

ANTIQUATES

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AUTUMN MISCELLANY

2022

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	Offences	Penalties and punishments	Recov. by	Application	Witnesses
66	IDLE and disorderly persons. — N. B. If they shall resist or escape from the person apprehending them, they shall be punished as rogues and vagabonds	Committed to house of correction to hard labour, not exceeding 1 month		N. B. the justice may commit on his own view, and order the overseer, &c. to pay 5 s. to the person apprehending	1
67	ROGUES and vagabonds.	To be whipped or committed to house of correction till next quarter sessions, or any less time, at the discretion of the justices		N. B. the justice may commit on his own view, and order the overseer, &c. to pay 10 s. to the person apprehending	1



## PUNISHMENT FOR ROGUES AND VAGABONDS

1) **ADDINGTON, William.** An abridgment of penal statutes...

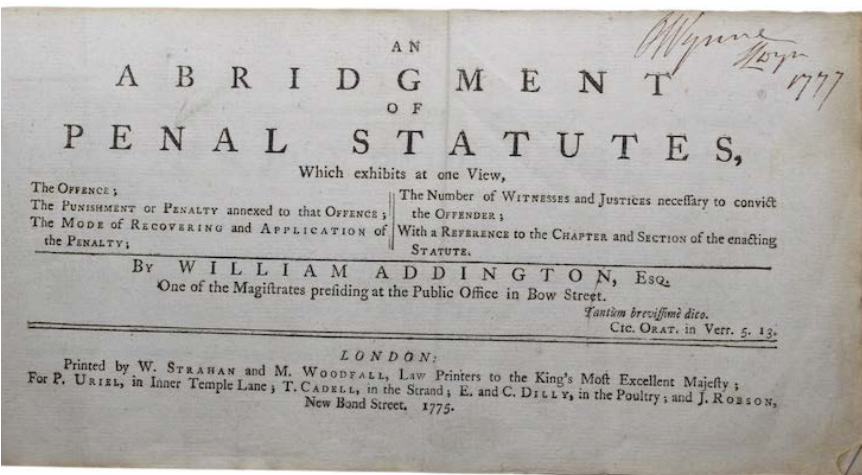
*London. Printed by W. Strahan and M. Woodfall, 1775. First edition.*

Oblong 8vo. viii, 558pp, [38]. Contemporary reverse calf, tooled in black, contrasting red morocco lettering-piece. Rubbed and marked, some surface loss to upper board at top corner, spine dulled. Contemporary inked ownership inscription to title, occasional creasing.

The first edition of **William Addington's (1728-1811)** register of 1,532 offences that includes, *inter alia*, buggery, burglary, maiming cattle, counterfeiting coins, forging bank-bills, apprehending highwaymen, killing deer, destroying mines, murder, payments to the poor, robbing the mail, smuggling, and the penalties and punishments to be applied. The work reached a fourth edition by 1795; intriguingly these subsequent printings were all produced as quartos, suggesting that the, frankly unwieldy, oblong format of the present edition had proved unpopular with the professional readership in want of a convenient reference work.

ESTC T89162.

£ 500





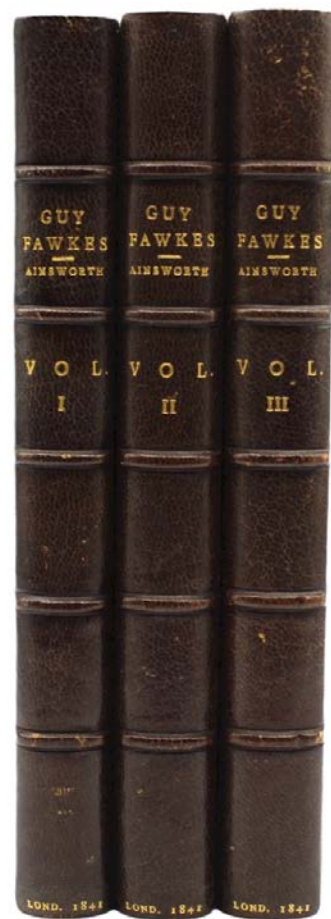
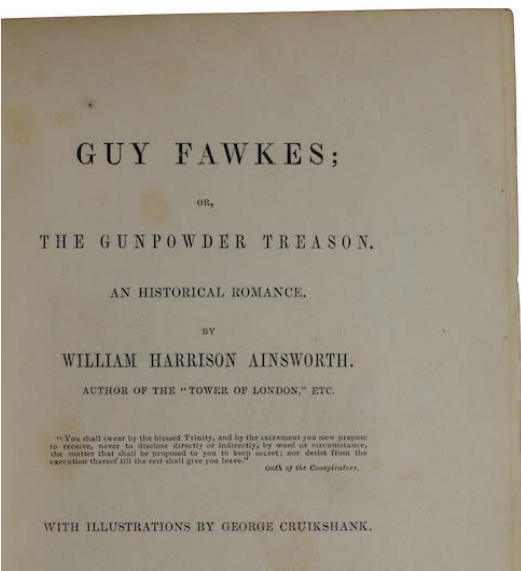


- 2) **AINSWORTH, William Harrison.** Guy fawkes; or, the gunpowder treason.  
*London. Richard Bentley, 1841. First edition.*

8vo. In three volumes. xvi, 301, [1]; iv, 305, [1]; iv, 358pp, [2]. With an engraved frontispiece to each volume, and a further 19 engraved plates by George Cruikshank. Bound by Riviere in contemporary brown half-morocco, marbled boards, T.E.G., original publisher's cloth spine and panel bound in. Minor shelf-wear. Marbled endpapers, plates spotted.

**A handsomely bound copy of the first edition in book form of William Harrison Ainsworth's (1805-1882) triple-decker historical romance.** Originally serialised in *Bentley's Miscellany* between January and November 1840, the novel, which unashamedly introduces gothic and supernatural elements into the narrative of the 1605 Gunpowder Plot, proved immensely popular, though was not universally admired; in a scathing review, Edgar Allan Poe branded the work 'positively beneath criticism and beneath contempt'.

£ 625



## BOULTON'S BURGLARS

3) [BOULTON, Matthew]. Trial of William Eginton, John Eginton, Thomas Bibbons, & John Fowles, for a burglary, at the soho, near birmingham, And Stealing therein 150 Guineas, & other Articles...

*Stafford. Printed by J. Drewry, [1801]. First edition.*

8vo. 21pp. Recent morocco-backed cloth, lettered in gilt. A trifle rubbed. Ink-stamped of the Birmingham Assay Office to recto of FFEP, verso of title page, and REP, final leaf laid down.

A remarkably rare survival of the sole edition of an account of the trial of four persons alleged to have robbed the counting house at manufacturer and entrepreneur Matthew Boulton's (1728-1809) Soho Manufactory. The accused were found guilty.

The present copy once formed a part of the library of the Birmingham Assay Office, one of the four assay offices in the United Kingdom, founded by Boulton in 1773 and to this day responsible for testing the purity of precious metals and issuing hallmarks of certification.

COPAC records copies at two locations (BL and Manchester); OCLC adds no further.

£ 850

# TRIAL

OF

William Eginton, John Eginton, Thomas  
Gibbons, & John Fowles,

FOR A

BURGLARY,

AT THE

SOHO, NEAR BIRMINGHAM,

And Stealing therein

150 Guineas, & other Articles.



Counsel for the Prosecution.

Messrs. { PLUMER,  
MANLEY,  
LEGGE.

ATTORNEY.

Mr. BEDFORD, Birmingham.

Counsel for the Prisoners.

Messrs. { TOUCHET,  
CLIFFORD.

ATTORNEY.

Mr. HEELEY, *Walsall*.

STAFFORD: Printed by J. DREWRY, at the Office of  
*The Staffordshire Advertiser.*

## BOUND BY KALTHOEBER

### 4) BUTT, George. Poems.

*Kidderminster. Printed for the Author, by G. Gower, 1793. First edition.*

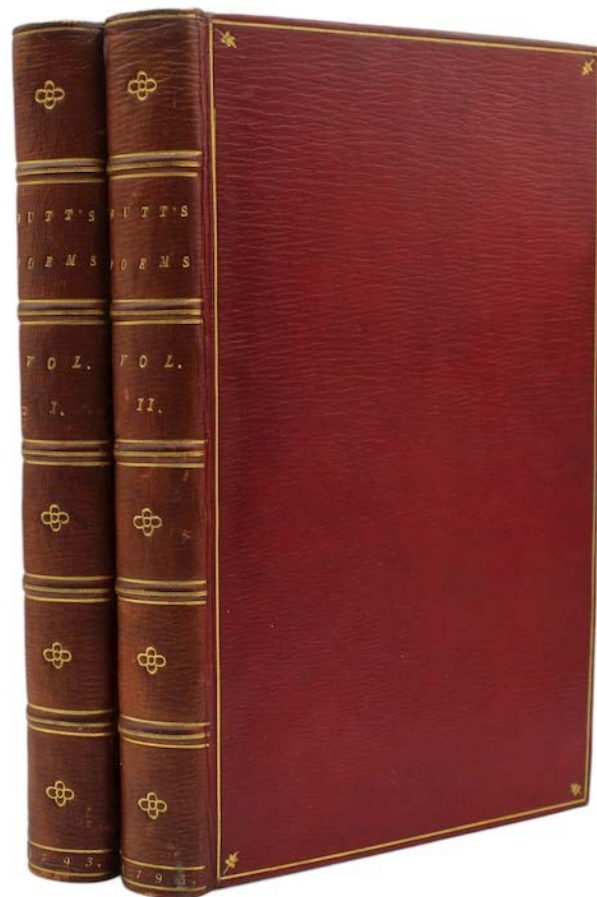
8vo. In two volumes. [2], 3, [5], 230; [4], 234pp. With an engraved frontispiece to each volume (the first a portrait, the second a view of the church and rectory at Kidderminster). Handsomely bound by C. Kalthoeber in contemporary gilt-tooled red straight-grain morocco, A.E.G. A trifle rubbed, spines slightly dulled. Marbled endpapers, binder's ticket to verso of FFEP of Vol. I, frontispieces foxed, offsetting to titles, else internally clean and crisp.

The sole, provincially printed, edition of Church of England clergyman **George Butt's (1741-1795)** collected poetry. His verse, though eclectic, is unremarkable. The exceptions are some descriptive and sentimental pieces such as 'The Ghost of Milton', a panegyric to the poet 'occasioned by the recent digging up and exposure of his bones', a lengthy 'Dialogue between the Earl of Chesterfield and Mr. Garrick, in the Elysian Shades', and poems addressed to Edmund Burke, Alexander Pope, and James Beattie. Notwithstanding the quality of his work, in his prefatory remarks Butt expresses his desire for posthumous fame. His Poems may not have achieved this for him, but his reputation endures through his highly esteemed authorised versification of the Old and New Testament, *Isaiah Versified* (1784).

ESTC records copies at nine locations in the British Isles (Birmingham, BL, Cambridge, Kidderminster, Lambeth, Manchester, NLS, Oxford, and William Salt), and a further four in North America (Folger, Harvard, Huntington, and Yale).

ESTC T127825, Jackson p.185.

£ 1,500





PRESENTATION COPY

5) **CHAPMAN, George.** A treatise on education, with A sketch of the Author's Method.  
*London. Printed for T. Cadell, 1784. Third edition.*

12mo. iv, [2], 258 ,23pp, [1]. Later calf-backed marbled paper boards, contrasting red morocco lettering-piece, gilt. A trifle rubbed. Internally clean and crisp. Presentation copy, inked inscription to verso of front blank fly-leaf: 'From the Author'.

An expanded edition of **George Chapman's (1723-1806)** influential essay on practical education. In the work, the Dumfries schoolmaster discusses the errors in educating children from their early years and comments on the problems associated with education by tutors, lamenting: 'So unfortunate is the condition of many of our schools, that, supposing the teacher sufficiently qualified, yet his attention must be distracted by the number of objects to which it is called, and dissipated to such a degree, as to render his teaching unpleasant to himself, and unprofitable to his pupils, while the scantiness of his salary must oblige him to engage in some other branch of business, or to receive more scholars than he can properly educate.' First published in 1773, the work reached a fifth edition in 1792. This third edition is enlarged with an appendix, containing short sketches of books on education that the author had consulted since the appearance of the second edition, including Father Gerdil's *Reflections on Education* (1765), Priestley's *Miscellaneous observations on Education* (17780, and Lord Kames' *Loose Hints on Education* (1781).

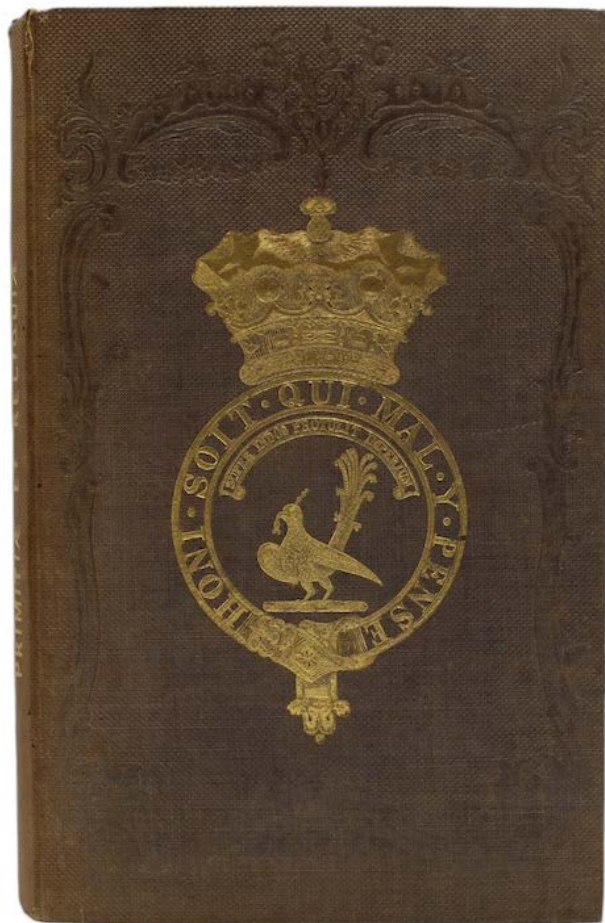
ESTC T68304.

£ 450

1  
2

A  
T R E A T I S E  
O N  
E D U C A T I O N,  
WITH  
A SKETCH of the AUTHOR'S METHOD.  
By GEORGE CHAPMAN, A. M.  
Late MASTER of the GRAMMAR-SCHOOL of DUM-  
FRIES, NOW MASTER of the ACADEMY  
near BANFF.  
Doctrina sed vim promovet instam,  
Rectique cultus pectora roborant. HOR.  
THE THIRD EDITION,  
ENLARGED WITH AN  
A P P E N D I X,  
CONTAINING  
Short SKETCHES of BOOKS published  
on EDUCATION.

L O N D O N:  
PRINTED FOR T. CADELL, IN THE STRAND.  
M. DCC. LXXXIV.



## PRESENTATION COPY

6) [COOK, Captain James]. [WELLESLEY, Richard Colley]. *Primitiae et reliquiae*.

*Londini [i.e. London]. Typis Gulielmi Nicol, 1841. Privately printed, later edition.*

8vo. [6], 127pp, [14]. Repaginated from the earlier editions, and dated 1841, with additional matter included in the final unpaginated section of seven leaves. Original gilt-tooled, blind-stamped publisher's cloth. Small bumped tear to both joints at head of spine, sporadic foxing, else fine. Presentation copy, inscribed 'T. Gaisford. Presented by Dr Wellesley Durham April 17. 1843' to FFEP. Gaisford's armorial bookplate, inverted, to REP.

**A well-provenanced copy, originally presented to Thomas Gaisford (1789-1855), English classical scholar, sometime Curator of the Bodleian Library, Regius Professor of Greek at Oxford, and Dean of Christ Church of the repaginated 1841 edition of a collection of neo-Latin, English and Greek verse by Richard Colley Wellesley (1760-1842), Anglo-Irish politician and colonial administrator, the elder brother of Arthur Wellesley, Duke of Wellington.**

It is best known for the inclusion of 'In obitum viri eximii et celeberrimi navigatoris Jacobi Cook' (p.53), an early eulogy on the death of Captain Cook, composed by Wellesley was at Christ Church, and recited at the Sheldonian Theatre in July 1780. As the English footnote to the work explains, the verse was written before 'the particular circumstances of Captain Cook's death, especially his having fallen in the act of checking his crew, who were preparing to fire on the Natives of Owhyhee, (an Island first discovered by himself,) were unknown in Europe; otherwise they would have furnished ample materials for the conclusion of the Poem'. During the recitation Wellesley was assisted by his friend, and fellow neo-Latinist, Lord Grenville 'as Lord Wellesley had assisted him in a similar occasion in the year 1779, when Mr. Grenville won the Prize for a Poem on the vis Electrica'.

This 1841 edition includes, to the additional seven leaves at the end, an additional dedication to W.H. Gregory, and further verses sent to the author in response to the 1840 edition of this work - including 'A free English version of the Latin lines upon Milton, in the Primitiae et Reliquiae of the Marquess of Wellesley, by John Quincy Adams'.

Martin, *Privately Printed Books*, p 489.

£ 500

J. Gaisford.  
Presented by Dr Wellesley  
Durham April 17. 1843



# LA SPADA DI DANTE

Alighieri, Poeta fiorentino,

per M. Niccolò Liburnio

in tal modo raccolta;

OPERA

utile a fuggire il vizio,

et seguitar virtù.

M. D. XXX. IV.

7) [DANTE, Alighieri]. LIBURNIO, Niccolò. La spada di dante Alighieri, Poeta fiorentino, per M. Niccolò Liburnio in tal modo raccolta; opera utile a fuggire il vizio, et seguitar virtù.

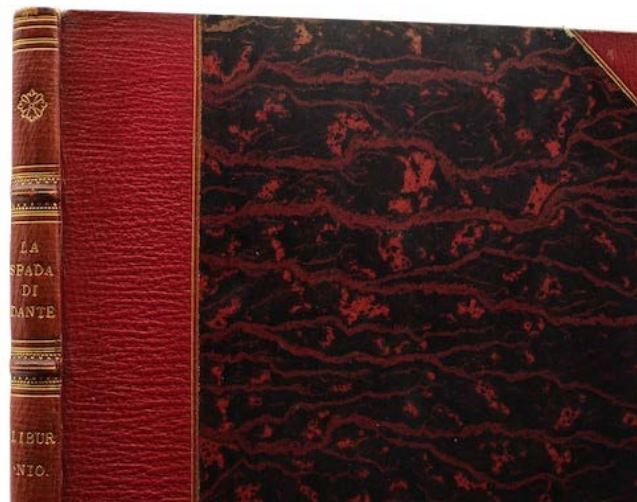
[s.i.]. [s.n.], [s.d., c. 1850].

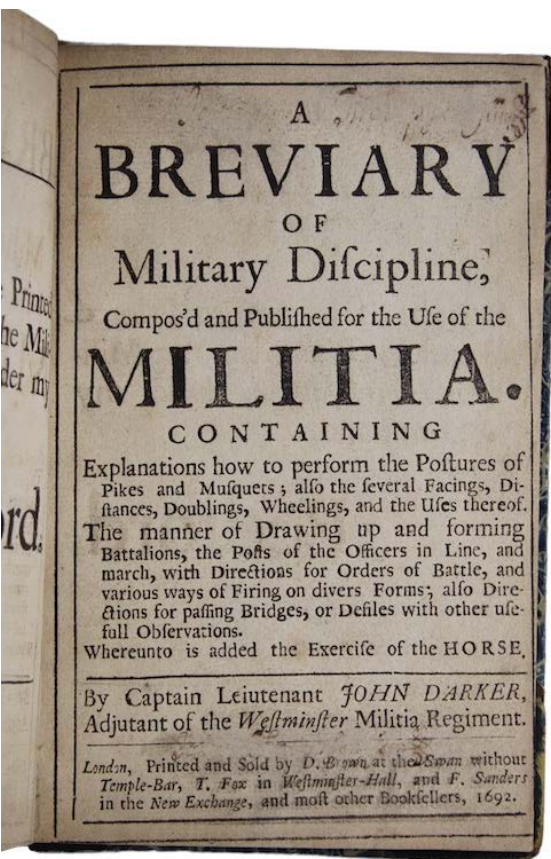
Quarto. xx, [28]pp. Contemporary gilt-tooled red half-morocco, marbled boards, T.E.G. Very minor shelf-wear. Marbled endpapers, armorial bookplate of classical scholar and dean of Christ Church, Oxford **Thomas Gaisford (1779-1855)** to FEP, internally clean and crisp.

A finely produced reprint of Italian Petrarchist poet Niccolò Liburnio's (c. 1477-1557) defence of Dante's *Divine Comedy*, first published by Giovanni Antonio di Nicolini da Sabio at Venice in 1534.

OCLC records a single copy of this reprint (Berlin).

£ 450





8) **DARKER, John.** A breviary of military discipline, compos'd and published for the use of the militia. Containing explanations how to perform the postures of pikes and musquets; also the several facings, distances, doublings, wheelings, and the uses thereof. The manner of drawing up and forming battalions, the posts of the officers in line, and march, with directions for orders of battle, and various ways of firing on divers forms; also directions for passing bridges, or defiles with other usefull observations. Whereunto is added the Exercise of the horse.

*London. Printed and Sold by D. Brown...T. Fox...and F. Sanders, 1692. First edition.*

8vo. [16], 96pp. With an initial imprimatur leaf. Nineteenth-century green half-morocco, marbled boards, tooled in gilt and blind. Rubbed, surface loss and chipping to spine. Leaves toned, ticket of bookseller and publisher Moses Aaron Richardson of Newcastle and bookplate of Buddle Atkinson to FEP, partially erased inked ownership inscription to head of title.

**A remarkably rare survival of the sole edition of British Army officer John Darker's *vade mecum* on infantry manoeuvres.**

Little is known of Darker, who, according to the title, was an 'Adjutant of the Westminster Militia Regiment', holding the, now defunct, subaltern rank of Captain-Lieutenant. In his prefatory remarks, the author states clearly his intention to provide a succinct overview of infantry (and to a lesser extent cavalry) drilling, in order to address the numerous 'alterations' commonly found in books devoted to the discipline of troops that are 'easily attained by well disciplined Forces under constant Exercise', but not necessarily seized upon by the less frequently drilled militia of England. Thus, Darker hopes to abolish the differing strategies of officers (sometimes within the same regiment), 'the inconveniency of which will appear (though too late) when they are drawn into a formidable Body for Exercise or Service'.

ESTC records copies at two locations in the British Isles (BL and Oxford), and none elsewhere.

ESTC R3966, Wing D258.

£ 1,250

## POST UNION TRADE

- 9) [DEFOE, Daniel]. [Drop-head title:] *Observations on the Fifth Article of the Treaty of union, humbly offered to the consideration of the Parliament, relating to Foreign Ships.* [Edinburgh]. [s.n.], [1706]. First edition.

Quarto. 4pp. Recent black morocco-backed marbled boards, lettered in gilt to spine. Lightly rubbed.

A rare survival of the sole edition of Daniel Defoe's (1660-1731) succinct critique of of Article five of the Act of Union which brought Scottish-owed vessels, even those built abroad, under the purview of the English Navigation Acts, allowing them free trade with England and her colonies. The debate surrounding the fifth article concerned when Scottish vessels should be given the freedom of the English ports. Defoe argues that the deadline should be the signing of the Treaty, rather than its ratification, in order to avoid merchants purchasing foreign ships now and have them made free.

ESTC records copies at three locations in the British Isles (BL, Manchester, and NLS), and a further eight worldwide (Alexander Turnbull, Columbia, Folger, Huntington, Illinois, Indiana, McMaster, and Yale).

ESTC T55499.

£ 750

( 1 )

*Defoe*

*Observations on the Fifth Article of the Treaty of UNION, humbly offered to the Consideration of the Parliament, relating to Foreign Ships.*

THE Matter of Difficulty upon this Head, I take to be as follows. --- By the Article, all Ships, any of whose Owners were Foreigners at the Signing of the Treaty, shall be Deem'd still Foreign Bottoms within the Terms of the Act of Navigation.

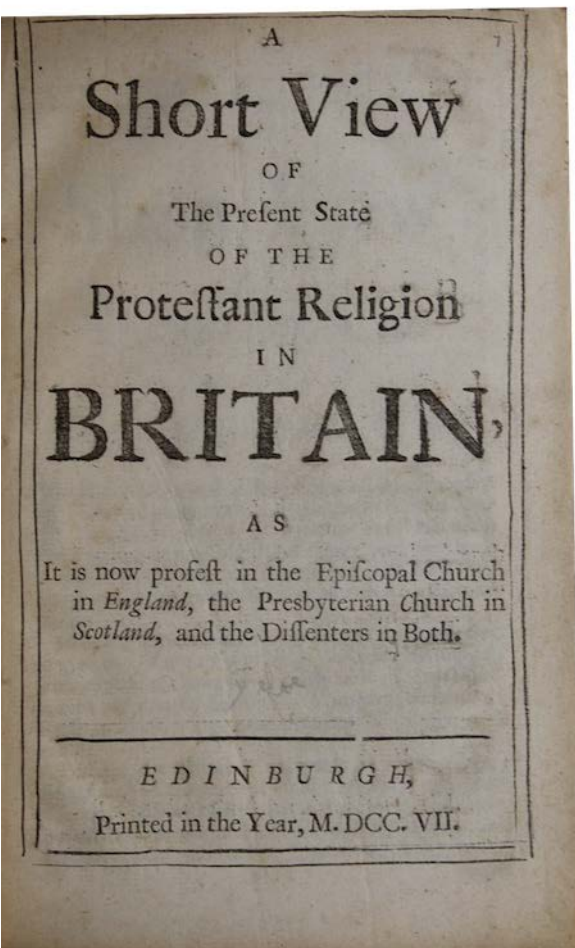
The Reason of this is plain, Most of the Shipping employ'd on the South-East of Scotland, are Foreign Bottoms, and severals of them own'd by Foreigners, principally Dutch. Now, as England is very careful to Encourage her own Shipping; and as Britain will after the Union still be so the Encrease, Employment and Building of Ships being one of the Principal Foundations of her Wealth. --- It would be hard to admit any Ships, which are Foreign built, to be free Ships in Scotland, when none that are so in England can be admitted.

England freely admits all Ships built in Scotland to

A

be





10) [DEFOE, Daniel]. A Short View of The Present State of the Protestant Religion in britain, as It is now profest in the Episcopal Church in England, the Presbyterian Church in Scotland, and the Dissenters in Both.

*Edinburgh. [s.n.], 1707. First edition.*

8vo. 48pp. Recent black morocco-backed marbled boards, lettered in gilt to spine. Lightly rubbed. Head of text-block shaved.

The sole edition of Daniel Defoe's (1660-1731) short history of the Reformation in England and Scotland, illustrating the persecutions endured by, and defending the integrity of, the Dissenters whilst simultaneous indirectly responding to minister James Webster's charges against the English Presbyterians by contextualising their willingness to accept prelacy in 1661 and James II's indulgence in 1687.

ESTC records copies at seven locations in the British Isles (Advocates, BL, Cambridge, Edinburgh, NLS, Oxford, and Senate House), and a further seven in North America (California, Huntington, Illinois, Newberry, Pennsylvania, Texas, and Yale).

ESTC T55491.

£ 950



11) **[DICK TURPIN].** [A clutch of woodcuts depicting the adventures of Dick Turpin].  
[s.i.]. [s.n.], [s.d., c. 1840?]

Dimensions 200 x 170 mm. Eight single sheets, printed on one side only, each with a hand-coloured woodcut with narrative text beneath. A trifle creased and dust-soiled, some very short tears to margins.



An apparently unrecorded series of mid-nineteenth-century woodcuts depicting scenes from the tumultuous life of notorious highwayman Richard 'Dick' Turpin's (bap. 1705, d. 1739). The exploits represented include, *inter alia*, 'Richard Turpin, clearing the old Hornsey toll-bar Gate', 'Richard Turpin plunging into the River Ouse, and escapes his Pursuers', 'Richard Turpin shooting his friend Tom King', and 'The Death of Black Bess, Dick, Turpin's Favorite Mare'. Though frustratingly undated, one may assume that the sheets were printed in the wake of Turpin's execution, at which time a plethora of sensationalist publications appeared in order to capitalise on his infamy. It is unclear whether they were issued as illustrations to accompany a text volume, though the detailed, self-contained captions, would perhaps suggest not. Furthermore, the sheets do not form a complete narrative of Turpin's life, this may indicate that they were a part of a larger series, though one cannot discount them being sold as 'standalone' pieces focusing merely upon the more thrilling and indeed morbid events of the outlaw's short life for the benefit of a macabre public.

A set of eight plates is held at Yale; however, despite depicting similar scenes from Turpin's life, they seemingly differ in every regard (they are titled and sequentially numbered, several bear the imprint 'Pickering', and the woodcuts and captions are entirely distinct).

£ 750 [+ VAT in the UK]



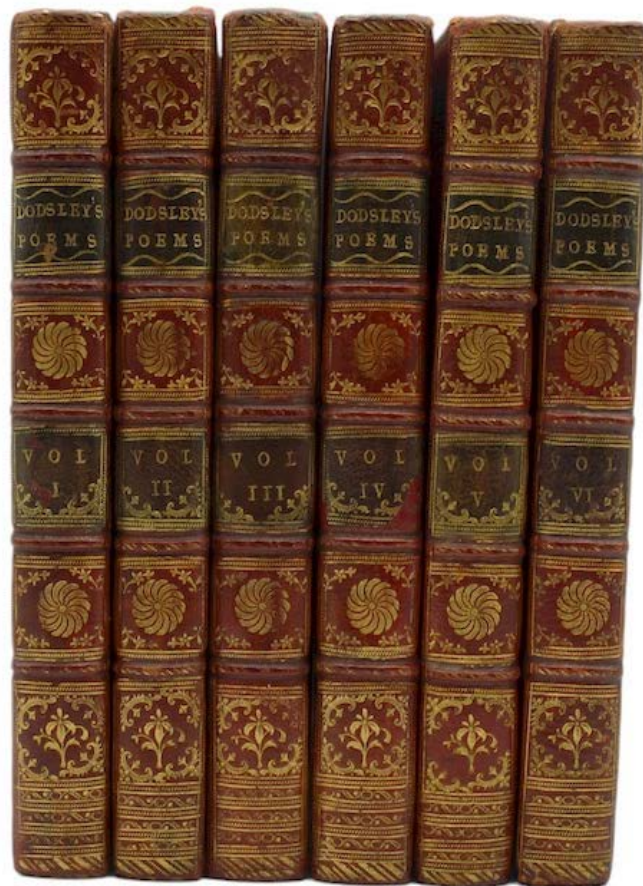
- 12) [DODSLEY, Robert]. A collection of poems in six volumes. By several hands.  
*London. Printed for J. Dodsley, 1775.*

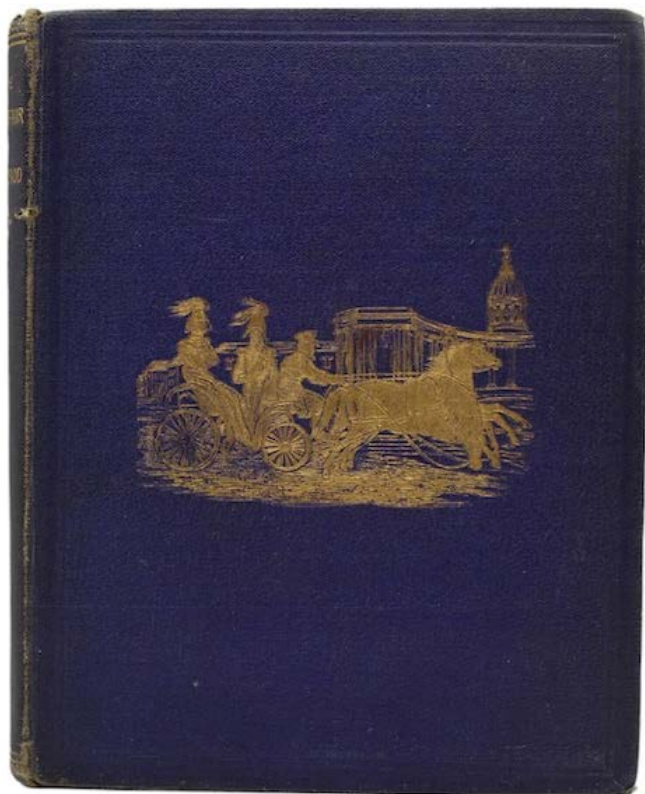
8vo. In six volumes. Handsomely bound in contemporary richly gilt-tooled red straight-grain morocco, contrasting brown morocco lettering-pieces. A trifle rubbed and marked, chipping to spine caps and lettering-pieces. Marbled endpapers, armorial bookplates of **Thomas Heathcote of Embley (1769-1825)** to all FEPs.

A selection of verse edited by bookseller and writer **Robert Dodsley (1704-1764)**. *A Collection of Poems by Several Hands*, produced with the intent 'to preserve to the public those poetical performances, which seemed to merit a longer remembrance than what would probably be secured to them by the Manner wherein they were originally published'. The first three volumes of the *Collection* appeared on 15th January 1748 and ran through four editions before 1755, when a fourth was added. Three years later the fifth and sixth volumes appeared. The *Collection* includes a disproportionate number of contributions by Dodsley's close friends Shenstone and Akenside, despite this a majority of the practising poets of the era are represented, including Swift and Young.

ESTC T144724.

£ 625





## RUSSIAN FAIR COMMERCE

**13) FORSYTH, William.** The Great Fair of Nijni Novogorod, and how we got there.

*London. Printed by W. Clowes & Sons, 1865. First edition.*

8vo. [2], 117pp, [1]. Original publisher's navy cloth, stamped in gilt and blind. A trifle rubbed, spine dulled, corners lightly bumped. Adhesive residue to recto of FFEP. Two paper strips pasted to FEP, with, respectively 'Oswald Smith' and 'W. Forsyth' in the hand of the author, and the contemporary manuscript addition of 'from' (in a different hand) inscribed between the two and the date 'Jan. 7. 1886.' beneath.

The first, privately printed, edition of writer and politician William Forsyth's (1812-1899) travelogue recording his journey to Russia with the intention of attending the Nizhny Novgorod Fair, an annual commercial event held on the banks of the Volga. The work was later included in his *Essays Critical and Narrative* (1874).

OCLC records copies at four locations in the British Isles (BL, Cambridge, UoL, and V&A), and six further worldwide (Loc, Minnesota, Monash, Syracuse, Washington, and Woodrow Wilson); COPAC adds no further.

£ 750



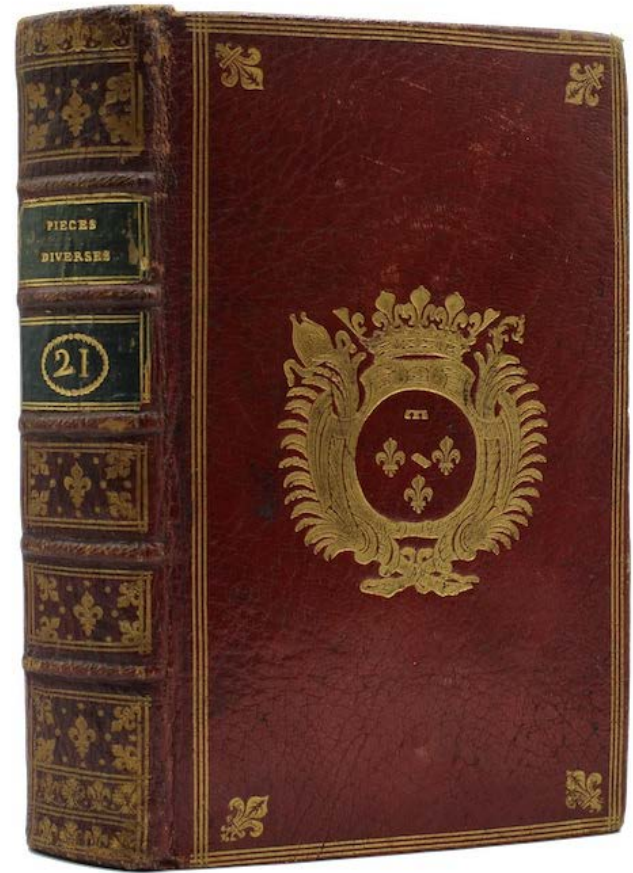
## VIVE LA RÉVOLUTION!

- 14) **[FRENCH REVOLUTION]**. [A *sammelband* of pamphlets published at the time of the French Revolution].  
[v.s.]. [v.s.], [1790-94].

8vo. Handsomely bound in contemporary richly gilt-tooled red morocco, contrasting green morocco lettering-pieces, gilt supralibros of the French monarchy to both boards. Lightly rubbed spine dulled. Contemporary manuscript table of contents to front endpapers, scattered foxing.

**A coherent *sammelband* of fourteen pamphlets published between 1790 and 1794, during the early to middle years of the French Revolution, all directly relating to contemporary political machinations and manoeuvres.**

The majority concern discussions of the failures, and ultimate fate, of Louis XVI, and, following his execution by guillotine on 21st January, 1793, the adoption of the 'Jacobin' Constitution. Instituted on the 24th June, 1793 and accepted by popular referendum later in the same year, the constitution was the political culmination of the rise of the Jacobin club in revolutionary politics. Following the downfall of the French monarchy, the Jacobin faction overawed the Convention in the early months of 1793, and with the power of the Parisian mob behind them, seized total control in a coup in May. The 124 articles of the constitution based democratic rule on the popular sovereignty of universal suffrage, but also exhibited Robespierrian authoritarian tendencies. Despite ratification, the constitution never came into effect; the events of the Terror, and Robespierre's eventual overthrow on 9 Thermidor (27th July, 1794) ensured that it was replaced by a compromise constitution in 1795.





232

# CAUSES SECRÈTES DE LA RÉVOLUTION

Du 9 au 10 Thermidor,

PAR VILATE, ex-Juré au Tribunal  
Révolutionnaire de Paris, détenu à la  
Force.

La censure des écrits et la tyrannie de l'opinion,  
furent, dans tous les temps, les symptômes qui  
annoncèrent la perte de la liberté; et le droit indé-  
fini de penser, d'écrire et de croire ce qu'on  
veut, est le signe auquel on va reconnoître qu'il  
existe une représentation populaire.

Discours de BARRERE.



A PARIS,

L'AN III DE LA RÉPUBLIQUE.

Highlights directly related to these events include:

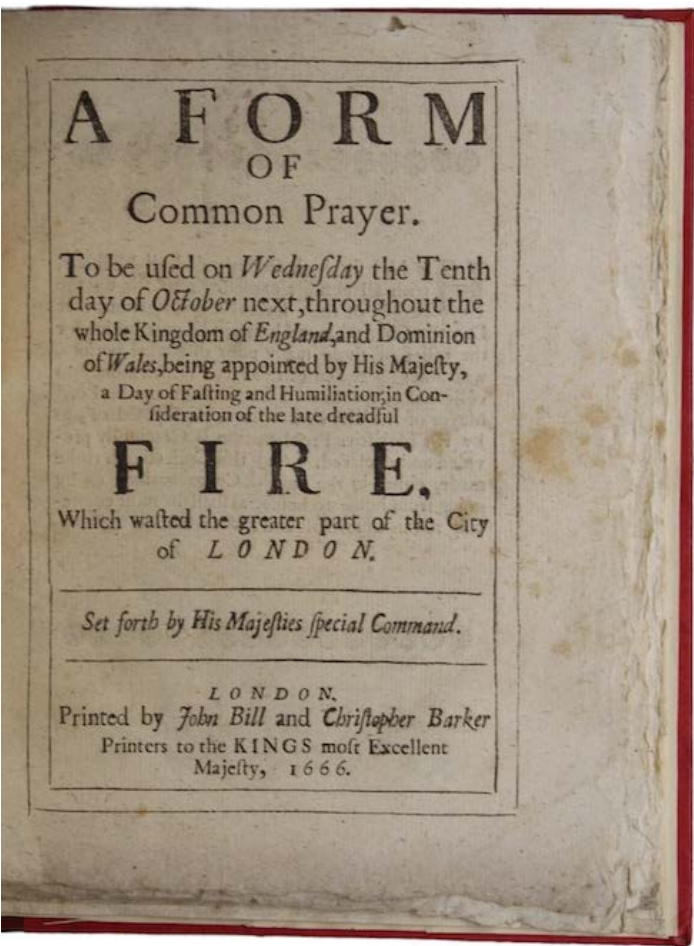
**VILATE**, Causes secrètes de la révolution du 9 au 10 Thermidor. *Paris*. [s.n.], [1794].

**VILATE**, Continuation des causes secrètes de la révolution du 9 au 10 Thermidor. *Paris*. [s.n.], [1794].

And, in relation to the undoing of the monarchy, *Réflexions présentées à la nation française, sur le proces intenté a louis XVI* (Paris, 1792), a partial defence of the institution, if not wholly sympathetic, by **Jacques Necker (1732-1804)**, Swiss-born French Protestant politician and finance minister to Louis XVI prior the Revolution.

[Further details for this item are available upon request].

£ 1,500



## PRAYER FOR FIRE VICTIMS

**15) [GREAT FIRE OF LONDON].** A form of Common Prayer. To be used on Wednesday the Tenth day of October next...a Day of Fasting and Humiliation, in Consideration of the late dreadful fire, Which wasted the greater part of the City of London.

*London. Printed by John Bill and Christopher Barker, 1666. First edition.*

Quarto. [52]pp. Partially uncut in later red morocco-backed red paper boards, lettered in gilt to spine. A trifle rubbed. Light spotting to title.

**A liturgy, issued by proclamation of Charles II, of services to be held during a day of reflection and prayer in remembrance of the victims of the Great Fire of London in 1666 (2nd-6th September).** There is a proclamation prefixed to the service couched in the following terms: 'His Majesty hath Commanded all Ministers, with all possible earnestness to stir up the people of their several Congregations that Day to a Charitable and bountiful Contribution for the relief of those many poor distressed persons, who suffer by reason of this Fire: Which money so collected is speedily to be sent up to the Lord Mayor of the City of London, to be disposed of, as by His Majesties Proclamation is Graciously provided and declared. And this Collection is to be made, either in the publick Congregation, or by going from house to house, as shall be most conducing to this Charitable and Pious work'.

ESTC R38742, Wing C4116.

£ 950

THE  
HISTORY.  
OF THE  
*Sacred and Royal Majesty*  
OF  
CHRISTINA ALESSANDRA  
QUEEN  
OF  
SWEDLAND

*With the Reasons of her late Conversion to  
the Roman Catholique Religion.*

*As also a Relation of the severall enter-  
tainments given her by divers Prin-  
ces in her Journey to Rome, with her  
magnificent Reception into that City.*

---

LONDON,  
Printed for T. W. and are to be sold at the  
Signe of the Bell in St. Pauls  
Church-yard, 1658.

16) [GUALDO PRIORATO, Galeazzo]. The history of the Sacred and Royal Majesty of Christina Alessandra queen of swedland With the Reasons of her Late Conversion to the Roman Catholique Religion...

*London. Printed for T. W., 1658. First edition.*

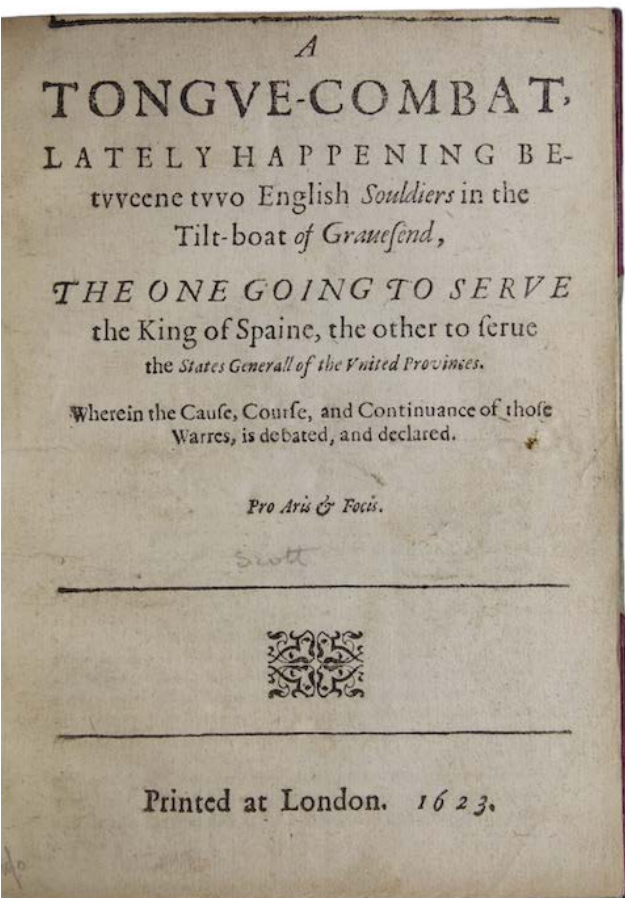
8vo. [30], 478pp. With initial and terminal blank leaves. Later gilt-ruled panelled calf, calf lettering-piece. Lightly rubbed, paper shelf-labels to foot of dulled spine. Marbled endpapers, top-edge of text-block trimmed.

The first edition in English, translated by John Burbury and dedicated to the Duchess of Richmond and Lennox, of Italian historian **Galeazzo Gualdo Priorato's (1606-1678)** *Historia della sacra real maestà di Christina Alessandra, regina di Svetia* (Rome, 1656); a laudatory biography of **Kristina, Queen of Sweden (1626-1689)** that celebrates her controversial conversion to Catholicism, thus becoming a figurehead of the Counter-Reformation. A second edition (in two states) appeared in 1660.

ESTC R23369, Wing G2171.

£ 750





## DUCTH DIALOGUE PALIMPSEST

**17) [HEXHAM, Henry].** A tongue-combat, lately happening betweene two English Souldiers in the Tilt-boat of Gravesend, the one going to serve the King of Spaine, the other to serve the States Generall of the United Provinces. Wherein the Cause, Course, and Continuance of those Warres, is debated, and declared.

*Printed at London [i.e. Holland]. [s.n.], 1623. First edition.*

Quarto. [8], 104pp. Twentieth-century red straight-grain morocco, buff paper boards, ruled and lettered in gilt. Top-edge of text-block a trifle shaved.

The first edition of Henry Hexham's (fl. 1601-1650) pamphlet written in reply to a work with a near-identical title by Richard Verstegan [formerly Rowlands] (1548x50-1640), an intelligence agent in the Netherlands for the English Jesuits. Verstegan's original *Tounge-Combat* comprised a dialogue between the pro-Catholic Red Scarf and the Protestant Tawny Scarf, the latter a patsy for Red Scarf's arguments. Here Hexham reprints Red Scarf's portion of the conversation in its entirety, but rewrites Tawny-Scarf's rejoinders at length to expose the 'many falshoods wrapt up in those waste-papers' it is as a result an unusual sort of palimpsest, enabled by the dialogic structure of the original work. As a young man Hexham had served under Sir Francis Vere among the English forces sent to assist the Dutch (as England's most important Protestant allies) against Spanish occupation, remaining there after Vere's return to England in 1606. He published there a number of translations of Protestant works (from Dutch to English and vice versa). The present work was long erroneously attributed to protestant polemicist **Thomas Scott (d. 1626)**, no doubt due in part to the pamphlet being reissued as a part of his collected works in 1624.

ESTC S117034, STC 13264.8.

£ 1,250

## IRISH JUVENILE MANUSCRIPT

- 18) **HITCHCOCK, Thomas C.** *Flights of Fancy: being Occasional Poems.*  
*Clonmel. [s.n.], [1839].*

16mo. [6], 44pp, [6]. Manuscript on paper. Contemporary marbled paper boards. Rubbed and dust-soiled, spine worn. With an additional manuscript title with adhered engraved classical motifs, facing an ink manuscript dedication 'To George Rock Hitchcock as a Token of remembrance from his loving Brother Thomas Cooke Hitchcock', all in the same neat hand, the dedication with adhered engraved border and decorations, each decoration with contemporary ink signature 'Geo Hitchcock', a further 4pp. ink manuscript verse at rear, in a different hand, rear pastedown with pencil sketch of a seated traveller roughly titled 'Tom Hitchcock', above an ink manuscript poem, some offsetting from engravings, additional title blank verso with later ink annotation 'T.C.H. born 1821, died 1841'.



A charming early Victorian volume of manuscript doggerel, evidently lovingly produced as a token of affection by a young gentleman for his brother shortly before his own death.

George (c. 1822-1874) and Thomas Hitchcock's (1821-1841) father was John Hitchcock, Governor of Clonmel Asylum. George, who from 1839 was an employee of the Valuation Office, was the paternal grandfather of renowned Irish-born film director and actor **Reginald Ingram Montgomery Hitchcock** (1892-1950), better known by his pseudonym Rex Ingram.

# JACK AND JILL.



Here you have a strange story  
About Jack and Jill,  
Who went to fetch water,  
From off yonder hill;  
And as they returned,  
Poor Jack tumbled down,  
At which he wept sorely,  
For he'd broke his crown.

## JACK AND JILL.



With blood flowing from it,  
Then home Jack did scamper;  
But with it Old Dame Jill  
Resolved not to tamper:  
Hence she spread it all over  
With sugar and rum,  
And charged little Jack  
Not to wander from home.

## JACK AND JILL.



Though Jack with his fall  
Was indeed very ill,  
He often was laughed at  
By his sister Jill:  
Of him she made fun;  
At which the Old Dame  
Did thrash her most soundly,  
For she was to blame.

## JACK AND JILL.



When Jack had got better,  
They went out to play;  
And what do you think,  
But Jill mounted Tray!  
From which she fell head-long,  
So fast did he run,  
At which little Jack  
Had a fine share of fun.

## JACK AND JILL.



Here Jack cried, and Jill laughed,  
But she to him did say,  
"Come, dry up your tears, Jack,  
And let us go play  
At see-saw, that will be  
Most excellent fun;"  
To which Jack agreed,  
And away they did run.

## JACK AND JILL.



Jack and Jill had at see-saw  
A very good round;  
After which they were both  
Thrown full bang on the ground  
And then little Jill  
Did exclaim to her brother,  
"We cannot laugh now, Jack,  
The one at the other."

## JACK AND JILL.



Says Jack, "the old Sow  
I will now try to ride;"  
And he the same instant  
Did leap on astride:  
But it was such a ride  
As he ne'er had before,  
And he such a ride  
Never wished to have more.

## JACK AND JILL.



They are here at their supper,  
You see, Jack and Jill,  
And they of ham-rashers  
Will both eat their fill;  
'Tis a dish in which  
Both of them ever delight,  
And when they have eat it  
They'll bid you "Good night."





19) **[JUVENILE PANORAMAS]**. Old dame trot and her comical cat. *Otley. W. Walker & Son, [s.d., c. 1840]*.

[Together with:] Jack and Jill. *Otley. W. Walker & Son, [s.d., c. 1840]*.

[And:] Tom, the piper's son. *Otley. W. Walker & Son, [s.d., c. 1840]*.

[And:] Butterfly's ball. *Otley. W. Walker & Son, [s.d., c. 1840]*.

[And:] Pigeon pie alphabet. *Otley. W. Walker & Son, [s.d., c. 1840]*.

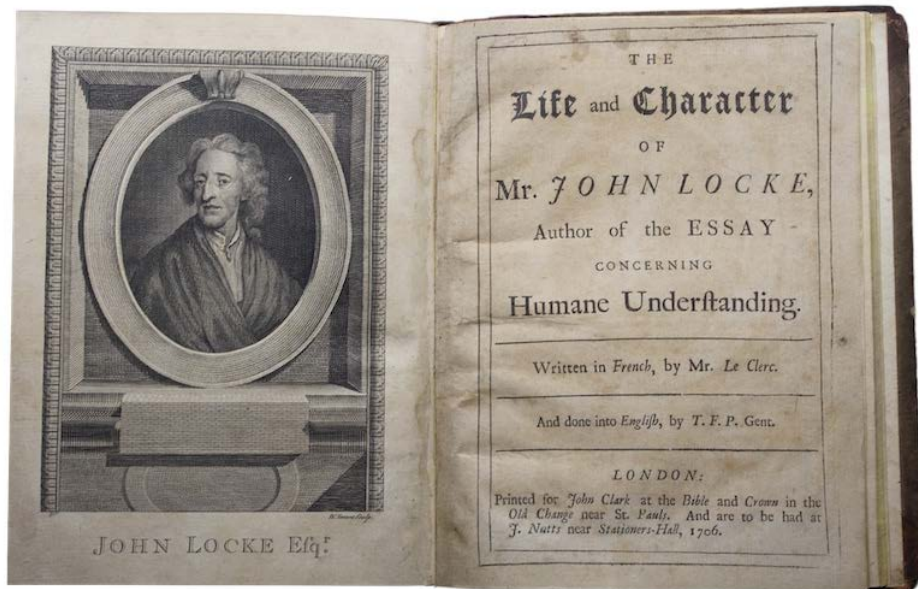
[And:] The fireside traveller. *Otley. W. Walker & Son, [s.d., c. 1840]*.

[And:] Jenny wren alphabet. *Otley. W. Walker & Son, [s.d., c. 1840]*.

Dimensions 130 x 1490 mm, folded in covers to 130 x 100 mm. Panoramas consisting of two strip pasted together and fan-folded into 16 leaves, printed on one side only. Original publisher's pictorial yellow wrappers. A trifle rubbed and marked.

**A clutch of seven (of a series of eight) juvenile chapbook panoramas, provincially published by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker, who had the distinction of launching Otley's first newspaper.** Walker was in business from 1811 to 1893. His sons were not a part of the firm at the beginning, nor the end, allowing for an approximate publication date to be placed on the present works. A rare survival of a near complete set of this fragile production.

OCLC and COPAC together record copies of the first mentioned work at two locations (Bryn Mawr and Oxford); two copies of the second (BL and Bryn Mawr); six copies of the fourth (California, Columbia, Florida, Morgan, Toronto, and Vassar); a single copy of the fifth (Toronto); three copies of the sixth (California, Cambridge, and Trinity College Dublin); and three copies of the seventh (Columbia, Rochester, and Toronto). The third (Tom, the piper's son) is apparently unrecorded.



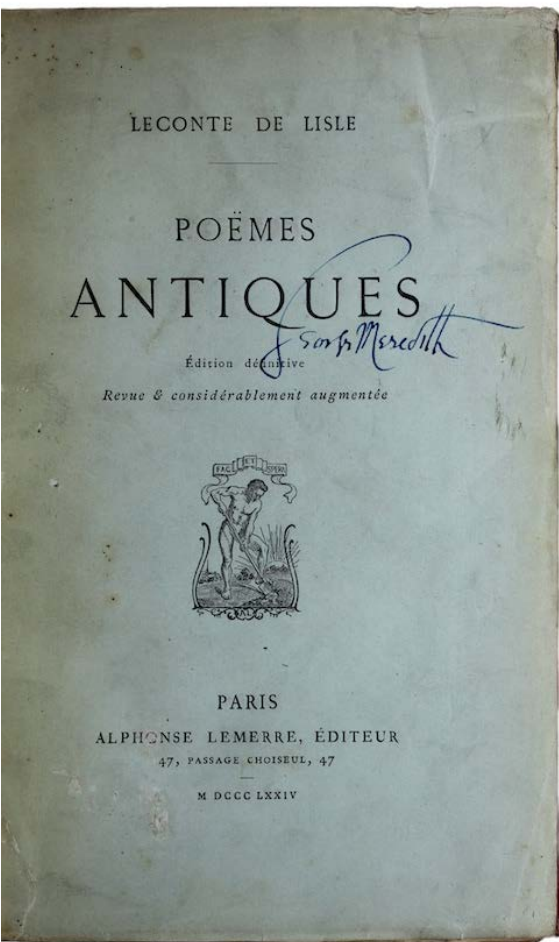
## THE FIRST ENGLISH BIOGRAPHY OF LOCKE

**20) LE CLERC, Jean.** The Life and Character of Mr. John Locke, Author of the essay concerning Humane Understanding. Written in French, by Mr. Le Clerc And done into English, by T.F.P. Gent. *London. Printed for John Clark...And are to be had at J. Nutts near Stationers-Hall, 1706. First English edition.*

Quarto. [4], 31pp, [1]. With an added, later engraved portrait frontispiece of the author, but W. Smart (after G. Kneller). Later half calf, paper boards, rebacked (with gilt titling). With the nineteenth-century bookplate of 'Jane Richards Nash' and faint cancelled ink-stamp of Hammersmith and Fulham public library to FEP.

The first edition in English of Genevan theologian and editor of the journal *Bibliothèque universelle et historique* (1686-93) Jean Le Clerc's biography of his friend John Locke (1632-1704), English Enlightenment philosopher and physician, the 'Father of Liberalism'.

As the English translator notes in his preface, the biography 'is written in French by Mr. Le Clerc, and Publish'd in the 6th Tome of the *Bibliothèque Choisie*', and all too brief of 'one that died at the Age of 73 Years, that spent the best part of his time in Business, that convers'd with Persons of the highest Rank, that was engag'd in Matters of the greatest Consequence, and that made as much a noise in the World, as any private Gentleman ever did'. It was, nevertheless, the earliest printed life of Locke, based upon Le Clerc's 'own Knowledge' and the letters of 'the Earl of Shaftsbury, and...Lady Masham'.



## GEORGE MEREDITH'S COPY

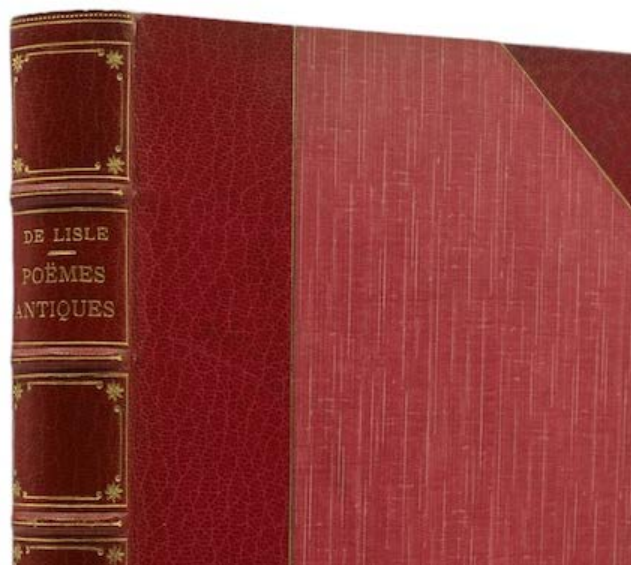
### 21) LECONTE DE LISLE. Poèmes antiques.

Paris. Alphonse Lemerre, 1874. *Édition nouvelle* [i.e. new edition].

8vo. [4], 310pp, [2]. Contemporary gilt-tooled red half-morocco, red cloth boards, T.E.G. Original publisher's printed powder blue wrappers bound in. Minor shelf-wear. Scattered spotting. Inked ownership inscription of novelist and poet **George Meredith (1828-1909)** to upper wrapper.

An attractively bound, revised edition of famed French poet of the Parnassian movement Charles Marie Rene Leconte de Lisle's (1818-1894) poems inspired by Classical myth and legend, first published in 1852.

£ 250





# H Y M N S

A N D

## SPIRITUAL SONGS,

In THREE BOOKS.

Adapted to the various Cases

- I. Of unregenerate Sinners.
- II. Of those who are convinced.
- III. Of True Believers.

With a Prefatory Essay on Psalmody; shewing how to render it an acceptable Service to God.

Design'd to promote the Spirituality of that part of Christian Worship, both in Public and Private Societies as well as Families.

By JAMES MAXWELL.

1 Cor. xiv. 15. I will sing with the Spirit, and I will sing with the understanding also.

L O N D O N:

Printed for J. FULLER, in Blowbladder-street, Abchurch-lane.

M.DCC.LIX.

Price Bound One Shilling.

### PAISLEY POET'S ANTHEMS

22) **MAXWELL, James.** Hymns and spiritual songs, In three books. Adapted to various Cases. I. Of unregenerate Sinners. II. Of those who are convinced. III. Of True Believers... London. Printed for J. Fuller, 1759. First edition.

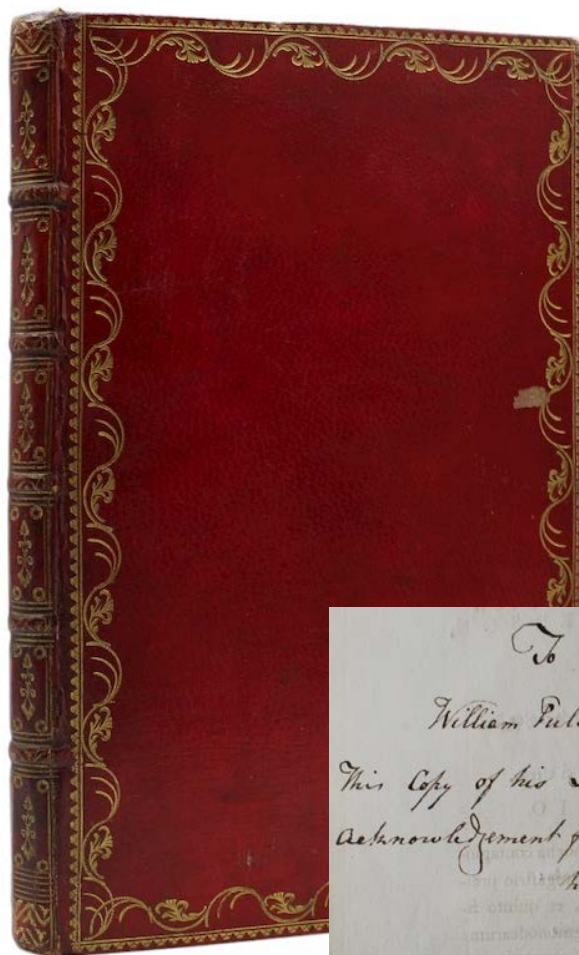
12mo. [2], xviii, 187pp, [9]. With an initial advertisement leaf and a terminal index of first lines. Contemporary blind-ruled sheep. Extremities worn, worm-holes and loss to foot of spine. Pen-trials to front endpapers and verso of final leaf, occasional spotting (primarily confined to margins).

**A rare survival of the first edition of poet and essayist James Maxwell's [pseud. Poet in Paisley] (1720-1800) devotional anthems.** One of the most prolific rhymers of his day, Maxwell's work rarely rises above doggerel. The main interest in Maxwell today follows from his vocal antagonism of Robert Burns, John Lapraik, and Thomas Paine in his *Animadversions on some Poets and Poetasters of the Present Age* (Paisley, 1788).

ESTC records copies at two locations in the British Isles (Glasgow and NLS), and two further in North America (Indiana and UTS).

ESTC T189677.

£ 625



## PRESENTATION COPY

**23) M'FIE, James.** *Dissertatio medica, inauguralis, de variola...Pro gradu doctoris..Eruditorum examini subjecit jacobus m'fie...*

*Edinburgi [i.e. Edinburgh]. Apud Balfour et Smellie, 1774. First edition.*

8vo. [4], 40pp. Finely bound in contemporary richly gilt-tooled red morocco, A.E.G. A trifle rubbed. Marbled endpapers, internally clean and crisp. Presentation copy, inked inscription to blank verso of leaf A2: 'To / William Fullerton of Rose-Mount Esq. / This copy of his Labours, as some acknowledgement for his obligation, humbly offers / James M'fie'.

A finely bound copy of the sole edition of a doctoral thesis on the diagnosis and treatment of smallpox submitted to principal at the University of Edinburgh William Robertson (1721-1793); presented by the author to Scottish physician William Fullerton (d. 1805), a 'White Mughal', who served with the East India Company in Bengal and Bihar from 1744 to 1766. His prominence stems from the fact that he was the sole European survivor of the attack by Navab Mir Qasim of Bengal against the British at Patna in 1763.

To  
William Fullerton of Rose-Mount Esq.  
This Copy of his Labours, as some  
acknowledgement for his obligations,  
humbly offers  
James M'fie

ESTC records copies at six locations in the British Isles (Aberdeen, BL, Edinburgh, Manchester, RCSI, and Wellcome), and a further three in North America (Philadelphia, Pennsylvania, and U.S. NLM).

ESTC T6115.

£ 625

## BOUND BY M.B.S. BIRD

- 24) [MISSAL]. The Missal: Compiled by lawful authority from the Missale Romanum...  
*London. Burns Oates & Washbourne, 1933.*

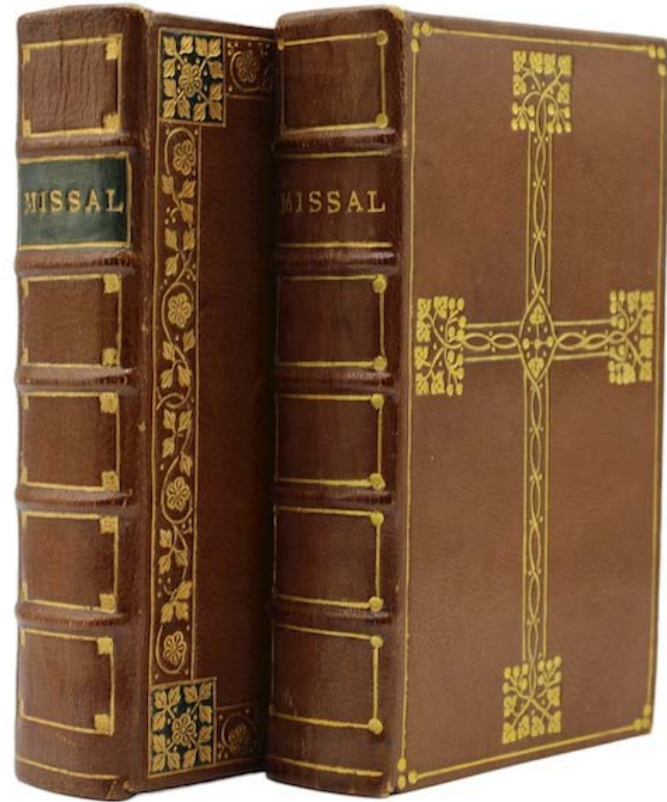
xlix, 1264pp, [1].

[Together with:] Another copy of the same edition.

12mo. Attractively bound by M.B.S. Bird in contemporary calf, each volume decorated in gilt using varying tools, A.E.G. A trifle rubbed. Internally clean and crisp. Contemporary inked gift inscriptions to both FEPs, reading respectively: 'Grace Marion Ayling / Dec 28 1934. / From Mother. / On her marriage to Oswald Griffin' and 'Oswald Griffin / Dec. 28. 1934. / from / Frances L. Ayling. / On his marriage to / Grace M. Ayling'.

**A handsome pair of marital missals bound by Maud Beatrice Steadman Bird (1878-1952), a little-known but accomplished turn-of-the-century woman bookbinder, associated with Frank Garret and Douglas Cockerell and active in the Arts-and-Crafts movement.** Her studio was at 45 Newhall Street, Birmingham. Tidcombe suggests that Bird was active between 1909 and 1914, the present examples of her work either suggest she continued to operate for some time longer, or were shelved for two decades before presentation.

Tidcombe, *Women Bookbinders 1880-1920*, p.174.



£ 1,500



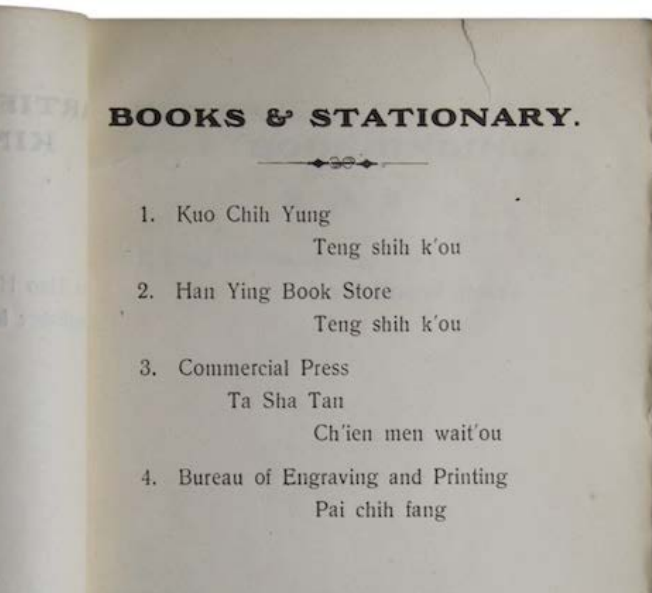
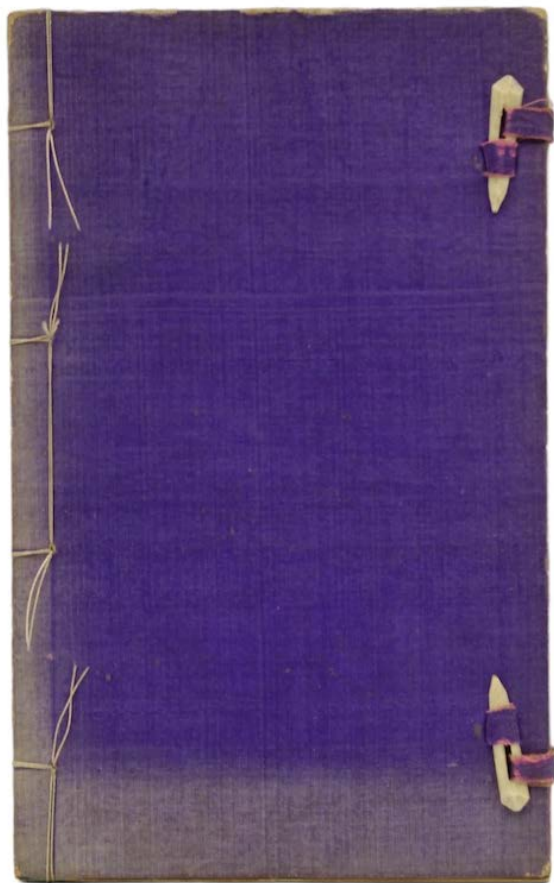
## PEKING FOR WESTERN CONSUMPTION

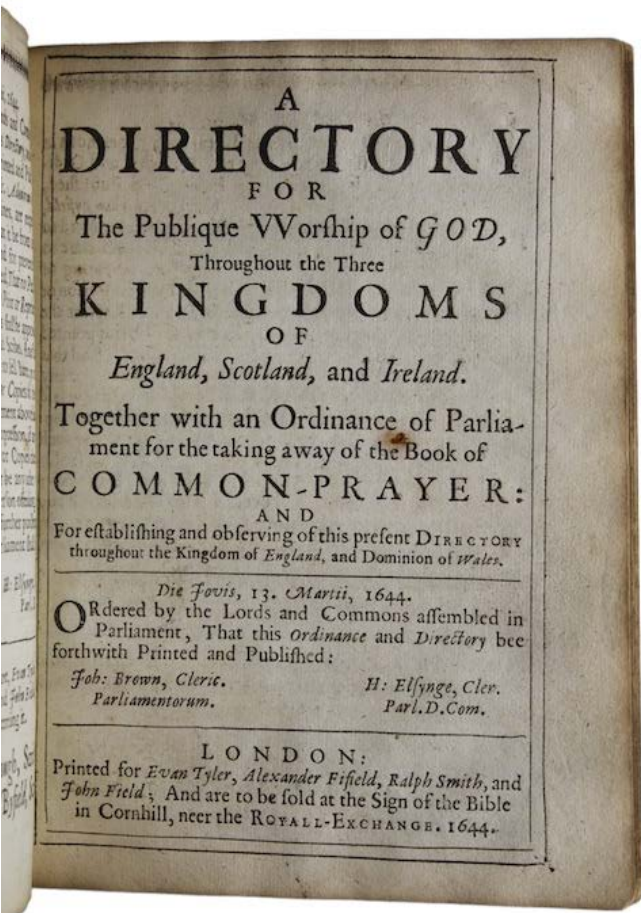
- 25) [PEKING]. [A catalogue of retailers in the Chinese capital].  
[s.i.]. [s.n.], [s.d., c. 1920]

8vo. 42ff. Printed on rectos only. Without any form of title page. Stitched into contemporary (Chinese?) purple cloth boards, cloth ties with bone pins. Rubbed and sunned. Leaves toned, very occasional short closed tears to margins.

A practical guide, intended for the use of Western travellers and residents, to the various merchants and tradespeople of Peking (including stationers, photographers, booksellers, and motor garages) together with related phrases and useful vocabulary.

£ 450





## REPLACING THE BOOK OF COMMON PRAYER

**26) [PURITANISM].** A directory for the Publique Worship of God, Throughout the Three Kingdoms of England, Scotland, and Ireland...

*London. Printed for Evan Tyler, Alexander Fifield, Ralph Smith, and John Field, 1644. First edition?*

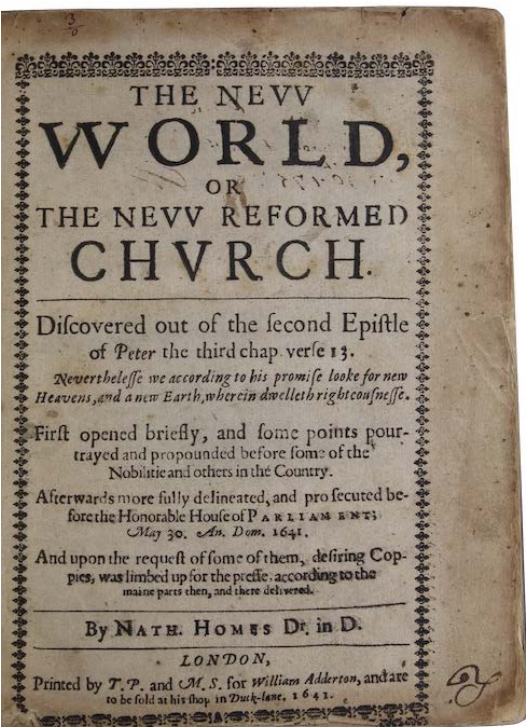
[8], 86pp, [2]. ESTC R210506. Wing D1544.

[Bound before:] A collection Of certaine Statutes in force...For the better supressing 1. Of unlawfull Pastimes and abuses on the Lords day. 2. Of prophane Swearing and Cursing. 3. Of the loathsome sin of Drunkennesse. 4. Of the several offences committed by Inne-keepers...5. Of unlawfull Games... *London. Printed by Robert White, 1644.* [8], 40pp. ESTC R8377. Wing E887.

[And after:] **HOMES, Nath.** The new world, or the new reformed church... *London. Printed by T.P. and M.S. for William Adderton..., 1641.* [4], 79pp, [1]. Browned. Occasional paper flaws, tears, marginal loss. ESTC R8246. Wing H2570.

[And:] **[BOOK OF COMMON ORDER].** The forme of prayers and administration of the sacraments, &c. Used in the English Congregation at Geneva: and approved by the famous and learned man John Calvin. *London. [s.n.], [1643].* [12], 28pp. ESTC R212791, Wing F1572. Outside of the UK, ESTC locates just three copies (GTS, Huntington, Union Theological Seminary).

[And:] The doctrine and discipline Of the Kirke of scotland, As it was formerly set forth by publique authority, And at this present commanded there to be practised in the said Kirke, Anno 1641... [*London*]. *Printed by Rob. Young his Majesties Printer for Scotland...* [12], 100pp. Small rust-hole to P1, without loss of sense. Occasional marginal damp-staining.



Quarto. Five works bound as one. Recent antique-style gilt-tooled blind-ruled calf, contrasting red morocco lettering-piece.

A coherent *sammelband* of Puritanical works, four of which relating to the Parliamentary replacement, through the Westminster Assembly of Divines, of Episcopal Church practices and government with a more presbyterian system during the Long Parliament - and specifically the replacement of the prevailing Anglican Liturgy.

The movement towards a replacement of the *Book of Common Prayer* was part of the Root and Branch Petition presented to Parliament in 1640; increasingly Puritanical reformers considering it too heavily influenced by Catholic ritual. During the lengthy deliberations at the Westminster Assembly several alternatives to it were considered, including an adaptation of Knox's Genevan Book of Common Order (a 1643 London-printed edition of which is included in this volume). The Assembly eventually concluded that they would have to produce a bespoke replacement acceptable both English and Scottish church leaders. The result was *The Directory of Public Worship*; a guide to pastoral practice and the structure of worship, rather than a fixed liturgy, which Parliament duly adopted - mandating on 3 January 1644/5 that the Book of Common Prayer was to be substituted with the new Director in each church. Perhaps unsurprisingly, it was not universally popular. Evidence suggests that many parishes continued to furtively use the old Liturgy, despite the threat of fines for such activity, and that the rate of baptism in those parishes under presbyterian rule fell dramatically.

The Parliamentary order to print (dated March 13 1644) names the specific publishers of this edition, suggesting that this was at least the first authorised edition, if not the true first appearance of the text which featured in multiple editions bearing 1644 imprints.

As it was only used for a relatively short time (a mere 15 years) before the *Book of Common Prayer* returned at the Restoration, and the contentious circumstances of the imposition of the Directory, relatively few copies now appear on the open market.

£ 2,500



# Ueber Telephonie durch den galvanischen Strom.

Von **Philipp Reis.**

Die überraschenden Ergebnisse im Gebiete der Telegraphie haben wohl schon oft die Frage angeregt, ob es nicht auch möglich sei, die Tonsprache selbst direct in die Ferne mitzutheilen. Die dahin zielenden Versuche konnten jedoch bis jetzt ein einigermaßen befriedigendes Resultat nicht liefern, weil die Schwingungen schallleitender Medien bald so sehr an Intensität abnehmen, daß sie für unsere Sinne nicht mehr wahrnehmbar sind.

An eine Reproduktion der Töne in gewissen Entfernungen durch Hülfe des galvanischen Stromes hat man vielleicht gedacht; aber an der praktischen Lösung dieses Problems haben jedenfalls grade diejenigen am meisten gezweifelt, welche durch ihre Kenntnisse und Hülfsmittel befähigt gewesen wären, die Aufgabe anzugreifen. — Dem mit den Lehren der Physik nur oberflächlich Bekannten scheint die Aufgabe, wenn er dieselbe überhaupt kennt, weit weniger Schwierigkeiten zu bieten, weil er eben die meisten nicht voraussetzt. So hatte auch ich vor etwa 9 Jahren (mit viel Begeisterung für das Neue und nur unzureichenden Kenntnissen in der Physik) die Kühnheit, die erwähnte Aufgabe lösen zu wollen, mußte aber bald davon absteigen, weil gleich der erste Versuch mich von der Unmöglichkeit der Lösung fest überzeugte.

Später, nach weiteren Studien und manchen Erfahrungen, sah ich wohl ein, daß mein erster Versuch ein sehr roher, keineswegs überzeugender gewesen; ich griff aber die Frage in der Folge nicht wieder ernstlich auf, weil ich mich den Hindernissen des zu betretenden Weges nicht gewachsen fühlte.

Jugendindrücke sind aber stark und daher nicht leicht zu verweisen. Ich konnte den Gedanken an jenen Erstlingsversuch und seine Veranlassung trotz aller Einsprache des Verstandes nicht los

## A NICE RING TO IT

**27) REIS, [Johann] Philipp.** [Caption title:] Ueber Telephonie durch den galvanischen Strom [In: Jahres-Bericht des physikalischen Vereins zu Frankfurt am Main für das Rechnungsjahr 1860-1861].

[Frankfurt am Main]. [G. Naumann's Druckerei], [1861]. First edition.

8vo. 57-64pp. (Whole volume, 80pp.) With six folding tables. As issued, with original publisher's pink paper backstrip. Housed in recent custom morocco-backed buff card cover, within buff card slipcase. Spine sunned, general title a trifle dusty.

**The rare first edition of Johann Phillip Reis's (1834-1874) paper on the invention of the telephone as presented in a lecture before the Physical Society of Frankfurt on 26th October 1861.** Reis was the first, in 1860, to produce a functioning device that could transmit musical notes, indistinct speech, and occasionally distinct speech by means of electric signals. Practically, Reis's telephones had varying success; some worked well and others produced only static. Nevertheless, they were displayed all over Europe and one was on show in Scotland when Bell was there visiting his father. Although the term 'telephone' had been assigned to earlier communication mechanisms, Reis was the first apply the word to the electronic 'make and brake' device with which we now associate it.

OCLC records copies at only three locations (Harvard, National Diet Library, and, NEBIS).

£ 1,250

## ALTERNATIVE SHAKESPEAREAN PROLOGUE & EPILOGUE?

- 28) **ROBINSON, Richard.** [Manuscript commonplace].  
[s.i.]. [s.m.], [1733].

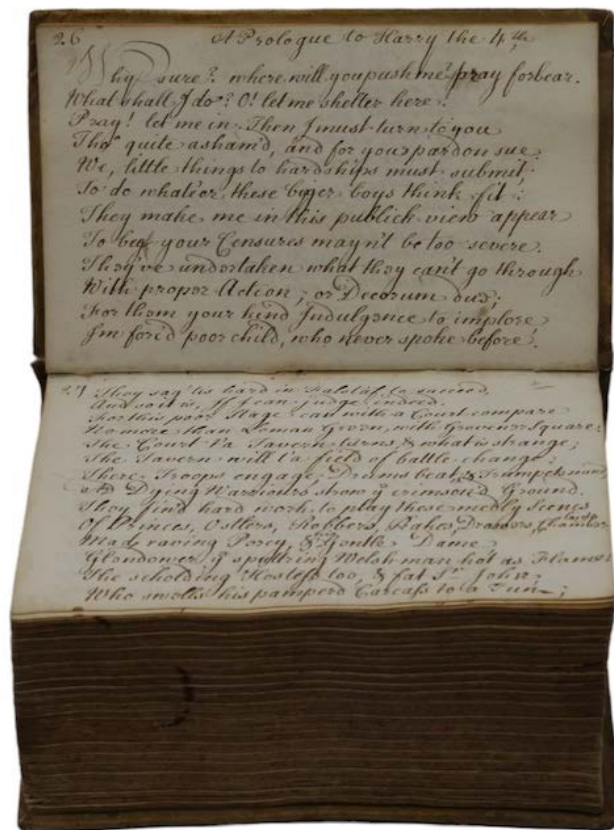
8vo. Manuscript on paper. [337] leaves, 207 used the remainder blank. Contemporary vellum. Rubbed, marked, and discoloured. Internally clean and crisp. Inscribed to first page: 'Richard Robinsons's Book August the 12th (1733)'.

An extensive early eighteenth-century manuscript commonplace, in a single legible hand, compiled, most likely, by sometime Church of Ireland archbishop of Armagh Richard Robinson, first Baron Rokeby (bap. 1708, d. 1794) in the year he graduated MA Christ Church, Oxford.

The volume is predominantly comprised of seemingly original (unpublished) poetical compositions, in both English and Neo-Latin and primarily spiritual and philosophical in nature, interspersed with extracts and translations from, inter alia, the *Odes* and *Satires* of Horace, Virgil's *Aeneid* and *Georgics*, and, in one instance, Alexander Pope. A notable exception is a short poem 'On the Coronation of King George 2d.' by 'Sir Hugh Wrottesley Bart. of ye 3d. form', likely, the fifth baronet Wrottesley who died in his minority in 1729.

Highlights of the original verse include a poem lamenting the early onset of gout, and an alternative prologue and epilogue to Shakespeare's 'Harry the IV' in rhyming couplets.

£ 1,500



## RESTORATION LIBERTINE VERSE

**29) ROCHESTER, John Earl of.** Poems, (&c.) On Several Occasions: with Valentinian; A Tragedy.

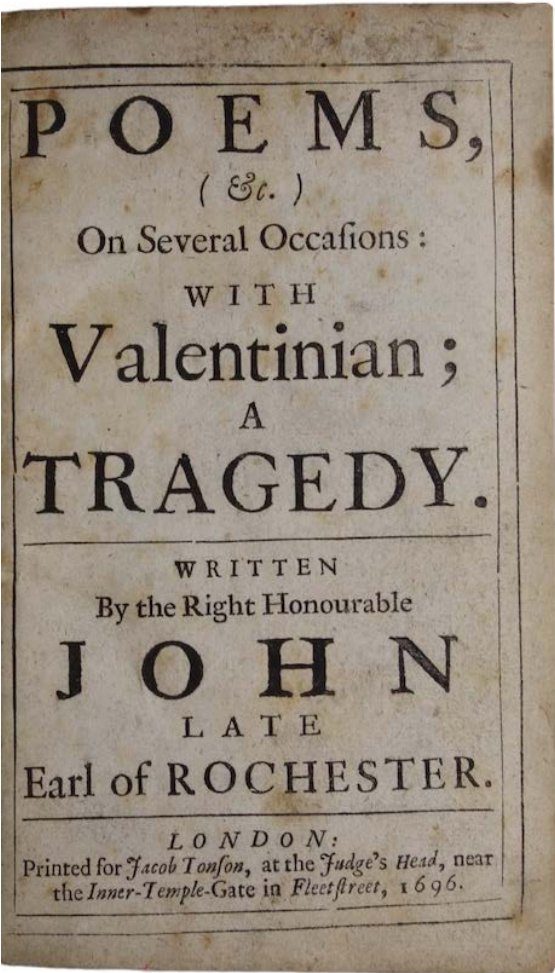
*London. Printed for Jacob Tonson, 1696. Fourth edition.*

8vo. [10], xv, [7], 208, 177-224pp. Later blind-ruled calf, later rebacked to style, preserving contemporary contrasting red Morocco lettering-piece. Extremities rubbed. Leaves spotted.

The second appearance, and fourth edition proper of the complete poems of John Wilmot, 2nd Earl of Rochester (1647-1680), English libertine poet and regular at King Charles II's Restoration court. His poems largely circulated in manuscript during his lifetime, and indeed his notoriety as a drunkard and womanizing member of the literary 'Merry Gang' who had twice to absent himself from the Court for debauched misdeeds far exceeded that of any reputation based on those few works (such as *A Satyr Against Mankind*) which did apparently appear in print before his death. Poems on several occasions was first published in 1680, but it was far from an exhaustive collection until the third edition (of which this is a reprint) appeared in 1691.

ESTC R35149. Grolier, Wither to Prior 987. Wing R1757.

£ 950





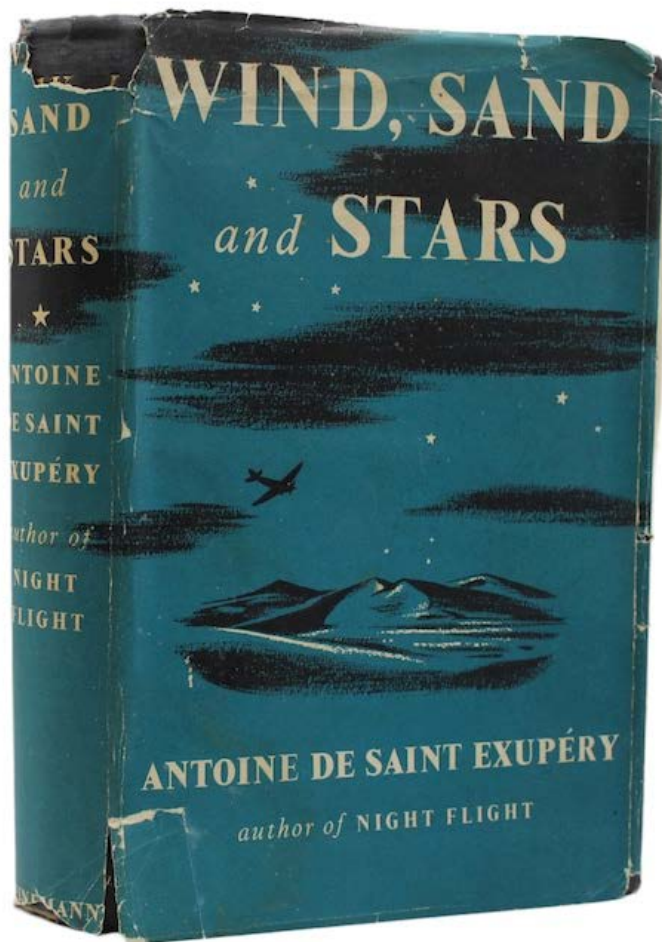
- 30) **SAINT-EXUPÉRY, Antoine de.** *Wind, sand and stars.*  
*London. William Heinemann, [1939]. First edition.*

8vo. [8], 285pp, [1]. Original publisher's navy cloth, lettered in gilt, pictorial dustwrapper. Rubbed, a trifle cocked, dustwrapper chipped, several short tears, loss to head of spine and lower panel. Decorated endpapers, scattered spotting.

**The first London edition of Antoine de Saint-Exupéry's (1900-1944) highly-regarded memoir.**

Today predominantly remembered for his novella *Le Petit Prince* (1943), Saint-Exupéry made his name as an experienced and accomplished pioneer of aviation. The present work is primarily centred on an accident in 1935, in which the Frenchman narrowly escaped death after losing control of his aircraft and crashing in the Sahara Desert between Benghazi and Cairo. Saint-Exupéry and his navigator were left almost completely without sustenance and nearly died of thirst before their salvation came in the form of a wandering Bedouin.

£ 450



# Hamlet, Prince of Denmark.

## Act 1.

Scene 1. Elsinore. A platform before the Castle.

Francisco at his post. Enter to him Bernardo.

Bern. Who's there?

Franc. Nay, answer me: stand, and unfold  
yourself.

Bern. Long live the king!

Franc. Bernardo?

Bern. He.

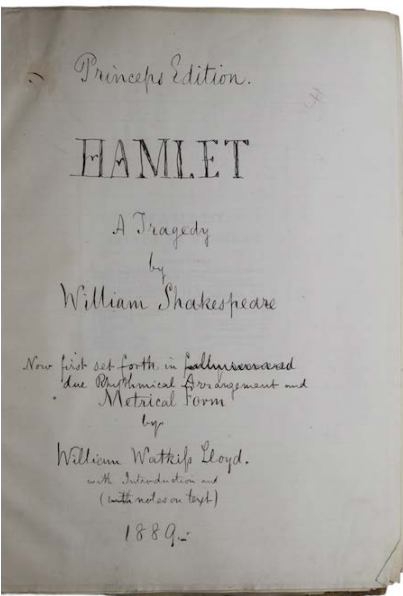
Franc. You come most carefully upon your hour.

Bern. 'Tis now struck twelve; get thee to bed, Francisco.

## HAMLET IN METRICAL VERSE

- 31) [SHAKESPEARE, William]. LLOYD, William Watkiss. Hamlet: A Tragedy by William Shakespeare: Now first set forth in [redacted] due Rhythmical Arrangement and Metrical Form...  
[s.i.]. [s.n.], 1889.

Folio. Manuscript on paper. [186] leaves, text predominantly confined to rectos only. A further [37] loose leaves (held together by a rusted butterfly pin) consisting of a manuscript introduction and extensive notes on the text in Lloyd's hand. Bound by Beeching & Son of Baker Street in contemporary blue cloth boards. Heavily worn and marked, extensive loss to boards, now held by cords only. Several leaves partially trimmed, evidently to remove text with which Lloyd was unsatisfied.



An apparently unpublished original manuscript adaptation of Shakespeare's *Hamlet* into metrical verse by classical and literary scholar William Watkiss Lloyd (1813-1893). Employed in his cousins' tobacco manufacturing firm from the age of fifteen until his retirement in 1864, Lloyd spent his days dedicated to irksome duties, whilst his nights were devoted to books. Every leisure hour was made available for the study of a broad-spectrum of subjects, from modern languages and literature, to ancient art, history, and archaeology. He published numerous works, beginning with an essay entitled 'The Xanthian marbles: the Nereid monument' (1845). Notably, in 1856, he supplied essays on the life and plays of Shakespeare to S. W. Singer's edition of the poet. They demonstrate a thorough knowledge of Elizabethan literature, and were collected by the author in a private reprint (1858, and reissued without the life in 1875 and 1888). In 1884 he published an edition of *Much Ado about Nothing*, 'in fully recovered metrical form', in keeping with his theory that all of the Bard's theatrical works were composed in blank verse - a notion that evidently led to the production of the present text. Lloyd's text 'corrects' the many inconsistencies of the First Folio and early quartos of the play (discussed at length in his introduction); the result is a version remarkably similar to modern editions, and certainly familiar to contemporary theatre-goers, with only the occasional word replaced.

This manuscript was acquired from the recently dispersed library of Patrick Dockar-Drysdale (1929-2020), great-grandson of Lloyd.

£ 2,500



A  
MEMORIAL  
Of the *Dutch Spanish* MERCHANTS,  
TO THE  
STATES GENERAL  
CONCERNING  
THE  
LOSSES at  
VIGO, &c.

L O N D O N

Printed, and Sold by *A. Baldwin* in *Warwick-lane*,  
in the Year, MDCCIII.

32) [SPANISH PRIZES]. A memorial Of the Dutch Spanish Merchants, to the states general concerning the losses at vigo, &c..  
*London. Printed, and Sold by A. Baldwin, 1703.*

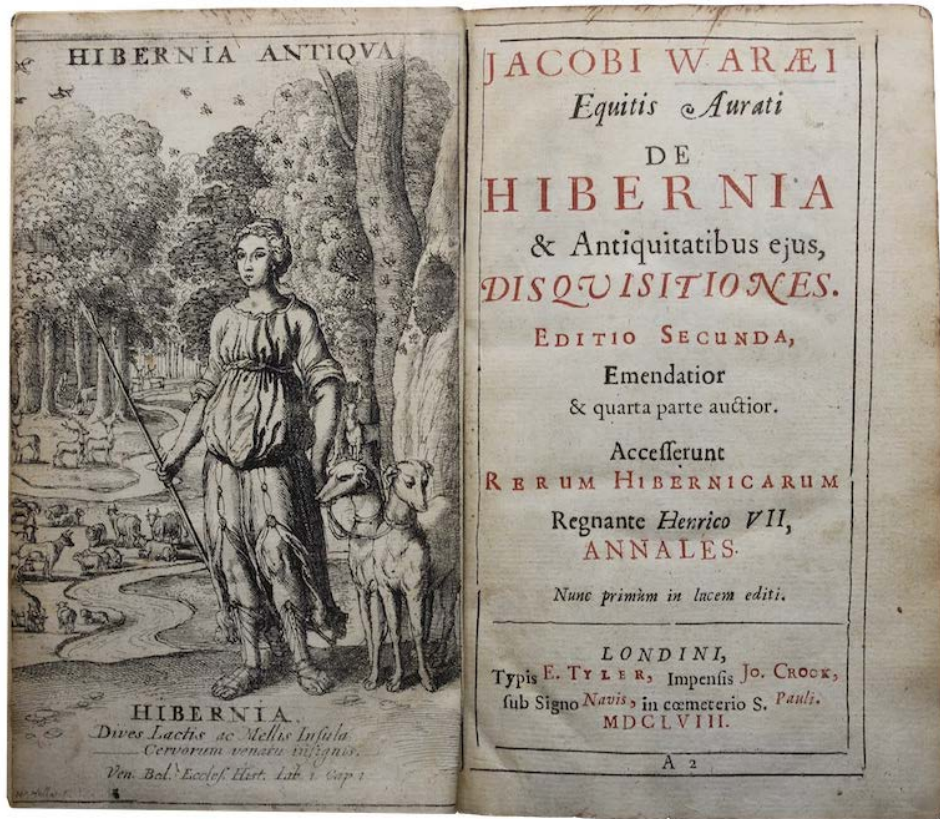
Quarto. 24pp. Recent brown paper boards, contrasting red morocco lettering-piece to spine. Leaves toned, title a trifle marked and dust-soiled, top-edge shaved (with occasional loss of pagination numerals).

A rare survival of the sole edition of a translation, from the original Dutch, of a petition of the merchants and manufacturers of 'the States of Holland and West-friezland' concerned with 'the returns of the last Plate-Fleet from the Spanish West-Indies to Spain'. A naval engagement fought on 23rd October 1702 at Vigo Bay in northern Spain, during the opening years of the War of the Spanish Succession, had seen British forces destroy the Spanish silver fleet that had taken refuge in the harbour. The present pamphlet reproduces the request of allied Dutch merchants to claim damages for lost cargo captured during the engagement, providing 'said Returns may not be account counterband, nor confiseable, tho' found on board of the Enemies Ships', and furthermore hoping 'the said Capture shall not be any ways prejudicial to the said Petitioners; but that the said Returns so taken and brought hither, may be reperted to your Petitioners and other Parties concerned'.

ESTC records a single copy in the British Isles (BL), and four further locations worldwide (Columbia, Huntington, NYPL, and Sydney).

ESTC T62279.

£ 750



33) WARE, James. Jacobi waræi Equitis Aurati de hibernia & Antiquitatibus ejus, disquisitiones. Londini [i.e. London]. Typis E. Tyler, Impensis Jo. Crook, 1658. Editio secunda [i.e. second edition].

8vo. [16], 356, [6], 99pp, [3]. With an engraved frontispiece and a further five engraved plates. Title in red and black. Contemporary speckled calf, later rebacked to style, ruled in gilt and blind. Boards rubbed. Fore-edge of frontispiece shaved, scattered spotting.

The revised edition, greatly expanded from the first of 1654, of antiquary and historian Sir James Ware's (1594-1666) magnum opus; the most comprehensive account of Ireland, from its legendary origins to the conquest by the Normans, that had yet appeared. Ware details the roots of the leading Irish families, the meaning of Irish names, and reports on the superstitions and the natural phenomena of the country, and gives a knowledgeable description of Irish costume and the Irish ways of fighting. Particularly valuable are his accounts of the forms of government, the codes of law, and the systems of land tenure that prevailed up to the Norman invasion.

ESTC R204005, Wing W844.

£ 950

1. J. Thomas, V. of St Bride London, left £1000  
3 p<sup>ts</sup> lent to Ch: Ch: Oxon. the same sum to Queen's  
College Oxon. the Interest to be annually distri-  
buted in Exhibitions to undergraduates members  
of those Societies.

2. J. Horsley, R. of St Mary Newington & Aldbury  
Surrey 1774. Archdeacon of St Alban's & R. of South  
Heald Essex 1782. F.R.S. Preb. of Gloucester 1786.  
B. of St David's 1787. B. of Rochester 1793. B. of  
St Asaph 1802.



N. 8.  
C 6

A  
L I S T  
O F  
S C H O L A R S  
O F  
ST. PETER'S COLLEGE, WESTMINSTER,  
AS THEY WERE ELECTED TO  
CHRIST CHURCH COLLEGE, OXFORD,  
AND  
TRINITY COLLEGE, CAMBRIDGE.  
FROM THE FOUNDATION BY QUEEN ELIZABETH, MDLXL  
TO THE PRESENT TIME.  
INCLUDING THE ADMISSIONS INTO THE FIRST NAMED COLLEGE FROM MDCLXIII.  
TO WHICH IS PREFIXED,  
A LIST OF DEANS OF WESTMINSTER;  
DEANS OF CHRIST CHURCH COLLEGE, OXFORD;  
MASTERS OF TRINITY COLLEGE, CAMBRIDGE;  
AND MASTERS OF WESTMINSTER SCHOOL.  
COLLECTED BY JOSEPH WELCH.

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PRINTED BY J. NICHOLS, RED-LION-PASSAGE, FLEET-STREET;  
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MESSRS. FLETCHER, and MESSRS. PRINCE AND COOKE, OXFORD;  
MESSRS. MERRILL, AND J. VOWELL, JUNIOR, CAMBRIDGE.  
M DCC LXXXVIII.

## EXTENDED IN MANUSCRIPT

34) [WESTMINSTER COLLEGE]. A list of scholars of st. peter's college westminster, as they were elected to christ church college, oxford, and trinity college, cambridge...

London. Printed by J. Nichols, 1788.

Quarto. vii, [1], 190pp, [26]. Interleaved throughout. With a half-title, an engraved frontispiece, and one further engraved plate. Later green cloth, contrasting red morocco lettering-piece. Extremities worn and sunned, spine panel attached at upper joint only. Spotting to plates. Extensive contemporary manuscript notes and corrections to the text.

An extended edition (with the addition of 18 pages), issued in the same year as the first, of a register of graduates of St. Peter's College, Westminster and their respective years of election to Oxford and Cambridge universities. The compiler explains that he had noticed 'the favourable reception which the *Registrum Regale* of Eton, 1774, has met with' and evidently wanted to emulate it by gathering together further data on the subsequent careers, usually in the professions, of Old Westminsters. The manuscript annotations in the present copy extend data substantially right up to 1816.

ESTC records copies of this edition at two locations in the British Isles (Guildhall and Hurd), and one further in North America (Pennsylvania).

£ 1,250



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