



ANTIQUATES

FINE & RARE BOOKS

SUMMER MISCELLANY

2021

+44 (0)7921 151496 | sales@antiquates.co.uk | www.antiquates.co.uk

Antiquates Limited
12A West Street
Wareham
Dorset
BH20 4JX
United Kingdom

Telephone: +44 (0)1929 556656
Mobile: +44 (0)7921 151496
sales@antiquates.co.uk
www.antiquates.co.uk

Payment to be made by cheque, bank transfer, credit card, or Paypal; institutions can be billed.

Alternative currencies and deferred shipping can of course be accommodated during these difficult times.

Postage and packaging costs will be added to orders.

All items offered subject to prior sale. E. & O.E.

Antiquates Limited is Registered in England and Wales No: 6290905

VAT Registration Number: GB 942 4835 11

Registered Office: The Conifers | Valley Road | Corfe Castle | BH20 5HU | United Kingdom



REASONS

HUMBLY OFFERED

By the Maltsters of Surrey and Middlesex.

THAT by a Bill now depending in this Honourable House, to lay a further Duty on Mixed or Compound Spirits, should the same have an early Commencement, it would be a very great Loss and Prejudice to the Maltsters in general, especially to the Perious making of Malt in Surrey and Middlesex for the Use of the Brewers and private Families only.

That the said Maltsters make fine Malt both for Brewers and private Families, and they have by them very large Stocks of Malt: The very Notions that their Customers have of the early Commencement of the Bill, have put a full Stop to their selling their Malt, unless it be at less Prices than their Barley cost them, besides the Charge of Making, and the Duty payable to the Crown for the said Malt.

That the Buyers of Malt apprehending there are large Quantities in Hand made for the Distillers, and supposing that if the Bill should pass into a Law with an early Commencement, it will, in a great measure, reduce the Distilling Trade, whereby such Malts must inevitably fall into the Brewers Hands: Under their Expectations, there is at present a very great Reduction of the Price of Malt, which was made for the Use of Brewers and private Families.

That at this Time of the Year such Malt is chiefly in the Hands of the Maltsters, for which they have and must pay the Malt Duty; and the Fall of the Price will occasion to great a Loss amongst them, as will be more than several of them can bear: But in Case the Bill were to commence at Christmas next, they would, in some measure, have an Opportunity to dispose of their Stock in Hand, which would prevent to great a Hardship falling on them; and this moreover would give the Farmers an Opportunity to dispose of their Barley which they have by them, and prevent a Deficiency of the Malt Duty, which otherwise must happen by the Maltsters leaving off the making of Malt sooner than usual.

That the said Maltsters have no Objection to the suppressing the Use of Gin and other Liquors, theirs being another Branch of Trade; but, as is observ'd in the Merchants and Factors Cafe, the large Stocks of Malt they have for the Distillers Use, if there be an early Commencement of the Bill, must be sold at any Price which can be got for the same, to the Brewers, which must affect such Maltsters as make for the Brewers, they having near half a Year's Making now in Stock by them, which will not be vendued much sooner than Christmas next, according to the Course of Trade: And though it should be thought a better Time may serve the Distillers to vend their Stocks, yet it will ruin the Maltsters, if some Provision be not made by allowing Time.

For which Reasons the Maltsters who make fine Malt, most humbly pray this Honourable House to take their Cafe into Consideration, and to allow them so much Time by the Commencement of the Bill, that they may have an Opportunity to dispose of their Malt, in order to prevent the great Hardships that will otherwise fall upon them.

All which is Humbly Submitted.

'PREJUDICE TO THE MALTSTERS'

1) [ALCOHOL]. [Drop-head title:] Reasons humbly offered By the Maltsters of Surrey and Middlesex...
[London]. [s.n.], [1730?]

Folio. Single leaf. Docket title to verso. Stab-stitch holes to gutter margin. Old horizontal folds.

A concise example of commercial lobbying literature - published in order to influence opinion within the House of Commons - issued in opposition to a proposed bill for introducing further duties on 'mixed or compound spirits' that the author suggests would 'be a great loss and prejudice to the Maltsters in general, especially to those persons making of malt in Surrey and Middlesex for the use of the brewers and private families only'. The short document implores the House to allow time, should the bill pass, for the maltsters of these two counties to dispose of their product that they might avoid ruination due to the likely decline in demand from distilleries whose production would no doubt decrease as a result of increased financial strain.

Frustratingly, this document, as is common with lobbying literature of the era, is undated. ESTC suggests 1730 as a date; but we could not locate the parliamentary proceedings to which it might relate.

ESTC records a single copy in the British Isles (Drapers' Company), and none elsewhere.

ESTC T190324.

£ 375

UNRECORDED ALMANAC FOR YOUTHS

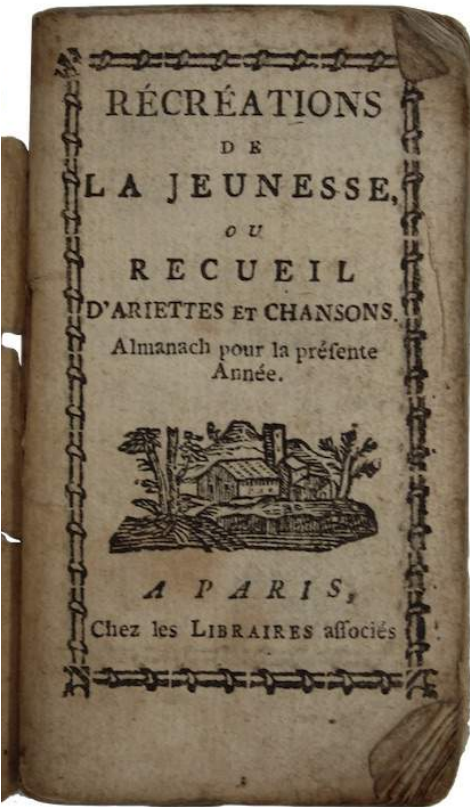
2) [ALMANAC]. Récréations de la jeunesse ou recueil d'ariettes et chansons. Almanach pour la présente Année.

Paris. Chez les Libraires associés, [1809].

24mo? 24, [22], 25-48pp. Stitched, as issued, in original publisher's decorated wrappers. Worn, wrappers detached from text-block, loss to spine. Leaves browned and spotted.

An apparently unrecorded early nineteenth century Parisian almanac, in original unsophisticated state, comprised of a succinct calendar of days for 1809, preceded and appended by a selection of songs and airs for the entertainment of youth.

£ 375



- 3) **[ALMANACS]**. The Gentleman's Diary, or the Mathematical Repository; An almanack For the Year of our Lord 1798... *London. Printed for the Company of Stationers; and sold by Robert Horsfield, and George Greenhill, 1798. [Fifty-seventh edition].*

48pp. Title and calendar in red and black. ESTC N30928.

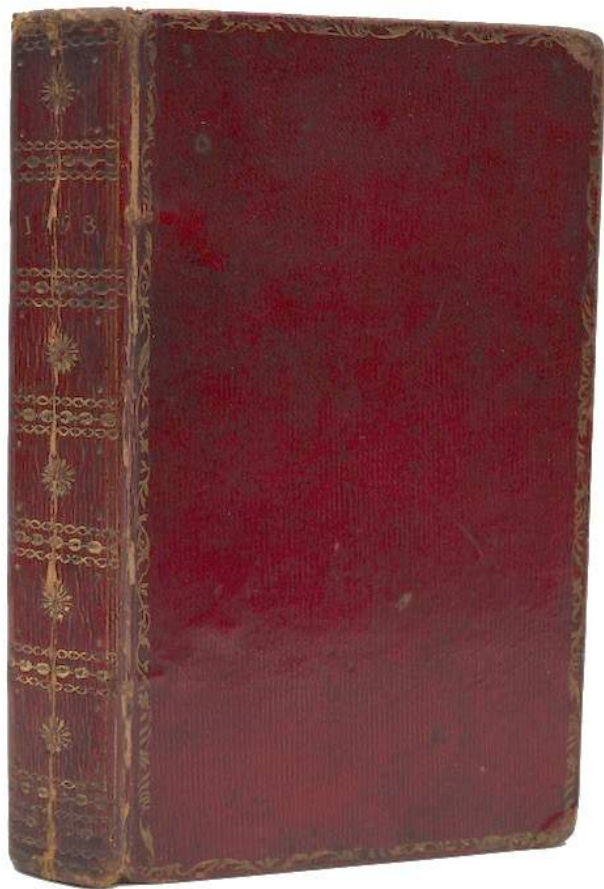
[Bound with:] **[HUTTON, Charles]**. The Ladies' Diary: or Woman's Almanack, For the Year of our Lord 1798... *London. Printed for the Company of Stationers, And sold by Robert Horsfield and G. Greenhill. Ninety-fifth edition.* 48pp. Title and calendar in red and black. ESTC N3194.

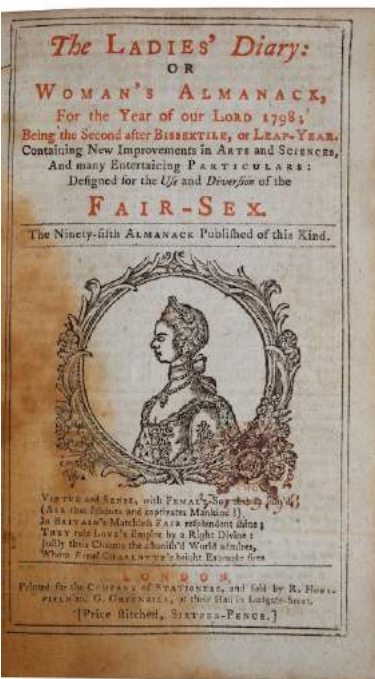
[And:] **MOORE, Francis**. Vox stellarum: or, a loyal almanack For the Year of Human Redemption 1798... *London. Printed for the Company of Stationers; and sold by Robert Horsfield and George Greenhill, 1798.* 48pp. Title and calendar in red and black. ESTC T175494.

[And:] **PARTRIDGE, John**. Merlinus Liberatus. Being an almanack For the Year of our Redemption, 1798... *London. Printed for the Company of Stationers; and sold by Robert Horsfield and George Greenhill, 1798.* 48pp. Title and calendar in red and black. ESTC T146021.

[And:] **[WINSTANLEY, William]**. Old Poor Robin. An almanack... *London. Printed for the Company of Stationers; and sold by Robert Horsfield and George Greenhill, 1798. One hundred and thirty-sixth edition.* 48pp. Title and calendar in red and black. ESTC T186156.

[And:] **SEASON, Henry**. Speculum Anni: or, season on the seasons... *London. Printed for the Company of Stationers; and sold by Robert Horsfield, and George Greenhill, [1798]. Sixty-fifth edition.* 48pp. Title in red and black. ESTC N24061.





[And:] **WING, Tycho.** Olympia dōmata; or, an almanack For the year of Our Lord God, 1798... *London. Printed for the Company of Stationers; and sold by R. Horsfield and G. Greenhill, [1798].* 48pp. Title and calendar in red and black. First two words of title transliterated from the Greek. ESTC T28644.

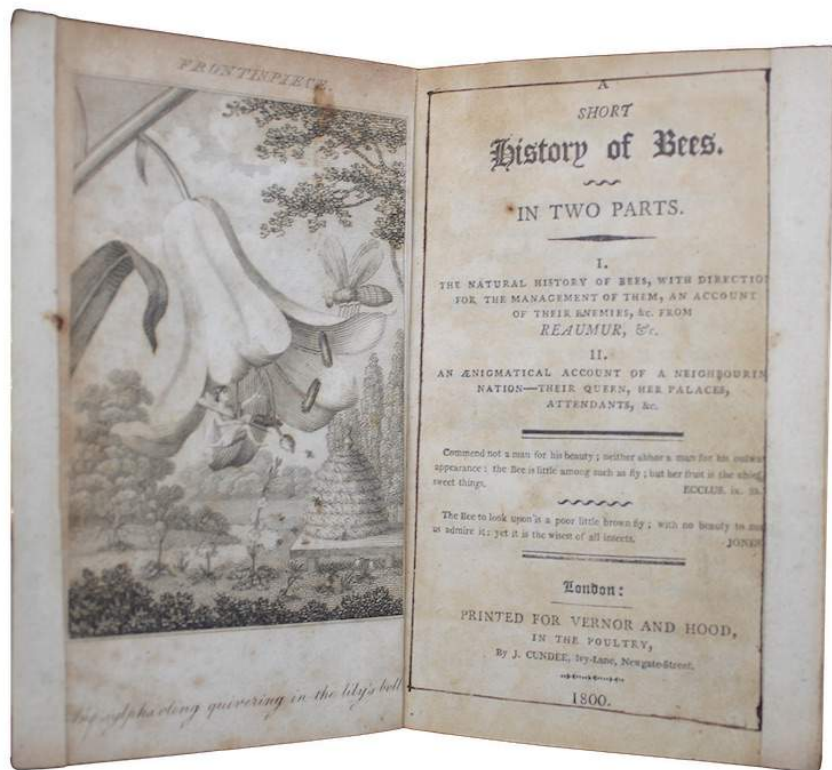
[And:] **WHITE, Robert.** Atlas ouranios, The coelestial atlas; Or, A New ephemeris For the Year of our Lord 1798... *London. Printed for the Company of Stationers; and sold by R. Horsfield and G. Greenhill, [1798]. Forty-ninth impression.* 48pp. Title and calendar in red and black. First two words of title transliterated from the Greek. ESTC T146219.

8vo. Contemporary gilt-tooled red morocco, A.E.G, with lettered vellum tabs at fore-edge. Extremities rubbed and marked, spine cracked. Marbled endpapers, later inked ownership inscription and manuscript 'enigmas' to verso of FFEP and recto of front blank fly-leaf, damp-staining to gutter throughout.

A *sammelband* of eight Stationers Company almanacs, for both ladies and gentlemen, for the year 1798. The Company of Stationers' custom of binding annual collections of almanacs finely for presentation to court- and civil-servants endured from the seventeenth- to nineteenth-century.

£ 375





- 4) [APICULTURE]. A short history of Bees. In two parts...
London. Printed for Vernor and Hood...By J. Cundee, 1800.

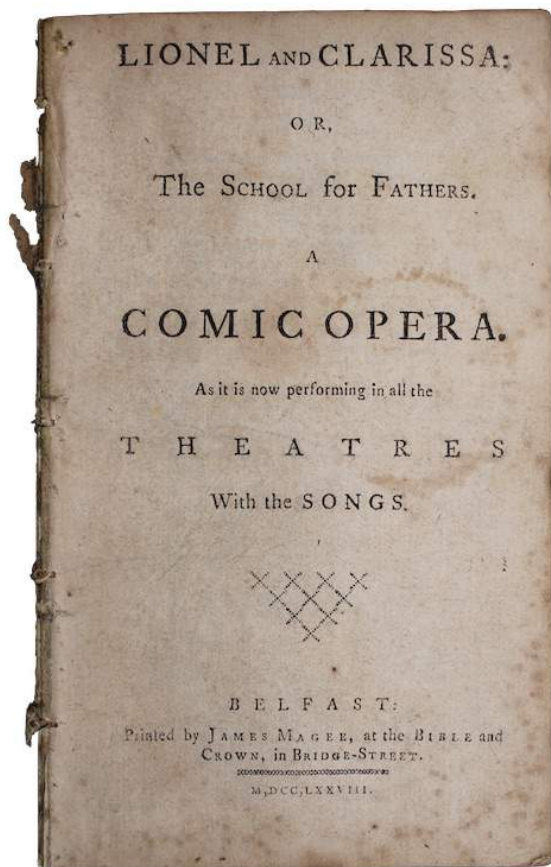
12mo. xxiii, [1], 133pp, [5]. With an engraved frontispiece. Contemporary red roan-backed drab paper boards. Heavily rubbed, staining to boards. Leaves toned and spotted, frontispiece and title page shaved along fore-edge (with slight loss to text) - later naively repaired, hand-drawn single-rule border to title.

A charming primer – presumably intended, given the small format, for a youthful audience, on the natural history and management of bees, compiled from numerous sources, including French entomologist René-Antoine Ferchault de Réaumur (1683-1757), with further references to, *inter alia*, Wildman, White and Swammerdam

Two other editions, printed for E. Newbery as well as Vernor and Hood, were published the same year; no priority has been established, though the Newbery editions are likely candidates as the first. ESTC records a single copy of this edition with only Vernor and Hood referenced in the imprint (Indiana).

ESTC N36733.

£ 375



5) [BICKERSTAFF, Isaac]. Lionel and clarissa: or, The School for Fathers. A comic opera...

Belfast. Printed by James Magee, 1778.

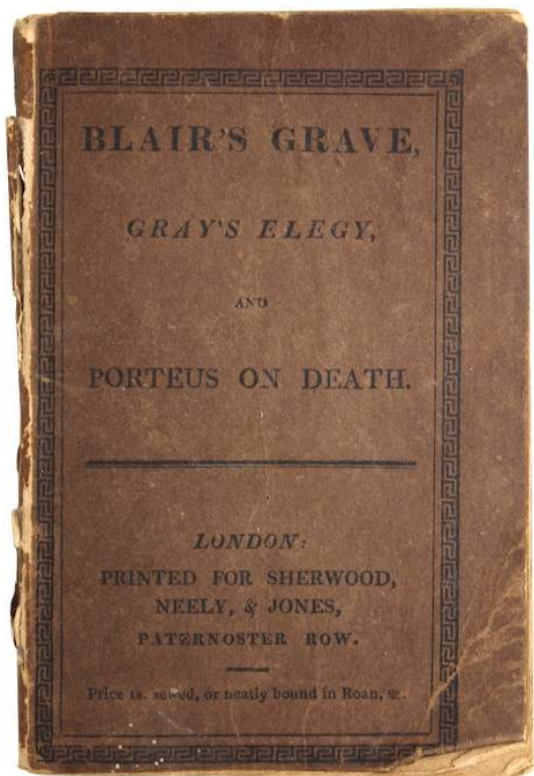
12mo. 72pp. Without the music by Charles Dibdin, as issued. Disbound. Foxed and browned, early inked ownership inscription to head of first page of first act.

A rare survival of the first Belfast-printed edition of Isaac Bickerstaff's (b. 1733, d. after 1808) popular romantic comedy. First performed in 1768, with music by Charles Dibdin, the play had difficult start thanks to bickering amongst the newly installed successors at the head of the Covent Garden theatre, but critical praise would secure a second run in 1769 under the title *A School for Fathers*.

ESTC records copies at two locations in the British Isles (Linen Hall and NLI), and two further in North America (Harvard and Newberry).

ESTC T169326.

£ 50



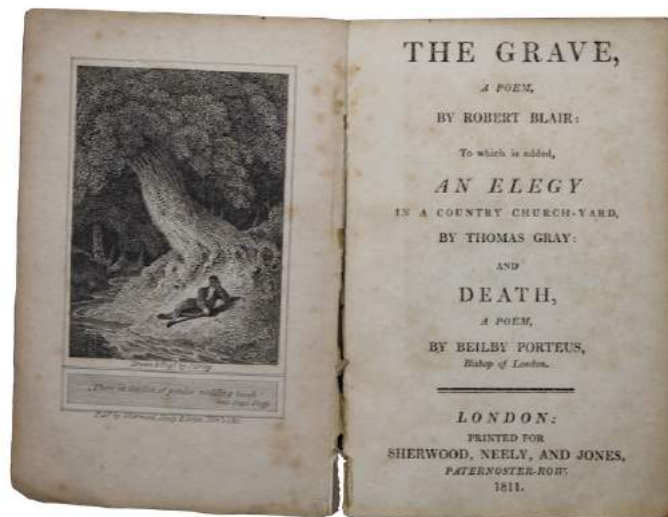
6) **[BLAIR, Robert]**. The grave, a poem, by robert blair: To which is eed, an elegy in a country church-yard, by thomas gray: and death, a poem, by beilby porteus, Bishop of London.

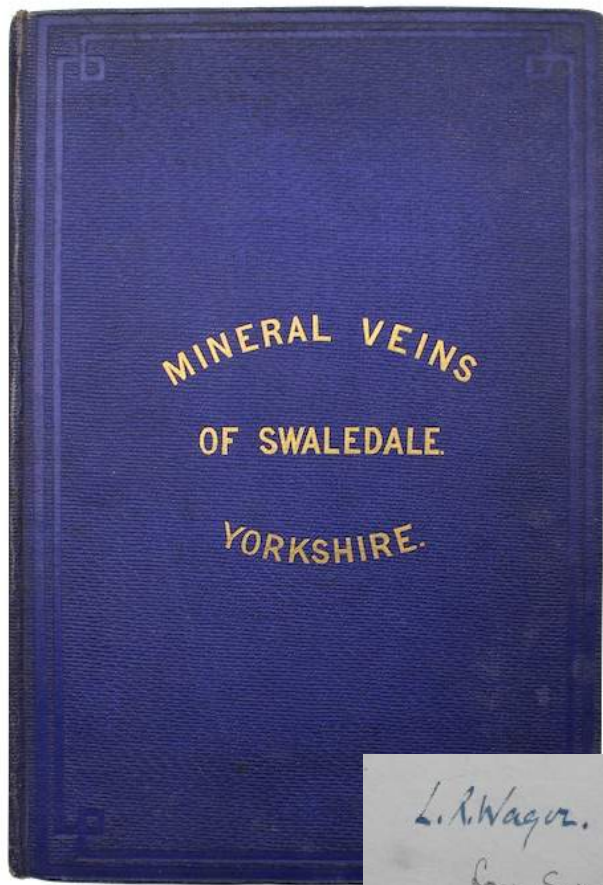
London. Printed for Sherwood, Neely, and Jones, 1811.

16mo. 64pp. With an engraved frontispiece. Original publisher's printed brown wrappers. Rubbed, loss and chipping to spine. Hinges exposed, offsetting to title page.

A small-format elegiac anthology, in original state, collecting three notable short poems reflecting on mortality, including Church of Scotland minister Robert Blair's (1699-1746) *The Grave* (1743). His final published work, the blank verse poem combines the physical terrors of the tomb and churchyards with a metaphysical exploration of life, death and human understanding to form a successful Gothic and proto-Romantic mortuary poem.

£ 75





LAWRENCE WAGER'S COPY

7) **BRADLEY, Lonsdale.** An inquiry into the deposition of lead ore, in the mineral veins of Swaledale, Yorkshire.
London. Edward Stanford, 1862. First edition.

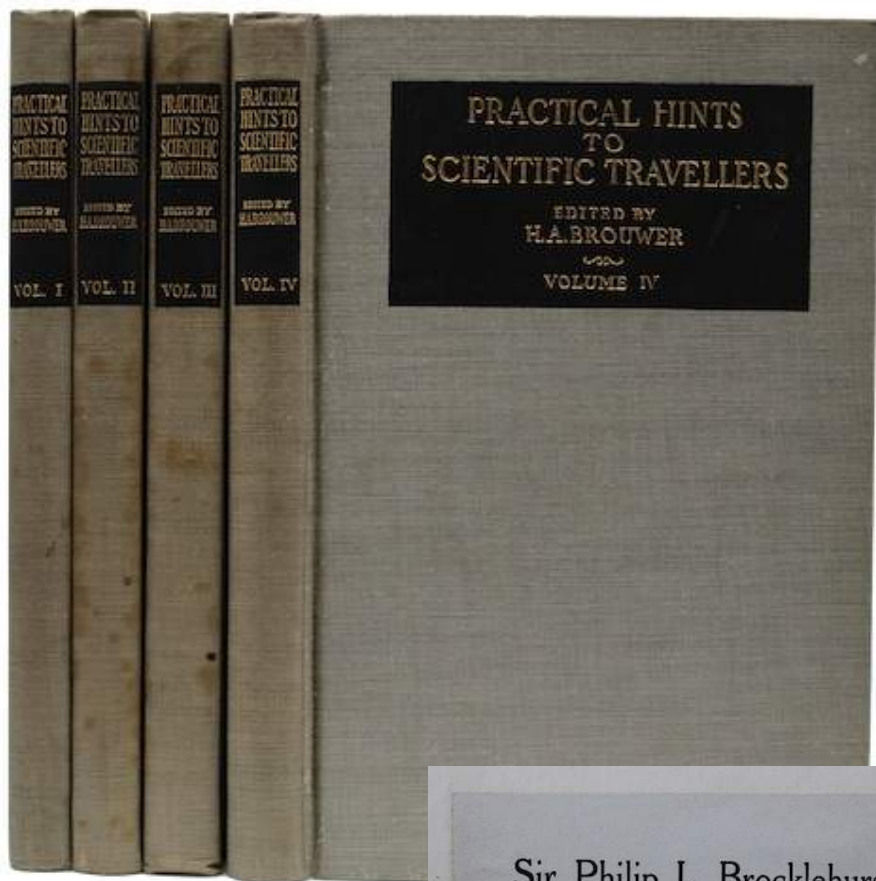
Quarto. vii, [1], 40pp, [2]. With a geological map, a reference plate, and ten plates of veins, all, except the map, hand-coloured. Original publisher's blind-stamped navy cloth, lettered in gilt. Lightly rubbed and marked, spine sunned. Title page browned, occasional spotting. Inked ownership inscription of L. R. Wager to recto of FFEP.

The sole edition of a monograph examining the distribution of lead ores in the strata of the mines of Swaledale, Yorkshire. In addition to succinct explanations of the deposition of limestone, chert, grit, and plate throughout the Swaledale landscape, Bradley provides an examination of returns from the veins of each mine in the region.

Lawrence Rickard Wager (1904-1965), Yorkshire-born geologist, explorer and mountaineer primarily remembered for his work on the Skaergaard intrusion in Greenland, and for his attempt on Mount Everest in 1933.

OCLC records copies at eight locations in the British Isles (BGS, BL, Cambridge, Glasgow, Liverpool, NLS, Oxford, and York), and a further 13 worldwide. COPAC adds two further copies (Hull and Science Museum).

£ 750



SIR PHILIP L. BROCKLEHURST'S SET

8) **BROUWER, H. A. [editor]**. Practical hints to scientific travellers.

The Hague. Martinus Nijhoff, 1925-26. The first volume is the revised second edition, all others are first editions.

12mo. Four volumes of six only. Numerous illustrations, maps, and charts throughout. Original publisher's grey cloth, black-blocked lettering-pieces. Without glassine dustwrappers. Light rubbing, some slight spotting/markings. Book-labels of Sir Philip L. Brocklehurst to all FEPs.

The first four volumes of a series issued between 1925 and 1929 compiling the experiences of scientific explorers in various climates, from the deserts of Africa to the icy wastes of Antarctica – the latter rather fittingly given the provenance of this copy.

Sir Philip Lee Brocklehurst (1887-1975), Antarctica explorer and member of Shackleton's Nimrod Expedition.

£ 200

Sir Philip L. Brocklehurst, Bt.,
Swythamley Park.

- 9) **BULLEN, A[rthur] H[enry]**. Lyrics from the dramatists of the Elizabethan age.
London. Lawrence and Bullen, 1891. [Second edition].

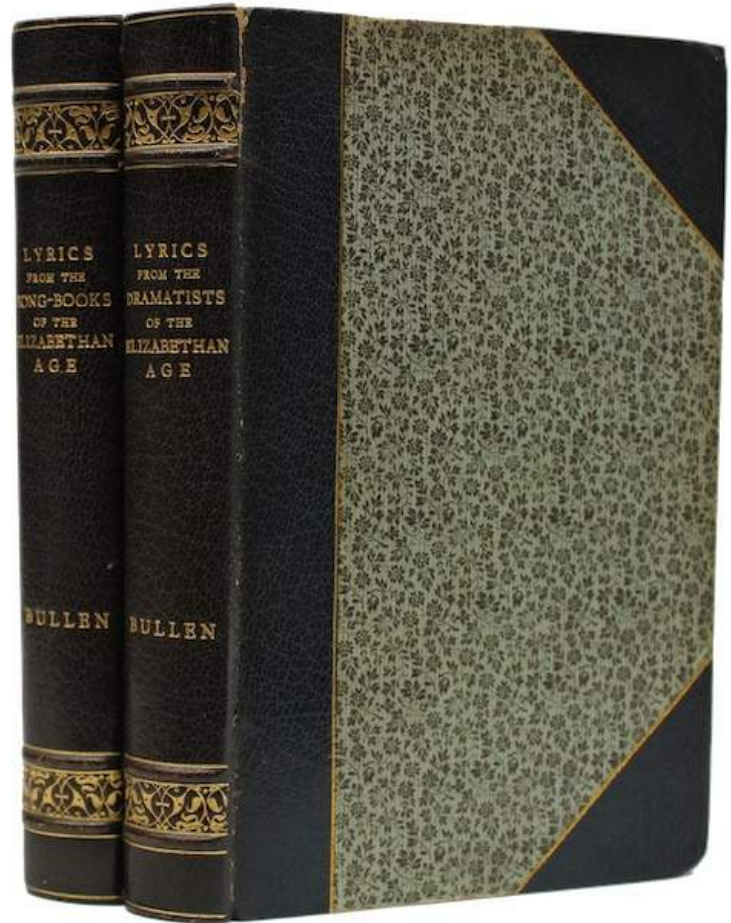
xxx, 301pp.

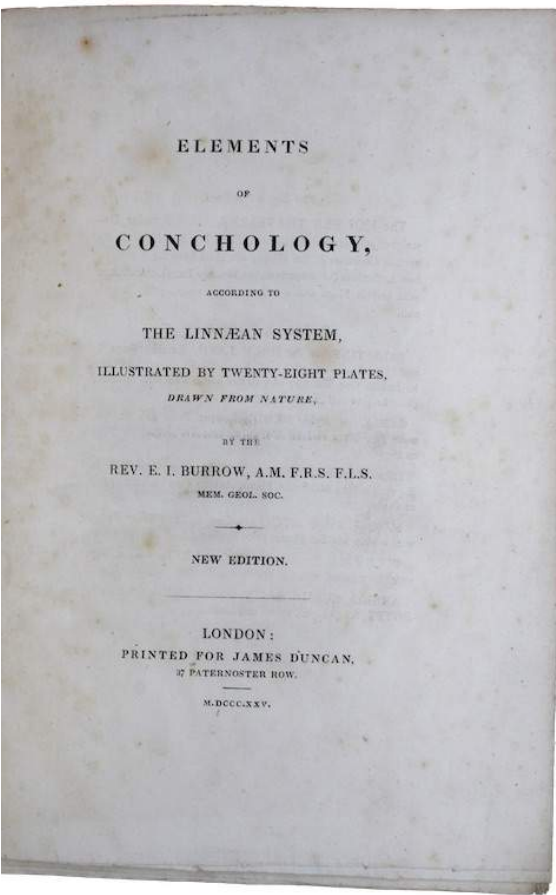
[Together with:] **BULLEN, A. H.** Lyrics from the song-books of the Elizabethan age. *London. Lawrence and Bullen, 1893. [Fourth edition].* xxxiii, [3], 233pp, [1].

8vo. Uniformly bound by Riviere & Son in contemporary gilt-tooled dark green half-morocco, decorated boards, T.E.G. A trifle rubbed and sunned. Decorated endpapers, internally immaculate.

A handsome pair of revised and expanded editions of literary editor and publisher Arthur Henry Bullen's (1857-1820) popular compilations of lyrical and dramatic poetry of the Elizabethan era, including selections from Ben Jonson, John Fletcher, William Byrd, and, naturally, William Shakespeare.

£ 150





10) BURROW, E[dward]. J[ohn]., Rev. Elements of conchology, according to the linnaean system.

London. Printed for James Duncan, 1825. New edition.

8vo. xix, [1], 245pp, [3]. With 28 engraved plates. Uncut and unopened in original publisher's drab paper boards, printed paper lettering-piece. Extremities rubbed, marked, and sunned. Occasional spotting.

Church of England clergyman Edward John Burrow's (1785-1861) introductory guide to the study of shells, first published in 1815. Commencing with an extensive explanation of nomenclature, the majority of the work is dedicated to definitions and descriptions of various genera, before concluding with a list of 'trivial names' and a catalogue of 'testaceological writers'.

£ 125

MISCELLANEOUS POEMS,

B Y

JOHN BYROM, M.A. F.R.S.

S O M E T I M E

Fellow of TRINITY COLLEGE, CAMBRIDGE,

And Inventor of

The Univerfal ENGLISH SHORT-HAND.

In TWO VOLUMES.

MANCHESTER:

Printed by J. H A R R O P.

M D C C L X X I I I .

11) **BYROM, John.** Miscellaneous Poems.

Manchester. Printed by J. Harrop, 1773. First edition.

8vo. In two volumes. [2], vi, 352; [4], vi, 353pp, [1]. Contemporary calf-backed marbled boards, contrasting red morocco lettering-piece. Rubbed, joints split, without Vol. II lettering-piece. Endpapers browned, occasional spotting.

The collected verse of John Byrom (1692-1763), a prolific and competent poet who is nonetheless primarily remembered as the creator of a popular system of shorthand that was swiftly adopted by, among others, Horace Walpole. Byrom spent many years teaching his system to pupils who were sworn to secrecy and inducted into what was arguably facetiously termed his *Societas Tachygraphica* ('Speedwriting Society'). A 1742 act of parliament gave Byrom sole rights to the system for 21 years; though it was not until publication of *The Universal English short-hand* in 1767 that it was made available to the public at large. The subjects of Byrom's poetry are eclectic, but include 'On Inoculation, when it first began to be practiced in England', and 'The Beau and the Bedlamite', a three-stanza comic composition in which a patient of Bedlam confronts a young gentlemen in confusion as to why he would carry a sword. A large paper issue was published concurrently.

ESTC T227682.

£ 125

MIDLAND ELECTION CORRUPTION

12) [COVENTRY ELECTION]. The whole of the evidence given on the trial of the petition of William Wilberforce Bird and Peter Moore, against the return of Capt. Barlow and Nathaniel Jeffreys, at the last general election.

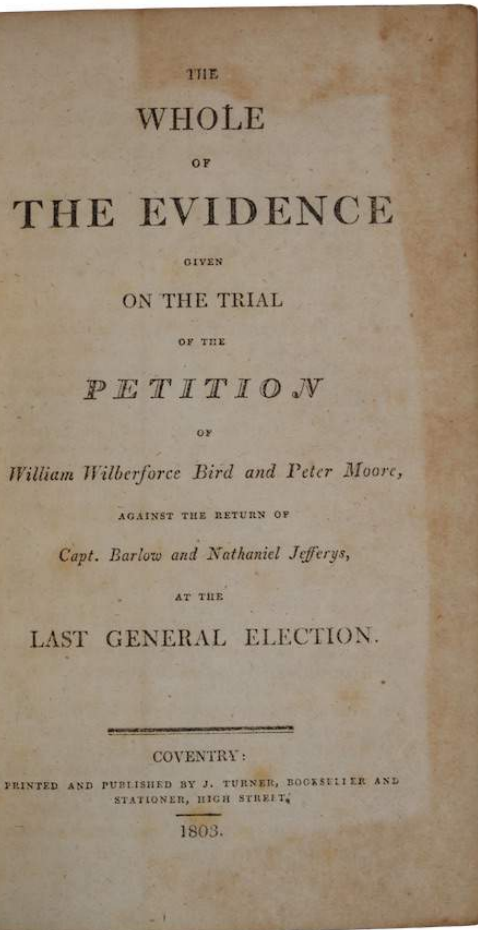
Coventry. Printed and published by J. Turner, 1803. First edition.

12mo. 516pp. Contemporary sheep boards, recently rebacked, contrasting green morocco lettering-piece. Boards rubbed. Book-label of Denis Gray to recto of FFEP, title page browned.

A rare survival of the sole edition of a complete account of the proceedings of a tribunal, convened 23rd February 1803, to establish the validity of a petition alleging corruption in the 1802 Coventry election. The petition was brought by Peter Moore and William Wilberforce Bird (cousin of the famed abolitionist) against Francis William Barlow and running mate Nathaniel Jeffreys, to whom they had narrowly lost the Coventry seat. Bird and Moore levelled charges of bribery, corruption, and treating. Jeffreys raised a subscription to resist the petition, although was ultimately unseated on the grounds that his property qualification was invalid and the election was declared void, the case against Barlow was not pursued as his counsel was prepared to prove treating by the petitioners. Bird made way for Moore in the ensuing by-election, in which the latter was victorious.

OCLC records copies at three locations (Harvard, York, and Warwick); COPAC adds no further.

£ 250



A
COPY of the STATUTES
OF THE
ALMS-HOUSE, or HOSPITAL,
OF
ST. JOHN BAPTIST,
IN
KIRKBY-RAVENSWATH.

Founded Anno Domini 1556,

By JOHN DAKYN, L.L.D.
RECTOR of KIRKBY-RAVENSWATH,

By Virtue of a Royal Licence to him granted in the second
and third Years of the Reign of *Philip and Mary*,
King and Queen of England, France, &c.

CAREFULLY TRANSLATED INTO ENGLISH, MDCCCLXXXV.

Y O R K:

PRINTED BY W. BLANCHARD. MDCCCLXXXV.

13) [DAKYN, John]. A copy of the statutes of the alms-house, or hospital, of St. John Baptist, in Kirkby-Ravenswath...

York. Printed by W. Blanchard, 1786. [Second edition].

8vo. 56pp. Uncut, stitched, as issued, in original publisher's powder-blue wrappers. Extremities worn, marked, and creased, substantial loss to lower wrapper, without spine panel. Very occasional early inked manuscript corrections to text, some spotting.

A rare survival, in unsophisticated state, of a copy of the statutes of the St. John Baptist Hospital, Kirkby-Ravensworth, an almshouse established in 1556 for the support of the aged and indigent of that parish by sometime rector John Dakyn (1497-1558). The statutes were first printed, with a translation into English of the license granted by Mary I (as here), by Yorkshire publisher Caesar Ward in 1756.

A single copy of the 1756 first printing is recorded in the usual databases (York). COPAC records a copy of this second edition at one location (York); OCLC adds no further.

Not in ESTC.

£ 375

QUARRELS
OF
AUTHORS;
OR,
SOME MEMOIRS FOR OUR LITERARY HISTORY,
INCLUDING
Specimens of Controversy
TO THE REIGN OF ELIZABETH,
BY THE AUTHOR OF
"CALAMITIES OF AUTHORS."
—
IN THREE VOLUMES.
VOL. I.

The use and end of this Work I do not so much design for curiosity, or satisfaction of those that are the lovers of learning, but chiefly for a more grave and serious purpose; which is, that it will make *learned men wise in the use and administration of learning.*

Lord Bacon, of Learning.

LONDON:
PRINTED FOR JOHN MURRAY, ALBEMARLE STREET.
1814.

PRESENTATION COPY

14) [D'ISRAELI, Isaac]. Quarrels of authors; or, some memoirs for our literary history, including Specimens of Controversy to the reign of elizabeth.
London. Printed for John Murray, 1814. First edition.

8vo. In three volumes. xiii, [3], 308; 316; [4], 320pp. Contemporary calf boards, recently rebacked, contrasting red and green morocco lettering-pieces. Boards heavily rubbed. Presentation copy, inked inscription to verso of Vol. I title page: 'Presented to the Library of the Royal Institution by the author'. With the ink-stamp of the institution beneath (and to verso of both other titles).

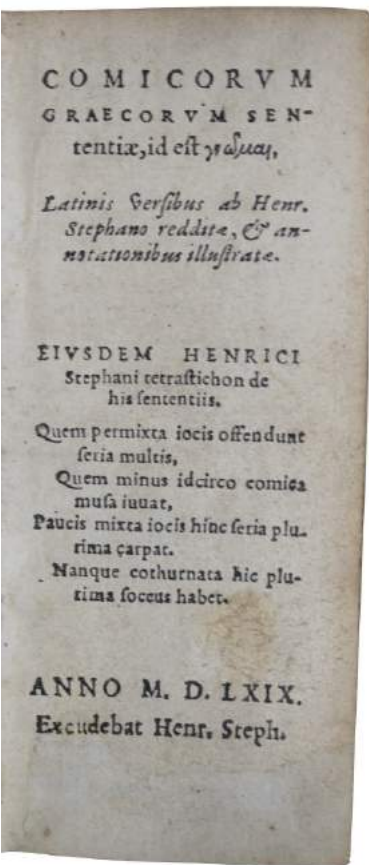
The first edition of Anglo-Jewish man of letters Isaac D'Israeli's (1766-1848) survey of notable historical literary squabbles, a spiritual successor to his *Calamities of Authors* (1812), both in turn offshoots of his influential study of the characteristics of men of genius, *An Essay on the Literary Character* (1795).

£ 450

*Presented to the Library
of the
Royal Institution
by the Author.*



WITH BLANKS FOR READERS' NOTES



15) [ESTIENNE, Henri], [ERASMUS, Desiderius]. Comicorum Graecorum sententiae, id est gnōmai, Latinis versibus ab Henr. Stephano redditae, et annotationibus illustratae. Eiusdem Henrici Stephani tetrastichon de his sentiētiis. Quem permixta iocis offendunt seria multis, Quem minus idcirco comica musa iuvat, Paucis mixta iocis hinc seria plurima carpat. Nanque cothurnata hic plurima foccus habet.

[s.i., Geneva]. Excudebat Henr. Steph., 1569. First edition

24mo. [32], 633pp, [7]. Pages 11, 17, 24, 61, 84, 85, and 366 left blank for the reader's notes (as described by Estienne in the introduction). Fifth word of title transliterated from the Greek. Text in Greek and Latin. Contemporary vellum, yapp edges, lettered in gilt to spine, all edges black. Lightly rubbed and discoloured. Marbled endpapers, internally clean and crisp.

The first edition of a collection of aphorisms and proverbs taken from Greek comic authors, chosen and translated into Latin with commentary by Estienne, who also provides a preface in which he describes his selection method. The final quarter of the volume contains selections from comic Latin authors with notes by Erasmus.

Renouard p.132, Schreiber 175.



£ 325

RIDICULING THE FOLLIES OF THE TOWN

16) FIELDING, Henry. *Pasquin*. A Dramatick satire on the times: being the rehearsal of Two plays, viz. a comedy call'd the election; And a tragedy call'd, The life and death of common-sense...

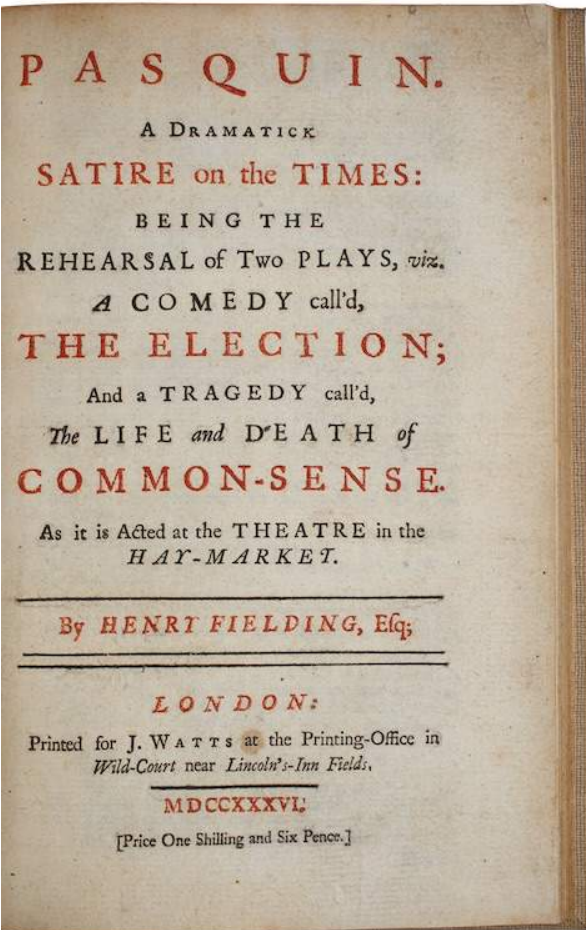
London. Printed for J. Watts, 1736. First edition.

8vo. [4], 64pp, [4]. With three final pages of advertisements. Title page in red and black. Recent calf-backed tan buckram, lettered in gilt. Very occasional light spotting, very slight loss to margin of leaf B2.

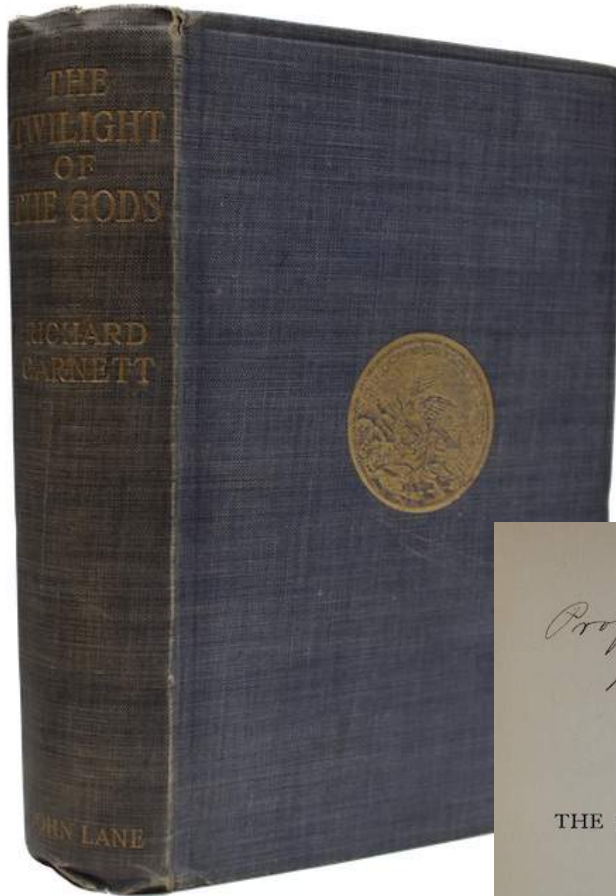
The first edition of **Henry Fielding's (1707-1754)** most successful stage work, a satire, in emulation of the 'old comedy' of Aristophanes, of ridiculing the follies of the town and targeting in particular the corruption and incompetence of Walpole's ministry. The notoriety of the play contributed to the passing of the Theatrical Licensing Act in 1737, imposing censorship of the stage and requiring all works be reviewed by the Lord Chamberlain prior to be granted permission to enter production.

ESTC T89781.

£ 250



PRESENTATION COPY



17) GARNETT, Richard. LAWRENCE, T. E. *The twilight of the gods and other tales.*

London. John Lane, The Bodley Head Limited, 1903. New and augmented edition.

8vo. viii, 327pp, [1]. With an illustrated frontispiece. Original publisher's blue cloth, lettered and decorated in gilt. Rubbed, spine sunned. Leaves toned. Bookplate of Frederic Ives Carpenter to FEP. Presentation copy, inked inscription to half-title: 'Professor Alfred J. Carpenter / with R. Garnett's / sincere regards / May 15, 1903'.

Originally published in 1888 with only 16 tales, this 'new and augmented' edition adds 12 further fantastic stories. T. E. Lawrence praised the work stating in a later introduction commissioned especially, stating; 'It wants no learning to enjoy the *Twilight of the Gods*; but the more learning you have, the more odd corners and hidden delights you will find in it.'

£ 150

*Professor Alfred J. Carpenter.
With R. Garnett's
sincere regards
May 15. 1903.*

THE TWILIGHT OF THE GODS

commodity; upon us, even in a much greater Manner than they do at present, as we have
without Reason, that we seldom have from them any better Mixture than Equal
and sold to us for pure French Brandy, Spirits, and Rectified Malt, drawn off by Distillation
great Detriment of our Nation in general, for that we pay them an exorbitant Price, which
were we not under so great a Discontent, do that we pay them an exorbitant Price, which
still a greater Improvement of late, the Distillers are arrived at, promises, in all Probabilities
doubted but that in time, by the Virtue of some Ingredients, they may distil a Spirit
little inferior to French Brandy, in a few Years to come, than at present, and it is not to
of small Moment. Whether the Supporting the Distillery in the Manner herein proposed
fed, is not evidently a Better and more Effectual Method to maintain the publick Revenue
venue, than loading it with any additional Taxes, the Consequence of which can be no
therwise than to lessen the Consumption, and bring a flourishing and profitable Manufacture
ture to the lowest Ebb of Decay.

PROPOSAL

Most Humbly offer'd to the
Hon. House of Commons,
To prevent the
Excessive Drinking of Spirituous
LIQUORS, &c.

PROPOSAL

Most Humbly offer'd to the

Honourable House of COMMONS

To prevent the Excessive Drinking of Spirituous Liquors, to the Prejudice of the Healths of many of his Majesty's Subjects, without giving too severe a Wound to the Distilling Manufactory in General.

AS the Strength of every Nation depends upon the thriving Condition of its Manufactures; and the Encouragement afforded to them, and as Great Britain owes the Important Figure which she has bore in the World for many Ages, to a strict Observation of this Maxim: it is humbly to be hoped that the Evil accruing to Numbers of the Common People within the Bills of Mortality, by their immoderate Inclination for Spirituous Liquors at Low Prices, will not create so strong a Repentment in the Legislative Power, as for that single Cause totally to destroy a Trade which is of the greatest Extent, and in every separate Branch of it, of so considerable a Benefit to the Revenue. But that if a Method could be proposed whereby to remedy this Misfortune, without going to Extremities, it may not be unacceptable.

Dangerous Maladies are often cured by flow and gentle Applications; whilst too hasty and rigid Operations at once have destroyed the Patient.

The following Proposal may presume to keep up to this Parallel, by gradually preventing the excessive Tippling of Spirituous Liquors by the Common People, not greatly discouraging the Distilling Trade, nor depriving the Revenue of the Advantages it has so long obtained from it.

If an Act of Parliament was to pass, to prohibit any Drinking or Tippling of Spirituous Liquors in Distillers Shops, Ware-Houses, and Chandeliers Shops, &c. within the Bills of Mortality, upon a certain and severe Penalty in case of disobeying it, (Coffee-Houses, Taverns, and Ale-Houses excepted, the latter to be upon some stronger Restriction than the others, by Reason of their Entertaining mean People) there is no doubt but that such an Expedient would strike at the Root of this Evil, and remove all Occasion of Complaint for the future.

That the *British* Distillery is a Subject worthy the tenderest Consideration of those with whom the flourishing Condition of their Country is a Matter of any Weight, may be strongly proved from the Instances, in the following brief Manner, of the large Advantage, the encouraging of it is to the whole Kingdom, and the particular Benefit which accrues to the Revenue from it.

The Quantity of Barley (some of which cannot be made use of by the Brewery) it consumes, is the first Article to be mentioned in Favour of this Manufacture; for the extension of Quantity of this Grain, the Landlord interest, it is evident, is very much obliged to the Distilling Trade, many Thousand Acres of Land being broke up to answer that Call only, where the Nature of the Soil is suited for the Growth of Barley, at a less Expence to the Farmer than any other Grain whatsoever: Nor is the Government less indebted on this Account, they receiving for every Quarter of Malt manufactured into Brandy, or Spirits, by the *British* Distillers, about Nine Shillings per Quarter, nor do they make Use of a less Quantity by a moderate Computation than Three Hundred Thousand Quarters Annually, and in each of the Subsequent Articles it is no less deserving the Attention of the *British* Parliament, as it employs many Thousand People, and pays Duty to the Crown, even in the least Article herein mentioned; several thousand Pounds yearly, viz. Coals, Maltstaves, eager Wines, Cyder, Damaged Raisins, and other Fruits, and Spices of all Kinds, and many Ingredients for Rectifying of Spirits, &c. The many Utensils of Iron, Copper, and other Metals which this Trade takes up, are equally to be regarded as Matters of Weight and Consequence, on the Account of the several Taxes that depend on the making of those Utensils, to that all these Things consider'd, if an additional Tax, (which, in some Degree, would prove little less than an absolute Prohibition) was to be laid on this Manufacture, the Distillers, and the Workmen depending on them, must turn their Heads to some other

LIMITING TAXATION OF SPIRITS

18) [GIN LEGISLATION]. [Drop-head title:] A proposal Most Humbly offer'd to the Honourable House of Commons To prevent the Excessive Drinking of Spirituous Liquors, to the Prejudice of the Healths of many of his Majesty's Subjects, without giving too severe a Wound to the Distilling Manufactory in General.

[London]. [s.n.], [1729?]

Folio. Single leaf. Docket title to verso. Stab-stitch holes and some chipping to gutter margin.

An early example of commercial Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, supporting, at least superficially, the introduction of legislation to prevent 'the excessive Tippling of Spirituous Liquors by the Common People'.

The document, despite effusive claims for the need to curb heavy drinking for the sake of the health of the populace, is nevertheless unapologetic in highlighting the advantages arising from the brewing of alcohol, not least the duties paid to the Crown. Further taxation of distillers, we are told, would devastate those involved, not merely in the brewing trade, but in the manufacture of utensils and a large proportion of the agricultural community devoted to the growing of barley.

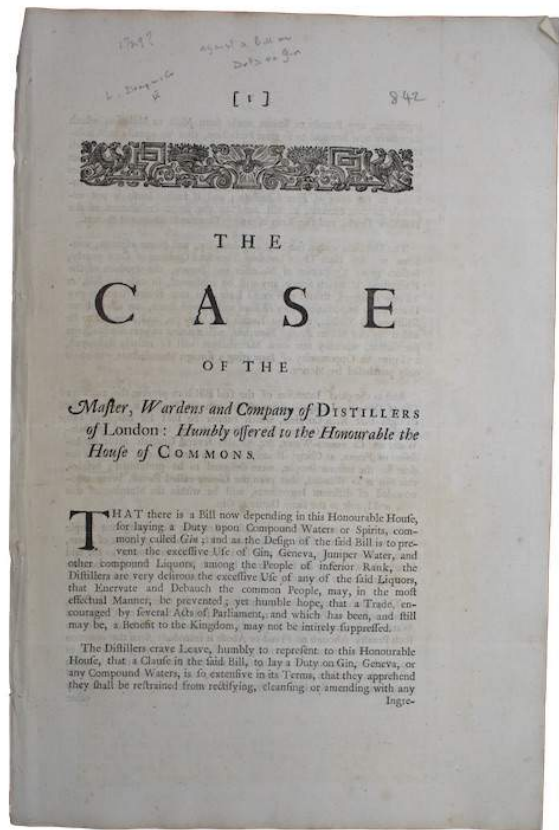
ESTC records a single copy in the British Isles (Drapers' Company), and none elsewhere.

ESTC T190326.

£ 375

THE
C A S E
OF THE

Master, Wardens and Company of
Distillers of London: Humbly
offered to the Honourable the
House of COMMONS.



19) [GIN LEGISLATION], [COMPANY OF DISTILLERS OF LONDON].

[Drop-head title:] The case of the Master, Wardens and Company of Distillers of London: humbly offered to the Honourable the House of Commons

[London]. [s.n.], [1729?]

Folio. 3pp, [1]. Docket title to verso of second leaf. Disbound, stab-stitch holes to gutter. Old horizontal folds.

A concise example of polemical commercial lobbying literature, issued by the Company of Distillers of London in an attempt to influence opinion in the run up to debates and divisions in the House of Commons, against a bill for levying a duty on 'Compound Waters or Spirits, commonly called Gin'. The members of the Company are forthright (at least seemingly) in their support for the prevention of excessive use of liquors 'among the People of inferior Rank...that Enervate and Debauch', though are adamant that parliament allow for the sale of excess stock prior to the passing of the bill and the introduction of the greatly increased duties to prevent the ruination of merchants and their families living on 'credit and reputation'.

ESTC records copies at three locations in the British Isles (BL, Drapers' Company, and NLS), and none elsewhere.

ESTC T12654.

£ 375

ROGER SENHOUSE'S COPY

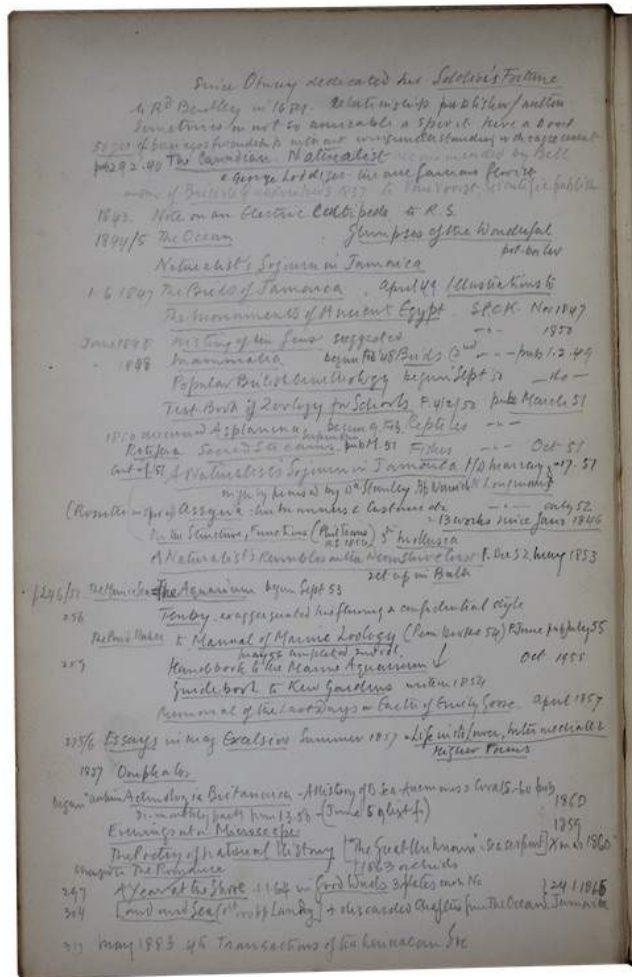
- 20) **GOSSE, Edmund.** The life of philip henry gosse.
London. Kegan Paul, Trench, Trubner & Co., Ltd., 1890. First edition.

8vo. viii, [2], 387pp, [1]. With a portrait frontispiece. Original publisher's green cloth, lettered in gilt. Lightly rubbed. Title page browned and foxed. Roger Senhouse's copy, with his book-label to FEP and extensive pencilled annotations to front free-endpaper and blank fly-leaf.

A biography of zoologist Philip Henry Gosse (1810-1888), a populariser of natural science famed for establishing the first public aquarium (an indeed coining the term) and subsequently publishing the influential *The Aquarium: An Unveiling of the Wonders of the Deep Sea* (1854) which triggered craze for such exhibits to sweep through Victorian society.

Roger Senhouse (1889-1970), English publisher, translator and member of the Bloomsbury group.

£ 250



ON
THE GREAT AUK

(ALCA IMPENNIS)

BY

ROBERT GRAY, F.R.S.E., F.S.A. SCOT.

SECRETARY TO THE ROYAL PHYSICAL SOCIETY OF EDINBURGH

WITH TWO PHOTO-LITHOGRAPHS

(Reprinted from the *Proceedings of the Royal Society of Edinburgh*,
Vol. X., Session 1879-80)

EDINBURGH
PRINTED BY NEILL & CO
MDCCCLXXX

21) **GRAY, Robert.** On the great auk (*alca impennis*).
Edinburgh. Printed by Neill & Co., 1880. First offprint edition.

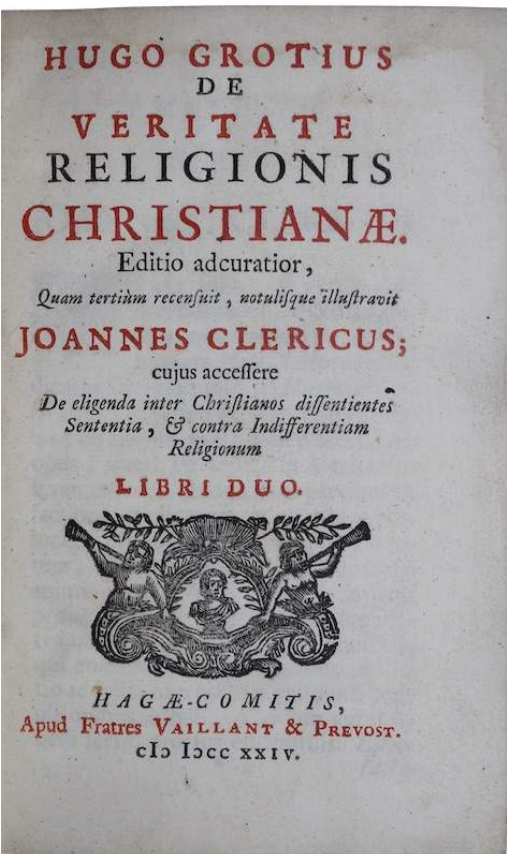
8vo. 17pp. With two photo-lithographs. Unopened in original publisher's blue wrappers. A trifle rubbed and marked, central vertical crease. Light offsetting to title.

The first offprint edition (reprinted from the *Proceedings of the Royal Society of Edinburgh*, Vol. X., Session 1879-80) of Scottish ornithologist Robert Gray's (1825-1887) monograph on the great auk, a flightless alcid driven to extinction in the mid-nineteenth century.

COPAC records copies at two locations (Edinburgh and Natural History Museum); OCLC adds no further.

£ 150





22) **GROTIUS, Hugo.** Hugo grotius de veritate religionis christianae...
Hagae-Comitis [i.e. The Hague]. Apud Fratres Vaillant & Prevost, 1724.

8vo. [14], 384pp. Title in red and black. Contemporary calf, tooled in gilt and blind. Extremities worn and marked, without lettering-piece. Occasional light spotting, FFEP clipped, deleted near contemporary ownership inscription to verso of front blank fly-leaf, near contemporary ownership inscription to recto; 'Edwd. Durrant, e Col, Jo, diu, Bapt, Oxon.'

First printed in Leiden in 1627, Hugo Grotius' *De Veritate Religionis Christianae* is an apologetic attempt at a common code of Christianity aimed at uniting Protestant and Catholic Churches that secured a great following in Protestant colleges until the nineteenth-century.

The present work was once in the possession of a student of St. John's College, Oxford, of whom we could find no record.

£ 85

A handwritten note in cursive script, written in dark ink on a light-colored paper. The text reads: 'Edw. Durrant, e Col, Jo, diu, Bapt, Oxon.' The signature is written in a fluid, cursive hand, with the last part 'Oxon.' written below the main line of text.

*A BILL for making more Effectual
an Act passed in the Fifth Year of
His Majesty's Reign, intituled, An
Act for preventing the Mischiefs
which may happen, by keeping
too great Quantities of Gunpow-
der in or near the Cities of Lon-
don and Westminster, or the Sub-
urbs thereof.*

PREVENTING GUNPOWDER CATASTROPHE

23) [GUNPOWDER]. [GREAT BRITAIN. PARLIAMENT]. [Caption title:] A Bill for making more Effectual an Act passed in the Fifth Year of His Majesty's Reign, Intituled, An Act for preventing the Mischiefs which may happen, by keeping too great Quantities of Gunpowder in or near the Cities of London and Westminster, or the Suburbs thereof.

[London]. [s.n.], [1725].

Folio. 3pp, [1]. Stab-stitch holes and remains of binding to gutter. Four old horizontal folds, docket title printed to verso of second leaf.

A rare survival of a Georgian parliamentary bill for improving safety measures in the cities of London and Westminster regarding the storage of gunpowder. An addendum to an act passed in 1719 limiting the quantity of gunpowder permitted to be kept in storehouses, the bill addresses the issue of dealers in gunpowder dividing up their warehouses into smaller partitions to circumvent regulations, suggesting further restrictions be put in place to avoid potential fire hazards and the destruction of 'several publick offices' and the loss of 'the lives and fortunes of many thousands'. The bill was passed on 31st May 1725.

ESTC records a single copy (BL).

ESTC T17339.

£ 250



A BILL for making more Effectual an Act passed in the Fifth Year of His Majesty's Reign, Intituled, An Act for preventing the Mischiefs which may happen, by keeping too great Quantities of Gunpowder in or near the Cities of London and Westminster, or the Suburbs thereof.



Enacted by an Act passed in the Fifth Year of His Majesty's Reign, intituled, An Act for preventing the Mischiefs which may happen, by keeping too great Quantities of Gunpowder in or near the Cities of London and Westminster, or the Suburbs thereof: It is (amongst other Things) Enacted, That from and after the First Day of August, One thousand Seven hundred and Nineteen, it should not be lawful for any Person or Persons, to keep more than Six hundred Pounds of Gunpowder, each Hundred containing Five Score Pounds Nett Weight, at any Time, in any Storehouse, Warehouse, or other Place within the Cities of London and Westminster, or either of them, or within the Suburbs thereof, or within Three Miles of the Tower of London, or within Three Miles of his Majesty's Palace at St. James's, or within Two Miles of any Magazine erected, for keeping Gunpowder, belonging to his Majesty, His Heirs and Successors, for the Use of the Publick.

And whereas since the Making of the said Act, many Dealers in Gunpowder, and others, have divided their Houses and Warehouses into several small Partitions or Apartments, and there keep great Quantities of Gunpowder, whereby, and by other evil and indirect Means and Practices, the good Designs of the said Act are notoriously eluded and evaded, to the apparent Danger of several publick Offices, and the Lives and Fortunes of many Thousands of Your Majesty's Subjects.

And

THE
C A S E
O F
THOMAS TOMKYN,
In Relation to his
DEBT due to the CROWN,
As Cashire to the HAWKERS and PEDLARS.



TOMKYN being Cashire to the Hawkers and Pedlars, by the Calamities of the Year 1720, became indebted to the Government: But having with great Labour and Expence discover'd the Secret of making Pig-Iron useable with Pit Coal; in June 1723, he obtains a Patent in the Name of *Roger Woodhouse*, for that Purpose; but being involv'd with the Debt he ow'd the Crown, was forc'd to go into *France*, which prevented his prosecuting his Discovery.

BUT being willing to carry it into Execution, in Order to make what Satisfaction he could for his Debt; in 1726, he returned to *England*, and *Woodhouse* (in whose Name the Patent was) assign'd it to *Mr. Gouffrey*, in Trust for *Tomkyn*.

IN Order to convince the Publick how Beneficial this Invention would be to the Nation, *Tomkyn* goes to *Chester* in *Staffordshire*, and there takes a Forge, and builds a Furnace, and makes Forty Ton of Bar-Iron with Pit Coal.

THE Publick being convinc'd of the Value of this Invention, several Persons were determined to engage in it; and several Experiments were made before great Numbers of People, to their entire Satisfaction.

THIS making a considerable Noise in the Kingdom, *Mr. Wood*, the Protector of the *Life Half-pence* sent to view *Tomkyn's* Method, and immediately obtains a Patent to make Pig-Metal with Pit Coal; but never made any.

BUT knowing *Tomkyn's* Invention was very valuable; *Wood*, in Order to get it himself, obtains a Patent in ambiguous Terms, for making Raw-Iron, or Iron prepar'd (from the Ore) with Pit Coal — Terms never before heard of by any Worker or Dealer in Iron; and contrads with the Mines Royal Company to deliver them 10,000 Ton of Bar-Iron at 12 l. per Ton, and gets

24) [HAWKERS AND PEDLARS]. [Drop-head title:] The case of thomas tomkyns, In Relation to his debt due to the crown, As Cashire to the Hawkers and Pedlars.

[London?] [s.n.], [1732?]

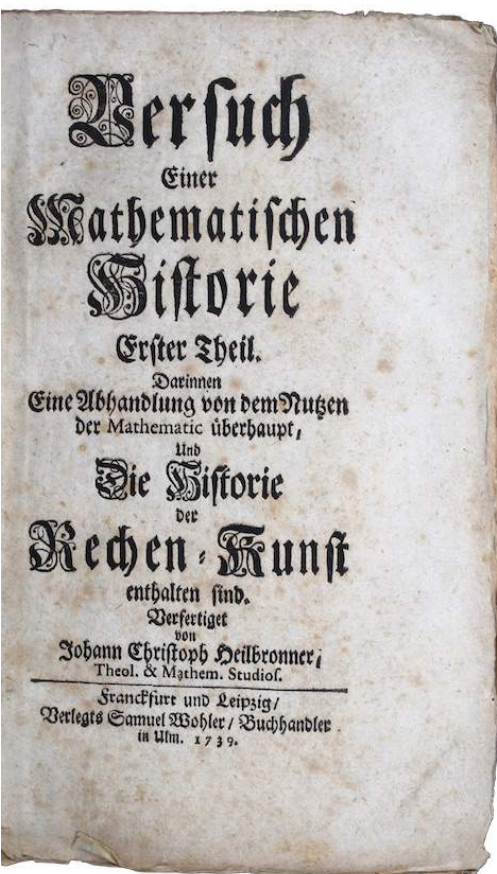
Folio. 2pp, [2]. Docket title to verso of second leaf. Disbound. Stab-stitch holes to gutter. Old horizontal folds.

A rare survival of a defence of one Thomas Tomkyns who, due to financial difficulties arising from the South Sea Bubble of 1720, had become indebted to the government. In order that he might pay what was owed, Tomkyns, in 1724, patented (in the name of Roger Woodhouse) an effective (though inefficient) process for making bar iron from pig iron in a reverberatory air furnace. The wide-spread implementation of the process was delayed, not only by his debts, but also by the rivalry of William Wood who had an ineffective method for making iron from its ore, but enjoyed political patronage from Sir Robert Walpole. The present document highlights the detriment to the country should Tomkyns be imprisoned and his invention prevented from entering common usage, citing the expense of '200,000 l. a year, and upwards, on the balance of trade, for foreign iron imported'.

ESTC records copies at three locations in the British Isles (Birmingham, Senate House, and National Archives), and one further copy in North America (Harvard).

ESTC T189478.

£ 375



25) HEILBRONNER, Johann Christoph. Versuch Einer Mathematischen Historie Erster Theil. Darinnen Eine Abhanglung von dem Nutzen der Mathematic überhaupt, und Die Historie der RechenKunst enthalten sind.

Frankfurt & Leipzig. Samuel Wohler, 1739. First edition.

8vo. 204pp. Uncut in original powder blue wrappers. Housed in custom grey cloth clamshell case. Extremities rubbed, sunned, and soiled, without spine panel.

The first edition, in original unsophisticated state, of German mathematician Johann Christoph Heilbronner's (1706-1747) contribution to the history of mathematics. The last two-thirds of the work consists of an extended discussion of books and manuscripts that mention arithmetic. Heilbronner is best known for writing the first work containing the words 'history of mathematics' in a title: 'Historia matheseos universae a...' (Leipzig, 1742).

Tomash H95.

£ 500



A
VOLUME
OF
POSTHUMOUS
DISCOURSES
OF THE
Late Reverend and Learned
Dr. GEORGE HICKES,
Dean of Worcester.

Left in the Hands of, and now published, by N. SPINCKES, M. A.

Ἀπεθανὼν ἐτι λαλεῖται.



L O N D O N:
Printed by W. BOWYER, in *White-Fryars*, 1726.

26) **HICKES, George.** A volume of posthumous discourses of the Late Reverend and Learned Dr. George Hickes, Dean of Worcester...
London. Printed by W. Bowyer, 1726. First edition.

8vo. [12], 441pp, [1]. Contemporary panelled calf, contrasting red morocco lettering-piece. Rubbed, slight chipping to head of spine, joints starting, corners bumped. Recent book-label of Eric Gerald Stanley to FEP, occasional spotting.

The first edition of a posthumous collection of 13 sermons preached by Bishop of the nonjuring Church of England and antiquary George Hickes (1642-1715), published at the behest of fellow clergyman Nathaniel Spinckes (1654-1727) from the originals in his possession. The work was reissued with cancel title in 1741, as *Thirteen sermons on practical subjects, for John Hinton*.

ESTC T79250.

£ 250

T H E

VILLAGE CURATE,

A

P O E M.

Dum relego scripsisse pudet, quia plurima cerno,
Me queque qui feci iudice, digna lini.

The THIRD EDITION, corrected,



L O N D O N :

PRINTED FOR J. JOHNSON, N^o. 73, ST. PAUL'S CHURCH-YARD,

M.DCC.XCII.

27) [HURDIS, James]. The village curate, a poem.

London. Printed for J. Johnson, 1792. Third edition, corrected.

8vo. [4], 105pp, [3]. With a half-title and three final pages of publisher's advertisements. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Heavily rubbed, joints split, corners bumped. Marbled endpapers, without front blank fly-leaf, early inked ownership inscription of Decimus Cooke to head of half-title, pen-trials to p.104, occasional spotting.

A revised edition of a poem in blank verse by Church of England clergyman James Hurdis (bap. 1763, d.1801) celebrating the Wealden landscape and his parish of Burwash, Sussex. First printed in 1788, the poem records and rejoices in the duties that come with ordination.

£ 150

THE
VISIONS
OF
DOM FRANCISCO
John DE
QUEVEDO.
VILLEGAS,

Knight of the Order of St. JAMES.

MacKie
Made English by
Sir ROGER L'ESTRANGE, Kt.

THE EIGHTH EDITION.

*John MacKie bought
this book September 1761*
GLASGOW,

Printed by ARCHEALD M'LEAN in the
Salt-Market,

M, DCC, LIII.

28) L'ESTRANGE, Sir Roger. The visions of dom francisco de quevedo. Villegas, Knight of the Order of St. James. Made English by Sir Roger L'Estrange, Kt. Glasgow. Printed by Archbald M'Lean, 1753. Eighth edition.

12mo. [2], 141pp, [1]. With a final page of publisher's advertisements. Contemporary sheep. Extremities heavily worn, upper board detached. Near contemporary inked ownership inscriptions to title page, leaf A3 (erroneously signed A5) misbound, loss of text and sense to lower corner of leaf A5, very short horizontal tear to leaf E5 (without loss of sense), early inked ownership inscription to foot of final page of text.

An apparently unrecorded Glaswegian edition of Sir Roger L'Estrange's (1616-1704) immensely popular translation of Spanish Baroque writer Francisco de Quevedo's (1580-1645) prose satire *Los Suenos* (1627). The work, an elaborate sequence of fantasies of hell and death, written at intervals from 1606 to 1622, was first published in Barcelona in 1627; the L'Estrange translation was first printed in 1667.

Not in ESTC.

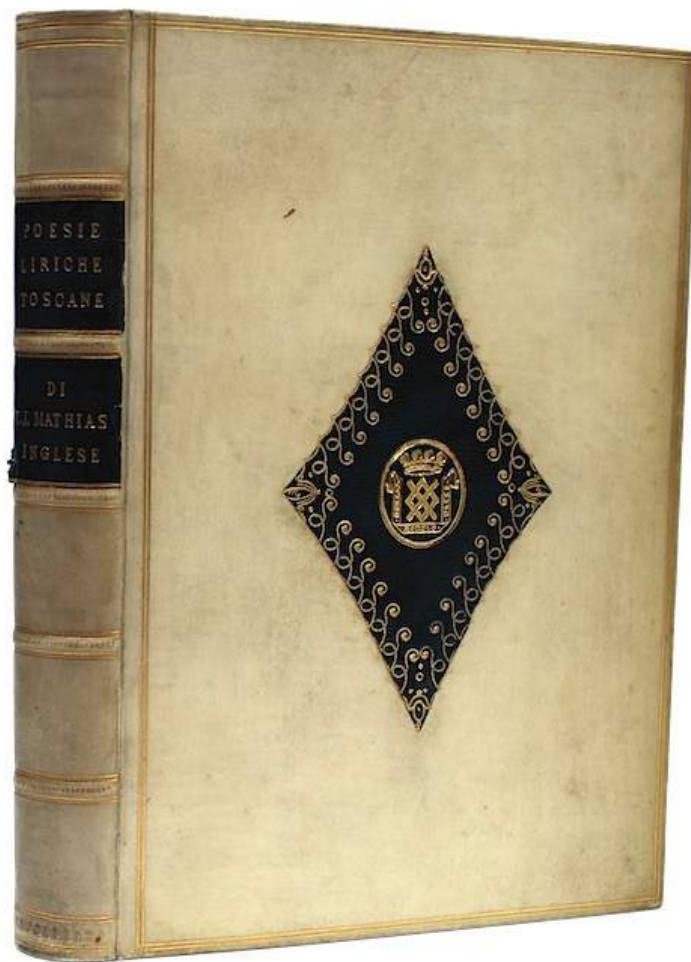
£ 500

- 29) **MATHIAS, T[homas] J[ames]**. *Poesie liriche toscane*. Napoli [i.e. Naples]. Presso Agnello Nobile, 1824. Terza edizione Napolitana [Third Neapolitan edition].

8vo. [4], 259pp, [5]. Contemporary gilt-ruled vellum, contrasting black morocco lettering-pieces, black morocco inlays with central gilt supralibros to both boards, A.E.G. Lightly rubbed and discoloured, spine sunned, slight chipping to lettering-pieces. Marbled endpapers, inked inscription (Kathleen Speight / Jan. 1st. 1944) to front blank fly-leaf.

A handsomely bound, Neapolitan edition, of British satirist and Italian scholar **Thomas James Mathias' (1753/4-1835)** *Poesie liriche toscane*, one of several editions produced by the author between 1818 and 1825. The present anthology collects Mathias' translations into Italian of William Mason's *Saffo* (first published separately in 1809) and Milton's *Lycidas* (first published in 1812).

£ 100



GEORGE LOWE'S COPY

Reprinted without change of pagination from the
Proceedings of the Royal Society, B, volume 143, pp. 1-42, 1954

A discussion on The physiology of man at high altitudes

UNDER THE LEADERSHIP OF SIR BRYAN MATTHEWS, F.R.S.

(Discussion held 28 January 1954—Received 17 June 1954)

CONTRIBUTIONS

	PAGE
SIR BRYAN MATTHEWS, F.R.S. Limiting factors at high altitude	1
W. R. STEWART. Acute anoxia	5
E. H. CHRISTENSEN. Respiratory control in acute and prolonged hypoxia	8
E. GRANDJEAN. The effect of altitude upon various nervous functions	12
L. G. C. PUGH. The effects of oxygen on acclimatized men at high altitude	14
H. L. ROXBURGH. Some physiological requirements of oxygen systems	17
T. D. BOURDILLON. The use of oxygen apparatus by acclimatized men	24
J. COTES. Ventilatory capacity at altitude and its relation to mask design	32
R. GREENE. Mental performance in chronic anoxia*	39
M. WARD. High altitude deterioration	40

Demonstrations were given of oxygen sets used on Mount Everest by:
J. COTES. Open circuit equipment
T. D. BOURDILLON. Closed circuit equipment

LIMITING FACTORS AT HIGH ALTITUDE

By SIR BRYAN MATTHEWS, F.R.S.

Physiological Laboratory, University of Cambridge

The problem of life at high altitude is of great importance, not only in man's conquest of the air and mountains and in colonization of high lands, but also in the development of our knowledge of physiology and the effects of environment on living organisms. The importance of the problem was recognized, before the rebirth of science in Europe, in the civilization of the Incas, for their legal code which was recorded by the Spanish conquerors contained laws to prevent slaves from the coastal regions being moved to the plateaus and mines of Peru and worked to death alongside acclimatized men.

Fra Joseph de Acosta wrote in the Andes in 1608, 'The harm comes from the quality of the air one breathes in and out since it is so extremely thin and delicate.' The effects considered below result from deficient pressure of oxygen in the air breathed and pressure *per se* is only of secondary importance except with rapid change of height and at very great altitudes, where decompression sickness may occur.

The two common ways of reaching high altitudes either on mountains by slow ascent, or in balloons or flying machines ascending rapidly, lead to chronic and

* Manuscript not for publication.

30) MATTHEWS, Bryan, Sir et al. [Drop-head title:] A discussion on The Physiology of man at high altitudes. [Cambridge]. [University Press], [1955]. First offprint edition.

8vo. 42pp. Stapled, as issued. Edges a trifle browned, staples rusted. Inked ownership inscription of George Lowe to first page.

The first offprint edition (reprinted from the proceedings of the Royal Society, B, volume 143, pp. 1-42, 1954) of a selection of essays on the physiological effects of high altitudes on the human body.

From the library of New Zealand-born mountaineer George Lowe (1924-2013), a member of the 1953 British Mount Everest expedition, the ninth mountaineering expedition to attempt the first ascent of Everest, and the first confirmed to have succeeded when Tenzing Norgay and Edmund Hillary reached the summit on 29th May. The day prior, Lowe had led an advance guard, wielding an ice axe with legendary skill, to cut a path into the Lhotse Face to the final camp (1,000 feet below the peak), preparing the route for Hillary and Tenzing Norgay. Following this achievement Lowe became a New Zealand representative on the Commonwealth Trans-Antarctic Expedition which, between 1955 and 1958, not only traversed Antarctica, becoming the first to reach the South Pole by land since Amundsen in 1911 and Scott in 1912, but also carried out extensive surveying of the continent.

£ 125

JOHN FOWLES' COPY

PRÉCIS
DE
MON VOYAGE ET MA MISSION
EN ITALIE,
DANS LES ANNÉES 1798 ET 1799;
ET RELATION
DES ÉVÉNEMENTS
QUI ONT EU LIEU A VITERBE
DEPUIS LE 27 NOVEMBRE 1798,
JUSQU'AU 28 DÉCEMBRE SUIVANT.



1808.

31) [MÉCHIN, Alexandre Edme, Baron]. Précis de mon voyage et ma mission en Italie, dans les années 1798 et 1799; et relation des événemens qui ont eu lieu a viterbe depuis le 27 novembre 1798, jusqu'au 28 décembre suivant.
[Laon]. [Impr. de Mellerive], 1808. First edition.

8vo. 92pp. Recent cloth-backed marbled paper boards, calf lettering-piece. A trifle rubbed, chipping to lettering-piece. Bookplate of John Fowles to FEP, title page browned.

The first edition of Alexandre Edme, Baron Méchin's (1772-1849) account of his incarceration in Italy. In July 1798, Méchin was sent to Malta to replace Michel Regnaud de Saint-Jean d'Angély as commissioner of the Executive Directory, however, whilst journeying to his new post he was mobbed during a riot at the town of Viterbo and subsequently arrested. Upon release he returned to Paris.

John Fowles (1926-2005), English novelist, notable works include The Magus (1965) and The French Lieutenant's Woman (1969).

£ 125

MIDLANDS WEAVER-POET

32) MILLHOUSE, Robert. *Vicissitude*: a poem in four books. Nottingham Parks and other pieces.

Nottingham. Printed for the author by H. Barnett, [1821]. First edition.

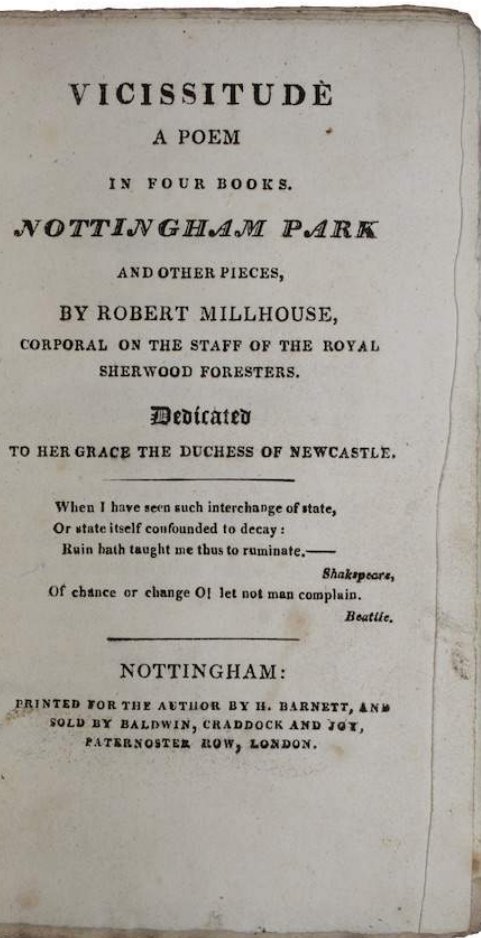
8vo. x, 109pp, [10]. With a list of subscribers and a terminal errata leaf. Uncut in contemporary two-tone paper boards, sometime recased. Rubbed, some chipping to spine. Later endpapers, recent bookplate of Eric Gerald Stanley to FEP, some chipping to head of final leaf.

The first edition of the first published book of verse by provincial weaver and poet Robert Millhouse (1788-1839). In 1810 Millhouse joined the Nottinghamshire militia, and it was while with his regiment at Plymouth that his first verses were written and sent to the Nottingham Review. His poems tend to be cliché-ridden and overly mannered, their tone predominantly Christian and moral. Nottingham historian W. H. Wylie dubbed him 'the Burns of Sherwood Forest'.

Intriguingly, copies of the first edition are scarce outside of North America. OCLC records copies at four locations in the British Isles (BL, Cambridge, Leeds, and Nottingham), COPAC adds one further (Oxford).

Jackson 476.

£ 150





CUR A YYY MAN.

40 I WILL C U DAR



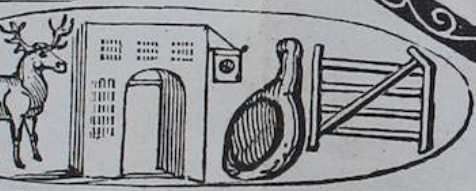
31
SIR,
U C
TWO

US A Disposition MEANNESS

32
A
Con. fined
PRISON,
If U were
YOU WOULD NOT BE
WISHING FOR
Liberty.

33
AN
D
Man
SELVES
IS
The Frowns of the World.

34
Y
SHOULD I WHO AM
U
AND NOT YOUR =
ME
STOOP TO U
WHO R



T I WILL GO 2 C U.

42 STOOLS I AM STOO



MEMORIAL
OF
THE LOSS
OF THE
COMET STEAM-PACKET,
IN THREE PARTS:

- I. A NARRATIVE OF THAT EVENT.
- II. AN ADDRESS TO YOUTH.
- III. A GENERAL IMPROVEMENT.

BY ABRAHAM PERREY, A. M.

PUBLISHED BY REQUEST.

SOLD BY MAURICE OGLE, GLASGOW;
WAUGH AND INNES, W. OLIPHANT, AND JAS. ROBERTSON,
EDINBURGH;
JAS. DUNCAN, JAS. NISBET, AND WESTLEY AND SON,
LONDON.
1826.

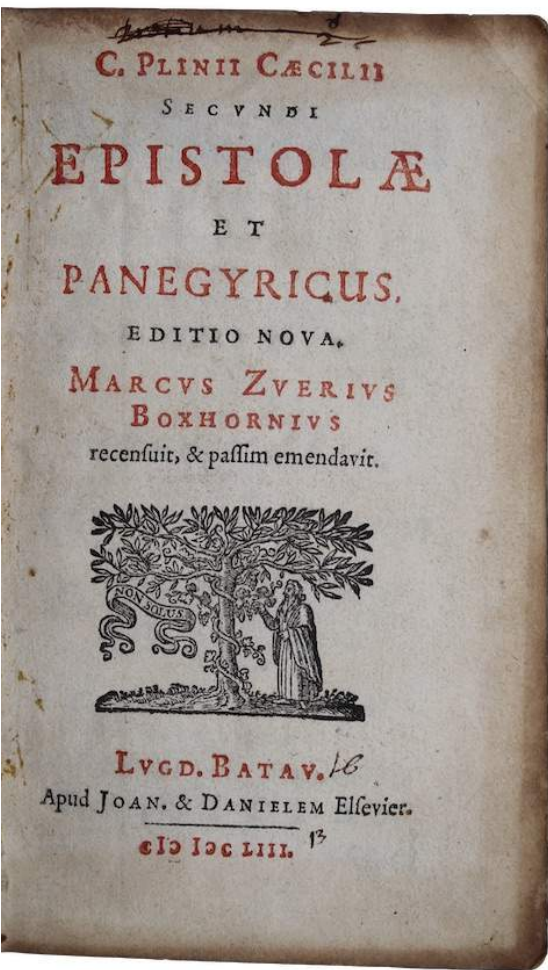
34) **PERREY, Arthur.** Memorial of the loss of the comet steam-packet, in three parts: I. a narrative of that event. II. An address to youth. III. A general Improvement. *Glasgow. Sold by Maurice Ogle [Printed by James Hedderwick and Son], 1826. First edition.*

12mo. 96pp. Original publisher's printed paper boards, recently rebacked, paper lettering-piece. Boards heavily worn and marked. Foxed.

A remarkably rare survival of the sole edition of a memorial address, 'published by request', commemorating the wreck of the paddle steamer *Comet* in 1825. Constructed at Dumbarton in 1821 as a successor to a vessel of the same name sunk in 1820, the *Comet* served as a passenger service on the River Clyde between Glasgow and Greenock (her predecessor held the distinction of being the first successful commercial steamboat service in Europe). On 21st October 1825, the *Comet* collided with the steamer *Ayr* off Kempock Point, Gourock, with the loss of 62 souls (out of an estimated 80 passengers), including the son-in-law of **John Anderson (1748-1832)**, close friend of Robert Burns.

OCLC records a copy at a single location (Glasgow); COPAC adds no further.

£ 375



35) PLINY THE YOUNGER. C. Plinii Caecilii Secundi: Epistolae et panegyricus. *Lugd. Batav. [i.e. Leiden]. Apud Joan. & Danielem Elsevier, 1653. Editio nova [i.e. new edition].*

12mo. [24], 404pp, [28] Title in red and black. Contemporary English binding, blind-ruled calf. Extremities rubbed and marked, some surface loss to spine, corners bumped. Hinges exposed, recent bookplate of R. J. Dickinson to FEP, without FFEP, pen-trials to title, small worm-trail to gutter of final four gatherings (clipping text at times without loss of sense), occasional light damp-staining.

Gaius Plinius Caecilius Secundus, (c.61 AD-c.113 AD), administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the 1st Century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI).

£ 150

LES VOYAGES DE CYRUS,

AVEC
UN DISCOURS
SUR LA MYTHOLOGIE.

PAR M. RAMSAY.
TOME PREMIER.

Nouvelle Edition.



A PARIS,

Chez { QUILLAU, Libraire, rue S. Jacques.
BABUTY Fils, Libraire, Quai des Augustins.

M. DCC. LIII.

Avec Approbation & Privilège de Roi.

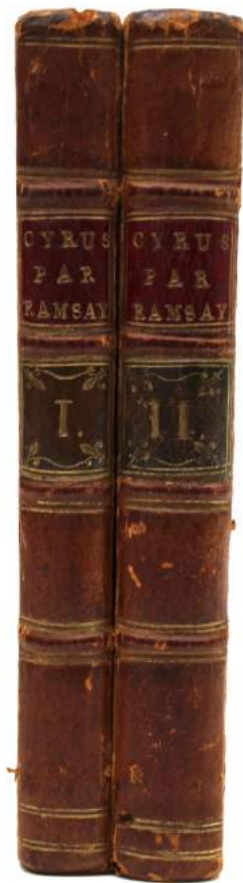
36) RAMSAY, [Andrew Michael]. Les voyages de cyrus, avec un discours sur la mythologie.

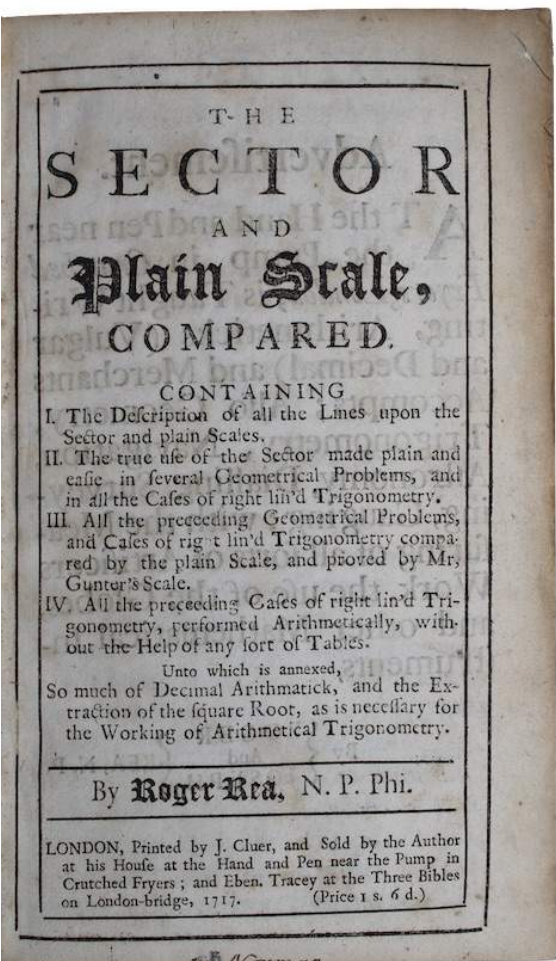
Paris. Chez Quillau...Babuty Fils..., 1753. Nouvelle edition [i.e. new edition].

16mo. In two volumes. xii, 285, [1]; [2], 339pp [5]. Contemporary (English?) calf, contrasting red and green morocco lettering-pieces, gilt. Extremities rubbed. Endpapers browned.

A revised edition of philosopher and Jacobite sympathiser Chevalier **Andrew Michael Ramsay's (1686-1743)** *Les voyages des Cyrus*. First published in 1727, the work, an adaptation of Xenophon's *Cyropaedia*, provides a largely fictionalised account of the founder of the Achaemenid Empire Cyrus II and his travels and education within the Grecian world. Ramsay employs this framework as a stage upon which to present his own notions regarding Christianity and disavow those with which disagrees; he for example launches veiled attack at Spinoza, defending the existence of an imponderable ether - the medium by which God interacts with the physical realm; and in relation suggests a theory of metempsychosis. Most impressively, Ramsay attempts to reconcile the philosophy of Descartes with that of Newton under the banner of a mystical Christian doctrine.

£ 125





37) REA, Roger. The sector and Plain Scale, compared...
London. Printed by J. Cluer, and Sold by the Author, 1717. First edition.

8vo. 102pp. With three folding plates. Contemporary gilt-ruled sheep. Extremities rubbed and marked. Pastedowns sprung, recent book-label of Erwin Tomas to verso of upper board, early inked ownership inscription to foot of title page, occasional spotting.

A rare survival of the first edition of mathematics tutor Roger Rea's (fl. 1717) only published work, a primer dealing with the usual types of arithmetic and plane trigonometric problems and their solution by both the sector and plane scale. The plane scale was a straight-edge ruler with some of the same scales as a sector but with no moving parts. Many of the elementary problems of trigonometry could be solved with these scales and a pair of dividers. The work concludes with sections on decimal arithmetic and paper-and-pencil methods of extracting square roots.

From the recently dispersed library of **Erwin Tomash (1921-2012)**, American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

ESTC records copies at three locations in the British Isles (BL, Oxford, and UCL), and a further three copies worldwide (Columbia, Göttingen State, and Harvard).

ESTC T94813, Tomash R18.

£ 500

STATVTA
NOBILIS ARTIS
AGRICVLTVRAE
V R B I S

*Edita à Nobilibus viris Gregorio Serlupio,
Lentulo de Lentulis, Casare Muto, &
Euangelista Fabio, olim Consulibus
eiusdem Artis.*

Quibus etiam Gratia, ac Privilegia per Sixtum II. II.
Iulium II. Clem. VII. & Pium V. Pont. Max.
eidem Arti concessa, adiecta sunt.

Cum Annotationibus D. Fulvii Fulvii Benigni I. C. Romani.



ROMÆ, IN ÆDIBVS POPVLI ROMANI.
Apud Georgium Ferrarium. M. D. XCV.

SVPERIORVM PERMISSV.

38) [ROME - AGRICULTURAL STATUTES]. Statuta nobilis artis agriculturæ urbis...

Romæ [i.e. Rome]. Apud Georgium Ferrarium, 1595.

Quarto. [8], 196pp, [34]. Contemporary vellum, title in manuscript to spine. Extremities worn, heavily marked and discoloured, several worm-holes to boards, spine cracked. Ink-stamp of the Lawes Agricultural library to FEP, early ink signatures to title (a couple scored through), leaves browned and stained, some worming to margins.

An early edition of the statutes and laws of the Roman city guild of agricultural workers, published by Giorgio Ferrari for the Roman Papal Press. Part of the comprehensive reforms and publication of decrees and statutes issued in the wake of Michele Ghislieri's, election as Pope Pius V in 1566, this volume outlines an extensive reorganisation of the agricultural industry, including measures relating to the sale and distribution of vegetables and live-stock (including pricing), regulations regarding the division of land, the rates of pay for farm workers and numerous public health measures relating to hygiene. Numerous revised editions were issued up to the mid-nineteenth century.

COPAC records copies of this edition at two locations (Cambridge and Oxford); OCLC adds one further (BNF).

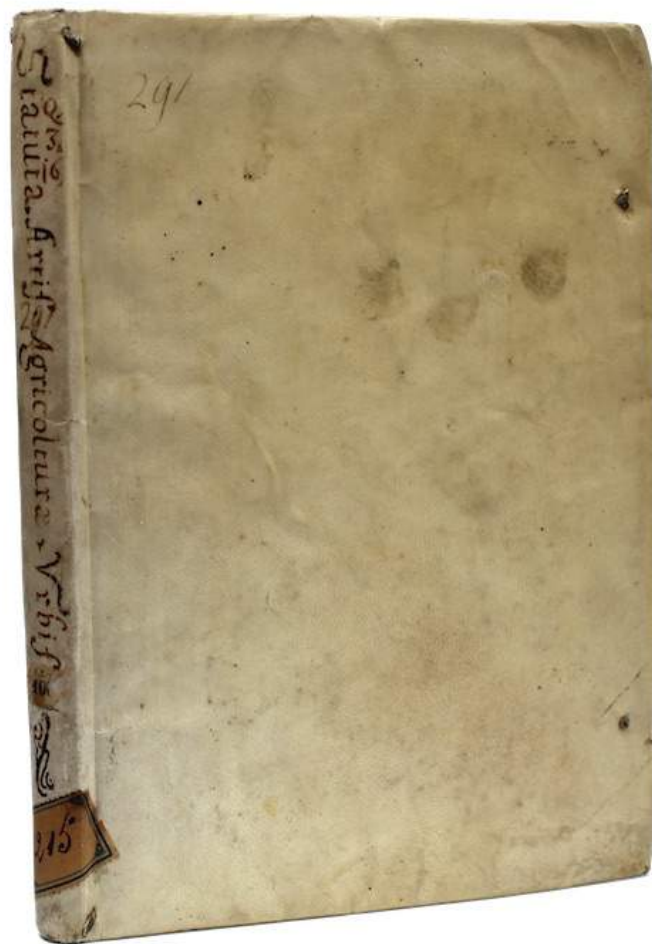
£ 625

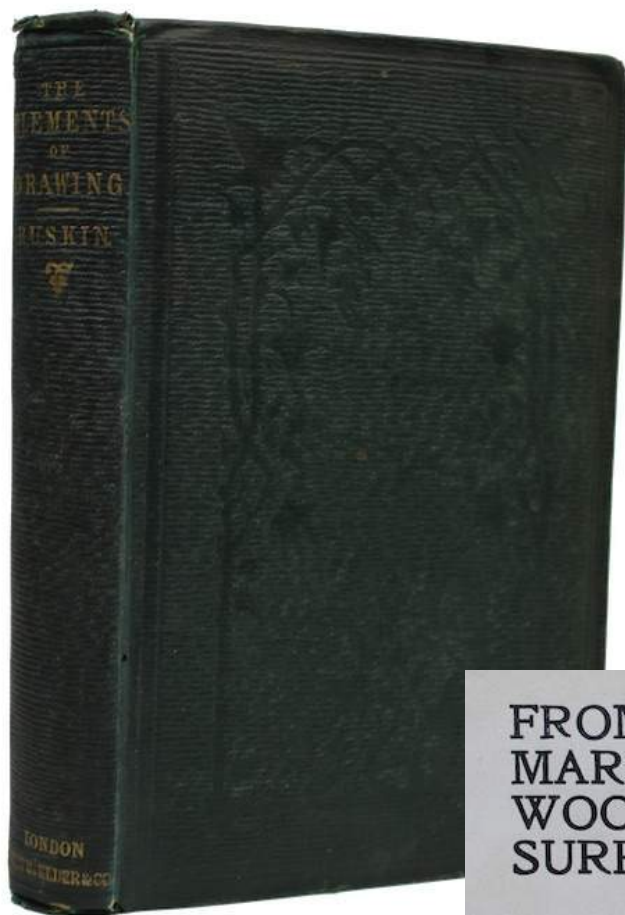
- 39) **[ROME - AGRICULTURAL STATUTES]**. Statuta nobilis artis
agriculturae urbis...
Romae [i.e. Rome]. Ex Typographia Ren. Camerae Apostolicae, 1627.

Quarto. [8], 160pp, [16]. Contemporary vellum, title in manuscript to spine. Extremities lightly marked and discoloured, later paper labels to foot of spine. Ink-stamp of the Lawes Agricultural Library to FEP and REP.

A crisp copy of a mid-seventeenth century edition of the statutes and laws of the Roman city agricultural guild, first published in 1566 and issued in a revised form into the mid-nineteenth-century (see item 38 for a full description).

£ 375





40) RUSKIN, John. The elements of drawing; in three letters to beginners.

London. Smith, Elder, and Co., 1857. First edition.

8vo. xxii, [2], 350, [2], 16pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-stamped green cloth, lettered in gilt. Extremities rubbed, a trifle marked, some chipping to head and foot of spine, corners bumped. Book-label of Maria Theresa Earle to FEP, lightly spotted.

The first edition of John Ruskin's (1819-1900) primer on the art of illustration. Ruskin taught drawing, largely by letter, firstly to private correspondents as well as at the Working Men's College, and later at Margaret Bell's progressive school for girls at Winnington in Cheshire.

Maria Theresa Earle (1836-1925), horticulturalist. As a young woman, Earle aspired to become an artist and won the encouragement of Ruskin, receiving an award from the South Kensington School in 1856.

£ 50

FROM THE LIBRARY OF
MARIA THERESA EARLE
WOODLANDS COBHAM
SURREY ❁ ❁ ❁ ❁ ❁ ❁ ❁

41) SAINT-PIERRE [Jacques-Henri-Bernardin de]. *La capanna indiana*.

Firenze [i.e. Florence]. Presso Guglielmo Piatti, 1808.

12mo. 106pp. Contemporary straight-grain gilt-tooled black morocco. A trifle rubbed. Leaves lightly toned.

A handsomely bound copy of an Italian translation of Jacques-Henri Bernardin de Saint-Pierre's (1737-1814) celebrated novel, first published as *La Chaumière indienne* at Paris in 1790. The work, in which a traveller finds wisdom in the cottage of an Indian outcast, is an early example of cultural primitivism in literature, a theme that was to become central to the Romantic movement.

£ 150



REASONS against the
BILL now depending, For
the better Regulation and
Government of **SEAMEN**
in the Merchant Service.

*REASONS against the Bill now
depending for the better Regulation
and Government of Seamen in the
Merchant Service.*

THAT the Preamble, which is the Foundation of the Bill, sets forth no other Grievance, than what is already sufficiently provided for by Law; for the Seamen and Mariners are now effectually obliged by Law to abide by the Agreements they have made, and if they refuse to proceed on their respective Voyages, without coming to new Agreements for increasing their Wages, they not only lose the Wages due to that Time, but may be obliged to return on board, and perform their Contracts; and in Case of Refusal, may be corporally punished.

If Mariners should bring Actions, or insult upon recovering their Wages, notwithstanding their voluntary Desertion, they would be without Remedy; for voluntary Desertion is a Forfeiture of Wages by the Maritime Laws, and likewise by Act of Parliament; therefore no Need of any new Law to make Desertion Forfeiture of Wages.

Owners, Masters, and Mariners, as the Law now stands, may contract in Writing, or in what manner they please, and such Contracts are binding; so there is no Want of a new Law for that Purpose.

But if they are restrain'd (as by this Bill) to Contracts in Writing only, very many great Hardships and unforeseen Inconveniencies will ensue; for by this Bill, no Mariner can enter on board a Merchant Ship without signing a Contract in Writing, under Penalty of Five Pounds Forfeiture, by the Master to hiring him, and the Contract shall be conclusive and binding to the Mariner; yet no Provision is made that the Contract shall be read to or by the

42) [SEAMEN]. [Drop-head title:] Reasons against the Bill now depending for the better Regulation and Government of Seamen in the Merchant Service.

[s.l., London?] [s.n.], [1729].

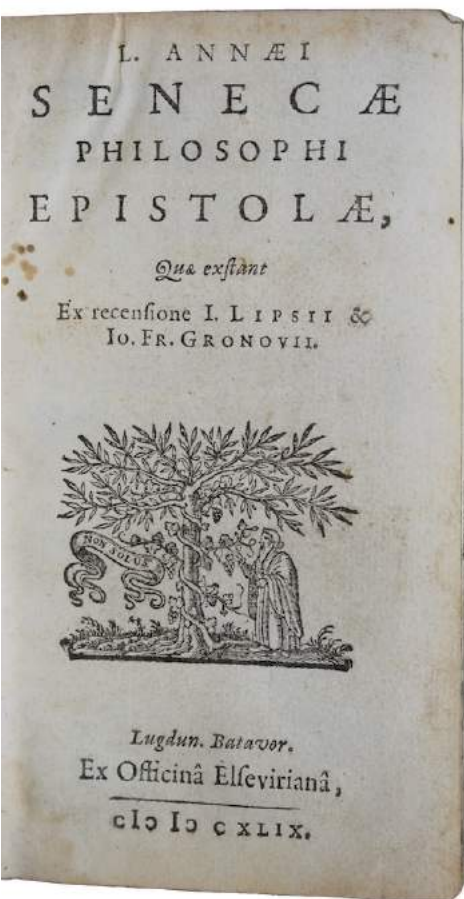
Folio. 3pp, [1]. Docket title to verso of second leaf. Disbound. Old central vertical and horizontal folds.

A remarkably rare survival of an early Georgian example of lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, referring to a bill read on 14th April 1729, and enacted later that same year, regarding the payment of wages to merchant seamen. The primary proposal of the bill was the introduction of compulsory contracts, to be entered into by any prospective mariner prior to each voyage, declaring his wages for the duration of his tenure aboard ship and stating the rights of the master or agent to forfeit payment should the seaman neglect his duties or voluntarily desert.

ESTC records a single copy in the British Isles (BL), and one further in North America (California).

ESTC T25916.

£ 250



43) SENECA. L. annaei senecae philosophi epistolae.
Lugdun. Batavor [i.e. Leiden]. Ex Officina Elseviriana, 1649.

502pp.

[Bound with:] **ZAMEL, Gottfried.** Godofredus. Gotofredi zameli elbingensis studiosus apodemicus, sive de peregrinationibus studiosorum Discursus Politicus. *Bremae [i.e. Bremen]. Typis Jacobi Kohleri, 1651. Editio altera.* [16], 119pp, [1]. With an engraved frontispiece and two folding tables.

12mo Contemporary vellum. Extremities marked and discoloured. Occasional spotting.

The most highly regarded duodecimo Elsevier edition of the philosophical works of Seneca, bound together with an early edition (printed in the same year as the first) of the works of German politician and poet **Gottfried Zamel (1629-1684)**.

£ 100



ADDRESS

TO

Professors of Christianity,

ON THE FOLLOWING SUBJECTS,

VIZ.

- I. The Use of Reason in Matters of Religion.
- II. The Power of Man to do the Will of God.
- III. Original Sin.
- IV. Election and Reprobation.
- V. The Divinity of Christ.
- VI. Atonement for Sin, by the Death of Christ.

REPUBLISHED WITH CORRECTIONS AND ADDITIONS.

WITH AN ESSAY

ON

A TRINITY OF PERSONS IN JEHOVAH,

ASD

A Prefatory Dedication,

TO THE RIGHT REVEREND HENRY, LORD BISHOP OF NORWICH,

BY JOSEPH ALDERSON, M. A.

RECTOR OF HEVINGHAM AND OXWICK,

NORFOLK.

~~~~~  
If the FOUNDATIONS be destroyed, what can the righteous do? Ps. xi. 3. Be-  
lieved, believe not EVERY SPIRIT, but TRY the spirits whether they are of God.  
1. John, iv. 1. . .  
Search the scriptures, for in them ye think ye have eternal life, and they  
are they which testify of JESUS. John v. 39.  
~~~~~

NORWICH:

PRINTED FOR THE AUTHOR, BY BOOTH AND WRIGHT; AND TO BE HAD OF W. BOOTH,
J. ARNOLD, AND THE OTHER BOOK-SELLERS IN NORWICH, AND L. B. SERLEY,
FLEET-STREET, LONDON.

PRICE NINE-PENCE.

44) [SERLE, Ambrose]. , on the following subjects, viz. I. The use of reason in matters of religion. II. The power of man to do the will of God. III. Original sin. IV. Election and reprobation. V. The divinity of Christ. VI. Atonement for sin, by the death of Christ..

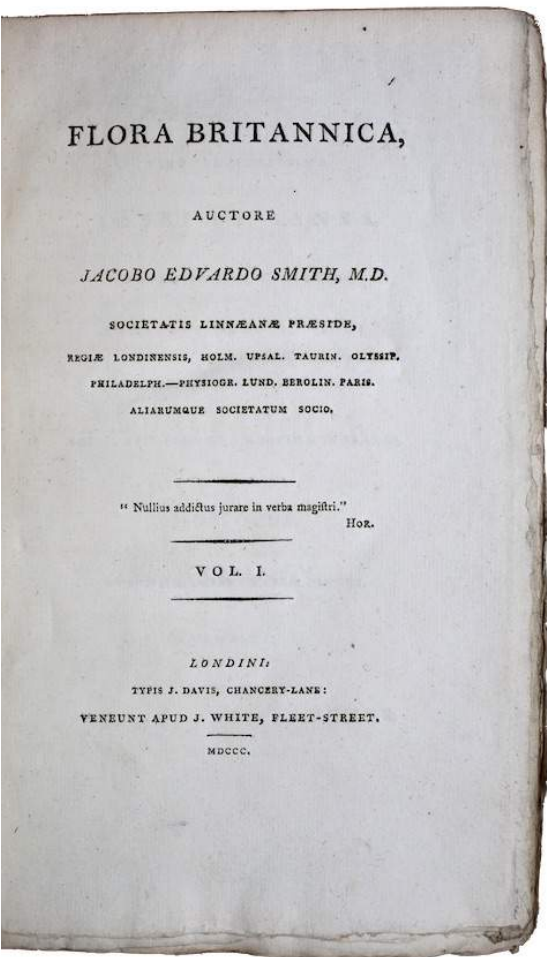
Norwich. Printed for the Author, by Booth and Wright, c.1810. Republished with corrections and additions.

12mo. xi, [1], 94pp. Without terminal blank leaf. Original publisher's plain blue paper wrappers. Rubbed and marked with some surface loss to spine. Recent armorial bookplate of 'R. C. Fiske Nth Walsham' to FEP alongside ink ownership inscription of 'John Wrangle / Liddaman / April 21 - 1810 / Lynn', Library plate of Norwich Free Library (with withdrawn stamp) tipped-in to gutter of title, with their occasional ink-stamps, very occasional inked corrections to text.

A provincially published treatise concerning Christian piety and divinity by colonial official and religious writer, Ambrose Serle (1742-1812). First printed in 1772 in reply to a pamphlet by Joseph Priestley entitled *An appeal to the serious and candid professors of Christianity* (1771), subsequent printings would see the work transform into a stand-alone piece. This edition includes an additional essay on the Trinity, and a dedicatory preface to the Lord Bishop of Norwich by Rector of Hevingham and Oxwick, Norfolk, Joseph Alderson.

All editions are scarce, with this being no exception. COPAC records only a single copy, that at Oxford. OCLC adds no further.

£ 125



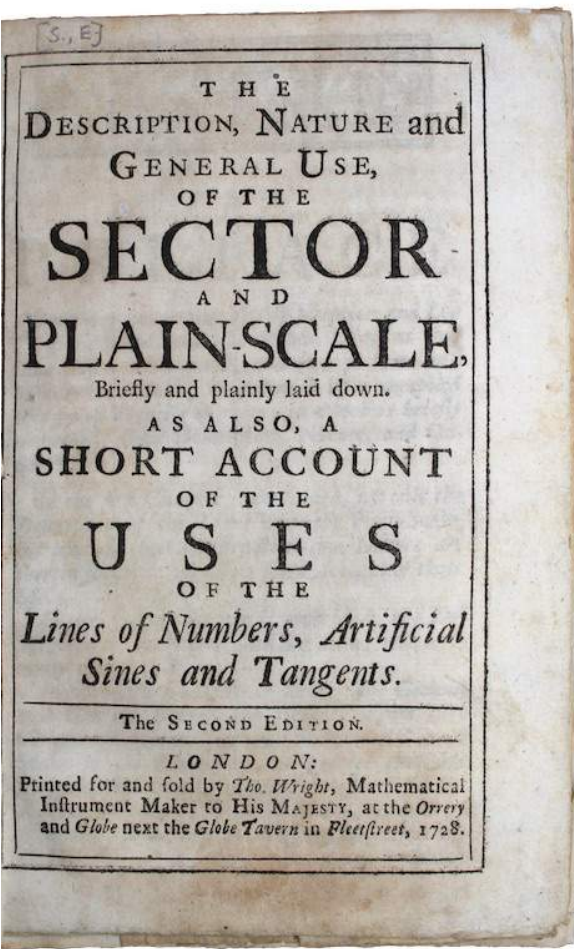
45) **SMITH, Jacobo Edvardo.** *Flora britannica.*
Londini [i.e. *London*]. *Typis J. Davis, 1800. First edition.*

8vo. In two volumes. [12], 433, [3]; [3], 438-914pp, [9]. Uncut and unopened in original publisher's two-tone paper boards, title in manuscript to spines. Extremities rubbed. Early armorial bookplates of Christopher P. Norbury and later typed purchases notes pasted to FEPs, else internally immaculate.

The first edition of the first two volumes, in original state, of English botanist Sir James Edward Smith's (1759-1828) monumental catalogue of the indigenous flora of Britain. Smith is primarily remembered as the founder and first president of the Linnean Society. His vast library and botanical collection acquired him fame throughout Europe, drawing entomologists and botanists from across the Continent. A third volume of *Flora Britannica* was published in 1804.

£ 150





46) [STONE, Edmund]. The Description, Nature and General Use, of the sector and plain-scale, Briefly and plainly laid down. As also, a short account of the uses of the Lines of Numbers, Artificial Sines and Tangents.

London. Printed for and sold by Tho. Wright, 1728. Second edition.

8vo. [4], 44pp. With three folding plates. Recent navy cloth, lettered in gilt. Very minor shelf-wear. Book-label of Erwin Tomash to FEP, occasional spotting.

A slim volume, first printed in 1721, dealing with simple arithmetic problems and elementary aspects of dialling. Commonly attributed to Fellow of the Royal Society Edmund Stone (1700-1768), the work appears to have been commissioned and sold by instrument maker Thomas Wright - perhaps to provide elementary instruction on two of the instruments he had for sale. The final eight pages deal with logarithmic lines of numbers, sines, and tangents.

From the recently dispersed library of Erwin Tomash (1921-2012), American engineer recognised for his early pioneering work with computer equipment peripherals. His library consisted of over 3,000 books and manuscripts relevant to the history of computation, from medieval and renaissance works on arithmetic, finger-reckoning and the abacus, to the birth in the twentieth century of theoretical and practical computer science under Alan Turing.

All editions are scarce, with this second being no exception. ESTC records a single copy the British Isles (BL), and further copies at two locations in North America (Harvard and Yale).

ESTC T65033, Tomash S200.

£ 500



LETTERS
TO THE
KING,
THE
Prince of ORANGE,
THE
Chief Ministers of State,
AND OTHER
PERSONS.

By Sir W. TEMPLE, Bart.

Being the Third and Last Volume.

Published by Jonathan Swift, D. D.

L O N D O N :

Printed for Tim. Goodwin, at the Queen's-
Head against St. Dunstan's Church; and
Benj. Tooke, at the Middle-Temple-Gate, in
Fleetstreet. 1703.

SWIFT'S FIRST PUBLICATION

47) **TEMPLE, W[illiam], Sir.** Letters Written by Sir W. Temple, Bart. and other Ministers of State, Both at Home and Abroad. Containing An account of the most Important Transactions that pass'd in Christendom from 1665 to 1672.

London. Printed for J. Tonson et al., 1700. First edition.

[12], 211, [1], 241-520; [2], 360pp. With an engraved portrait frontispiece. ESTC R14603, Wing T641.

[Together with:] **TEMPLE, W[illiam], Sir.** Letters to the king, the Prince of Orange, the Chief Ministers of State, and other persons. *London. Printed for Tim. Goodwin, 1703. First edition.*

[8], 550pp. ESTC T136603.

8vo. Uniformly bound in contemporary blind-ruled calf. Without lettering-pieces. Rubbed. Armorial bookplates of Scottish author **Francis Neville Reid (1826-1892)** to all FEPs, first two volumes browned and foxed.

Sir William Temple (1628-1699), diplomat and author. The *Letters* were edited and brought to the press by Temple's protégé Jonathan Swift (1667-1745), who as a young man served as Temple's secretary. The present volumes constitute Swift's first book publication, albeit as editor. In addition to editing duties, he contributed the dedication letter to William III and the 'Publisher's Epistle to the Reader' to first two volumes, and a preface to the third. Temple's subsequent literary standing owed much to Swift, who published many of his correspondence and memoirs between 1700 and 1709, and immortalized Temple as the hero of *The Battle of the Books* (1704).

LES SAISONS,
POÈME
DE THOMPSON.

TRADUCTION NOUVELLE,

AVEC DES NOTES,

PAR F..... B....

A PARIS,
CHEZ LE NORMANT, IMPRIMEUR-LIBRAIRE,
RUE DES PRÊTRES SAINT-GERMAIN L'AUXERROIS.

1806.

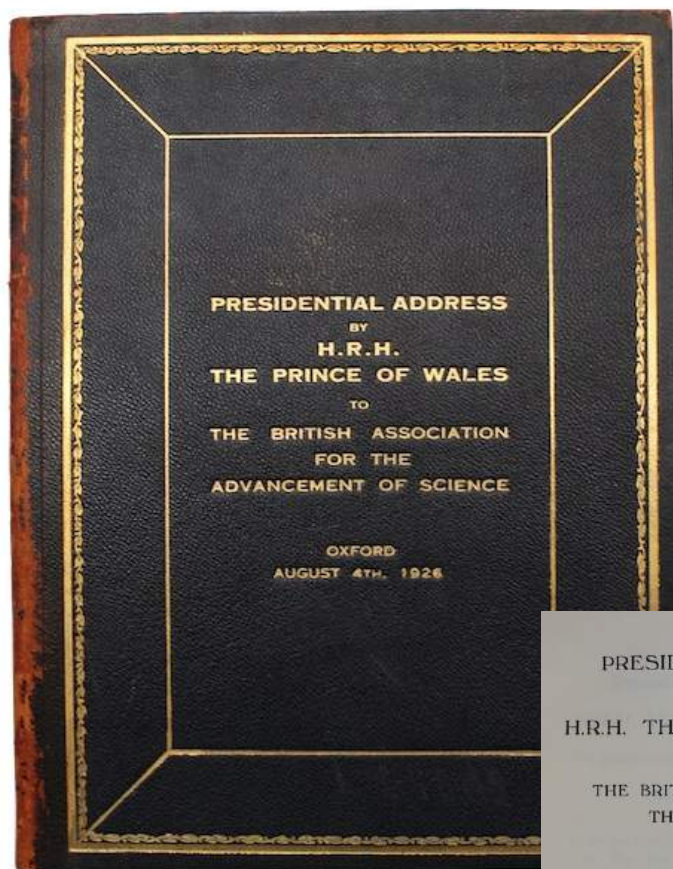
48) **THOMSON, [James]**. Les saisons, poème de thompson...
Paris. Chez Le Normant, 1806.

8vo. vii, [1], 303pp, [3]. With a half-title. Contemporary speckled calf, ruled in gilt and blind, contrasting red morocco lettering-piece. Rubbed, spine sunned.

An early nineteenth century French translation of the celebrated sentimental blank verse poem by Scottish poet and playwright **James Thomson (1700-1748)**. *The Seasons* were first printed separately, beginning with 'Winter' in 1726, with the complete cycle of four first published collectively in 1730. Between 1754 and 1818 Thomson's poem was translated into French four times in full and more often in part. The majority of French translators turned Thomson's verse into prose, as here, with the intention of making *The Seasons* as accessible as possible to French readers. Once its status as an English classic had been established, *The Seasons* was increasingly used as a tool of instruction to acquaint readers with British culture.

OCLC records copies of this 1806 edition at four locations (Angers, BNF, Sainte-Geneviève, and NLS). COPAC adds no further.

£ 150



SIGNED BY THE FUTURE EDWARD VIII

49) [WINDSOR, Edward]. Presidential address by H.R.H. the Prince of Wales to the British Association for the Advancement of Science.

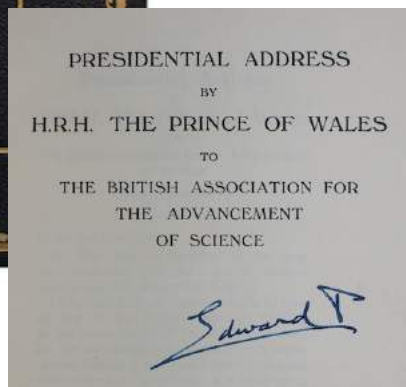
[London]. [Samuel Straker & Sons], [1926]. First edition.

Quarto. [2], 30pp, [2]. Contemporary (original?) gilt-stamped black morocco. Spine heavily rubbed. Marbled endpapers. Flat signed by the Prince of Wales on title page.

A rare survival of an address by Edward, Prince of Wales (1894-1972), later Edward VIII, delivered to the British Association for the Advancement of Science on 4th August 1926, celebrating the recent achievements and advancements of British science.

COPAC records copies at two locations (NT and Oxford); OCLC adds no further.

£ 750

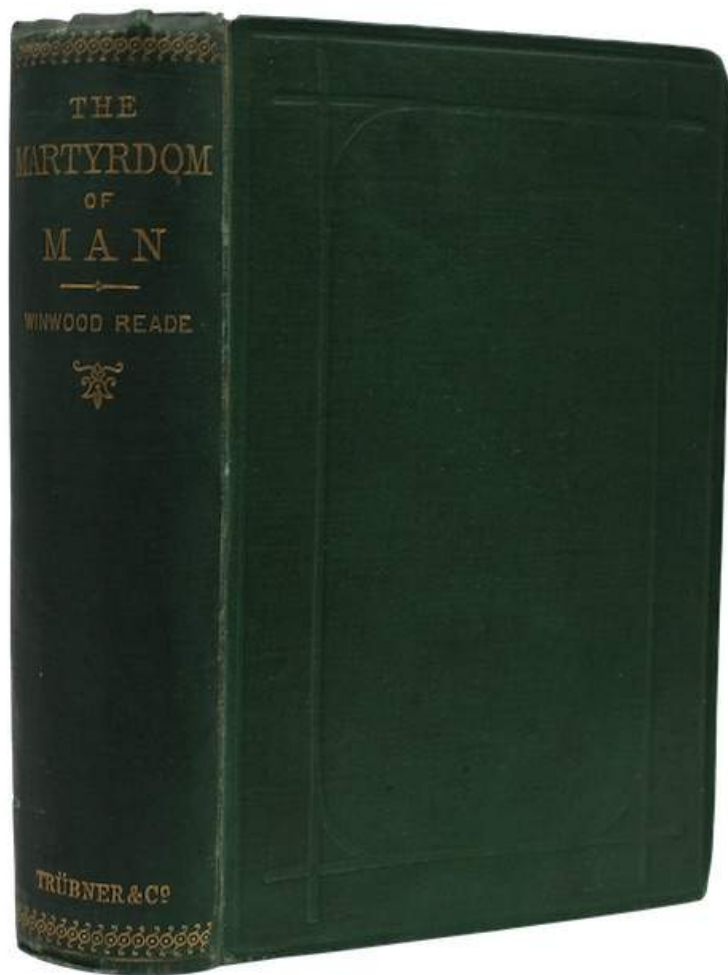


- 50) **WINWOOD READE, [William].** The martyrdom of man.
London. Trübner & Co., 1872. First edition.

8vo. viii, 544p. Original publisher's blind-stamped green cloth, lettered in gilt. Cocked, a trifle rubbed. Early inked ownership inscription to head of title.

The first edition of novelist and controversialist **William Winwood Reade's (1838-1875)** elaborate and learned impeachment of Christianity from a historical and ethnological standpoint. This book, which has been described as a 'bible for secularists', defies easy categorization. According to Reade, his original intention was to restore Africa to a central place in world history through a consideration of such themes as the role of Islam, the history of the slave trade, and the evolution of mankind. The book which actually emerged is a somewhat romantic study in universal history, treating the evolution of civilizations in the Mediterranean and the Near East in terms of the impact of war, religion, liberty, and the intellect on human life. Reade's militant agnosticism is manifest in his provocative account of the role of science in the modern world, in which Christianity itself is dismissed as the product of a passing age of superstition. Such sentiments were too radical for the orthodox press. Despite unfavourable reviews, the book - published in the wake of Darwin's ground-breaking scientific works, and in a similar green cloth format almost designed as an imitation - was a commercial success.

£ 950



The background features a faint, artistic illustration. In the upper right, a dragonfly is depicted with its wings spread. In the lower left, a person is shown in a small boat, holding a long pole or oar. The overall style is that of a watercolor or ink wash painting, rendered in a light, muted color palette.

Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

+44 (0)7921 151 496 | sales@antiquates.co.uk | www.antiquates.co.uk