



JUVENILE & EDUCATION

2022

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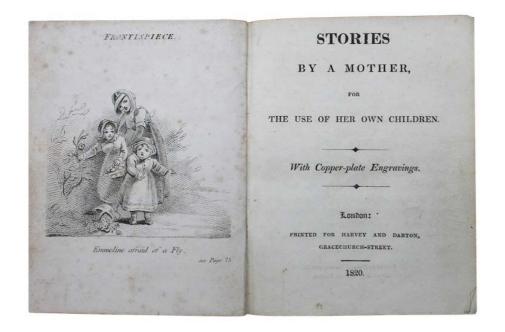
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1) **A MOTHER.** Stories by a mother, for the use of her own children.

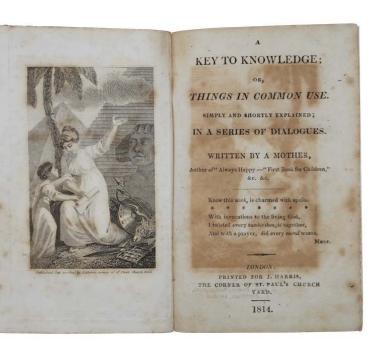
London. Printed for Harvey and Darton, 1820. Second edition.

12mo. 96pp. With an engraved frontispiece and a further five engraved plates. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Extremities heavily rubbed. Scattered foxing.

A rare survival of the second and final edition of an anonymous, charming series of tales for children, first published by Darton in 1818; the text the same as the English text of Darton's Six stories, in English and French (1812).

Both editions are remarkably scarce. OCLC records copies of the second at three locations (BL, Princeton, and SIKJM); COPAC adds no further.

Darton G886 (2).



2) A MOTHER. [BUDDEN, Maria Elizabeth]. A key to knowledge; or, things in common use. Simply and shortly explained in a series of dialogues.

London. Printed for J. Harris and Son, 1814. First edition.

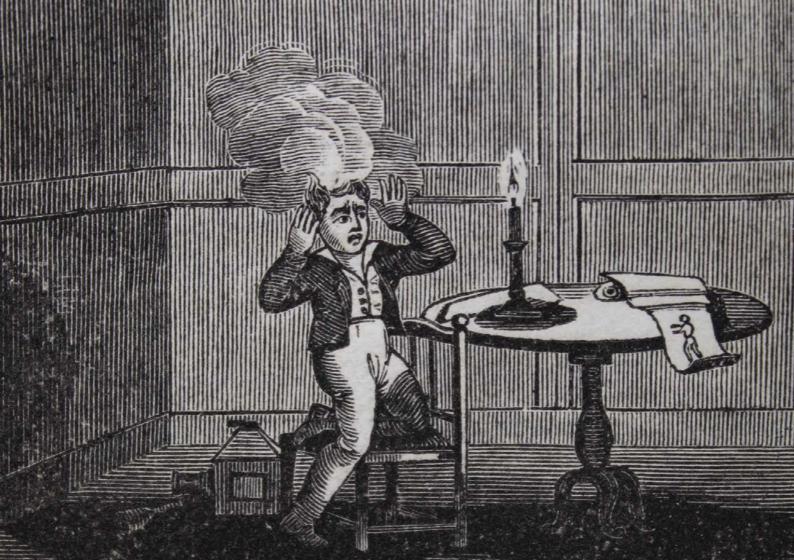
12mo. viii, 172pp. With an engraved frontispiece. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Lightly rubbed. Early inked ownership inscription to FEP, offsetting to title, very occasional spotting.

Maria Elizabeth Budden (c.1780-1832), popular Regency children's author, who at her zenith wrote more than a book a year for her publisher John Harris. In her prefatory remarks Budden describes her work as 'a concise and simple elucidation of the several articles of daily use and daily consumption'. Structured as a conversation between two children and their truly encyclopaedic mother, the subjects discussed are as diverse as silk, amber, rum, spermaceti, and paper.

Moon 78 (1).







 [ACCIDENTS OF CHILDHOOD]. The accidents of childhood, narrated in short stories calculated to deter youth from similar actions. Edinburgh. Oliver and Boyd, [s.d., c.1820].

12mo. [5], 8-109pp. With a woodcut frontispiece and numerous woodcut illustrations in the text. Contemporary (original?) red roan-backed marbled paper boards, ruled and lettered in gilt, later expertly rebacked, preserving contemporary spine panel. Heavily rubbed. Occasional spotting.

A remarkably rare survival of the sole edition of an anonymous series of cautionary tales intended to deter a juvenile readership from irresponsible actions, each succinct fictional tale relating to a specific danger, from throwing stones, placing one's head too close to a candle, inserting sticks into beehives, to climbing just about anything.

OCLC records copies at just two locations (Florida and V&A); COPAC adds no further.



SENTIMENTS

ON

EDUCATION,

Collected from the

BEST WRITERS:

Properly methodized, and interspersed with occasional Observations.

By JOHN ASH, LL. D.

IN TWO VOLUMES.

VOL. I.

LONDON: Printed for EDWARD and CHARLES DILLY. M DCCLXXVII.

WITH AN ESSAY ON FEMALE ACCOMPLISHMENTS

ASH, John. Sentiments on education, Collected from the best writers; Properly methodized, and interspersed with occasional Observations. London. Printed for Edward and Charles Dilly, 1777. First edition.

12mo. In two volumes. vi, [2], 234, [22]; [4], 230pp, [14]. With a final page of publisher's advertisements to each volume. Contemporary calf, later rebacked. Boards rubbed and marked, with some surface loss. Bookplates of Swansea Training College to both FEPs, manuscript shelfmarks to both FFEPs, very occasional paper repairs to margins, scattered foxing.

The first edition of an eighteenth-century anthology educational texts, including articles and quotations on education by a plethora of literary luminaries (inter alia, Locke, Milton, Isaac Watts), as well as an 'Essay on Female Accomplishment's' in favour of women's education; the final published work of lexicographer and grammarian John Ash (1724-1779), perhaps best known for his Grammatical Institutes (1762), the first grammar produced in England to be published in America.

ESTC T84976.

£, 250

By a proper course of reading, the fair pupil will foon be convinced, that beauty, and the embellishments of dress, are of much less importance than the culture of the mind.

[&]quot; Nemo reperitur, qui fit, studio nihil consecutus."

[&]quot; We never knew a man whom fludy did not formwhat improve." GUTHRIE'S TRANS.

[&]quot;Tis education forms the common mind,

[&]quot; Just as the twig is bent, the tree's inclin'd,

AN

ESSAY

ON

EDUCATION;

IN WHICH ARE

PARTICULARLY CONSIDERED

311

MERITS AND THE DEFECTS

OF THE

DISCIPLINE AND INSTRUCTION

IN OUR

ACADEMIES.

BY THE

REV. WILLIAM BARROW, LL.D. & F.A.S.

AUTHOR OF THE BAMPTON LECTURE FOR 1799,

AND LATE MASTER OF THE ACADEMY, SOHO-SQUARE, LONDON.

Tam stulte pueros diligimus, ut potius odisse videamur. CARDAN.

IN TWO VOLUMES.

VOL. I.

מחלוום

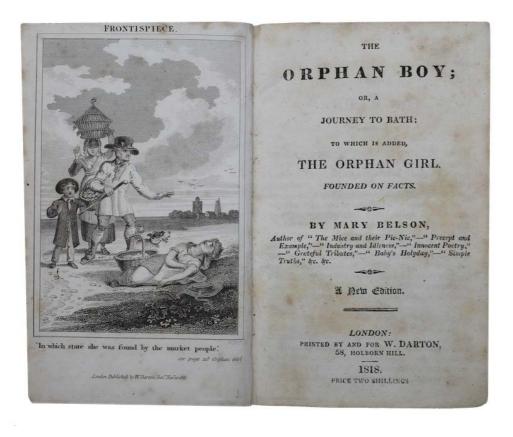
PRINTED FOR F. AND C. RIVINGTON, NO. 62, ST. PAUL'S CHURCH-YARD; By Bye and Law, St. John's Square, Cierkenwell.

1802.

5) BARROW, William, Rev. An essay on education; in which are particularly considered the merits and the defects of the discipline and instruction in our academies. London. Printed for F. and C. Rivington, 1802. First edition.

8vo. In two volumes. xx, 314; iv, 333pp, [3]. With a final advertisement leaf to Vol. II. Contemporary tree-calf, recently rebacked, spines ruled in gilt and blind, lettered in gilt. Boards heavily rubbed. Bookplates of Swansea Training College to both FEPs, inked shelf-marks to both FFEPs, scattered foxing.

The first edition of theologian William Barrow's (bap. 1754, d. 1836) influential discourse on educational theory. Barrow draws heavily on his first-hand experience of school-mastering at the academy in Soho Square, London (1782-99) to defend the status quo of the university system: 'Let not our universities be the only communities, which possess no lucrative appointments without laborious duties'. For Barrow the focus of any curriculum ought to be theology, and he saw education as a vital means to counteract the effects of the French Revolution, which, in his opinion, had 'done an essential injury to the sentiments and principles of the populace of Britain, by propagating...notions...incompatible...with the stability and permanence of all social order'.



6) BELSON, Mary. The orphan boy; or, a journey to bath: to which is added, the orphan girl. Founded on facts.

London. Printed by and for W. Darton, 1818. New edition.

12mo. 119, [1], 121-126pp. With an engraved frontispiece, one further engraved plate, and seven final pages of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed, bumped, and a trifle marked. Early inked ownership inscription to recto of FFEP, scattered foxing.

The new edition, with an altered title page, of prolific Darton author Mary Belson's (c.1794-1870) two morality tales of children in penury, first published in 1812.

All editions are scarce, with this third being no exception; OCLC records copies at two locations in North America (Carleton and Princeton), COPAC adds one further location in the British Isles (Nottingham).

Darton H478 (3), Moon E 254.

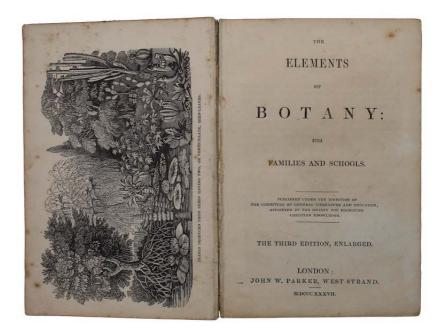
[BOTANY]. The elements of botany: for families and schools.

London. John W. Parker, 1837. Third edition, enlarged.

12mo. 143, [1], 7pp, [1]. With an engraved frontispiece, two further plates, numerous woodcut illustrations in the text, and four final leaves of publisher's advertisements. Original publisher's dark green decorated cloth, lettered in gilt. Lightly rubbed. Occasional spotting, bookseller's ticket of W. Barwick of Lancaster to FEP.

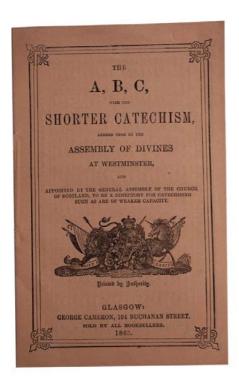
A revised, early Victorian edition of an anonymous botany primer, intended for a juvenile readership, first published in 1833 'under the direction of the Committee of General Literature and Education, appointed by the Society for Promoting Christian Knowledge'.

All editions are scarce, with this third being no exception; OCLC records copies at two locations (Trinity College Dublin and UCL), COPAC adds no further.





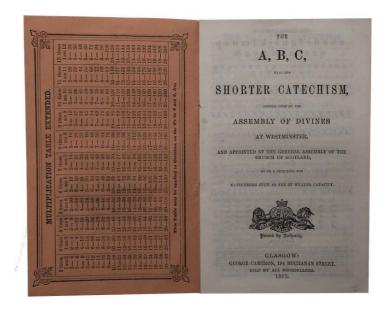




8) [CATECHISM - Shorter]. The A, B, C, with the shorter catechism... *Glasgow. George Cameron*, 1863.

16mo. 16pp. Stitched, as issued, into original publisher's printed salmon pink wrappers. Slightest of spotting to extremities. A clean and crisp copy.

A remarkably crisp copy of an apparently unrecorded Victorian edition of an abridged version of the standard children's catechism, issued at the behest of the General Assembly of the Church of Scotland for 'such as are of weaker capacity', the first recorded edition of which was published in 1683.





IN THE

FAITH AND MORALITY

OF THE

Catholic Church,

ADAPTED TO THE USE

BOTH OF CHILDREN AND ADULTS.



COMPILED FROM THE WORKS OF THE MOST APPROVED

BY THE REV. JOSEPH CURR.

SECOND EDITION, REVISED AND CORRECTED.

MANCHESTER:

PRINTED AND PUBLISHED BY J. A. ROBINSON & CO. STAR-OFFICE, DEANSGATE.

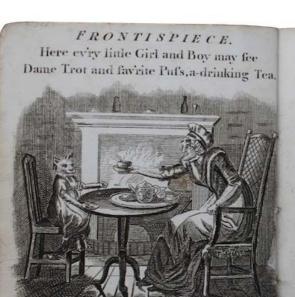
1829.

9) CURR, Joseph. Familiar instructions in the faith and morality of the Catholic Church, adapted to the use both of children and adults...

Manchester. Printed and published by J. A. Robinbson & Co., 1829. Second edition, revised and corrected.

12mo. xi, [2], 14-184pp. Contemporary blind-tooled sheep. Rubbed, upper joint split, lower starting, some loss to head of spine. Early inked ownership inscription to head of title, foxed.

A revised edition, printed in the same year as the first, of a succinct explication of Catholic doctrine and dogma for 'the instruction of children in general, and of adults amongst the poor whose religious education has been neglected in their earlier years', by Roman Catholic priest Joseph Curr (1793-1847).



.1
Continuation
of
The Adventures
of

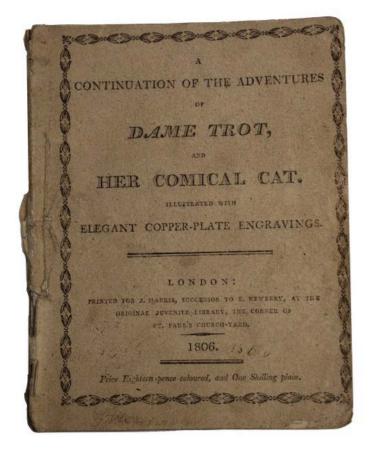
OLD DAME TROT,

and

HER COMICAL CAT.

LONDON.

Published March with Nort, by J. Harris, Juvenile Library, corner of & Paule Church Yard, and C. Knight, Windsor,



10) [DAME TROT]. A Continuation of The Adventures of Old Dame Trot, and her comical cat.

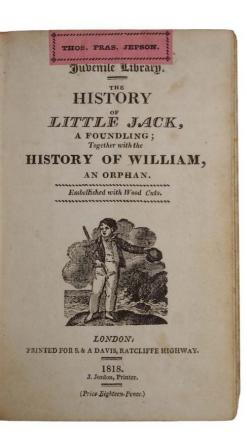
London. Published March 10th. 1806, by I. Harris. First edition.

16mo. 16 unnumbered leaves, entirely engraved, and printed on one side only. Original publisher's yellow stiff wrappers. Rubbed and faded, loss to spine, later inked date to upper wrapper. Scattered foxing.

The first edition, in original state, of the sequel to Harris' *The Comic Adventures of Old Dame Trot and Her Cat*, an amusing tale for young readers of an exquisitely dressed anthropomorphised feline completing a range of household tasks for her owner. This follow-up tells how puss's delight in her finery went to her head and she resolved to travel the world. A careening journey on horseback brings her to an inn, only to be accosted by her mistress and dragged unceremoniously home.

OCLC records copies at eight locations (Bryn Mawr, Cambridge, Clarke, Indiana, Kentucky, Morgan, Princeton, and Toronto); COPAC adds one further (BL).

Moon 183.



11) [DAY, Thomas]. The history of little jack, a foundling; Together with the history of william, an orphan.

London. Printed for S. & A. Davis, 1818.

12mo. 76, 50pp. With seven woodcut illustrations in the text. Original publisher's green roan-backed buff boards, ruled and lettered in gilt. Lightly rubbed and marked. Contemporary inked gift inscription to FEP, contemporary book-label of Thos. Fras. Jepson to head of title, scattered foxing.

A rare survival of a Regency edition of British philanthropist and abolitionist Thomas Day's (1748-1789) enduringly popular children's tale. First published in 1788 by John Stockdale, the story of the Little Jack the foundling, as with Day's better-known *Sandford and Merton*, embraces Rousseauian romantic notions of nature and childhood. This edition, the only one issued by publisher's S. & A. Davis as a part of their 'Juvenile Library' (priced at an unusually steep eighteen pence), contains several, rather crude, woodcut illustrations that have been attributed to engraver and draughtsman John Bewick (1760-1795), brother of the esteemed Thomas.

OCLC records copies at three locations (California, Florida, and Yale)' COPAC adds no further.





ABRIDGED FOR CHILDREN

12) [**DEFOE, Daniel**]. The adventures of robinson crusoe. Re-told from the original of daniel defoe. Part I.. *London.* "Review of Reviews" Office, [s.d., c.1898].

60pp, iv. With two final advertisement leaves.

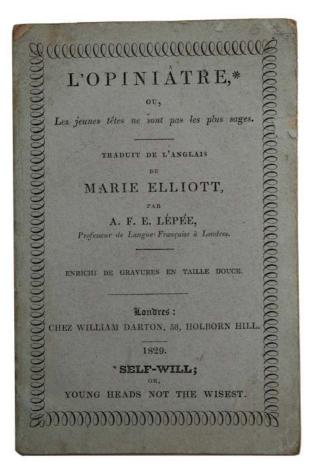
[Together with:] **[DEFOE, Daniel**]. The adventures of robinson crusoe. Re-told from the original of daniel defoe. Part II. *London.* "Review of Reviews" Office, [s.d., c.1898]. 60pp, iv. With two final advertisement leaves.

8vo. Original publisher's printed pink wrappers. Lightly rubbed and marked, spine chipped and sunned. Internally clean and crisp.

An abridged edition, in two parts, of Defoe's classic castaway adventure tale, edited by journalist William Thomas Stead (1849-1912); numbers 28 and 29 respectively in the "Review of Review's", Books for the Bairns collection, profusely illustrated by Irish illustrator Brinsley Le Fanu (1854-1929) who produced thousands of line drawings for the 288 books in the series published between 1896 and 1920.

COPAC records copies of both parts at four locations (Manchester, NLS, Oxford, and Trinity College Dublin). OCLC records copies of Part I only at two locations (Florida and Toronto).





THE DANGERS OF INFECTION

13) ELLIOTT, Marie. L'Opiniâtre,* ou Les jeunes têtes ne sont pas les plus sages...*Self-will; or, young heads not the wisest. Londres [i.e. London]. Chez William Darton, 1829. First edition in French.

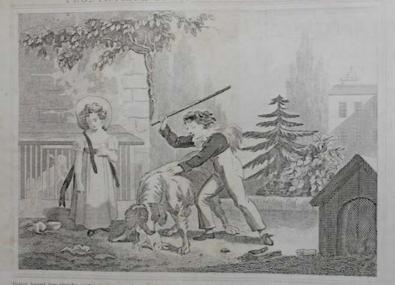
12mo. 36pp. With a folding engraved frontispiece and two further engraved plates. Original publisher's printed light blue stiff paper wrappers. Lightly rubbed and marked. Early inked ownership inscription to FEP, else internally clean and crisp.

The first edition in French of prolific Darton author Mary Elliott's (née Belson) (c.1794-1870) *Self-will; or, Young Heads not the Wisest*, in which a young Philip is forbidden by his mother (who provides no reason) to leaves the grounds of his home. Wishing to be obedient, when his cousin William arrives wanting to play ball, Philip encourages him to go and purchase one from the village whilst he remains put. Subsequently, William, having come into contact with the sickly children of the village, contracts smallpox and is left permanently disfigured. Philip never forgets this lesson (albeit one learnt at a remove), though one does wonder if the whole affair could have been avoided had his mother been more forthcoming. The moral is uncertain, beyond being responsible during a pandemic.

OCLC records copies at six locations (Indiana, Harvard, McGill, Oxford, Princeton, and Toronto); COPAC adds one further (V&A).

Darton H476. Moon, The children's books of Mary (Belson) Elliot, 438.

PROPTISPIECE TO THE LITTLE MEDDLER."



its are heard for shocks and was soon on the spot fee late indeed, to prevent the death of his pet, but he forced, the ended for the health and taking up the fileless radial sheet terms over it."

Representation

**Represe

LA PETITE

ENTREMETTEUSE;*

00.

UNE FAUTE CONDUIT À PLUSIEURS.

TRADUIT DE L'ANGLAIS

MARIE ELLIOTT.

PAR.

A. F. E. LÉPÉE, Professeur de Langue Français à Londres.

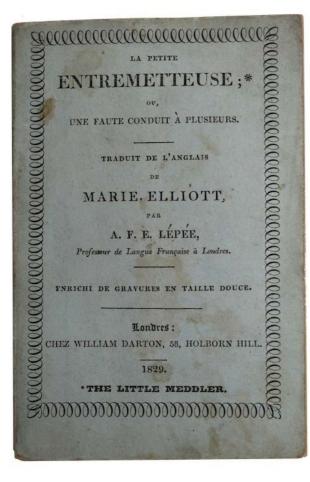
ENRICHT DE GRAVURES EN TAILLE DOUCE.

Monbres:

CHEZ WILLIAM DARTON, 58, HOLBORN HILL.

1829.

* THE LITTLE MEDDLER.



ELLIOTT, Marie. La petite entremetteuse;* ou, une faute conduit a plusieurs...*the little meddler.

Londres [i.e. London]. Chez William Darton, 1829. First edition in French.

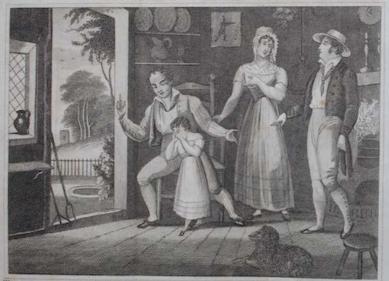
12mo. 36pp. With a folding, partially hand-coloured, engraved frontispiece and two further plain engraved plates. Original publisher's printed light blue stiff paper wrappers. Rubbed and marked, faint pen-trials, ticket of bookseller T. Connolly of Dublin to upper wrapper. Early inked ownership inscription to FEP, occasional spotting, very short tear to margin of final leaf, ink-stamp of W. T. Matier of Belfast to title.

The first edition in French of prolific Darton author Mary Elliott's (née Belson) (c.1794-1870) The Little Meddler, the tale of a young girl unable to refrain from interfering in other people's affairs. In the course of the narrative, she spoils her brother's paintings, causes her sister's party dress to be made a misfit, and allows the family rabbit to escape and be killed by a dog. Only when she maliciously frees a parrot, which subsequently bites her, does she resolve to break her meddling habits. The moral is vague, but the conclusion true to life.

OCLC records copies at five locations (Harvard, Indiana, Oxford, Princeton, and Toronto); COPAC adds no further.

Darton H485. Moon, The children's books of Mary (Belson) Elliot, 445.

FRONTISPIECE TO THE TELL-TALE.



How can you ever repay this ill used boy? Mortha sobbed and hid her face as she said, he should have half of all her meals, and her next Cleristians box?

AN MARK TARRAS

LA

PETITE RAPPORTEUSE. *

TRADUIT DE L'ANGLAIS

DE

MARIE ELLIOTT,

PAR

A. F. Ed. LÉPÉE,

Professeur de Langue Française à Londres,

ENRICHI DE GRAVURES EN TAILLE DOUCE.

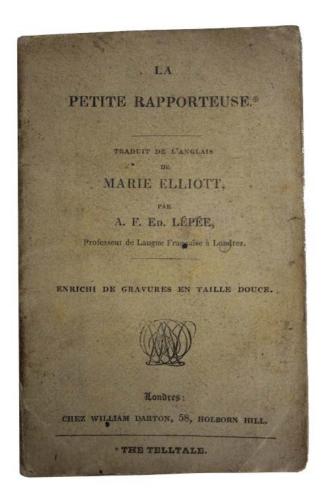


Mondres:

CHEZ WILLIAM DARTON, 58, HOLBORN-HILL.

· THE TELLTALE.

Locks William Darrow, St. Ph. Ave. 302



MISPLACING A SHILLING

ELLIOTT, Marie. La petite rapporteuse.*...*The telltale. Londres [i.e. London]. Chez William Darton, [s.d., c.1825]. First edition in French.

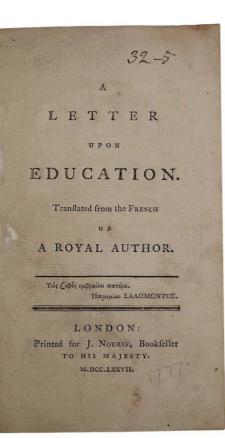
12mo. 36pp. With a folding engraved frontispiece, and two further engraved plates. Original publisher's printed stiff buff wrappers. A trifle rubbed, marked, and dusty. Frontispiece a little creased, very occasional spotting.

The first edition in French of prolific Darton author Mary Elliott's (née Belson) (c.1794-1870) *The Tell-tale*, in which a young girl, Martha, who always gossips about the faults of others, is shunned by her schoolmates. She mends her ways only when she nearly brings a poor boy to disaster after she accuses him of being a thief, when in actuality he has merely misplaced a shilling with which he had been entrusted. As with many of Elliot's tales, the book is designed to show how a trivial incident in a child's life may have far more important, or indeed catastrophic, implications then it would initially appear.

OCLC records copies at seven locations (BL, California, Harvard, Miami, Oxford, Toronto, and V&A); COPAC adds no further.

Darton H486 (1), Moon, The children's books of Mary (Belson) Elliot, 447.

£ 250



KNOWLEDGE FOR ITS OWN SAKE

16) [FREDERICK II, King of Prussia]. A letter upon education. Translated from the French of a royal author.

London. Printed for J. Nourse, 1777. First edition.

8vo. 130pp. Later blind-ruled half-calf, buff paper boards, lettered in gilt, armorial blind-stamps to both boards. Rubbed and marked, joints split, some loss to head of spine, paper library shelf-label to foot. Bookplate of the Swansea Training College to FEP, manuscript shelf-marks to FFEP, occasional spotting.

A remarkably rare survival of the first edition in English of Lettre sur l'education (1760), the declaration of Frederick II, King of Prussia (1712-1785) announcing his desires regarding educational reform. Soon after the original Continental publication, Frederick laid the basic foundations of what would eventually become the Prussian primary education system, issuing, in 1763, a decree for the first Prussian general school law based on the principles developed by Johann Julius Hecker. A true progressive in matters of learning, he championed the acquisition of knowledge for the sake of knowledge, and believed that women ought to be provided with the same opportunities of their male counterparts as the were no less capable:

'leur intelligence ne le cède point à celle de l'homme, et même qu'avec une éducation plus mâle elles l'emporteraient sur nous'.

["Their intelligence does not yield to that of man, and even that with a more masculine education they would prevail over us'.]

ESTC records a single copy (Miami).

ESTC N33830.

YOUTH INSTRUCTED

INTHE

GROUNDS

OFTHE

CHRISTIAN RELIGION.

WITH

REMARKS

ON THE WEITINGS OF

VOLTAIRE, ROUSSEAU, T. PAINE, &c.

INTENDED AS AN ANTIDOTE AGAINST THE CONTAGIOUS DOCTRINES OF

ATHEISTS, MATERIALISTS, FATALISTS, DEISTS, MODERN ARIANS, SOCINIANS, &c.

BY THE REV. WILLIAM GAHAN.

This is Eternal Life, that they may know Thee the only true God, and Jefus Christ, whom thou hast sent.

Sт. John, с. xvii, у. 3.

DUBLIN:

PRINTED BY T. M'DONNEL, NO. 50, ESSEX-STREET.

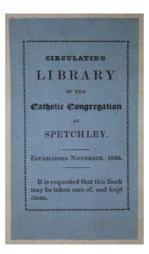
1798.

CIRCULATING LIBRARY COPY

17) GAHAN, William. Youth instructed in the grounds of the christian religion... *Dublin. Printed by T. M'Donnel, 1798. First edition.*

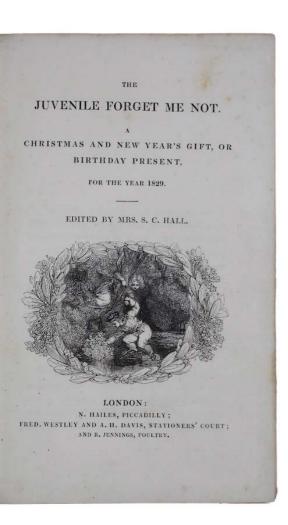
12mo. xvi, 168pp. With a list of subscribers. Contemporary gilt-ruled speckled calf. Lightly rubbed, some loss to head of spine. Leaf G4 detached, else internally clean and crisp. Bookplate of the Circulating Library of the Catholic Congregation at Spetchley to FEP.

The sole edition of Irish Roman Catholic priest William Gahan's (1730?-1805) penultimate published work, a primer intended to instruct a juvenile readership in the fundamental of Christian worship, with reference to the works of Voltaire, Rousseau, and Thomas Paine, and 'intended as an antidote against the contagious doctrines of atheists, materialists, fatalists, deists, modern arians, socinians, &c.'



ESTC records copies at seven locations in the British Isles (Aberdeen, BL, Franciscan House of Studies, NLI, NLS, RIA, and St. Patrick's College), and two further in North America (APS and California).

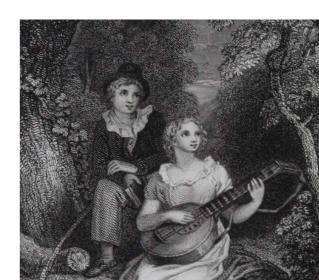
ESTC T133497.



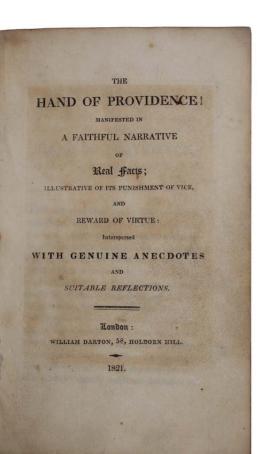
18) HALL, Mrs. S. C. The juvenile forget me not. A Christmas and New Year's gift, of birthday present, for the year 1829. *London. N. Hailes, [1829]. First edition.*

8vo. x, [2], 239pp, [1]. With an engraved presentation plate, a further 14 engraved plates, and a final page of publisher's advertisements. Original publisher's roan-backed cream boards, lettered in gilt, A.E.G. Lightly rubbed and marked. Early inked ownership inscription of Edith Mary Simpson to recto of FFEP, presentation plate working-loose, two gatherings protruding from text-block, very occasional spotting.

The second in a series of annual anthologies of prose and verse for young children edited by Irish novelist Anna Maria Hall (1800-1881), under her married name 'Mrs. S. C. Hall'. The eleventh, and final volume appeared in 1839.







A SLAVER VOYAGE, NOT THOUGHT 'PROPER FOR THE CONTEMPLATION OF YOUTH'

19) [HAND OF PROVIDENCE]. The hand of providence! Manifested in a faithful narrative of Real Facts; illustrative of its punishment of vice and reward of virtue: interspersed with genuine anecdotes and suitable reflections.

London, William Darton, 1821. First edition.

8vo. 256pp. With an engraved frontispiece and three further engraved plates. Contemporary half-calf, marbled boards, tooled and lettered in gilt. Heavily rubbed, corners bumped, joints starting, chipping to head of spine. Foxed.

A rare survival of the sole edition of an anonymous juvenile conduct of life novel, the narrative centred on a perilous voyage aboard a slaver to the coasts of Africa in the years immediately prior to the abolition of the slave trade. The New Monthly Magazine did not look favourably upon the work: 'If this story has the merit of being drawn from real life, it had none in the selection or execution of its subject, which, in itself equally dull and disagreeable, is treated in a style alike devoid of simplicity and grace. The plates are unfortunate likewise; one represents a man half-strangled, and another the commission of suicide. These are not proper for the contemplation of youth'.

COPAC records copies at just four locations (Aberdeen, BL, Glasgow, and St. Andrews); OCLC adds no further.

Darton H696.

THE

OLD MAN'S HEAD:

OR,

YOUTHFUL RECOLLECTIONS.

BY ESTHER HEWLETT.

WITH COPPER PLATES.



Mondon:

WILLIAM DARTON, 58, HOLBORN HILL.

JUVENILE LIBRICIDE

20) HEWLETT, Esther. The old man's head: or, youthful recollections. *London. William Darton, [1824]. First edition.*

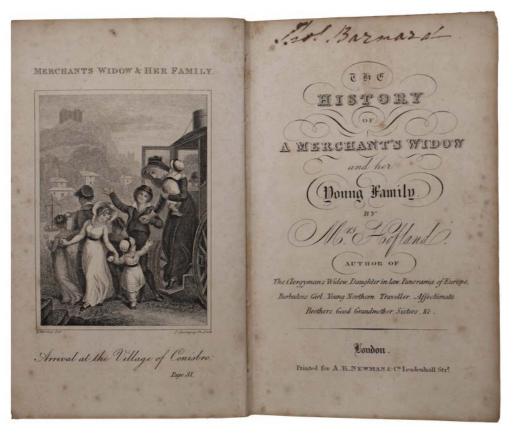
12mo. 180pp. With an engraved frontispiece and two further engraved plates. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed, surface loss to bumped corners and head of spine, upper joint split. Near contemporary inked gift inscription to recto of FFEP, plates a trifle browned and spotted, offsetting to title.

The first edition of a juvenile tale of libricide sure to make the blood of any bibliophile run cold. The chance discovery of a printer's woodblock representing the head of an elderly man leads to the reading of a manuscript account of the great-grandfather of a young group of siblings, relating his time as a student at Christ's Hospital from 1725-28, alongside a collection of his poetry. It is mentioned that the young pupil, spending a day in London, is given the task - by a tea-dealer - of picking apart old books which have been purchased as waste paper and folding the sheets into bags. As for the manuscript poems, it is agreed that they should be sent to 'the well-known friend of youth, on Holborn-Hill' for publication - a thinly veiled reference to publisher William Darton.

OCLC records copies at eight locations (California, Cambridge, Florida, Oxford, Pennsylvania, Princeton, Toronto, and V&A); COPAC adds no further.

Darton H271 (1).

£ 450

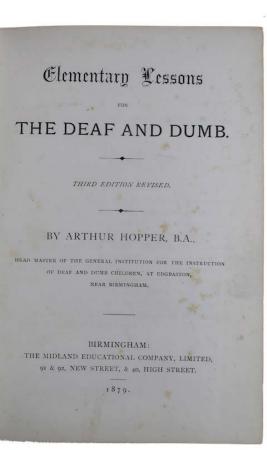


21) HOFLAND, Mrs. The history of a merchant's widow and her young family.

London. Printed for A. K. Newman & Co., [1857]. New edition.

12mo. [2], 176pp. With an engraved frontispiece and an additional engraved title page. Original publisher's red roanbacked marbled boards, tooled and lettered in gilt. A trifle rubbed. Early inked ownership inscription to head of engraved title, scattered foxing.

Mrs. Barbara Hofland's (bap. 1770, d. 1844) popular children's story, a spiritual successor to her equally well-received *The history of an officer's widow* (1809). First published in 1814, a plethora of editions, under numerous imprints, would appear up to 1875.

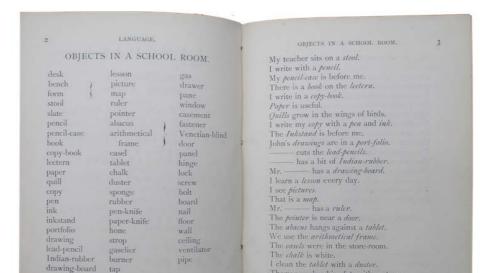


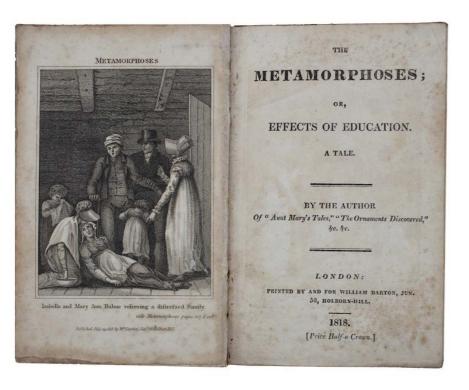
HOPPER, Arthur. Elementary Lessons for the deaf and dumb.

Birmingham. The Midland Educational Company, 1879. Third edition, revised.

8vo. viii, 138pp, [2]. Contemporary blind-tooled red sheep. Extremities marked and worn, upper board held by cords only, loss to head and foot of spine. Hinges exposed, scattered foxing.

A revised edition of a rudimentary lesson-book intended for the use of mute and hearing-impaired children; the first of only two published works (first printed in 1848) of Arthur Hooper, headmaster of the General Institution for the Instruction of Deaf and Dumb Children, Birmingham, for forty-one years.





23) [HUGHES, Mary]. The metamorphoses, or, effects of education. A tale.

London. Printed by and for William Darton, Jun., 1818. First edition.

12mo. iv, 164, 12pp. With an engraved frontispiece and six final leaves of publisher's advertisements. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed, corners bumped, loss to head of spine. Early inked ownership inscription to FEP, foxed.

The first edition, in original state, of a juvenile conduct of life novel dedicated to Irish novelist and educational writer Maria Edgeworth (1768-1849). A second, and final, edition appeared in 1822.

Biographical details of the author, Mary Hughes (later Robson), are scant beyond records of her prolific output. In addition to her efforts for Darton, Hughes wrote numerous pamphlets at the behest of the Christian Tract Society, of which she became a member for life in 1813. Emigrating to Philadelphia in 1818, she was preceded by the popularity of her literary achievements (American editions of her early books for children had been published without her knowledge) and was able, with the patronage of noted philanthropist John Vaughan (1756-1841), to establish a school for young ladies.

Darton H769 (1).

DOMINATED BY THE NATURAL HISTORY OF BEES

SCENES OF INDUSTRY DISPLAYED In the BEE-HIVE AND THE ANT-HILL. BY THE AUTHOR OF "WARS OF THE JEWS," "THE STUDENTS," &c. " Go to the ant, thou sluggard; LONDON: JOHN HARRIS. CORNER OF ST. PAUL'S CHURCH-YARD.

24) [JOHNSTONE, Christian Isobel]. Scenes of industry displayed In the bee-hive and the ant-hill.

London. John Harris, [1827].

12mo. xii, 212pp, [4]. With 18 engraved illustrations on six plates, the first of which the frontispiece. Recent brown cloth, marbled endpapers, red calf lettering-piece, housed in custom slipcase. Very minor shelf-wear. Early inked ownership inscription to verso of frontispiece - later naively washed, stain bleeding through to recto, scattered foxing.

The first edition of a detailed but nevertheless captivating exploration of the insect world, exquisitely illustrated and dominated by a detailed 154-page exploration of the natural history of bees, narrated in the first person by a country bee-keeper and intended for a juvenile audience.

Moon 417 (1).

₽, 150





SYNOPSIS,

OR

CLASS BOOK:

COMPRISING

EXERCISES IN ORTHOGRAPHY,

GEOGRAPHICAL TABLES,

CHRONOLOGY OF THE KINGS OF ENGLAND,

POETICAL SELECTIONS,

AND

PRACTICAL GEOMETRY.

COMPILED FOR THE USE OF THE STUDENTS AT

Grove Mouse Academy, Windsor:

BY THOMAS JONES.

WINDSOR:
PRINTED FOR THE AUTHOR BY C. KNIGHT
1824.

THE SOLE EDITION, FOR A WINDSOR ACADEMY

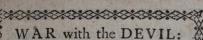
25) JONES, Thomas. A synopsis, or class book: comprising exercises in orthography, geographical tables, chronology of the kings of england, poetical selections, and practical geometry...

Windsor. Printed for the author by C. Knight, 1824. First edition.

12mo. iv, 240pp. With four folding tables. Contemporary calf-backed marbled boards. Heavily rubbed, some surface loss to bumped corners. Early inked ownership inscriptions of William Green to front blank endpapers, long tear to horizontal fold of one table, without RFEP, early inked botanical sketch to REP, several gatherings working-loose/protruding from text-block, occasional light damp-staining to head, foxed.

A remarkably rare survival – in well used condition - of the sole edition of a varied *vade mecum*, comprised of useful historical, mathematical, and literary information, for the use of the students of Grove House Academy, Windsor.

OCLC records a single copy (BL); COPAC adds no further.



OR THE

YOUNG MAN'S CONFLICT

WITH THE

POWERS of DARKNESS.

In a DIALOGUE.

Discovering the Corruption and Vanity of Youth; the Horrible Nature of Sin, and deplorable Condition of Fallen Man: Also a Definition, Power, and Rule of Conscience, and the Nature of True Conver fron.

TO WHICH IS ADDED.

An Appendix, containing a Dialogue between an Old Apostate and a Young Professor. Worthy the Perusal of All, but chiefly intended for the Infiruction of the Younger Sort.

The TWENTY-SECOND EDITION.

By B. KEACH, Author of Sion in Diffres; or The Groans of the Protestant Church.

Plat. cxix. v. 9. Wherewithal shall a Young Man cleanse bis Way? By taking Heed thereto according to thy Word.

Licensed and Entered according to Order.

LONDON: Printed for E. JOHNSTON, in Ludgate Street. 1776.

26) **KEACH**, **B**[enjamin]. War with the devil: or young man's conflict with the powers of darkness...

London. Printed for E. Johnston, 1776. Twenty-second edition.

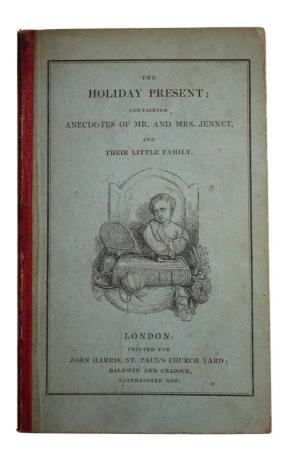
12mo. [2], v-vi, 7-156pp. With numerous woodcut illustrations in the text. Nineteenth-century calfbacked marbled paper boards. Lightly rubbed. Very small burn-hole to text of leaf B11 (without loss of sense), else internally clean and crisp.

A late eighteenth-century edition of Particular Baptist minister Benjamin Keach's (1640-1704) immensely popular devotional, first published in 1673, intended to equip juvenile readers with spiritual tools to defend themselves against sin, temptation, and the designs of the devil.

ESTC T122157.

£ 250





27) [KILNER, Dorothy]. M. P. The holiday present; containing anecdotes of mr. and mrs. jennet, and their little family; master george, master charles, master thomas, miss maria, miss charlotte, and miss harriet. Interspersed with instructive and amusing stories and observations.

London. Printed for John Harris, 1831. Second Harris edition.

8vo. iv, 68pp. With engraved frontispiece and one further engraved plate. Original publisher's pictorial blue paper boards, red roan spine. Slightly rubbed, a little marked, else a crisp copy. Early inked gift inscription to head of title.

The second edition published by John Harris of children's writer Dorothy Kilner's (1755-1836) tales of the Jennet family. First published around 1780 by John Marshall, the work was reprinted frequently throughout the nineteenth-century.

Moon 453 (2).



28) [KILNER, Mary Ann]. Memoirs of a peg-top. London. Printed for Baldwin, Cradock, & Joy, 1816. Eleventh edition.

12mo. 67pp, [3]. With three final pages of publisher's advertisements. Original publisher's marbled wrappers, printed paper lettering-piece pasted to upper wrapper. A trifle rubbed and marked. Early inked ownership inscription to verso of upper wrapper.

A crisp copy, in handsome original state, of Mary Ann Kilner's (1753-1831) most successful work, first published in 1782, a spiritual successor to her equally popular 'object-novel' *The Adventures of a Pincushion* (1782). As with a majority of Kilner's publications, the book demonstrates the rewards of honesty and just behaviour and the punishments for poor conduct and selfishness. The story concerns the eponymous inanimate object, that is not only narrator, but a keen reader (somehow) of comparable tales, deciding one morning when left on a writing desk that if 'a Pincushion, a Dog, a Half-Penny, and a Bank-note, have each a history of their adventures' then it might as well furnish us with pleasurable tales from its existence.

All editions are remarkably scarce (if at all extant), with this eleventh (printed for Baldwin, Cradock, & Joy by assignment from John Marshall the original publisher) being no exception; OCLC records copies at only two locations (Indiana and V&A), COPAC adds no further.

MEMOIRS A PEG-TOP

LIBERAL EDUCATION:

OR, A

PRACTICAL TREATISE

ON THE METHODS OF ACQUIRING

USEFUL AND POLITE LEARNING.

VICESIMUS KNOX, A. M.

LATE FELLOW OF ST. JOHN'S COLLEGE, OXFORD,
AND NOW MASTER OF TUNBRIDGE-SCHOOL.

OT MIKPON DIACEPEI TO OTTAR H OTTAR EYETE EK NEAN EGIZERGAI AAAA HAMHOAT MAAAON DE TO HAN, ARISTOT.

QUOD ENIM MUNUS REIPUBLICÆ MAJUS MELI-USVE AFFERRE POSSUMUS QUAM SI DOCEMUS AT-QUE ERUDIMUS JUVENTUTEM? CIC.

THE FOURTH EDITION.

LONDON:
PRINTED FOR CHARLES DILLY, IN THE POULTRY.
MDCCLXXXII.

29) KNOX, Vicesimus. Liberal education: or, a practical treatise on the methods of acquiring useful and polite learning.

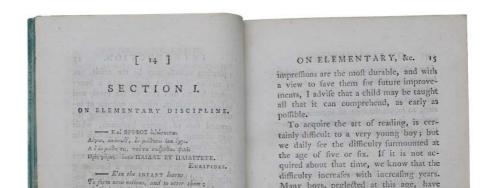
London. Printed for Charles Dilly, 1782. Fourth edition.

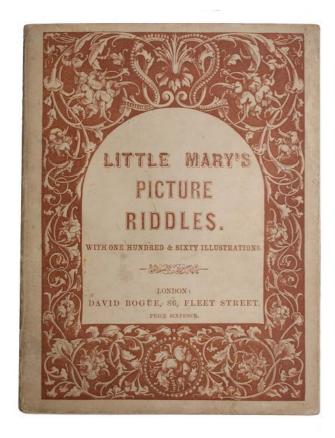
8vo. [3], vi-xxiii, [1], 486pp, [2]. With a final leaf of publisher's advertisements. Without half-title. Contemporary gilt-tooled calf, recently rebacked, contrasting green morocco lettering-piece, all edges green. Board lightly rubbed. Marbled endpapers, Bookplate of the Swansea Training College reference library to FEP.

The fourth edition to appear within two years of headmaster of Tonbridge School Vicesimus Knox's (1752- 1821) immensely popular practical treatise on education, that served both as an invaluable guide for parents who were debating how and where to educate their children, and as an indispensable handbook for fellow schoolmasters.

All editions are scarce, with this fourth being no exception; ESTC records copies at only two locations in the British Isles (BL and Cambridge), and a further five worldwide (Alberta, Barr Smith, Honnold, Princeton, and Yale).

ESTC T92833.





30) [LITTLE MARY]. Little mary's picture riddles. *London. David Bogue, [s.d., c.1850].*

Quarto. 31pp, [1]. With 160 engraved illustrations in the text. Original publisher's printed cream wrappers. Extremities a trifle rubbed and browned, some chipping to foot of spine. Short closed tear to gutter margin of final leaf, else internally clean and crisp.

A rare survival of an anthology of classic children's nursery rhymes, each with numerous crucial nouns replaced by pictorial representations; issued by prolific publisher and bookseller David Bogue (1808-1856). At least eleven titles in the *Little Mary's Books* series were printed between 1847 and 1850.

OCLC records copies at three locations (Columbia, Oxford, and V&A); COPAC adds no further.





The above Alphabet consists of six of the Roman letters unaltered, twelve others with parts left out, and six new and very simple forms, which may be easily learnt by the aged and persons whose fingers are hardened by work.

104, QUEEN'S ROAD, BRIGHTON.

WITH AN EMBOSSED MOON ALPHABET

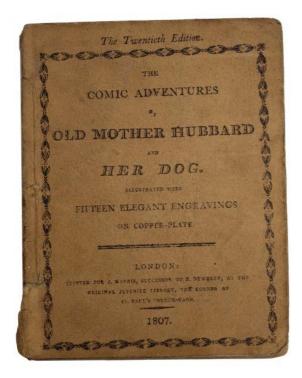
31) MOON, William. Light for the blind: a history of the origin and success of Moon's System of Reading (Embossed in Various Languages) for the blind. London. Longmans & Co., 1873. First edition.

8vo. xi, [1], 175pp, [1]. With a half-title, a mounted albumen photograph portrait frontispiece, and one plate - a copy of Dr. Moon's embossed alphabet for the blind. Original publisher's navy cloth, stamped in gilt and blind, later expertly rebacked, preserving original spine panel, A.E.G. Extremities rubbed and marked. Bookplate of Swansea Training College to FEP, manuscript shelf-marks to recto of FFEP, scattered foxing.

William Moon (1818-1894), inventor of typography for blind people. Having constructed his own, simplified, system of embossed type in 1845 as a result of frustrations with existing systems encountered during his teaching of blind children, Moon established a bespoke publishing company, printing many devotional works and selections from standard authors such as Shakespeare, Milton, and Burns. In addition, Moon composed numerous monographs on the subject of the loss of sight including *Blindness* (1868), and the present work. His daughter Adelaide Eliza Clara Moon assumed control of the publishing business on her father's death. The Moon Society, established in 1855 to advertise the new system, and its publishing activity, were taken over by the National Institute for the Blind in 1914.

An uncommon survival of the first edition of this history of Moon's achievements; COPAC records copies at eight locations (BL, Cambridge, Leeds, NLS, Oxford, Senate House, Trinity College Dublin, and UCL), OCLC adds no further.





32) [MOTHER HUBBARD]. The comic adventures of old mother hubbard, and her dog.

[London]. J. Harris, 1806 [i.e. 1807]. Second edition [i.e. twentieth edition].

16mo. 16 unnumbered leaves, entirely engraved and printed on one side only. Original publisher's printed buff wrappers. Rubbed, a trifle creased, some loss to spine. Scattered foxing.

The comic adventures of old mother hubbard, and her dog, commonly attributed to Sarah Catherine Martin (1768-1826) - indeed the dedication leaf is signed 'S.C.M.' - is arguably the most significant children's book that John Harris ever published (first in 1805). It is the first example of his encouragement of an entirely new form of nursery literature, amusing but utterly devoid of moral teaching. Though the verses were nonsensical, even the indomitable rationally of Sarah Trimmer yielded somewhat. In the Guardian of Education (Sept. 1805, p.413) she wrote: 'This little book, the poetry of which is of ancient date, comes forth in this edition as we must call it, with uncommon attraction...We can recollect, at this distance of time, that in our infant days the Story of this renowned woman, though full of inconsistencies we confess, afforded us mush entertainment'.

The immense popularity of the work led to numerous editions, often internally identical (though the plates were occasionally re-engraved), with only the imprint on the wrappers altered - leading to one having to navigate something of a bibliographical minefield. The present book is, according to the title imprint, the 'second edition', 'published May 1st, 1806', however the wrappers identify it as the 'twentieth edition' of 1807. Intriguingly, Moon records a 'twentieth edition' published in 1806 and a 'twenty-forth' edition in 1807. The present variant appears to be entirely unrecorded.

Not in Moon, cf. Moon 559.



UNRECORDED IN WRAPPERS

33) [MOTHER HUBBARD]. A Sequel to The Comic Adventures, of Old Mother Hubbard, and Her Dog, By another Hand. London. Published March 1st. 1806, by J. Harris. First edition.

16mo. 14 unnumbered leaves, entirely engraved and printed on one side only. Original publisher's printed yellow wrappers. Rubbed, a trifle marked and creased, chipping to spine. Scattered foxing.

The first edition of the third, and final instalment of Harris' 'Old Mother Hubbard' series.

Intriguingly, Moon, in her bibliography of the publications of John Harris states: 'Although no copy of [the first edition] has been seen in its original covers, two copies of the 2nd edition of *The Comic Adventures of Old Mother Hubbard...*, 559 (2), have been recorded as bound in the pr yellow paper wrappers of *A Sequel to...*'

This would suggest that the present copy, preserved in original wrappers, is a remarkable rarity.

OCLC record copies at eight locations (BL, Clarke, Free Library of Philadelphia, Harvard, Indiana, Kentucky, Princeton, and Toronto); COPAC adds no further.

Moon 562 (1).

THE

NEW CHILDREN'S FRIEND:

OR.

PLEASING INCITEMENTS

TO

WISDOM AND VIRTUE;

CONVEYED

THROUGH THE MEDIUM

OF

ANECDOTE, TALE, AND ADVENTURE,

CALCULATED TO

ENTERTAIN, FORTIFY, AND IMPROVE

THE

JUVENILE MIND.

TRANSLATED CHIEFLY FROM THE GERMAN.

Fourth Edition.

LONDON:

Printed by J. Swan and Co. Jerufalem Court, Gratechurch Street,

FOR VERNOR AND HOOD, IN THE POULTRY,
AND DARTON AND HARVEY,
GRACECHURCH STREET.

1800.

'TRANSLATED CHIEFLY FROM THE GERMAN'

34) [NEW CHILDREN'S FRIEND]. The new children's friend: or, pleasing incitements to wisdom and virtue; conveyed through the medium of anecdote, tale, and adventure, calculated to entertain, fortify, and improve the juvenile mind. Translated chiefly from the german.

London. Printed by J. Swan and Co....for Vernor and Hood...and Darton and Harvey, 1800. Fourth edition.

12mo. viii, 171pp, [1]. With an engraved frontispiece. Original publisher's green vellum-backed marbled boards. Extremities rubbed, lettering-piece worn, some loss to foot of spine, corners bumped. Frontispiece naively hand-coloured, leaves B3-4 inverted, occasional spotting.

A compilation of anonymous instructive and stimulating stories for children, purportedly 'translated chiefly from the German'. First printed in 1798, the selection includes a tale designed to encourage religious tolerance 'The compassionate Jew', and another devoted to inspiring familial devotion: 'The father redeemed from slavery by his son', a narrative in which a young man ransoms his father from servitude following his capture by pirates off the 'Moorish' coast of Morocco.

All editions are scarce, this fourth being no exception. ESTC locates copies at three locations in the British Isles (BL, NLS, and Oxford), and none elsewhere.

Darton G699 (3), ESTC T89153.



ESSAYS

ON

EDUCATION,

OR

PRINCIPLES OF INTELLECTUAL

IMPROVEMENT

CONSISTENT WITH THE FRAME AND NATURE OF MAN.

JOHN WEDDELL PARSONS, A. B.

VICAR OF WELLINGTON
IN THE COUNTY OF HEREFORD.

Nihil alienum ab homine.

LONDON:

Printed

BY J. SMEETON, ST. MARTIN'S LANE:

SOLD BY T. CADELL, IN THE STRAND.

1794.

35) PARSONS, John Weddell. Essays on education, or principles of intellectual improvement consistent with the frame and nature of man. London. Printed by J. Smeeton...sold by T. Cadell, 1794. First edition.

8vo. viii, 222pp. Recent calf-backed, vellum-tipped, marbled paper boards. A trifle rubbed. Inked ownership inscription of Chas. Levermore to head of browned title, else internally clean and crisp.

The sole edition of the final published work of Anglican clergyman John Weddell Parsons, of whom little is known beyond his self-described title of Vicar of Wellington, Herefordshire. The book is comprised of seven essays relating to education and mental capacity that initially appeared in two separate publications, here corrected and enlarged and appearing together for the first time. Aside from two sermons, ESTC records only his *Hints on producing genius* (Worcester, 1790).

ESTC records copies at only two locations in the British Isles (Cambridge and Manchester), and a further five worldwide (Boston, Czartoryski, Harvard, LoC, and Philadelphia)

ESTC N11103.

36) PARTINGTON, Charles F. Introduction to the science of botany; Illustrated on an entirely new principle, by a series of highly finished delineations of the plants, coloured to represent nature; including Characteristic Details of the physiology, uses, and classification, of the vegetable kingdom.

London. Harvey and Darton, 1835. First edition.



8vo. vii, [1], 144pp. With an engraved hand-coloured frontispiece and engraved half-title. Original publisher's embossed dark green morocco, lettered in gilt, A.E.G. Lightly rubbed, sometime recased with new endpapers, initial two gatherings protruding slightly from text-block, partial inked ownership inscription to margin of p.[1], scattered foxing.

The sole edition of a scarce primer on botany by Charles Frederick Partington (b. 1794, d. 1858x1878), writer and lecturer on technology and practical science and editor of numerous scientific periodicals, including the British Cyclopaedia (1835-37). According to a printed publisher's statement at the end of the introduction, a suite of engraved coloured plates to accompany the volume were issued separately, detailed descriptions of which are to be found at the end of the book. It would appear that the plate volume is entirely unrecorded.

OCLC records copies at eight locations (Birmingham, BL, Cambridge, GOBI, Monash, Oxford, Toronto, and Tulsa); COPAC adds one further (Trinity College Dublin).

Not in Darton.

37) [PRIMROSE PRETTYFACE]. The history of primrose prettyface; who, by her sweetness of temper, and love of learning, was raised from being the daughter of a poor cottager, to great riches, and the dignity of lady of the manor.

London. Printed for John Harris, 1830. New edition.

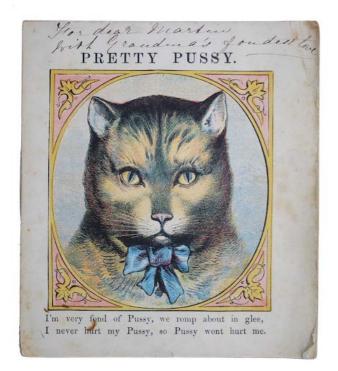
8vo. 72pp. With an engraved frontispiece and one further engraved plate. Original publisher's pictorial buff paper boards, red roan spine. Lightly rubbed and marked. Frontispiece and plate foxed, near contemporary ownership inscription of Gertrude Barnard to head of title.

The second Harris edition (the first with this specific title) of a tale of a devote young lady who escapes penury through a fortunate marriage. The *Guardian of Education* (Vol. I, p.436) said that: 'It certainly is very wrong to teach young girls of the lower order to aspire to marriages with persons in stations so far superior to their own, or to put into the heads of younger gentlemen, at an early age, an idea, that when they grow up they may, without impropriety, marry servant-maids'.

OCLC records copies at five locations (Florida, NLS, Toronto, UoL, and Yale); COPAC adds two further (Senate House and V&A).

Moon 683 (1).

HISTORY PRIMROSE PRETTYFACE. LONDON: PRINTED FOR JOHN HARRIS, ST. PAUL'S CHURCH YARD; BALDWIN AND CRADOCK.



38) [RELIGIOUS TRACT SOCIETY]. Pretty pussy.

[London]. [The Religious Tract Society], [1873].

8vo. Eight unnumbered leaves, printed on one side only, comprised of seven coloured illustrations positioned above a single rhyming couplet. Stitched, as issued. Early inked gift inscription to head of title. A trifle creased and spotted.

A remarkably rare survival of a charming concatenation of couplets chronicling the conduct of a child's curious cat. In colour.

OCLC records a single copy (Bryn Mawr); COPAC adds no further.



Pussy's very happy, she has five little kits,

And whilst they play around her, in state our Pussy sits.



I saw her catch a mouse and bring it to And when she'd killed poor little mouse, purred and sung.



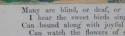
39) [RELIGIOUS TRACT SOCIETY]. My happy home.

[London]. [The Religious Tract Society], [c.1875].

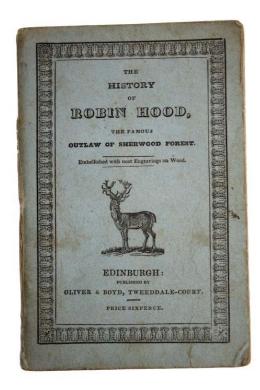
8vo. Eight unnumbered leaves, printed on one side only, comprised of seven coloured illustrations positioned above a four-line stanza. Stitched, as issued. Early inked gift inscription to head of title. A trifle creased, ink-spotting to verso of final leaf.

An apparently unrecorded, attractively illustrated, seven-stanza poem celebrating - from the perspective of a young girl - the joys of family, good health, and Christian devotion.





I've health and strength in every limb, How grateful should I be; How shall I show my love to Him Who shows such love for me!

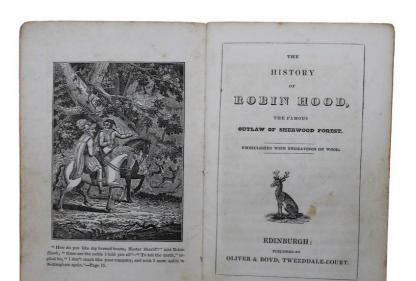


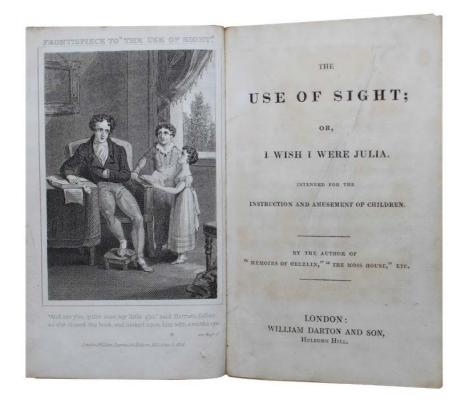
40) [ROBIN HOOD]. The history of robin hood, the famous outlaw of sherwood forest. *Edinburgh. Oliver & Boyd, [s.d., c.1820]. First edition.*

12mo. 36pp. With a wood-engraved frontispiece, and numerous wood-engraved illustrations in the text. Original publisher's powder blue pictorial wrappers. A trifle creased and marked, chipping to spine. Scattered foxing.

A remarkably rare survival of the sole edition of Edinburgh-based publisher Oliver & Boyd's juvenile chapbook reimagining of the folk tale of the legendary heroic outlaw of Sherwood Forest.

OCLC records copies at two locations (Manchester and NLS); COPAC adds one further (Liverpool).





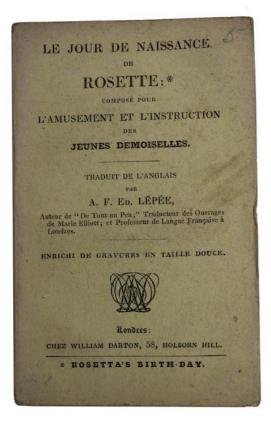
41) [STRICKLAND, Agnes]. The use of sight; or, I wish I were Julia. Intended for the instruction and amusement of children.

London. William Darton and Son, [s.d., c.1834]. Second edition.

12mo. 108pp. With an engraved frontispiece and two further engraved plates. Original publisher's black roan backed marbled paper boards, later expertly rebacked in calf. Lightly rubbed. Yellow endpapers, early inked ownership inscription to recto of FFEP, scattered foxing.

The second, and final edition of English poet and writer Agnes Strickland's (1796-1874) juvenile narrative in which a father teaches his children to observe the wonders of nature on their daily walks in the country; the story is loosely based upon Adelaide O'Keeffe's (1776-1865) poem 'The use of sight', first published in Darton's Original Poems for Infant Minds (Vol. II, 1805), the text of which is reproduced here on pp.6-8.

Darton H1505 (2).



42) [STRICKLAND, Agnes]. Le jour de naissance de rosette:* composé pour l'amusement et l'instruction des jeunes demoiselles...*Rosetta's birth-day. Londres [i.e. London]. Chez William Darton, [s.d., c.1824]. First edition in French.

12mo. 36pp. With an engraved frontispiece and two further engraved plates. Original publisher's printed stiff yellow wrappers. A trifle rubbed and dust-soiled. Early inked ownership inscription to FEP, frontispiece foxed, else clean and crisp.

The first edition in French of English poet and writer Agnes Strickland's (1796-1874) Rosetta's birth-day, in which the titular young lady elects to celebrate the day of her birth by giving - rather than receiving - presents, resolving to make clothes for a local family in need. On the morning of the day itself, breakfast finished, she sets about her studies as usual, opening up Murray's Exercises and eagerly correcting examples under the third rule of syntax. A festive occasion indeed.

OCLC records a single copy (Indiana); COPAC adds one further (Oxford).

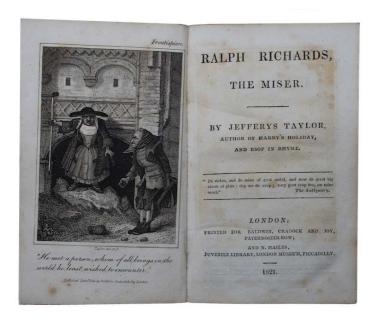
Darton H1497.

RALPH RICHARDS: PROTO-SCROOGE

43) TAYLOR, Jefferys. Ralph richards, the miser.

London. Printed for Baldwin, Cradock and Joy...and N. Hailes, 1821.

12mo. [2], 159pp, [1]. With an engraved frontispiece. Original publisher's black roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed. Light offsetting to title, very occasional spotting.



An unsophisticated copy of the first edition of children's writer Jeffreys Taylor's (1792-1853) conduct of life tale in which the eponymous proto-Scrooge, having happened across a concealed gold coin whilst walking one night, is driven to distraction by the possibility of yet more hidden wealth. The miser is further encouraged by the sudden appearance of a ghostly apparition who, in portentous tones, appears to confirm his suspicions that a great treasure is within reach. Richards, with some misadventure, soon locates a buried vault brimming with riches and, somewhat unusually for a children's tale, is able to purloin each and every valuable item without consequence. The book concludes rather abruptly with the miser triumphant, though possessed of a nagging thought that his acquired wealth might better be secured underground.

OCLC records copies at just four locations in the British Isles (Aberdeen, BL, Glasgow, and Oxford), and a further eight in North America (California, Columbia, Florida, Morgan, Pennsylvania, Texas, Toronto, and Victoria). COPAC adds no further.

FABULOUS HISTORIES,

DESIGNED FOR THE

Amufement & Instruction

OF

YOUNG PERSONS.

BY MRS. TRIMMER.

4000 0000 0000 COURT (COS) (COS) (COS) 0000 0000 0000 (COS) (DOS) (COS) (COS) (COS) (COS) (COS) (COS) (COS)

PHILADELPHIA:

PRINTED AND SOLD BY WILLIAM GIBBONS.

1794.

FIRST AMERICAN EDITION

TRIMMER, Mrs. [Sarah]. Fabulous histories, designed for the Amusement & Instruction of young persons.

Philadelphia. Printed and sold by William Gibbons, 1794. First American edition.

12mo. viii, [1], 10-214pp. Contemporary sheep, recently rebacked. Rubbed and bumped. Hinges naively reinforced with cloth, early pen-trials to blank endpapers, lightly damp-stained, scattered foxing.

The first American edition of Suffolk educationalist Sarah Trimmer's (1741-1810) best known work for children; an innovative narrative, which juxtaposes the lives of a human family with a family of robins, that aims to teach young children to treat kindly all the animals of creation. First published in 1786, the work continued to be printed in numerous, occasionally bowdlerized, forms throughout the nineteenth century.

ESTC records copies at only four locations in North America (AAS, College of William and Mary, LCP, and Virginia), and none elsewhere.

ESTC W12078.

UNRECORDED CHELTENHAM BIOGRAPHY OF BIBLICAL TRANSLATOR

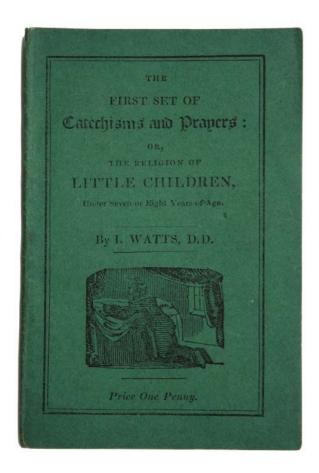
45) [TYNDALE, William]. The life of the rev. william tyndall... Cheltenham. Published by William Wight at his Theological Library, 1839.

16mo. 32pp. With a woodcut portrait to title page. Original publisher's salmon pink printed wrappers. A trifle marked and dusty. Internally immaculate.

An apparently unrecorded, presumed first edition, of an anonymous biography of translator of the Bible and religious reformer William Tyndale (C.1494-1536) intended for a juvenile readership; issued by Cheltenham-based publisher William Wight at his Theological Library as a part of his 'Useful Tracts' series. The text of this work was reprinted in an 1843 anthology, but would otherwise appear entirely novel when compared with other biographical works.

REV. WILLIAM TYNDALL,

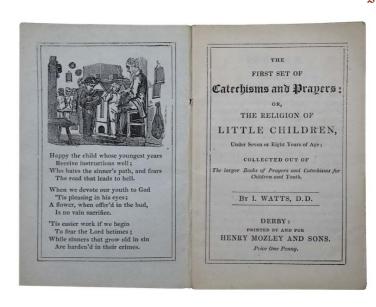
WIGHT'S USEFUL TRACTS. THE LIFE OF THE REV. WILLIAM TYNDALL, TRANSLATOR OF THE BIBLE, Who was burnt at Antwerp, in the year 1536. CHELTENHAM: PUBLISHED BY WILLIAM WIGHT; At his Theological Library. 1839. Price One Penny.



46) WATTS, I[ssac]. The first set of Catechisms and Prayers: or, the religion of little children, Under Seven or Eight Years of Age... *Derby. Printed by and for Henry Mozley and Sons, [s.d., 1840s].*

16mo. 31pp, [1]. Wrappers included in pagination. Original publisher's green pictorial wrappers. A clean and crisp copy.

A remarkably crisp copy of an early Victorian, Derby-printed edition of a popular collection of catechisms, suited to each stage of childhood, compiled by Independent minister and 'Father of English Hymnody' Isaac Watts (1674-1748).



ЕКЛЕКТА

IN USUM

SCHOLÆ REGIÆ

WESTMONASTERIENSIS.



LONDINI:

Sumptibus Gulielmi Ginger, ad Infignia Collegii
Westmonasteriensis juxta Scholam Regiam,
MDCCLXXXI.

47) [WESTMINSTER COLLEGE]. Eklekta in usum Scholae Regiae

Westmonasteriensis.

Londini, [i.e. London]. Sumptibus Gulielmi Ginger, Ad Insignia Collegii Westmonasteriensis Juxta Scholam Regiam, 1781. First edition.

8vo. [2], 162pp, [4]. With two final leaves of publisher's advertisements. First word of title transliterated from the Greek. Contemporary panelled sheep, paper label with title in manuscript to spine. Heavily rubbed. Early inked ownership inscription of F. Douglas to FEP.

A remarkably rare example of Greek poetical printing executed for use at Westminster School, entirely in ancient Greek but for the Latin to title and English to advertisement leaves.

ESTC records a single copy (Illinois).

ESTC N31508.



48) [WHIMSICAL INCIDENTS]. Whimsical incidents, or the Power of Music, a Poetic Tale: by a near Relation of old mother hubbard. *London. J. Harris, 1805. First edition.*

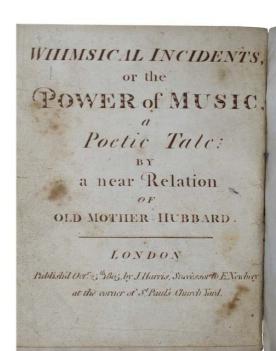
16mo. 16 engraved, unnumbered leaves, printed on one side only, comprising an engraved title page (on verso of first leaf), and 15 coloured illustrated leaves with verse above pictures. Recent black morocco, ruled and lettered in gilt, T.E.G. Very minor shelf-wear. Occasional chipping to margins, all leaves laid-down.

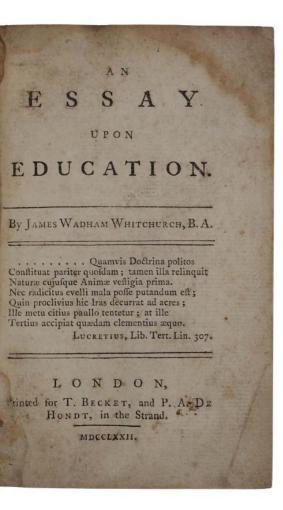
A rare survival of the first edition of a charming series of playful pictures illustrating a farcical verse narrative in which an elderly gentleman has his wig stolen by a parrot, a testament to publisher John Harris' intention to provide for the amusement, without improvement, for children.

OCLC records copies at five locations (BL, Indiana, Morgan, Oxford, Princeton, and Rochester); COPAC adds no further.

Moon 976 (1).







INSPIRED BY ROUSSEAU

49) WHITCHURCH, James Wadham. An essay upon education. London. Printed for T. Becket, and P. A. De Hondt, 1772. First edition.

8vo. [4], 220pp. Contemporary half-calf, marbled boards, recently expertly rebacked preserving earlier red morocco lettering-piece. Boards heavily rubbed. Prize-plate of Swansea Training College to verso of FFEP, occasional spotting.

The sole edition of a discourse on education; the only published work of Anglican clergyman James Wadham Whitchurch (1749/50-1776), of whom little is known. Presented in three parts, the work takes as its inspiration the writings of Rousseau, the final part is entirely devoted to the 'advantages and disadvantages of travelling into foreign countries'.

ESTC records copies at eight locations in the British Isles (Birmingham, BL, Cambridge, Glasgow, Hull, NLS, Senate House, and Suffolk), and a further five worldwide (Gottingen, Huntington, McMaster, NIE, and Rutgers).

ESTC T55107.

THE

WINTER VACATION;

OR,

Bolidaps

IN THE COUNTRY.

INTENDED FOR

THE AMUSEMENT OF CHILDREN.

London:

PRINTED FOR DARTON, HARVEY, AND DARTON, GRACECHURCH-STREET.

1818.

A STAY IN THE COUNTRY

50) [WINTER VACATION]. The winter vacation; or, holidays in the country. London. Printed for Darton, Harvey, and Darton, 1818. First edition.

12mo. 71pp, [1]. With an engraved frontispiece and a further five engraved plates. Original publisher's marbled boards, green roan spine, ruled and lettered in gilt. Extremities worn, both boards held by single cords only, loss to spine. Booksellers ticket of Duffield's Juvenile Library, Bath to FEP, scattered foxing.

The first edition, in original unsophisticated state, of an anonymous tale of two London children who are invited to stay with their cousins at Hawthorn Hall in the Essex countryside. A sequel, *The summer vacation...*, was published in 1821.

In his *Walks Through Bath...* (Bath, 1819), sporting journalist and author **Pierce Egan (1772-1849)** makes brief reference to Duffield's Library: 'The news of the day is also to be acquired at the libraries of Messrs. Godwin and Duffield, whose reading-rooms render a lounge most agreeable and pleasant'.

Duffield purchased the library, housed at 11 and then later 12 Milsom Street, from bookseller John Bally in 1811. He maintained the premises until some point between 1838 and 1840, when he founded the Royal Union Library and Reading Rooms in Prince's Buildings.

OCLC records copies at location (BL, California, Cambridge, Florida, Princeton, St. Andrews, and Toronto); COPAC adds one further (Oxford).

Darton G1051.





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