



ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2022

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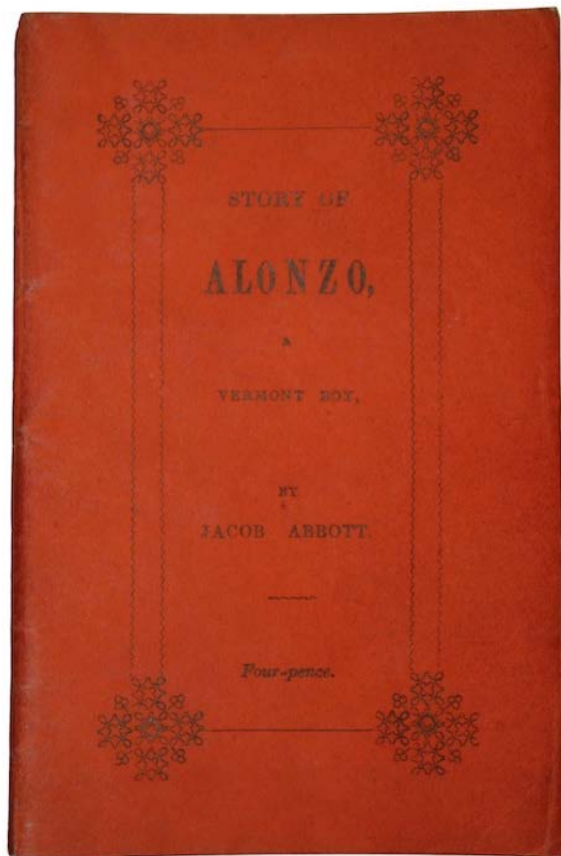
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SOLE DARTON EDITION

1) **ABBOTT, Jacob.** Works and faith; or the story of alonzo, a vermont boy.
London. H. Washbourne; Darton and Clark. Ipswich: Burton. [s.d., c. 1840]. First edition.

12mo. 43pp, [1]. Original publisher's printed red wrappers. Trifle rubbed, else a clean and crisp. copy.

A remarkably fresh copy, in original state, of the sole Darton edition, unrecorded by the usual databases, of a juvenile conduct of life tale set in the Green Mountains of Vermont. Jacob Abbott (1803-1879), an American Congregational minister and educational reformer, was the author of some 180 works, including the popular 'Rollo' books and several others for children.

Darton H4.

£ 250

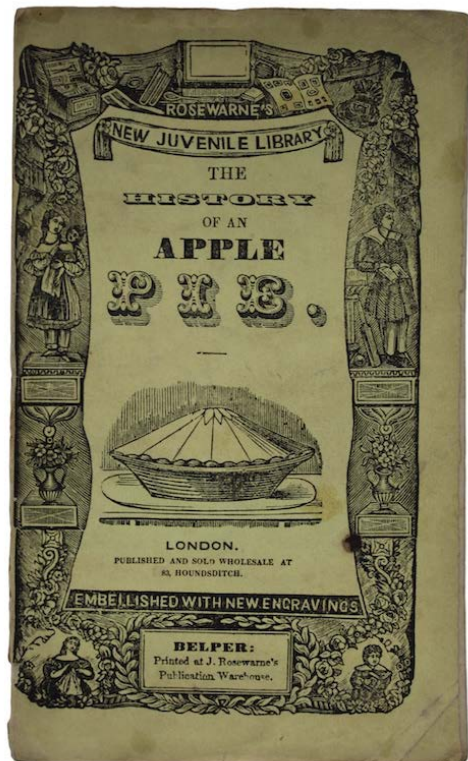
APPARENTLY UNRECORDED ALPHABET

2) [ALPHABET]. The history of an apple pie.
Belper. Printed at J. Rosewarne's Publication Warehouse, [s.d., c. 1820].

8vo. 8pp. With 15 hand-coloured engravings illustrations in the text. Original publisher's pictorial yellow wrappers. Lightly rubbed and marked, chipping to spine, small hole to lower panel.

An apparently unrecorded, provincially published, alphabet, each letter corresponding to an, often absurd, reaction two children have towards an apple pie, for example; 'M measured it', 'K Kicked it', 'R rode for it', and arguably most ridiculous of all 'X Xerxes drew his sword for it'.

£ 500



THE
TELL-TALE:
OR,
ANECDOTES

Expressive of the
CHARACTERS of PERSONS

Eminent for
RANK, LEARNING, WIT,
OR
HUMOUR.

Collected from the
Best AUTHORS and best COMPANIONS;
For the IMPROVEMENT of
YOUTH in CONVERSATION.

— *Ridiculum acri*
Fortius & melius magnus plerumque secat res.
HOR.

IN TWO VOLUMES.

VOL. I.

LONDON:
Printed for R. BALDWIN, at the Rose in
Pater-noster-Row. 1756.

3) [ANECDOTES]. The tell-tale: or, anecdotes Expressive of the Characters of persons Eminent for Rank, Learning, Wit, or humour...
London. Printed for R. Baldwin, 1756. First edition.

12mo. In two volumes. x, 216; [3], 218-432pp. Later gilt-tooled polished calf, morocco lettering-pieces. A trifle rubbed, lower joint of Vol. I split, upper joint of Vol. II starting. Bookplates of Thomas Gaisford to both FEPs, internally clean and crisp.

The first edition of an anthology of biographical anecdotes concerning esteemed figures throughout history notable for their rhetorical prowess; the objective being to instruct a juvenile readership in the art of pleasing conversation and furnish them with the abilities needed to treat, in an engaging manner, on a wide range of subjects, an accomplishment 'hitherto only to be obtained by great Reading, and the Use of a Number of Books'. A second, and final edition appeared in 1762.

ESTC T146695.

£ 375



371.911

THE EDUCATION AND EMPLOYMENT OF THE BLIND:

WHAT IT HAS BEEN, IS, AND OUGHT TO BE.

BY

T. R. ARMITAGE, M.D.,

*Hon. Sec. to British and Foreign Blind Association for Promoting the Education and
Employment of the Blind ;
Chairman of Committee of Indigent Blind Visiting Society ;
Chairman of House Committee, Trustee and Vice-President of the Royal Normal College
for the Blind ;
Patron of the Birmingham Institution for the Blind ;
Vice-President of the Sunderland and Belfast Workshops ;
etc., etc.*

SECOND EDITION.

PUBLISHED BY

HARRISON & SONS, 59, PALL MALL,
Booksellers to the Queen ;

AND BY

THE BRITISH AND FOREIGN BLIND ASSOCIATION FOR PROMOTING
THE EDUCATION AND EMPLOYMENT OF THE BLIND,
33, CAMBRIDGE SQUARE, HYDE PARK, LONDON, W.

1886.

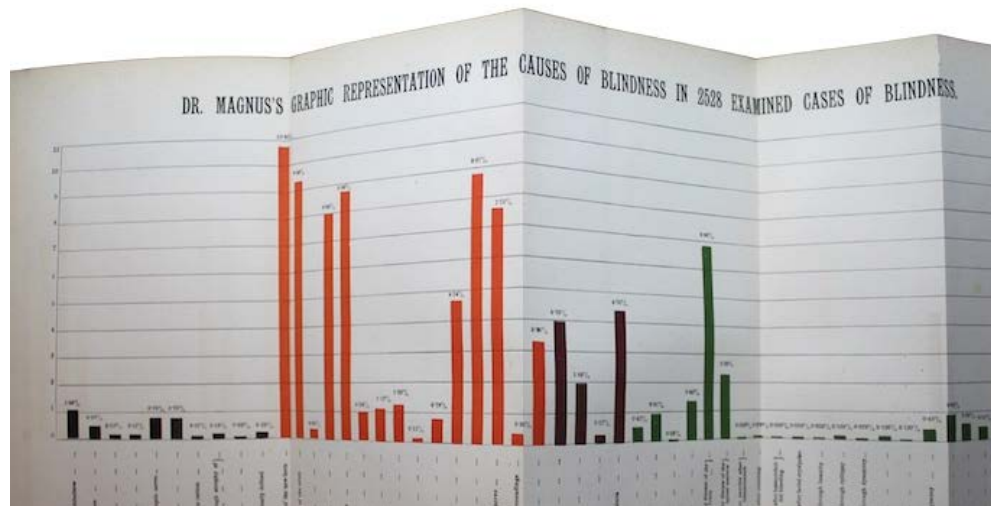
371.911

4) **ARMITAGE, T[homas] R[hodes]**. The education and employment of the blind: what it has been, is, and ought to be.
London. Published by HArrison & Sons, 1886. Second edition.

8vo. ix, [1], 216, [2], 7, [1], 4pp. With a folding table and six final leaves of publisher's advertisements. Original publisher's burgundy buckram, stamped in gilt and blind. Lightly rubbed, spine sunned, cloth label with shelf-marks in manuscript to foot of spine. Bookplate of the Swansea Training College of FEP, pencilled shelf-marks to recto of FFEP, spotting to title page.

The second and final edition of physician Thomas Rhodes Armitage's (1824-1890) most important publication; an authoritative survey of the historical and contemporary methods employed in teaching the blind and partially sighted, that additionally serves a manifesto and a record of the aims and activities of the British and Foreign Blind Association (of which he was a founder).

£ 100




But fee him now hit dow
The yarn his rib h
But puzzled & perple
He swore it was

Now Mr. Dobson tidy Soul,
Soon set all neat & right
Prepared the meat & drink
They bravely fard

The geese & ducks now quacked.
 "Hungry for food, which Joe forgot."
 He was by all attacked.

But I
He
went Joe to wash the Cloaths.
fore against his will.
ter scalded both his hands.
luck pursued him full.

quoth he, I must dispatch.
ste the bread to make.
g down to knead it well.
did forely ach.


 e went to hang the cloaths to dry.
 It was a lovely day;
 Oh, alas, 'a Maggie came!
 'n' stole his Wig away!

An effort then, poor Dobson made.
The little pigs to feed.
The old sow tript him in the mud.
In spite of all his heed.
The pot he went to
forgot.
Away he
Ri.

JOE DOBSON was an Englishman.
In Days of Robin Hood
A Country Farmer,
In forest of Sherwood

Away went I
At losing
The Magpi
And left

Joe Dobbin said unto his
Trow that I could do
More household work in
Than you can do in

they partook his daily meal,
fully confessed,
convicted that wives could do
household business well.

Next morning came. They talked forth
Each fare of doing well.
She with her stick. He with a pair.
The rest I soon will tell.



CHAUVINISTIC COBBLER CORRECTED

- 5) [B. A. T.]. [Cobbler Stick to Your Last or The Adventures of Joe Dobson, exhibited in sixteen elegant copper-plate engravings]. [London]. [John Harris], [1807 or c.1828].

16mo?. [16]ff. Hand-coloured loose engravings, each featuring two rhyming couplets, also engraved. Trimmed tightly with occasional shaving (including loss of imprint), some marking and closed tears; evidence of old glue to verso, these were clearly once mounted.

A dismembered copy of a rare John Harris production, sadly without the wrappers (which also featured the title). The explanatory couplets to this humorous engraved production narrate the wall of domestic woe which confronts Joe Dobson 'an Englishman in Days of Robin Hood...in forest of Sherwood' who flippantly suggests to his wife that he 'could do...More household work in any day. Than you can do in two'. Picking up the gauntlet that her husband had thrown down, his wife challenges him to a day of role reversal; the ensuing calamities for the chauvinist farmer Joe include injury whilst milking the cow and laying a fire, the loss of his wig whilst hanging out the washing, attack by starving geese and ducks, and a pig induced trip, before his wife returns and kindly 'Prepar'd the meat & drew the Ale' and Joe confessed that 'He was convinc'd that wives could do The household business best'.

The engraved leaves, with the unaltered imprint, were reissued under the title *Joe Dobson* in Harris's Cabinet around 1828. Both editions are very scarce indeed: OCLC and COPAC locate just six copies of the earlier edition (BL, Delaware, Indiana, Morgan, Princeton and Toronto), and none of the reissue.

Moon 842 or 844.

£ 450





- 6) **BELSON, Mary.** Industry and idleness, a pleasing and instructive tale for good little girls, in words not exceeding two syllables. London. Printed by William Darton, Jun., 1816. New edition, corrected.

12mo. 60pp, [4]. With an engraved folding frontispiece and two final leaves of publisher's advertisements. Later restitched into original publisher's printed buff wrappers. Extremities worn and soiled, loss to spine, small hole to upper panel. Near contemporary inked ownership inscription of W. Marshall Parkins to head of title, scattered spotting.

A revised edition of prolific Darton author Mary Belson's (later Elliot) (c.1794-1870) disyllabic moral instructor for young girls warning of the dangers of idleness, first printed in 1811. Darton would go on to print eight editions in total, the last in 1864.

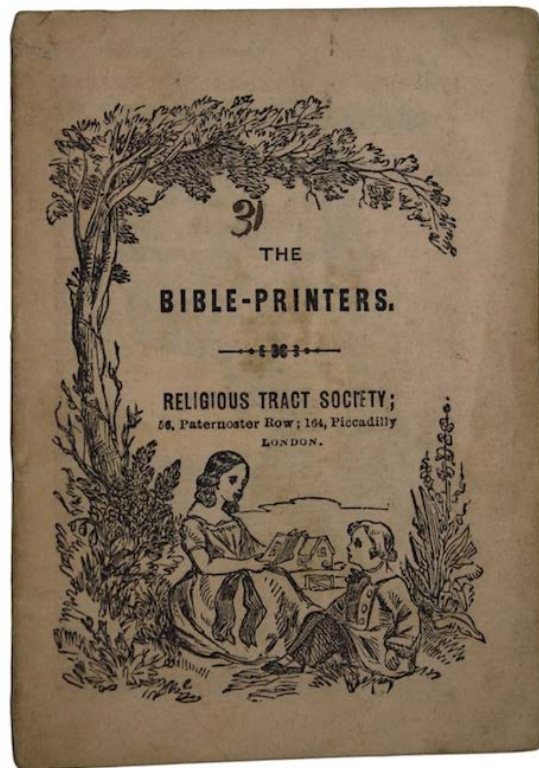
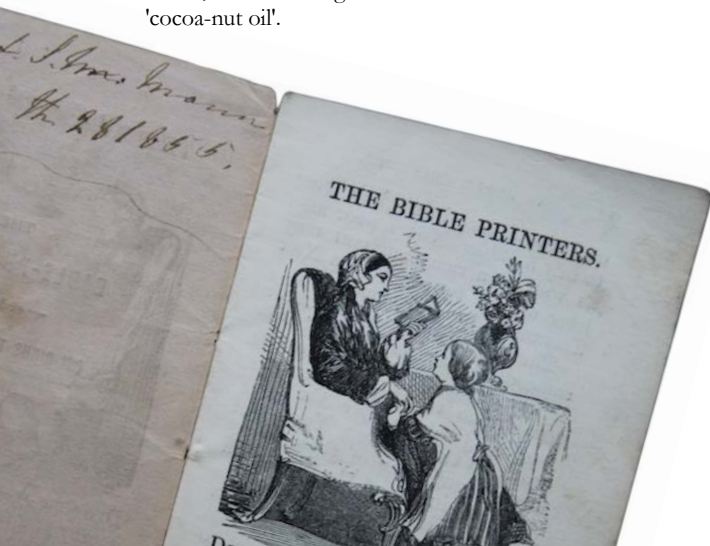
Darton H455 (4), Moon/E 129.

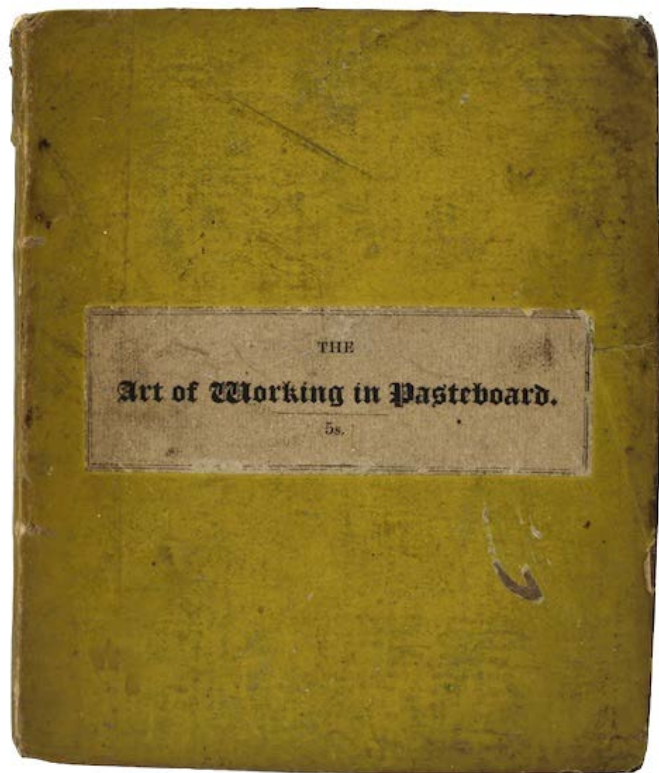
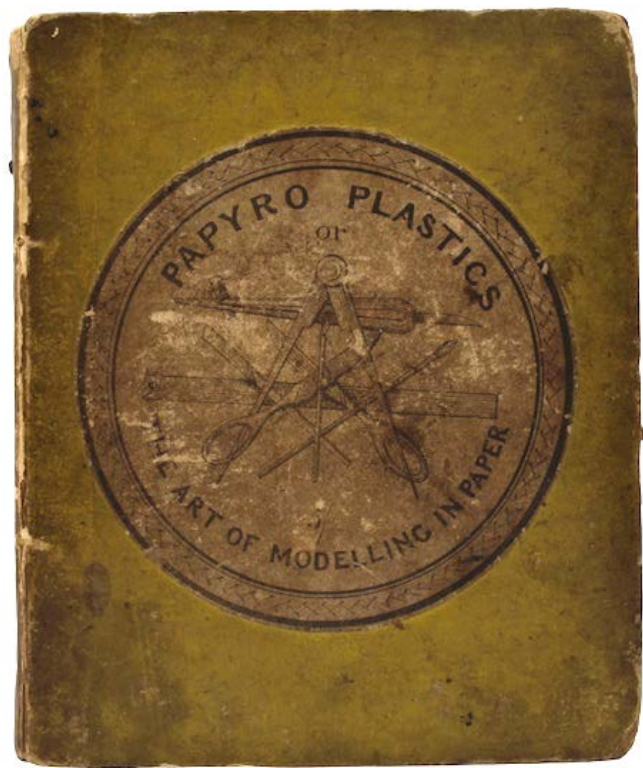
- 7) [BIBLE PRINTERS]. The bible-printers.
London. Religious Tract Society, [s.d., c. 1855]. First edition?

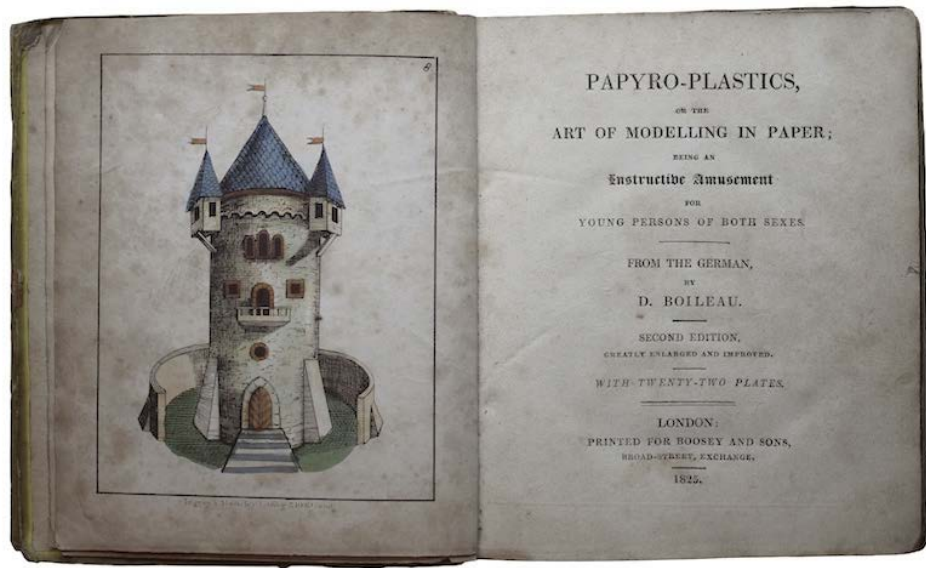
16mo. 8pp. Stitched, as issued, into original publisher's pictorial tan wrappers. A trifle rubbed and marked. Contemporary inked gift inscription to verso of upper panel.

The presumed first edition of an anonymous Religious Tract Society publication; a charming chapbook intended to remind a juvenile readership of their great fortune at having easy access to Holy Scripture: 'Did you ever think of the great mercy you now enjoy in having a cheap Bible in your own language? Before the art of printing was known, it took much more than a man could earn in a whole year to buy a Bible. Now a poor man as well as a rich merchant may have one for tenpence, or a New Testament for fourpence'. The point is further demonstrated by the example of missionaries in 'one of the South Sea islands', who, having procured a printing press, publish several Bibles, much to the great excitement of the natives who offer to purchase them with 'cocoa-nut oil'.

£ 75







MODEL CONSTRUCTION INSTRUCTIONS

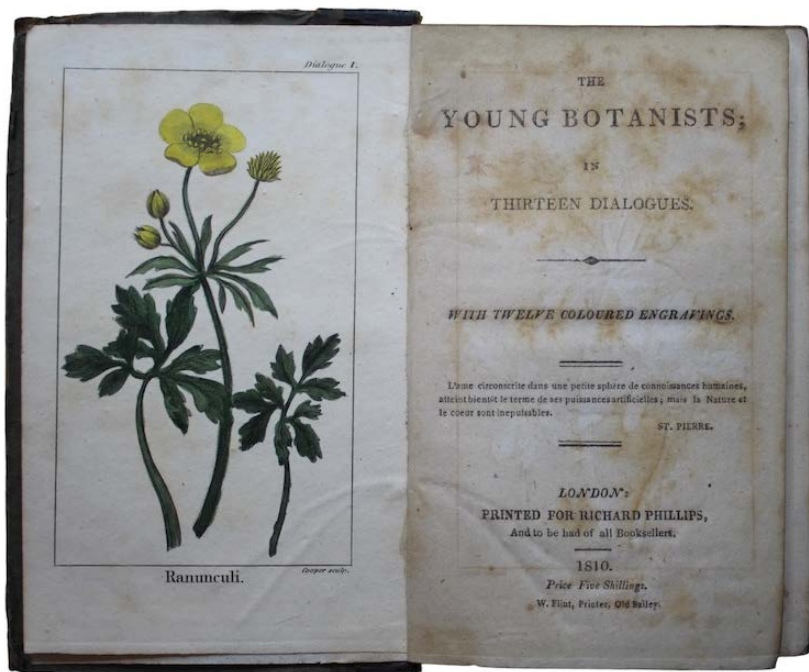
8) [BLASCHE, Bernhard Heinrich]. **BOILEAU, D[aniel]**. Papyro-plastics, or the art of modelling in paper; being an Instructive Amusement for young persons of both sexes. *London. Printed for Boosey and Sons, 1825. Second edition in English.*

16mo. 8vo. xiii, [3], 102pp, [2]. With a half-title, a hand-coloured engraved frontispiece, a further 21 engraved plates (seven folding), and a final leaf of publisher's advertisements. Original publisher's yellow paper boards, printed pictorial paper label to upper board. Extremities rubbed and marked, spine dulled, joints starting. Scattered spotting, occasional short tears to plates along folds.

[Together with:] [BLASCHE, Bernhard Heinrich]. **BOILEAU, D[aniel]**. The art of working in pasteboard, upon scientific principles...Intended as a

sequel to papyro-plastics, or the art of modelling on paper. *London. Boosey and Son, 1827. First edition in English.* 114pp, [2]. With eight engraved folding plates and a final leaf of publisher's advertisements. 8vo. Original publisher's yellow paper boards, printed paper label to upper board. Extremities rubbed and marked. Internally clean and crisp.

An uncommon pairing of the English translations of two works by German educator Bernhard Heinrich Blasche (1766-1832) providing instruction for constructing architectural models in paper 'calculated to introduce children to the most common and practical applications of geometry, in a way which occupies their hands, and thus enforces their attention'.



9) [BOTANY]. The young botanists; in thirteen dialogues.

London. Printed for Richard Phillips, 1810. First edition.

12mo. v, [3], 149pp, [13]. With a coloured engraved frontispiece, a further 11 coloured engraved plates, and a final thirteen pages of publisher's advertisements. Contemporary (original?) gilt-tooled black roan-backed buff paper boards. Rubbed and bumped, lower joint split. Early inked ownership inscription to recto of FFEP, spotted.

The sole edition of an anonymous botanical primer presented in the form of thirteen dialogues between an ever-changing cast of young children tramping through the English countryside observing the diverse local flora and waxing lyrical, with a remarkable demonstration of knowledge, on each species they encounter. The prefatory remarks make clear the rather ambitious aim of the work: 'By forming an early attachment to the study of plants, many a youth might be saved from the gaming table, and not a few modern young ladies would hasten from contemplating their own persons in the mirror, to admire the lasting beauty of divine nature'.

The book is appended by an 'Explanation of the Linnaean System' and, more curiously, writer and abolitionist **William Roscoe's** (1753-1831) 'Address to the Proprietors of the Botanic Garden at Liverpool', first published in 1802.

£ 250

A
LETTER
ADDRESSED TO
SAMUEL WHITBREAD, ESQ. M. P.
IN CONSEQUENCE OF
THE UNQUALIFIED APPROBATION
EXPRESSED BY HIM,
IN THE HOUSE OF COMMONS,
OF
MR. LANCASTER'S SYSTEM OF EDUCATION;
THE RELIGIOUS PART OF WHICH
IS HERE SHOWN TO BE
INCOMPATIBLE WITH THE SAFETY
OF THE
Established Church,
AND, IN ITS TENDENCY,
SUBVERSIVE OF CHRISTIANITY ITSELF.
INCLUDING ALSO
SOME CURSORY OBSERVATIONS ON THE CLAIMS OF THE IRISH ROMANISTS,
AS THEY AFFECT THE SAFETY OF THE ESTABLISHED CHURCH.
—
THE SECOND EDITION,
Corrected and enlarged.
—
BY JOHN BOWLES, ESQ.
—
LONDON:
PRINTED FOR JOHN JOSEPH STOCKDALE, NO. 41, Pall Mall;
AND SOLD ALSO BY S. C. AND J. RIVINGTONS,
ST. PAUL'S CHURCHYARD.
1808.

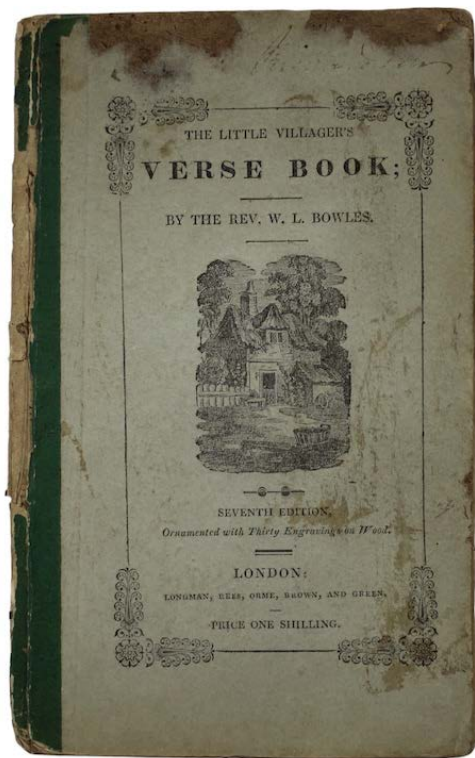
10) **BOWLES, John.** A letter addressed to samuel whitbread, esq. m.p. In consequence of the unqualified approbation expressed by him, in the house of commons, of mr. lancaster's system of education...

London. Printed for John Joseph Stockdale, 1808. Second edition, corrected and enlarged.

8vo. [4], 66pp. Recent calf-backed marbled papers boards, lettered in gilt to spine. A trifle rubbed. Stab-stitch holes to gutter, scattered spotting.

The revised and enlarged edition of an impassioned address, by barrister John Bowles (1751-1819), on the perceived limitations of Joseph Lancaster's (1778-1838) *Improvements in Education as it Respects the Industrious Classes of the Community* (1803), in particular the call for uniform universal religious instruction. Bowles demands that 'when education is made a national concern, youth must be brought up as members of the national church', confirming the fears of English radicals, such as Paine, Priestley, and Godwin, that a state-controlled national education would deny religious and political freedom. This strong division of opinions was one of the reasons a national education system was not implemented until 1870.

£ 250



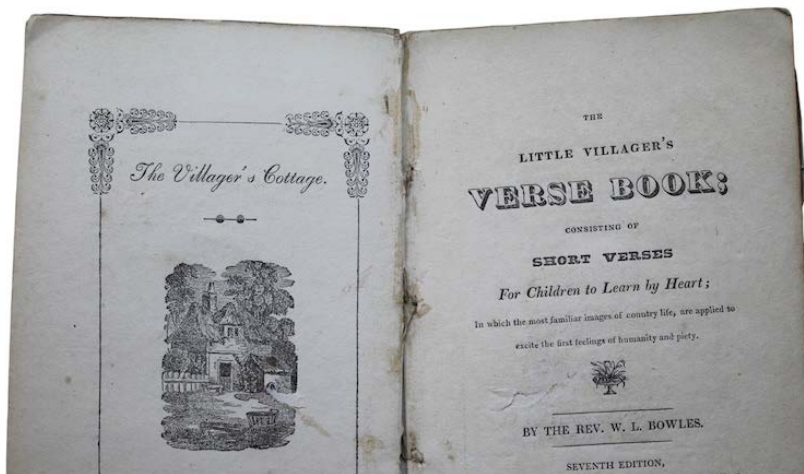
11) **BOWLES, Rev. W. L.** The little villager's verse book; consisting of short verses For Children to Learn by Heart...

London. Longman, Rees, Orme, Brown, and Green, [s.d., c. 1830]. Seventh edition.

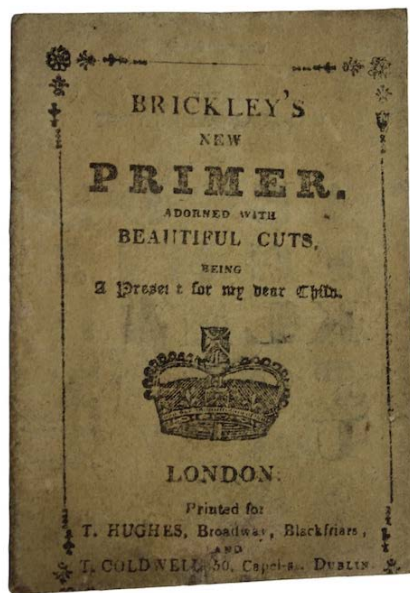
8vo. viii, 9-38pp. With an engraved frontispiece and 32 engraved illustrations in the text. Original publisher's green roan-backed pictorial paper boards. Heavily marked and worn, without lower board, upper board held by cords only. Small hole to title page, contemporary inked ownership inscription to verso.

A rare survival, in original unsophisticated state, of a selection of poems intended for a juvenile readership by Church of England clergyman William Lisle Bowles (1762-1850). The compositions were written originally for the poor children of his own parish, the object being to 'briefly describe the most obvious images in country life...in language in which the simplest might understand' and to impress upon them 'a love of natural scenes...sympathy and religion'.

All editions are scarce (indeed the majority are entirely unrecorded), with this seventh edition being no exception; OCLC records a single copy at Winchester College. COPAC adds no further.



£ 150



THE MISSING SHEEP

12) [BRICKLEY]. Brickley's new primer. Adorned with beautiful cuts. Being A Present for my dear Child.

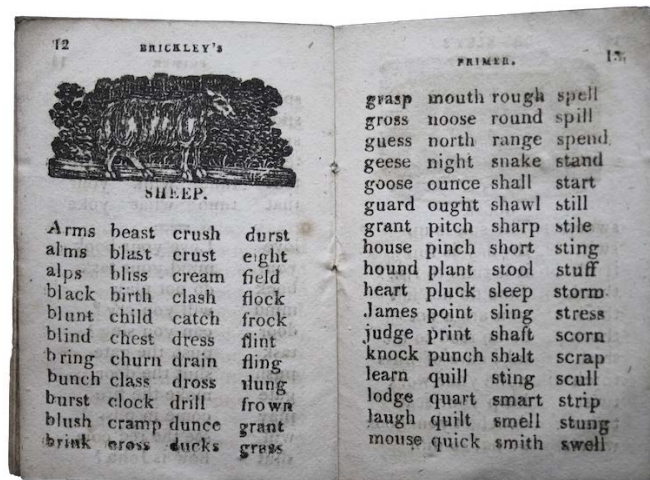
London. Printed for T. Hughes, Broadway, Blackfriars, and T. Coldwell, 50, Capel-S. Dublin. [s.d., c. 1825?]

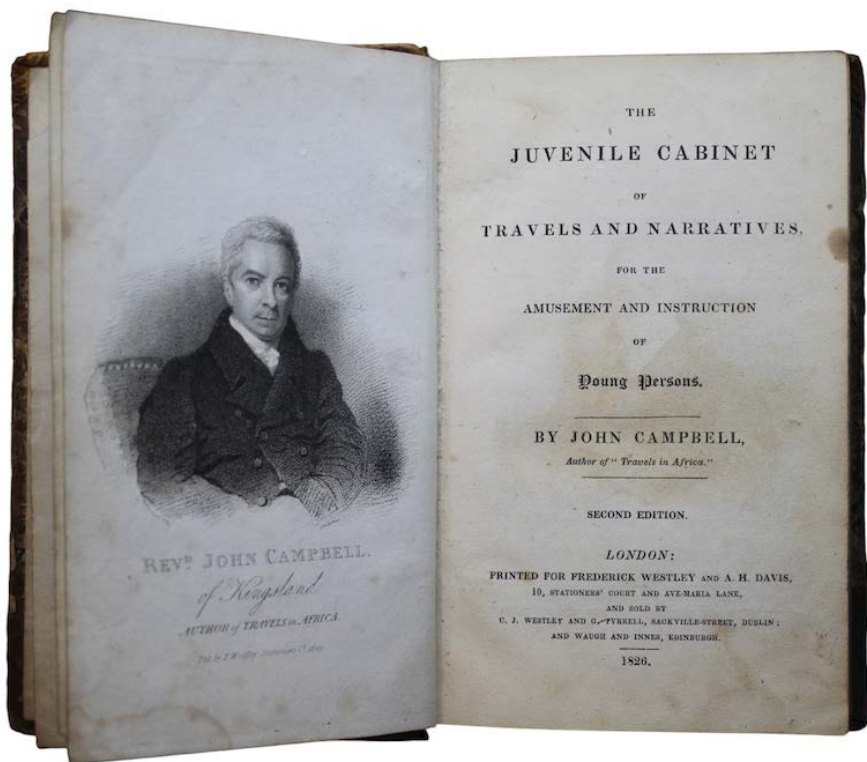
32mo? [2], 3-15pp, [1]. With three crude woodcut illustrations (of a cat, a sheep, and a goose), pagination includes printed wrappers which were evidently designed as such. Sewn within original publisher buff paper wrappers, with a further crude woodcut captioned 'The Market Girl' to lower wrapper. A trifle dusty, upper wrapper (in effect the title leaf) shaved at foot.

A rare chap-book primer, published in London and Dublin, which features, as often with such productions, both 'capital' and 'small' alphabets, a list of vowels, the numbers 0-9, and lists of phonetic sounds and short words - including only two of the three woodcuts vignettes which feature within the text (the sheep is egregiously omitted!)

The only example of this edition which we can trace in COPAC or OCLC is that at NLS, which is tentatively dated to 1825.

£ 375





13) **CAMPBELL, John.** The juvenile cabinet of travels and narratives, for the instruction of young persons.
London. Printed for Frederick Wesley and A. H. Davis, 1826. Second edition.

12mo. [4], 287pp, [1]. With an engraved portrait frontispiece and numerous engraved illustrations in the text. Contemporary gilt-tooled half-calf, marbled boards, contrasting red Morocco lettering-piece. Extremities rubbed and dulled. Contemporary prize plate of the Blantyre Works, South Lanarkshire, to FEP, offsetting to title, scattered spotting.

The second edition, printed in the year after the first, of a series of short instructional stories for children (many of which first published separately), by Congregational minister and missions activist in Africa John Campbell (1766-1840). Arguably the most intriguing of the included tales, particularly given Campbell's tireless devotion to the campaign to abolish slavery, is the 'Voyages and travels of a Bible', in which a copy of the good book 'a close prisoner for some months in a bookseller's shop' is purchased and taken aboard ship to the West Indies, where, through a series of remarkable events, it comes into the possession of company of slaves 'lately imported from the coast of Guinea'. The overseer of the plantation, enraged that their engagement with the book has decreased their productivity, has the Bible transported to South America.

UNRECORDED CATECHISM FOR CHILDREN

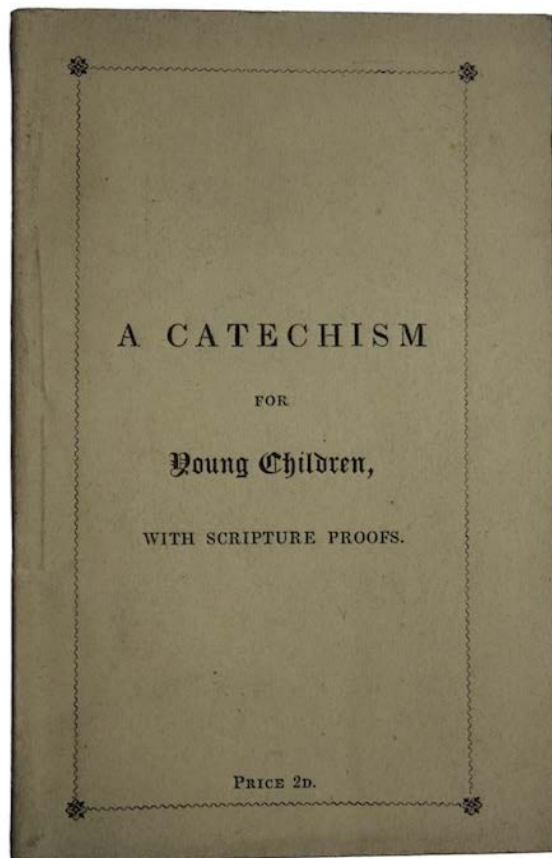
- 14) [CATECHISM]. A catechism for Young Children, with scripture proofs.

London. B. Wertheim, [s.d., c. 1840]. First edition?

16mo. 32pp. Original publisher's printed tan wrappers. Very slight marking to extremities.

A remarkably crisp copy of the presumed first edition of an entirely unrecorded catechism 'compiled for the use of children of an earlier age than that for which the church catechism is intended, and from a conviction that the catechisms for this purpose in ordinary use, are rather above the capacities of those for whom they are designed', and to which 'scripture proofs have been added at length, from the felt importance of storing the memory with texts in confirmation of the leading truths and doctrines of the Bible'.

£ 250



J. R. Higwell.

A

SUMMARY

OF

CHRISTIAN DOCTRINE,

FOR THE

Instruction of Youth.

A NEW AND IMPROVED EDITION.

Bristol:

PRINTED FOR H. W. ESSEX.

SOLD BY

EDWARD MOORE, 91, HATTON GARDEN, LONDON;
AND AT ALL THE CHAPELS OF THE UNITED
BRETHREN, IN THE UNITED KINGDOM.

1828.

RARE BRISTOL JUVENILE

15) [CHRISTIAN DOCTRINE]. A summary of christian doctrine, for the Instruction of Youth.

Bristol. Printed for H. W. Essex, 1828. New and improved edition.

8vo. 68pp. Contemporary gilt-ruled sheep-back marbled paper boards. Rubbed, chipping to head and foot of spine. Without free-endpapers, later inked ownership inscription to head of title.

The third known copy of a compendium of Christian doctrine intended for juvenile instruction. As the prefatory remarks state, the alterations in this edition have been made 'in conformity to a Resolution of the Synod of the Church of Brethren, held in the year 1818', and are here 'for the first time published in an English translation'. Furthermore, it is stated those ministers charged with educating the Brethren's congregations, for which this summary is primarily intended, need not 'adopt the precise method here suggested, but are at liberty, either to retain it or chose another, which may appear to them more convenient and better adapted to the capacity of Youth'. No earlier editions are recorded.

OCLC records copies at two locations (Berlin State and Manchester); COPAC adds no further.

£ 250

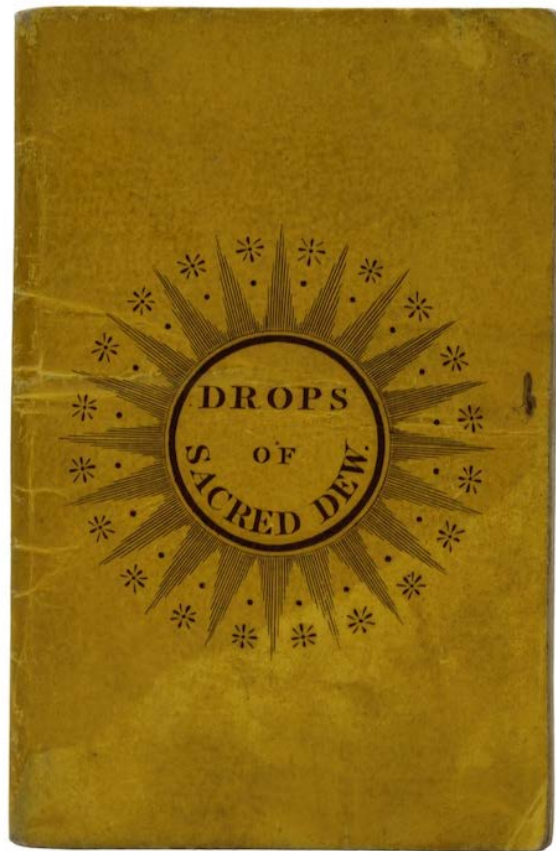
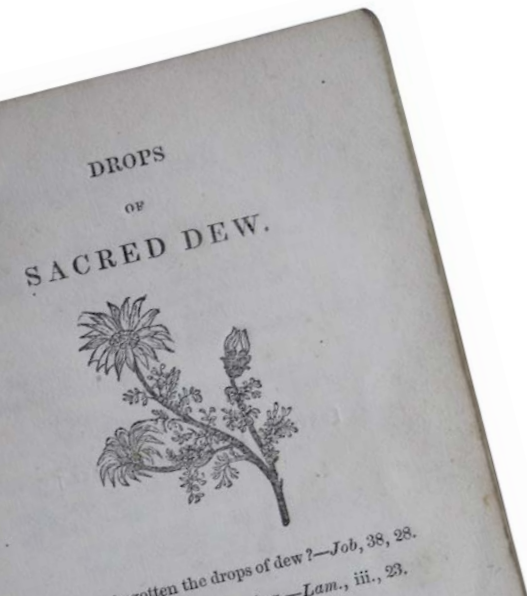
APPARENTLY UNRECORDED DEVOTIONAL

- 16) [CHRISTIANITY]. Drops of sacred dew.
Birmingham. Printed for T. Groom, [s.d., c. 1860]. Second edition.

16mo. 32pp. Original publisher's printed yellow wrappers. A trifle rubbed and marked. Inked gift inscription to verso to upper panel: 'Margaret Jackes / the gift of her / affectionate Father / August 25th 1861'.

An apparently unrecorded Victorian selection of New Testament passages seemingly intended to provide comfort to young readers during troubled times. As with this second edition, the first is entirely unrecorded by the usual databases.

£ 150





- 17) **COTTIN, Madame [Sophie].** Elizabeth; or, the exiles of siberia.
 London. Orlando Hodgson, [s.d., 1832-35?]

12mo. viii, [1], 10-106pp. With a coloured engraved folding frontispiece (comprised of four panels depicting five vignettes from the story, each one captioned). Original publisher's printed buff wrappers, later rebacked. Extremities worn. Short tears to frontispiece at folds.

A simplified English translation, intended for a juvenile readership, of French author Sophie Cottin's (1770-1807) final published work, *Élisabeth ou Les exilés de Sibérie* (1806); an historical novel that remained popular throughout the nineteenth-century.

OCLC records a single copy of this edition published by Orlando Hodgson (BL); COPAC adds no further.

THE
FOUR PICTURES.

Which is mine?

A.S.^tJ.W.



LONDON:
CROCKER & COOPER, 28 PENTON ST.,
ISLINGTON, N.

18) [CROCKER & COOPER]. The four pictures. Which is mine?
London. Crocker & Cooper, [s.d., c. 1860].

16pp.

[Bound with:] The shipwreck; or, "he loved his own". *London. Crocker & Cooper, [s.d., c. 1860].* 15pp, [1].

[And:] [Drop-head title:] The journey. *[London]. [Crocker & Cooper], [s.d., c. 1860].* 16pp.

[And:] Make haste, and come down. *London. Crocker & Cooper, [s.d., c. 1860].* 15pp, [1].

[And:] "Jump now". *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

[And:] [Drop-head title:] "Give, give". *[London]. [Crocker & Cooper], [s.d., c. 1860].* 16pp.

[And:] The daisies. *London. Crocker & Cooper, [s.d., c. 1860].* 15pp, [1].

[And:] The kind irishman. *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

[And:] Katie; or, love stronger than death. *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

[And:] "Shining lights." *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

THE SHIPWRECK;

OR,

“HE LOVED HIS OWN.”

A. S. J. W.



LONDON:

CROCKER & COOPER, 23 PENTON ST.,

ISLINGTON. N.

[And:] Happy bobbie. *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

[And:] Escape for thy life. *London. Crocker & Cooper, [s.d., c. 1860].* 16pp.

[And:] Don't read any more. *London. Crocker & Cooper, [s.d., c. 1860].* 15pp, [1].

16mo. Contemporary gilt-tooled red half-roan, red cloth boards. Rubbed chipping to head and foot of spine. Initials of presumed author's later added in manuscript to titles.

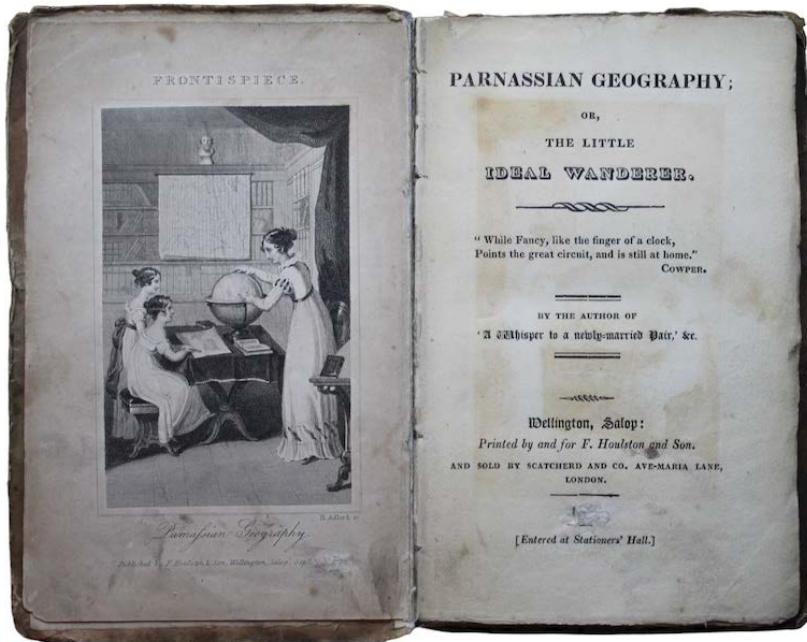
A coherent *sammelband* of thirteen devotional chapbooks intended for the spiritual instruction of a juvenile readership, published by Crocker & Cooper, all of which are apparently unrecorded.

£ 250

WITH TERRAE INCOGNITA

- 19) [DERENZY, Margaret]. Parnassian geography; or, the little wanderer.
Wellington, Salop. Printed by and for F. Houston and Son, [1824]. First edition.

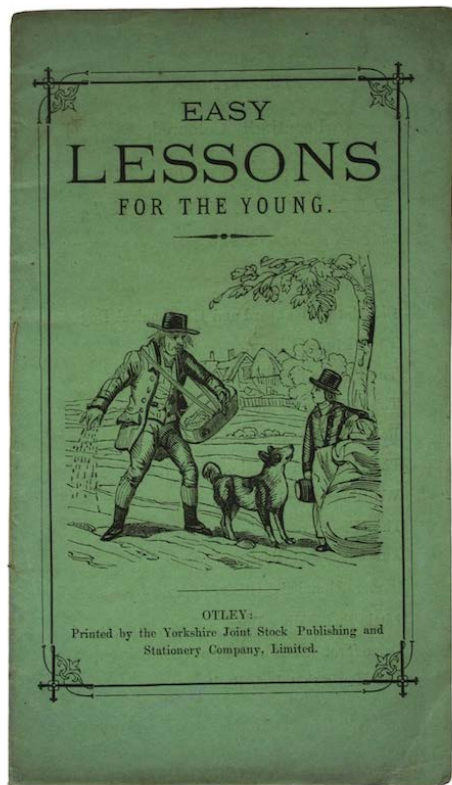
12mo. 148pp. With an engraved frontispiece. Uncut in original publisher's printed buff paper boards. Extremities worn and marked, later naive clear adhesive repairs to joints and spine. Hinges exposed, frontispiece and title page browned, publication dates scratched away from both, occasional chipping to margins, scattered spotting.



A rare survival of the sole edition of a juvenile geography primer composed entirely in verse. Unsurprisingly, given the constraints of the metrical form, very little in the way of useful geographic information is provided; with each entry (vaguely covering the continents of Europe, Africa, Asia, and the Americas) rapidly descending into a list of primary waterways and notable mountain ranges in a select few countries. A series of lengthy prose notes are provided, though these are in the main seemingly anecdotal and rarely connected with the intended subject of the book. The main body of the text (prior to an appendix of 'useful information') concludes with a prose paragraph headed '*terrae incognitae*' that succinctly provides the reader with an overview of hitherto unexplored lands in North and South America, including Guiana, Patagonia, 'Amazonia', and 'that extensive reach of country westward of the British possessions in Canada.

OCLC records copies at three locations (BL, Cambridge, Columbia); COPAC adds no further.

£ 450



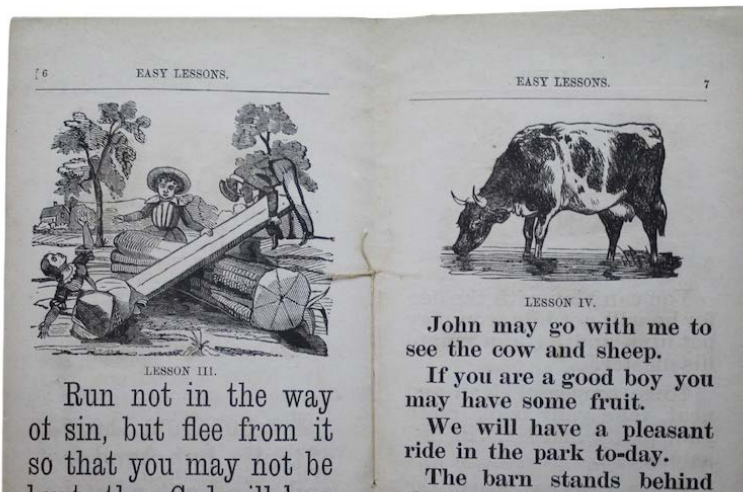
20) **[EASY LESSONS].** Easy lessons for the young.
Otley. Printed by the Yorkshire Joint Stock Publishing and Stationery Company, [s.d., c. 1865].

12mo. 12pp. With 1 engraved illustrations in the text. Stitched, as issued, into original publisher's pictorial green wrappers. Slightest of rubbing to extremities.

A rare survival, in crisp original state, of a primer designed to instruct a juvenile readership in basic numeracy and reading comprehension. The Yorkshire Joint Stock Publishing and Stationery Company, who issued the work, purchased the premises of Otley-based printer Webb Millington in 1863. Their publications, predominantly chapbooks, toy books, and pictorial lessons, commonly used Webb Millington's old 'stock-blocks'. This re-use of texts, woodcuts, and engravings by make dating uncertain. The company does not appear to have survived beyond 1875.

OCLC locates copies at six locations (BL, NLW, Philadelphia, Toronto, Trinity College Dublin, and Western Michigan); COPAC adds no further.

£ 250



THE
EDINBURGH
ENTERTAINER:
CONTAINING
HISTORICAL and POETICAL
COLLECTIONS.

For the USE of
SCHOOLS.

Taken from the best AUTHORS.

EDINBURGH:
Printed for G. HAMILTON & J. BALFOUR, J. TRAILL,
J. BROWN, J. YAIR, and L. HUNTER.
MDCCL.

21) [EDINBURGH ENTERTAINER]. The edinburgh entertainer: containing historical and poetical collections. For the Use of schools. Taken from the best Authors. *Edinburgh. Printed for G. Hamilton & J. Balfour et al., 1750. First edition.*

12mo. iv, 355pp, [1]. Contemporary sheep. Heavily worn, lower board held by cords only, upper board detached. Pen-trials to endpapers, scattered spotting.

A rare survival of the sole edition of an anthology of prose and verse for the instruction of children. The literary extracts are entirely concerned with history, haphazardly alternating between notable events concerning the monarchy in Scotland and influential episodes in the Grecian past (Alexander's siege of Tyre, Xenophon's Retreat, Philo's embassy to Caligula, etc.) The miscellaneous poetical pieces include, inter alia, Gay's *Fables*, Pope's *Ode to Solitude*, and Thomson's *Seasons*.

ESTC records copies at four locations in the British Isles (BL, Glasgow, NLS, and Oxford), and one further copy in North America (Philadelphia).

ESTC T128711.

£ 250

- 22) **ELLIOTT, Marie.** *La petite entremetteuse*;* ou, une faute conduit à plusieurs...*the little meddler.
Londres [i.e. London]. Chez William Darton, 1829. First edition in French.

12mo. 36pp. With a folding, partially hand-coloured, engraved frontispiece and two further plain engraved plates. Original publisher's printed light blue stiff paper wrappers. Rubbed and marked, faint pen-trials, ticket of bookseller T. Connolly of Dublin to upper wrapper. Early inked ownership inscription to FEP, ink-stamp of W. T. Matier of Belfast to title, very short tear to margin of final leaf, occasional spotting.

The first edition in French of prolific Darton author Mary Elliott's [née Belson] (c.1794-1870) *The Little Meddler*, the tale of a young girl unable to refrain from interfering in other people's affairs. In the course of the narrative, she spoils her brother's paintings, causes her sister's party dress to be made a misfit, and allows the family rabbit to escape and be killed by a dog. Only when she maliciously frees a parrot, which subsequently bites her, does she resolve to break her meddling habits. The moral is vague, but the conclusion true to life.



OCLC records copies at five locations (Harvard, Indiana, Oxford, Princeton, and Toronto); COPAC adds no further.

Darton H485. Moon/E 445.

£ 250

NOT IN ESTC

23) **EUTROPIUS.** Eutropii historiae romanæ breviarium...
Londini [i.e. London]. Typis M. Brown, 1794. Editio decima nona [i.e. nineteenth edition].

12mo. 192pp. Contemporary hessian boards. Rubbed and marked. Near contemporary inked ownership inscription to FEP, without free-endpapers, very occasional early inked highlighting.

An apparently unrecorded late eighteenth century London edition, for the use of schools, of Eutropius' history of Rome from its foundation to the accession of Emperor Valens.

Not in ESTC.

£ 250

EUTROPII
HISTORIÆ ROMANÆ
BREVIARIUM,

AB URBE CONDITA USQUE AD
VALENTINIANUM & VALENTEM AUGUSTOS:

EX RECENSIONE ET CUM NOTULIS TAN. FABRI.

1803
UT ET
SEXTII AURELII VICTORIS

DE
VIRIS ILLUSTRIBUS
LIBER.

IN USUM SCHOLARUM.

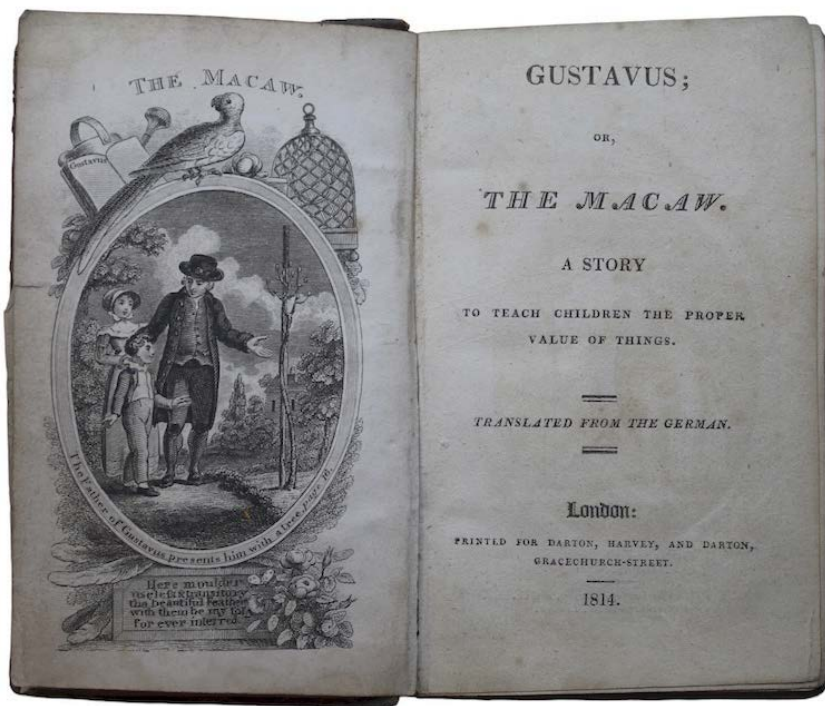
EDITIO DECIMA NONA, CORRECTOR.

L O N D I N I :

TYPIS M. BROWN.

IMPENSIS T. LONGMAN, B. LAW & SON,
J. JOHNSON, C. DILLY, J. SCATCHERD,
ET G. & T. WILKIE,

1794.



AN EX-PARROT

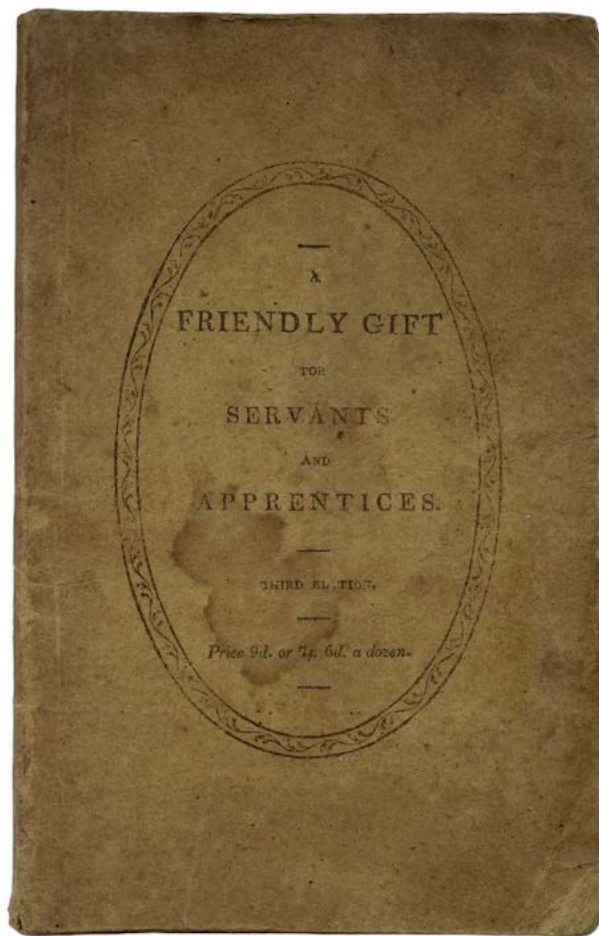
24) **[FISCHER, Gottlob Eusebius]**. Gustavus; or, the macaw. A story to teach children the proper value of things.

London. Printed for Darton, Harvey, and Darton, 1814. First edition.

12mo. 174pp, [6]. With an engraved frontispiece and three final leaves of publisher's advertisements. Original publisher's green roan-backed buff paper boards, ruled and lettered in gilt. Extremities marked and worn, surface loss to spine and upper board. Hinges exposed, scattered spotting, loss and early pen-trials to RFEP.

The first edition in English of a translation from the German of Gottlob Eusebius Fischer's *Gustav oder der Papagey* (Leipzig, 1795); a charming tale in which, against the advice of his pastor father, a young boy, Gustavus, purchases a flamboyant but utterly useless macaw with which he has become infatuated. His preoccupation with the purposeless parrot inexorably leads to the neglect of his studies, the loss of friendships, and, most drastically, his failure to promptly obtain medical assistance for his unwell father. Soon thereafter, thanks to the ineptitude and general idiocy of a local boy, the blundering bird is placed in a sack for transportation in which it promptly suffocates.

£ 450



25) [FRANK, Elizabeth]. A friendly gift for servants and apprentices...

York. Printed by Thomas Wilson and Son, 1812. Third edition.

12mo. viii, [1], 10-82pp. With two final leaves of publisher's advertisements. Original publisher's printed yellow wrappers. Lightly rubbed, creased, and marked. Recent book-label of Peter Stewart Young to verso of upper wrapper.

The second known copy of the earliest recorded edition of a short tract extracted (with some alterations and additions) from Elizabeth Frank's *Lessons for young persons in humble life* (1808). The work, predominantly a spiritual and moral vade mecum, is 'particularly designed to form a present to servants and apprentices, from their masters and mistresses, and other friends kindly concerned with their well-doing; and to be read, at home, and in schools of various denominations, by young persons who are preparing for service, or apprenticeship'. The 'advice', when not encouraging the servant to be thankful for their masters generosity and kindness, is primarily concerned with saving money and, crucially, not stealing funds from ones employer. There is little in the way of practical guidance provided beyond a reminder to never leave fires or candles unattended.

COPAC records a single copy of the third edition (Reading); OCLC adds no further.

£ 375

A fine Lip Salve



A fine Lip Salve





26) [GRIMALDI, Stacey]. The toilet.

London. Published by the author, and sold by R. Ackermann et al., 1823. Third edition.

16mo? [17] leaves. With an engraved frontispiece and nine further engraved plates. All plates except frontispiece, are hand-coloured, as issued. Each plate depicts an item relating to cosmetics, and each is intended to have a movable flap that lifts to reveal an illustration representing a different virtue - however, in the present copy, only four of the ten flaps remain. Original publisher's printed buff paper boards. Extremities marked and worn, loss to spine. Early inked ownership inscriptions to FEP and verso of frontispiece, without FFEP, one plate detached, scattered spotting.

A curious production, commonly attributed to antiquary and genealogist Stacey Grimaldi (1790-1863), a moveable book designed to teach young ladies of means the value of virtue above physical appearance. The charming plates (illustrated by William Grimaldi) each depict an item bearing some resemblance to a cosmetic article commonly used by a lady whilst at toilet. They are each headed by a motto, seemingly referring to some beautifying benefit, that, when the flap obscuring the illustration beneath is lifted, is revealed to actually be in reference to an honourable feminine trait; for example, 'A Wash to Smooth Wrinkles' is simply 'Contentment', 'A Fine Lip Slave' is 'Cheerfulness, and 'A mixture giving Sweetness to the Voice', is 'Mildness and Truth'.

Copies of neither the first nor second editions are recorded by the usual databases.

OCLC records copies of the third edition at seven locations (Alberta, California, Chicago, Florida, Princeton, Sweet Briar, and Toronto); COPAC adds one further (Oxford).

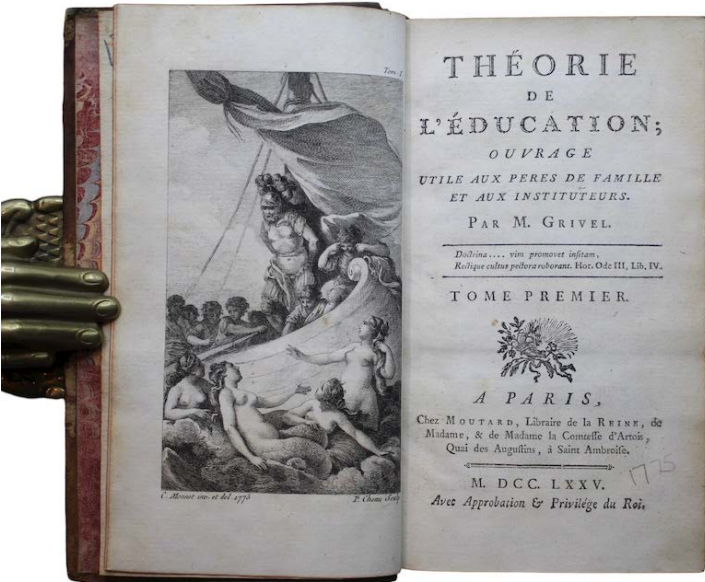
A LOAD OF GRIVEL

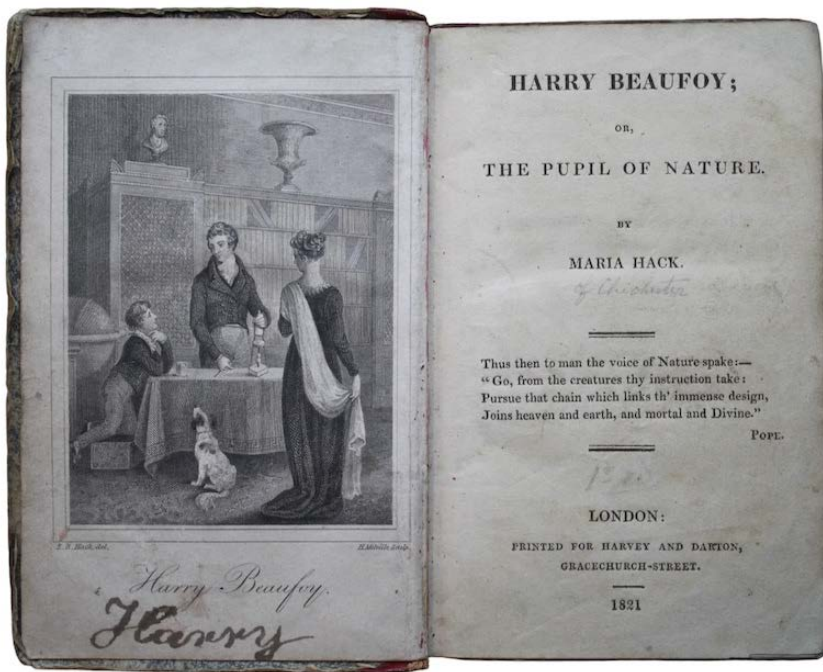
27) **GRIVEL, [Guillaume]**. *Théorie de l'éducation; ouvrage utile aux peres de famille et aux instituteurs.*
Paris. Chez Moutard, 1775. First edition.

12mo. In three volumes. [4], xxxii, 419, [1]; [4], xvi, 479, [1]; [4], viii, 494pp, [2]. With a half-title and an engraved frontispiece to each volume. Contemporary gilt-tooled mottled calf, morocco lettering-pieces, all edges red. Rubbed, corners partly worn through, later cloth labels with manuscript shelf-marks to foot of spines. Marbled endpapers, later bookplates of Swansea Training College to all FEPs, scattered spotting.

The first edition of a pedagogical treatise by French man of letters Guillaume Grivel (1735-1810). An associate of the physiocrats and an influential political economist of the Enlightenment, Grivel applies his bureaucratic acumen to addressing the faults of contemporary education; not merely pedagogy, but also in regards to morality, psychology, hygiene, and medical matters - in particular on the inoculation of smallpox, of which he is in favour.

£ 450





28) **HACK, Maria.** Harry beaufofy; or, the pupil of nature.
London. Printed for Harvey and Darton, 1821. First edition.

12mo. vii, [1], 194pp, [2]. With an engraved frontispiece and a final leaf of publisher's advertisements. Original publisher's red roan-backed marbled paper board, ruled and lettered in gilt. Extremities worn, chipping to head and foot of spine, boards held by cords only, later paper shelf-label to upper board. Hinges exposed, early inked gift/ownership inscriptions and recent book-label of Peter Stewart Young to FEP, ownership inscription to foot of frontispiece, initial gathering protruding slightly from text-block, loss to lower corner of advertisement leaf.

The first edition of Maria Hack's (1777-1844) juvenile primer based on William Paley's *Natural theology* (1802), that, whilst containing a plethora of information on natural history, is, as with the majority of comparable contemporary publications, designed to convince its readership of the power and benevolence of a divine creator. Hack, one of the most prolific of Darton's authors whilst the firm resided at Gracechurch Street, became closely concerned with the company's fortunes following the marriage of her daughter, Margaret, to T. Gates Darton in 1834.

Darton G419 (1).

£ 50

ADVICE
FROM
FARMER TRUEMAN,
TO HIS
Daughter Mary,
UPON HER GOING TO SERVICE.
IN A
SERIES OF DISCOURSES,
DESIGNED TO PROMOTE THE WELFARE AND TRUE INTEREST
OF SERVANTS:
WITH REFLECTIONS
Of no less Importance to Masters and Mistresses.
ABRIDGED BY CONSENT OF
THE AUTHOR,
FROM THE WORKS OF
JONAS HANWAY, Esq.

A NEW EDITION.
With Corrections and Attempts towards further Improvements.



PRINTED, BY B. BOOTHROYD, MARKET-PLACE.

1805.

29) **HANWAY, Jonas.** Advice from farmer truman, to his Daughter Mary, on her going to service. In a series of discourses, designed to promote the welfare and true interest of servants...

Pontefract. Printed, by B. Boothroyd, 1805. New edition.

8vo. [4], 208pp. Recent calf-backed marbled paper boards, lettered in gilt. Small paper repair to gutter of title page, else a clean and crisp copy.

A provincially published edition of an abridgement, first issued in 1789, of merchant and philanthropist Jonas Hanway (bap. 1712, d. 1786) *Virtue in Humble Life* (1774); a compendious two-volume work designed to improve the morals of servants. Much of the 'advice', far from being practical, is centred on Christian righteousness and the temptations of vice that await innocent young ladies in the city.

£ 200

THE
PATHS of LEARNING
Strewed with Flowers
 OR
 ENGLISH GRAMMAR
Illustrated.



Published September 25th 1820.

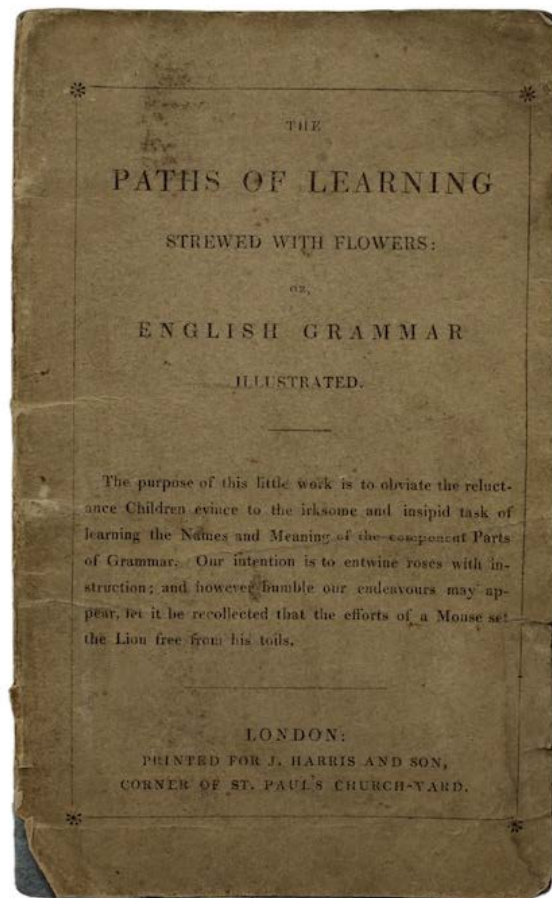
by

HARRIS and SON,

Corner of S.^t Pauls Church Yard.



*The purpose of
 this little work is to obviate
 the reluctance children evince to
 the tedious and insipid task of
 learning the names and meaning of
 the component parts of grammar.
 Our intention is to entwine roses with
 instruction; and however humble our
 endeavours may appear, let it be
 recollected that the efforts
 of a Mouse set the Lion
 free from his toils.*



AN UNRECORDED VARIANT

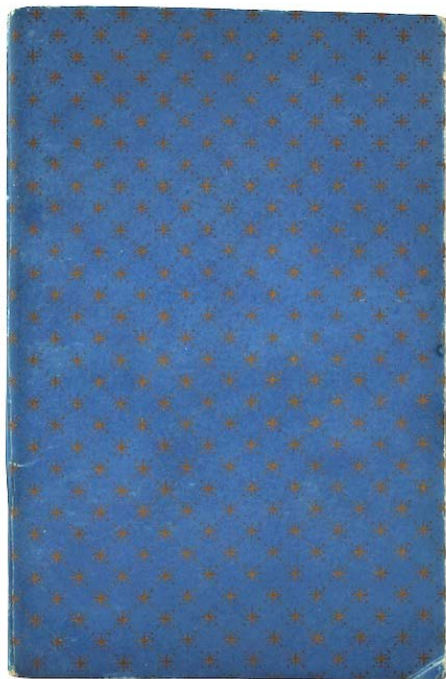
30) [HARRIS'S CABINET]. The paths of learning Strewed with Flowers or english grammar Illustrated.
[London]. Published September 25th. 1820 by Harris and Son.

8vo. 16pp. Printed on one side of the leaf only (alternative between rectos and versos). Engraved and hand-coloured throughout. With a final leaf of publisher's advertisements. Original publisher's printed buff stiff-paper wrappers. Rubbed and marked, chipping to spine, slight surface loss to lower panel. Advertisement leaf detached, else internally clean and crisp.

An apparently unrecorded variant of a charming, finely executed, addition to Harris's Cabinet of Amusement and Instruction; an instructional guide for young readers on the fundamentals of grammar, replete with handsome illustrations. Issues are distinguished by the number of titles listed in the publisher's advertisements, and the placement of the present work within said list; for example, a copy held by the British Library includes a list of 25 items, *The Paths of Learning* being number 19. This variant, unrecorded by neither Moon nor the usual databases, contains a book-list of 38 titles, with *The Paths of Learning* placed at number 18.

Cf. Moon 602.

£ 2,500



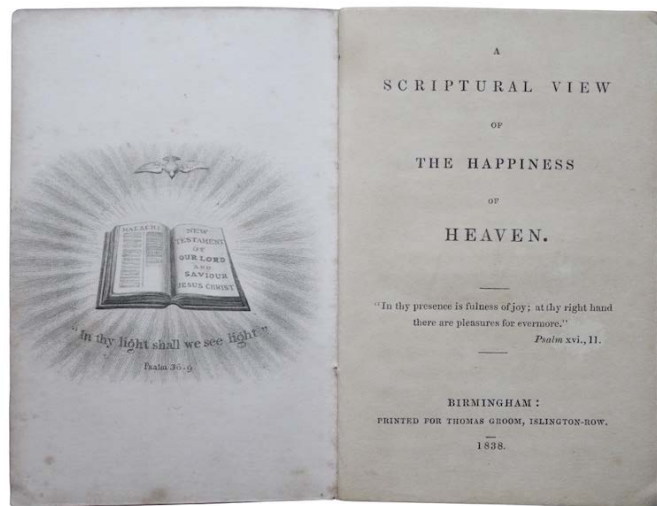
HANDSOME ORIGINAL WRAPPERS

31) [HEAVEN]. A scriptural view of the happiness of heaven.
Birmingham. Printed for Thomas Groom, 1838. First edition.

16mo. 32pp. With an engraved frontispiece. A handsome copy, sewn within the original publisher's blue and gold decorated wrappers. Slightest of rubbing to extremities, else a fine copy.

An apparently unrecorded, Birmingham-printed, early Victorian anthology of New Testament extracts concerning heaven, selected to 'ennoble the mind, and refine the faculties of the soul' and 'afford the most correct views, and the most exalted ideas of the inheritance of the Saints'.

£ 250





*Cincinnatus called from the Plough to become
Dictator of the Roman Republic. See page 97.*

London. Published by Harvey & Darton, Gracechurch Street, BOK

THE
HISTORY OF ROME,
IN
EASY LESSONS:
ADAPTED FOR
CHILDREN
FROM SIX TO TEN YEARS OF AGE.

BY
AGNES MARY HENDRY.

London:

PRINTED FOR HARVEY AND DARTON,
GRACECHURCH-STREET.

1826.

32) **HENDRY, Agnes Mary.** The history of rome, in easy lessons: adapted for children from six to ten years of age. London. Printed for Harvey and Darton, 1826. First edition.

12mo. 178pp, [2]. With an engraved frontispiece and a final leaf of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Heavily rubbed, joints split. Pen- and pencil-trials to pastedowns, frontispiece and initial gathering lightly damp-stained, early manuscript notes to RFEP.

The first edition of a juvenile history of classical Rome, from the foundation of the city to the fall of the Western Roman Empire in the fifth century; seemingly the only published work of Agnes Mary Hendry, of whom little is known. A second and final Darton edition appeared in 1840.

Darton G452 (1).

£ 100

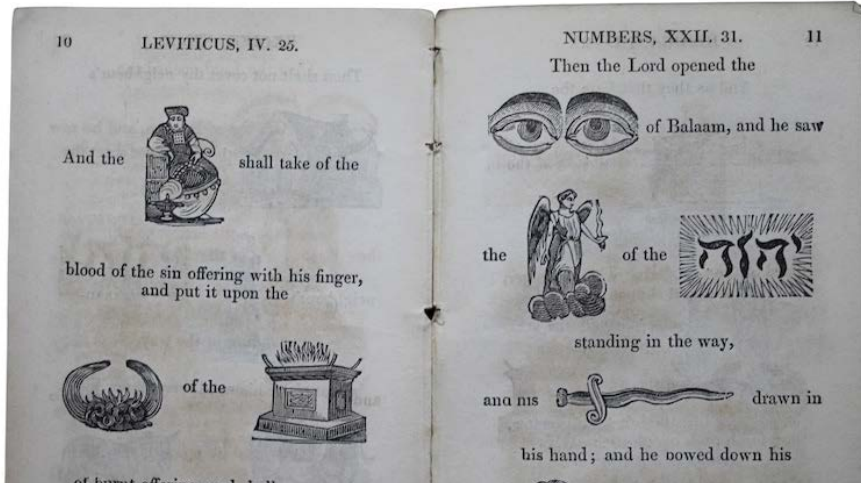
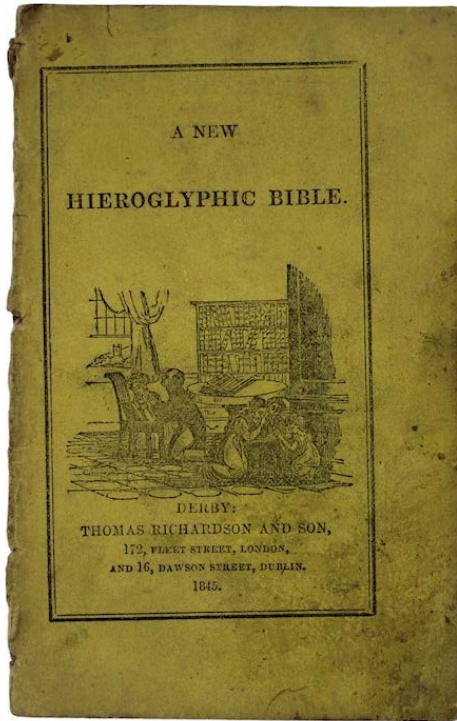
TALK LIKE AN EGYPTIAN

33) [HIEROGLYPHIC BIBLE]. A new hieroglyphic bible...

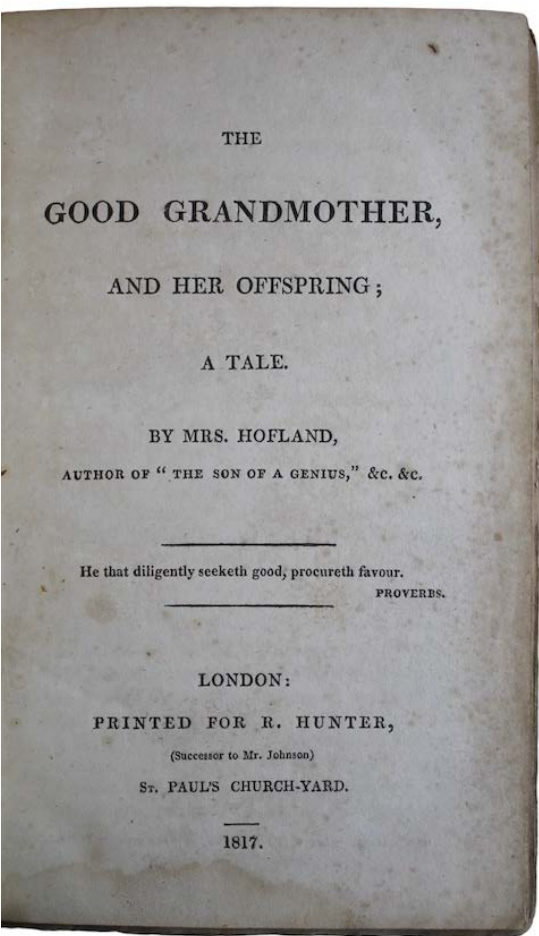
Derby. Thomas Richardson and Son, 1845.

12mo. 67pp, [1]. Wrappers included in pagination. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's pictorial yellow wrappers. Rubbed and marked, loss to spine. Internally clean and crisp.

A mid-nineteenth-century edition, in original unsophisticated state, of Derby-based printer and publisher Thomas Richardson's emblematic bible designed to familiarise young readers with the holy scripture. This unorthodox production replaces key words and phrases with well-executed engravings with the aim of simplifying reading of the (much abridged) gospels; though deciphering the intention of the symbols does on occasion present its own challenge - thankfully complete sentences with the original terms reinstated are provided at the foot of each page.



£ 250



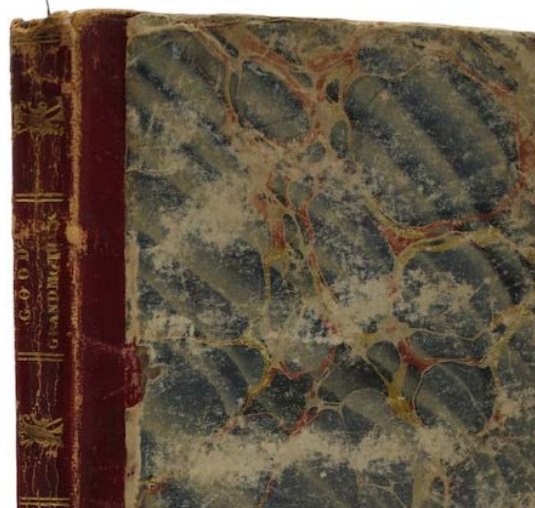
ENCOURAGING THE INDUSTRIOUS POOR

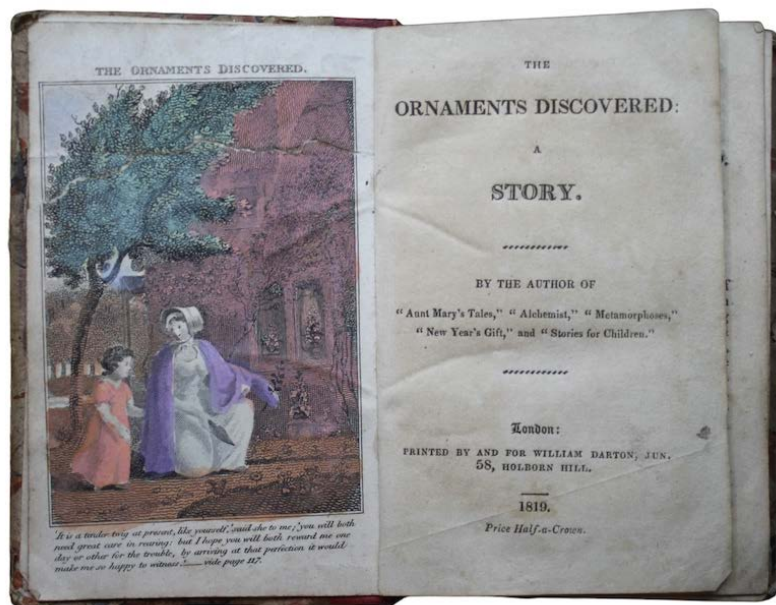
34) HOFLAND, Mrs. [Barbara]. The good grandmother, and her offspring; a tale. *London. Printed for R. Hunter, 1817.*

12mo. iv, 164pp. Contemporary gilt-tooled red roan-backed marbled paper boards. Heavily rubbed, joints starting. Leaves browned, several protruding from text-block.

The first edition of Mrs. Barbara Hofland's (bap. 1770, d. 1844) popular children's story, which, as with the majority of her works, ran through a plethora of editions, under numerous imprints, up to the 1870s. The work, dedicated to Hofland's fellow Yorkshirewoman 'Mrs. Haugh of Doncaster', is a 'sketch of children in very humble life' intended to 'console the sorrows, stimulate the energies, and encourage the efforts of the industrious poor'. The book was heartily endorsed by **Maria Edgeworth (1768-1849)**, described in the opening remarks as 'the first female author of the present day'.

£ 250





35) [HUGHES, Mary (Robson)]. The ornaments discovered: a story. London. Printed by and for William Darton, Jun., 1819. Second edition.

12mo. 209pp, [7]. With a naively hand-coloured engraved frontispiece and three final leaves of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed. Near contemporary inked gift inscription to recto of FFEP: 'Ann Eliza Clark / 1821 / Given by the Rev. / Mr. Sherriff', naive paper repairs and later ownership inscription of Blanche Matthews to verso of frontispiece, scattered spotting.

An early edition of this popular conduct of life tale first published in 1815. The 'ornaments' are revealed to be 'amiable manners and a well-regulated mind'. *The Juvenile Review* said of the work: '...the moral is excellent; yet we are sorry to observe that two characters are admitted, which, though they doubtless exist in society, should not be introduced in books written for children, they are, a dishonest servant, and a cruel step-mother'. The work was reprinted a further nine times by the middle of the century.

Biographical details of the author, Mary Hughes (later Robson) are scant beyond records of her prolific output. In addition to her efforts for Darton, Hughes wrote numerous pamphlets at the behest of the Christian Tract Society, of which she was made a member for life in 1813. Emigrating to Philadelphia in 1818, she was preceded by the popularity of her literary achievements (American editions of her early books for children had been published without her knowledge) and was able, with the patronage of noted philanthropist **John Vaughan (1756-1841)**, to establish a school for young ladies.

Darton H770 (2).

RARE BRISTOLIAN EDUCATIONAL TREATISE

36) [INFANT SCHOOLS]. Reflections on the kind of instruction, best adapted for infant schools.

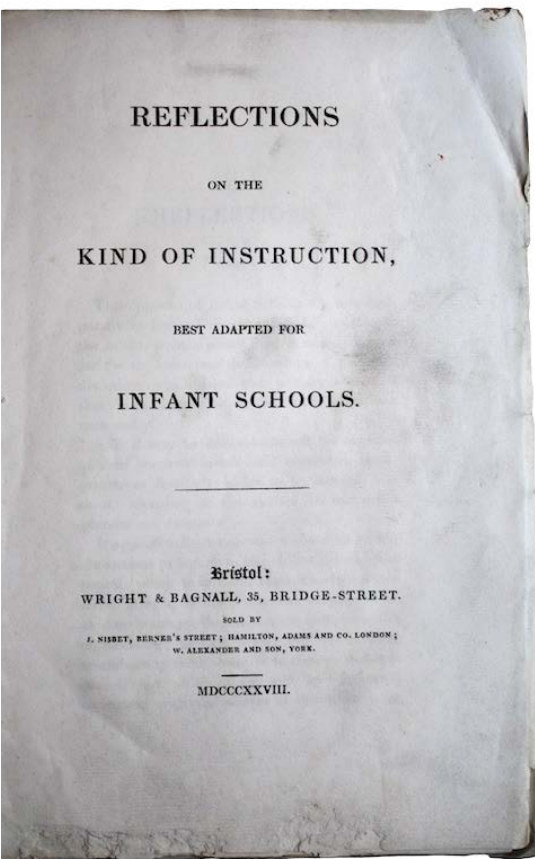
Bristol. Wright & Bagnall, 1828. First edition.

8vo. 15pp, [1]. Stitched, as issued, in original publisher's buff wrappers. Lightly creased and marked. A trifle dusty, chipping/insect damage to foot of text-block, not affecting text.

A rare survival, in original unsophisticated state, of the sole edition of a short anonymous treatise on the religious education of young children. The author, though supportive of primary schools and the 'advantage of securing to the infant poor, asylums from personal danger', takes issue with the manner in which such institutions provide spiritual instruction, arguing that whilst a child can comprehend the 'plain and simple truth of the being and goodness of God' they cannot as readily comprehend 'doctrinal distinctions...on which such various opinions exist' and as such should be avoided as 'whatever is the subject for discussion or controversy, must be unfit to form a part of the lessons of an Infant School'.

COPAC records a single copy (BL); OCLC adds one further (Kansas).

£ 375





INSECT MANUFACTURES.

—
PUBLISHED UNDER THE DIRECTION OF
THE COMMITTEE OF GENERAL LITERATURE AND EDUCATION,
APPOINTED BY THE SOCIETY FOR PROMOTING
CHRISTIAN KNOWLEDGE.
—

LONDON:
PRINTED FOR THE
SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE;
SOLD AT THE DEPOSITORIES,
GREAT QUEEN STREET, LINCOLN'S INN FIELDS.
4, ROYAL EXCHANGE; 15, MANOVER STREET, MANOVER SQUARE;
AND BY ALL BOOKSELLERS.

37) [INSECTS]. Insect manufactures.
London. Printed for the Society for Promoting Christian Knowledge, [1847]. First edition.

8vo. iv, 168pp, [4]. With an additional engraved title page, numerous engraved illustrations in the text, and two final leaves of publisher's advertisements. Original publisher's green cloth, stamped in gilt and blind. A trifle rubbed and marked, spine lightly sunned. Near contemporary inked gift inscription to verso of FFEP.

The first edition of an anonymous entomological survey, issued under the direction of the Committee of General Literature and Education, of material producing insects, including, inter alia, the silkworm, the spider, the cochineal, and the hive-bee.

£ 100



The two headed Giant in the Stable.



Jack locks the Giant in his own Cattle.



Jack at Breakfast with the Giant.



The Giant Blunderbore takes Jack to the Castle.



The Giant falling into the Pit.



Jack married to the Duke's Daughter.



Jack discovers a Giant at the mouth of the Cavern.



The Giant decaying away the Knight & his Lady.



The Giant striking the ball of Wood.



Jack finds three Ladies in Blunderbore's Room.

APPARENTLY UNRECORDED EDITION

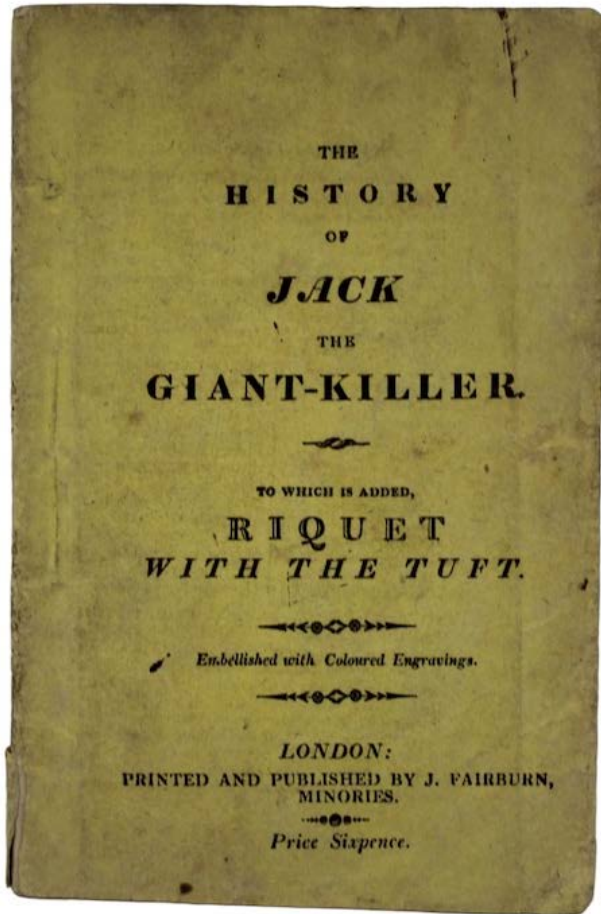
38) **[JACK THE GIANT KILLER]**. The history of jack the giant-killer. To which is added, riquet with the tuft.

London. Printed and published by J. Fairburn, [s.d., c. 1820].

12mo. 35pp, [1]. With a coloured engraved folding frontispiece and a final page of publisher's advertisements. Original publisher's printed yellow wrappers. Extremities lightly rubbed, marked, and creased. Early inked gift inscription to verso of upper wrapper, offsetting tot title.

An apparently unrecorded edition of Fairburn's exhilarating retelling, for a juvenile readership, of the enduring Cornish folk tale set in the reign of Arthur. This edition, priced at sixpence, is embellished with a vibrant engraved frontispiece depicting the primary events of the story and appended by a translation of the French literary fairy tale 'Riquet à la Houppe', first published by Catherine Bernard in 1696 though best known thanks to Charles Perrault's version that appeared in his *Histoires ou contes du temps passé* (1697).

£ 500





Our Lord ascending to Heaven.

PRESENTATION COPY

39) **[JESUS CHRIST]**. The history of our blessed lord, in easy verse, for young children.

London. James Burns, 1843. First edition.

8vo. [4], 49pp, [1]. With 13 hand-coloured engraved plates. Original publisher's printed buff paper boards, later rebacked. Boards rubbed and marked. Upper board and initial gathering held by single cord only. Presentation copy, inked inscription to recto of FFEP: 'From the Author'.

The first edition of a handsomely illustrated, anonymous verse account of the life of Christ, from the nativity to the ascension, composed in simple rhyming couplets for the benefit of a young readership. The only clue as to the identity of the author is provided by the dedication: 'To my little nephew Claude this poem is dedicated by his affectionate aunt G*****'. *The British Critic and Theological Review* (Vol. XXIV, 1843) was effusive in its praise; 'a great experiment, and really, to the best of our judgement, a successful one. The difficulty of the task appears from the attempt not having been made before. The verses are very easy, and though rather ballad in style, are devoid of any palpable irrelevance. The plates are after the works of masters, and in the style both of their drawing and of colouring remind one of the severe and simple effect of old painted windows'.

OCLC records copies at locations (BL, Cambridge, Louisiana, and Toronto); COPAC adds no further.

£ 375

FRONTISPIECE



*Fame crowning with Laurel the Historian
Zenophon, who is supported by Poetry
& Oratory.*

A NEW
HISTORY
OF THE
GRECIAN STATES,

FROM
Their earliest Period to their Extinction
by the OTTOMANS.

CONTAINING
AN ACCOUNT
OF THEIR MOST
MEMORABLE SIEGES AND BATTLES;

AND
THE CHARACTER AND EXPLOITS
OF THEIR MOST CELEBRATED
HEROES, ORATORS, AND
PHILOSOPHERS.

ENDELLISHED WITH
COPPER-PLATE CUTS.

DESIGNED FOR THE USE OF
YOUNG LADIES AND GENTLEMEN.

LONDON:
Printed for E. NEWBERRY, the Corner of St.
PAUL'S CHURCH YARD.
M DCC LXXXVI.

40) [JOHNSON, Richard]. A new history of the grecian states, from Their earliest Period to their Extinction by the Ottomans...Designed for the use of young ladies and gentleman. London. Printed for E. Newbery, 1786. First edition.

12mo. [8], 132pp, [4]. With an engraved frontispiece and a further five engraved plates. Original publisher's green vellum-backed marbled paper boards. Extremities worn, upper joint split, short tears to spine. Hinges exposed, early inked ownership inscriptions to FEP and recto of front blank fly-leaf, offsetting to title, leaf C6 detached.

The first edition of a juvenile history of the Greek states, primarily concerned (despite the claims of the title) with events prior to the rise of Alexander the Great. The work is commonly attributed to Richard Johnson (1733/4-1793) whose day-book records: '1785 Nov. Compiling The History of the Grecian States. 4 Sheets 18m for Mrs Newbery - £8. 8s.'

ESTC record copies at three locations in the British Isles (BL, Cambridge, and Oxford), and a further six worldwide (California, Mazarin, Melbourne, Raheen, Toronto, and Victoria).

ESTC T110850, Roscoe J261 (1).

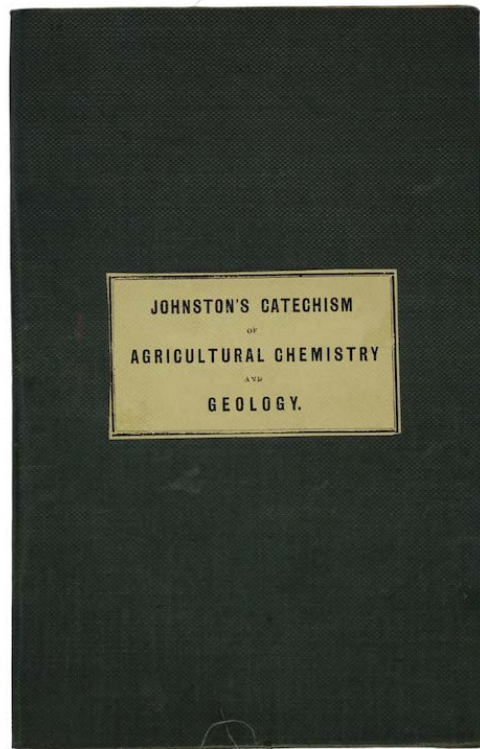
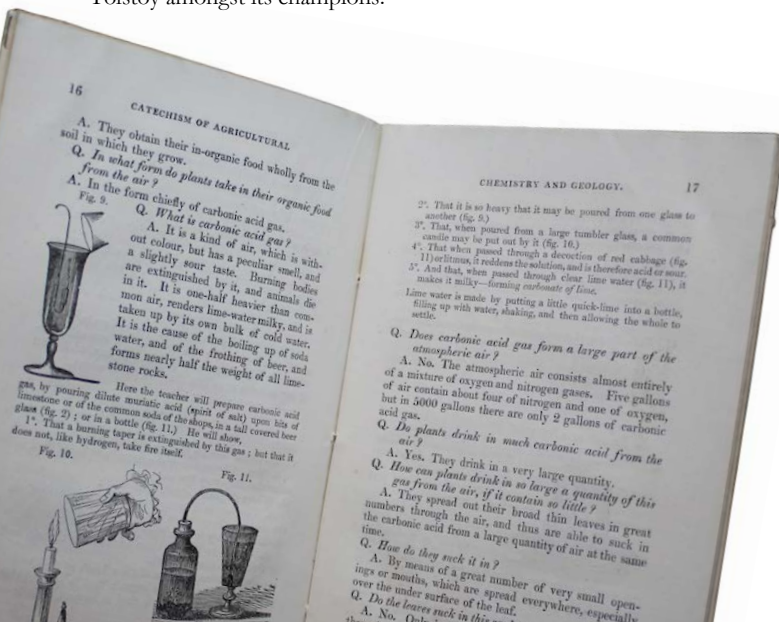
CHILDREN OF THE CORN

- 41) **JOHNSTON, James F. W.** Catechism of agricultural chemistry and geology. Edinburgh and London. William Blackwood and Sons, 1847. Twentieth edition.

8vo. 63pp, [1]. Original publisher's limp green cloth, printed paper lettering-piece to upper panel. Very minor shelf-wear. Contemporary ticket of Glasgow-based bookseller David Bryce to FEP.

A revised edition of chemist James Finlay Weir Johnston's (1796-1855) immensely popular agricultural primer intended for the use of schools with a view to introducing children to the fundamentals of raising crops and tending to livestock. First published in 1844, the work went through more than thirty editions in Johnston's lifetime, and counted Tolstoy amongst its champions.

£ 75



LOOSE HINTS
UPON
EDUCATION,
CHIEFLY CONCERNING THE
CULTURE
OF THE
HEART.
SECOND EDITION,
ENLARGED.

*Train up a Child in the way he should go; and, when he is old, he
will not depart from it.* PROV. xxii. 6.

EDINBURGH:
PRINTED FOR JOHN BELL, PARLIAMENT-SQUARE;
GEO. ROBINSON, PATERNOSTER-ROW,
AND JOHN MURRAY, LONDON.

M,DCC,LXXXII.

HEART OVER HEAD

42) [KAMES, Henry Home, Lord]. Loose hints upon education, chiefly concerning the culture of the heart.

Edinburgh. Printed for John Bell, 1782. Second edition, enlarged.

8vo. xi, [1], 419pp, [1]. Contemporary gilt-ruled speckled calf, contrasting red morocco lettering-piece. Lightly rubbed. Armorial bookplate of James Alston to FEP.

The extended edition of Scottish advocate and philosopher, Henry Home, Lord Kames's (1696- 1782) final major work, a controversial treatise which argues that the heart, rather than the head, should be the focus of education. The work drew criticism from certain quarters for its emphasis on training to develop sensibility, with some suggesting that it showed a lack of respect to Christianity.

ESTC T55415.

£ 200

FRONTISPIECE



PUZZLE for a curious GIRL

London. Published by Tabart & Co. Oct. 9. 1804

A
PUZZLE

FOR

A CURIOUS GIRL.

Trifles light as air
Are, to the curious, confirmations strong
As proofs of holy writ. SHAKESPEARE.

THE FIFTH EDITION.

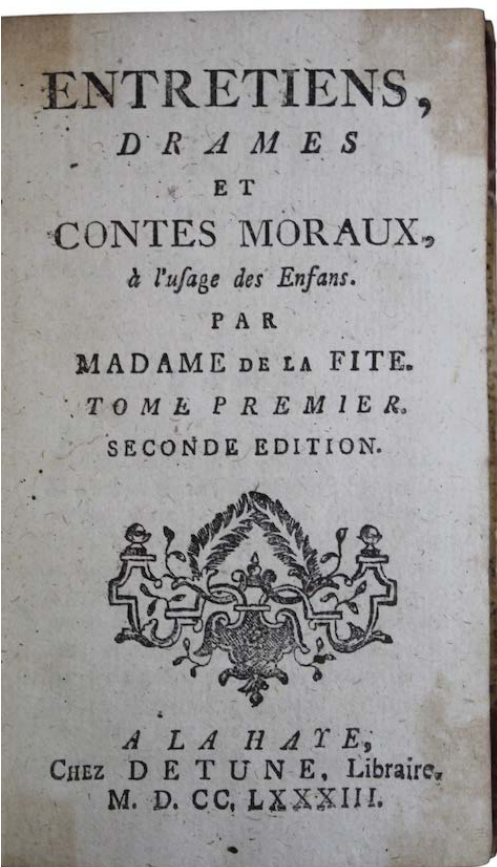
LONDON:
PRINTED FOR BALDWIN, CRADOCK, AND JOY,
47, PATERNOSTER-ROW.
1818.

43) [KILNER, Elizabeth]. A puzzle for a curious girl.

London. Printed for Baldwin, Cradock, and Joy, 1818. Fifth edition.

12mo. 143pp, [1]. With an engraved frontispiece, 12 engraved illustrations in the text, and nine final leaves of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, some surface loss to boards, chipping to head of spine. Upper hinge exposed, early inked ownership inscription to FEP, FFEP and frontispiece working loose, long vertical tear to leaf G5 (without loss).

A popular early nineteenth century conduct of life tale, commonly attributed to Elizabeth Kilner, initially published by Tabart around 1802. *The Juvenile Review* (1817) said of the work: 'Results of improper curiosity are illustrated in a lively and pleasing manner in this little book, which we strongly recommend'.

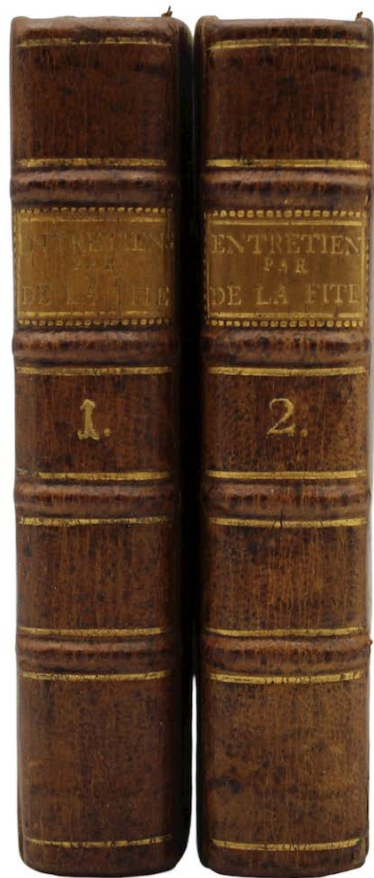


44) **LA FITE, [Marie Elisabeth de].** Entretiens drames et contes moraux, à l'usage des Enfants.
A La Haye [i.e. The Hague]. Chez Detune, 1783. Seconde edition.

12mo. In two volumes. xii, 358; iv, 398pp. Later gilt-ruled speckled half-calf, marbled paper boards, contrasting calf lettering-pieces. Lightly rubbed, small worm-track to foot of upper joint of Vol. II. Later bookplates of the Granhammer Library, Sweden, to both FEPs, recent bookplate of Robert J. Hayhurst to FFEP of Vol. I, with his ink-stamp to verso of Vol. I title.

An early edition of German governess Marie Elisabeth de la Fite's (1737-1794) pedagogical dialogues and narratives for the instruction of children, with a particular emphasis on the practical education of young women. The book was first published at her adopted home of The Hague in 1778, just prior to her departure from the Continent due to the untimely death of her husband and the upheavals of the French Revolution. La Fite settled in London, at which time she entered the royal household under the employment of Queen Charlotte as a reader and lady-companion to the three eldest princesses.

£ 250



A GRAMMAR
OF THE
SPANISH LANGUAGE,
IN WHICH
THE RULES ARE ILLUSTRATED BY
EXAMPLES,
SELECTED FROM THE BEST AUTHORS.

By C. LAISNÉ, *Teacher of Languages.*

London:

PRINTED FOR THE AUTHOR,

And Sold by DULAU and Co. Soho Square; T. HAMIL-
TON, 37, Paternoster Row; OGLE, Holborn;

BOOSEY, Broad Street; DECONCHY, New

Bond Street; and by the Author,

No. 21, Houghton Street,

Clare Market.

1810.

LEARNING SPANISH WITH QUIXOTE

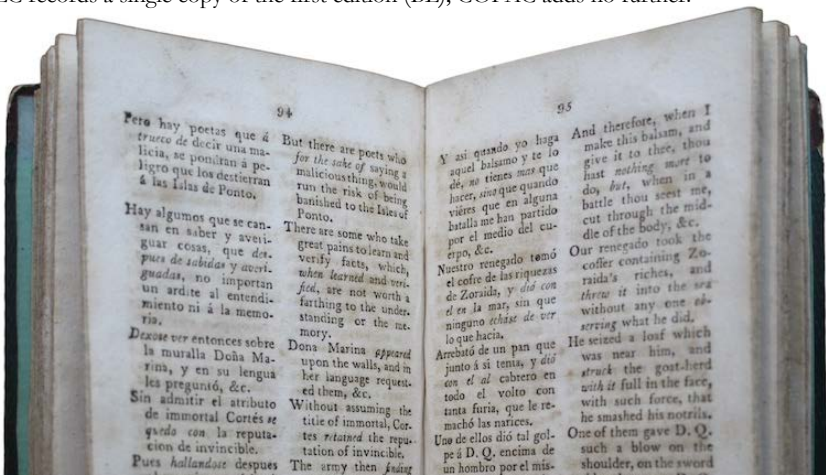
45) LAISNÉ, C. A grammar of the spanish language, in which the rules are illustrated by examples, selected from the best authors.

London. Printed for the Author, 1810. First edition.

12mo. vi, 150pp. Later gilt-tooled red half-roan, green paper boards. Heavily rubbed, chipping to head and foot of spine. Hinges exposed, scattered spotting, head of leaf D6 torn away - touching text with slight loss of sense.

The second known copy of the first edition of a grammar 'formed upon a New Plan' to facilitate 'the acquisition of the Spanish language'. The majority of the example phrases provided for the practice of students are taken from 'the best Spanish authors' (though uncredited), and include numerous references to the deeds of Cortez in South America, and, rather unsurprisingly, a plethora of extracts from Don Quixote: 'One of them gave D. Q. such a blow on the shoulder, on the sword side, the poor D. Q. came to the ground in a very unpleasant state'. A second edition was published in the same year as the first, a third and final 'new edition' appeared in 1824.

OCLC records a single copy of the first edition (BL); COPAC adds no further.



£ 375

A CASE TO BASKET MAKERS

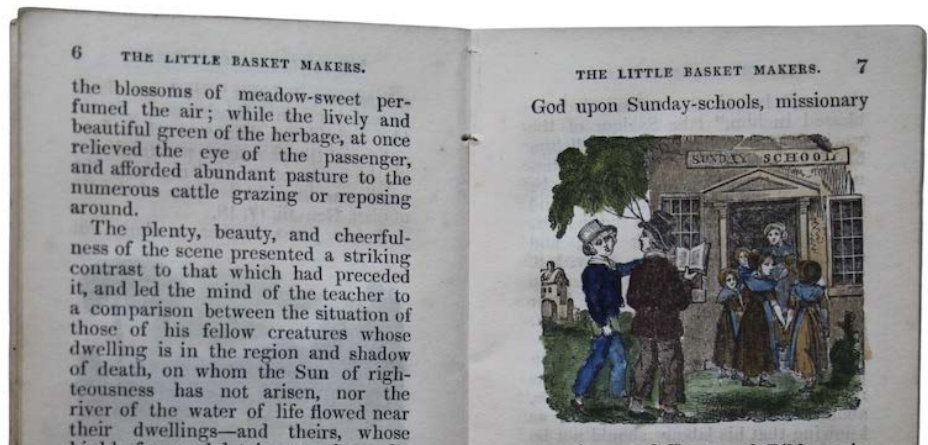
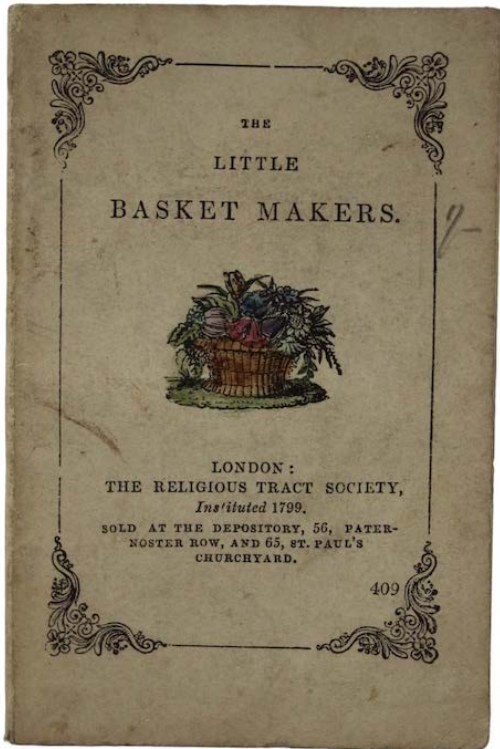
46) [LITTLE BASKET MAKERS]. The little basket makers.
London. The Religious Tract Society, [1830].

16mo. 48pp. With 13 hand-coloured engraved illustrations in the text. Original publisher's pictorial tan wrappers. Extremities a trifle rubbed and marked. Internally clean and crisp.

A rare survival, in crisp original state, of the four hundred and ninth number in the Religious Tract Society's series of chapbook for the children; a rather dull narrative in which a destitute family of basket weavers are reminded by an interfering school-teacher of the sanctity of the Sabbath.

OCLC records copies at four locations (BL, New Brunswick, Philadelphia, and Stanford); COPAC adds no further.

£ 100



LIFE OF BRIAN

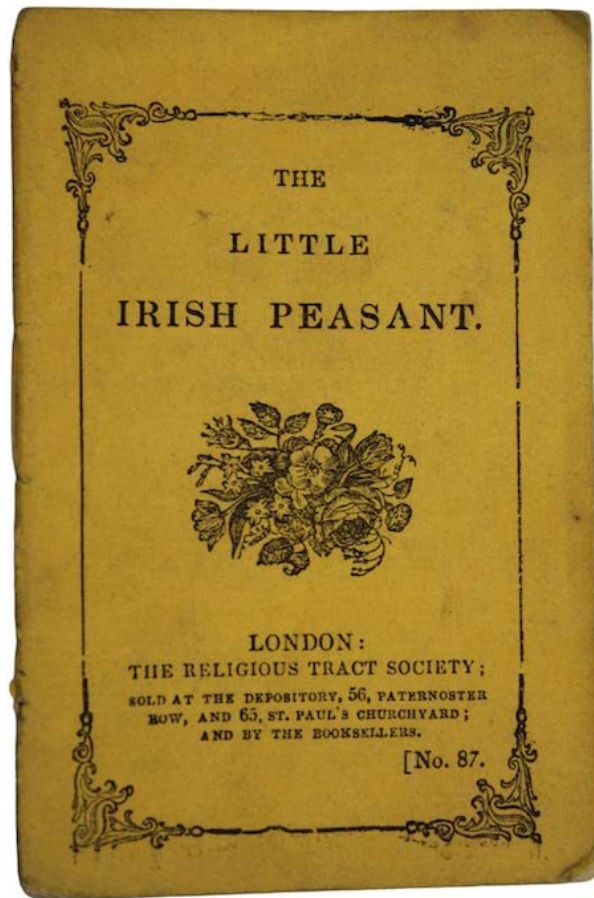
- 47) [LITTLE IRISH PEASANT]. The little irish peasant.
London. The Religious Tract Society, [s.d., c. 1850].

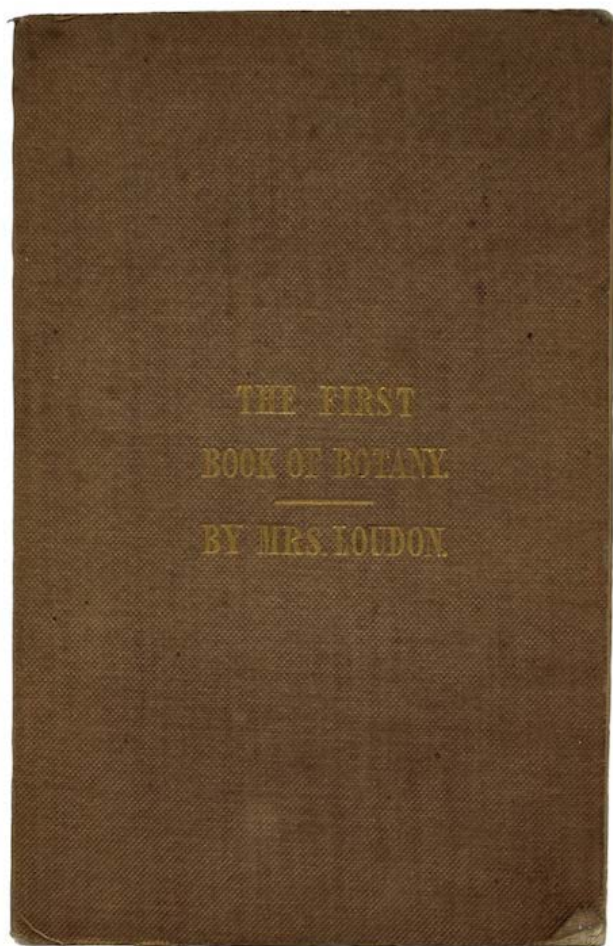
16mo. 8pp. Original publisher's pictorial yellow wrappers. A trifle rubbed and creased.

A rare survival, in original bright and crisp state, of the eighty-seventh title in the Religious Tract Society's series of eight-page chapbooks for children. The narrative concerns young Brian O'Loughlin, the titular Irish peasant, 'very ignorant in book learning and in the knowledge of holy things', who is liberated from destitution by the kindness of an English gentleman who provides him with a first-class education and lodgings in his stately home.

OCLC records copies at three locations (Berlin State, Florida, and V&A); COPAC adds one further copy (Oxford).

£ 100





THE RARE FIRST EDITION

48) LOUDON, Mrs. The first book of botany. Being a plain and brief introduction to that science, for schools and young persons.

London. George Bell, 1841. First edition.

12mo. [4], 68pp, [4]. With thirty engraved illustrations in the text and two final leaves of publisher's advertisements. Original publisher's brown cloth, lettered in gilt to upper board. A trifle rubbed and creased, overall a clean and crisp copy.

The rare survival, in original state, of the first edition of Jane Loudon's [née Webb] (1807-1858) popular botany primer intended, in an accessible manner, to instruct young readers with little or no scientific education in the Linnaean system of plant classification. Loudon, though an accomplished horticulturalist and popular author of numerous gardening manuals, is predominantly remembered as a pioneer of Gothic fantasy, most clearly apparent in her triple-decker novel *The Mummy! A Tale of the Twenty-Second Century* (1827).

OCLC records copies at eight locations (Alabama, BL, Duke, Linda Hall, NYPL, Nottingham, Oxford, and Toronto); COPAC adds two further (Kew and Manchester).

£ 450

THE
MEANS OF DOING
GOOD.



STOURPORT
Printed & sold by G. Nicholson.

'EMPLOYMENTS FOR FEMALES'

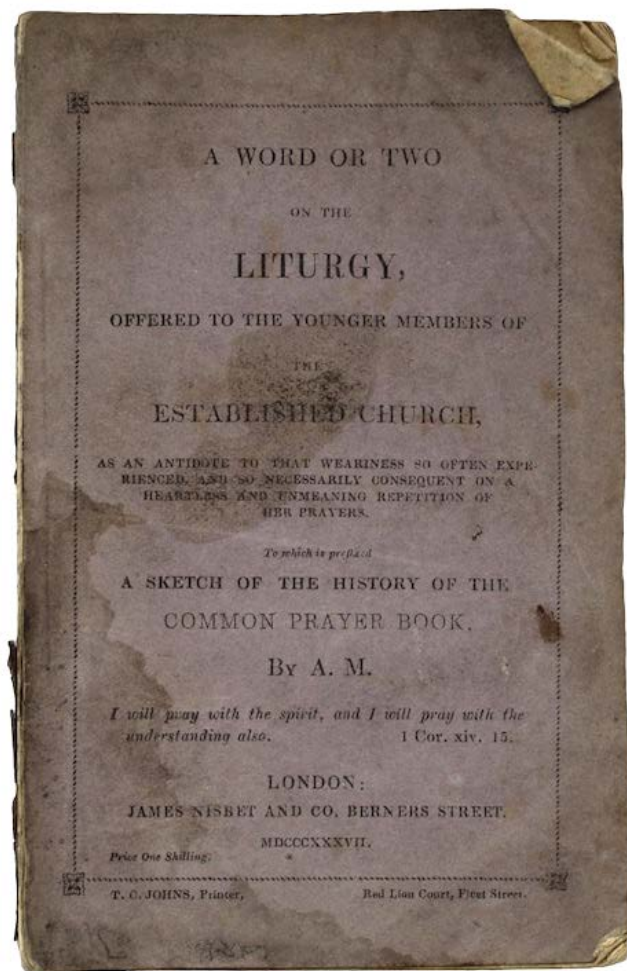
49) [MEANS OF DOING GOOD]. The means of doing good.
Stourport. Printed and Published by G. Nicholson, [1820].

16mo. 211pp, [1]. With an engraved frontispiece and an additional engraved title page. Contemporary (original?) red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed. Inked ownership inscriptions to recto of FFEP, very occasional light spotting.

The third known copy of a provincially published practical and moral *vade mecum* inspired by Cotton Mather's *Bonifacius, or Essays to Do Good* (1710). A diverse publication that discusses workhouses, the education of the poor, the prison reform campaign of Elizabeth Fry, recipes for cooking simple meals, and 'employments for females'. This final chapter contains three lists; the first being those careers suited only to men, such as blacksmith and sailor, the second those in which women may be employed, such as engraver and printer, and the third 'those in which females should be exclusively employed', including lacemaker, haberdasher, confectioner, and bookseller.

OCLC records copies at only two locations (BL and Oxford); COPAC adds no further.

£ 375



50) M[ILES], A[lfred]. A word or two on the liturgy, offered to the younger members of the established church...
London. James Nisbet and Co., 1837. First edition.

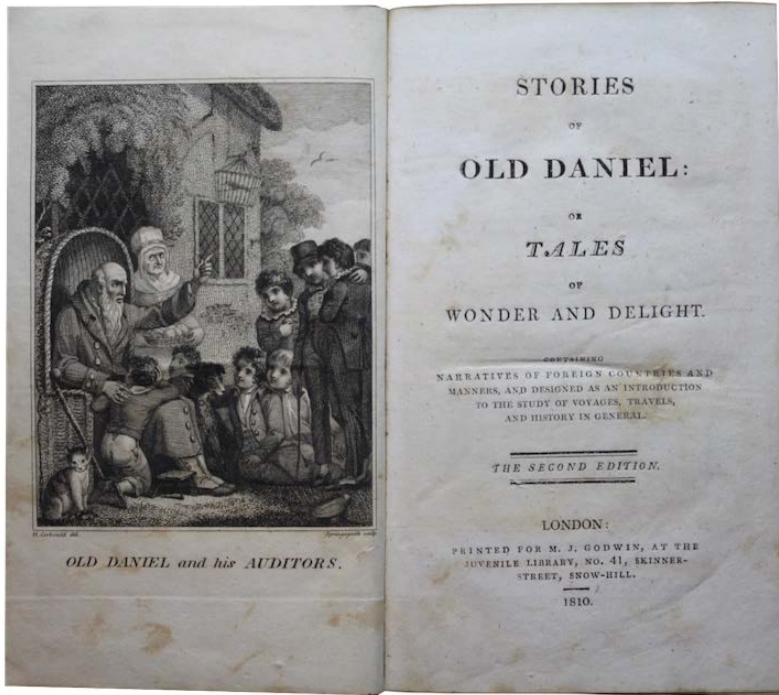
12mo. 72pp. Original publisher's printed purple wrappers. Extremities worn, marked, and stained. Early inked ownership inscriptions to recto of FFEF, scattered spotting.

The sole edition, in original unsophisticated state, of an introduction to the thirty-nine articles of the Anglican Liturgy intended as 'an antidote to that weariness so often experienced, and so necessarily consequent on a heartless and unmeaning repetition of her prayers'.

COPAC records copies at five locations (BL, Cambridge, Lambeth, NLS, and Oxford); OCLC adds two further (Toronto and Yale).

£ 125

WILLIAM ST. CLAIR'S COPY



51) [MOORE, Margaret King]. [LAMB, Charles]. The stories of old daniel: or tales of wonder and delight.

London. Printed for M. J. Godwin, 1810. Second edition.

12mo. vi, [1], 196pp. With an engraved frontispiece. Contemporary gilt-ruled tree-sheep. Lightly rubbed and marked, later naive cloth repair to head of spine. Near contemporary inked ownership inscription of E. Montagu and recent pencilled inscription of William St. Clair to recto of FFEP, offsetting to title, scattered spotting.

An early edition of this remarkably popular anthology of prose for young children, with contributions by Irish author of female-emancipatory fiction Margaret King Moore (1773-1835). The first collection was published in 1807 (though dated 1808) by *The Juvenile Library*, the London-based endeavour of William Godwin, widower of Moore's governess-mentor Mary Wollstonecraft. The book's popularity resulted in Moore providing original material for subsequent editions, the last (and fourteenth) of which appeared in 1868.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

PRICE TWOPENCE (COLOURED.)

**GRANDMAMA EASY'S
NEW
LIBRARY
FOR
LITTLE FOLKS,**
BEAUTIFULLY EMBELLISHED WITH COLOURED
ENGRAVINGS.

OLD
DAME TROT,
AND HER
COMICAL CAT.

LONDON;
PRINTED AND PUBLISHED BY J. T. BURDETT,
150, & 151, St. John St. Smithfield.

52) [NURSERY RHYMES]. Old dame trot, and her comical cat.
London. Printed and published by J. T. Burdett, [s.d., c. 1850].

8vo. 8 leaves, printed on one side only, each with a hand-coloured wood-engraved illustration. Sewn into original publisher's printed yellow wrappers. Lightly rubbed and marked, loss to lower corner of upper panel. Stitching perished, leaves loose with wrappers.

An apparently unrecorded edition, issued as a part of chapbook publisher Julius Theodosius Burdett's 'Grandmama Easy's new Library for Little Folks' series, of the perennially popular nursery rhyme of an anthropomorphised cat completing a range of household tasks for her owner, illustrated with a sequence of crude yet evocative wood-engravings.

£ 375



Now old Dame Trot
Some cold fish had got,
Which for Pussy
She kept in store,
When she looked there,
The cold fish was gone



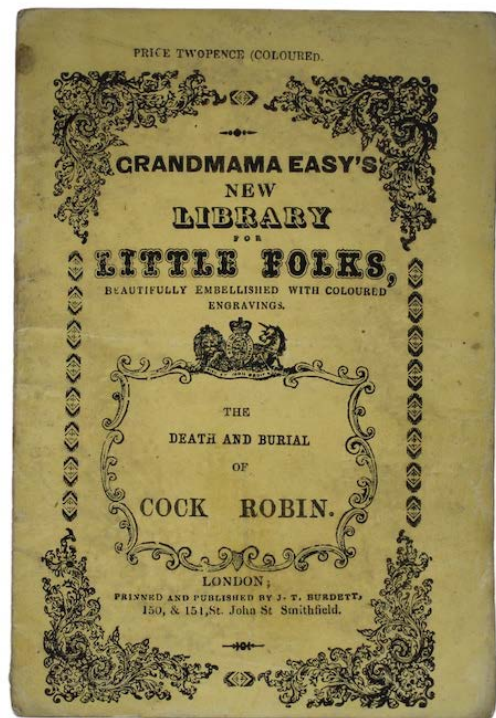
She went to buy apples,
And sugar and spice,
When she come back,
Puss was fiddling to mic
She trotted once more,
For brandy and gin,

- 53) [NURSERY RHYMES]. The death and burial of cock robin.
London. Printed and published by J. T. Burdett, [s.d., c. 1850].

8vo. 8 leaves, printed on one side only, each with text and a hand-coloured wood-engraved illustration within an ornamental border. Sewn into original publisher's printed yellow wrappers. Marked, lightly rubbed. Long central horizontal tear to one leaf.

An apparently unrecorded edition, issued as a part of chapbook publisher Julius Theodosius Burdett's 'Grandmama Easy's new Library for Little Folks' series, of the popular nursery rhyme 'Who Killed Cock Robin'.

£ 375



Old Mother Hubbard



OLD Mother Hubbard,
Went to the cupboard,
To give the poor dog a bone,
When she came there,
The cupboard was bare,
And so the poor dog had none.



She went to the baker's
To buy him some bread,
When she came back,
The dog was dead.



APPARENTLY UNRECORDED

54) [OLD MOTHER HUBBARD]. Old Mother Hubbard and her dog.
London. Printed & sold by T. Batchelar, [s.d., c. 1817-1828].

16mo. 16pp. With 21 woodcut illustrations in the text. Stitching perished, leaves loosely inserted into original publisher's pictorial yellow wrappers. Lightly creased and marked.

The comical adventures of Old Mother Hubbard and her dog, commonly attributed to Sarah Catherine Martin (1768-1826), is one of the earliest examples of an entirely new form of nursery literature, amusing but utterly devoid of moral teaching; first published in the form most common to a modern reader by John Harris in 1805. Though the verses were nonsensical, even the indomitable rationality of Sarah Trimmer yielded somewhat. In the *Guardian of Education* (Sept. 1805, p.413) she wrote: 'This little book, the poetry of which is of ancient date, comes forth in this edition as we must call it, with uncommon attraction...We can recollect, at this distance of time, that in our infant days the Story of this renowned woman, though full of inconsistencies we confess, afforded us much entertainment'. The work proved a sensation, and was often reprinted in every conceivable form throughout the nineteenth-century, becoming a staple of children's chapbooks. The present edition, published by T. Batchelar, a prolific printer of popular street literature, is apparently unrecorded, unsurprising given the cheap production common to all of Batchelar's efforts.

£ 500



55) [ORIGINAL POEMS]. Original poems, for infant minds, by several young persons. Vol. I.

London. Printed for Darton and Harvey, 1808. Seventh edition.

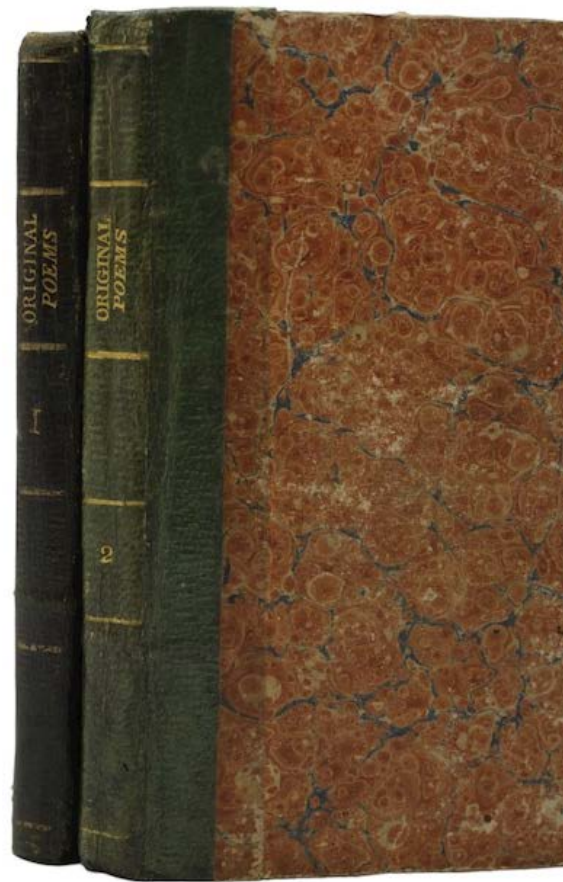
vii, [1], 100pp. With an engraved frontispiece. Darton G918 (7).

[Together with:] Original poems, for infant minds, by several young persons. Vol. II. *London. Printed for Harvey and Darton, 1821. Seventeenth edition.* viii, 130pp, [6]. With a coloured engraved frontispiece and three final leaves of publisher's advertisements. Darton G918 (17).

12mo. Original publisher's gilt-ruled green roan-backed marbled paper boards. Extremities rubbed. Near contemporary inked ownership inscription of Ann Warner to FFEP of Vol. I, contemporary inked gift inscription to FFEP of Vol. II, scattered spotting.

A mixed edition set of Darton's immensely popular juvenile verse anthology, comprised of 132 poems from contributors including prolific children's authors Jane Taylor (1783-1824), Ann Gilbert (1782-1866), and Adelaide O'Keefe (1776-1865). In a generally favourable review of both volumes, the *Guardian of Education* (1805) made detailed suggestions for improvement. Among those poems it criticised were Gilbert's 'The hand post' lest it encourage a of a fear of ghosts; the same author's 'The church yard' because it may 'make impressions of horror concerning death and the grave'; and O'Keefe's 'The child's monitor, because it was founded on the belief in personal guardian angels. First published in 1804, the work run to thirty-one editions by 1831, with further revised editions appearing well into the 1840s. remarkably, given the longevity of the title, few revisions were made to the text, with only the occasional substitution implemented.

£ 150





56) [ORNITHOLOGY]. The aviary; or, grand assemblage of the feathered tribes. Comprising near one hundred figures, accurately engraved on copper-plates, with concise accounts of the habits and qualities of the birds represented. Intended as a present for every curious miss and master.

London. Printed for E. Newbery, 1800. First edition.

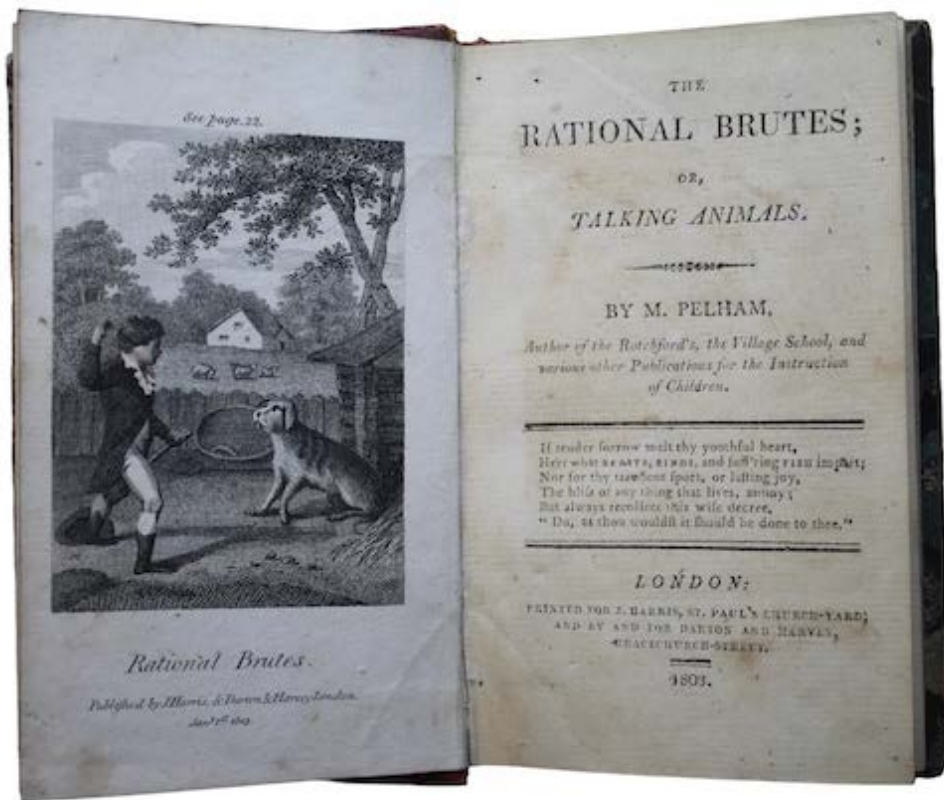
24mo. 36pp. With a half-title and 19 coloured engraved leaves (printed on both sides), comprising 80 figures of birds. Contemporary gilt-ruled brown roan-backed marbled paper boards. Lightly rubbed. Early inked ownership inscription of A. H. Bartlet to recto of FFEP, very occasional chipping to margins, short tear to one engraved leaf stitched closed.

A rare survival of a profusely illustrated ornithological primer encompassing both native British and foreign birds, including an initial entry for the Dodo – the extinction of which goes unremarked, though it is noted that 'its flesh is good and wholesome eating'.

ESTC records a single copy in the British Isles (Oxford), and one further in North America (Pierpont Morgan).

ESTC N16087, Roscoe J18.

£ 450



TALK TO THE ANIMALS

57) **PELHAM, M. [KILNER, Dorothy].** The rational brutes; or, talking animals.
London. Printed for J. Harris...and by and for Darton and Harvey, 1803.

12mo. 154pp, [2]. With an engraved frontispiece. Contemporary red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, spine sunned. Near contemporary ownership inscription of Eliza Bush to FEP, very occasional light spotting.

The first Harris/Darton edition of a tale by Dorothy Kilner (1755-1836) designed to teach children to show mercy to animals. First published by Vernor and Hood in 1799, the book commences with Mrs. Benfield reading to her children from 'The gossiping assembly of dumb animals' - 'a little silly book that I had when I was a little girl' - that she feels it necessary to stress 'that it is only make believe, as you call it, for you know it is impossible for dumb beasts to speak'.

Darton G543 (1), Moon/H 456 (1).

£ 450

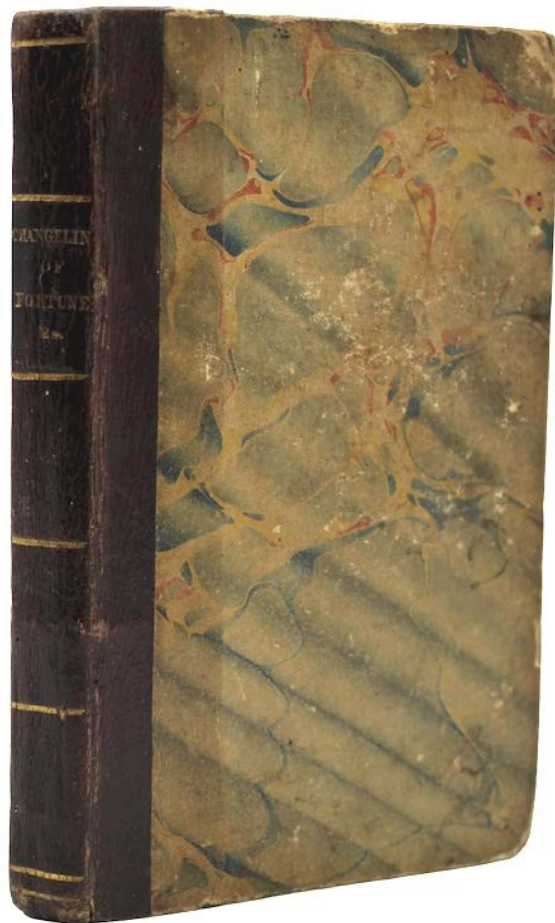
- 58) **PERCY, Clara.** Changeling of fortune.
London. Printed by and for William Cole, [s.d., c. 1830]. First edition.

12mo. 441 [i.e. 144]pp. With an engraved frontispiece and a further three engraved plates. Original publisher's brown roan-backed marbled boards, ruled and lettered in gilt. Extremities rubbed. Inked gift inscription to recto of FFEP, spotted.

A rare survival of what is apparently the only edition of an early Victorian juvenile morality tale which claims to be based upon 'a sketch of real life'. The author, of whom little is known, makes clear in her prefatory remarks that the books contents 'are merely a simple statement of facts, which, from the writer's personal knowledge of the heroine of the tale, can vouch for the authenticity of the eventful passages of the life of a now existent being'. The narrative follows a young girl of seventeen, who, returning from finishing school, is required to care for her invalid father until he expires. The somewhat convoluted writing appears to aspire to an Austenian tone, familiar themes of youthful social anxiety are present, though the execution is ultimately trite and never particularly amusing.

OCLC records copies at eight locations (BL, Bryn Mawr, Columbia, Newcastle, Pittsburgh, Trinity College Dublin, V&A, and Yale); COPAC adds no further.

£ 375



- 59) **PICQUOT, A.** Elements of astronomy; containing an accurate and compendious description of the general phaenomena of the heavens, of the heavenly bodies...

London. Printed for G. & W. B. Whittaker et al., 1821.

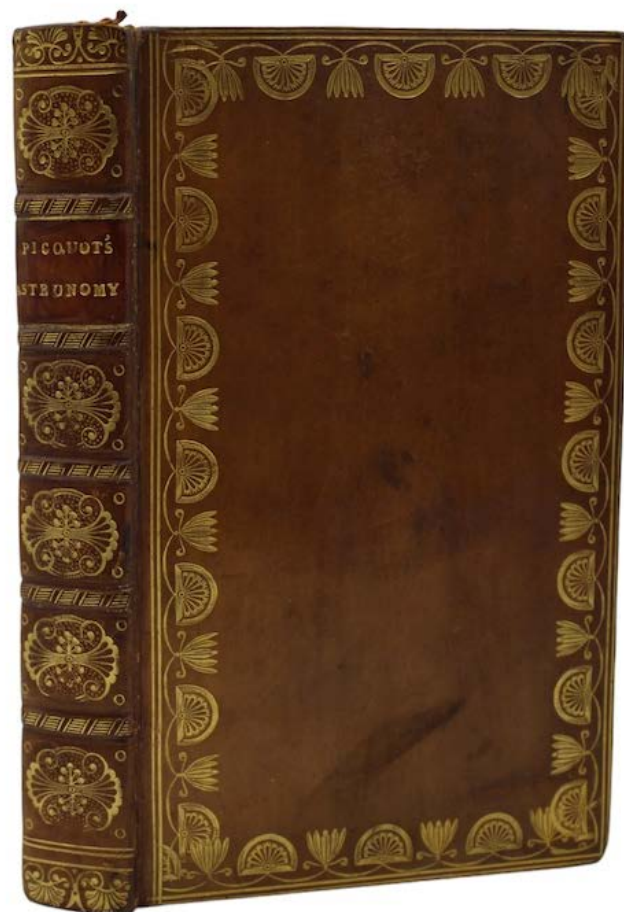
12mo. [16], xxiv, 360pp. With two engraved folding plates. Attractively bound in contemporary gilt-tooled calf, contrasting red calf lettering-piece. A trifle rubbed and marked. Marbled endpapers, recent bookplate of Robert J. Hayhurst to FEP, contemporary Durham School prize inscription to recto of front blank fly-leaf, plates spotted.

The fourth known copy of the first edition of a comprehensive and authoritative Astronomy primer. The work is divided into four parts; the first contains arithmetical, geometrical, and trigonometrical definitions and principles; the second concerns the physical laws which determine planetary motion; the third provides descriptions of planetary bodies, comets, and fixed stars, and the fourth treats on eclipses, the seasons, tides, and the atmosphere. Little is known of the author beyond his other published material, all educational in nature, covering geometry, history, and the French language. A second edition appeared in 1828.

Robert James Hayhurst (1929-2016), Lancashire chemist, retail pharmacist, and notable bibliophile.

OCLC records copies at three locations (Bangor, Notre Dame, and Strathclyde); COPAC adds no further.

£ 250





1. THE GOAT.

2. THE BULL.

3. THE WEASEL.

4. THE RABBIT.

5. THE COW.

6. THE BULL DOG.

7. THE SQUIRREL.

8. THE MARTEN.

9. THE DRAY HORSE.

10. THE MASTIFF.



60) [PUZZLE]. [Dissected puzzle entitled 'Second collection of animals'].

London. Darton, [s.d., c. 1810].

Dimensions 320 x 230 mm. Engraved colour illustration on wood. Complete [31 pieces]. Housed in original publisher's wooden box, bevelled lid with engraved colour illustration. Later clear adhesive repairs to box. Lightly rubbed, one piece repaired, some loss to blank lugs of two pieces.

A charming dissection puzzle, produced by renowned publisher of juvenile literature, William Darton, depicting 10 common British animals within a pastoral setting.

£ 450 [+VAT in the U.K.]



- 61) [RICHARDSON, Thomas]. The diverting history of tom thumb. Derby. Thomas Richardson, [s.d., c.1830].

11pp. With a hand-coloured engraved frontispiece.

[Together with:] The surprising history of ali baba, or, the forty thieves. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

[And:] The interesting story of beauty and the beast. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

[And:] The renowned history of jack the giant killer. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

[And:] The surprising history of jack and the bean-stalk. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

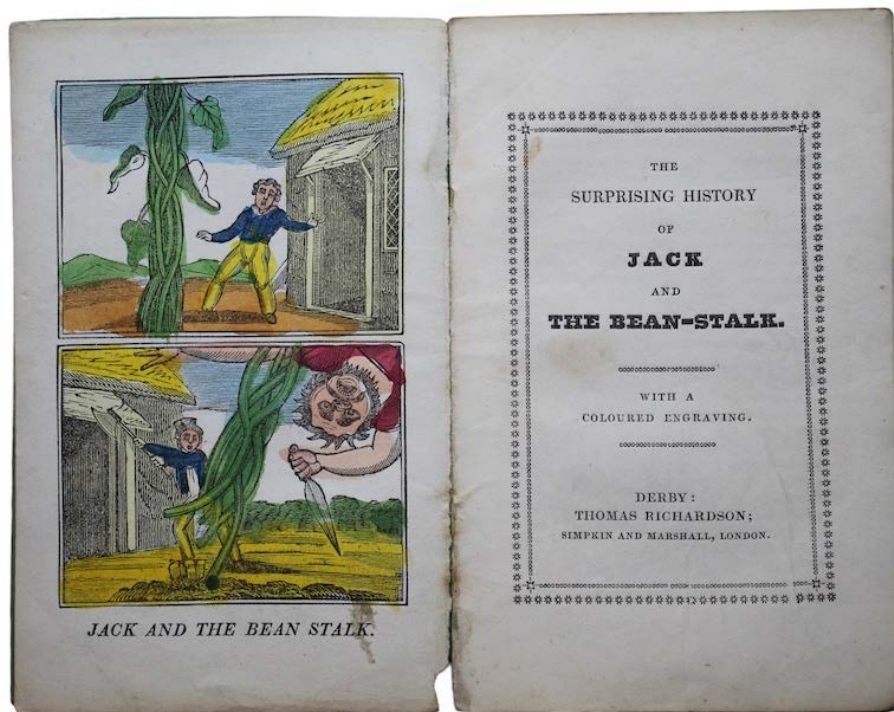
[And:] The history of little jack, who was suckled by a goat. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

[And:] The history of puss in boots. Derby. Thomas Richardson, [s.d., c.1830]. 12pp. With a hand-coloured engraved frontispiece.

16mo. Various bound in original publisher's green and pink printed wrappers. Occasional chipping/spotting.



A clutch of seven scarce chapbooks from the two-penny 'Library of Amusement' series of Derby-based printer and publisher Thomas Richardson, including those staples of children's literature, the tales of 'The Beauty and the Beast', 'Jack and the Beanstalk', and Puss in Boots', an adaptation of the enduring Cornish folk tale set in the reign of Arthur, Jack the Giant Killer, and the rather more esoteric 'The history of little jack, who was suckled by a goat', Thomas Day's (1748-1789) Robinsonade centred on a young boy raised by a spritely female ruminant, first published in 1787.



COPAC and OCLC combined record copies of the first mentioned work at locations (Monash, Morgan, NYPL, Toronto, and V&A); the second mentioned at three locations (Liverpool, NYPL, and Toronto); the third at five (BL, Florida, Morgan, NYPL, Toronto); the fourth at three (Liverpool, Morgan, and Trinity College Dublin); the fifth at eight (BL, Florida, Liverpool, Melbourne, NYPL, Princeton, Strong, and Toronto); the sixth at seven (BL, Indiana, Liverpool, NYPL, Philadelphia, South Australia, and Toronto); and the seventh at seven (Liverpool, Monash, Morgan, NYPL, Toronto, Trinity College Dublin, and V&A).

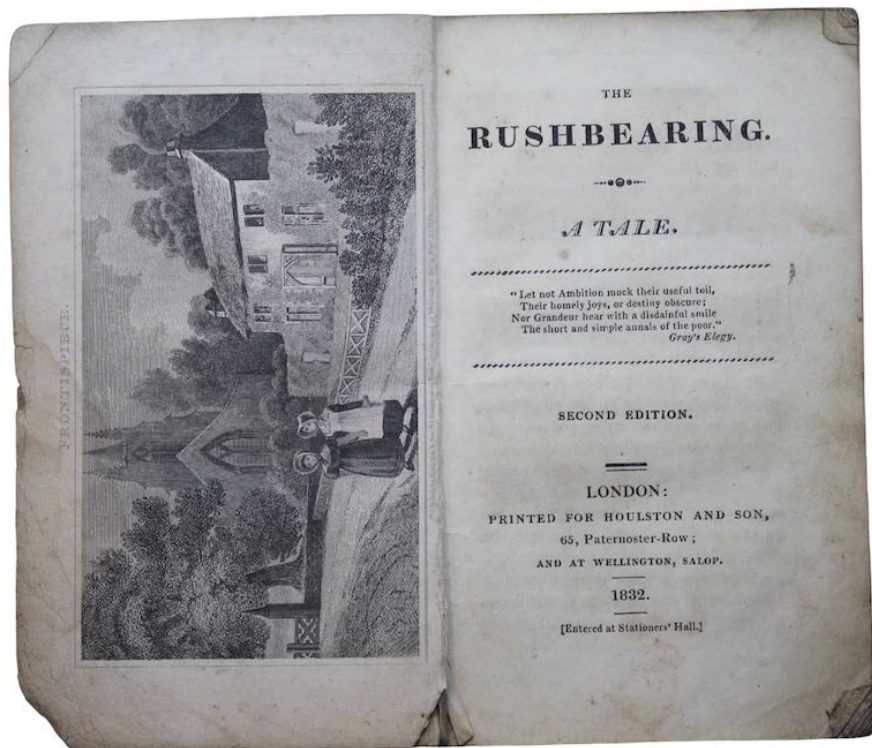
£ 1,250

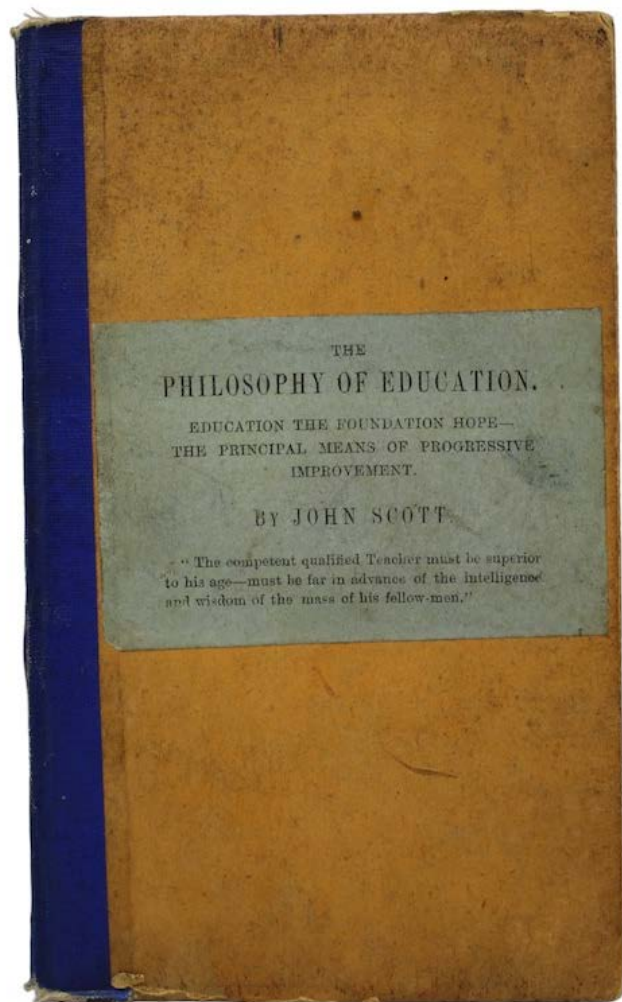
FESTIVAL FLOWER FILCHING

- 62) [RUSHBEARING]. The rushbearing. A tale.
London. Printed for Houston and Son, 1832. Second edition.

12mo. 71pp. With an engraved frontispiece. Original publisher's printed olive-green wrappers. Extremities marked and worn, loss to spine. Near contemporary inked ownership inscription of Mary Watkeys to verso of upper panel, scattered spotting.

The apparently unrecorded second edition of an anonymous conduct of life tale for children centred upon the ecclesiastical festival of rushbearing, a ceremony in which a cart laden with rushes is paraded through town before the contents are strewn along the aisles of the local church 'supposed to be a relic of those early times when rushes were used to cover the floors of even the most splendid palaces'. The narrative itself concerns a group of children unjustly accused of stealing from the vicarage garden the flowers intended to be used as decoration during the event. First published in 1829, a third edition of the work appeared in 1835, and a fourth in the 1840s; all are remarkably scarce.





63) **SCOTT, John.** The philosophy of education. The art of individual and social culture. The dignity and claims of the efficient qualified teacher. Education the foundation of hope - the principle means of progressive movement.

London, Edinburgh, Glasgow, and Dublin. Published for the Author, 1860. First edition.

8vo. At foot of p.305: 'End of Vol. I.', all published? [2], xx, xii, 305pp. Original publisher's blue cloth-backed orange paper boards, powder blue printed paper lettering-piece to upper board. Rubbed and marked. Title page browned.

The second known copy of a privately printed pedagogical treatise that not only discusses the philosophical nature of education, but analyses, in great depth, the failings of contemporary educational institutions, whilst providing detailed suggestions as to how the mental and physical education of both sexes of all ages may be improved. It is unclear if a second volume went to press; if it did then no copies seem to have survived.

OCLC records a single copy (NLS); COPAC adds no further.

£ 150

Walter and Herbert ;
OR,
PRECIPITATION AND SLOWNESS
EQUALLY SUBVERSIVE
OF
GOOD INTENTION.

BY THE AUTHOR OF ARTHUR AND ALICE.

ILLUSTRATED WITH ENGRAVINGS.

London:
PRINTED FOR J. HARRIS,
CORNER OF ST. PAUL'S CHURCH-YARD.
1815.

64) [SEMPLE, Elizabeth]. Whim and Contradiction; or, the party of pleasure. A tale for young persons.

London. Printed for J. Harris, 1815. Second edition.

72pp. With a coloured engraved frontispiece, and a further five coloured engraved plates. Moon 754 (2).

[Bound with:] [SEMPLE, Elizabeth]. Arthur and Alice; or, the little wanderers. London. Printed for J. Harris, 1815. First edition. [4], 61pp, [1]. With a half-title and six coloured engraved plates. Moon 739 (1).

[And:] [SEMPLE, Elizabeth]. Walter and Herbert; or, precipitation and slowness equally subversive of good intention. London. Printed for J. Harris, 1815. 71pp, [7]. With a half-title, six coloured engraved plates, and seven final pages of publisher's advertisements. Moon 753 (1).

12mo. Contemporary red roan-backed marbled papers boards, ruled and lettered in gilt. Extremities worn, surface loss to boards. Early inked ownership inscription of William Moore to FEP, frontispiece and one plate of first mentioned work working loose, very occasional light spotting.

A coherent *sammelband* of three works for children commonly attributed to Elizabeth Semple (fl. 1804-1816); including a remarkably rare survival of the first edition of *Walter and Herbert*, the tale of two juvenile delinquents and their blundering attempts to deliver a letter, which the *Monthly Review* (April, 1816) dubbed 'superior to many of those which are now published for children'. The paucity of extant copies is reinforced by Moon (*John Harris's Books For Youth*, 1987), who states: '1st edn not traced, and no advt by JH seen earlier than 1816'.

OCLC records copies of the third mentioned work at only three locations (Florida, Miami, and Florida); COPAC adds no further.

£ 750



A striking Likeness of Mr. KEAN,
The celebrated Representative of Shakespeare.

THE
SEVEN AGES OF MAN,
BEAUTIFULLY DESCRIBED
By the Immortal SHAKESPEARE.
THE WHOLE
Adorned with curious Copper-Plate Cuts.

*The World's a Stage,
And Men and Women merely Players.*

LONDON:
Printed and sold by J. HAWKINS,
Shire-Lane, Temple-Bar.
[Price only Six-pence bound and gilt.]

GEORGE THE THIRD,



King of Great Britain.

A BIBLIOGRAPHICAL ODDITY

65) [SHAKESPEARE].. The seven ages of man, beautifully described By the Immortal shakespeare. The whole Adorned with curious Copper-Plate Cuts. *London. Printed and sold by J. Hawkins, Shire-Lane, Temple-Bar, [c.1840s?]*

24mo in 12s. [2], [3]-72pp. With a woodcut frontispiece (folded) captioned 'A striking Likeness of Mr. Kean, The celebrated Representative of Shakespeare', but without the plates referenced to the title. Stitched as issued, and loosely inserted into printed woodcut wrappers; upper wrapper featuring a cut of 'George the Third, King of Great Britain', the lower wrapper with cuts of his Crown and a further symbol. Wrapper a trifle creased and slightly marked.

This copy of a tremendously rare children's work, originally published in the eighteenth-century, is a bibliographical oddity.

The work itself, in prose and verse, is a conduct (and progress) of life guide based upon the passage from the second act Shakespeare's *As you like it* which begins 'All the world's a stage...' before exploring the 'seven ages' of life which end with 'mere oblivion, Sans teeth, sans eye, sans taste, sans every thing'.

It was first published in the late eighteenth-century 'Adorned', as the title here suggests with seven 'curious Copper-Plate Cuts', preceding each chapter of the work, and is known in very few copies.

As noted in Alderson and Oyens *Be Merry and Wise* (no. 209), three separate editions are known, including one bearing an engraved title dated to 1771, another with a Homan Turpin imprint, and the copy in the Morgan with the same title and imprint as here (even down to the price) but with a different pagination. All three, however, feature the engraved plates mentioned on the title.

The wrappers in which this copy is loosely inserted - but given the exact match for size and format look to have been as issued - suggest an origin prior to 1820, however, to complicate matters further, the portrait frontispiece of English Shakespearean actor **Charles Kean (1811-1868)** could not date any earlier than around 1830. This cataloguer wonders, therefore, if the work was reissued in the nineteenth-century - sans the original engravings - but with imprint of Joseph Hawkins (who otherwise appears to have ceased printing before 1790) and the frontispiece added. We cannot trace any similar edition to this copy in COPAC or OCLC.

Cf. Alderson and Oyens no.209.

£ 1,250



LITERARY LAIRD TURNED LABOURER

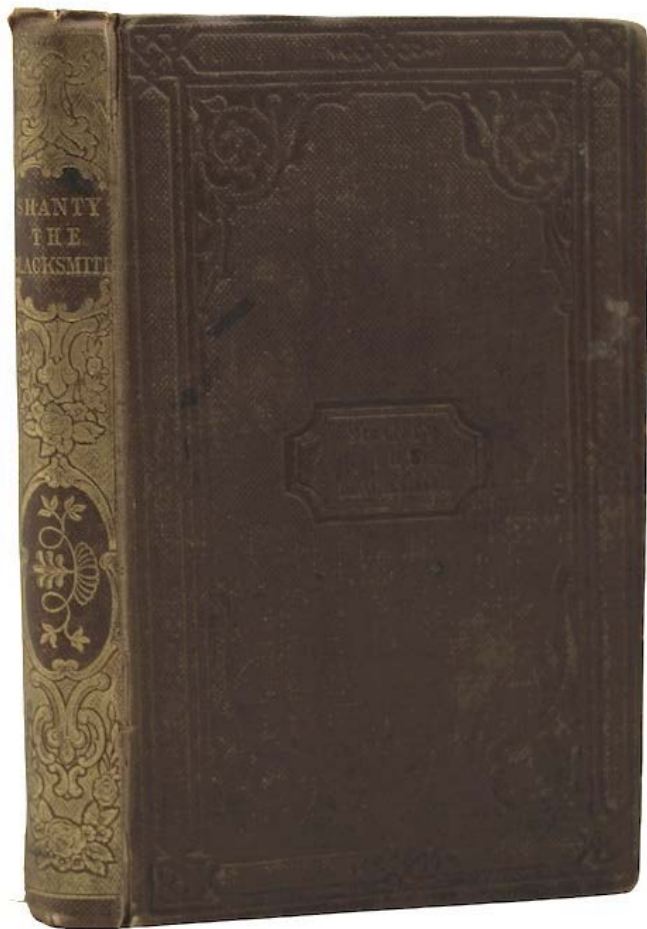
- 66) **SHERWOOD, Mrs.** Shanty the blacksmith. A tale of other times.
London. Darton and Clark, [s.d., c. 1840].

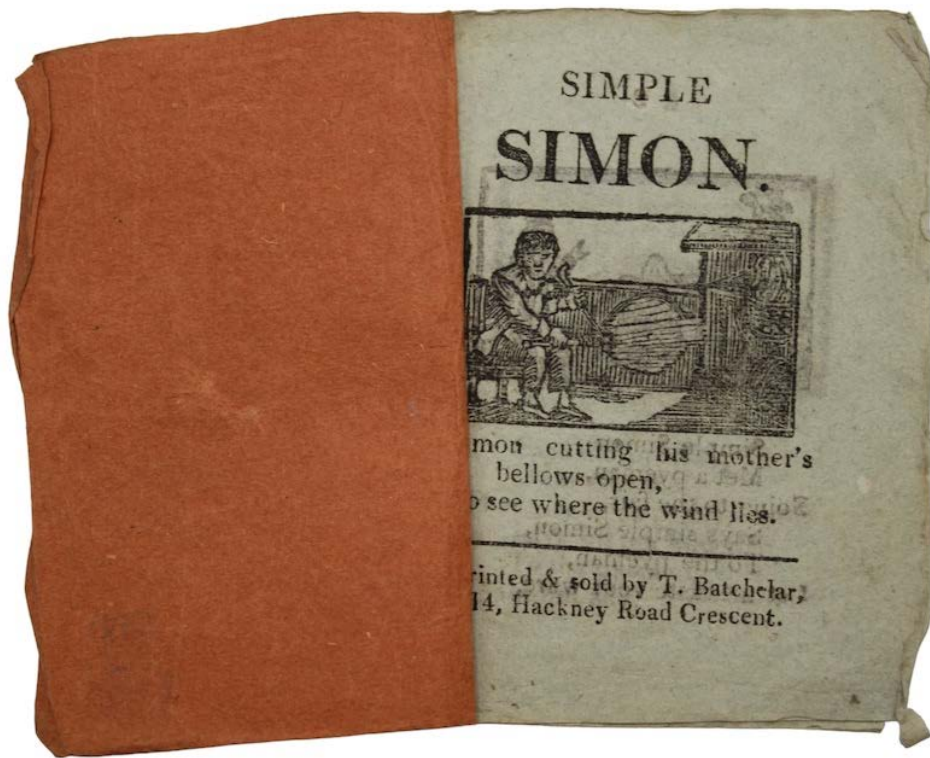
12mo. 180pp. With a half-title, an engraved frontispiece, an additional engraved title page, and coloured engraved general title for Darton's Juvenile Library (not called for by Darton). Original publisher's brown cloth, stamped in gilt and blind. Lightly rubbed and marked, joints starting, a trifle cocked. Without FFEP, spotting to frontispiece and engraved title page.

An early edition (printed in the year after the first) of influential children's writer Mary Martha Sherwood's (1775-1851) conduct of life tale in which a noble born Scotsman, and failed author ('...he began several poems, and two plays, and he wrote parts of several treatises on Mathematics, and Physics, and Natural History...but they were never finished'), resolves, upon inheriting his father's estate, to improve the arable grounds of his home with the use of a plough of his own design and manufacture, to which end he apprentices himself to a blacksmith.

Darton H1426 (4).

£ 50





67) [SIMPLE SIMON]. Simple Simon.
[London]. Printed & sold by T. Batchelar, [s.d., c.
1817-1828].

32mo. 16pp. Stitched, as issued, into original publisher's plain orange wrappers. Rubbed, small hole to upper panel.

An apparently unrecorded early nineteenth-century chapbook edition of this enduring English nursery rhyme, the most commonly known (and printed) verses of which are the first of a longer chapbook history first published in 1764. However, the earliest reference to the titular character is in an illustrated ballad chapbook entitled Simple Simon's Misfortunes and his Wife Margery's Cruelty published by L. How in 1685.

£ 375



LYDIA MILLER.

Engraved from a sketch by Taylor and Hessey.

THE
PRESENT OF A MISTRESS

TO
A YOUNG SERVANT:

CONSISTING OF
FRIENDLY ADVICE AND REAL HISTORIES.

BY
MRS. TAYLOR, OF ONGAR.
AUTHOR OF 'MATERNAL SOLICITUDE,' AND 'PRACTICAL HINTS
TO YOUNG FEMALES.'

"Exhort Servants to be obedient to their Masters, and to please them
well in all things; not answering again, not murmuring, but showing all
good fidelity; that they may adorn the doctrine of God our Saviour in
all things." *Titus, II. 9, 10.*

THIRD EDITION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY, 93, FLEET-STREET;
AND JOSIAH CONDER, ST. PAUL'S CHURCH-YARD.
1816.

68) **TAYLOR, Mrs.** The present of a mistress to a young servant: consisting of friendly advice and real histories. *London. Printed for Taylor and Hessey...and Josiah Conder, 1816. Third edition.*

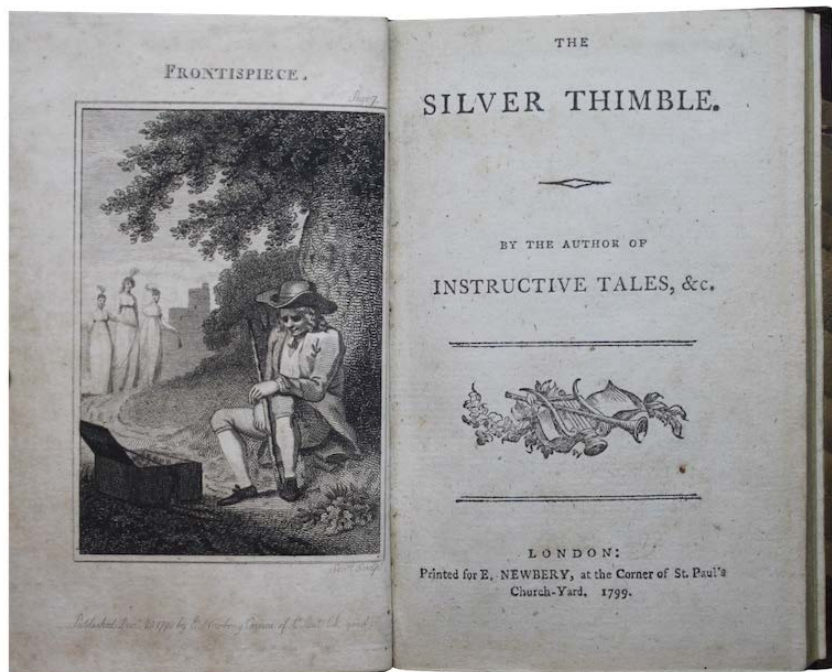
12mo. vi, [2], 167pp, [5]. With an engraved frontispiece and two final leaves of publisher's advertisements. Uncut in original publisher's brown paper boards, printed paper lettering-piece to spine. Rubbed, chipping to spine and lettering-piece, adhesive residue to foot. Recent book-label of Peter Stewart Young to FEP, spotting to frontispiece.

The third edition, printed in the same year as the first, of Ann Taylor's (1757-1830) popular conduct of life tale, principally intended for young ladies, which, as with the majority of her publications strikes a moral tone without descending into sanctimony.

£ 375

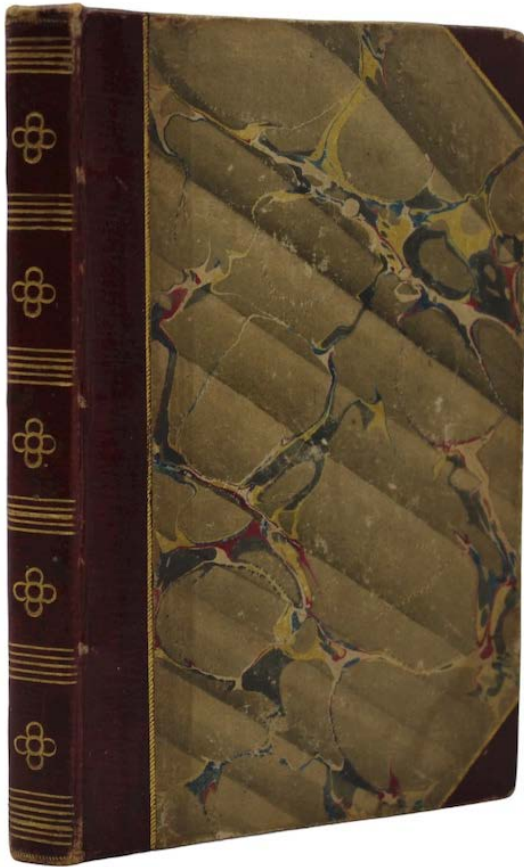
UNRAVELLING AUTHORSHIP

- 69) [TRIMMER, Sarah]. The silver thimble. By the author of instructive tales, &c.
London. Printed for E. Newbery, 1799. First edition.



12mo. 113pp, [1]. With an engraved frontispiece. Without final three leaves of advertisements. Nineteenth-century gilt-tooled red half-roan, marbled boards. A trifle rubbed. Marbled endpapers, naive paper repair to fore-edge of leaf A3 (recto), slight loss to upper corner of leaf B4, some loss to fore-edge of F1, single manuscript correction to text (p.106).

A charming conduct of life tale for children, designed to teach a variety of moral and economical lessons, narrated from the perspective of the eponymous thimble originating from 'a famous manufacturing town in Yorkshire'. This was perhaps Sheffield, as it is soon revealed that the thimble is not entirely silver, but tipped in steel; the durability of which serves as a metaphor for the theme of female domestic economy which pervades the narrative. Our heroic digit defender is passed from owner to owner, commenting on their virtues and vices blatantly telegraphed by their manifest monikers: the consistent Miss Steady, the ignorant Miss Smallwit, and the, well, careless Miss Careless. The book ends with the suggestion that a further volume of the thimble's memoirs will be forthcoming. This never appeared, although a Dublin edition appeared in 1799 and bookseller and publisher **Elizabeth Newbery (1745/6-1821)** apparently found the work to be successful enough to merit a second London edition in 1801.



The book is commonly attributed, erroneously, to educationalist **Sarah Trimmer (1741-1810)**. Though she was indeed the author of *Instructive Tales* mentioned by the title, that work did not appear until 1810; however, Pauline Margaret Heath (*The Works of Mrs. Trimmer*, p.300) notes that Trimmer reviewed the book in an article of *The Guardian of Education* in 1803 where she objected to the inclusion of Pope's 'Universal Prayer' in a work written for a juvenile readership. No other candidates for authorship immediately present themselves. There were several works for children in circulation in the late eighteenth-century which bore titles similar to 'Instructive Tales'. Perhaps Newbery simply abbreviated one of them for the title page of the book. She published, for instance, *Three Instructive Tales for little folk...* By C. P. in the last years of the century. It is possible that the author of this - probably Charlotte Palmer - also wrote *The Silver Thimble*.

ESTC records copies at two locations in the British Isles (BL and Oxford), and three further in North America (McMaster, Pierpont, and Toronto).

ESTC T118011.

£ 1,250

POETICAL CHRONOLOGY
OF
ANCIENT
AND
ENGLISH HISTORY;
WITH
HISTORICAL AND EXPLANATORY NOTES.

Non in notitia vel rerum, vel temporum, satis operae insumitur.
Tacit. *Dial. de Orat.* xxix.

TF

LONDON:

PRINTED BY A. J. VALPY, RED LION COURT, FLEET STREET.
SOLD BY LONGMAN AND CO.; BALDWIN AND CO.;
WHITTAKER AND CO.; RIVINGTONS; SIMPKIN AND CO.
1830.

70) [VALPY, Richard]. Poetical chronology of ancient and english history; with historical and explanatory notes.
London. Printed by A. J. Valpy, 1830.

8vo. 6, [3], vi-xxiv, 68pp. With three initial and two final leaves of publisher's advertisements. Without half-title. Contemporary sheep. Extremities worn, surface loss to boards, lower joint split. Contemporary ownership inscription of Miss A. Baker to FEP, occasional pencilled annotations.

An extended Georgian edition of Reading schoolmaster Richard Valpy's (1754-1836) poetical pedagogical romp through English history, first published in 1794; commencing with the Norman Conquest and concluding with the ascension of George IV to the throne. Valpy's numerous textbooks earned him widespread respect, adding to a not inconsiderable reputation as an educator - indeed he at one time declined headmastership of Rugby.

£ 50

71) [VOCABULARY PRIMER]. My first primer.

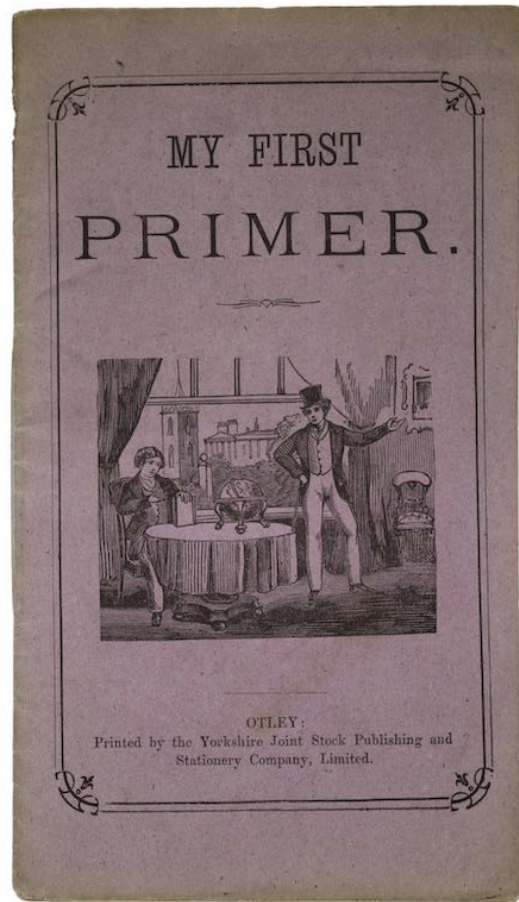
Otley. Printed by the Yorkshire Joint Stock Publishing and Stationery Company, [s.d., c. 1865].

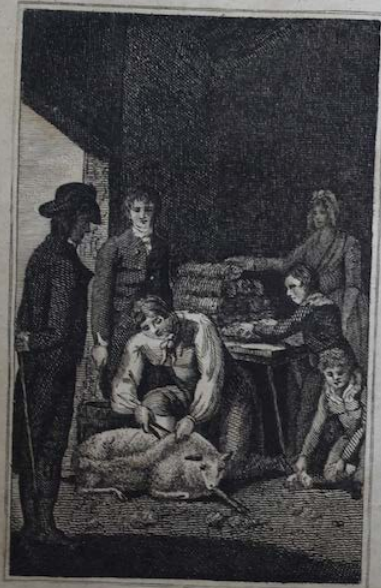
12mo. 12pp. With ten engraved illustrations in the text. Stitched, as issued, into original publisher's pictorial purple wrappers. Very light rubbing to extremities. Very slight chip to head of initial leaf.

The second known copy of an introductory guide, in nine lessons, to fundamental reading comprehension. The Yorkshire Joint Stock Publishing and Stationery Company, who issued the work, purchased the premises of Otley-based printer Webb Millington in 1863. Their publications, predominantly chapbooks, toy books, and pictorial lessons, commonly used Webb Millington's old 'stock-blocks'. This re-use of texts, woodcuts, and engravings by make dating uncertain. The company does not appear to have survived beyond 1875.

OCLC records a single copy (Toronto); COPAC adds no further.

£ 250





Sheep Shearing

A
VISIT
TO
A FARM-HOUSE,
OR
AN INTRODUCTION
TO
VARIOUS SUBJECTS,
CONNECTED WITH
RURAL ECONOMY.
EMBELLISHED WITH BEAUTIFUL PLATES.

By S. W.

AUTHOR OF A VISIT TO LONDON, AND A PUZZLE
FOR A CURIOUS GIRL.

FIFTH EDITION.

LONDON:

Printed by J. Arliss, & Co. Gutter-lane.
For B. TABART, at the JUVENILE AND SCHOOL
LIBRARY, NO. 157, NEW BOND-STREET; AND
RICHARD PHILLIPS, BRIDGE-STREET,
AND TO BE HAD OF ALL BOOKSELLERS.
1807.

[Entered at Stationers' Hall.]

PRICE HALF A CROWN.

72) W., S. A visit to a farm-house, or an introduction to various subjects, connected with rural economy.

London. Printed by J. Arliss, & Co....For B. Tabart, 1807. Fifth edition.

12mo. iv, 168pp, [8]. With an engraved frontispiece, a further four engraved plates, and four final leaves of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, two small worm-holes to foot of spine. Offsetting to title, slight loss to lower corner of leaf H5.

An agricultural primer intended for a juvenile readership, first published in 1804, commonly attributed to Elizabeth Kilner (author of *A Visit to London*, 1805); but also on occasion to Sarah Scudgell Wilkinson (1779-1831). The narrative follows two young boys, accompanied by their grandfather, on a series of rambles through the English countryside, during which they encounter all manner of livestock and farming practices, from sheep-shearing to beekeeping.

SOLE OXFORD EDITION

Ε. 3.
ΑΝΘΟΛΟΓΙΑ

SIVE

ΕΠΙΓΡΑΜΜΑΤΩΝ ΓΡΑΕΚΩΝ

ΕΚ

Ἀνθολογία editâ, MS. Bodleianâ,

ΑΛΙΙΣΚΕ ΑΥΤΟΡΙΒΥΣ

ΔΕΛΕΚΤΥΣ

In usum Scholæ WESTMONASTERIENSIS.



ΟΧΟΝΙΑ,

Ε ΤΥΠΟΓΡΑΦΕΟ ΚΛΑΡΕΝΔΟΝΙΑΝΟ,
ΜΔCCXXIV.

73) [WESTMINSTER SCHOOL]. Anthologia sive Epigrammatum Græcorum ex Anthologia editâ, MS. Bodleianâ, aliisque autoribus delectus in usum Scholæ Westmonasteriensis.

Oxoniæ [i.e. Oxford]. E Typographeo Clarendoniano, 1724. First edition.

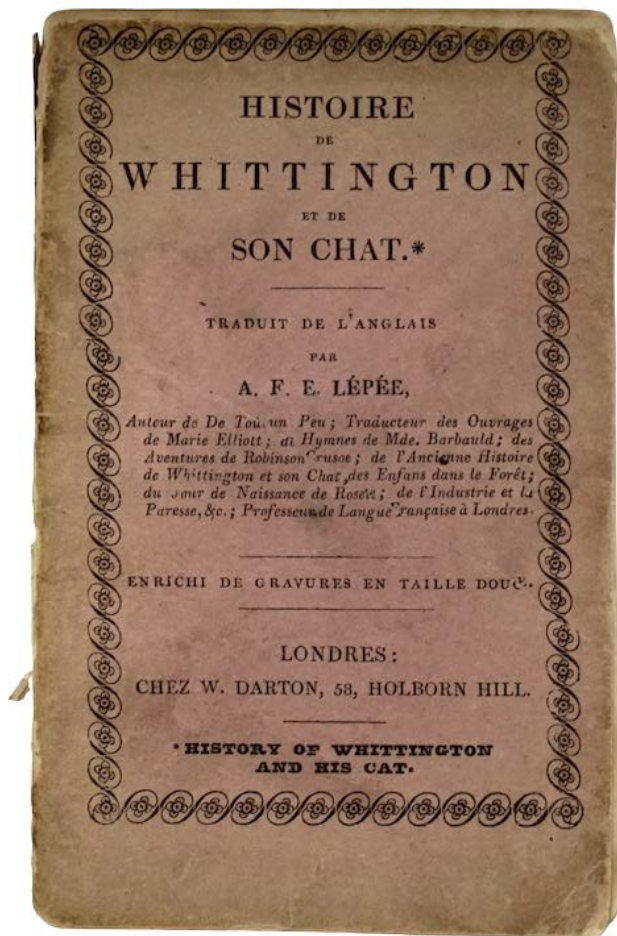
8vo. [2], 99p, [3]. The first and sixth words of the title are transliterated from the Greek. Contemporary panelled sheep. Rubbed, joints starting, paper label with title in manuscript to head of spine. Contemporary inked ownership inscriptions of James Stuart to front endpapers, scattered spotting.

The sole recorded Oxford edition of an anthology of classical Greek satirical verse, extracted from manuscripts held by the Bodleian, for the use of students of Westminster School; including excerpts from the works of, *inter alia*, Anacreon, Menander, and Theocritus. The first London edition appeared in 1734.

ESTC records copies at six locations in the British Isles (BL, NLS, Nottingham, Oxford, Representative Church Body, and St. Canice's Cathedral), and six further worldwide (California, Chicago, Illinois, Kinder, NYPL, and Yale).

ESTC T131082.

£ 625



74) [WHITTINGTON AND HIS CAT]. Histoire de whittington et de son chat.* Traduit de l'anglais par A. F. E. lépée...*History of whittington and his cat.

Londres [i.e. London]. Chez W. Darton, [s.d., c. 1825].

12mo. 36pp. With an engraved frontispiece, an engraved English title, and two further engraved plates. Original publisher's printed pink wrappers. Extremities marked, worn, and sunned, wrappers detached. Frontispiece and title page spotted.

A rare survival, in original unsophisticated state, of the sole Darton edition of a translation into French of the perennially popular folk tale of Dick Whittington and his cat. The first English edition issued by Darton appeared in 1817.

OCLC records copies at two locations (Illinois and McMaster); COPAC adds two further (Oxford and V&A).

Darton H1586.

£ 250



THE OX.



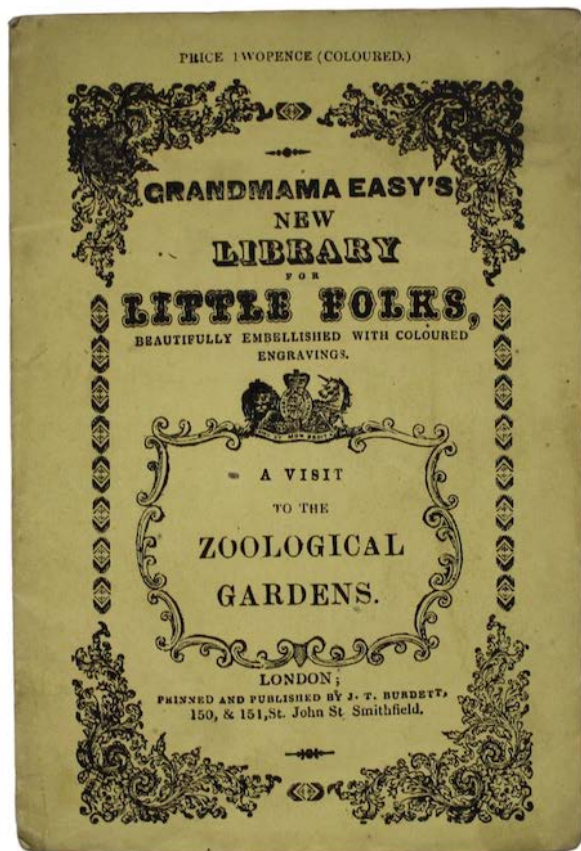
THE DOG.

A VISIT TO THE ZOOLOGICAL GARDENS.



THE FOX.

This animal has ever been famous for his cunning and his arts, and he partly merits his reputation. He generally keeps his kennel at the edge of the wood, and yet within a short distance of some farm or cottage. From thence he listens to the cackling of the fowls, scents them at a distance makes an attack the first opportunity, and seldom returns without his booty. If he be able to get into the yard, he begins by leveling the poultry, and



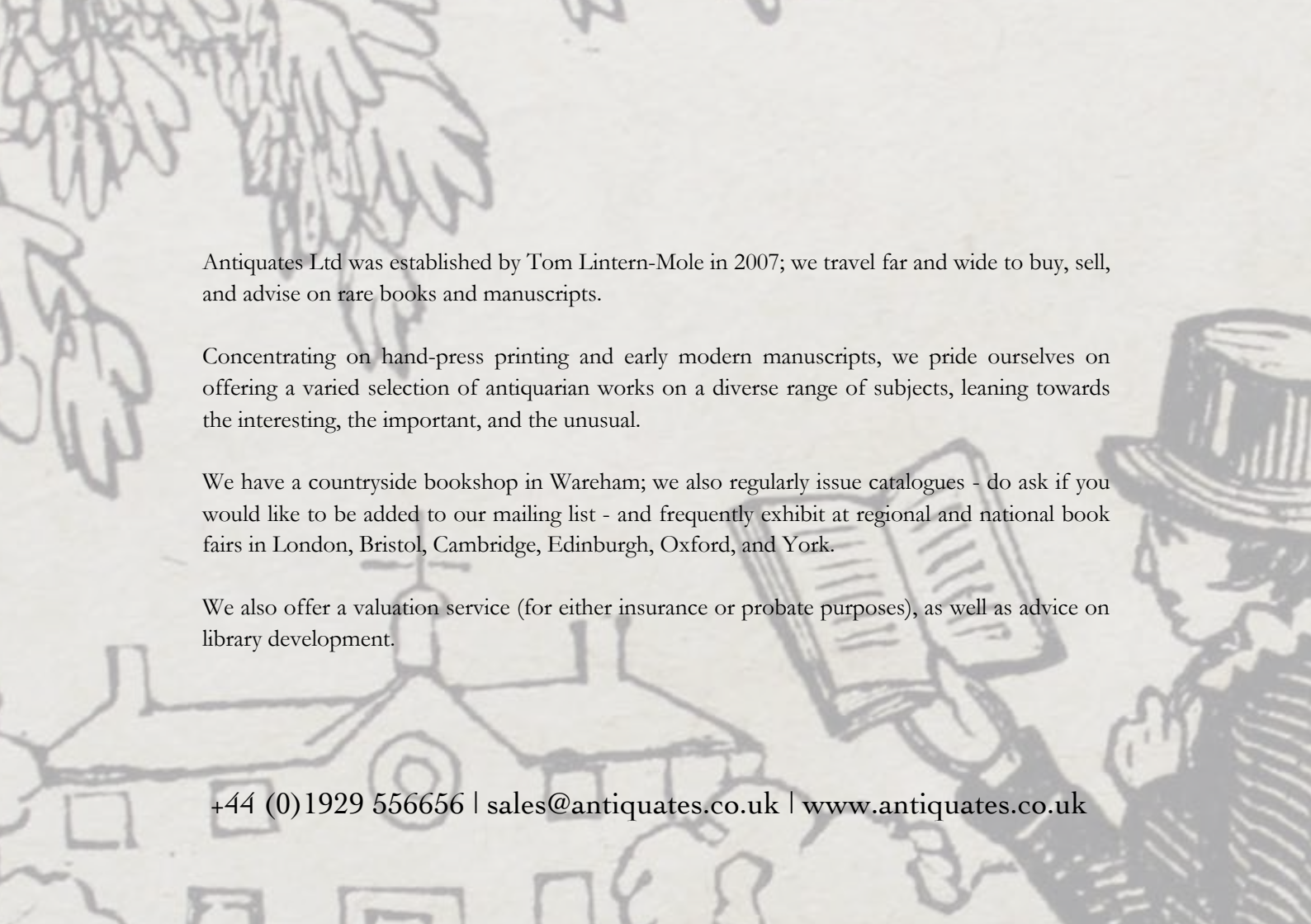
75) [ZOOLOGICAL GARDENS]. A visit to the zoological gardens.
London. Printed and published by J. T. Burdett, [s.d., c. 1850].

8vo. 8 leaves, printed on one side only, each with a hand-coloured wood-engraved illustration. Sewn into original publisher's printed yellow wrappers. A trifle rubbed, creased, and marked.

An apparently unrecorded natural history primer, issued as a part of chapbook publisher Julius Theodosius Burdett's 'Grandmama Easy's new Library for Little Folks' series, comprised of short passages in simple prose providing descriptions of the behaviour and habitats of a diverse selection of fauna, including the fox, squirrel, and hare, and more exotically, the tiger, bear, and monkey.

The title of the publication was no doubt inspired by the opening to the public of the London Zoological Gardens in 1847 (previously only accessible to members of the Zoological Society of London since commencing operations in 1828).

£ 450



Antiquates Ltd was established by Tom Lintern-Mole in 2007; we travel far and wide to buy, sell, and advise on rare books and manuscripts.

Concentrating on hand-press printing and early modern manuscripts, we pride ourselves on offering a varied selection of antiquarian works on a diverse range of subjects, leaning towards the interesting, the important, and the unusual.

We have a countryside bookshop in Wareham; we also regularly issue catalogues - do ask if you would like to be added to our mailing list - and frequently exhibit at regional and national book fairs in London, Bristol, Cambridge, Edinburgh, Oxford, and York.

We also offer a valuation service (for either insurance or probate purposes), as well as advice on library development.

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