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To the Inhabitants of LYME REGIS & CHARMOUTH. --- **NOTICE.** ---

The arrival of Mr. John Robert CHITLINGS is unavoidably post-poned, in consequence of the Workmen he is so desirous of employing in the GREAT UNDERTAKING for the Extension of the Cobb Walls, Pier, &c. having a *previous* engagement.

Further delay is also anticipated, as it has been discovered that a *Mason*, as *Fore-man of the Works*, having the reputation of being a *very indifferent* "WALKER" although "*particularly fast*" in many other respects, is engaged to superintend the "*dirty work*" which the proposed arrangements will necessarily involve.

There has also been great difficulty experienced in procuring the assistance of competent "*Divers*" who will be required, before the Works can be extended into *deeper water*: their assistance however is not immediately necessary as the foundations of the *extensive improvements!* are known to be of the most *shallow* and *sandy* description.

From the Office of the "COBB EXTENSION COMPANY" very "*LIMITED*" !!
Basinghall Street, 20th. March, 1857.

DUNSTER, Printer, Publisher, Etc., Broad Street, Lyme.

DOING THE 'DIRTY WORK'

1) [LYME REGIS HARBOUR]. To the Inhabitants of lyme regis & charmouth. Notice. The arrival of Mr. John Robert Chitlings is unavoidably post-poned...
Lyme. Dunster, [1857].

Dimensions 320 x 250 mm. Single leaf broadside. Several old folds. Lightly marked, some chipping to margins.

An apparently unrecorded broadside notice announcing a delay to the start of construction of an extension to the Cobb harbour wall at Lyme Regis due to the required workmen being unable to escape a previous engagement. Additional delays were also anticipated as seemingly the gentleman intended to serve as foreman 'engaged to superintend the "dirty work"' has been discovered to have the reputation of 'being a very indifferent "walker"'.

£ 150

SHANNON INUNDATIONS.

*Remarks and Observations on the Evidence given by
J. F. Bateman, Esq., C.E., before the Select Com-
mittee of the House of Commons, in 1868.*

Mr. H. H. Mann stated, in reply to Question 1002, "A rise of a few inches on the River Shannon, under the peculiar circumstances of the district, are as destructive as a rise of many inches. In many parts of the district the crops are universal, but very nearly universal. A rise of a few inches of water is so near the surface of the land that a rise of a few inches would be attributable to a very small flood, and would go upon the land adjoining, and after that a rise of a few inches more would ruin the crops, and be already upon the land. And another rise of 1003—"If only 10 or 6 inches had risen, the land would still have been under water to a very great extent." In his Second Report, page 2, line 02, he repeats, "A rise of a few inches is just as destructive as a rise of many feet."

In reply to Question 1003, he stated, "In the great flood of 1861 the land was covered four or five feet."

In reply to Question 1006 he stated, "The great flood of 1861 covered the land in many districts four or five feet."

I must beg leave to dispute the correctness of the foregoing statements of Mr. Bateman, and to show their inaccuracy by reference to documentary evidence.

The Parliamentary level of the Shansu recommended by the Commissioners in their first and second Reports, dated the 30th of March, 1837, &c., and delineated on plans S2, &c., is in each division of the river considerably lower under the lands than Mr. Deteam represents it. The water, before injuring the crops, may rise much higher

The following Table shows this :—

When the Shannon has risen 21 inches over the Parliamentary level there are not 500 acres of land covered out of the 24,000 acres injured by the high floods. The Shannon must rise 2 feet before any of the great flats of valuable meadows are damaged, and large areas below Athlone, below Meelick, and below Kilsloe are safe with a rise of 4 feet.

The great Autumn flood of August, 1861, varied in depth on the lands from 1 foot 6 inches to 3 feet 10 inches, and was nowhere 3 feet, as stated by Mr. Bateman—(see Question 1006); nor was it even 4 feet deep on any land.

Mr. Bateman is evidently very inaccurate in his measurements of the relative levels of land and water. Any Engineering plan based on inaccurate measurements can be of little value. If the waters of the Shannon are kept in dry weather, and in ordinary wet weather, within 6 inches of the level of the land, the great lakes, amounting to nearly 80,000 acres, are useless as reservoirs to regulate the flow of the flood waters. Much more excavation would evidently be required in this case than if the river and lakes were 2½ feet under the land at the approach of great floods. This, again, would be a great mistake.

If the flood waters rose to the height of from 4 to 5 feet over the lands on the river,

has stated, much more excavation would be necessary to carry off that flood than if it rose to only $1\frac{1}{2}$ to $2\frac{1}{2}$ feet over the land. — This was the greatest depth in the flood of August, 1861, to which he refers, except on about 300 acres between Athlone and Newlick.

These mistakes on the part of Mr. Bateman in the relative levels of the low inland compared with the proper Parliamentary level of the Shannon, and with the heights of the great Autumn Flood of August, 1861, will cause an addition of about 50 per cent. in his estimate for the cost of the Channel to carry off such a flood without injuring the crops.

THE PARLIAMENTARY LEVEL OF THE SHANNON. The Shannon Commissioners, in their first Report, dated 5th December, 1897, proposed that the proper and sufficient depth of water for Steam Navigation should be six feet on all shoals and lock-sills. They delineated that level of the Shannon water in each division of the river on Plan No. 39. These Reports and Plans are in print, by order of Parliament. To dam up the water of any division of the Shannon above that level is contrary to the Act of Parliament, as well as in direct opposition to the recommendation of the Shannon Commissioners.

There would be no inconvenience to the Navigation of the Steamboats if the waters were kept down to the level of 6 feet all the year round, because there is no boat on the

STOPPING THE SHANNON FLOODS

2) **[LYNAM, James]**. [Drop-head title:] Shannon inundations. Remarks and Observations on the Evidence given by J. F. Bateman, Esq., C.E., before the Select Committee of the House of Commons, in 1868. [s.l.], [s.n.], [1868].

Folio. Single bifolium. 4pp. Several old folds, creased and spotted, manuscript address, postage stamp, and postmarks to verso.

An apparently unrecorded circular communicating the findings of a report compiled by English civil engineer John Frederick Bateman (1810-1889) into flooding along the banks of the River Shannon, Ireland. Following the 'great flood of 1861', Bateman was engaged by the government to providing suggestions for improving infrastructure to facilitate drainage and assist in navigation. He submitted his first report in 1863. The present document relates to his inquiry, submitted to a House of Commons select committee, in 1867. Here, Irish land surveyor and engineer James Lynam takes issue with Bateman's proposals, claiming his findings regarding water levels to be inaccurate and his calculations for the estimated cost of works exceedingly high.

£ 250

[illegible]

It is plain, therefore, from this Table, that Mr. Haterman's conclusions are very erroneous.

VICTORIAN MODEL HOUSING IN LONDON

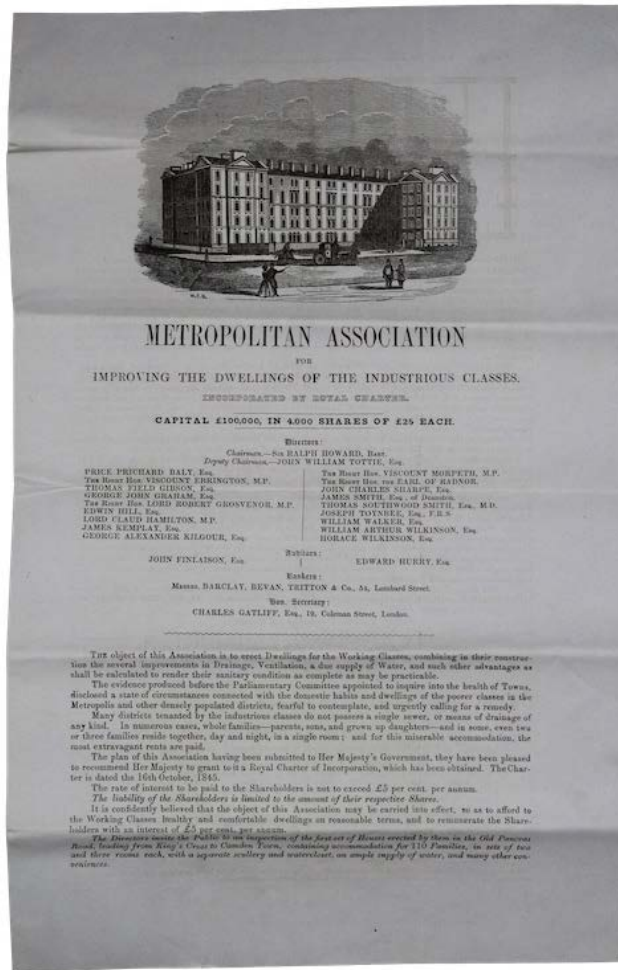
- 3) [MODEL DWELLINGS COMPANY]. [Drop-head title:]
Metropolitan association for improving the dwelling of the industrious
classes. Incorporated by royal charter.
[London]. [W. T. Norman], [s.d., c.1848].

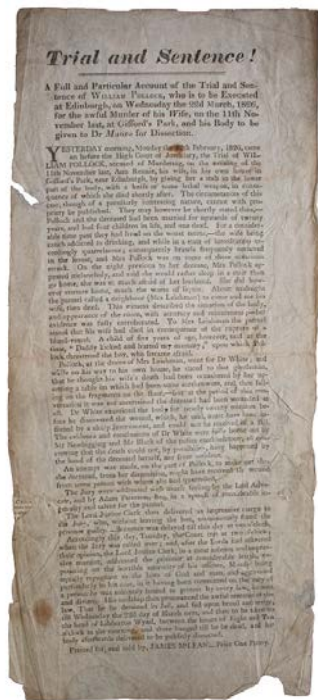
Folio. [4]pp. With an engraved vignette to head of first page. Several
early vertical and horizontal folds. Manuscript title to final blank page.

An apparently unrecorded circular advertising the opportunity the
purchases shares in the Metropolitan Association for Improving
the Dwellings of the Industrious Classes, philanthropically-
motivated model dwellings company established in 1841, which
sought to provide affordable housing for the working classes on a
privately run basis, with a financial return for investors. The
association's first project was the Metropolitan Buildings in Old
Pancras Road, Kings Cross, which consisted of twenty-one two-room
and ninety three-room flats in five-storey blocks.

It was demonstrated as an archetype of model dwellings and was visited
by the Prince Consort in 1848, as well as William Gladstone, Charles
Kingsley, Charles Dickens and the Duke of Wellington.

£ 200





4) [MURDER]. Trial and Sentence! A Full and Particular Account of the Trial and Sentence of William Pollock, who is to be Executed at Edinburgh, on Wednesday the 22d March, 1826, for the awful Murder of his Wife, on the 11th November last, at Gifford's Park, and his Body to be given to Dr Munro for Dissection. [Edinburgh]. Printed for, and sold by, James M'Lean....Price One Penny, [1826].

Dimensions 180 x 420 mm. Single leaf broadside. Some creasing, tearing, thinning and repair; all without loss of text.

An apparently unrecorded edition, published by James M'Lean, of the details of the trial and punishment of William Pollock in Edinburgh in 1826, for the murder of his wife.

Married for 'upwards of twenty years', the broadside explains how 'for a considerable time past they had lived on the worst terms - the wife being much addicted to drinking, and while in a state of intoxication, exceedingly quarrelsome; consequently, brawls frequently occurred in the house, and Mrs Pollock was on some of these occasions struck. On the night previous to her decease, Mrs. Pollock appeared melancholy, and said she would rather sleep in a state than go home, she was so much afraid of her husband'. Despite having called a neighbour to witness what he described as a scene showing her having 'died in consequence of the rupture of a blood-vessel', Pollock's five-year-old 'said at the time, "Daddy kicked and hurted my mammy" '. A post-mortem examination revealed a 'wound, which, he said, must have been inflicted by a sharp instrument, and could not be received in a fall'; this, corroborated by evidence from 'Mr Newbigging and Mr Black of the police establishment', resulted in a unanimous verdict from the Jury 'without leaving the box'.

A sentence of death by hanging, followed by post-mortem public dissection, was delivered, according to the text of the broadside 'This day, Tuesday' - i.e. on the day in which this lurid broadside was printed - and to be followed through on Wednesday March 22nd.

Although several examples of this broadside are recorded in institutional collections (including several at the NLS), none appear with the imprint of James M'Lean who, it seems from extant examples of his productions in the usual databases, specialised, perhaps to the exclusion of all other work, in rapid production of cheap, lurid criminal broadsides.

AUTUMN IN MOSCOW (BUT WINTER WAS COMING)

5) [NAPOLEON]. [Caption title:] XXe. bulletin de la grande armée. Moscou, le 17 Septembre 1812. Montpellier. l'Imprimerie de Mme. Picot, [1812].

Dimensions 460 x 360 mm. Single leaf broadside. With the Imperial eagle vignette to head. Early vertical and horizontal folds, edges uncut. A trifle browned, single small hole touching text, without loss of sense.

An original example, published in Montpellier, of the twentieth bulletin of the Grand Armée in Russia. These bulletins were issued by Napoleon in order to communicate progress of his most significant military campaign to date to the French public. Immensely significant propaganda tools, these bulletins explained the prevailing conditions; in this case, reporting on the French capture of Moscow in the preceding days.

XX^E BULLETIN DE LA GRANDE ARMÉE.

Moscou, le 17 Septembre 1812.

ON a chanté des *Te Deum* en Russie pour le combat de Smolensk; on va à chanter pour les combats de Riga, pour le combat d'Otouman, pour celui de Smolensk; par-tout, selon les relations des Russes, ils étaient vainqueurs, et l'on avait repoussé les Français loin du champ de bataille; c'est donc au bruit des *Te Deum* russes que l'armée est arrivée à Moscou. On s'y trouvait vainqueurs, du moins la population; car les gens instruits avaient eu qu'il se passait.

Moscou est l'entrepôt de l'Asie et de l'Europe; ses magasins étaient immenses, toutes les maisons étaient approvisionnées de tout pour huit mois. Ce n'était que de la viande, et du pour mieux de notre nature, que le danger avait été bien connu. On a trouvé dans la maison de ce respectable Rostopchine, des papiers et une lettre à demi écrite; il s'est sauvé sans s'achever.

Moscou, une des plus belles et des plus riches villes du monde, n'a été plus. Dans la journée du 14, le feu a été mis par les Russes à la boutique, au bureau et à l'hôtel. Le 16, un vent violent s'est élevé; 34,000 brigands ont mis le feu dans la ville en 500 endroits, et le feu, par l'ordre du gouverneur Rostopchine. Les cinq-cinzièmes des maisons sont en bois. Le feu a pris avec une prodigieuse rapidité; c'était un océan de flammes. Des églises, il y en avait trois; des palais à plus de trois d'immenses magasins; presque tout a été consumé. On a préservé le Kremlin.

Cette perte est incalculable pour la Russie, pour son commerce, pour sa noblesse qui avait tout perdu. Ce n'est pas l'évaluation trop haute que de la porter à plusieurs milliards.

On a arrêté en foule une centaine de ces châtiments; tous ont déclaré qu'ils avaient agi par les ordres du

gouverneur Rostopchine, et du diable de la patrie.

Trente mille blessés et malades russes ont été brûlés. Les plus riches maisons de commerce de la Russie se trouvent ruinées; la science doit être considérable; les effets d'habillement, magasins, et fournitures de l'armée russe ont été brûlés; elle y a tout perdu. On a vu tout cela avec, parce que l'on a toujours voulu penser qu'il était impossible d'arriver à Moscou, et qu'on voulait tromper le peuple. L'empire a tout vu dans la main des Français, on a conçu l'horrible projet de brûler cette première capitale, cette ville sainte, centre de l'empire, et l'on a réduit 200,000 bons habitants à la mendicité. C'est le crime de Rostopchine, exécuté par des scélérats de la ville prussienne.

On a remarqué que l'armée trouvait sur la fort diminuer, cependant l'on a ramassé, et l'on

ramassé beaucoup de choses. Toutes les caves sont à l'abri du feu, et les habitants, dans les 24 dernières heures, avaient enfouï beaucoup d'objets on a lutté contre le feu; mais le gouverneur avait eu l'affreuse précaution d'empêcher ou de faire brûler toutes les pompes.

L'armée se remet de ses fatigues; elle a en abondance du pain, des pommes-de-terre, des dindes, des agnons, des viandes, des salaisons, du vin, de l'eau-de-vie, du sucre, du café, enfin des provisions de toute espèce.

L'avant-garde est à 20 versts sur la route de Kaasan, par laquelle sortire l'ennemi. Une autre avant-garde française est sur la route de St.-Petersbourg où l'ennemi se retire.

La température est encore celle de l'automne; le soldat a trouvé et trouve beaucoup de pelisses et des fourrures pour l'hiver. Moscou en est le magasin.

A MONTPELLIER, de l'Imprimerie de M^{me} PICOT, née FONTENAY, Place des Capucins, N^o 200.

Although not the political capital of Russia, the city's fall represented a severe blow to the defending army. As the bulletin notes, 'Moscou est l'entrepôt de l'Asie et de l'Europe; ses magasins étaient immenses; toutes les maisons étaient approvisionnées de tout pour huit mois'. Somewhat ominously, given the benefit of hindsight, the bulletin closes, somewhat bombastically, with a reference to the temperature, and the availability of coats and furs: 'La température est encore celle de l'automne: le soldat a trouvé et trouve beaucoup de pelisses et des fourrures pour l'hiver. Moscou en est le magasin'. Within three months, in the now infamous XXIXe. Bulletin, Napoleon was to report the full extent of the calamitous failure of the Russian campaign - blaming his military failure almost entirely upon the weather.

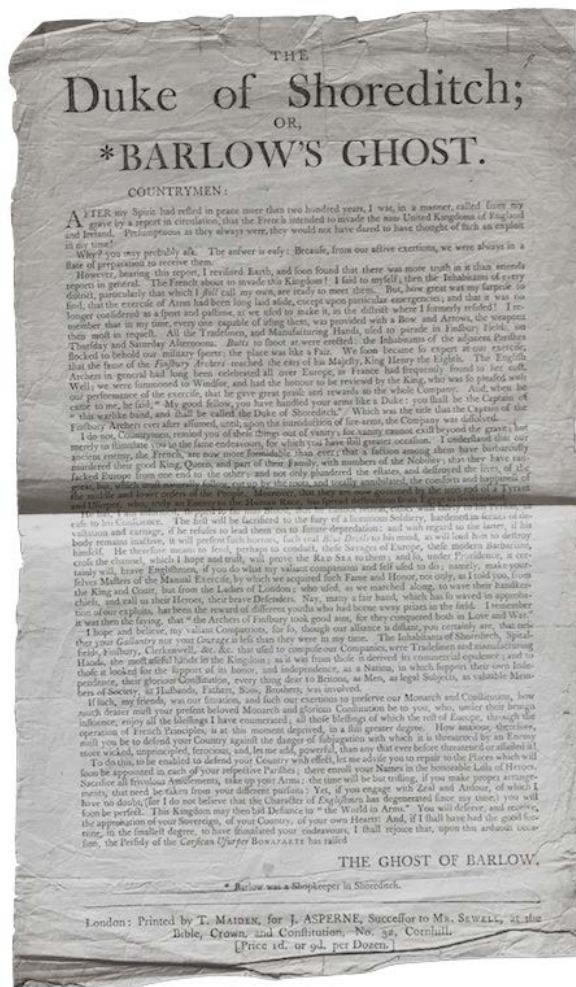
- 6) [NAPOLEONIC WARS]. The Duke of Shoreditch; or, *barlow's ghost.
London. Printed by T. Maiden, for J. Asperne, [1803].

Dimensions 260 x 430 mm. Single leaf broadside. Central horizontal fold, creased, chipping to edges, several paper repairs to verso.

A rare survival of a patriotic address against the threatened invasion of Britain by Napoleon, written from the perspective of a deceased Shoreditch shopkeeper once honoured by Henry VIII for his military valour as a part of the 'Finsbury Archers'. The jingoistic phantom calls for the nation to 'take up your arms' in defiance of 'these Savages of Europe, these modern Barbarians' who desire to 'cross the channel, which I hope and trust, will prove the Red Sea to them!'

COPAC records a single copy (NLS); OCLC adds five further copies (California, DePaul, Harvard, Massachusetts, and McGill).

£ 350



The last Night but two of Performing.

THE GRAND NEW MELO-DRAMA of
THE MILLER AND HIS MEN,

With new SCENERY, DECORATIONS, and appropriate DRESSES:
which has been some Time preparing, will be brought forward for THAT NIGHT
ONLY, on Tuesday, June the 14th,

NEW THEATRE, NEWPORT.

On TUESDAY, JUNE the 14th, 1814,

For the first and only time, will be performed the grand new MELO-DRAMA of the

Miller and his Men.

Now performing in London and Birmingham with the greatest Attraction and
Applause: interspersed with Gleees, Rounds, Chorusses Songs, &c.

Court Frederick Fehberg, Mr. COWEN—Lodhair, (a young Person), Mr. SMITH.
Kelmar, (an old Cossager), Mr. BENWELL—Karl, (Servant to Count Friberg) Mr. PRITCHARD.
Gundolf, (the Miller), Mr. FAWCETT.
ROBBERS.

Rider, Mr. HINDS.—Galest, Mr. MORTIMER.—Rundwald, Mr. FAIRBAIRN.—Oswald, Mr. STANTON.

Claudine, (Kelmar's Daughter), Miss COWEN.

Ravina, (looked by the Robbers in their Cavern) Miss FLOWDEN.

The principal Servant &c. in this admirable Piece is

A VIEW OF THE ROBBERS ROCK,

ON WHICH IS A

WIND-MILL AT WORK,

The River surrounding it, BOATS PASSING WITH CORN TO THE MILL,
Kelmar's Cottage, &c.

The secret Pass to the Robber's Cave,

Through which Lothair and Claudine are conducted by the Robbers.

THE INSIDE OF KELMAR'S COTTAGE,

Where the Robbers attempt to destroy Count Friberg and his Servant Karl.

The interior of the Robber's Cave,

With their Magazine of Powder, Trap to their lower Cave, &c. the Platform and Mill,
the movable Bridge, by which the Miller escapes from his Pursuers, the destruction
of the Mill and Robbers, by the means of a Train laid by Ravina to the Magazine,

End of the Melo-Drama.

A COMIC SONG by Mr. PRITCHARD.

THE MUCH-ADMIR'D COMIC INTERLUDE, CALLED

NOTHING LIKE IT;

Or, THE MEETING.

Interpergrated with SONGS, GLEES, &c.

Taylor, Barber, and Shoemaker, Master BENWELL.—Tinker, Mr. BENWELL.

Landlord of the Public House, Master E. BENWELL.

The whole to conclude with a Whimsical, Tropical, Comical, Farcical, Operatical Balletina, called

BOMBASTES FURIOSO.

Amazons, (King of Utopia) Mr. FAWCETT.—Bombastes Furiolos, (the Victorious General) Mr. PRITCHARD.
Fubus, (Prime Minister) Mr. HINDS.—Fido, Mr. FAIRBAIRN.—Countess, Mr. MORTIMER.

Daphnia, Mrs. FAWCETT.

PIT. B. ... GAI. B. ... (Shore to be opened at half past five o'clock, and the Performance to begin precisely at seven.)
TICKETS to be had of Mr. STANTON at Mr. STONLEY'S, and of Mr. SILVESTER, Bookseller and Stationer.

On Thursday, the Comedy of THE SCHOOL OF REFORMATION; Or, How to rule a Husband; being a
Tisken Night for the Benefit of Mr. COWEN, Mr. MORTIMER, and Master F. BENWELL. On Saturday,
SHAKESPEARE'S celebrated Tragedy of MACBETH, being for the Benefit of Mr. STANTON, and POSITIVE-
LY THE LAST NIGHT OF PERFORMING.

SILVESTER, PRINTER.

7) [NEW THEATRE, NEWPORT]. The last night but two of
Performing. The grand new melo-drama of the miller and his men...new theatre,
newport. On tuesday, June the 14th, 1814...

[Newport]. Silvester, Printer, [1814].

Dimensions 190 x 320 mm. Single leaf broadside, edges uncut. A trifle creased
and browned.

An apparently unrecorded Regency playbill advertising a performance at the
New Theatre, Newport, of **Isaac Pocock's (1782-1835)** immensely popular
archetype of spectacular melodrama *The Miller and his Men*; 'with new scenery,
decorations, and appropriate dresses'.

£ 150

[illegible]

OF THE ROSE QUEEN.
The principal Characters by
Mr. Boulton, Mr. Lillo, Mr. Dutton, Mr. Terry, Mr. Stanley, Mr. Knight, Mr. Pendergast,
Miss Stephens, Madame Vestris, Miss Fanny, Miss Southam, &c. &c.
LIVAT REK. No money to be returned. J. Talley, Printer, Theatre Royal, Covent Garden.

£ 375



9) [NEW THEATRE ROYAL, YORK]. [A clutch of nineteen playbills advertising performances at the New Theatre Royal, York].
[York]. [vs.], [1822-28].

Dimensions 140 x 220 mm. 19 single sheet handbills. A trifle creased and browned, some chipping to margins, occasional small holes.

A collection of nineteen playbills, all apparently unrecorded, announcing performances at the Theatre Royal, York throughout the 1820s.

Many of the performances featured actor **John Langford Pritchard (1799-1850)**, a regular on the York circuit from the summer season of 1821.

Plays staged include:

English writer and Shakespearean editor **Nicholas Rowe's (1674-1718)** penultimate tragedy *Jane Shore*, first performed at Drury Lane in February 1714 and staged 19 times in its first run.

Playwright and actor **John Poole's (1785/6-1872)** immensely popular *Paul Pry*, perhaps the most popular single piece to appear on the stage since *The Beggar's Opera* a century earlier.

Edward Fitzball's (1793-1873) nautical drama *The Flying Dutchman, or, the Phantom Ship*, which had debuted at the Adelphi Theatre in 1827.

Laugh When You Can (1798), a five-act comedy by **Frederick Reynolds (1764-1841)**.

[Further details for this item are available upon request].

£750

EARLY ORPHANAGE SONG

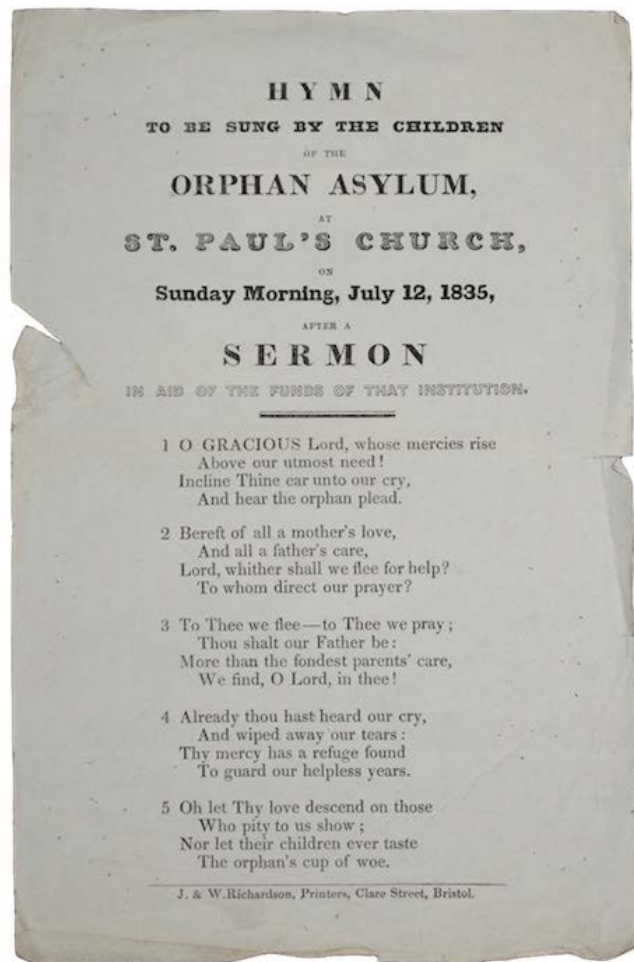
- 10) **[ORPHAN ASYLUM]**. Hymn to be sung by the children of the orphan asylum at St Paul's Church, on Sunday Morning, July 12, 1835, after a Sermon in aid of the funds of that institution.

Bristol. J. & W. Richardson, [1835].

Dimensions 215 x 140mm. Single leaf broadside, printed on one side only. Slight age yellowing, centre fold, couple of small marginal tears, scattered pin holes.

A fascinating survival from nineteenth-century Bristol and the early years of the orphanage movement. In 1835, Bristol hosted one of the oldest orphanages in England, the Asylum for Poor Orphan Girls, established in 1795. Around 1834, however, the Prussian George Muller, freshly settled in Bristol, had begun to organise a new orphan house - although the date of establishment is disputed between 1834, 1835 or 1836. He based it initially in his own home, in the parish of St Paul, and in few additional buildings, until all the children were transferred to Ashley Downs in 1849. This broadside is probably, then, one of the earliest recorded traces of Muller's charitable activity.

£ 450



REGENCY GLOUCESTERSHIRE PROPERTY PARTICULARS

- 11) [PROPERTY AUCTION]. [Drop-head title:] Marsh common inclosure. Particulars and conditions of sale Of the following cottages of tenements, and pieces and parcels of land, Part of the said Marsh Common which will be sold (in Fee) by auction...
[s.l.], [s.n.], [1815].

Dimensions 260 x 400 mm. Single bifolium, edges uncut, printed on rectos only. Numerous early horizontal and vertical folds. A trifle creased, a couple of small holes to text (without loss of sense). Manuscript details of lot purchase to recto of second leaf.

An apparently unrecorded catalogue for a provincial property sale in the Parish of Henbury, Gloucestershire, comprised of 21 lots of cottages, tenements, and attendant lands. The manuscript details of sale record that lot 11 ('A cottage or tenement, situate at the North-west end of the said Marsh Common') was purchased by James Watkins, a labourer in the Parish of Almondsbury (West Yorkshire), for the amount of £108.

£ 250

MARSH COMMON INCLOSURE.

PARTICULARS AND CONDITIONS OF SALE

Of the following COTTAGES or TENEMENTS, and PIECES or PARCELS of LAND, Part of the said Marsh Common, WHICH WILL BE SOLD (in Fee) BY AUCTION.

By Order of the Commissioners under the said Inclosure, towards defraying the Expenses of an Act,

At the NEW-PASSAGE HOUSE, in the Tything of REDWICK, and NORTHWICK, in the Parish of HENBURY, in the County of Gloucester,

On TUESDAY the 21th day of November 1815,

At the hour of FOUR o'Clock in the Afternoon,

By S. D. WILLMOTT.

PARTICULARS.

- Lot 1.—One Cottage or Tenement, situate at the South end of Great Seamount, with a Garden adjacent thereto, near the corner of John West, bounded on the East by the Temple Road leading from Bristol to the Old and New Passages, on the South by a Garden in the occupation of James Brown, on the West by an old Inclosure of Thomas Moore, and on the North by Lot 2, containing by advertisement.
- Lot 2.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 1, and on the North by Lot 3, containing by advertisement.
- Lot 3.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 2, and on the North by Lot 4, containing by advertisement.
- Lot 4.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 3, and on the North by Lot 5, containing by advertisement.
- Lot 5.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 4, and on the North by Lot 6, containing by advertisement.
- Lot 6.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 5, and on the North by Lot 7, containing by advertisement.
- Lot 7.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 6, and on the North by Lot 8, containing by advertisement.
- Lot 8.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 7, and on the North by Lot 9, containing by advertisement.
- Lot 9.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 8, and on the North by Lot 10, containing by advertisement.
- Lot 10.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 9, and on the North by Lot 11, containing by advertisement.
- Lot 11.—One Cottage or Tenement, situate at the North-west end of the said Marsh Common, with a Garden adjacent thereto, near the corner of John West, bounded on the East by the Temple Road leading from Bristol to the Old and New Passages, on the South by a Garden in the occupation of James Brown, on the West by an old Inclosure of Thomas Moore, and on the North by Lot 12, containing by advertisement.
- Lot 12.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 11, and on the North by Lot 13, containing by advertisement.
- Lot 13.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 12, and on the North by Lot 14, containing by advertisement.
- Lot 14.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 13, and on the North by Lot 15, containing by advertisement.
- Lot 15.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 14, and on the North by Lot 16, containing by advertisement.
- Lot 16.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 15, and on the North by Lot 17, containing by advertisement.
- Lot 17.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 16, and on the North by Lot 18, containing by advertisement.
- Lot 18.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 17, and on the North by Lot 19, containing by advertisement.
- Lot 19.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 18, and on the North by Lot 20, containing by advertisement.
- Lot 20.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 19, and on the North by Lot 21, containing by advertisement.
- Lot 21.—One Piece of Land, part of the said Marsh Common, and situate in Great Seamount, bounded on the East by the said Temple Road leading from Bristol to the Old and New Passages, on the South by Lot 20, and on the North by Lot 22, containing by advertisement.

PROPOSALS,

TO PRINT, BY SUBSCRIPTION, A SELECT VOLUME, PRICE 2s. 6d

TO BE ENTITLED

THE CONSTELLATION,

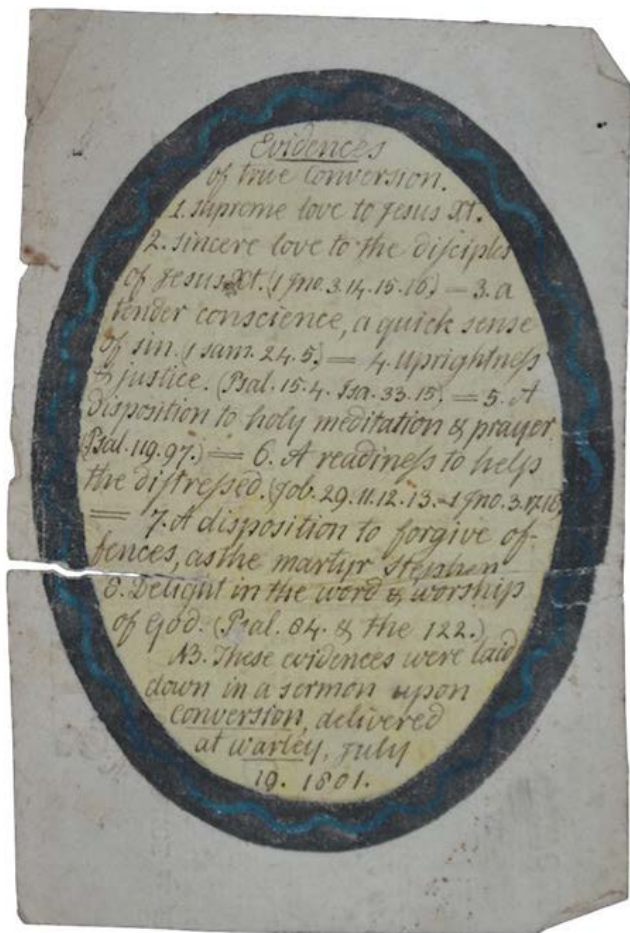
WHICH WILL CONSIST OF

Some of the finest and most brilliant Thoughts of the mo

EMINENT DIVINES,

PARTICULARLY THOSE OF THE LAST CENTURY, VIZ.

CHARNOCK, OWEN, BATES, FLAVEL, HEYWOOD
GOODWIN, &c. &c.



12) [PROPOSALS TO PRINT BY SUBSCRIPTION]. Proposals, to print by subscription, a select volume, price 2s.6d to be entitled 'The Constellation.

[London]. [s.d.], [1790s?]

Dimensions 100 x 145mm. Single leaf broadside, marked, edges dusty and minimally trimmed affecting one letter, small clean tear along horizontal fold. Extensive contemporary inscription to verso beginning 'Evidences of true conversion' within hand-coloured oval.

A very ephemeral survival of an advertising proposal for a work of Georgian Puritan devotion entitled *The Constellation*, eventually published in 1797 as a collection of thoughts by the 'most eminent divines', including the Puritans Stephen Charnock, John Owen and William Bates. The near contemporary owner used the verso of the slip to note down 'Evidences of true conversion' listing key features of the true Christian (supreme love to Jesus, quick sense of sin, uprightness and justice, etc.). The final lines specify that these points were styled 'in a sermon upon conversion delivered at Warley, Jul 19. 1801'. The author of the sermon was probably Rev. Richard Smith, vicar of the united churches at Great Warley, Essex.

£ 150

Ancholme Drainage and Navigation.

OBSERVATIONS

Relative to the Improvement of the Drainage of the Level and Navigation of the RIVER ANCHOLME, submitted to a Meeting of the Commissioners held at the ANGEL INN, in BRIGG, on TUESDAY the Twenty-ninth Day of SEPTEMBER last, and by them requested to be printed and sent to the Acting Commissioners and to every Proprietor holding not less than Fifty Acres of Land in the Level.

IT appears to be expedient and necessary for a Bill to be brought into Parliament, to obtain the requisite Powers to restore, improve, uphold, support, maintain, and preserve the Drainage of the Lands lying within the Level of Ancholme, and also the Navigation of the said River from the Humber at or near a Place called Ferraby Sluice, in the County of Lincoln, to the Town of Gleanford Bridge, and for continuing the said Navigation up or near to the said River from thence to Bishop Briggs, in the said County of Lincoln, and to provide for a due Supply of Water for the Lands lying within the said Level.

DIVISION OF THE LEVEL.

UPPER LEVEL.

The Lands lying on both Sides the River Ancholme Southward of the Turnpike Road passing over the two Bridges in and near the Town of Brigg, extending Southward towards Bishop Briggs, are called the Upper Level.

EAST LOWER LEVEL.

The Lands lying on the East Side of the New River Ancholme Northward from the Town of Brigg to the Humber, are called the East Lower Level.

WEST LOWER LEVEL.

The Lands lying on the West Side of the New River Ancholme Northward from the said Turnpike Road to the Humber, are called the West Lower Level.

NAVIGABLE RIVER.

The Navigation from the Humber is through the Lock at Ferraby Sluice to the River Ancholme South Side the Staunch, from thence along the New River Ancholme to Coal Dyke End, thence along the Old River Ancholme through or by the Town of Brigg to Pool End, and thence along the Line of the New River Ancholme, and such Parts of the Old River Ancholme as coincide therewith, unto or near Bishop Briggs.

UPPER LEVEL DRAINAGE AND NAVIGATION.

The New River Ancholme and the Navigable Parts of the Old River Ancholme from Bishop Briggs, to and through the Sluice and Lock at Ferraby to the Humber, being the main Drain or Drains for the Upper Level as well as used for the Purpose of Navigation—The same to be made sufficiently wide and deep so as the Navigation shall not injuriously affect or obstruct the Drainage of the Level.

EAST AND WEST LOWER LEVEL.

To Repair and Enlarge such and so many of the present Drains or such Parts thereof as, by connecting the same where necessary, shall most advantageously and conveniently form in each Level a MAIN DRAIN, to be made of sufficient Width and Depth for draining the said East and West Lower Level, according to the Directions of an Engineer or proper Person to be appointed by the Commissioners. A sufficient Outlet to the Humber, with a proper Clough therein, to be made for the Main Drain of the West Lower Level, the East Lower Level having already such sufficient Outlet.

WORKS

(Ball, Printer, Brigg)

13) [RIVER ANCHOLME]. Ancholme Drainage and Navigation.



Observations Relative to the Improvement of the Drainage of the Level and Navigation of the River Ancholme...

Brigg, Ball, Printer, [s.d., c.1800].

Dimensions 200 x 340 mm. 2pp. Single sheet, printed on both sides. Numerous old folds, two short tears, early manuscript land tax notes to verso.

An apparently unrecorded circular, issued for the benefit of local landowners, regarding proposed improvements to the drainage infrastructure on the level of Ancholme River, Lincolnshire. The issue of effective drainage of the Ancholme Level had worsened in the latter years of the eighteenth-century, to redress this, commissioners appointed Isaac Leatham, of Barton near Malton, to produce a comprehensive report. He addressed issues regarding both drainage and navigation, and submitted his proposal in late 1800, though the projected cost for improvements of £22,975 was thought excessive. The commissioners subsequently approached civil engineer **John Rennie (1761-1821)** who produced a report in 1801. His proposals included constructing catchwater drains on either side of the main channel, enlarging the width and depth of the channel, building two new locks, and rebuilding the road bridge at Brigg. An Act of Parliament, required to proceed with the works, was obtained on 26th June 1802.


£ 125


JAMES C. WHITE
 29 Liverpool St. Bishopsgate
 (AND)
ROBT GIBSON & CO
 Saddlers to the Queen & the Royal Family
 to New Coventry, Leicester Square.
LONDON.

PROPRIETORS
 AND SOLE
 MANUFACTURERS


OF THE PATENT
TUBE TUGS
 FOR HARNESS.



IMPROVED & REGISTERED BY THE INVENTOR, JAN^y 23rd 1851.



CARRIAGE TUG WITH SLIDE OPEN & TRACE OUT.



CARRIAGE TUG WITH SLIDE SHUT & TRACE SECURE.

THE PATENT TUG has no Buckle, the Trace being into a Tube prevents the end from breaking, frequently causing the Horse's Bells, and cutting the Shafts. THE PATENT TUG has no Buckle, the Trace being into a Tube prevents the end from breaking, frequently causing the Horse's Bells, and cutting the Shafts. THE PATENT TUG has no Buckle, the Trace being into a Tube prevents the end from breaking, frequently causing the Horse's Bells, and cutting the Shafts.

THE SHAFT TUG, being made on the same principle, never cracks the backband, and instantly renders the Shafts safe, saving the Buggy wheel, which is generally obliged to be done.

THE CARRIAGE TUG has a far better appearance than with the Buckle, as it is in the Trace, and it is not so liable to be broken, as the Buckle is. It is also a far better appearance than with the Buckle, as it is in the Trace, and it is not so liable to be broken, as the Buckle is. It is also a far better appearance than with the Buckle, as it is in the Trace, and it is not so liable to be broken, as the Buckle is.

Gentlemen requiring new Harness are particularly invited to examine us as to the principle, and judge of its merits the advantage. The Trade are supplied with the patent parts in the most direct terms, in order that Gentlemen may have the description of Harness from their own Tradesmen.

WHITE'S NEWLY INVENTED REIN SWIVEL, for preventing the twisting in Reins, is also worthy of notice.

14) [SADDLERS]. James c. white, 29, Liverpool St, Bishopsgate, and
 robt. gibson & Co. Saddlers to the Queen & the Royal Family, 6, New
 Coventry St. Leicester Square, London.
 [London]. [s.n.], [1852].

Dimensions 250 x 420 mm. Single leaf broadside. Contemporary vertical
 and horizontal folds, manuscript docket title to verso.

An apparently unrecorded advertising handbill, issued by James C.
 White and Robert Gibson and Co., saddlers to the royal family,
 announcing the recent development of a patent carriage tug. As the
 broadside notes, James C. White was awarded a prize medal at the Great
 Exhibition 'for his valuable improvements for harness'.

£ 100

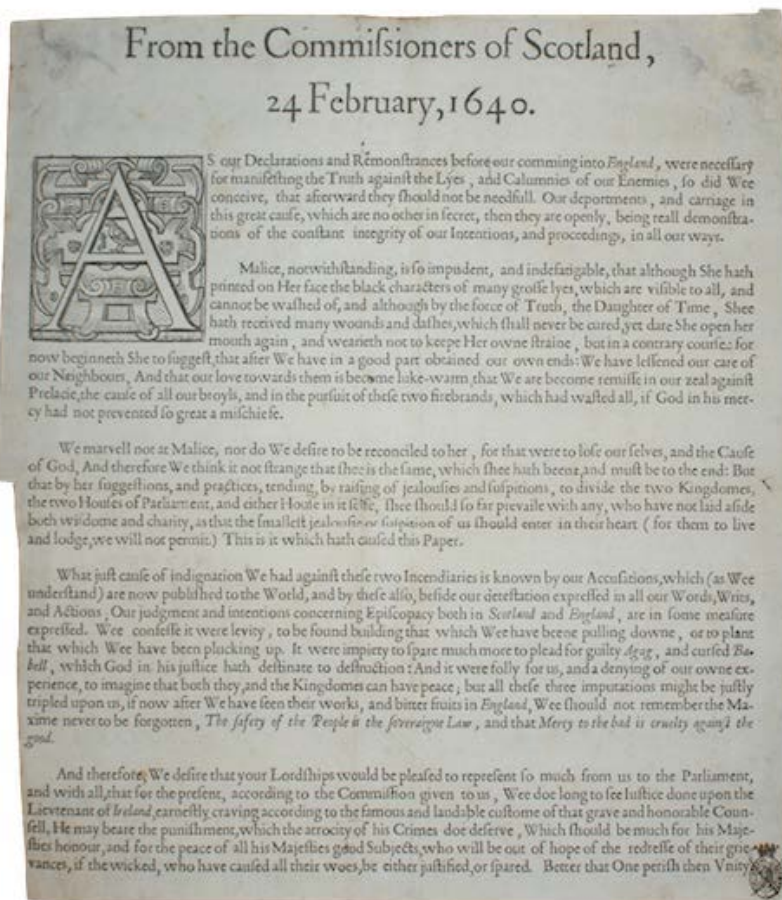
- 15) [SCOTLAND]. From the Commissioners of Scotland, 24 February, 1640.
[s.i.]. [s.n.], [1641].

Dimensions 250 x 290 mm. Single leaf broadside. Elaborate woodcut capital. One edge partially shaved without loss to text, two small paper repairs to verso, two, minute worm-holes - just clipping text, cancelled ink-stamp of the Bibliotheca Lindesiana to foot.

A broadside concerning the unity of the kingdoms of England and Scotland, and calling for justice upon the Lord Lieutenant of Ireland, Thomas Wentworth, Earl of Strafford (1593-1641). Strafford had been elevated to the position of Lord Lieutenant in January 1640. He immediately set about raising an Irish army with the threat of reducing Scotland should the country resist in any way the will of Charles II. As the present broadside makes clear, the Scottish covenanters viewed Strafford as their most dangerous enemy. Their continued pressure in Parliament would contribute the Strafford's impeachments and execution in 1641.

ESTC R6419, Wing S1001D.

£ 450



UNRECORDED SHREWSBURY SALE

SHROPSHIRE.

To be Sold by Auction,

By WILLIAM PILKINTON,

On Wednesday, the 19th Day of November, 1800,

At the TALBOT INN, in SHREWSBURY,

BETWEEN THE HOURS OF FOUR AND SIX O'CLOCK IN THE AFTERNOON,

THE FEE SIMPLE and INHERITANCE of and in ALL that capital Messuage, Tenement, and Farm, called, or commonly known by, the Name of BAYSTON, situate three Miles from *Shrewsbury*, and adjoining the Turnpike Road leading to *Condover*. Consisting of an exceeding good DWELLING-HOUSE, large Barns, Stables, and every requisite Outbuildings, with upwards of THREE HUNDRED ACRES of very rich Meadow, Pasture, and Arable LAND, within a Ring Fence, and supposed to be one of the most desirable Farms in the County of *Salop*.

There are near ONE THOUSAND TIMBER TREES on the Estate, which will be sold with it.

Mr. *Wood*, the Tenant, (who quits the Premises at *Lady-Day* next) will shew the same; and any further Information may be had (if by Letter Post paid) at the Office of the said *William Pilkinton*, Land Surveyor, *Exeter, Devon*.

N. B. If the Estate should not be sold on the said 19th Day of *November*, an Auction will be held precisely by four o'clock in the Afternoon of the 20th, at the *Talbot Inn* afore said, for letting the same for a Term of Fourteen Years from *Lady-Day* next, and for selling the Timber, in one or more Lots, as shall be then agreed on.

16) [SHROPSHIRE AUCTION]. Shropshire. To be Sold by Auction...The fee simple and inheritance of and in all that capital Messuage, Tenement, and Farm, called, or commonly known by, the Name of Bayston...
[s.l.]. [s.n.], [1800].

Dimensions 190 x 300 mm. Single leaf handbill. Printed on one side only, edges uncut. Three early horizontal folds. Heavily creased, single small hole (not touching text).

An apparently unrecorded handbill advertising the auction, on Wednesday 19th November, 1800 of three hundred acres of arable land at Bayston, Shrewsbury; the estate consisting of 'an exceeding good dwelling-house, large barns, stables, and every requisite outbuildings', as well as 'near one thousand timber trees'.

Not in ESTC.

£ 250

PROVINCIAL SLIP SONG

17) [SLIP SONG]. The smile and the tear.

Norwich. Printed and Sold by R. Walker, [s.d., c.1825].

Dimensions 90 x 260 mm. Single sheet, printed on one side only. Woodcut vignette to head. Edges uncut. Some loss to corners.

A remarkably rare survival of a provincially published slip song doggerel issued by prolific printer of street literature, **Robert Walker (c.1790-1868)**, one of the foremost producers of broadside ballads in Norfolk throughout the mid-nineteenth-century.

OCLC records a single copy (NLS); COPAC adds no further.

£ 125



DURHAM PRINTED SONG SHEETS

18) [SONGS]. [A clutch of five Durham-printed song sheets].
Durham. Walker, Printer, [s.d., c. 1850s].

Dimensions 180 x 260 mm. Five single leaf broadsides. Two woodcut illustrations to head of each. A trifle creased and dust-soiled.

A clutch of five scarce mid-eighteenth-century song sheets issued by Durham-based printer **George Walker (1807-1888)**, including 'Sleep gentle lady' from composer **Henry R. Bishop's (1786-1855)** opera *Clari*; 'The maniac' by **Matthew Gregory Lewis (1775-1818)**; 'The woodpecker' by **Thomas Moore (1779-1852)**; and 'Cheer boys, cheer' written by Scottish poet **Charles Mackay (1814-1889)** for **Henry Russell's (1812-1900)** production *The emigrant's progress* around 1855.

[Further details for this item are available upon request].

£ 450



AN EARLY DORSET PHOTOGRAPHER

- 19) [SPARROW, J.] This eventful year! 1880...J. sparrow Takes this opportunity of sincerely thanking the discriminating public...and favoured him with their patronage, that he has secured a more suitable and prominent position...
Weymouth. "Guardian" Steam Printing Works, [1880].

Dimensions 130 x 190 mm. Single leaf handbill, printed on one side only. A trifle spotted.

An apparently unrecorded handbill announcing the relocation of picture and photograph framer J. Sparrow to new premises in Weymouth, Dorset.

£ 100

THE EVENTFUL YEAR!
1880.

IT IS VERY STRANGE
That so few persons in this important Town and surrounding villages know where to get a

PICTURE, PHOTOGRAPH,
OR SKETCH FRAMED
CHEAP, QUICK & WELL,
Or Cabinet and Carpentry work executed with neatness and despatch.

J. SPARROW
Takes this opportunity of sincerely thanking the discriminating public, Gentry, Clergy, and Nobility, who have made the discovery, and favoured him with their patronage, that he has secured a more suitable and prominent position, viz:—

92, ST. MARY STREET, 92
SIX DOORS NORTH OF BOND STREET,

Where he will be more easily found by his patrons than in the somewhat obscure positions previously occupied.

The usual large selection of Mouldings, which from their beauty of finish and elegance of design, are sure as heretofore to give the highest satisfaction
Old Frames regilt. Looking Glasses re-silvered. Mounts of all sorts, or cut to order

PICTURES! PICTURES! PICTURES!
IN GREAT VARIETY.

PENNY DYES ALL COLORS. PROUT'S RENOWNED GLUE
N.B.—Despatch and moderate charge guaranteed.

"GUARDIAN" STEAM PRINTING WORKS, WEYMOUTH.

UNRECORDED CHILD MOURNING

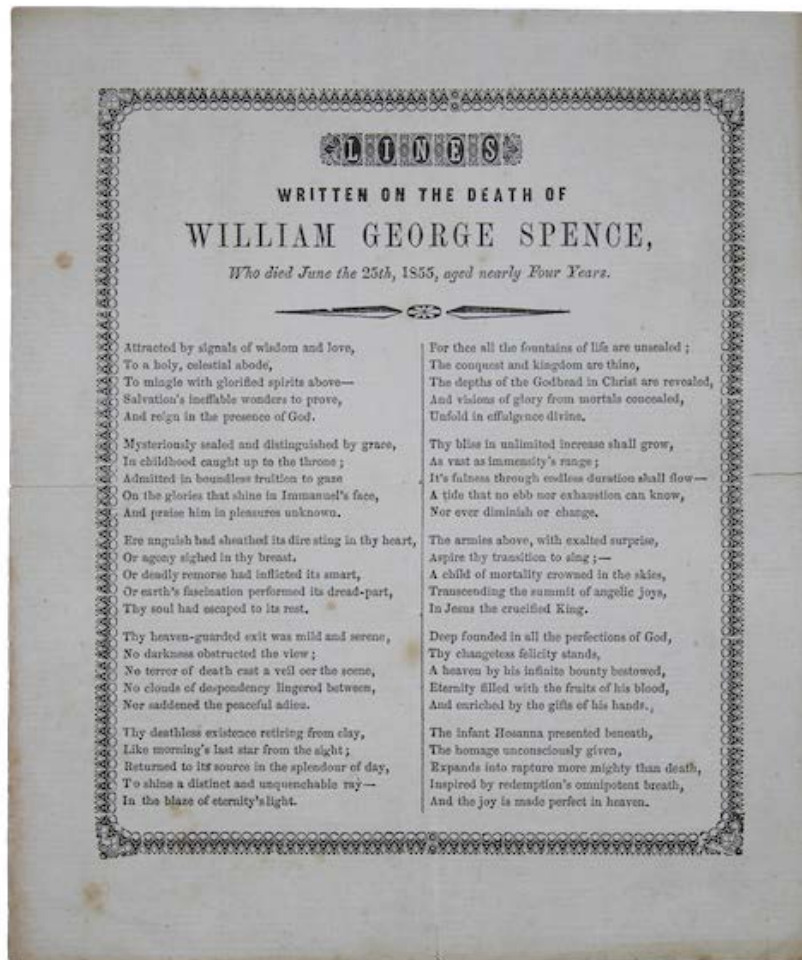
20) [SPENCE, William George]. Lines written on the death of William George Spence, Who died June the 25th, 1855, aged nearly Four Years.

[s.l.]. [s.n.], [1855].

Dimensions 160 x 200 mm. Single leaf handbill, printed on one side only. Old folds, a trifle spotted, short tears to margins.

An apparently unrecorded verse eulogy in memory of four-year-old William George Spence, a testament to the extent of the Victorian cult of mourning.

£ 150

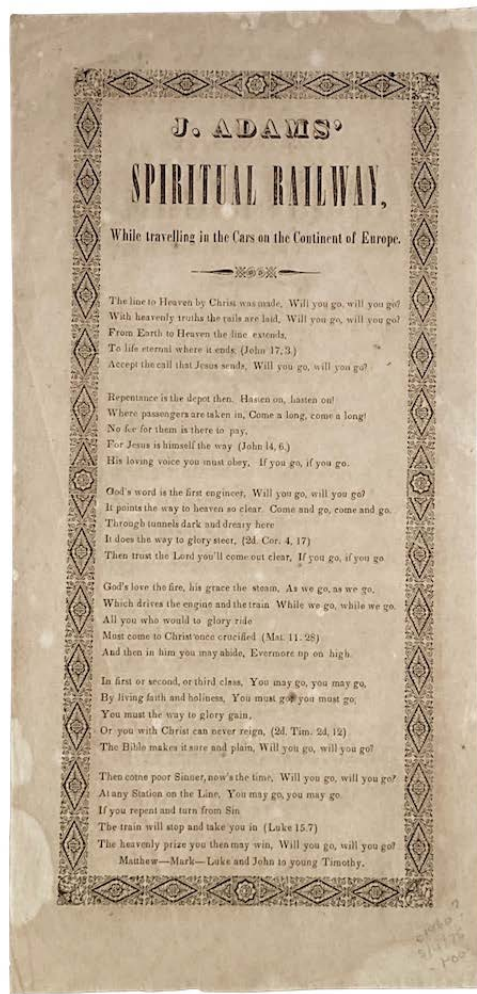


- 21) **[SPIRITUAL RAILWAY]**. J. Adams' spiritual railway, while travelling in the cars on the continent of Europe.
[s.l.]. [s.n.], c.1850.

Dimensions: 300 x 140 mm. Single leaf broadside. Light diagonal creasing, a trifle browned.

A broadside revival hymn, by American poet J. Adams, of six five-line stanzas printed within a border of type ornaments, in which the path to salvation is imagined as a journey along a railway line, with heaven the destination, and where 'God's word is the first engineer' and His 'love the fire, his grace the steam'. Adams' *Spiritual Railway* is often found appended to some editions of Nathaniel Hawthorne's, *The Celestial Railway*.

Rare, with OCLC locating copies at only three locations (Brown, Library Company of Philadelphia, and Tennessee State).



To be SOLD by Auction,

By Mr. SHORTHOSE,

At the PLOUGH in ENDON, in the County of Stafford, on THURSDAY the 20th Day of OCTOBER Instant.

The Sale to begin at one o'Clock in the Afternoon.

A beautiful Villa, called Endon House,

MOST defrably situated at Endon aforesaid, and commanding a pleasant Prospect, with the Coach-House, Stabling, Gardens, Lands, and Appurtenances thereunto belonging, as now in the Possession of Mr. JAMES YOUNG.

As the following or such other Tats as shall be declared at the time of Sale, and subject to such Conditions as will be then produced.

LOT I.
The House, Coach-House, Stabling, and Out-building, (the House A. R. P. three Statues high, and containing three Rooms and other conveniences on a Floor,) Garden and Shrubberies - - - - - 0 3 5
Well Croft, with the Pool, Garden and Fifth Pond therein - - - - - 2 2 31
The Garden Croft - - - - - 1 3 14
The Meadow with the Fifth Pond therein - - - - - 3 2 8

LOT II.
Far Barrows - - - - - 3 3 29

LOT III.
Pin Field - - - - - 2 2 7
Near Barrow - - - - - 3 1 38

LOT IV.
Endon Field - - - - - 6 0 24
Mimbo Lee - - - - - 4 2 33

LOT V.
Old Ridding - - - - - 1 3 9

The whole of the above Lands are Tithe Free, and entitled to an extensive Common Right, and are distant about a quarter of a Mile from a Branch of the Grand Trunk Canal, 4 Miles from Leek, 5 from the Potteries, and 8 from Newcastle.

The Turnpike Road from Newcastle to Leek passes thro' the Village of Endon, and Lot 5 adjoins such Road.

Further Particulars may be had at the Office of Messrs. MILLS, CRUSO and JONES, in Leek, where a Plan of the Estate may be seen.

And to be LET to the BEST BIDDER,

At the same Place, at 3 o'Clock in the Afternoon

A Messuage or Tenement and Farm called FERNHOUGH, situate in the Township of Endon aforesaid, with requisite Out-buildings, and 200 a. 2R. 35P. of Arable Meadow and Pasture Land, all Tithe Free, and in the Occupation of GEORGE MOUNTFORD: And a Piece of Ground adjoining to the above Farm, formerly in three Pieces, and then called Croft-Edge Wood, Endon Wood, and Lower Wood, containing 12 a. 2R. 19P. and now in the Possession of Mr. YOUNG, for a Term of 14 or 21 Years, (as shall be declared at the time of Letting) from Lady-Day next, and Subject to such Conditions as shall be then produced.

Printed Conditions of the Sale and Letting may be had of Messrs. MILLS, CRUSO and JONES, in Leek aforesaid, or of the Auctioneer, one Week previous to the Day of Sale and Letting.

HILLIARD...PINTER...LEEK,

STAFFORDSHIRE COUNTRY HOUSE SALE

22) [STAFFORDSHIRE AUCTION]. To be sold by auction, By Mr. Shorthouse, At the plough in endon, in the County of Stafford, on Thursday the 20th Day of October.

Leek. Hilliard...Printer, [s.d., 1794?]

Dimensions 430 x 270mm. Single leaf broadside. Folded, with old creasing, some browning, tears and slight loss at folds. A single manuscript correction in ink: 'The Turnpike Road from Newcastle to Leek passes thro' the Village of Endon, and Lot (3 corrected to) 5 adjoins such Road'.

An unrecorded eighteenth-century broadside which advertises the auction sale, at 'the PLOUGH in Endon', of the Staffordshire country residence at and land at Endon House - and the related leasehold of Fernihough 'Tenement and Farm'. Noting that 'Further Particulars may be had at the Office of Messrs. MILLS, CRUSO and JONES in Leek, where a Plan of the Estate may be seen', however a further note suggests that the (anonymous) Auctioneer was not to be a representative of this firm.

Although undated, the identified previous owner of Endon House (James Young) died 1807, suggesting that the latest year the sale can have taken place (dating it from 20th October being a 'Thursday' was 1803. However, the broadside's printer Francis Hilliard of Leek went bankrupt in 1794; this is only the third item to have emanated from his press that we could locate, the others being notice of a timber sale (ESTC T231552) and a menu and bill of fare for the George Inn, Leek.

Not in ESTC.



This town is situated on an extensive bed of chalk, opposite Tilbury Fort, twenty-two miles distant, by land, from London. Notwithstanding the extreme beauty of the country around, as well as its local importance, the roadstead being the immediate channel for all ships bound to and from the Port of London, until late years this town has been little frequented, except by those whom business called thither. The introduction of steam vessels has, however, done much for Gravesend, as a place of resort and relaxation during the summer season, and it has now become one of the most convenient watering places, either for the votary of pleasure, or the invalid in search of health, being easy of access, either by land or water, as coaches and steam vessels pass to and fro very frequently in the course of each day. There are commodious baths, both hot and cold, erected on a beautiful site to the west of the town, besides bathing machines, which may be used at all times with perfect safety. Connected to the baths, a splendid hotel has been erected within the last few years.

Surrounded as the town is by a most luxuriant country, and washed by so noble a river, it cannot fail of being supplied with provisions of peculiar excellence. Every description of butcher's meat, fish, poultry, and vegetables, are of the best quality, and in the greatest abundance. The markets are held on Wednesday and Saturday, and water parties, the conveniences at Gravesend are unrivalled; and, though in a state of infancy as a watering place, there is no lack of amusements.

The town is pleasantly situated on an acclivity rising from the banks of the river Thames, and consists of several streets well paved and lighted with gas, and is partly in the parish of Milton and partly in that of St. Andrew's, and all vessels entering Gravesend being within the jurisdiction of the Port of London, all vessels are subject to the regulations of the Corporation of London.

Of-bound vessels take in their pilots here, and all vessels entering the Port of London take in pilots from this place for the navigation of the river. A surgeon in the East India Company's service, is always resident, who examines the soldiers entering that service, certaining also whether they have entered of their own accord, and have been trepanned into it; he also examines and registers the crew of India brought to England by the Company's ships. The natives of India, and the natives of the East, supply of fresh provisions, and of all the necessaries of life, are abundant.



THE CHURCH.
dedicated to St. George, was erected in 1773, on the site of a former structure, which had been destroyed by fire. It is a neat and spacious edifice of brick, with quoins and copings of stone, measuring in length 20 feet, and in breadth 50, with a tower and steeple 20 feet high.

In consequence of the rapidly increasing population of this place, a PROPRIETARY CHAPEL has been erected on the London Road. It is of the Gothic style of architecture, and is an important feature in the improvements that have lately taken place in Gravesend. There are also places of worship for the Independent, the Wesleyans, and the Baptists.



THE TOWNER.
was erected in the year 1834, at an expense of £30,000. It is a handsome structure, extending to the length of seventy-five feet, with a flight of steps descending to the river fifteen feet in width. It has two turrets one of which contains a clock, and the other a signal bell for starting, and in the centre is a lofty pillar, surmounted by a lantern, which at night shows a strong red glare. A little below down the river, near the Custom-house, is the

TERRACE PIER,
the gardens of which occupy a space of three acres, and are very pleasantly laid out.



WINDMILL HILL.—ARCHERY GROUND.

Windmill Hill, which is not to be surpassed for extensive views, is mostly visited by all parties to Gravesend.

THE CUSTOM-HOUSE;
adjacent to which is a battery of sixteen pieces of artillery, erected in the year 1778.

Adjoining, and belonging to the new Inn is an excellent Bowling Green, where this fine pastime may be enjoyed by those visitors who delight in the healthy exercise it affords. In the grounds is a square stone tablet to the memory of Mr. Nye, an alderman of this town, who, appears, from the inscription, to have been the finest bowler of his day. Billiard Tables are to be found at the New Inn, Pier Hotel, White Hart, Fountain, Old Amsterdam, &c.

TULLY'S BAZAAR

is in Windmill-street; it is a delightful place of recreation, and in the summer is honoured with a large share of public patronage. The amusements are varied, and cannot fail to afford satisfaction to its numerous visitors. The admission to this truly elegant saloon is GRATIS.

THE GAS WORKS

are situated in Bath-street; they were erected in 1824, with capital of £5,000. It is a handsome building, and forms a pleasing ornament to the town.

HOTELS, TAVERNS, &c.

The principal hotels, taverns, &c., in Gravesend, are—



THE NEW PIER HOTEL,

in High-street, near the Town Pier; it is a handsome brick structure, commanding a widely-extended view of the river, shipping, Essex coast, &c.

The Three Bells Tavern, on the left of the pier, has a superior ordinary every Sunday at half-past one—charge, 2s. each.



THE FALCON HOTEL,

in East-street, commands a rich view of the Essex shores, the river, the rendezvous of the shipping, the military landing place, and a constant succession of moving objects. It is much resorted to by the captains and passengers of East India vessels when on their outward-bound voyages. The business of this hotel is conducted on a most liberal scale.

The Old Amsterdam, also situated in East-street, is much resorted to by the military and moderate charges are the order of the day.

The Pope's Head, and the Rein Pincheon are situated in West-street. Choice of Accommodation is afforded at the latter establishment, where the greatest facility is afforded for passing for horses and carriages.

The White Hart Tavern, and Black Horse, in High-street. The Fountain, near the Terrace.

In the line of the great road—The Prince of Orange, The Nelson and the New Inn.

The Three Tuns, The Catherine Wheel, &c.

GREENWICH, WOOLWICH,
SOUTHEND, SHEERNESS
MARGATE, RAMSGATE.



GRAVESEND, THE NORE,
WHITSTABLE, HERNE BAY,
DOVER, CALAIS, ETC.

CORRECTED IVEM SATURDAY WINNING

[illegible]

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The Tower of London

10. The State of Tennessee shall not be bound by any contract or agreement entered into by any person or entity on behalf of the State of Tennessee, unless the contract or agreement is approved by the Tennessee General Assembly.

H.H. Hultine et al. / Journal of Great Lakes Research 36 (2010) 79–87



The London Project

Figures 1 and 2. Figures 1 and 2 show the results of the regression analysis. The results show that the regression coefficients are all positive and significant at the 1% level. This indicates that the regression model is a good fit for the data. The results also show that the regression coefficients are all positive and significant at the 1% level. This indicates that the regression model is a good fit for the data.

Effect of Ca^{2+} and Mg^{2+} on the activity of the enzyme



Issue Focus

Eleventh Hour

What's the theme?

Only Casual,
 members of the general audience, in possession of
 little formal but increasing life. First of human

Confession of Faith.

Shuffled.



The Standard Oil Co.



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



Study and Reference: *Journal of Management Education*, 2000, 24(1), 10-20.

Folio. Single bifolium. [4]pp. Numerous woodcut illustrations in the text. Old vertical and horizontal folds. Creased, some chipping to margins, several small holes to centre of leaves - touching text with some loss of sense.

OCLC does present a record, however details of institutional holdings are not provided.

REFLECTIONS
ON THE DEATH
OF THE REVEREND J. K. HALL,
PASTOR OF THE BAPTIST CONGREGATION,
KETTERING, NORTHAMPTONSHIRE,
WHO EXCHANGED WORLDS, APRIL 18th, 1829.

GREAT God how intricate are thy designs!
Vast and unsearchable surpassing all
The grasp of intellect as much as
Infinite, finite does exceed. Man cometh
Up, and like a flow'r he falls, all his
Skill, and comeliness, and beauty fades,
And all that's mortal perishes in dust!
That mighty foe, would thou no human hopes,
What ties are broke, what bonds asunder cut;
The tenderest connections earth can boast,
Are all dissolv'd by death's relentless arm.
In yonder grave yard, there methinks I see,
Death's votive in promiscuous heaps of dust!
There lies a FATHER, near for ever dead,
Alone! that woe which shrouds the living shroud,
And wrack continues to the very last!
Is silent in the tomb! but memory
Oh recalls the past, and nature deigns a tear,
And not far distant in another grave,
A TOLLER sleeps till the last trumpet shall sound!
Then shall these mournful heaps of dust
Spring from the cradle of death, mount up on high
In splendour immeasurable: appear'd of God,
Body and soul shall take their fill of time,
Bliss expounding through all the
Ages of a never ending day.
Another truth now opens. Oh my soul,
How the grave pines for to murmur in prayer!
A HEAVEN has fill a sacrifice to death,
Our pastor and our friend, no more is seen,
Dissolve his constitution underrun'd,
Said for its prey an undying man.
The grave wraps up the silent, unknown form,
Till bursting limbs awake the sleeping saints.
But will his spirit live, God is its life,
Joy and immortal bliss is upon his mind.
While ages reach his heart was all impart,
Witnessed and paid away: yet can he seal!
But faith in God reviv'd him above all time,
Endowed his profile mind!
While pray'r ascending up to heaven's high throne
In rich variety diffus'd around,
A fragrance impregn'd with immortal love,
He would for a moment, turn his eye to
To that which disembell'd spirit love,
Indefinable as the immortal soul.
His object was to bring in closer bonds,
The friends of Christ, that all might feel while here,
A fellowship of more intimate scenes.
In all he undertook, the witness of goodness
Might be seen, applause was far from him,
His object was the immortal soul in earth,
And none is from degraded servitude
To life and God again. What treasures
He fills, when pressing on the throne in
Repent, believe, and take the offer'd home!
What ready response to his address,
Devotion warm, rapid the stream of thought,
The vibrations felt the faculties all divine!
Truth like a sun beam brighten'd as it moved,
Error retired, and like a winter dawn,
Sought secrecy to hide its glaucous form!
But death has done the work the secret of
The Lord: how from the blood of all men, stands
Unbearable before the throne of God.
None take warning: your friend that's dead,
Your friend whose bones lay near his heart,
For you the deep truth ought, surely
Heard from his throbbing breast, he long'd to
See you, through the death of God's beloved Son,
Seeking for mercy, like a stream that flows
From the fountains of immortal love.
(T. Sumpter.)

Your minister supported, not death
Directed of his wing: that Gospel which
To others he proclaimed, yielded him soul
Support: when heart and flesh gave way,
The Holy oracles where heavenly glory shines,
Appared to him long with amazing scenes!
Kindled desire, experience in a dying
He joyful hope that he should dwell with God;
Mourning relations, you are call'd to mourn,
But not to murmur. God our Saviour wept
When Lazarus died: the grave demands a tear;
All that is mortal is now hid from sight,
Meet in the dust return, and mingle with
In kindred clay. How solemn is the grave,
No voice is heard within the gloomy range
Of mouldering skulls! Silence most profound,
Characteristics all the notes of death.
But let us turn from death's distant shades,
And view departed worth near for a while
The wreath of immortality. Hail happy spirit!
Christ and heaven are thine. No darkness ever
Can thy precious cloud, the sun of glory
Shine with lucid immortality.
Through the whole round of never ending day,
My sentiments like those through roughly press'd
Support the morning kneeling and a mourning
Church. Let faith in the Redeemer bear chapel,
It is his work to pierce the gloom of death,
And bring to view the brightness of the skies.
Behold amidst the immovable host
Of disembell'd saints a spirit dies.
Lately delivered from the pains of death!
To die no more, but live and reign where bliss
In everlasting torrents fills the soul.
Hail happy spirit! radiant life is thine,
And all the joys in being. "The close is feel
Love of the most radiant parent kind,
That ever emanated Gabriel's seed.
Rejoice, let Christ thy only refuge be,
How far to know his culture life begins.
Faith in the Christian God brings heaven to view,
Unlocks the treasure of eternity.
And gives the soul a taste of joys to come.
In such a frame the world is out of sight,
Hail the dear, when soul returns appear!
The Saviour, and the triumph of his cross,
Render angel all around things.
Union to Christ and that the ever, ever
Tis this which gives to glory all its charms,
And sweetens every now Gabriel can raise,
Rejoice, reflect, the gospel which you hear,
How full of interest, big with future scenes!
Was system short of this, can give support,
When death approaches, and the world renounces.
O inability! thy system shakes,
At the approach of exhalation things!
It cannot stand against Omnipotence!
In death's terrible hour the building falls,
And all the bulwark's a home perish at once!
Amidst the wreck and ruin of the soul,
Rejoice, reflect if God's your enemy!
What will you do when deathly joys are fled,
Before him you must stand, and if he shows
The die will then be cast, the soul indur'd!
O! for the joys of Gabriel's deliverance!
The pains of souls immortal, yet undone!
Examine, see that you are right with God,
Without his love, efficiency's lower way.
Is but a pretence of unaided pain.
O like the Sun, before you feel yourself,
In angelic scenes and spiritual war.
(Dash, Printer, Kettering.)

24) SUMPTER, T. [Caption title:] Reflections on the death of the reverend j. k. hall, pastor of the baptist congregation, kettering, northamptonshire, who exchanged worlds, april 18th, 1829.

Kettering, Dash, Printer, [1829].

Dimensions 240 x 390 mm. Single leaf broadside. Text in double columns within a black border. A trifle creased and browned.

A remarkably rare survival of a provincially published broadside elegiac doggerel, seemingly the only printed work of one T. Sumpter, musing on the passing of minister of the Fuller Baptist Church, Kettering, Northamptonshire, John Keen Hall (1786-1829).

OCLC records copies at two locations (BL and Stanford); COPAC adds no further.

£ 150

REFLECTIONS
ON THE DEATH
OF THE REVEREND J. K. HALL,
PASTOR OF THE BAPTIST CONGREGATION,
KETTERING, NORTHAMPTONSHIRE,
WHO EXCHANGED WORLDS, APRIL 18th, 1829.

GREAT God how intricate are thy designs!
Vast and unsearchable surpassing all
The grasp of intellect as much as
Infinite, finite does exceed. Man cometh
Up, and like a flow'r he falls, all his
Skill, and comeliness, and beauty fades,
And all that's mortal perishes in dust!
That mighty foe, would thou no human hopes,
What ties are broke, what bonds asunder cut;
The tenderest connections earth can boast,
Are all dissolv'd by death's relentless arm.
In yonder grave yard, there methinks I see,
Death's votive in promiscuous heaps of dust!
There lies a FATHER, near for ever dead,

Your minister supported, not death
Directed of his wing: that Gospel which
To others he proclaimed, yielded him soul
Support: when heart and flesh gave way,
The Holy oracles where heavenly glory shines,
Appared to him big with amazing scenes!
Kindled desire, experience in a dying
Hour, could best interpret: he yielded up the ghost
In joyful hope that he should dwell with God;
Mourning relations, you are call'd to mourn,
But not to murmur. God our Saviour wept
When Lazarus died: the grave demands a tear;
All that is mortal is now hid from sight,
Meet in the dust return, and mingle with

LONDON TAILORS' ADVERTISEMENT

25) [TAILORS]. [An advertisement for London-based tailors S. K. Salaman].
[London]. [s.n.], [1857].

Dimensions 430 x 260 mm. Single sheet, (?)lithographed to one side only. Several early vertical and horizontal folds. Manuscript title to verso.

An apparently unrecorded advertisement for the 1857 range of coats available for purchase from tailors S. K. Salaman of Charing Cross Road; with the addition of 'directions for transmitting measure in inches' to allow the gentleman consumer to supply his own body measurement for the manufacture of bespoke apparel.

£ 150



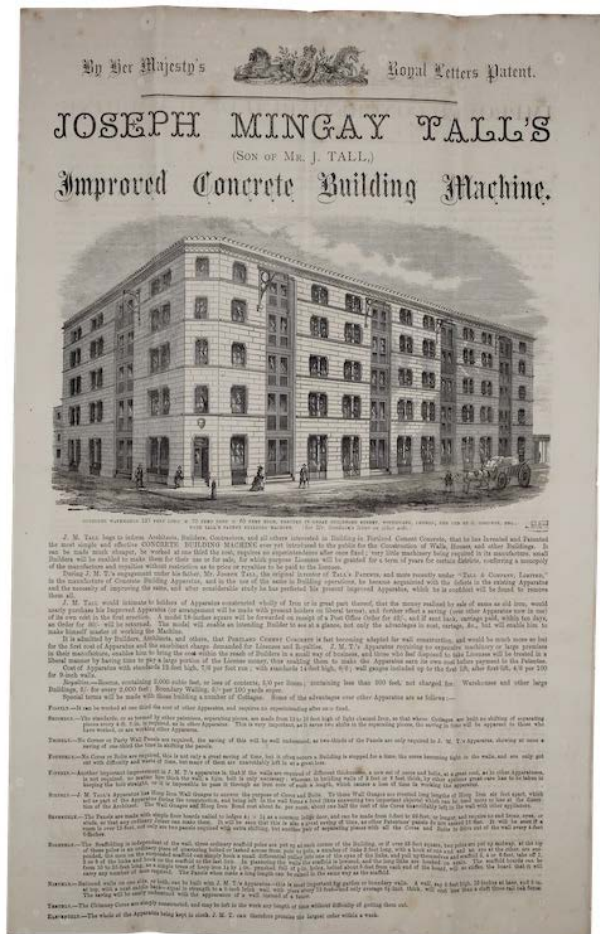
CONSTRUCTING CONCRETE BUILDINGS

26) [TALL, Joseph Mingay]. Joseph Mingay Tall's (Son of Mr. J. Tall,) Improved Concrete Building Machine.
[London]. [J. Davis], [1874].

Folio. [4]pp. Single bifolium. With four engraved illustrations. Several early vertical and horizontal folds. A trifle spotted, manuscript title to verso of second leaf.

An apparently unrecorded circular advertising a newly patented iron scaffolding apparatus to be employed in the construction of concrete buildings, an invention that apparently 'can be made much cheaper, be worked at one third the cost, requires no superintendence after once fixed; very little machinery required in its manufacture'. At the 1867 Paris exhibition, a gold medal was awarded to Napoleon III for 'his forty-four twelve-roomed concrete houses', constructed using a comparable contraption developed by Tall's father 'which is in many respects inferior' to that offered here.

£ 125



TENNYSON'S FUNERAL

27) [TENNYSON, Alfred]. [The order of service for the funeral of the Alfred, Lord Tennyson, on Wednesday, October 12th, 1892].

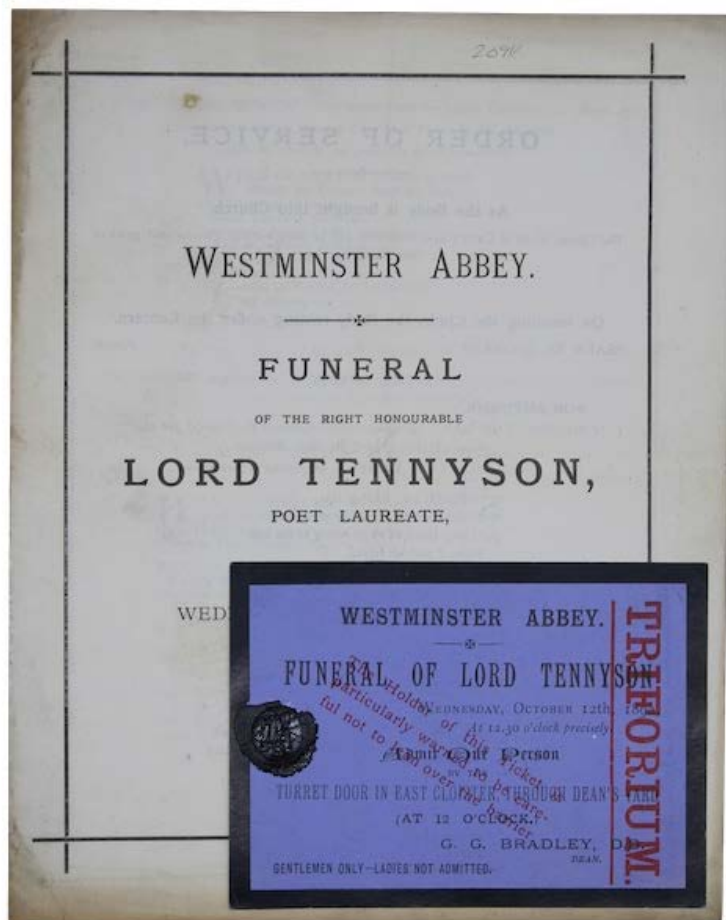
[London]. [Harrison and Sons], [1892].

Folio. Single bifolium. [4]pp. Old central vertical and horizontal folds. A trifle creased and browned, surface wear to verso of second leaf.

[Together with:] [A ticket permitting entry to funeral]. Dimensions 130 x 90 mm. Stiff purple card, edged in black. Chipped black wax seal, evidence of removal from a mount to verso.

Two items of memorial ephemera associated with the funeral of poet Alfred, Lord Tennyson (1809-1892), edged in black as typical of Victorian mourning stationary. When Tennyson died, such was the sense of national loss that it was mooted that the office of poet laureate ought to be abolished (it was not until 1st January 1896 that a successor was announced). Over 11,000 people applied for tickets for his funeral, 10,000 were refused.

£ 250



ONE MONTH IN DONCASTER THEATRE

- 29) [THEATRE, DONCASTER]. [Five playbills advertising performances at the Doncaster theatre in 1827].
[Doncaster]. [T. Brooke and Co.], [1827].

Dimensions 140 x 220 mm. Five single sheets, printed on one side only. A trifle creased, stab-stitch holes to gutter margins.

A clutch of five - apparently unrecorded - playbills advertising dramatic and comedic productions at the Doncaster theatre in October of 1827, including Irish dramatist John O'Keefe's (1747-1833) *The Young Quaker* (1784), playwright and actor John Poole's (1785/6-1872) immensely popular three-act farce *Paul Pry* (1825), and Edward Fitzball's (1793-1873) nautical drama *The Flying Dutchman, or, the Phantom Ship*, which had debuted at the Adelphi Theatre the year prior.

£ 300



- 30) [THEATRE ROYAL, COVENT GARDEN]. Theatre Royal, Covent Garden. This present Monday, Dec. 21, 1807, will be acted the Comedy of speed the plough...After which (18th time) a grand historical melo-drama, called The blind boy...

[London]. [s.n.], [1807].

Dimensions 180 x 260 mm. Single leaf broadside. A trifle creased.

An apparently unrecorded early nineteenth-century playbill advertising a performance at the Theatre Royal, Covent Garden of playwright Thomas Morton's (bap. 1764, d. 1838) remarkably popular comedy, *Speed the Plough*; the venue at which the play debuted in 1798.

£ 200

THEATRE ROYAL, COVENT GARDEN.
This present MONDAY, Dec. 21, 1807, will be acted the Comedy of
SPEED THE PLOUGH.
Sir Philip Blandford by Mr. POPE,
Sir Abel Handy Mr. MUNDEN, Morrington Mr. MURRAY
Bob Handy by Mr. JONES, Henry by Mr. C. KEMBLE
Gerald by Mr. WADDY, Farmer Affield by Mr. EMERY
Evergreen Mr. DAVENPORT, alpha, Mr. STREET,
Pottition Mr. T. Blanchard, Thomas Mr. Jefferies, William Mr. Lee
Peter Mr. Atkins, Richard Mr. Louis, John Mr. Treby
Lady Handy Mrs. DIBDIN, Miss Blandford by Mrs. GIBBS
Dame Affield by Mrs. DAVENPORT,
Susan Affield by Miss WADDY.
After which (18th time) a GRAND HISTORICAL MELO-DRAMA, called
The BLIND BOY.
The Overture and Music composed by Mr. DUFFY.
The whole arranged under the Direction of Mr. FARLEY.
The principal characters by
Mr. MURRAY, Mrs. C. KEMBLE,
Mr. BRUNTON, Mr. FAWCETT,
Mr. THOMPSON, Mr. CHAPMAN,
Mr. FARLEY, Mr. LISTON,
Messrs. Truman, T. Blanchard, Brown, Grant, Heath, Lewis, Powers, Sergeant, Wilde,
Miss BRISTOW, Miss NORTON.
The scenery painted by Messrs. Phillips, B. Howson, T. Higgins, S. Jones, J. Rogers, and their Associates.
The Dresses by Mrs. LEE and Miss EGAN. The Machinery by Mr. SAUNDERS.
Printed by S. St. John, at the Theatre Royal, Covent Garden.

Those Ladies and Gentlemen who have been disappointed of a place for the new & accurate
Melo-Drama of **THE BLIND BOY**, will please to observe, that Places must necessarily be with-
drawn after the present week, as on Monday next will positively be performed the New
GRAND CHRISTMAS PANTOMIME,
which has been in preparation the whole of the Summer,
with entire new Music, Scenery, Machinery, Triclos, and Improvements.
The new Opera of **TWO FACES UNDER A HOOD,**
will be repeated for the 15th time Tomorrow.
On Wednesday will be revived the Comedy of
THE WEST INDIAN.
Stockwell, Mr. MURRAY, Belmont, Mr. JONES,
Major O'Flaherty, Mr. HAMERTON, Charles Dunsley, Mr. BRUNTON, Varian Mr. EMEAY
Lady Rulphs, Mrs. MATTHEWS, Charlotte Rulphs, Mrs. C. KEMBLE,
Louisa Dunsley by Miss NORTON.
(Being the Last Night of the Company's performing till the Holidays.)
On Saturday will be performed Shakespeare's Tragedy of
ROMEO AND JULIET.
On Monday the Tragedy of **GEORGE BARNWELL**, or, The London Merchant.
On Tuesday (second time) the revived Comedy of
THE CAMPED RACE.
On Wednesday Shakespeare's Comedy of
MUCH ADO ABOUT NOTHING.
Entrance by Miss JOHNSTON.
(Being her first appearance after two years.)
The Tragedy of **OTHELLO** having been received with unbounded applause by a brilliant
and crowded audience, will be repeated, for the second time this season, on Thursday.
(The characters as before.)

£ 250

TERRACE OF COUNT MANFRED'S CASTLE
ABODE OF THE EVIL PRINCE!
THE HYMN OF THE SPIRITS!
A CHAMBER IN THE CASTLE OF MANE
THEE with the Embodying of the Spirit of Earth
GLACIERS OF THE UPPER
Partly borne down by a violent THUNDER

GUSTAVUS
OF THE MOUNTAIN
Gustavus the Third,
Colonel Lilienthorp,
Count Ribbing, Mr. HOW
Oscar, Captain Aukar,
Madame A. Christiernsen

GRATIA AR

THEATRE ROYAL, LEEDS.

NEW OPERAS, AND PERFORMANCES EVERY EVENING, COMMENCING AT SEVEN.
 Local present to Act of Parliament, 6th and 7th Feb. Chap. 68.
 LITERARY AND MANAGER, MR. JOHN LAMBERT, PROPRIETOR OF THE YORK THEATRICAL CIRCUIT.

BENEFIT OF MR. T. HOLMES

MR. HOLMES begs to inform the Patrons of the Drama, that his Benefit is appointed for MONDAY, the 26th of June, on which occasion he has the pleasure to announce THE FIRST APPEARANCE of

MR. L. S. THOMPSON,

being his Great Success in London, and his first appearance in the only

giving representative of the **Rustic Characters**.

MR. L. S. THOMPSON will have the honour of appearing in the Part of **Robert Tyke**, in which he created the most successful sensation at the Royal Olympic Theatre, London.

First time in Leeds of Edward Sterling's Boy, popular Drama of

RABY RATTLER; OR, THE PROGRESS OF A SCAMP.

Extracted from Eliza Cook's celebrated story of that name.

Overview.—Mr. Leonard Thompson, whose debut in Tyke, in "The School of Reform," we noticed a week or two ago, made his appearance on Wednesday Evening, in the part of Robert Tyke, in "The Boy at Last," and fully justified the opinion we formed on his first appearance. As the description of rustic characters, he made along the stage has not been equal. He is as successful in this particular work of the drama, as Mr. Matthews is in the highest rank of tragedy. Nothing can compare the confidence of both his Tyke and his Edward Thompson. They belong to that class of exquisite personation which evinces such security does more than succeed. He comes on the stage with a serene and calm smile, and an effect so instantly brilliant, as to leave scarcely a moment of time, and establish himself with his audience. With equal ease, and with consummate skill, he can retire from the stage, and retire from the stage.

The manner in which Mr. Thompson's "views" of the progress he represents is almost sufficient to cause him to effect the maximum of stage success, but he is not the least experienced of actors, nor retaining after a man of genius. Throughout the whole of his performance, there is not the least appearance of any one retaining after a man of genius. Throughout the whole of his performance, there is not the least appearance of any one retaining after a man of genius. Throughout the whole of his performance, there is not the least appearance of any one retaining after a man of genius.

On Monday Evening, June 26th, 1848,

the Manager's pleasure will perform Miss's celebrated Play of

SCHOOL OF REFORM

OR, THE RETURNED CONVICT.

Robert Tyke MR. L. S. THOMPSON.

Local Manager, MR. T. HOLMES. Musical Director, MR. MORTIMER. Musical Director, MR. MORTIMER.

Ground Troupe, MR. A. R. REYNOLDS. On Stage, MR. MORTIMER. Musical Director, MR. MORTIMER.

Music, MR. MORTIMER. Musical Director, MR. MORTIMER. Musical Director, MR. MORTIMER.

Music, MR. MORTIMER. Musical Director, MR. MORTIMER. Musical Director, MR. MORTIMER.

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Music, MR. MORTIMER. Musical Director, MR. MORTIMER. Musical Director, MR. MORTIMER.

On Thursday will Play THE BIRD OF PARADISE WAITZ—(Kew), by Mr. ZINE.

MR. G. L. LEE WILL SING, "BEATS THERE A HEART."

DOUBLE CACHUCA, BY MISS F. HOLMES & MR. HUNT.

COMIC SONG MR. R. F. SMITH.

To conclude with, for the first time in Leeds, the Grand Romantic Drama, played upwards of Two Hundred

Nights at all the Theatres in the Metropolis, and

RABY RATTLER;

OR, THE PROGRESS OF A SCAMP.

Dramatized from Eliza Cook's celebrated story of that name, by Edward Sterling, Esq.

Mr. John Lawrence, Mr. BOWER, Mr. SHARP, Mr. A. R. REYNOLDS

Mr. T. HOLMES, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Master Billy Pickup, Mr. L. S. THOMPSON

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

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Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

Mr. L. S. THOMPSON, Mr. MORTIMER, Mr. MORTIMER, Mr. MORTIMER

33) [THEATRE ROYAL, LEEDS]. Theatre royal, leeds...For the benefit of mr. t. holmes...First time in Leeds of Edmund Sterling's Esq., popular Drama of raby rattler; or, the progress of a scamp. Dramatized from Eliza Cook's celebrated Story of that name... Leeds. T. W. Green & Co., [1848].

Dimensions 380 x 320 mm. Single leaf broadside. Vertical central fold, damp-stained to head, creased, two short tears touching text at head - without loss.

A double playbill advertising a staging at the Theatre Royal, Leeds of Edward Stirling's (1807-1894) three-act drama *Raby Rattler*, purportedly adapted from a story by poet and journalist Eliza Cook (1812-1889) though we can find no such publication attributed to her; indeed, the only candidate title that we have been able to locate is 'Thomas Hall's (fl. 1845-1864) 'Effects' and adventures of Raby Rattler (1845).

£ 150

6th S.S. N. 15. W.
THEATRE ROYAL, LEEDS,
 NOW OPEN, AND PERFORMANCES EVERY EVENING, COMMENCING AT SEVEN.
Licensed pursuant to Act of Parliament, 6th and 7th Viet., Cap. 68.
 LESSEE AND MANAGER—MR. JOHN LANGFORD FRITCHARD, DIRECTOR OF THE YORK THEATRICAL CIRCUIT.

THIS EVENING, will be repeated, **CHARLOTTE CORDAY**, a Tale of the **FRENCH REVOLUTION**—Miss ACOSTA will perform **CHARLOTTE CORDAY**. And, for the first time here, a **NEW BALLET**, under the immediate direction of Mr. HUNT, entitled **LA SYLPHIDE**: in which Miss A. LONSDALE and the Corps de Ballet will appear.

This Evening, Saturday, June 24th, 1848,

Will be presented the New Historical Drama, of intense interest, with appropriate Scenery, &c. entitled **CHARLOTTE CORDAY**, the Days of MARAT and ROBESPIERRE, A TALE OF THE
FRENCH REVOLUTION!

The Orchestra will play the Overture to "DER FOURSCITE"—(Parr), led by Mr. ZINE.
 Mazarin, President of the National Convention. Mr. MORTIMER Papou, Executioner of Paris. Mr. R. F. SMITH
 Cissou, Baraton, and Dourmeur, Members of the Convention. Messrs POYNTER, LEE, and BURCHELL
 Frederick Bouchery, a Young Peasant of La Normandie. Mr. T. HOLMES
 Pierre Papou, a Peasant Gentle. Mr. HENDERSON Jean Corday, Father to Charlotte. Mr. BOWER
 Sourras, Jailer of La Conciergerie, Paris. Mr. CHICHELEY Sentinel. Mr. LEVICK Bernard. Mr. COOPER
 Officer. Mr. ALDHAIM Hugues. Mr. METCAL PATERSON Turgot. &c.
 Sir Oliver Oldschool, an English Baronet. Mr. A. E. REYNOLDS Frank Fibbs, his Valet. Mr. L. BALL
 The Hon. Miss Iphigene Stoddington, Niece to Oliver Oldschool. Miss ACOSTA Miss SCOTT
 Charlotte Corday, the Hero of La Normandie. Miss CUTBERT
 Jeannette, a Peasant Girl, her Cousin. Miss CUTBERT

The Orchestra will Play THE CHIMES QUADRILLES, with the accompaniment of the Bell—(Julien).
 MR. G. L. LEE WILL SING. "BEATS THERE A HEART."
 A COMIC DANCE.....MR. HENDERSON.
 A FAVOURITE SONG BY MISS CUTBERT.
 A COMIC SONG.....MR. R. F. SMITH.

To conclude with, for the first time, the Grand Ballet d'Action, under the direction of Mr. HUNT, entitled
LA SYLPHIDE!

Donald (heroprote to Jessie).....Mr. HUNT Christie (his Rival).....Mr. BALL
 Balloo.....Mr. R. F. SMITH Hela (Wizard of the Glen).....Mr. POYNTER Reuben.....Mr. BURCHELL
 Jennie.....Mr. HENDERSON Gourlie.....Mr. LEE
 Sandis.....Mr. COOPER James.....Mr. LEVICK Hodge.....Mr. ALDHAIM
 Eola (the Mountain Sylph).....Miss ADELINE LONSDALE
 Dame Gourlie, Mrs. POYNTER Jessie (her daughter).....Miss F. HOLMES Janet, Mrs. REYNOLDS
 Sylpha, Village, &c.....Miss SCOTT, W. Weller, Bell, Balloon, Novellins, Ball, Bath, &c. &c.

PROGRAMME OF SCENERY AND INCIDENTS:—
 ACT. I. Interior of the Cottage of Dame Gourlie—Preparations for the Marriage of Jessie and Donald—
A SCOTCH FLING BY MISS FANNY HOLMES.
 Scenery—Quadrille—Entrance of the Wizard of the Glen—The Fortune Teller—
 Sudden Appearance of the Mountain Sylph—
 Angel Loto—Flighty Attachments—An unlucky discovery—Preparations for Signing the Marriage Contract—Illegal Interference—Dissolution of the Marriage Contract—Verification of the old Adage—
 "LOCK THE DOOR AND LOVE FLIES UP THE CHIMNEY."
 ACT. II. "THE WIZARD'S CAVE"—DANCE OF DEMONS—Incantation—
 Hela gives the Magic Sign.

GRAND PAS DE DEUX BY MISS LONSDALE & MR. HUNT.
DEATH OF EOLA, THE MOUNTAIN SYLPH.
 DANCE QUADRILLE.

On MONDAY, Evening, Mr. Thomas's Comedy of **The School of Reform**, and a New Drama, called **Ruby Rattler**, for the Benefit of MR. THOMAS HOLMES: on which occasion MR. LYMAN CUT THOMPSON will perform.
 On TUESDAY, will be revived A Maritime Comedy of **The Old Manor House**, or, **Who Placed a Queen**, being its first representation in Leeds for many years. After which, Mr. Shipley's New Farce (first time in Leeds) called **An Object of Interest**.
 On WEDNESDAY, a New Drama, first time in Leeds, called **Leontine**. The character of Leontine by Miss ACOSTA. After which, **The Miller and his Men**.
 On THURSDAY, Evening, (London's Kismet) Play of **The Rose of Aragon**, and **Oliver Twist**.
 On FRIDAY, first time in Leeds, **The Wandering Jew**, and a New Farce called **George Jones**.
 The MANAGER (Mr. FRITCHARD) BENEFIT NIGHT will be on Tuesday, the 6th of July.
 Boxes, 3s. Second Price, 1s. 6d.; Pit, 2s. Second Price 1s.; Gallery, 1s.
 Tickets for the Boxes may be obtained and places secured at Messrs. T. W. GREEN & Co.'s, Commercial-street, where the Box Plan is kept, and of Mr. HOLMES, at the Theatre—Doors open at half-past 6; to commence at 7.
 Pass out Cheques not Transferable—Smoking in any part of the Theatre will subject the Party to ejection—Police Orders will be in attendance to enforce decorum and order. No attendance behind the Scenes on any pretence whatever.
 Sole Lessee—Mr. J. L. FRITCHARD, 25, Wadsworth. "Vivats Regina et Principa."
 T. W. GREEN & CO., PRINTER, 36, COMMERCIAL STREET, LEEDS.

34) [THEATRE ROYAL, LEEDS]. Theatre royal, leeds...This Evening, Saturday, June 24th, 1848, Will be presented the New Historical Drama, of intense interest, with appropriate Scenery, &c. entitled charlotte corday, the Days of Marat and Robespierre, a tale of the french revolution!... Leeds. T. W. Green & Co., [1848].

Dimensions 190 x 320 mm. Single leaf broadside. Damp-stained to head, some chipping to margins.

A playbill issued by the Theatre Royal, Leeds announcing a performance of a new and original dramatization of the deeds of French Revolution figure Charlotte Corday (1768-1793), assassin of Jacobin leader Jean-Paul Marat.

£ 100

MALTESE MILITARY MUMMERS

- 35) [THEATRE ROYAL, MALTA]. Theatre Royal, Malta. On Wednesday the 4th February. The Officers of the Garrison and other Amateurs, assisted by Miss Lewis, will perform the Comedy of my wife's husband...
[Valetta]. [s.n.], [s.d.]

Dimensions 210 x 310 mm. Single leaf broadside, edges uncut. several horizontal folds, lightly creased, manuscript title to verso.

An apparently unrecorded late Victorian playbill advertising an evening's entertainment, starring members of the British armed forces, held at the lavish Theatre Royal in Malta's capital, Valetta. The venue was constructed in 1866 after designs by Edward Middleton Barry (1830-1880), the architect of Covent Garden Theatre. A mere six years after completion, the building's interior was ravaged by fire forcing closure; performances would not resume until restoration works concluded in 1877. The theatre was destroyed during Luftwaffe bombings in 1942. The ruins today serve as an open-air performing arts venue.

£ 450

Theatre Royal, Malta.

On Wednesday the 4th February.

The Officers of the Garrison and other Amateurs, assisted by Miss Lewis, will perform the Comedy of

MY WIFE'S HUSBAND,

Mr Wildfire.....	Mr Rose, Roy. Rifles.
Brass (his servant).....	Mr Monroe, Roy. Rifles.
Peter Poppleton (a cockney sportsman).....	Mr Groves, R. N.
Captain Chiffy.....	Mr Eyre, 5th Regt.
Toby.....	Mr Rawlin, 5th Regt.
Joseph (his servant).....	Mr L'Estrange, 5th Regt.
Waiters.....	(Vice. Ranelagh, Roy. Fus.
	(Vice. Dunlop, Roy. Fus.

Isabella.....	Miss Lewis.
Mrs Wildfire.....	Mr H. Zimelli.

Between the Play and Farce a Solo on the Flute by Mr Rawlin, 5th Regt.

THE IRISH TUTOR, OR NEW LIGHTS.

Flail.....	Mr Groves, R. N.
Charles.....	Mr Eyre, 5th Regt.
Tilford.....	Mr L'Estrange, 5th Regt.
Terry O'Rourke.....	Capt. Murray, Roy. Rifles.
Ross.....	Mr H. Zimelli.
Mary.....	Miss Lewis.

To commence at 1/2 past eight o'clock.

¹Subscribers will have the option of retaining their Boxes, but are requested to signify their decision to the Manager, before Saturday next; on, on, and after that day, they will be considered disposable, and may be had at the Box Office of the Theatre on Monday, Tuesday and Wednesday, between 10 and 4 o'clock.

BOXES.

First Tier, 3s.—Second Tier, 2s. 6d.—Third Tier, 1s. 6d.—Pit Tier, 3s. for each Ticket.

PIT.

Numbered Seats, 3s.—Back unnumbered Seats, 1s. 6d.

GALLERY 1s.

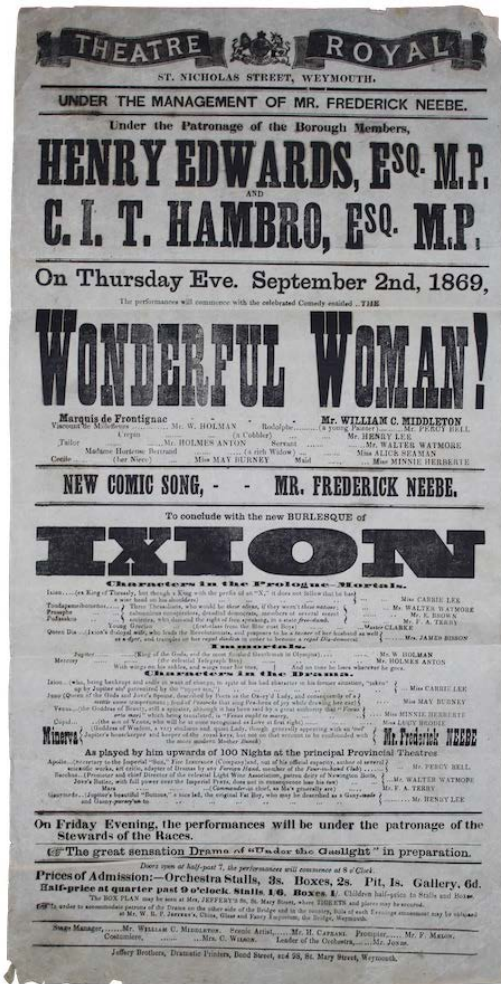
UNRECORDED DORSET PLAYBILL

- 37) [THEATRE ROYAL, WEYMOUTH]. Theatre royal st. nicholas street, weymouth...On Thursday Eve. September 2nd, 1869, The performance will commence with the celebrated Comedy entitled...the Wonderful Woman!...To conclude with the new burlesque of ixion...
Weymouth. Jeffery Brothers, [1869].

Dimensions 250 x 500 mm. Single leaf broadside. Two early horizontal folds. A trifle creased, some chipping to edges.

An apparently unrecorded Victorian playbill advertising an evening's entertainment at the Theatre Royal, Weymouth, including performances of Charles Dance's (1794-1863) two-act comic drama *The Wonderful Woman!* (1849) and Sir Francis Cowley Burnand's (1836-1917) burlesque, *Ixion, or the Man at the Wheel* (1863).

£ 150



W. D. N. 44.
Theatre-Royal, York.
 under the Leeseship of Mr. J. L. PRITCHARD.

Opinions of the York Newspaper Press.

(From the *Yorkshireman*, May 6th, 1843.)

THE THEATRE.—There has been produced this week, at this place of amusement, some of the most popular Dramas of the Day, in which Mr. Pritchard and his Company sustained their parts with considerable talent.

**BY DESIRE & UNDER THE PATRONAGE OF
 THE MEMBERS OF THE YORK
 CHORAL SOCIETY**

Thursday Evening, May 11th, 1843,

Her Majesty's Servants will perform Morton's Opera, in Three Acts, of

**Henri Quatre ;
 Or, Paris in the Olden Time.**

Henri-Quatre (King of France and Navarre) by Mr PRITCHARD
 Billy (his Prime Minister) by Mr BRUCE NORTON Marshal Giron by Mr GOURLAY
 General D'Amont (Uncle of Frederick and Florence) by Mr A. E. REYNOLDS
 Captain O'Donnel (an Irish Officer in the French service) by Mr J. SAUNDERS
 Eugene de Brion Officers in the same Regiment by Mr J. ROGERS
 Frederick St. Leon by Mr T. HOLMES
 Montebello (an old Soldier) by Mr DEVERE Gervaise (Landlord of the King's Head) by Mr CORRI
 Florance (a Sign Painter) by Mr FRED. GARDNER
 Jorjine (Nephew to Gervaise, and Guardian of the Inn) by Mr GOMERSAL
 Germain (Attendant on General D'Amont) by Mr WILLIAMSON Ad-Ado-Camp by Mr SORSBIE
 Captain Biais by Mr H. SAUNDERS 1st Officer by Mr AITKEN 2nd Officer by Mr SAUNDERS
 (La Fleur a Page) by Miss SAUNDERS Pages by the Misses REYNOLDS
 Peasants by Messrs. MANN SAUNDERS, THOMPSON, and AUSTIN Lancers by Mr ANDREWS
 Florence St. Leon (beloved by Eugene) by Miss WOULDs
 Countess de Brion (beloved by Frederick) by Miss LAURA ADDISON
 Louison (married to Jorjine) by Mr GOURLAY Soldiers, French Lancers, Male and Female Peasants, &c.

"THE WOLF," by Mr. P. CORRI.

By Particular Desire, Mr. GOMERSAL and Miss E. JOHNSON will Sing
THE COMIC DUET—"BUY A BROOM."

THE CACHUCA—BY MISS ELIZA GATES.

To conclude with the Farce of

Raising the Wind.

Old Flainway by A. E. REYNOLDS Flainwood by Mr GOMERSAL
 Jeremy Dobbler by Mr PRITCHARD Sam by Mr AUSTIN
 John by Mr THOMPSON Walter by Mr H. SAUNDERS Thomas by Mr AITKEN
 Miss Laura Durkale by Mrs J. ROGERS Peggy Flainway by Miss WOULDs

The Box Plan is exhibited at the Box-Office of the Theatre-Royal, from 11 till 3 o'clock.

Where Tickets and Places for the Boxes may be taken of Mr. JOHN HOLMES, Box-Book-keeper.

Boxes open at Half-past 6—the Curtain rises at 7—Second Price at the end of an Act, as near to 9 as possible.

65 Tickets may also be had (for this occasion) of Mr. W. HARDMAN, Concessor; Mr. D. HARDMAN, 12, New Bridge-street; Mr. R. HUNT, 22, Great Blackstreet; Mr. R. CLARKSON, 2, Spurrigate; at BLYTH and MOORE'S Library, St. Helen's Square; and at CROSBY'S Library, 35, Stonegate.

On FRIDAY, the Play of "THE EXILE," and for the first time in this Theatre, a new Farce, now performing in London, and at most of the Provincial Theatres, entitled, **"PRODS AT THE SWAN."**

On MONDAY Evening, in consequence of the great approbation with which it was received on the occasion of the Right Honourable the LORD MAYOR'S Patronage, Mr. Sheridan Knowles' Play of "THE WIFE, A TALE OF MANTUA" will be added, to which will be added, a new Drama, of powerful interest called "LILIAN, THE SHOW GIRL,"—for the BENEFIT OF MISS WAYBURY SCOTT.

Blyth and Moore, Printers, York.

38) [THEATRE ROYAL, YORK]. Theatre-Royal, York...By desire & under the patronage of the members of the York choral society Thursday Evening, May 11th, 1843, Her Majesty's Servants will perform Morton's Opera, in Three Acts, of Henri Quatre; Or, Paris in the Olden Time... York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Lightly damp-stained (with some reddening) to head, a trifle creased.

A playbill advertising a staging at the Theatre Royal, York of playwright Thomas Morton's (bap. 1764, d. 1838) *Henri Quatre, or, Paris in the Olden Time* (1820), a musical romance in three acts, the title character of which is based on Henry IV of France.

£ 100

W. 6. N. 45.
Theatre-Royal, York.
 Under the Lesseeship of Mr. J. L. PRITCHARD.

On Friday Evening, May 12th, 1843,

Her Majesty's Servants will perform, for the first time for several years, Reynold's celebrated Opera of

**THE EXILE:
 OR, THE DESERTS OF SIBERIA.**

This interesting Play is taken from Madame Cottin's celebrated French Work, "Elizabeth, or the Exile of Siberia." The story, sentiments, and most striking situations, are closely copied from the original, which has been universally read and admired through Europe, and translated into almost every modern language.—Where the narrative is generally known to be founded on truth, and to be actually an established fact, tender sympathy is naturally excited by its dramatic representation. The Heroine of this piece was a character that really existed in our own times, who undertook a dangerous and painful journey of several thousand miles over trackless snows and inhospitable deserts, and threw herself at the feet of her sovereign at his coronation, and implored pardon for an honorable, but excited Father. The Emperor Alexander, whose magnanimity has since been the theme of every tongue, even then gave a great and glorious proof of his character and reign, by generously granting a parent's freedom to the adroit supplicants of his detested child, thus reviving filial piety and exerting the best prerogative of royalty—the power of pardon.

Baron Altradef, . . . by Mr J. SAUNDERS The Governor of Siberia . . . by Mr A. E. REYNOLDS
 Wolsien, . . . by Mr J. ROGERS Count Calmer, . . . by Mr FRED. GARDNER
 Romanoff (designated as Daren, the Moor) . . . by Mr PRITCHARD
 Count Ulrick (the Exile of Siberia) . . . by Mr BRUCE NORTON Ivan Rimak . . . by Mr T. HOLMES
 Patriarch, . . . by Mr DEVERE Yarmack . . . by Mr SAUNDERS Servits . . . by Mr GOMERSAL
 The Caravits, . . . by Miss J. REYNOLDS Elizabeth, Empress of Russia . . . by Miss LAURA ADDISON
 Catharine, . . . by Miss WOOLLS Alexina (the Exile's Daughter) . . . by Miss WAYERLEY SCOTT
 Selena, . . . by Mrs JOHNSON First Villager, by Mrs GOURLAY
 2nd Villager, by Miss JOHNSON 3rd Villager, by Miss GRACE ADDISON 4th Villager, by Miss PERCIVAL

In the course of the Piece, the following Songs, &c.

Duet—"I told you I was in the case, but sounds you would not hear,"—by Messrs. Reynolds & J. Saunders.
 Song—"The little funny Governor,"—by Mr. Reynolds.
 Song—"In days of yore," and "How often will proud memory trace,"—by Mr. Fred Gardner.
 Song—"Young Lokoki," and "What is a woman like,"—by Mr. Gomersal.
 Songs—"Once on a time," "The Monkey went to see the world," & "Rest, Warrior, rest,"—Miss Wolsie.
 Finale—"Though care hath buried me,"—by the Characters.

"THE LIGHT OF OTHER DAYS," BY MR. P. CORRI

The Spanish Bolero, by Mr. H. and Miss Saunders.

The Aristocratic Dustman, by Mr. Gourlay.

THE POETRY OF MOTION—BY MISS ELIZA GATES.

To conclude with, for the first time in this Theatre, Selby's new Paroe, now performing in London, and at most of the Provincial Theatres, entitled,

BOOTS AT THE SWAN

Mr Henry Higgins, a Gentleman with an unfortunate name, and a fervent attachment to . . . by Mr T. HOLMES
 Emily Trevor . . . by Mr J. ROGERS
 Frank Fripp, a Cavalry Captain, with a genius for invention, a propensity for progression, and . . . by Mr J. ROGERS
 an attachment to every thing but his regiment . . . by Mr GOURLAY
 Peter Pippin, a Promising Young Gentleman in livery, with an enquiring mind and an unfortu- . . . by Mr GOMERSAL
 nate attachment . . . by Mr GOMERSAL
 Jacob Ensign, "The Boots at the Swan," a Free and Easy Youth, with a talent for . . . by Mr J. ROGERS
 Pastime, a refined taste, and a strong attachment for refreshments . . . by Mrs J. ROGERS
 Miss Cecilia Moonshine, a Romantic Lady, a victim to sentiment and light reading, with . . . by Mrs J. ROGERS
 a fond attachment to Extraordinary Novelists . . . by Mrs GOURLAY
 Emily Trevor, a Young Lady with a surface in perspective, and a condensed attach- . . . by Miss GATES
 ment to Mr Henry Higgins . . . by Miss GATES
 by Jenkins, a plain Cook, without any attachment . . . by Mrs GOURLAY
 by Smith, a Groomed Horseman, with a good character from her last place, and a slight at- . . . by Mrs GOURLAY
 tachment to a fancy Baker . . . by Mrs GOURLAY

39) [THEATRE ROYAL, YORK]. Theatre-Royal, York...On Friday Evening, May 12th, 1843, Her Majesty's Servants will perform, for the first time for several years, Reynold's celebrated Opera of the exile: or, the deserts of siberia...To conclude with, for the first time in this Theatre, Selby's new Farce, now performing in London, and at most of the Provincial theatres, entitled, boots at the swan...
 [York]. [s.n.], [1843].

Dimensions 180 x 310 mm. Single leaf broadside. Lightly damp-stained (with some reddening) to head, a trifle creased.

A broadside advertisement announcing a performance at the Theatre Royal, York of a three-act opera by playwright Frederick Reynolds (1764-1841).

£ 100

W. 1. No. 4.
THEATRE-ROYAL, YORK,
 UNDER THE SOLE MANAGEMENT OF THE NEW LESSEE,
MR. PRITCHARD,

Lots of the Theatres Royal, Covent Garden, Haymarket Street, Dublin, Edinburgh, and now Lessee of the Theatres Royal, York, Hull, and Leeds, and of the Deafries Theatre.

This present Evening, **THURSDAY, March 9th, 1843**
 Her Majesty's Servants will perform the admired Opera of

LOVE IN A VILLAGE.

Justice Woodcock by Mr. WOULDs. Sir William Meadows by Mr. A. E. REYNOLDS.
 Young Meadows by Mr. E. GARDNER. Hawthorn by Mr. P. CORRI.
 Hodge by Mr. GOURLAY. Foxglove by Mr. DAWSON.
 Cook by Mr. JOHN SAUNDERS. Carter by Mr. GOMERSAL.
 Entree by Mr. J. C. PELHAM.
 Reverts by Miss WOULDs. Deborah Woodcock by Mrs. KELLY.
 Mulge by Miss GATES. Hummenda by Miss JOHNSON.
 Lucinda by Mrs. W. GOURLAY.

In the course of the Opera the following will be Sung—

"Still in Hopes to get the Better," by Mr. FREDERICK GARDNER.
 Ballad—"MY DARK EY'D MAID," by Mr. FREDERICK GARDNER.
 Old English Ballad—"THE THORN," by Mr. FREDERICK GARDNER.
 Ballad—"I Will Love Those to the Last," by Mr. FREDERICK GARDNER.
 Duetto—"I've Wandered in Dreams," by Miss WOULDs and Mr. Frederick GARDNER.

"MOLLY BAWN," BY MR. P. CORRI.

The "KEEL ROW," by Mr. H. Saunders and Miss Saunders.

CONIC SONG BY MR. GOMERSAL.

"La Cracovienne," (a la Fanny Elslar) Miss GATES.

The whole to conclude with the laughable Farce, entitled the

MARRIED RAKE.

Mr. Frederick Flighty, an erratic Married Gentleman by Mr. ROGERS.
 John (his Servant) by Mr. H. SAUNDERS.
 Cornet Fitzherbert Fitzherby, a regular lady-killer, by Miss ORELLA.
 Mrs. Fletch (a teasing, quarrelsome, bewitching Young Widow) by Miss ORELLA.
 Mrs. Flighty (an easy, confiding, unsuspecting Wife) by Miss MARIA PERCEVAL, her first appearance.
 Susan Twiss (an accomplished Lady's Maid) by Mrs. GOURLAY.

To-morrow Evening, the Splendid Opera of

ROB ROY; & CATCHING an HEIRESS

In Rehearsal, a Drama, entitled "Fatality"; a New laughable Farce called "Boots at the Swan." Also, the New Farce of "The Turf," produced last season at the Theatre-Royal, Covent Garden, with the greatest success. Other Novelties are in preparation, as well as the revival of many of the Old Standard Comedies, Plays, and Farces.

Performances every Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday Evenings, during the Assizes.

The Doors will be opened at SEVEN, o'Clock; the Entertainments will commence at Half-past. The Half Price to commence at the end of an Act, as near to NINE o'Clock as possible.
 Prices of Admission:—Boxes, 4s.; Pit, 2s.; Gallery, 1s. Second Price, Boxes, 2s.; Pit, 1s. Tickets and Places to be had at the Box-Office, from Eleven to Three o'Clock.

Parties wishing to have Bills regularly delivered at their Houses, are respectfully requested to send their Address to the Box-Office, and it will be attended to. The Manager would feel particularly obliged if the Ice-keepers, Proprietors of Lodging Houses, and Shop-keepers, will permit the Bills, when read, to be displayed in their Windows.

VIVAT REGINA!

BLVTH AND MOORE, PRINTERS, ST. HELEN'S SQUARE, YORK.

40) [THEATRE ROYAL, YORK]. Theatre-royal, york...This present Evening, thursday, March 9th, 1843 Her Majesty's Servants will perform the admired Opera of love in a village...

York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Damp-stained to head, a trifle creased, very small hole to lower corner.

A playbill advertising a performance at the Theatre Royal, York of Love in a Village, a three-act ballad opera composed and arranged by Thomas Arne (1710-1778), with a libretto by Isaac Bickerstaff (1733-1808), based on Charles Johnson's 1729 play *The Village Opera*. First performed on 8th December 1762, the work set a fashion for pastiche opera, enjoying 40 performances in its first season alone.

£ 100

W. 10. N. 45.
Theatre-Royal, York.
Under the Lesseeship of Mr. J. L. PRITCHARD.

The Last Week but One.

FOR THE BENEFIT OF

Mr. WALKER.

Wednesday Evening, May 17th, 1843,

Her Majesty's Servants will perform, for the first time for many years, the deeply interesting Play of The

DESERTER

OR, THE POINT OF HONOUR!

St Francis... by Mr T. HOLMES Valour... by Mr J. ROGERS Steinberg... by Mr A. E. REYNOLDS
Darius (the Deserter)... by Mr P. CORRI by Mr PRITCHARD
Captain L'Clair... by Mr AITKEN Lieutenant Mand... by Mr THOMPSON Zeuger... by Mr AUSTIN
Officers... by Mr SAUNDERS Soldiers, &c.
Mrs Melford... by Miss LAURA ADDISON Bertha... by Miss WAYERLEY SCOTT

To be followed by a

**GRAND CONCERT
ON THE STAGE;**

On which occasion the Band will be considerably augmented.
MR. FRED. GARDNER WILL PRESIDE AT THE PIANO FORTE.

Overture—(Normal) ... BELLINI.
This—"Magic-wore Soufflé" by Miss Wouds, Mr. Fred Gardner, and Mr. P. Corri. ... BARNETT.
Song—"The meeting of the waters" by Mr. P. Corri. ... MOORE.
Aria—"So'st thou, at even" by Miss Wouds (Viola Obligato, by Mr. J. Gladwin) ... KALLFODD.
Waltz—(Brandenburg) ... LIBITSKY.
Cavatina—"As I once, once" by Mr. P. Corri. ... BELLINI.
Song—"Lo! here the gentle lark," by Miss Wouds (Flute Obligato by Mr. Weylandt) ... BISHOP.
Quadrille, Prince of Wales (Corsette Obligato, by Mr. James Walker) ... JULIAN.

A DANCE BY MR. H. AND MISS SAUNDERS.

LA GITANA, BY MISS ELIZA GATES.

To conclude with an entirely New Farce, entitled

LUCKY STARS.

For Peter Paragon... by Mr A. E. REYNOLDS Ingot... by Mr AITKEN Burgomaster... by Mr DEVERE
Roulet... by Mr J. SAUNDERS Nightshade... by Mr THOMPSON
Pillar... by Mr AUSTIN Longshaw... by Mr SAUNDERS
Barnaby Rastus (the Cobbler)... by Mr GOMERSAL
Lady Frailton... by Mrs J. ROGERS Mrs Ingot... by Mrs GOURLEY Barbara Bristles... by Miss GATES

Blyth and Moore, Printers, York.

41) [THEATRE ROYAL, YORK]. Theatre-Royal, York...For the benefit of Mr. walker. Wednesday Evening, May 17th, 1843, Her Majesty's Servants will perform, for the first time for many years, the deeply interesting Play of The deserter or, the point of honour!...

York. Blyth and Moore, [1843].

Dimensions 190 x 310 mm. Single leaf broadside. Lightly damp-stained to head, a trifle creased.

A broadside advertisement for the performance at the Theatre Royal, York of *The deserter or, the point of honour!*; playwright **Charles Dibdin's** (bap. 1745, d. 1814) musical drama, first performed in 1773, adapted from a 1769 French opera by Michel-Jean Sedaine and Pierre-Alexandre Monsigny.

£ 100

THE DEVIL'S AUCTION

- 42) [THEATRE, SAN FERNANDO]. Teatro de s. fernando. Extraordinaria funcion para el Jueves 10 de Marzo de 1864. 31 de abono. A beneficio de los niños del Asilo de Mendicidad de S. Fernando...ultima representacion de la aplaudida comedia de magia en tres actos y un prologo, titulada la almoneda del diablo...

[s.l.]. Imp. de las Novedas, [1864].

Dimensions 250 x 400 mm. Single leaf broadside. Numerous early vertical and horizontal folds. A trifle creased.

An apparently unrecorded broadside advertising an evening's entertainment at the San Fernando theatre, Seville, for the benefit of the children of the local asylum for the poor; the main event being a production of **Rafael María Liern y Cerach's (1832-1897)** immensely popular three-act comedy *La Almoneda del Diablo* ('The Devil's Auction'), after which followed a selection of musical diversions, including the performance of the 'La Batalla de Inkerman', a song commemorating the events of the Crimean War a decade earlier.

£ 125

TEATRO DE S. FERNANDO.

EXTRAORDINARIA FUNCION
para el Jueves 10 de Marzo de 1864.
31 DE ABONO.

A BENEFICIO
de los niños del Asilo de Mendicidad de S. Fernando.

La Junta municipal de esta ciudad bajo cuya proteccion y cuidado se encuentra el establecimiento en el que se da sustento y educacion á estos seres desgraciados, guiándolos al terreno de ser algun dia útiles así mismos y á la sociedad que frecuenten, consoló á la empresa el obsequio de que formasen parte de los bailes que tanto han agradado en la comedia de magia, esta para demostrarle su aprecio, la dispuesto concederles un beneficio que compense las molestias que han tenido, y sirva de premio al esmero y oportunidad con que han contribuido á su lucimiento.

Al destinar la empresa esta funcion para el objeto indicado, ha tenido en cuenta los nobles sentimientos del pueblo sevillano, persuadida de que secundará sus esfuerzos en favor de estos hijos de la caridad, á los cuales ha visto con complacencia, aplaudiéndoles los bailes en que han tomado parte.

ULTIMA REPRESENTACION
de la aplaudida comedia de magia en tres actos y un prólogo, titulada

LA ALMONEDA
DEL DIABLO.

Adornada de todos cuantos accesorios le son adherentes.

La empresa ha elegido el espectáculo de mas atractivo que se ha puesto en escena en la presente temporada, á fin de que de el resultado que se desea que es el de facilitar las mayores utilidades al establecimiento.

La banda de música del mismo tocará una hora antes de empezar la funcion varias piezas de musica en el salon de descanso, y entre ellas tocaran la BATALLA DE INKERMÁN que con tanto aplauso y gusto del publico tocan estos jóvenes profesores.

A las siete y media,

La contaduría para billetes anticipados está abierta á las horas y sitio de costumbre.

Imp. de las Novedas.

FOR THREE NIGHTS ONLY

A Company of COMEDIANS on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public.

DAYS OF PERFORMANCE,--MONDAY, WEDNESDAY, AND FRIDAY.

On Monday Evening, the Tragedy of

DOUGLASS,

Lord Randolph, .. Mr. STEVENSON,	Old Norval, . . . Mr. HOPPER,
Glansalvon, Mr. SYDNEY,	Douglass, Mr. DOWNEY,
Lady Randolph, .. . Mrs. SYDNEY,	Anna, Mrs. POWLETT.

A Comic Song, by Mr. Sydney.

A Comic Song, by Mr. Stevenson.

After which, the Laughable Farce of the

VILLAGE LAWYER.

Scout the Lawyer, .. Mr. DOWNEY,	Sheepface, . . . Mr. STEVENSON,
Snarl, Mr. HOPPER,	Justice Mitinace, . . . Mr. SYDNEY.
Mrs. Scout, Mrs. SYDNEY.	

On Wednesday will be performed the petit Comedy of

DUKE OR NO DUKE,

After which a variety of COMIC SINGING; to conclude with the laughable Farce of the

Register Office.

On Friday, will be performed the comic Piece of

RAISING THE WIND;

Or, how to Live WITHOUT MONEY,

A comic Song by Mr. STEVENSON; after which, the

MOCK DOCTOR,

A comic Song by Mr. SYDNEY; the whole to conclude with the Farce of the

NORTHERN RECRUITS.

Doors to be open at Half past Six o'Clock, Performance to begin at Seven o'Clock.

Front Seats 1s. Back Seats 6d.

W. Fordyce, Printer, 51, Dean-Street, Newcastle.

44) [TRAVELLING COMPANY OF ACTORS]. For three nights only A Company of comedians on their way to a Situation, purpose to give a Dramatic Performance, humbly trusting to the approbation of a generous Public...On Monday Evening, the Tragedy of Douglass...After which, the Laughable Farce of the village lawyer...

Newcastle. W. Fordyce, Printer, [s.d., c. 1820s].

Dimensions 150 x 230 mm. Single leaf broadside, edges uncut. A trifle creased and browned.

An apparently unrecorded late Georgian playbill advertising three evenings of entertainment provided by a travelling troupe of actors in or around Newcastle, including a performance of Church of Scotland minister John Home's (1722-1808) drama in blank verse, *Douglas*. The play, first performed in Edinburgh on 14th December 1756, found overwhelming approval with the general public despite having been rejected in London by actor and theatre manager David Garrick over concerns of taste. Not all found fault however, Scottish philosopher David Hume said of Home; 'you possess the true theatric genius of Shakespeare and Otway, refined from the unhappy barbarism of the one, and the licentiousness of the other'.

£ 250

SHERBORNE, DORSET.

Turnpike Tolls.

NOTICE IS HEREBY GIVEN, That the TOLLS arising at the several TOLL GATES belonging to the SHERBORNE TURNPIKE ROADS.

Will be Let by Auction,

In the Manner directed by the Act passed in the Thirteenth Year of the Reign of his present Majesty, "For Regulating Turnpike Roads," at the HALF-MOON INN, in SHERBORNE aforesaid, on MONDAY the Fourth Day of SEPTEMBER next, at Eleven o'Clock in the Forenoon, for Three Years, to commence from the ~~Twenty-Ninth~~ Day of the then Instant September, according to the Conditions then to be produced; which Tolls produced within the last Year the following Sums, above the Expences of collecting them, and will be put up at those Sums respectively, viz.:

	£.	s.	d.
Golden-Ball and White-Post Gates	202	0	0
Thornford-Lane and Horsescastles Gates	270	0	0
Revels-Hill Gate	62	0	0
East Gate	112	0	0
Dog-House-Lane Gate	94	0	0
West-Gate	212	0	0
Gaimbrough-Hill Gate	84	0	0
Stony-Lane Gate	116	0	0
Cattle-Hill, Shatwell-Lane, and Meatcombe-Lane Gates	388	0	0
Bow-Bridge Gate	47	18	11½

Whoever happens to be the best Bidder for either of the above Gates, must at the same Time give Security, with sufficient Sureties, to the Satisfaction of the Trustees of the said Turnpike Roads, for Payment of the Rent agreed for, at such Times as they shall direct, and also produce the Persons intended for such Sureties as aforesaid.

By Order of the said Trustees,

J. P. MELMOTH,

Clerk and Treasurer.

Sherborne, August 7, 1815.

Cruttwell, Printer, Sherborne.

DORSET TURNPIKE TOLLS

45) [TURNPIKE ROADS]. Sherborne, dorset. Turnpike Tolls. Notice is hereby Given, That the tolls arising at the several toll gates belonging to the sherborne turnpike roads, Will be Let by Auction...

Sherborne. Cruttwell, Printer, [1815].

Dimensions 200 x 320 mm. Single leaf broadside. Early horizontal folds, a trifle creased, manuscript accounting notes (unrelated to the document) to verso.

An apparently unrecorded Regency broadside announcing the letting by auction of several tollgates on highways in Sherborne, Dorset. The collection of tolls, nominally raised in order to defray road maintenance expenses, was overseen by numerous 'turnpike trusts', each established by an individual act of parliament. The first turnpike road reached Dorset in 1753. Universally despised, and frequently corrupt, the turnpike system was eventually rendered obsolete by the rise of the railways. In 1895 the system was discontinued, when responsibility for the roads was handed to local authorities.

£ 250

BEETHOVEN AND MOZART IN BRISTOL

- 46) [VICTORIA ROOMS, BRISTOL]. Victoria Rooms.
Mr. H. C. Cooper's annual concert...
Bristol. Hugh C. Evans, [1847].

Dimensions 140 x 230 mm. Single sheet, printed on one side only. A trifle creased, mounted on later stiff paper.

An apparently unrecorded handbill announcing alterations and additions to the line-up of a concert held annually at the Victoria Rooms, Bristol. The organiser, H. C. Cooper, regretfully states that operatic contralto **Emma Albertazzi (1815-1847)** will be unable to perform due to 'severe illness' - likely the 'rapid consumption' which led to her death on 25th September. The programme for the evening included performances of compositions by Beethoven, Verdi, and Mozart.

£ 125

VICTORIA ROOMS. MR. H. C. COOPER'S ANNUAL CONCERT.

Mr. COOPER regrets extremely to state that he has received a communication from Madame ALBERTAZZI, informing him that severe illness will prevent her assisting at his Concert this Evening. On receiving this unexpected information, Mr. COOPER immediately proceeded to London and engaged **MISS BASSANO** to take the part intended for Madame ALBERTAZZI. Under these circumstances he ventures to solicit the indulgence of his Patrons and Friends, and trusts the arrangement he has made will be considered satisfactory.

No. 8, Belle-Vue, Monday Morning, April 19, 1847.

Ma. H. C. COOPER
has the pleasure to announce that in addition to the eminent Artistes previously engaged, he has secured the services of

Mr. JULIAN ADAMS,

(the celebrated Performer on the Patent Harmonium,

who will make his first appearance at Bristol on this occasion, and execute an Air and Brilliant Variations with full Orchestral Accompaniments.

PROGRAMME.

Part I.

OVERTURE—"Fidelio".....	Ensemble.
TRIO—Miss BASSANO, Miss HAWES, and Mr. LOCKEY—"A Dea".....	Cuthman.
SONG—Mr. NOVELLO—"Oh how I shall triumph, oh how!" (<i>Original</i>).....	Moor.
FANTASIA—Piano—Mr. W. V. WALLACE—"Mariana".....	Fineart Wallace.
GERMAN SONG—Miss HAWES—"The Soldier's Bud is expanded".....	Mohd.
FANTASIA on the Patent Harmonium—Mr. J. ADAMS (<i>his 1st appearance in Bristol</i>).....	J. Adams.
SERENADE—Mr. LOCKEY—"The Silver Moon is keeping".....	J. L. Hutton.
INTRODUCTION, AIR, and BRILLIANT VARIATIONS—Oboe, Mr. NICHOLSON.	H. Farmer.
IRISH BALLAD—Miss BASSANO—"Fanny's Lullaby".....	
ALLEGRO and FINALE of SINFONIA No. 7.....	Ensemble.

An Interval of Fifteen Minutes between the Parts.

Part II.

OVERTURE—"Mariana".....	Fineart Wallace.
CAVATINA—Miss BASSANO—"Emmi's Lullaby".....	Fineart.
MOLO—Violon, Mr. H. C. COOPER (<i>by double</i>), Andante et Capriccio, "La Carnival de Venise".....	Paganini.
QUARTETTO—Miss BASSANO, Miss HAWES, Mr. LOCKEY, and Mr. NOVELLO—"Come il tuo libbo" (<i>Basso Follero</i>).....	
FANTASIA—Piano—Mr. W. V. WALLACE—"Crescendo".....	Fineart Wallace.
IRISH MELODY—Miss HAWES—"The Hero that once in Tara's Hall".....	Moor.
GRAND CONCERTO for four Violins—Messrs. COOPER, BUTT, RICE, and BRIDGES.	Moor.
IRISH BALLAD—Mr. LOCKEY—"The Irish Boy".....	Shewell.
OVERTURE—"Jubilee".....	Wain.

CONDUCTOR..... Mr. WALLACE. LEADER..... Mr. H. C. COOPER.

BOOKS BY EVANS, FINEART, CLARK, & CO., BRISTOL.

MOVING LEVANTINE CARPETS

47) [W. CARDINAL & COMPANY]. Notice of removal. Levant Carpet Warehouse, 108 & 109, High Holborn, London. W. C. November 7, 1864...
[London]. [s.n.], [1864].

Dimensions 200 x 260 mm. Single leaf handbill. Several early vertical and horizontal folds. A trifle creased, manuscript title to verso.

An apparently unrecorded circular announcing the change of premises of W. Cardinal & Co., London-based carpet supplier.

£ 125

NOTICE OF REMOVAL.

Levant Carpet Warehouse,
108 & 109, High Holborn, London. W. C.
NOVEMBER 7, 1864.

W. CARDINAL & CO. beg respectfully to announce their REMOVAL this day from the Premises so long in their occupation, in ST. HELEN'S PLACE, BISHOPSGATE STREET, to the highly commodious, and centrally situated Premises at the ABOVE ADDRESS.

Their increased accommodation will now enable them to extend their range of Business, a measure they have long felt desirable. In addition, therefore, to their usual extensive stock of Genuine TURKEY CARPETS and FOREIGN RUGS, imported by themselves direct, they will henceforth keep on hand a large and well-selected assortment of AXMINSTER, BRUSSELS, VELVET PILE, TAPESTRY, and KIDDERMINSTER Carpets, together with PRINTED FELTS, and DRUGGETS, MATTING, &c.

Their utmost care shall be devoted to all Orders entrusted to them, and in soliciting future favours, they take this opportunity of expressing their grateful acknowledgment of the patronage they have so long enjoyed.

A Price List of Turkey Carpets forwarded on application.

AN EXPERIENCED CARPET PLANNER SENT INTO THE COUNTRY IF REQUIRED.

A TURNING PROFIT

- 48) [WINDMILL]. To be let, and entered upon at lady-day, (O.S.) 1821, a capital Wind-Mill At Congham...
Lynn [i.e. King's Lynn, Norfolk]. Wm. Turner, [1821].

Dimensions 200 x 250 mm. Single sheet, printed on one side only, edges uncut. A trifle creased.

An apparently unrecorded handbill advertising the letting of a windmill, and attendant outbuildings, in the civil parish of Congham, Norfolk. The smock mill at Congham employed two pairs of French burr stones and a flour dressing machine. A horse mill was also being operated on the premises in 1819. The building was first recorded on William Faden's map of Norfolk for 1797 and appears to have remained in operation until 1880 when it was advertised for sale by auction.

£ 150

TO BE LET,
AND ENTERED UPON AT
LADY-DAY, (O. S.) 1821,
A CAPITAL
Wind-Mill
At Congham, in full TRADE,
WITH A
Messuage,
BARN, STABLE, AND OUT-BUILDINGS,
And about 10 Acres, (more or less) of LAND adjoining—all in
the occupation of Mr. Wm. RICHES.

FOR FURTHER PARTICULARS APPLY TO
Mr. Wm. SPOONER, of GRIMSTONE,
—OR TO
Messrs. Whincop and Lane,
SOLICITORS, LYNN.
February 13th, 1821.

Wm. Turner, Printer, Lynn.

1740? 848
[1]
REASONS

HUMBLY OFFERED,

To shew the True Cause of the
Decay of the *Worcester* Trade.

I. **W**ORCESTER scarce ever made more than 3000 White Cloths *per Annum*; at this Time, much less. They send their Cloth to *London* rough, and the Charge of Dressing it in *London* is 20 s. *per* Cloth, and upwards, more than the *Gloucestershire* Clothiers can dress it for; the *Worcester* Clothiers not understanding to finish their Cloth, of late have sent several Parcels of Cloth to the *Gloucestershire* Clothiers to be dressed.

II. THE *Gloucestershire* Clothiers, and Parts adjacent, at this Time, make 7000 White Cloths, of the Quality of the *Worcester* Cloth; besides 20000, or more, Cloths *per Annum*, of inferior Sorts, which are all dressed in the Country, and by that Means bring their Cloth to Market 20 s. and upwards *per* Cloth cheaper than the *Worcester* Clothiers can.

III. WHEN a Merchant in *London* buys a Quantity of *Worcester* Cloth, he is forced to lay Four and Six Months before he can get it dressed; if he buys *Gloucestershire* Cloth, they come ready dressed, fit for Dying, by which Means the Merchant is not so long out of his Money by buying the one as if he buys the other.

IV. THAT Trade shifting from one Place to another is a common Thing, and the Reasons are plain why it does so, for when any manufacturing Town will go on their old Way, and not vary or alter their Method, according to the Fancy of the Persons who are the Buyers and Consumers of their Commodities, they generally apply themselves to others that will.

V. T O

49) [WOOLLEN GOODS INDUSTRY]. Reasons humbly offered to shew the true cause of the decay of the Worcester trade. [London?]. [s.n.], [1740?]

Folio. Single bifolium. 3pp, [1]. Docket title to verso of second leaf. A trifle creased.

An early example of commercial Parliamentary lobbying literature, published in small numbers for distribution to Members of Parliament in order to influence opinion in the run up to debates and divisions, highlighting, in eleven clear points, the commercial situation for the wool trade in Worcester, lamenting the failures of the Worcester Clothiers Company, then appealing to Parliament for financial assistance. It is made clear that rival clothiers in Gloucestershire, Somerset, and Wiltshire have remained profitable and sought to export their wares abroad, particularly to Turkey, at which the Worcester trade has failed.

ESTC records a single copy in North America (Harvard), and none elsewhere.

ESTC N63563.

£ 325

A CLEAN-CUT CONTRAPTION

50) [WORTH, Samuel]. Worth's newly invented knife cleaning machine. [London]. [s.n.], [s.d., c.1855].

Dimensions 240 x 390 mm. Single leaf broadside. Old vertical and horizontal folds, manuscript title to verso.

An apparently unrecorded mid-nineteenth-century advertisement for Samuel Leake Worth's newly patented knife cleaning machine, priced at £3.3s. The apparatus was exhibited in the British section of the Paris Universal Exhibition in 1855.

£ 125

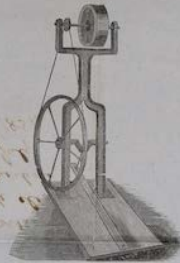
By Her Majesty's Royal Letters Patent



WORTH'S NEWLY INVENTED KNIFE CLEANING MACHINE.

WORTH'S
PATENT
KNIFE-CLEANING
MACHINE

PRICE
COMPLETE
£3. 3s.



S. WORTH in introducing the above Machine (which he has just Patented) feels that but little more than an explanation of its principle is needed to ensure a general conviction of its great advantages over every other machine or process by which Knives have hitherto been cleaned, not the least of which is the utter impossibility of injury in the least degree to the knives, whilst a most brilliant polish, and a keen edge are the inevitable results. This machine also cleans the Backs and Shoulders, which is not done by any other machine.

The accompanying illustration exhibits the extreme simplicity of its action, which is on the same principle as the lathe; also the impossibility of its getting out of order.

The knives are to be slightly pressed on the revolving drum, which is covered with buff leather, set on the edge, the thickness of an inch; by which means a polish is obtained not only very much quicker, but far more brilliant, and the knives are always kept in good order.

The universal complaint of the buff leather becoming elongated and thus rendered useless, is in this arrangement of the buff entirely obviated, and the rapidity with which it effectually operates, will prove it to be a desideratum to all Families, Hotel keepers, &c., where time is a consideration.

S. WORTH has also invented a KNIFE-BOARD, under the same PATENT, the leather being placed upon the edge, or grain, in the same manner as on the drum of the machine; made in sizes varying from 2 feet to 6 feet.



In cost, it only exceeds a very little more than the common buff leather board, whilst its durability renders it, in point of price alone, much cheaper, it being capable of sustaining constant wear for very many years.

Patent Knife-boards 6 in. 7 in. 8 in. 9 in.
4s. 4s. 6d. 5s. 6d. 6s. 6d. per foot.

To MANUFACTURERS it is recommended for polishing Steel or other metal goods, also Ivory, Tortoiseshell, Horn, &c. &c.

The Patentee has with complete success, applied the principle of buff leather, set on edge in the shape of brushes, for the cleaning of Forks, Fire-irons, Bright Grates, and all polished metals, 3s. each.

The Patent Polishing Belt can be attached to old wheels, which will be found very advantageous in manufactories using polishing wheels.

Improved Fork Cleaners, by which the whole of the prongs are cleaned at one time, 8s. 6d. each.

SAMUEL WORTH, PATENTEE, 293, OXFORD STREET,
CORNER OF RAVEN STREET, LONDON.



Antiques Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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