher Adam Smith's monumental *Wealth of nations*, it condensed the two thick quartos of the original edition (London, 1776) or the by then well-known bulky triple-decker octavo editions of the late eighteenth century, into a single convenient octavo volume.

Mizuta 82/WN54.

£ 1,250



3 In the concluding part of this work, the Author suggests some hints for discharging the national debt; depending much on increased taxation in America and Ireland. The revolution in the former, and the unsettled state of the latter, render his arguments inapplicable. The abridgment therefore of the remainder of the work is unnecessary.

SCOTTISH MISSIONS IN AMERICA

87) [SOCIETY IN SCOTLAND FOR PROMOTING CHRISTIAN KNOWLEDGE]. An account of The Society in Scotland for Propagating Christian Knowledge, from its commencement, in 1709. In which is included, The present state of the Highlands and Islands of Scotland with regard to Religion.

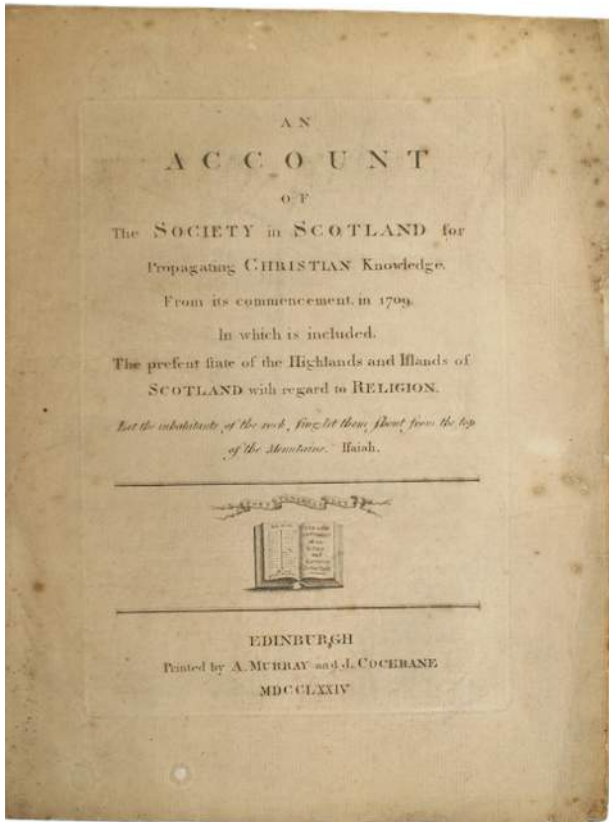
Edinburgh. Printed by A. Murray and J. Cochrane, 1774. First edition.

Quarto. [2], 70pp, [2]. With an engraved title-page. Recent plain paper wraps printed paper lettering piece. Very minor wear to extremities. Title a trifle soiled and chipped, lightly foxed.

An historical record of the missionary work undertaken in Scotland by the Society for Propagating Christian Knowledge, primarily concerning the state of education in the country as a whole (and the Highlands in particular), but also featuring a chapter on the Society's proceedings on the eastern seaboard of America, relating their attempts at converting members of the Indian nations, both in terms of their successes and the difficulties encountered.

ESTC T82929.

£ 250





88) SPOTTISWOODE, John. The history Church of Scotland, Beginning the Year of our Lord 203, and continued to the end of the Reign of King James the VI. of ever blessed memory...

London. Printed by R. Norton, for R. Royston, 1668. Third edition, corrected and amended.

Folio. [24], 546pp, [14]. With an engraved portrait frontispiece and an engraved folding map. Recent blind-stamped calf, contrasting red morocco lettering-piece. Very slight wear rubbing to extremities. Loss to FFEP, very occasional chipping, tearing, and loss to margins.

A revised edition of Archbishop of St Andrews **John Spottiswoode's (1565-1639)** monumental and authoritative history of the Kirk, dedicated and subsequently presented to Charles I by John Maxwell, the Bishop of Ross on the day after the author's death, but not published until 1655, during the Cromwellian interregnum. Commencing with a biography of Spottiswoode written by adviser to Charles I **Brian Duppa (1589-1662)**, the *History* is unquestionably an apologia for the royalist and episcopal cause in Scotland, the title somewhat misleading given that the book is primarily focused on the reign of the James VI and I, who commissioned the work.

ESTC R1153, Wing S5024.

£ 375

HIGHLAND POTATO FAMINE

89) **THE CHILDREN OF A FAMILY.** Scotland afflicted.
[Bristol?]. *Bristol Bazaar*, 1847.

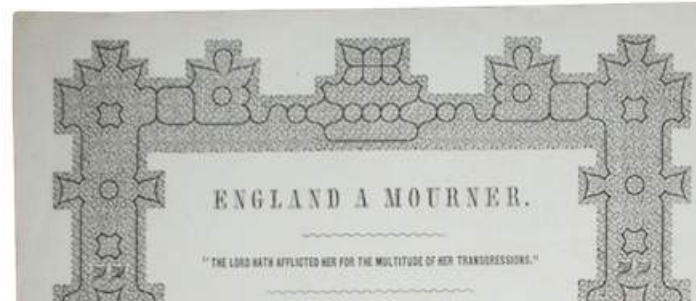
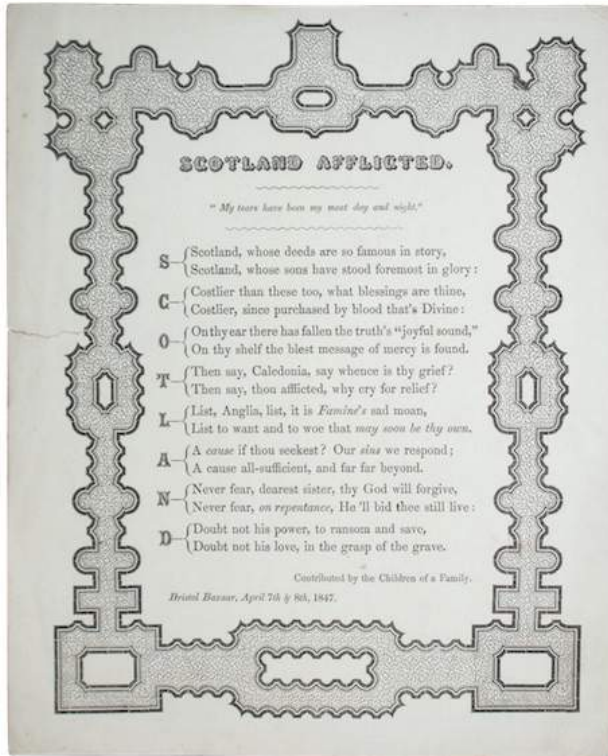
Dimensions 160 x 200 mm. Single leaf broadside. Text within an elaborate engraved border.

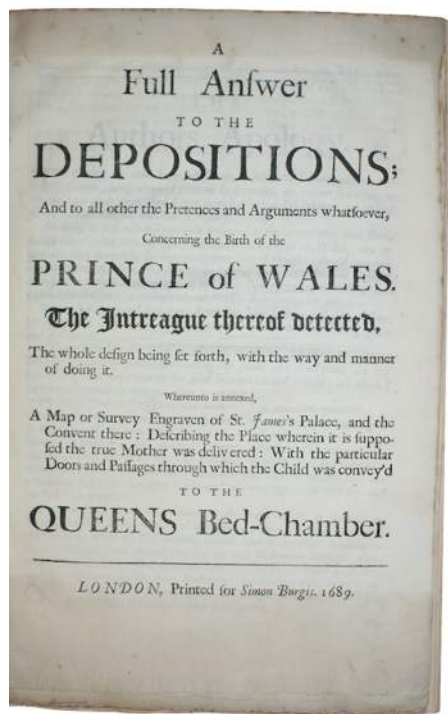
[Together with:] **THE CHILDREN OF A FAMILY.** England a mourner.
[Bristol?], [Bristol Bazaar?], 1847. Dimensions 160 x 200 mm. Single leaf broadside. Text within an elaborate engraved border.

A trifle creased, short closed tear to one edge of first mentioned work - just clipping border.

Two apparently unrecorded broadside acrostic poems, composed in rhyming couplets, lamenting the devastation wrought by the potato famines in Scotland and England in 1847. Both countries were affected by the blight, though to a far lesser extent than the more familiar concurrent Great Famine of Ireland.

£ 250





90) [THE OLD PRETENDER]. A Full Answer to the depositions; And to all other the Pretences and Arguments whatsoever, Concerning the Birth of the prince of wales The Intreague thereof detected...

London. Printed for Simon Burgis, 1689. First edition.

[4], 21pp, [1]. With an engraved folding map. Fourteen lines of text of column one on p.8 have been cancelled by overprinting with printers ornaments. ESTC R25436, Wing F2342.

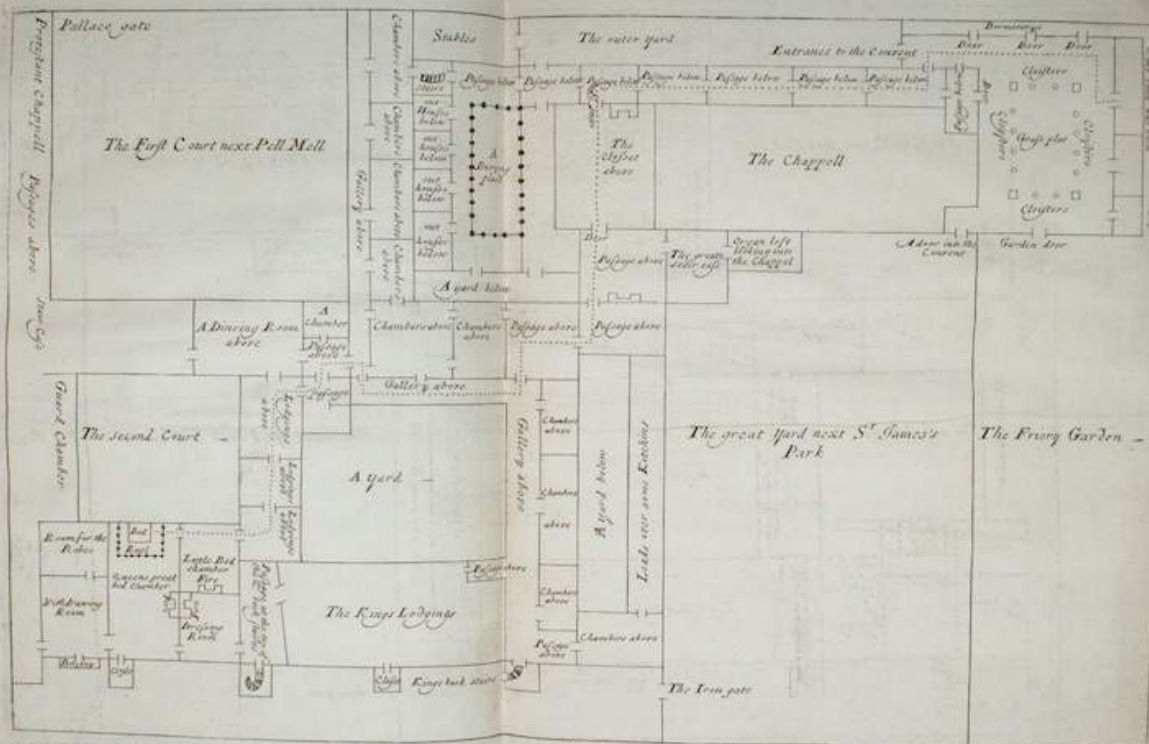
[Bound with:] [L'ESTRANGE, Roger, Sir]. A Further discovery of the plot Drawn from the narrative and depositions of Dr. Titus Oates: And Fairly submitted to the Consideration of all Indifferent Readers. *Edinburgh. Re-printed by the Heir of Andrew Anderson, 1680.* 8pp. Interleaved throughout. Not in ESTC.

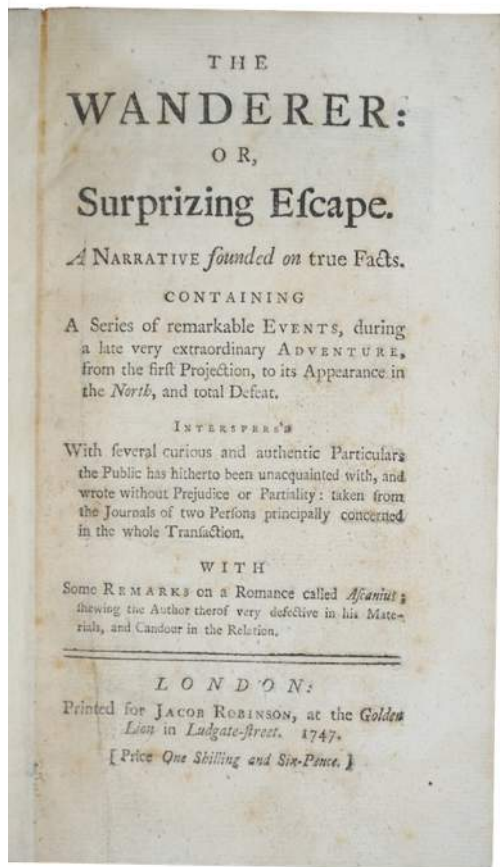
[And:] [Caption title:] The Popish Plot, Taken out of several depositions Made and Sworn before the parliament. [*London*]. [*s.n.*], [*s.d., 1680?*] *First edition.* 4pp. Interleaved. ESTC R8779, Wing P2956.

Folio. Recent red paper boards. Extremities rubbed and a trifle marked. Bookplate of Robert Maxtone Graham to FEP, endpapers browned, second bound work toned and spotted, tearing and some loss to laid-down title page.

A *sammelband* of three Restoration conspiracy titles. The first, a curious anonymous discourse exploring the circumstances of the birth of the Prince of Wales, **James Francis Edward Stuart (1688-1766)**, later styled 'The Old Pretender'. Rumours began to circulate immediately after the delivery of the Prince, with many Protestant detractors claiming that the

child was an imposter smuggled into the royal birth chamber in a warming pan and that the actual child of James II and Mary of Modena was stillborn. The present work provides a detailed analysis of the hearsay, going so far as to provide an illustrated plan of St. James's Palace showing 'the Passages through which the Child was convey'd to the Queens Bed-Chamber'. The other two works concern perjurer **Titus Oates (1649-1705)** and his fabrication of the 'Popish Plot', a supposed Catholic conspiracy to assassinate Charles II.





91) [THE YOUNG PRETENDER]. The wanderer: or, Surprising Escape. A Narrative founded on true Facts. Containing A Series of remarkable Events, during a late very extraordinary Adventure, from the first Projection, to its Appearance in the North, and total Defeat...

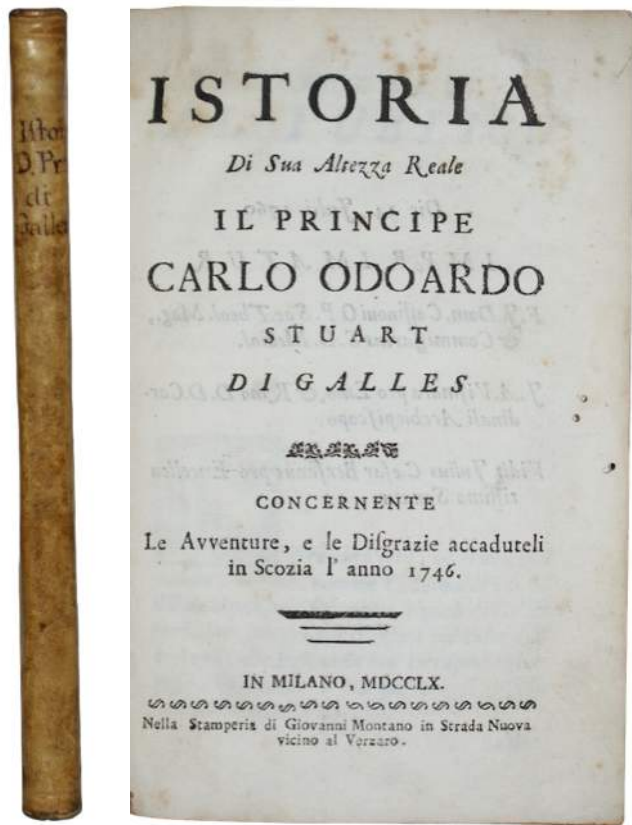
London. Printed for Jacob Robinson, 1747.

8vo. [2], 104pp. Recent marbled paper boards, printed paper lettering-pieces to upper board and spine. A trifle rubbed. Paper repair to gutter margin of title page, lightly spotted.

One of four variant editions printed by Jacob Robinson of an account of the travels of **Charles Edward Stuart (1720-1788)**, 'the Young Pretender', following his defeat at Culloden and the failure of the Jacobite Rebellion.

ESTC T52182.

£ 250



THE FLIGHT OF CHARLES EDWARD STUART, IN ITALIAN

92) [THE YOUNG PRETENDER]. *Istoria Di Sua Altezza Reale il principe carlo odoardo stuart di galles: concernente Le Avventure, e le Disgrazie accaduteli in Scozia l'anno 1746. In Milano. Nella Stamperis di Giovanni Montano, 1760. First edition.*

8vo. [6], 88pp. Contemporary vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured. Inked ownership inscription to recto of FFEP, endpapers browned, worm-trail to fore-edge running throughout text-block, lightly foxed.

The first, and presumably sole edition of a Milanese account of the Jacobite Rebellion of 1745 and the escape to Europe of Charles Edward Stuart (1720-1788), 'the Young Pretender', following his defeat at Culloden – including the role of the Macdonalds of Sleat, and in particular **Flora Macdonald** (1722-1790), in assisting the prince in evading government troops.

£ 300

SCOTT AT YORK



93) [THEATRE ROYAL, YORK]. Theatre-Royal, York. This Evening, monday, March 26, 1827, will be performed the musical play of rob roy Or, Auld Lang Syne...
York. Printed by Hargrove, Gawthorpe, and Hargrove, [1827].

Dimensions 140 x 230 mm. Single leaf broadside. All edges uncut. Small hole to upper margin, lightly spotted.

[Together with:] [THEATRE ROYAL, YORK]. Theatre-Royal, York. This Evening, friday, March 30, 1829, Will be performed the popular Historical Tragedy of wallace; The champion of his country...
York. Printed by Hargrove, Gawthorpe, and Hargrove, [1827].
 Dimensions 140 x 230 mm. Single leaf broadside. All edges uncut. Small hole to upper margin, lightly spotted.

[And:] [THEATRE ROYAL, YORK]. Theatre-Royal, York. On Saturday Evening, Aug. 2d, 1828, Will be performed the Opera of Guy Mannering or, the gipsy's prophecy... *York. W. T. Wikehy, [1828].* Dimensions 140 x 230 mm. Single leaf broadside. One edge uncut. A crisp copy.

A clutch of three apparently unrecorded late Georgian playbills advertising performances at the Theatre Royal, York of three stage adaptations of works by Sir Walter Scott; including Isaac Pocock's (1782-1835) immensely successful musical opera *Rob Roy*, based on the Waverley novel centred around the titular Scottish outlaw and folk hero.

W. S. **Theatre Royal, York.** T. S.
Under the Lesseeship of Mr. J. L. PRITCHARD.

Opinions of the Newspaper Press.
(From the Yorkshire Gazette, April 29th, 1843.)

THEATRE ROYAL.—Throughout the past week the manager of our theatre, Mr. J. L. Pritchard, has eminently sustained the high character which he has acquired during his stay in this city. We have not space to do him a critique of the week's performances; suffice it to say that they have given great satisfaction. On Thursday night the performance was under the following programme of the Right Hon. the Lord Mayor.

ON TUESDAY EVENING, May 2d, 1843,
His Majesty's servants will perform a Drama of great interest, written by John William Calcraft, Esq. Lessee of the Theatre Royal, York, entitled *The Bride of Lammermuir*, or, *The Fatal Prediction*.

BRIDE OF LAMMERMUIR
Or, The Fatal Prediction.

* When the last Lord of Ravenshoe is hanged, his blood shall flow,
And men a foul murder to be told,
Rage (Master of Ravenshoe) by Mr. PRITCHARD
Sir William Ashton (Lord Ravenshoe) by Mr. GIVENS
Colonel Ashton by Mr. DAWSON
Henry Ashton by Miss SAUNDERS
Rashley by Mr. A. B. REYNOLDS Frank Hayton, of Barmston by Mr. J. ROGERS
Captain Cunningham by Mr. RAYNOR Captain Balthazar by Mr. BRUCE-NORTON
Lockhart by Mr. ATKINSON Norman (a Friend) by Mr. H. RAYNOR
Preston, by Master Gordon, Capt. Gordon, John, &c. by Mr. H. RAYNOR
Lady Ashton by Miss LAURA ANDERSON Lady Ashton, by Miss WATKINS ADITT
Alan Gray by Mr. J. ROBERTS Miss by Mr. KELLY
Duke Lightfoot by Miss GORDON Miss by Miss GORLEY

BUY A BROOM (in Character), by Miss Elizabeth Johnson.
* **SUCH A GITTING UP STAIRS,** *
BY MR. GOMERSAL.

The Garland Dance—by Miss ELIZA GATES.

To conclude with the Grand Romantic Eastern Spectacle of
BLUE BEARD;
Or, Female Curiosity.

Abnazer (Blue Beard) by Mr. DEVERE Bluebeard (his Slave) by Mr. GOMERSAL
Helen (his poor Cottage) by Mr. A. E. REYNOLDS Helen (a Friend) by Mr. GARDNER
Hansen by Mr. ASKIN Spoken, by Messrs. Carr, Saunders, Thompson, &c.
Bella by Miss SAUNDERS Fatima by Miss WILKINSON by Miss GATES
Officer, Soldiers, Ladies, Friends, &c.

Act I. Scene 1. Turkish Village.—Blue Beard and his Train are seen entering the Mountains.
Arrival of Blue Beard on a Stupendous Elephant.
To claim the hand of Helen—Blue Beard is shown in his Palace, his Ladies, and his Friends.
Scene 2. Helen in Blue Beard's Castle.
Scene 3. Apartment in the Castle.—Arrival of Fatima and Helen.
Scene 4. A Garden, and Festival in honour of the approaching Night of Fatima.—Preston.
Grand Chorus, and Characteristic Dance by Mr. H. and Miss Saunders.
Act II. Scene 1. Turkish Country.—Helen and Spoken preparing to attack the Castle of Blue Beard.
Scene 2. Chancel in the Castle.—Blue Beard's interview with Fatima.—The castle, when he presents her with the keys, to enter all the rooms but one.
Scene 3. THE BLUE APARTMENT.—Helen presents on Fatima to open the door of the First Chamber.—Shelton and other hand appears upon.—Blue Beard, beholding his Wife!
Scene 3. Garden and Terrace.—Blue Beard's entrance—Torment of Fatima—He demands the key.—The secret discovered.—She is confined to be imprisoned in the dungeon for time to prepare herself.—The execution with her request.—Scene 3. Castle attacked by Sultan and his army.—Scene 2. Helen of the Sepulchre—**Innocence Triumphant! Guilt Punished! Grand Tableau!**

Mr. The Public are respectfully informed, that in consequence of the funeral of his late Royal Highness the late Duke of Saxe-Coburg, THE THEATRE WILL BE CLOSED ON THURSDAY EVENING.

94) [THEATRE ROYAL, YORK]. Theatre Royal, York...On Tuesday Evening, May 2d, 1843, Her Majesty's Servants will perform a Drama of great interest, written by John William Calcraft...entitled *The Bride of Lammermuir* Or, *The Fatal Prediction*... [York]. [Blyth and Moore], [1843].

Dimensions 175 x 320 mm. Single leaf broadside. Lightly toned and spotted, several very short tears to edges.

A rare playbill advertising the performance at the Theatre Royal, York of John William Calcraft's stage adaptation of Sir Walter Scott's celebrated historical romance set in Lammermuir Hills of south-east Scotland, by a cast including, in the role of Lucy Ashton, the aptly named Miss Waverley Scott. The playbill also advertises a performance of the romantic drama *Blue Beard; or, Female Curiosity* by George Colman the Younger (1762-1836).

COPAC records a single copy (York Minster); OCLC adds one further (University of York).

£ 100

- 95) **THOMSON, John.** Tables of Interest, At 4, 4 1/2, and 5 per Cent. From 1 to 365 Days, from 1 to 12 Months, and from 1 to 10 Years. Which, by Directions Given, Answer for All Other Rates from 1 to 10 Per Cent. Also, Tables Shewing the Exchange on Bills...
Edinburgh. Printed for William Creech, 1775. Second edition.

8vo. [8], 400pp. Contemporary sheep, contrasting red-morocco lettering-piece, gilt. Lightly rubbed, with occasional browning to text. Signed by the author to verso of title, below a printed statement: 'No copy of this book is warranted genuine, or correct, but what is signed by the author's own hand, as under'.

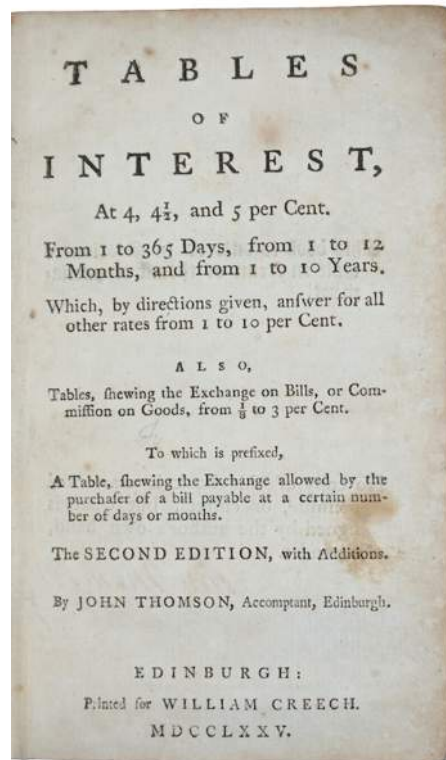
John Thomson (1733?-1807), Scottish accountant. This Edinburgh printed ready-reckoner was first published 1768, and enjoyed continued commercial success throughout the eighteenth- and nineteenth-centuries.

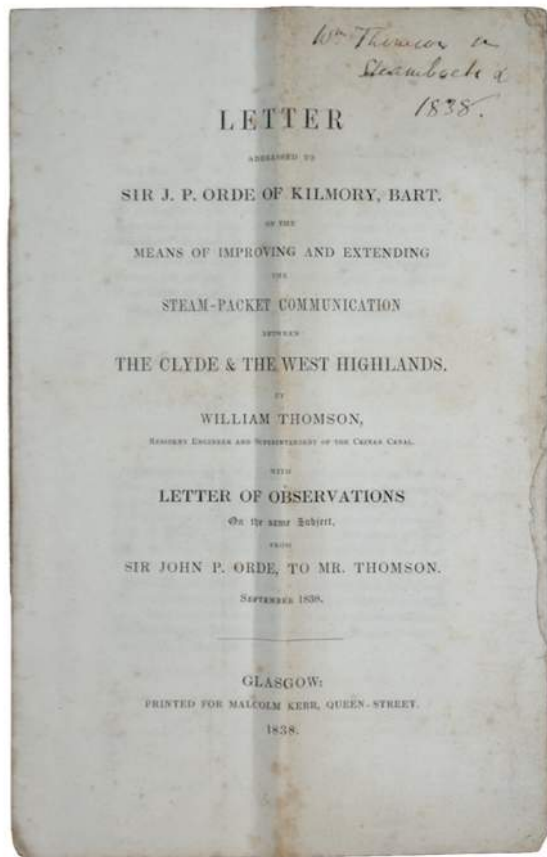
Early editions are scarce, ESTC records seven copies of the first edition, and only two of this second (at BL and NLS); no copies of either are recorded outside of the British Isles.

ESTC T118971.

Four per Cent.												
Pr.	1 Day.				2 Days.				3 Days.			
L.	L.	s.	d.	f.	L.	s.	d.	f.	L.	s.	d.	f.
10000	1	1	11	0	2	3	10	0	3	5	9	0
5000	—	10	11	2	1	1	11	0	1	12	10	2
4000	—	8	9	0	—	17	6	1	1	6	3	2
3000	—	6	6	3	—	13	1	3	—	19	8	2
2000	—	4	4	2	—	8	9	0	—	13	1	3
1000	—	2	2	1	—	4	4	2	—	6	6	3
900	—	1	11	2	—	3	11	1	—	5	11	0
800	—	1	9	0	—	3	6	0	—	5	3	0
700	—	1	6	1	—	3	—	3	—	4	7	0
600	—	1	3	3	—	2	7	2	—	3	11	1
500	—	1	1	0	—	2	2	1	—	3	3	1
400	—	—	10	2	—	1	9	0	—	2	7	2
300	—	—	7	3	—	1	3	3	—	1	11	2
200	—	—	5	1	—	—	10	2	—	1	3	3
100	—	—	2	2	—	—	—	—	—	—	—	—

£ 150





STEAM PACKET COMMUNICATION WITH THE HIGHLANDS

96) **THOMSON, William.** Letter addressed to sir j. p. orde of kilmory, bart. on the means of improving and extending the steam-packet communication between the clyde & the west highlands...

Glasgow. Printed for Malcolm Kerr, 1838. First edition.

8vo. 16pp. Stitched, as issued. Vertical fold through centre, inked ownership to head of title, lightly spotted.

A rare survival of the sole edition of the printed correspondence between naval officer and politician **Sir John Orde (1751-1824)** and resident engineer of the Crinan canal William Thomson concerning suggested improvements to the Steam Packet communication system connecting the Firth of Clyde and the islands of the West Highlands.

OCLC records a single copy (NLS); COPAC adds no further.

£ 150

AN EAST-ANGLIAN IN SCOTLAND

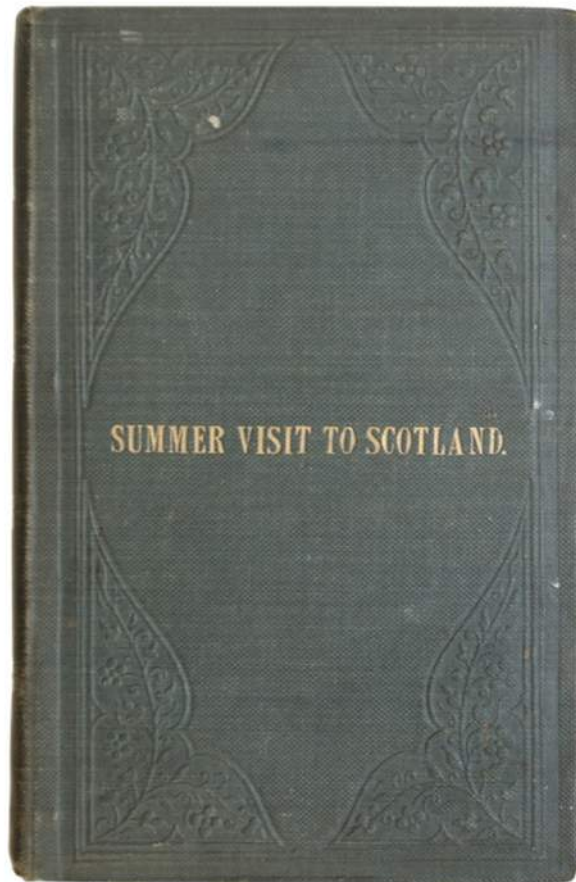
- 97) **TIPPLE, S[amuel] Augustus.** A summer visit to scotland.
Norwich. Charles Musket, 1847. First edition.

8vo. [2], v, [1], 104pp. With a half-title. Original publisher's blind-stamped green cloth, lettered in gilt. A trifle rubbed. Upper hinge exposed, board held by cords only, recent bookplate of R. C. Fiske to FEP, contemporary inked ownership inscription to recto of FFEP, lightly spotted.

A rare survival of the sole edition of a record of a summer visit to Scotland, the first published work of Norwich-based author Samuel Augustus Tipple, of whom little is known. Extracted from his 'hastily and carelessly written' journal, the book records Tipples' observations on the history and topography of numerous small towns and villages along the Scottish Borders and in East Lothian, including, Cockburnspath, Whittinghame, Innerwick, and, naturally, the cities of Edinburgh and Glasgow.

COPAC records copies at two locations (BL and NLS); OCLC adds no further.

£ 150



WHISKY PRIVILEGE FOLLOWING JACOBITE ATTACK

- 98) [WHISKY]. [Caption title:] Act of parliament Anent The Excise of Ferrintosh.

[Edinburgh]. [s.n.], [1695].

Dimensions 185 x 270 mm. Single leaf broadside. Three edges uncut, a trifle spotted, a crisp copy.

An act issued by the Scottish parliament granting **Duncan Forbes (b. in or after 1643, d. 1704)** the privilege of distilling whisky, in perpetuity, in the barony of Ferintosh without being subject to the normal excise regulations, following the destruction of his estate by Jacobite forces of Buchan and Cannon in 1689.

ESTC records copies at two locations (NLS and National Archives), and one further in North America (Huntington).

ESTC R183921, Wing S1122A.

£ 125



DISTILLING 'AQUAVITAE BROWN'

PETITION for Duncan Forbes of Culloden.

MY Lords of Council and Session, your Lordships Servitor *Duncan Forbes of Culloden* humbly means and shews: That where *George Viscount of Tarbat* having, in the Late Times, wrongfully obstructed the Freedom of Commerce, in hindring the buying of *Aquavitae brown* in your Petitioner's Lands of *Farmislo*, as if the same could not be vendid and sold in the Shire of *Ross*, or else-where, without paying Excise of new, though the Excise thereof had been already cleared, where it was first bought; till at length, your Petitioner was necessitated, upon the Event of an Expensive Process before the Exchequer, to obtain a Decree in *November 1677* Years, allowing the free Export and Sale of the said *Aquavitae*, upon once and single payment of the Excise where it was brown. But in the *interim*, and whilst these Matters were in agitation, he the said Viscount, pretends, That he obtained a Line under your Petitioner's Hand, declaring, That no *Aquavitae brown* upon his Lands, should be Imported or Vendid in the Shire of *Ross*, without his Lordship's Consent: And which pretended Declaration (if any such be) as it must have been elicited by the Hardships that your Petitioner then met with, in debarring him the benefit of Commerce competent to all the Leidges by Law; (and consequently is Null) so likewise did the same become ineffectual, to all Intent and Purposes, by the foresaid Decree, wherein Compearance and great Opposition is expressly made by the Shire of *Ross*: Besides that, the Act of Parliament restoring against the Hardships of the Late Times, did likewise furnish your Petitioner with ground enough, whereupon to have been reposed against any such pretended Declaration, but that he thought himself sufficiently secured, upon his obtaining of the foresaid Decree, and the Assurances he had, that the Viscount would never obstruct him in the free use of Commerce competent of the Law. Nevertheless, he, the said Viscount, has thought fit now, after Twenty Six Years time, and contrary to the said Decree of Exchequer, and Freedom of Commerce competent to the Leidges, to intent a most groundless Process before your Lordships against your Petitioner, concluding no less than Ten Thousand Merks in name of Damages *per Annum*, since the Year 1677, &c. forward upon the pretext of alledged intake of the yearly Consumption of the *Ross-shire Bear*, through the import of *Farmislo Aquavitae*, the Damages libelled extending in hault no less than Two Hundred and Threecore Thousand Merks *Sets* for bygone, attour the Sum of Ten Thousand Merks *per Annum* in time-coming; And all this of purpose to burden your Petitioner's Credit, as alledged liable in payment of such a vast Sum: And that your Petitioner may thereby be the more brainned, the Viscount has taken out Letters of Arrestment upon his said pretended depending Process (as the double of the Bill of Arrestment herewith produced does testify) and that for Arresting your Petitioner's whole Rents and Effects, till sufficient Caution be found for such a vast Sum, which the Pursuer knows will be utterly impossible for your Petitioner to find. And seeing by the Decree aforesaid (herewith given in) the Freedom of Commerce, even within the Shire of *Ross*, as well as else-where, is allowed your Petitioner; And that your Lordships by your Justice are in use to Relieve and Remedy Parties so wrongfully put to it, to perform impossibilities, by your allowing such Arrestments to be rooted without Caution or Confignation, especially where the Claim appears to be so ill founded.

It is therefore humbly intreated, your Lordships would be pleased, by your Deliverance hereupon, to ordain my looking of Arrestment here-with produced, to be expell without Caution or Confignation. *According to Justice, and your Lordships Justice.*

99) [WHISKY]. [Caption title:] Petition for Duncan Forbes of Culloden.

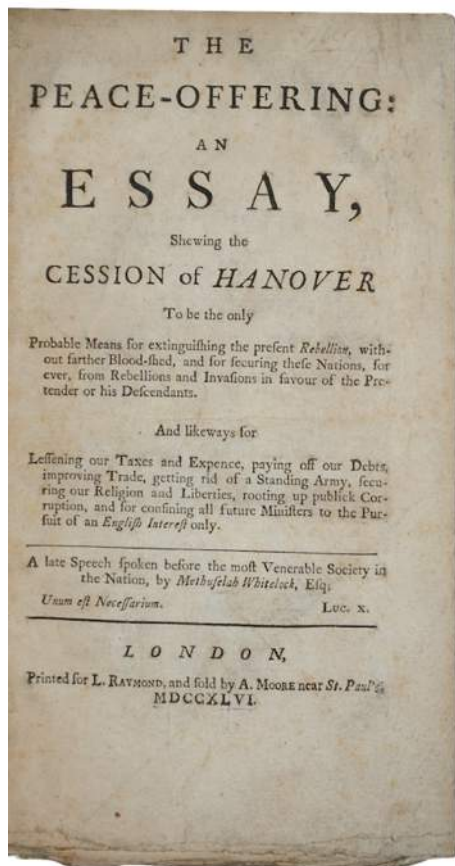
[s.i.]. [s.n.], [1702].

Dimensions 180 x 300 mm. Single leaf broadside, edges uncut. A trifle browned.

A broadside record of a dispute between **Duncan Forbes (b. in or after 1643, d. 1704)** and **George Mackenzie, Viscount of Tarbat (1630-1714)** regarding payable excise on Forbes's 'Aquavitae brown' a distilled Whisky produced on his estate at Ferintosh. Tarbat claimed that a free trade in Ferintosh Aquavitae, which he had attempted to prevent, was harming the consumption of 'Ross-shire Bear' and was claiming vast damages backdated to when Forbes gained exemption, in perpetuity, from the Scottish parliament following the ravaging of his estate by Jacobite forces in 1689.

COPAC records a single copy (NLS); OCLC adds no further.

£ 375



EUROPEAN PEACE, TO QUELL THE '45 RISING

100) WHITELOCK, Methuselah. The peace-offering: an essay, Shewing the cession of hanover To be the only Probable Means for extinguishing the present Rebellion, without farther Blood-shed, and for securing these Nations, for ever, from Rebellions and Invasions in favour of the Pretender or his Descendants...

London. Printed for L. Raymond, and sold by A. Moore, 1746.

8vo. 36pp. Recent marbled paper boards, printed paper lettering-piece to upper board. Bottom edge uncut, lightly toned and dust-soiled, paper repairs to fore-edge of final leaf.

One of three variant editions printed in the same year of an impassioned appeal, issued under the pseudonym Methuselah Whitelock, calling for a cessation of hostilities during the War of the Austrian Succession in order to quell the threat of the Jacobite rising.

All variants are scarce, with the present issue being no exception; ESTC records copies at five locations in the British Isles (Advocates, BL, Liverpool, Manchester, and Oxford), and a further nine in North America.

ESTC N11521.

£ 125

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(FOR FARES AND MAP OF ROUTES, SEE OTHER SIDE.)

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