



# ANTIQUATES

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2021

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*Sicca materia  
vi Solis accensa.*

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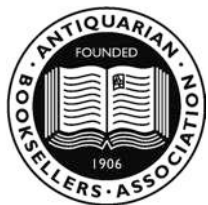
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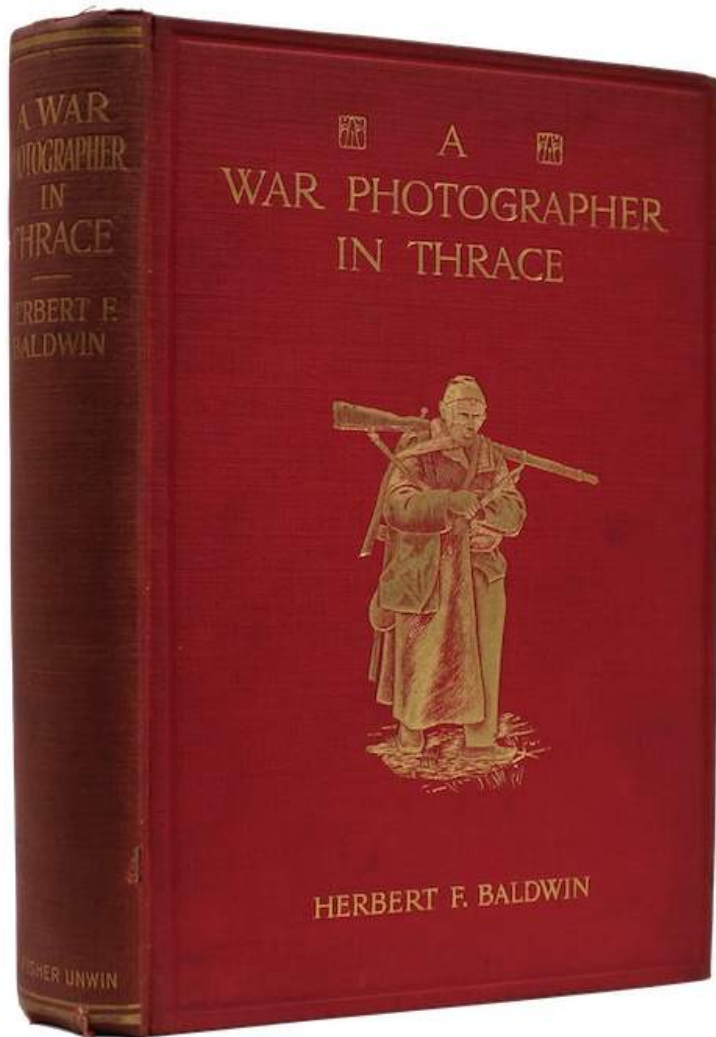
- 1) **BALDWIN, Herbert F.** A war photographer in thrace: an account of personal experiences during the turco-balkan war, 1912.

*London. T. Fisher Unwin, [1913]. First edition.*

8vo. 311pp, [1]. With 36 illustrations from photographs. Largely unopened in original publisher's red cloth stamped and lettered in gilt. A trifle rubbed, some chipping to sunned spine. Endpapers browned, else internally clean and crisp.

A clean copy, in the original decorated cloth, of the first edition of English press photographer Herbert F. Baldwin's (1880-1920) account of his documentation of the First Balkan War (1912-13), during which he took over 540 photographs on glass plates. Baldwin later recorded the exploits of Australian troops on the Western Front throughout late 1916 and early 1917.

£ 250



AUTHENTIC NARRATIVE  
OF THE  
**Death**  
OF  
**LORD NELSON:**  
WITH  
THE CIRCUMSTANCES PRECEDING, ATTENDING, AND  
SUBSEQUENT TO, THAT EVENT;  
THE  
PROFESSIONAL REPORT  
ON HIS LORDSHIP'S WOUND;  
AND  
SEVERAL INTERESTING ANECDOTES.

BY WILLIAM BEATTY, M.D.  
Surgeon to the Victory in the Battle of Trafalgar, and now Physician to the Fleet under the  
Command of the Earl of St. Vincent, K.B. &c. &c. &c.

LONDON:  
PRINTED BY T. DAVISON, WHITE-FRIARS;  
FOR T. CADELL AND W. DAVIES, IN THE STRAND.  
1807.

2) **BEATTY, William.** Authentic narrative of the Death of Lord Nelson: With the circumstances preceding, attending, and subsequent to, that event; the professional report on his lordship's wound, and several interesting anecdotes.

*London. Printed By T. Davison...for T. Cadell and W. Davies, 1807. First edition.*

8vo. iv, 99pp, [1]. With engraved portrait frontispiece and one further engraved plate ("The Ball which mortally wounded The Lamented Nelson of Glorious & Immortal Memory"). Recent half-calf, marbled boards, contrasting red, black, and green calf lettering-pieces. Minor shelf-wear. Marbled endpapers, bookplate of R. C. Fiske to FEP, plates foxed, later illustrated portrait of Beatty pasted to verso of title page.

The first edition of the definitive account of Admiral Lord Nelson's final days, the events of the Battle of Trafalgar, and particularly the medical matters surrounding his death, composed by the attending surgeon William Beatty. Beatty later performed the autopsy, and was responsible for the commissioning of a detailed engraving, included here opposite p.71, showing the 'the ball which mortally wounded the lamented Nelson of glorious and immortal memory'.

£ 500





### NOT A FIFTEENTH CENTURY ENGLISH BIBLE

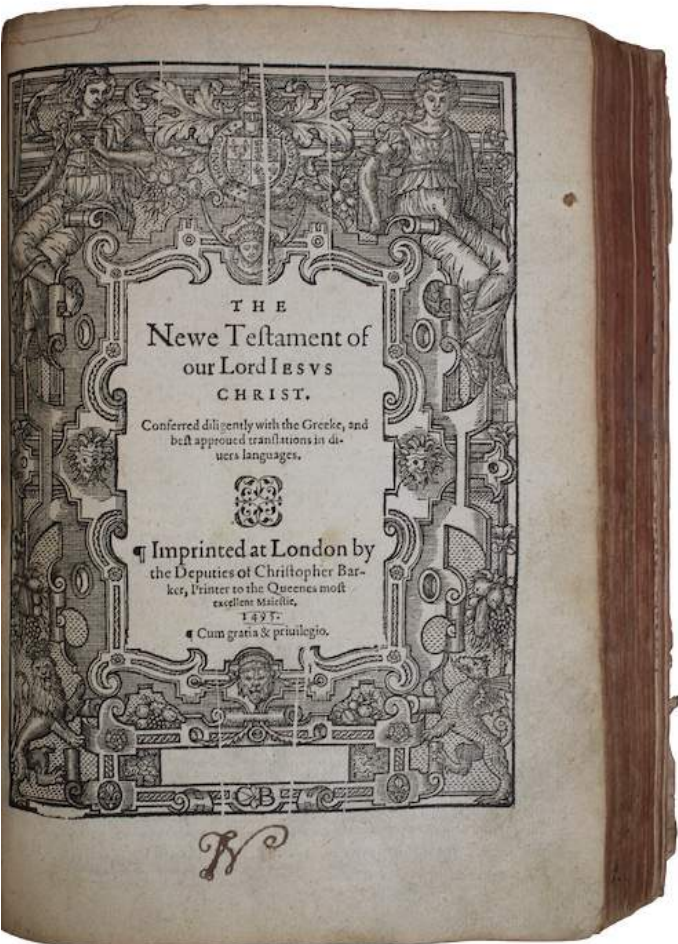
3) [BIBLE - English, Geneva Version]. The bible: Translated according to the Ebrew and Greeke, and contered with the best translations in divers Languages... *Imprinted at London, by the Deputies of Christopher Barker, 1597.*

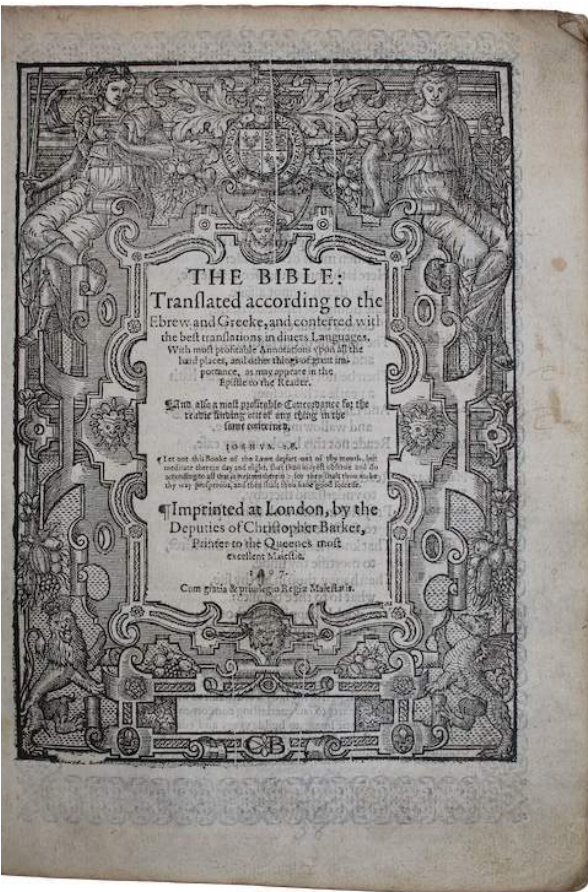
[2], 434, [4], 441-554 leaves. [par.]2, A-Iii2, \*4, Kkk-Zzz8. N.T. has a separate title page dated 1495 [i.e. 1595]. Bound after an imperfect contemporary edition of the liturgy.

[Bound with:] **HERREY, Robert F.** Two right profitable and fruitfull concordances, or large and ample tables alphabetically... *Imprinted at London by the deputies of Christopher Barker..., [1597].* [164]pp. ESTC S125411, STC 13228b.13.

[And:] [PSALTER - English] **STERNOLD, Thomas. HOPKINS, John.** The whole Booke of Psalmes... *London. Printed by John Windet for the Assignes of Richard Daye, 1594.* [10], 91pp, [11]. ESTC S698, STC 2486.

Quarto in eights. Contemporary blind ruled calf. gilt supralibros to boards. Extremities worn, horizontal tear to head of spine, without clasps. Pastedowns sprung, nineteenth century bookplate of to verso of upper board, printed paper booksellers description to sprung FEP, early inked ownership inscription of John Collingnor to head of recto of second leaf of defective liturgy, early manuscript genealogical notes relating to the Hayle family to (blank) verso of final leaf of Apocrypha, short closed tears to leaves Aaii and Kkki, slight loss to lower corner of leaf Qquiii, occasional early pen-trials to margins, lightly damp-stained throughout.





A late sixteenth century edition of the Geneva version of the Old Testament with Thomson's revision of the Geneva New Testament. The Geneva Bible, first printed in England in 1575/6 and commonly known as the Breeches Bible (owing to Genesis III, 7 reading 'sewed figge tree leaves together, and made themselves breeches') was the work of Protestant refugees who settled in the Calvinist republic after fleeing the persecutions of Queen Mary's England. Eminent protestants and eminent scholars all at once, luminaries such as Myles Coverdale, William Cole and William Whittingham were involved in this undertaking. Based, like most early-modern translations, on the Greek and Hebrew sources, the Geneva Bible was the first to take the Old Testament scripture entirely from the more original Hebrew. Moreover, it secured popularity and enduring historical significance owing to its fiercely Calvinist and Puritanical annotations - indeed it is said that it was this early protestant translation which was present at the signing of the American Declaration of Independence. Thomson's revision of the NT was first published in English in 1576, and Junius' further revision of Revelation in 1594; both were in turn swiftly incorporated into many editions of the popular original format of the Geneva Bible.

The setting of type of the present edition of the OT appears to conform to the printing described as part of STC 2169, an imperfect copy of which catalogued by ESTC (lacking the Apocrypha) pairs the 1597 edition of the OT with a printing of the NT dated 1596. If we are to assume that the present copies of the OT and NT have been together from the beginning, it would seem likely that we are looking at the last of the '1495' NT sheets being paired with the most recent OT off the press.

In addition to the erroneous NT dating, there has been an early, rather embarrassingly unsuccessful, attempt to alter the printed OT date of 1597 to 1497 in manuscript.

The manuscript genealogical notes record the burial of Henry Hayle 2nd April 1602, the birth of his issue William in 1592, and the baptism of his daughter Anne 7th September 1594; frustratingly, no records relating to the family appear extant.

# MA-T'AI

## CH'UAN FUH-IN SHU.

### Mt. I.

a Cs. 12. 3:  
22. 18.  
Kia. 3. 16.  
Shi. 132.  
11.  
I. 11. 1.  
Ie. 23. 5.  
Mt. 22. 42.  
Ih. 7. 42.  
St. 2. 30:  
13. 23.  
Lm. 1. 3.  
Lk. 3. 23.  
Cs. 21. 2,  
3.  
Cs. 25. 26.  
Cs. 29. 35.

**I**A-PEH-LA-HAN-TIH<sup>a</sup>  
heo-i, Ta-p'ih-tih<sup>b</sup> tsi-  
suen Ie-su Ki-tuh-tih<sup>c</sup> kia-  
p'u, ki tsai hsia-mien.

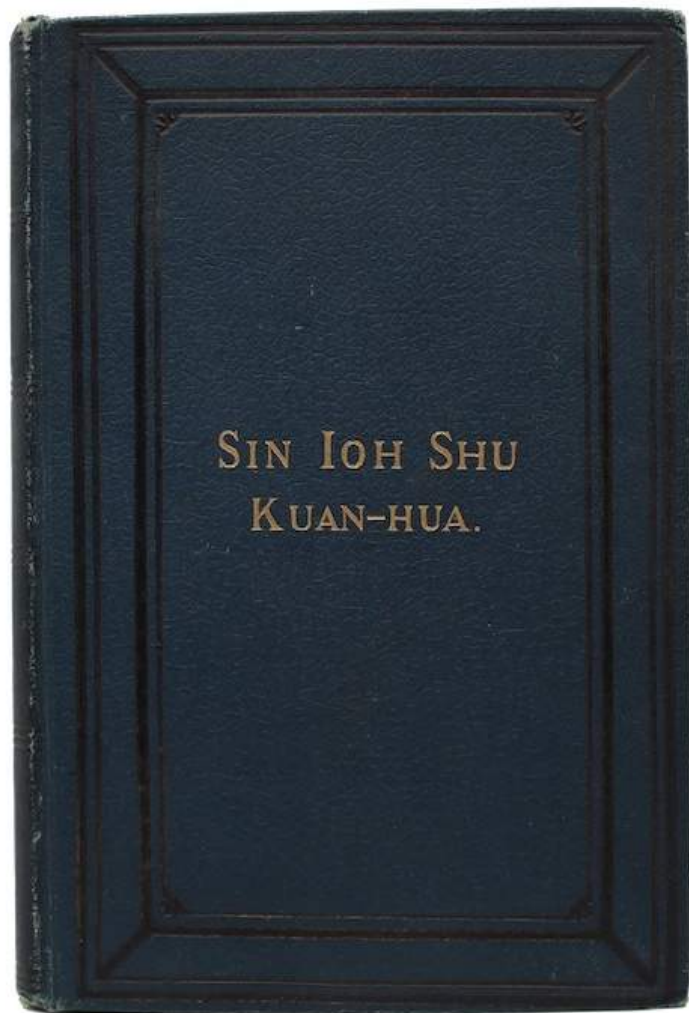
<sup>2</sup>Ia-peh-la-han<sup>d</sup> seng I-  
sah; I-sah<sup>e</sup> seng Ia-koh; Ia-  
koh<sup>f</sup> seng Iu-ta ho Iu-ta-tih  
ti-hsiong; <sup>3</sup>Iu-ta<sup>g</sup> ü Ta-ma  
shü seng Fah-leh-si<sup>h</sup> t'ong  
Sah-la; Fah-leh-si<sup>h</sup> seng I-  
si-luen; I-si-luen seng Ia-

<sup>12</sup>Ts'ien<sup>r</sup> tao Pa-pi-luen  
chü-heo, Ie-ko-ni-ia seng Sah-  
la-t'ieh; Sah-la-t'ieh<sup>s</sup> seng  
So-lo-pa-peh; <sup>13</sup>So-lo-pa-peh  
seng Ia-pi-iuh; Ia-pi-iuh  
seng I-li-ia-kin; I-li-ia-kin  
seng Ia-so; <sup>14</sup>Ia-so seng  
Sah-tuh; Sah-tuh seng Ia-  
kin; Ia-kin seng I-lüh; <sup>15</sup>I-  
lüh seng I-li-ia-sah; I-li-ia-  
sah seng Ma-tan; Ma-tan

<sup>r</sup>1L. 3. 17-  
19.

<sup>s</sup>Isl. 3. 2:  
5. 2.  
Nh. 12. 1.  
Hk. 1. 1.





4) **[BIBLE - N.T., Romanized Mandarin]**. Kuan Hua Sin Ioh Ts'uen Shu. Han-tsi Fan Lo-ma-tsi.

*Luen-Tuen [i.e. London]. Ta-ing-kueh Sheng-shu-huei In-tib [British and Foreign Bible Society], 1888. First edition.*

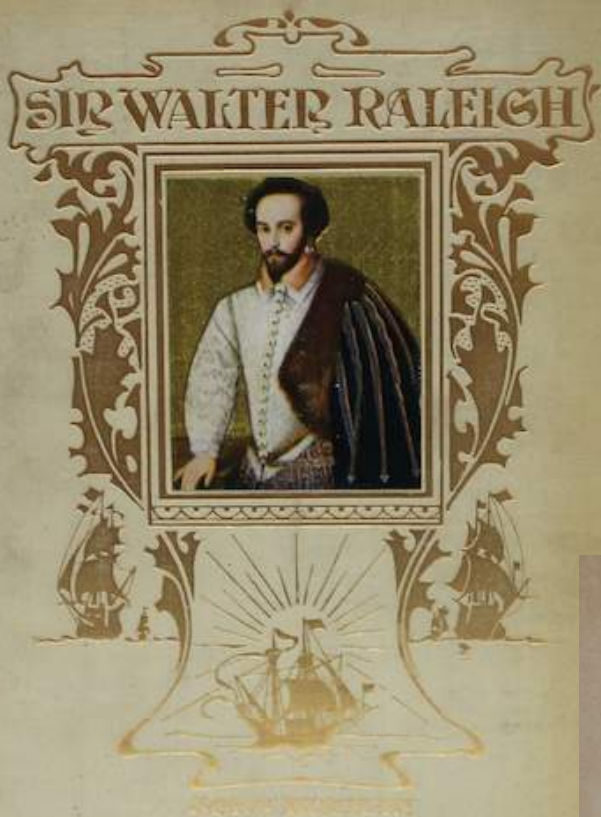
8vo. 383pp, [1]. Original publisher's blind-stamped cloth, lettered in gilt. Lightly rubbed. Internally clean and crisp.

**The first edition of a translation of the Beijing Guanhua New Testament into Roman characters issued by the British and Foreign Bible Society;** one of the earliest Romanized versions of the New Testament, a rare source for research and development analysis of the late Qing dynasty Mandarin phonology.

Darlow and Moule 2706.

£ 250





## INSCRIBED BY THE AUTHOR

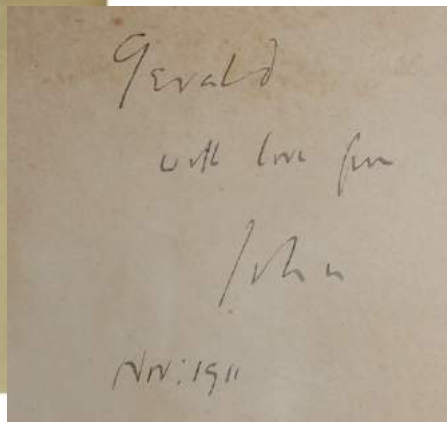
### 5) **BUCHAN, John.** Sir Walter Raleigh.

*London. Thomas Nelson and Sons, [1911]. First edition.*

Quarto. [2], 236, 4pp. With a colour frontispiece, one further colour plate, numerous illustrations in the text by Gabriel Gifford, and two final leaves of publisher's advertisements. Original publisher's gilt-stamped cream cloth, colour portrait pasted to upper board. Marked and a trifle rubbed, spine sunned. Internally clean and crisp. Presentation copy, inked inscription to half-title: 'Gerald / with love from / John / Nov: 1911'.

An inscribed copy of the biography of the infamous Elizabethan adventurer presented in the form of an episodic novel for a juvenile audience, by **John Buchan (1875-1940)**.

£ 450

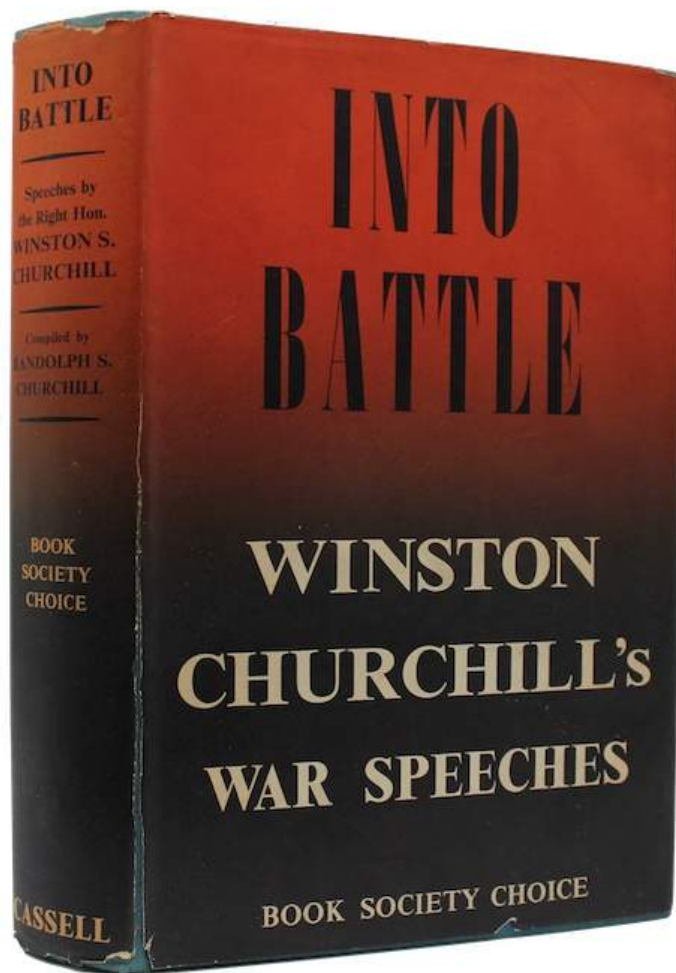
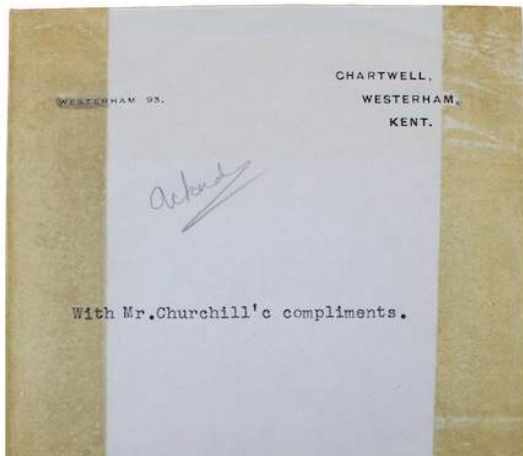


- 6) **CHURCHILL, Winston S.** Into battle: Speeches by the Right Hon. Winston S. Churchill P.C., M.P.  
*London. Cassell and Company, 1941. First edition.*

8vo. viii, 313pp. With a half tone portrait frontispiece. Original publisher's blue cloth, lettered in gilt, printed paper dustwrapper. Housed in a handsome custom black morocco-backed clamshell case. Light shelf-wear, chipping to head and foot of dustwrapper spine, long closed vertical tear to upper joint. Bookplate of Maxwell Steinhardt to FEP. With a loosely inserted typed note on Chartwell letterhead: 'With Mr. Churchill's [sic] compliments'.

A crisp copy of the first edition of the first volume of Churchill's collected wartime speeches spanning May 1938 to November 1940, from the height of appeasement and his political isolation, through the first six months of his premiership.

£ 625



## INSCRIBED BY CLEMENTINE CHURCHILL

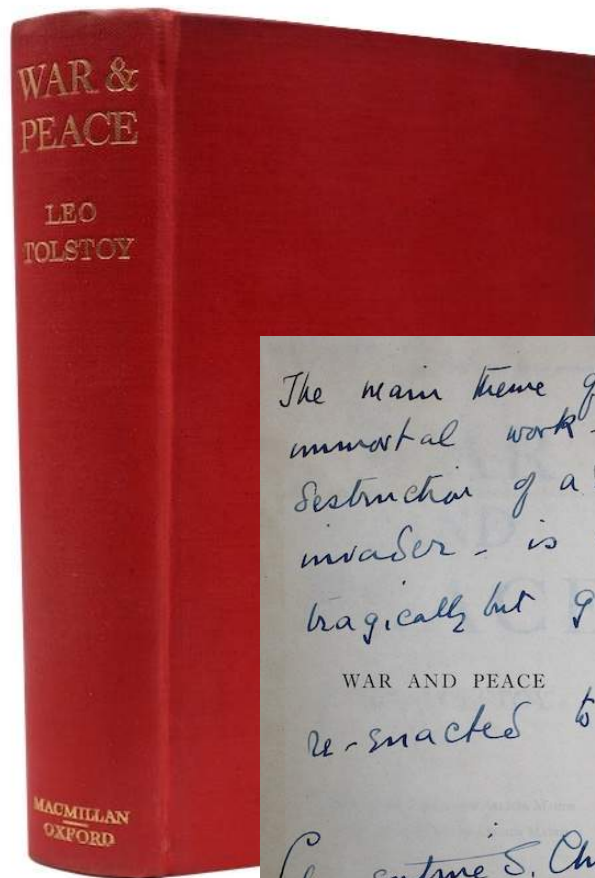
- 7) [CHURCHILL, Clementine]. TOLSTOY, Leo. War and peace.

London. Macmillan & Co., 1942.

8vo. xxviii, 1352pp. Original publisher's red cloth, lettered in gilt. Very minor shelf-wear. Internally clean and crisp. Facsimile card pasted to verso of FFEP: '1812-1942 We destroyed our enemy then, We will destroy our enemy now Agnes Maisky'. Inked inscription to half-title: 'The main theme of this immortal work - the destruction of a ruthless invader - is being tragically but gloriously re-enacted to-day. Clementine S. Churchill April 1943.'

A wartime edition of Tolstoy's magnum opus inscribed by Clementine Churchill (1885-1977), wife of Winston Churchill. In 1941 Clementine Churchill founded and chaired the Red Cross Aid to Russia Fund. With the assistance of Agnes Maisky, wife of the Soviet Ambassador to Britain, £8,000,000 was raised for the relief of the Russian population. It would appear that Clementine Churchill sent out copies of this edition of War and Peace, all inscribed by her (with the inscriptions varying on occasion), presumably to influential would-be Russian aid donors. Included with each was a facsimile of the inscription that Agnes Maisky wrote in a copy of the very same wartime edition of War and Peace she gave to Clementine Churchill in 1942.

£ 500



The main theme of this  
immortal work - the  
destruction of a ruthless  
invader - is being  
tragically but gloriously  
re-enacted to-day.  
WAR AND PEACE  
Clementine S. Churchill  
April 1943





FAITHFUL NARRATIVE

OF THE

LIFE

OF

LORD VISCT. NELSON,

Containing a complete Statement of the

VARIOUS BATTLES WHICH HE FOUGHT,

And the Manner of his ever to be lamented

DEATH.

---

By A. CLARKE.

---

With an accurate Likeness of

HIS LORDSHIP,

And a correct Plan of the

BATTLE OF TRAFALGAR.

---

LONDON:

Printed for H. D. SYMONDS, 20, Paternoster-Row;

S. OSTELL, 3, Ave-Maria-Lane; and CHAMPANTE

and WHITROW, Jewry-Street, Aldgate.

UNRECORDED EARLY ACCOUNT OF NELSON'S FUNERAL

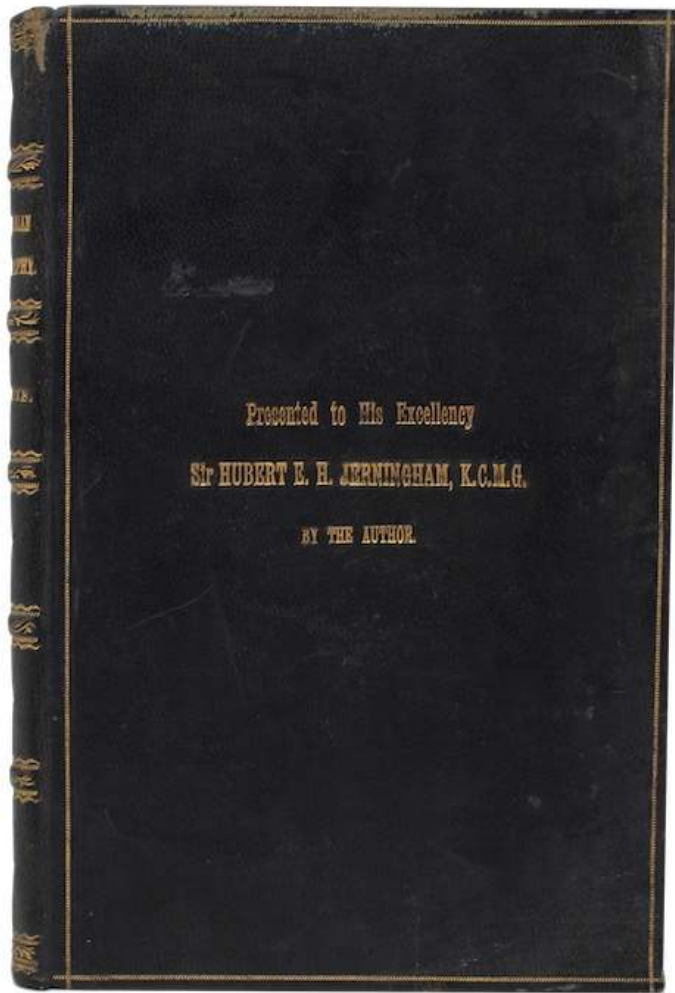
8) **CLARKE, A.** A faithful narrative of the life of lord visct. nelson, Containing a complete Statement of the various battles which he fought, And the Manner of his ever to be lamented death. With an accurate Likeness of his lordship. And a correct Plan of the battle of trafilgar. *London. Printed for H. D. Symonds...S. Ostrell...and Whitrow... [s.d., 1806?], First edition?*

12mo. 65pp, [1]. With an engraved portrait frontispiece and an engraved folding plan of the Battle of Trafalgar. Bound by H. Smith of Norwich in recent blind-tooled calf, lettered in gilt. Bookplate of R. C. Fiske to FEP, paper repair to verso of frontispiece at foot of gutter, leaves shave at head, with occasional loss of pagination numerals.

An apparently unrecorded edition of one of the earliest biographies of Nelson to include an account of his funeral. The portrait frontispiece, printed for H. D. Symonds is dated Nov. 11th 1805; this and inclusion of material relating to Nelson's funeral suggests a likely publication date of 1806.

COPAC records a single copy of the work at Oxford that lacks both the portrait and plan. It would appear that the volume is a separate edition to the one offered here; the title is subtly different, the imprint reads 'Published by H.D. Symonds...Cole...and Dale...', and the text runs to only 42pp. No copies of the present setting are recorded.

£ 450



## DEDICATION COPY

9) **DE SUZE, Jos. A.** The columbian geography, an elementary text-book for the use of schools and young people compiled on a readable and interesting plan: comprising a brief and up-to-date description, physical, political, and commercial, of the countries of the world and of the principal islands of the west indies.

*Port-of-Spain, Trinidad. Mole, Brothers, 1897. First edition.*

8vo. ix, [1], 246pp. Handsome contemporary gilt-tooled black morocco presentation binding, 'Presented to His Excellency Sir Hubert E. H. Jerningham, K.C.M.G. by the Author' lettered in gilt to upper board. Lightly rubbed and bumped.

A rare survival of the sole edition of a Trinidad-printed geography primer for a juvenile readership. The author dedicates the work to **Sir Hubert Edward Henry Jerningham (1842-1914)**, Governor of Trinidad and Tobago (1897-1900), for whom the present copy was specially bound for presentation.

OCLC records copies at two locations (BL and Liverpool); COPAC adds no further.

£ 500



Prayer

Lord, as thou wilt bestow;  
Lighten us, or heavy bearing;  
Thou shalt shall us day & sharing;  
Thy hand's overflow;  
Thy mercy oppress me;  
Thy temperance bless me;  
Lord, attend, or answer;  
Emply me discreetly;  
That peace may possess me.

by John Donne  
from the sermons of the Good Friday



Prayer

Prayer  
bearing  
bearing



Prayer

Prayer  
bearing  
bearing



Prayer

Prayer  
bearing  
bearing



Prayer

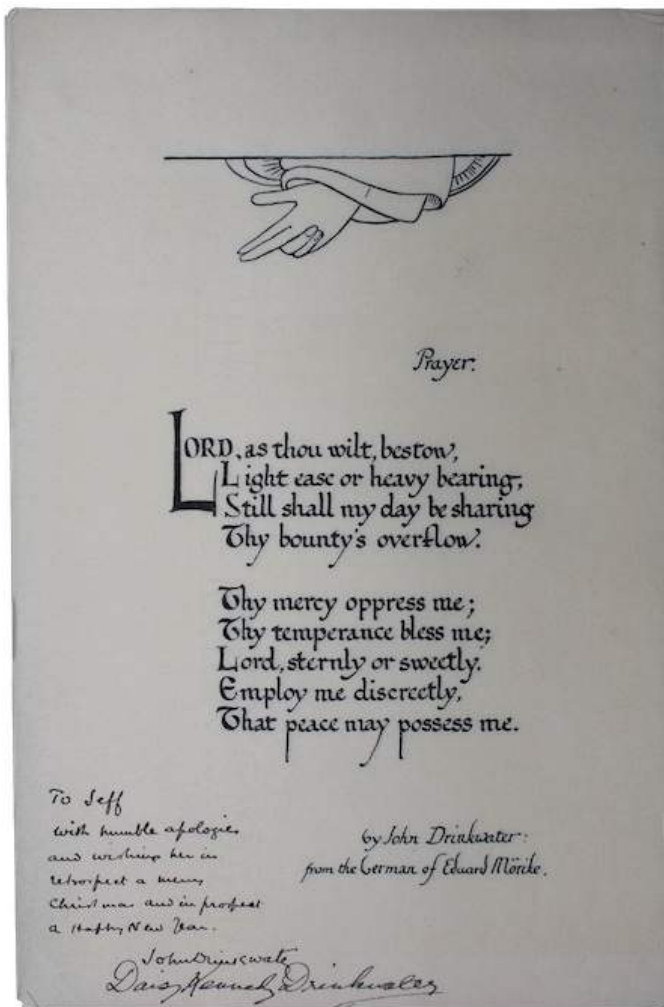
Prayer  
bearing  
bearing



Prayer

Lord, as thou wilt bestow;  
Lighten us, or heavy bearing;  
Thou shalt shall us day & sharing;  
Thy hand's overflow;  
Thy mercy oppress me;  
Thy temperance bless me;  
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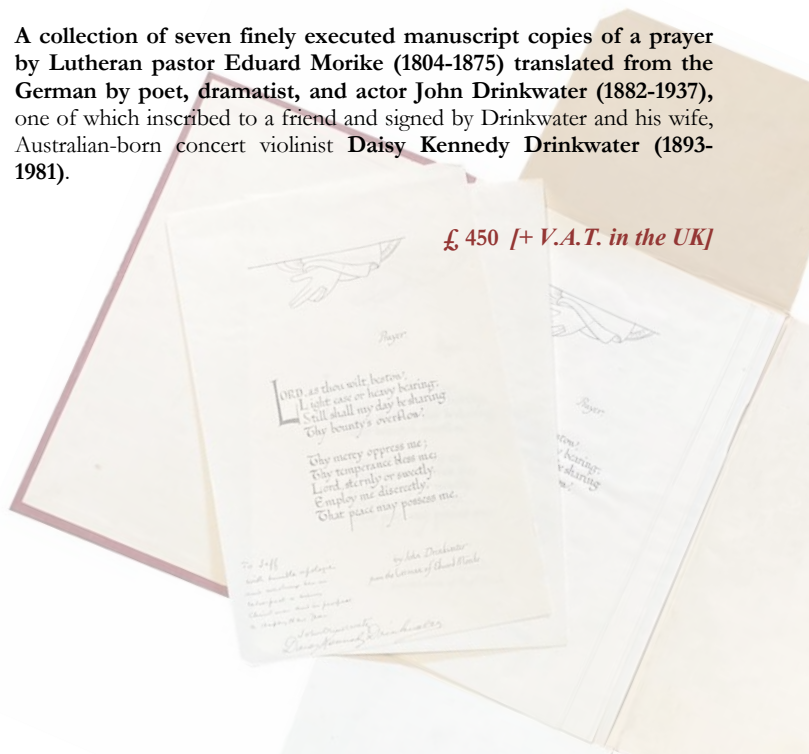
10) [DRINKWATER, John]. [A clutch of manuscript prayers in the hand of John Drinkwater].

[s.l.]. [s.n.], [s.d.]

Dimensions: 140 x 220 mm. Manuscript on paper. Seven loose light-weight leaves, housed in a custom red cloth folder. Inked gift inscription to foot of one leaf: 'To Jess / with humble apologise / and wishing her in / retrospect a merry / Christmas and in prospect / a Happy New Year / John Drinkwater / Daisy Kennedy Drinkwater'.

A collection of seven finely executed manuscript copies of a prayer by Lutheran pastor Eduard Morike (1804-1875) translated from the German by poet, dramatist, and actor John Drinkwater (1882-1937), one of which inscribed to a friend and signed by Drinkwater and his wife, Australian-born concert violinist Daisy Kennedy Drinkwater (1893-1981).

£ 450 [+ V.A.T. in the UK]





*A Pill to purge State-Melancholy:*

O R, A  
COLLECTION

O F

Excellent New Ballads.

*A Ballad to their Merit may  
Most justly then belong;  
For why, they've given all away  
To Lewis for a Song.*

*Vid. Collection, p. 127.*



L O N D O N,  
Printed in the Year M. DCC. XV.

11) [D'URFEY, Thomas]. A Pill to purge State-Melancholy: or, a collection of Excellent New Ballads.  
*London. [s.n.], 1715.*

8vo. xii, 164pp. In this edition there are two lines of errata at the foot of p.xii; a concurrent edition omits these lines. Contemporary panelled sheep, recently rebacked and recornered. Recent armorial bookplate to FEP, leaves toned.

**An anthology of entertaining early-eighteenth century ballads, including numerous selections and translations by playwright Thomas d'Urfey (1653-1723),** who would both innovate, and contribute to, the genre of the ballad opera.

Two editions were published in London in 1715; the first (without errata) is rather scarce, this second is curiously well-represented in American institutions, however ESTC records just a single copy in the British Isles (BL).

ESTC N21236.

£ 250



- 12) **EVERSLEY, T. Fitz-Evan [compiler]**. The Trinidad Reviewer for the year 1899.

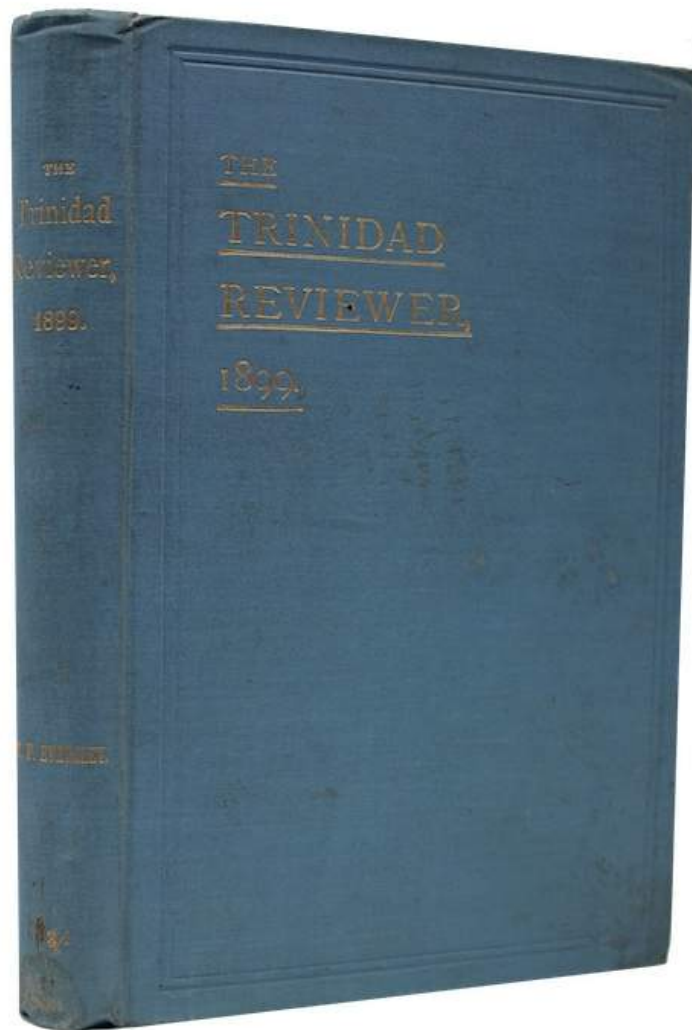
*London. The Robinson Printing Company, [1899]. First edition.*

8vo. 401pp, [1]. Two folding maps, four plates. Original publisher's blind-ruled blue cloth, lettered in gilt. Lightly rubbed and marked. Endpapers browned.

**A rare survival of the first, and, it would appear, final edition, of a survey of the political, cultural, and economic state of British controlled Trinidad at the close of the nineteenth century. The work is dedicated to then Governor Sir Hubert Edward Henry Jerningham (1842-1914).**

OCLC records copies at three locations (BL, NLS, and Trinidad and Tobago National Library); COPAC adds no further.

£ 250





SUMMARY ACCOUNT  
AND  
MILITARY CHARACTER  
OF THE DIFFERENT  
EUROPEAN ARMIES,  
ENGAGED IN  
THE LATE WAR:  
WITH  
A PARALLEL  
OF THE  
POLICY, POWER, AND MEANS  
OF THE  
*Ancient Romans and Modern French.*

TRANSLATED FROM THE FRENCH.

LONDON:

PRINTED FOR T. EGERTON, MILITARY LIBRARY, WHITEHALL.

1803.

**13) [FRENCH REVOLUTIONARY WARS].** Summary account and military character of the different european armies, engaged in the late war: with a parallel of the policy, power, and means of the Ancient Romans and Modern French.

*London. Printed for T. Egerton, 1803. First edition in English.*

8vo. viii, 176pp. Contemporary half-calf, tooled in gilt and blind, marbled boards, contrasting black morocco lettering-piece, marbled edges. Lightly rubbed. Marbled endpapers, armorial bookplate of Francis Markham to FEP, scattered foxing.

The first edition in English of an anonymous analysis of the arrangement and efficacy of the armies of the combatants engaged in the War of the Second Coalition (1798-1802), translated from the French 'in order to convey to the British army, and the nation at large, the opinions and sentiments of a foreigner, whose talents and abilities...are of the first rate'.

£ 250



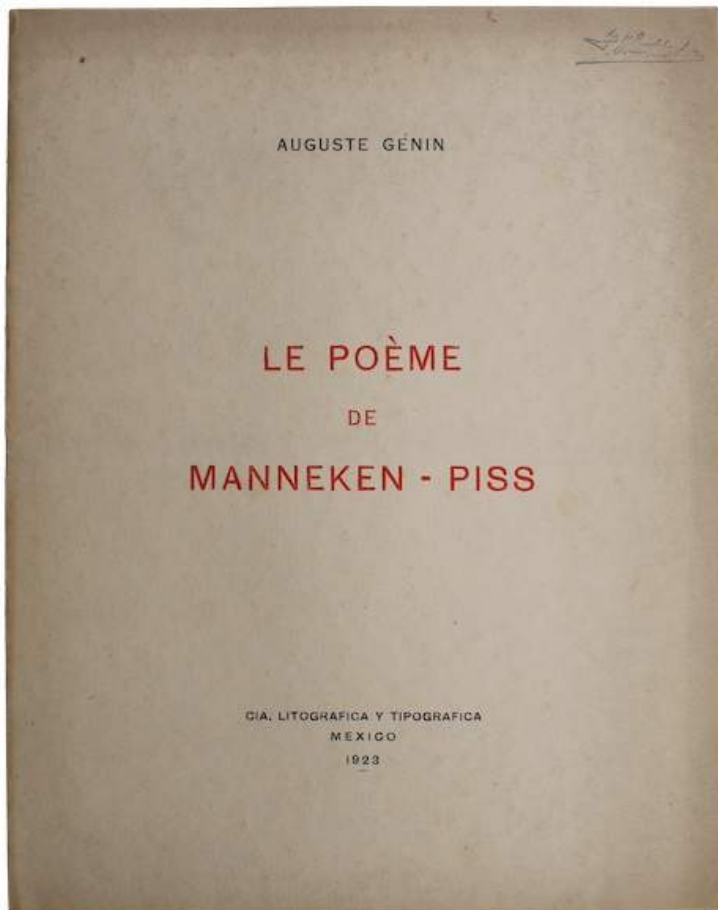


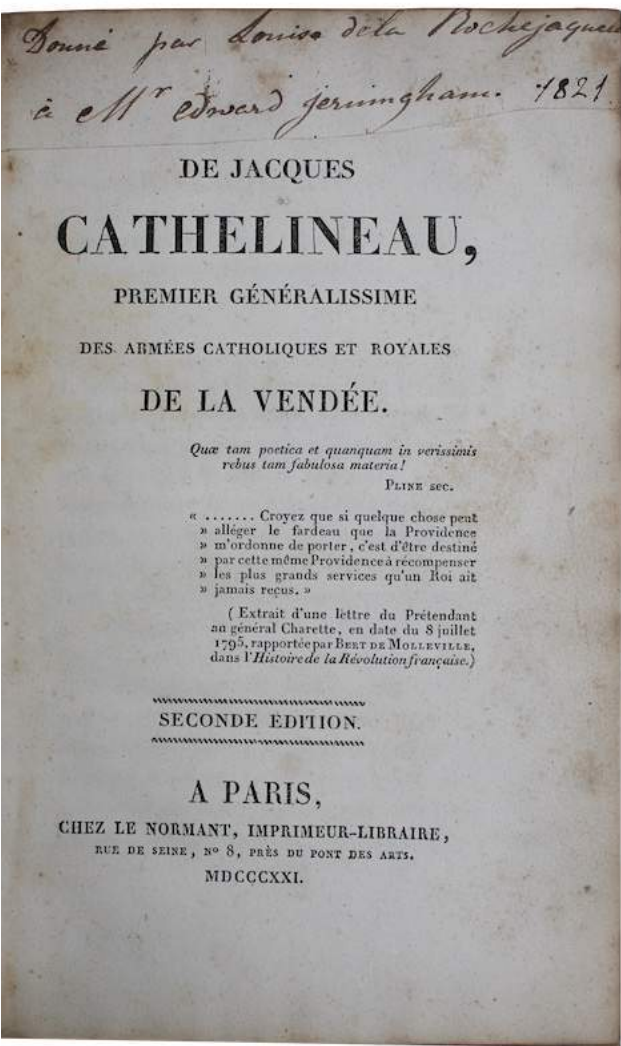
- 14) **GENIN, Auguste.** Le Poeme de manneken-piss.  
*Mexico. [s.n.], 1923. First edition.*

Quarto. 7pp, [1]. Original publisher's printed paper wrappers. A trifle sunned and dusty, ink-stamp to upper wrapper, old central horizontal fold. Internally clean and crisp.

The first edition of Franco-Mexican poet and ethnologist Auguste Genin's (1862-1931) short poem celebrating the *Manneken Pis*, the landmark bronze fountain sculpture of a *puer mingens* in central Brussels, composed for, and first recited at, a banquet held in celebration of Belgian National Day in 1923.

£ 125

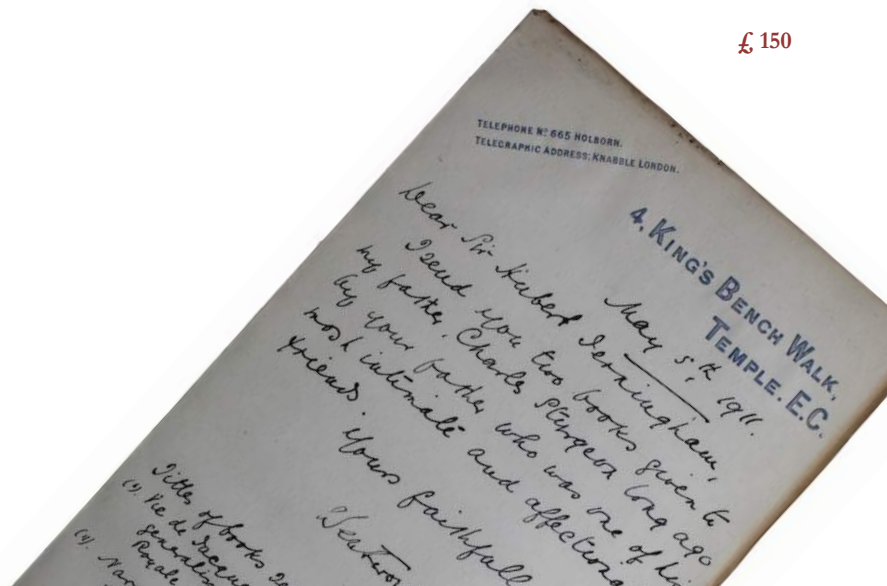




15) [GENOUDE, Antoine Eugene de]. De Jacques Cathelineau, premier generalissime des armées catholiques et royales de la Vendée. Paris. Chez le Normant, 1821. Second edition.

8vo. [2], xxiv, 138pp. Contemporary straight-grain red morocco, A.E.G. Rubbed and marked. Pastedowns sprung, scattered foxing. Contemporary inked gift inscription to head of title page. With an A.L.S. addressed to British politician and colonial administrator **Sir Hubert Edward Henry Jerningham (1842-1914)** gifting him the present book which had once belonged to his father, as the inscription to the head of the title page attests.

The second edition, printed in the same year as the first, of French theologian **Antoine Eugene de Genoude's (1792-1849)** biography of **Jacques Cathelineau (1759-1793)**, Vendean insurrectionist leader during the Revolution and generalissimo of the Catholic and Royal Army.



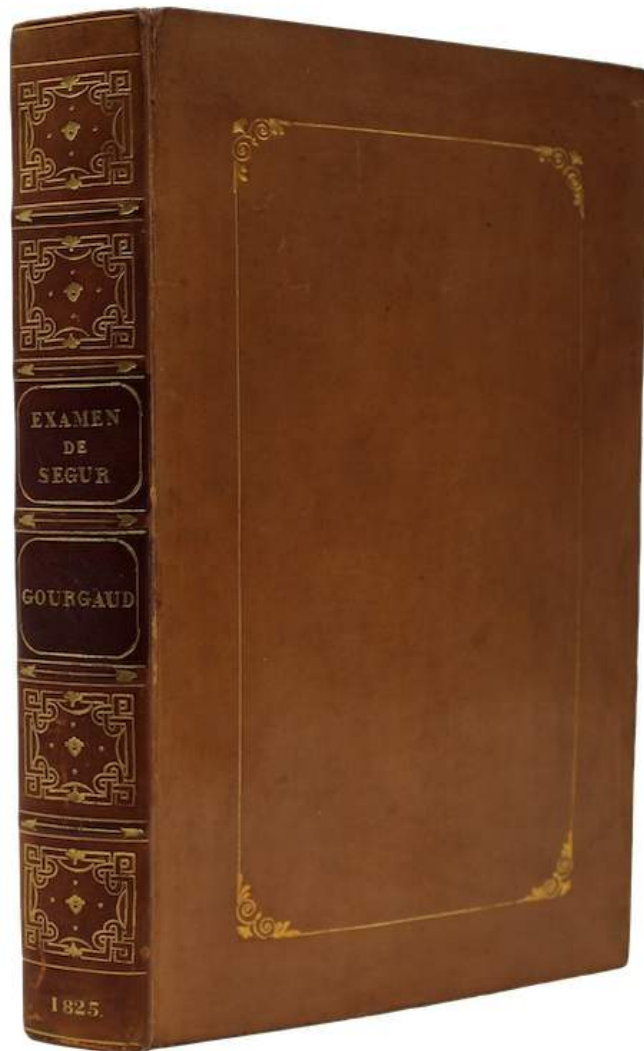
£ 150

- 16) **GOURGAUD, General.** Napoleon et la grande armee en russie, ou examen critique de l'ouvrage de M. le Comte PH. de Segur.  
*Paris. Bossange Freres, 1825. First edition.*

8vo. [4], xv, [1], 558pp. Contemporary gilt-tooled calf, marbled edges. A trifle rubbed. Marbled endpapers, internally clean and crisp.

**The first edition of a critical commentary of the effectiveness of Napoleon's forces during the Russian Campaign.** The author, **Gaspard, Baron Gourgaud (1783-1852)**, though enrolled among the royal guards of King Louis XVIII of France in the summer of 1814, embraced the cause of Napoleon during the Hundred Days (1815), was named general and aide-de-camp by the emperor, and fought at Waterloo. After the second abdication of the emperor (June 22, 1815), Gourgaud retired with him to Rochefort. Determined to share Napoleon's exile, he sailed with him on H.M.S. Northumberland to St. Helena. In 1840 he joined other survivors of the captivity who returned to St. Helena to retrieve Napoleon's remains for burial in Paris.

£ 125

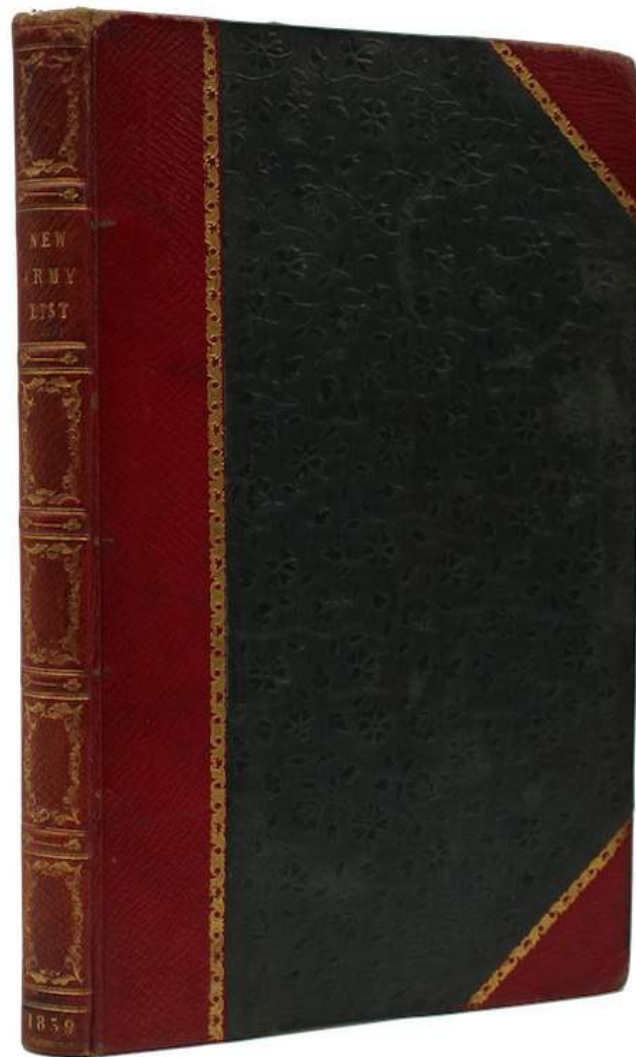
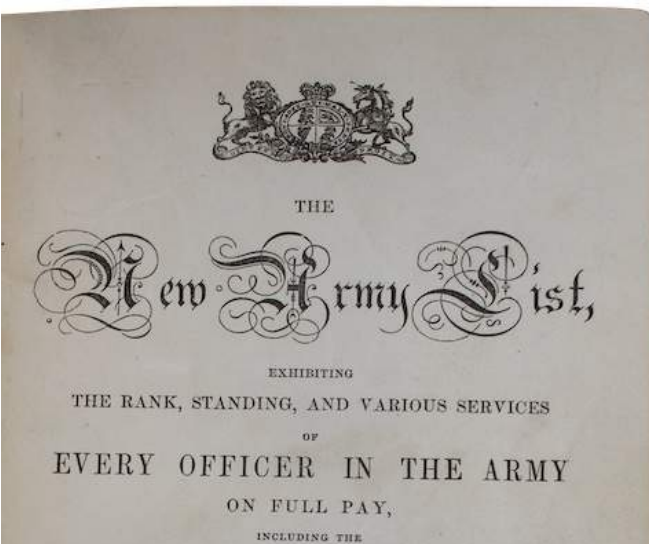


- 17) **HART, H[enry] G[eorge] Major.** The New Army List, exhibiting the rank, standing, and various services of every officer in the army on full pay... *London. Published by Smith, elder and Co., 1839.*

8vo. [4], 172pp. Contemporary gilt-tooled red half-morocco, decorated green cloth boards, A.E.G. Lightly rubbed and marked. Armorial bookplate of Francis Markham to FEP, very occasional inked annotations to margins.

**A complete register of every officer, both retired and in active service, of the British Army.** The catalogue is arranged by regiment, with biographical notes for distinguished members, details of the numerous departments and headquarters throughout the Empire, and information on campaigns fought throughout the first half of the nineteenth century, including, naturally the Napoleonic Wars.

£ 125





*Sir Walter Phillimore Bart  
From the Author*

LIFE AND SERVICES

OF

ADMIRAL SIR THOMAS FOLEY, G.C.B.,

REAR-ADMIRAL OF GREAT BRITAIN.

BY

JOHN BERESFORD HERBERT.

CARDIFF:  
DANIEL OWEN AND COMPANY, ST. MARY STREET.  
—  
1884.

**PRESENTATION COPY**

**18) HERBERT, John Beresford.** Life and services of admiral sir thomas foley, g.c.b., rear-admiral of great britain.

*Cardiff. Daniel Owen and Company, 1884. First edition.*

8vo. 46pp. With a portrait frontispiece and a further two plates. Recent black half-calf, marbled boards, ruled and lettered in gilt. Original publisher's printed paper upper wrapper bound in to rear. Very minor shelf-wear. Bookplate of R. C. Fiske to verso of frontispiece, pencilled note in Fiske's hand to FEP stating that this copy was once in the library of C. J. Britton. Presentation copy, inked inscription to head of title page: 'Sir Walter Phillimore Bart. / From the Author'.

**A rare survival of the sole edition of a succinct biography of Royal Navy officer Sir Thomas Foley (1757-1833) a member of Nelson's band of brothers, and the 'Hero of the Battle of the Nile'.**

**Walter George Frank Phillimore, first Baron Phillimore (1845-1929)**, eminent ecclesiastical lawyer and Judge of the High Court of Justice (1897-1913).

OCLC records copies at five locations (Brown, BL, NLW, NMM, and Texas). Remarkably, given this was printed in Wales, COPAC adds no further.

**£ 250**

  
BRIGADE DRILL,

*As Established by Order in the Field Exercise  
and Evolutions of Infantry, as revised  
in 1859.*

WITH  
REMARKS AND REFERENCES.

BY  
MAJOR-GENERAL W. N. HUTCHINSON,  
COMMANDING WESTERN DISTRICT.

LONDON:  
JOHN W. PARKER & SON, 445, WEST STRAND.

MDCCCLX.

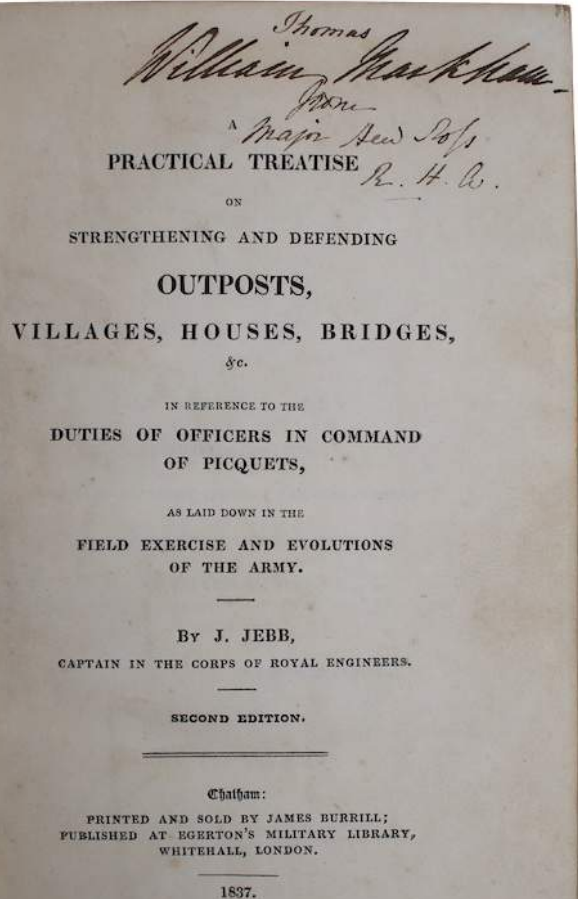
**19) HUTCHINSON, W. N.** Brigade drill, As Established by Order in the Field Exercise and Evolutions of Infantry, as revised in 1859. With remarks and references. London. John W. Parker & Son, 1860. [Third edition].

8vo. ix, [1], 133, [1], 8pp. With a terminal publisher's advertisement catalogue. Original publisher's blind-stamped navy cloth, lettered in gilt. Lightly rubbed and marked. Inked ownership inscription to front endpapers and title page.

A revised edition of British Army officer **William Nelson Hutchinson's (1803-1895)** authoritative guide to infantry manoeuvres (first published in 1855) taking into account alterations made to official standard battalion orders of movement in 1859.

£ 200





20) **JEBB, J[oshua]**. A practical treatise on strengthening and defending outposts, villages, houses, bridges, &c. In reference to the duties of officers in command of picquets, as laid down in the field exercise and evolutions of the army. *Chatham. Printed and sold by James Burrill, 1837. Second edition.*

x, 81pp. With a lithographed frontispiece and a further 15 lithographed plates.

[Together with:] **JEBB, J[oshua]**. A practical treatise on the attack of military posts, villages, intrenchments, &c. Intended as a supplement to 'the defence of outposts,' with a familiar explanation of the principles and practice of exalading. *Chatham. Printed and sold by James Burrill, 1837. First edition.* viii, 82pp. With a lithographed frontispiece and a further four lithographed plates.

8vo. Original publisher's green cloth, lettered in gilt. Extremities rubbed and marked. Occasional spotting, loss to upper corner of leaf G2 of first mentioned work. Armorial bookplates and inked ownership inscriptions to both FEPs. Inked gift inscriptions to head of both titles: 'William Thomas Markham from Major Hew Ross. R. H. A.'

**Two essays on the defence and assault of military outposts by Royal Engineer and Surveyor-General of convict prisons Sir Joshua Jebb (1793-1863).** During the War of 1812 Jebb fought at the Battle of Plattsburgh, an experience which no doubt informed the present volumes. He published one further related work to make up an informal trilogy *Practical Treatise on Duties at a Siege* (London, 1849).

**William Thomas Markham (1830-1886)**, British Army officer, sometime Lieutenant Rifle Brigade, Lieutenant and Captain Coldstream Guards. During the Crimean War (1854-1856) he fought at the Battle of the Alma, the Siege of Sevastopol, and with the expedition to Kertch.

£ 375





## ACROSS THE SAHARA IN A FORD SEDAN

21) **KEYMER, Ronald.** Across the Sahara.  
[Khartoum]. [McCorquodale & Co.], [s.d. c. 1955-65].

Oblong quarto. [24]pp. With six illustrations from photographs in the text, and a sketch map of Northern Africa. Stapled, as issued, in original publisher's pictorial wrappers. Extremities browned, sunned, and a trifle marked, staple rusted. Internally clean and crisp.

A rare survival of a succinct memoir of a 7,500 mile journey across the Sahara en route from Khartoum to London in a Ford 1954 Country Sedan. The author, Ronald Keymer, the managing director of the Associated Sudan Mercantile Motors Company, undertook the expedition with his wife in 1955.

It would appear that two editions were published, one, as here, giving only the author's name on the upper wrapper, the other with the addition of his position within the Sudan Mercantile Company; both are undated; no priority has been established.

COPAC records copies at three locations (Durham, Edinburgh, and Strathclyde); OCLC adds no further. These records provide various publication dates from circa 1955-65, it is unclear as to the state of the wrappers in each instance.





**RARE IN DUSTWRAPPER**

**22) KOESTLER, Arthur.** Spanish testament.  
*London. Victor Gollancz, 1937. First edition.*

8vo. 384pp. Original publisher's black cloth, printed paper dustwrapper. Light shelf-wear, edges spotted, dustwrapper a trifle soiled, chipping to corners and head and foot of sunned spine. Internally clean and crisp.

The first edition, in the rarely seen dustwrapper, of Arthur Koestler's (1905-1983) first published work; a memoir documenting his experiences as a special correspondent to the anti-Francoist Spanish periodical the *News Chronicle*, and his subsequent capture and imprisonment in Malaga and Seville from February to June of 1937 - during which time he was under daily threat of execution.

£ 950

# SPANISH TESTAMENT

in which

## ARTHUR KOESTLER

describes his experiences as the *News Chronicle* correspondent: & how he was present at the fall of Malaga: his arrest: weeks in prison under sentence of death.

With an Introduction by

## THE DUCHESS OF ATHOLL





IUSTI LIPSI  
DE CRUCE  
LIBRI TRES

Ad sacram profanamque historiam vtilis.

Vna cum NOTIS.

*Editio quarta, serio castigata.*



ANTVERPIÆ,  
EX OFFICINA PLANTINIANA,

Apud Ioannem Moretum.

M. D. XCIX.

*Cum Privilegijs Casareo & Regio.*

**23) LIPSIUS, Justus.** Justi Lipsi de cruce libri tres. Ad sacram prosanamque historiam utiles. Una cum notis.

*Antuerpiæ [i.e. Antwerp]. Ex officina Plantiniana, Apud Joannem Moretum, 1599. Editio quarta [i.e. fourth edition].*

Quarto. 96pp, [8]. With numerous engravings in the text. Contemporary limp vellum, title in manuscript to upper board and spine, ties perished. Extremities discoloured. Title page damp-stained and with effaced early ownership inscription, leaves browned.

A revised edition of a history of the ancient use of crucifixion by Flemish philologist and humanist **Justus Lipsius (1547-1606)**. The engravings in the text primarily depict crucifixion scenes and have been attributed to Peeter van der Borch, the noted painter, draughtsman and etcher who supplied Plantin with drawings for many of the engravings appearing in his volumes during this period.

Adams 778.

£ 500



*Sicca materia  
in Solis accensa*



*Triangulus  
Rectangulus  
Æquicrurus.*

I V S T I L I P S I  
D E V E S T A  
E T  
V E S T A L I B V S  
S Y N T A G M A .

Altera editio , atque ab vltimâ Auctoris manu,  
Notis auctior, & Figuris illustrior.



A N T V E R P I A E ,  
E X O F F I C I N A P L A N T I N I A N A ,  
A p u d I o a n n e m M o r e t u m .

c l o . l b c . i x .

Cum Privilegijs Casareo & duorum Regum.

24) **LIPSIUS, Justus.** Justi lipsi de vesta et vestalibus syntagma.

*Antverpiae [i.e. Antwerp]. Ex officina Plantiniana, Apud Joannem Moretum, 1609.*

*Altera editio [i.e. second edition].*

Quarto. [8], 59pp, [5]. With numerous engraved illustrations in the text. Contemporary limp vellum, title in manuscript to spine. Extremities rubbed, marked, and discoloured, chipping to upper board. Early inked annotation to recto of FFEP, scattered foxing, early inked annotations to title page and margin of leaf G2 (the annotations now faded, the paper concomitantly browned).

**The second edition of a history of the Roman state cult of the goddess Vesta, and related surviving artefacts, by Flemish philologist and humanist Justus Lipsius (1547-1606).** The engravings in the text have been attributed to Peeter van der Borcht, the noted painter, draughtsman and etcher who supplied Plantin with drawings for many of the engravings appearing in his volumes during this period.

£ 450









25) [LITTLE, Norman]. [An album of sketches by artist Norman Little].

[s.l.]. [s.n.], [c. 1900-05].

Folio. 34 sketches mounted on 19 leaves, one or two to a page (rectos only), pencil or pen & ink with traces of pencil, one with grisaille watercolour wash. Contemporary black half-morocco, green cloth boards, tooled in gilt, stencilled title in black on upper board. worn, with spine deficient. First and final album leaf laid down to form pastedowns, front pastedown with mounted signature of the artist above a mounted self-portrait, both in pencil, occasional minor spotting and finger marks.

An album of sketches by Norman Little (1883-1917) depicting soldiers in camp and on manoeuvre, e.g. a horse-drawn ambulance wagon, men gathered around a banjo player, horse-drawn guns, a mounted trumpeter, etc., showing several regiments (the Royal Horse Artillery, a Household Regiment, and 1st Hussars), some titled in manuscript by the artist, a few dated (1902, 1903, 1905).

During the First World War Little served with the Royal Fusiliers 11th Battalion as a Lieutenant and was killed in action in 1917. He apparently exhibited at the Royal Academy, and one of his paintings is held by the National Army Museum (item 80490). He also illustrated several books, such as *The Gateway to Tennyson* (1910) and *Faust and Marguerite* (1912).

£ 950 [+ V.A.T. in the UK]

OBSERVATIONS  
ON THE EFFECTS OF  
SEA WATER  
IN THE  
SCURVY and SCROPHULA :

IN WHICH

A new Theory of those Diseases is attempted;  
with some Reasons why Bathing in FRESH  
WATER must be much superior to that of  
the SEA.

By WILLIAM LOGAN, M.D.  
Of PHILADELPHIA.

THE SECOND EDITION.

LONDON:

Printed for E. and C. DILLY, in the Poultry.

MDCCLXXI.

[PRICE ONE SHILLING.]

## TREATING SCURVY WITH SEAWATER

**26) LOGAN, William.** Observations on the effects of sea water in the scurvy and scrophula: in which A new Theory of those Diseases is attempted; with some Reasons why Bathing in Fresh Water must be much superior to that of the Sea.

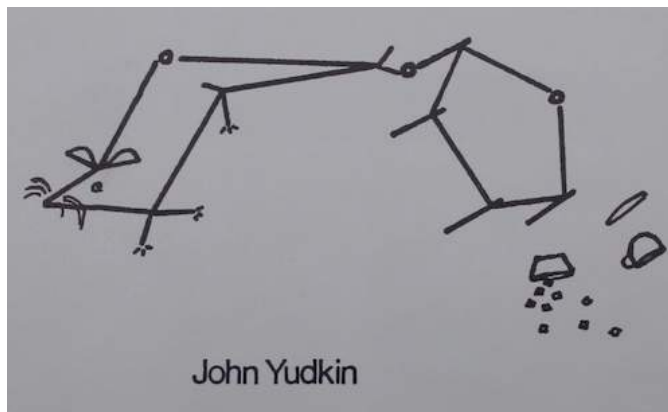
*London. Printed for E. and C. Dilly, 1771. Second edition.*

8vo. [4], 45pp, [1]. Recent grey paper boards, printed paper lettering-piece. A clean and crisp copy. From the library of British physiologist John Yudkin (1910-1995), with his bookplate to FEP.

The second, and final edition of American physician **William Logan's (1747-1772)** treatise on the efficacy of seawater bathing in the treatment of scurvy and scrofula.

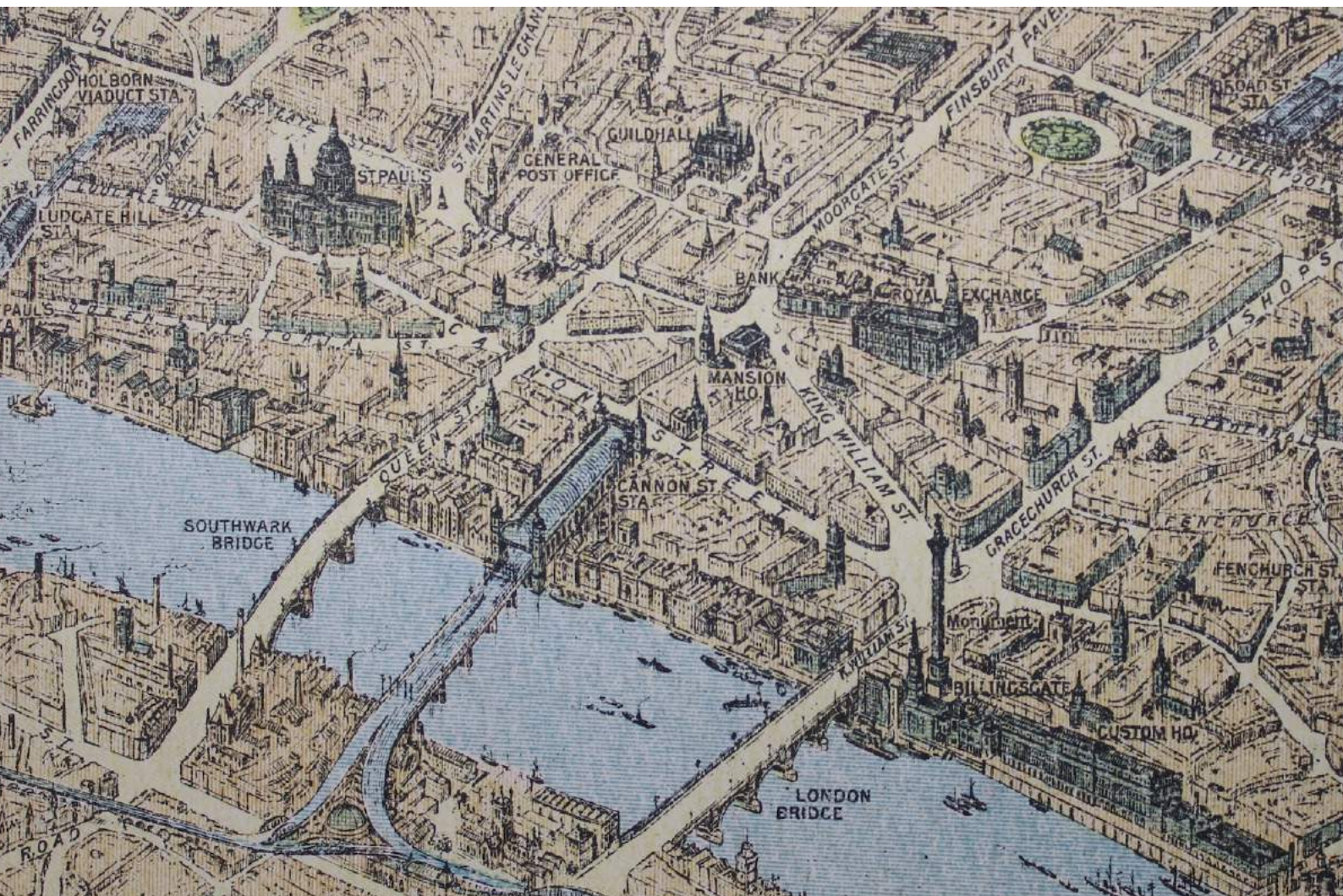
Both editions are scarce; ESTC records copies of this second edition at two locations in the British Isles (BL and Wellcome); and two further in North America (NLM and Philadelphia).

ESTC N10729.



£ 375









27) [MAPS - London]. Sectional Card-Map of London. [London]. George Philip & Son, [1913].

32 maps on 16 cards, each measuring 80 x 140 mm. Scale: 2 inches to 1 mile. Housed in original publisher's pictorial envelope. Lightly rubbed and marked.

A sectional map of London printed (on both sides) of 16 conveniently sized cards to allow the traveller to carry only the section required for their journey.

COPAC records copies at three locations (BL, NLS, and Oxford); OCLC adds one further (Toronto).

£ 125





Wm. T. Markham  
Rifle Brigade.

A TREATISE

ON THE

DISPOSITION AND DUTIES

OF

OUT-POSTS:

FROM THE GERMAN OF

BARON REICHLIN VON MELDEGG,

COLONEL IN THE SERVICE OF

HIS MAJESTY THE KING OF BAVARIA,

COMPANION OF THE LEGION OF HONOUR,

&c. &c. &c.

BY

CHARLES WILLIAM SHORT,

CAPT<sup>N</sup>. AND LIEUT. COL. COLDSTREAM GUARDS.

THIRD EDITION.

LONDON:

CALKIN AND BUDD,

BOOKSELLERS TO THEIR MAJESTIES,

PALL MALL.

1831.

28) MELDEGG, Reichlin von, Baron. A treatise on the disposition and duties of out-posts.

London. Calkin and Budd, 1831. Third edition.

8vo. viii, 82pp. Uncut in original publisher's brown cloth, printed paper lettering-piece. Extremities heavily rubbed and marked. Contemporary inked ownership inscriptions of Wm. T. Markham to FEP and head of title page, scattered foxing.

The third edition in English, printed four years after the first, of **Baron Reichlin von Meldegg's (1766-1838)** treatise on the organisation of military outposts.

**William Thomas Markham (1830-1886)**, British Army officer, sometime Lieutenant Rifle Brigade, Lieutenant and Captain Coldstream Guards. During the Crimean War (1854-1856) he fought at the Battle of the Alma, the Siege of Sevastopol, and with the expedition to Kertch.

£ 150

*Wm. T. Markham*

A TREATISE

ON

PATROLING.

FROM THE GERMAN OF

BARON REICHLIN VON MELDEGG,

COLONEL IN THE SERVICE OF

HIS MAJESTY THE KING OF BAVARIA,

COMPANION OF THE LEGION OF HONOUR,

8c. 8c. 8c.

BY

CHARLES WILLIAM SHORT,

CAPT. AND LIEUT. COL. COLDSTREAM GUARDS.

SECOND EDITION.

LONDON:

CALKIN AND BUDD,

BOOKSELLERS TO THEIR MAJESTIES,

PALL MALL.

1831.

29) MELDEGG, Reichlin von, Baron. A treatise on patrolling.  
*London. Calkin and Budd, 1831. Second edition.*

8vo. [4], 111pp, [1]. Uncut in original publisher's brown cloth, printed paper lettering-piece. Extremities heavily rubbed and marked. Contemporary inked ownership inscriptions of Wm. T. Markham to FEP and head of title page, scattered foxing.

The second edition in English, printed in the year after the first, of **Baron Reichlin von Meldegg's (1766-1838)** treatise on army manoeuvres, originally published in German in Munich in 1818.

**William Thomas Markham (1830-1886)**, British Army officer, sometime Lieutenant Rifle Brigade, Lieutenant and Captain Coldstream Guards. During the Crimean War (1854-1856) he fought at the Battle of the Alma, the Siege of Sevastopol, and with the expedition to Kertch.

£ 150

THE  
British Navy Triumphant!

BEING COPIES OF THE  
LONDON GAZETTES EXTRAORDINARY;

CONTAINING  
THE ACCOUNTS  
OF THE  
GLORIOUS VICTORIES

OBTAINED,  
THROUGH THE BLESSING OF ALMIGHTY GOD,

OVER

The FRENCH Fleet, by Admiral Lord HOWE,  
*On the First of June, 1794;*

The SPANISH Fleet, by Admiral Sir J. JERVIS,  
*Near Cape St. Vincent, Feb. 14, 1797;*

The DUTCH Fleet, by Admiral A. DUNCAN,  
*Near Camperdown, on the Coast of Holland, Oct. 11, 1797;*

AND AGAIN OVER

The FRENCH Fleet, by R. Adm. Sir H. NELSON,  
*Near the Mouth of the Nile, Aug. 1 and 2, 1798.*

---

O X F O R D :

---

1798.

**30) [NELSON, Admiral Horatio].** The British Navy Triumphant! Being copies of the London Gazettes extraordinary; containing the accounts of the glorious victories obtained...over the French fleet, by Admiral Lord Howe...1794; the Spanish fleet, by Admiral Sir J. Jervis...1797; the Dutch fleet, by Admiral A. Duncan...1797; and again over the French fleet, by R. Adm. Sir H. Nelson...1798.

*Oxford. [s.n.], 1798. First edition.*

8vo. 28pp. With a half-title. Stitched in later powder blue wrappers. Bookplate of R. C. Fiske of Morningthorpe Manor to verso of upper wrapper, leaves a trifle browned, over all a clean and crisp copy.

A patriotic collection of accounts of the most significant victories of the Royal Navy during the French Revolutionary and Napoleonic Wars, excerpted from the London Gazette.

ESTC N15705.

£ 250

*M<sup>r</sup> Garrick in the Character of King Richard.*



*'A horse! a horse! my kingdom for a horse!'*  
Act V. Sc. ult.

Published by J. Noonan, January 1777.

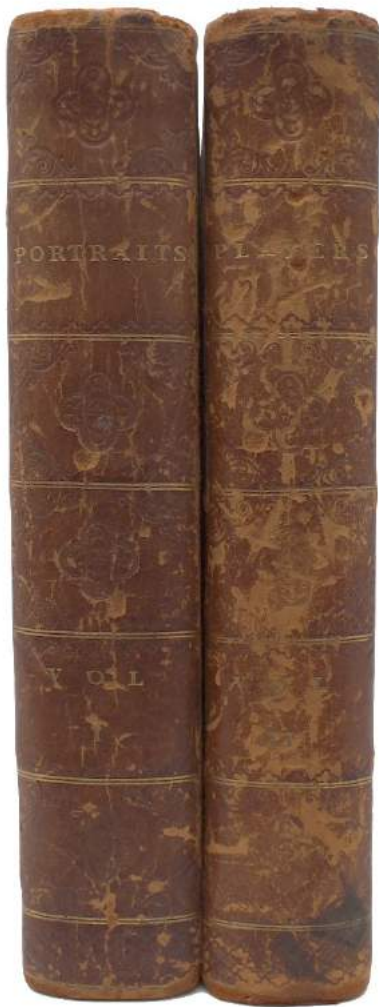
*M<sup>rs</sup> Oldfield in the Character of Rosamond.*



*The Queen, th<sup>e</sup> offended Queen, &c.*  
Act V. Sc. ult.

Published by J. Harrison Nov. 1, 1778





## **PORTRAITS AND PLAYERS**

**31) [PORTRAITS].** [Two albums of portraits of notable eighteenth and early-nineteenth century figures].

*[s.l.]. [s.n.], [s.d.]*

8vo. In two volumes, one titled 'Portraits' to spine, the other 'Players'; the pair containing 132 engraved portraits. Contemporary half-calf, marbled boards, tooled in gilt and blind. Extremities heavily rubbed, corners bumped. Several portraits removed at a later date.

An intriguing production by a frustratingly anonymous compiler; two scrapbook albums of engraved portraits, seemingly taken from contemporary printed books and periodicals, of notable eighteenth and early-nineteenth century statesmen, academics, authors, and actors; including, inter alia, Samuel Johnson, David Garrick, Mrs. Oldfield, Mrs. Lessingham, Mrs. Davenport, Madame Mara, Benjamin Franklin, Edmund Burke, and Lord Byron.



**£ 625**

as LATEINOS, or LATIN, WAS the PROPHECY  
IT NOW THE ADOPTED "NAME" of PAPAL ROME, and  
"received by 'THE TEN HORNS:'" it is also "the Name  
is the 'N<sup>o</sup>. 666," which is THE SOLUTION of the ENIGMA.

"And the



VEN HEADS and TEN HORNS,  
CROWNS," &c. "And the DRAGON  
LATIN, or ROMAN EMPEROR, or Sixth  
POWER, and HIS SEAT, and GREAT  
WORSHIPPED THE DRAGON WHICH  
THE BEAST."  
HER BEAST" (the Seventh, and  
HE POPE, or PAPAL LATIN, or ROMAN  
TWO HORNS LIKE A LAMB, and  
DRAGON. And HE EXERCISETH  
THE FIRST BEAST" (or PAGAN LATIN  
(Rev. xiii. 1, 2, and 11, 12, &c.)

"EUGENIUS III. PONT. MAX."  
"B L A S P H E M Y"  
"QUEM CREANT ADORANT"

(Rev. xvii. 11.)

"YET COME, and WHEN HE  
"COMETH HE MUST CONTINUE  
"a SHORT SPACE." (Rev. xvii.  
10.)

### CONSTANTINOPLE.



Because CONSTANTINOPOLITAN  
ROME was a CHRISTIAN EMPIRE,  
and NOT SEATED ON the  
SEVEN HILLS, or MOUNTAINS  
of Pagan IMPERIAL  
ROME, and to "CONTINUE  
a "SHORT SPACE," there-  
fore it could not be ONE of  
the SEVEN Blasphemous  
HEADS of the LEOPARD.

HILLED CITY of ROME, as the  
Pagan EMPEROR before him,  
and "EXERCISETH ALL HIS  
"POWER," and, THEREFORE,  
the MYSTICALLY ADOPTED "MARK  
or NAME" of THE PAPAL ROMAN  
KINGDOM—LATEINOS, or  
LATIN, may be BRANDED  
upon the POPE, and ALL HIS  
SUBJECTS, as well as upon the  
Pagan EMPEROR, HIS KING-  
DOM and SUBJECTS!



"MAX." and HIS

"And the

THE "FIVE PARTS"  
1. Latin KING-  
1. Egypt.

THE FIFTH  
Fallen KING,  
or  
Blasphemous  
Crowned HEAD  
of  
THE BEAST,  
WAS  
The Kingdom  
of  
GREECE.

"BLASPHEMY"



# RABETT'S CHART OF INCONVERTIBLE EVIDENCES:

## THE NUMBER OF THE BEAST

32) **RABETT, [Reginald]**. [Caption title:] Rabett's chart of incontrovertible evidences.  
*London. William Edward Painter, [1847].*

Dimensions 730 x 540 mm, folded to 230 x 150 mm.  
 Single folded sheet pasted into original publisher's brown cloth boards. Extremities rubbed and marked. Verso of chart soiled, slight loss to central vertical fold - touching text without loss of sense.

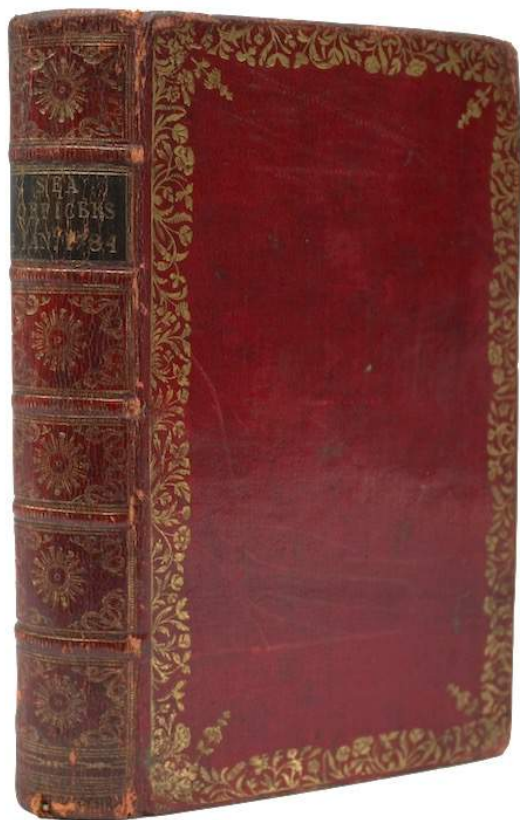
A remarkably rare survival of a curious numerological chart purporting to provide evidence for the nature, form, and coming of the beast of the Apocalypse as foretold by Revelation XIII, 18.

OCLC records copies at two locations (Brigham Young and Stanford); COPAC adds one further (Oxford).

£ 375







**33) [ROYAL NAVY].** [Drop-head title:] A list of the Flag-Officers of His Majesty's Fleet.  
[London]. [s.n.], [1784].

[4], 24, 42 leaves. Printed on versos only, rectos blank. ESTC N33781.

[Bound with:] **[ROYAL NAVY].** An alphabetical list of the Commission Officers of his majesty's fleet: with the dates of their First Commissions. [London]. [s.n.], [1784]. 163pp, [1]. ESTC N45526.

8vo. Handsomely bound in contemporary richly gilt-tooled red morocco, contrasting morocco lettering-piece, A.E.G. Rubbed and lightly marked, corners a trifle bumped. Marbled endpapers, occasional spotting.

**A beautifully bound volume containing two registers listing commissioned officers, including captains, masters, commanders and lieutenants, in the service of the Royal Navy in 1784 - only a few short years after the close of the American Revolutionary Wars.**

The first, presenting naval officers in order of their seniority with the dates of their commissions, as well as being printed on versos only, includes several pre-printed columns left blank for manuscript additions. The second presents the same information in alphabetical order, presumably for easier reference. The details of the majority of the actors of the naval heroes of the previous and ensuing decades, such as Admiral Hood, and the young Captain Horatio Nelson (commissioned June 11th 1779) are of course included in both volumes.

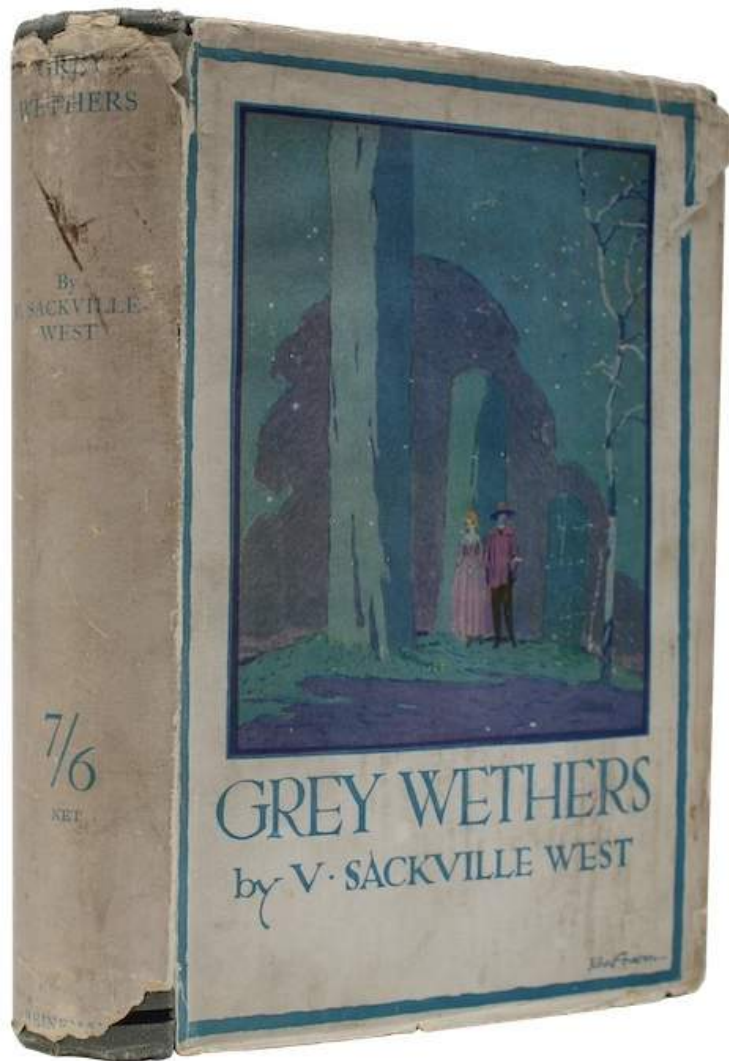
Designed to be used, and frequently updated, few have survived; ESTC records copies of both works at two locations (Brown and RUSI).

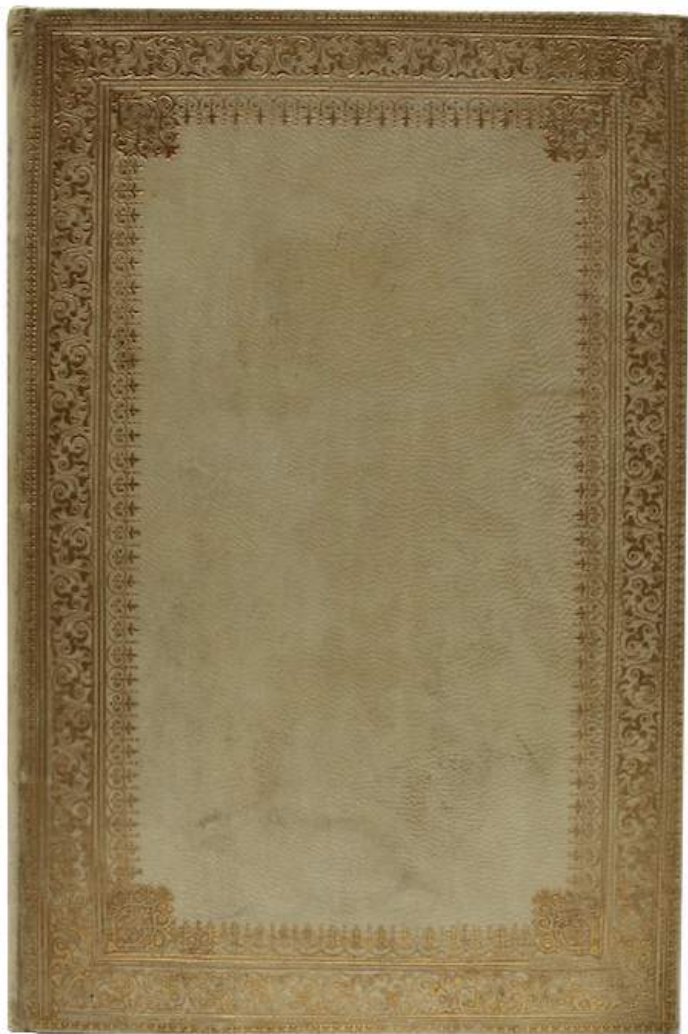
- 34) **SACKVILLE-WEST, V[ita]**. Grey wethers: a romantic novel. London. William Heinemann, 1923. First edition.

8vo. 306pp. Original publisher's grey cloth, lettered and decorated in black, pictorial dustwrapper. Light shelf-wear, dustwrapper marked and worn, loss to head and foot of spine and lower panel, several naive tape repairs to verso. Endpapers browned, else internally clean and crisp.

The first edition, in the rarely seen dustwrapper, of **Vita Sackville-West's (1892-1962)** pastoral romantic novel, a tale of forbidden love that transcended the boundaries of nineteenth century class restrictions.

£ 325





**35) SERMINI, Gentile.** Ser meoccio ghiottone.  
*Modena. Tipografia Vincenzi, 1868. First edition.*

8vo. 32pp. Finely bound in contemporary richly gilt-tooled vellum, T.E.G. Extremities a trifle discoloured. Silk endpapers, Armorial bookplate of Lord Mexborough and later book-label of Louis Thompson Rowe to verso of FFEP.

**An attractively bound copy of a previously unpublished novella, limited to 100 copies, by an obscure fifteenth century Sieneese author, of whom little is known other than that around 1424 he composed a collection of forty novellas, largely risque and scandalous in tone.**

£ 325





THE PARSON'S CHOICE

OF

TOWN OR COUNTRY;

AN EPISTLE TO A YOUNG DIVINE.

BY THE AUTHOR OF RELIGIO CLERICI.

O felix nimium Sapiens et Rusticus idem,  
Qui terras animisque colens impendit utrique  
Curam persvigilem, quales quos imbuit Auctor  
Christos, et assumptis dedit hæc præcepta colonis.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

1821.

36) [SMEDLEY, Edward]. The parson's choice of town or country: an epistle to a young divine.

London. John Murray, 1821. First edition.

8vo. 20pp. Stitched into recent blue wrappers. Book-label of J. O. Edwards to verso of upper wrapper. Lightly spotted.

The first edition of Church of England clergyman **Edward Smedley's (1788-1836)** autobiographical epistolary poem addressed to a young divine; a highly polished piece, composed in a light tone, that exhibits the author's characteristic blending of humour and earnestness to both amuse and instruct.

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THE PARSON'S CHOICE.

AN EPISTLE.

Your choice arranged, the die already cast,  
Examined, titled, and ordained at last;  
Cam's piebald honours dangling at your back,  
Esquire for Reverend, blue exchanged for black;  
What Cure to look for, where to ply your task?  
This the first natural question which you ask.

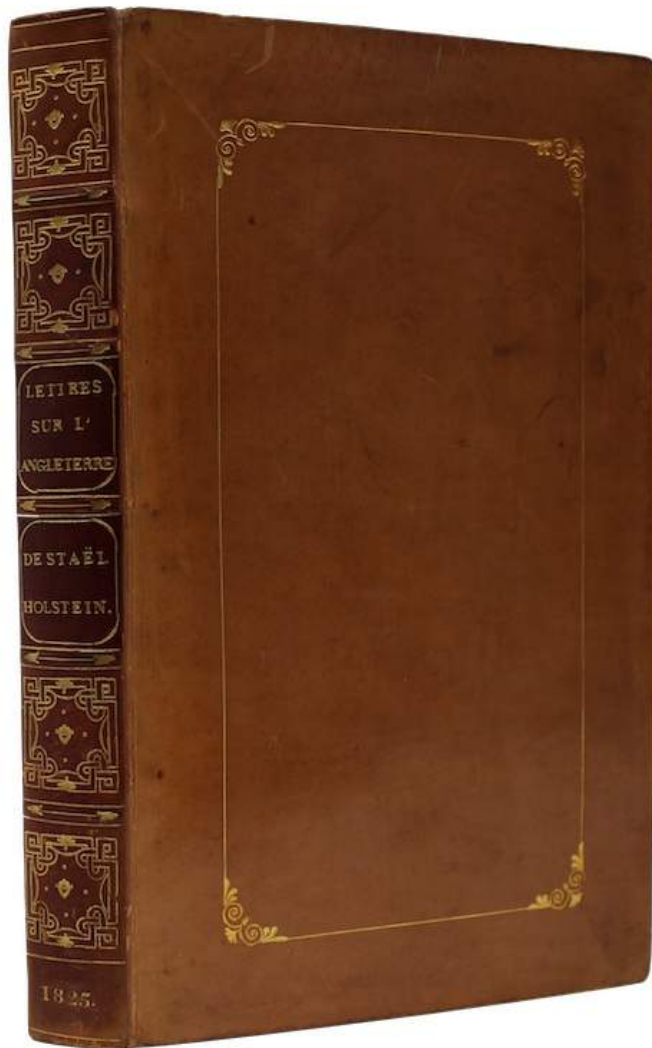
The Muse would answer in her moral strain,  
Place matters little, whether Town or Plain:  
True happiness, if all within be sound,  
So Horace sings, inhabits every ground: 10  
(Epist. Eleven, Book the First, you'll find  
Crossed seas the climate change, but not the mind.)  
Rich in content, the wise, wherever thrown,

- 37) **STAEL-HOLSTEIN, [Auguste Louis].** *Lettres sur l'Angleterre.*  
*Paris. Chez Treuttel et Wurtz, 1825. First edition.*

8vo. vii, [1], 428pp. With an engraved frontispiece. Contemporary gilt-tooled calf, marbled edges. A trifle rubbed. Marbled endpapers, internally clean and crisp.

A handsomely bound copy of the first edition of a collection of essays examining the political and cultural climate of England in the early nineteenth century by philanthropist Baron Auguste Louis de Stael-Holstein (1790-1827), eldest son of famed Swiss-born French woman of letters Anne Louise Germaine de Stael-Holstein (1766-1817).

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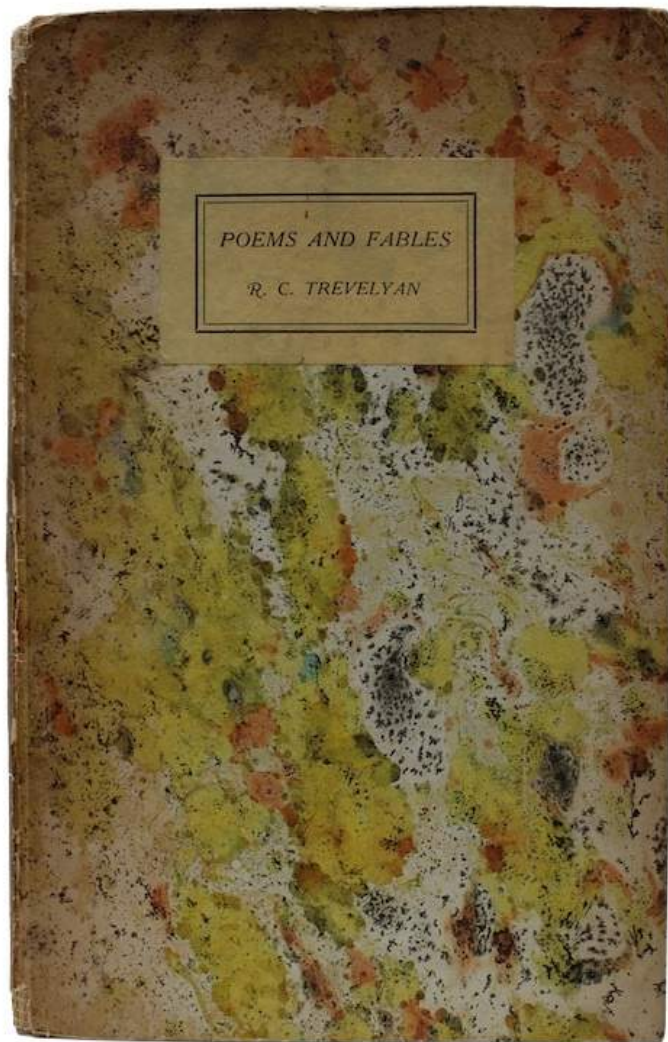
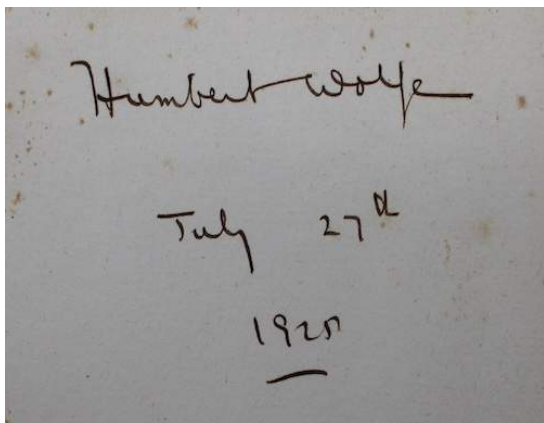
**38) TREVELYAN, R. C.** Poems and fables.

*London. Printed and published by Leonard and Virginia Woolf, 1925. First edition.*

8vo. 23pp, [1]. Original publisher's marbled paper boards, printed paper lettering-piece to upper board. Extremities rubbed, chipping to spine. Scattered foxing. Contemporary ownership inscription of Italian-born British poet and civil servant Humbert Wolfe (1885-1940) to recto of FFEP.

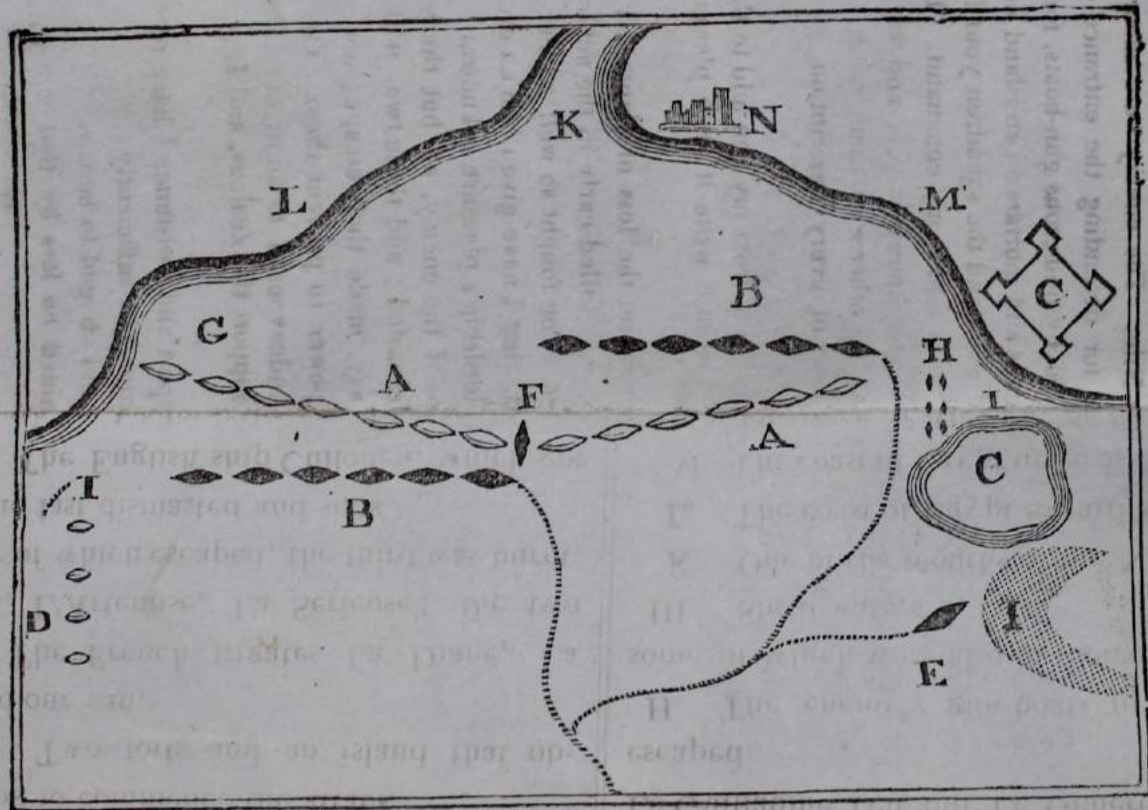
The sole edition of a collection of ten poems by **Robert Calverley Trevelyan (1872-1951)**, printed and published at the Hogarth Press, thanks to his close associations with the Bloomsbury Set.

£ 375





*Plan of the Battle of Aboukir.*



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CONTEMPORARY NAVAL OFFICERS.

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"My son thought alone is brave: Oscar is like a beam of the sky! Come  
ye dim ghosts of my fathers, and behold my deeds in war: I may fall,  
but I will be renowned! Where the danger threatens I rejoice in the  
storm!"  
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ALBION PRESS PRINTED:

PUBLISHED BY JAMES CUNDEE,  
Ivy-Lane, Paternoster-Row, London.

1806.

39) **WHITE, Joshua.** Memoirs of the professional life of the Right Honourable Horatio Lord Viscount Nelson...

*London. Albion Press printed; published by James Cundee, 1806. Second edition, considerably improved.*

8vo. xii, [1], 18-347pp, [1]. With an engraved portrait frontispiece, a further three plates (one folding), and a final page of publisher's advertisements. Recent half-calf, marbled boards, tooled in gilt and blind, contrasting red, green, and black morocco lettering-pieces. Marbled endpapers, bookplate of R. C. Fiske to FEP, early inked ownership inscriptions to title, some loss and chipping to folding plate, naive paper repairs to verso, short tear to foot of leaf M1.

**A rare survival of a revised edition of an early biography of Nelson.** The account is authoritative and remarkably detailed, however the author is at times given to overly written, florid, turns of phrase: 'At the battle of Aboukir he rose like a sun in the east; and, like the sun too after summer's day of glory, he set in the west at the battle of Trafalgar, leaving the ocean in a blaze as he went down, and in darkness when he descended. In ages to come, when the stranger who visits our island shall enquire for the monument of Nelson, the answer will be: "Behold his country which he saved."'

Curiously both this 1806 printing and an edition issued in 1805 claim to be the 'second edition'; both are remarkably scarce. The first edition is apparently unrecorded. OCLC records copies of this 1806 edition at only five locations (IHR, Minnesota, NLI, NMM, and U.S. Naval Academy). COPAC adds no further. Copies of the 1805 edition are recorded by OCLC at three locations (BL, NMM, and Sydney).

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To Captain, Henry Kater F.R.S.  
from the Author.

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OF THE  
PRINCIPLE AND APPLICATION  
OF  
A PLAN  
FOR  
Preventing Ships Foundering at Sea,  
AND  
THEREBY RENDERING EVERY SHIP  
A Life Ship,  
BY  
RALPH WATSON.

LONDON;  
PRINTED BY A. HANCOCK, MIDDLE ROW PLACE, HOLBORN.

1829.

PRESENTATION COPY

40) **WATSON, Ralph.** A brief explanatory statement of the principle and application of a plan for preventing ships foundering at sea, and thereby rendering every ship a life ship.

*London. Printed by A. Hancock, 1829. First edition.*

8vo. 70pp, [1]. Later buff wrappers. A trifle creased. Foxed. Presentation copy, inscribed by the author to geodesist and meteorologist **Henry Kater (1777-1835)** to head of title page.

The first edition of an essay on hydrodynamics, in particular the improvement safety measures in shipbuilding.

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THE  
USE AND ABUSE  
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SEA WATER  
IMPARTIALLY CONSIDERED,  
AND  
EXEMPLIFIED IN SEVERAL CASES,  
WITH OBSERVATIONS.

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HIPPOCRATES, de Arte,

L O N D O N

Printed for W. FLENNY, Holborn.

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[Price One Shilling.]

41) **WHITE, Robert.** The use and abuse of sea water impartially considered, and exemplified in several cases, with observations...  
*London. Printed for W. Flexney, 1775. First edition.*

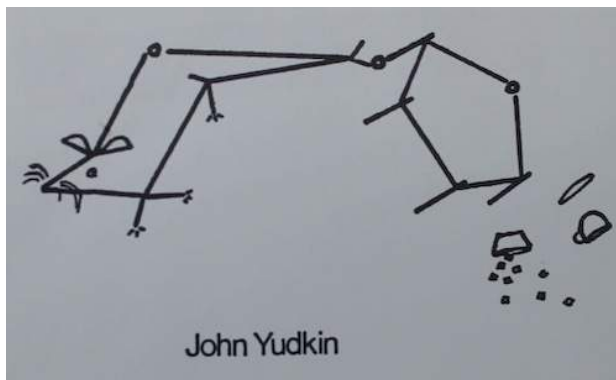
8vo. 72pp. Errata slip pasted to verso of title page. Recent grey paper boards. Rubbing and surface loss to spine. Internally clean and crisp. From the library of British physiologist **John Yudkin (1910-1995)**, with his bookplate to FEP.

The first edition of physician **Robert White's (fl. 1786-1792)** treatise on the efficacy of seawater bathing in the treatment of disease and illness, including asthma, scrofula, and leprosy.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Manchester, Norwich Cathedral, Oxford, and Wellcome), and a further four in North America (Countway Library of Medicine, Harvard, Johns Hopkins, and Northwestern).

ESTC N14437.

£ 375





à Louis

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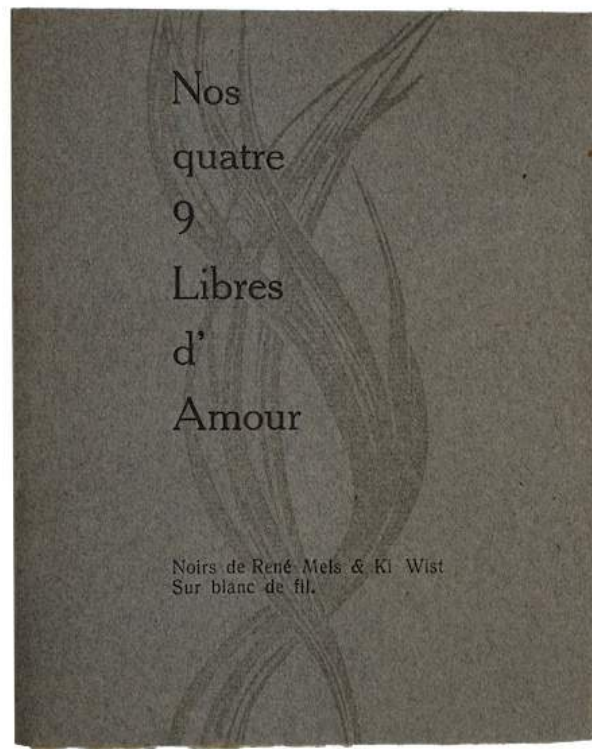
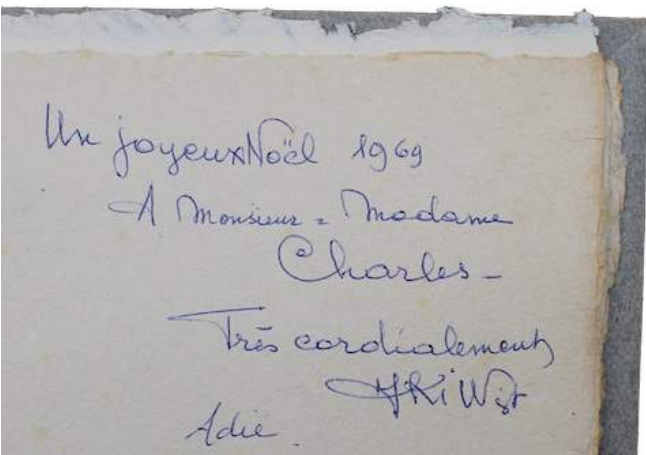
- 42) **WIST, Ki. ADIE.** Nos quatre 9 livres d'Amour.  
*Bruxelles [i.e. Brussels]. Editions Henriquez, 1964. First edition.*

8vo. 1 of 45 copies printed. [22]pp. Leaves loosely inserted into original publisher's pictorial wrappers. Lightly damp-stained. Presentation copy, inked inscription to front blank fly-leaf: 'Un joyeux Noel 1969 / A Monsieur & Madame / Charles - / Tres cordialement / Ki Wist / Adie'.


A remarkably rare survival of the sole edition of a curious production combining the romantic poems of Belgian author Jacques Henriquez's [pseud. Ki Wist] with illustrations by Flemish artist **Rene Mels (1909-1977)**.

OCLC records a single copy (Northwestern).

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