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JUVENILE & EDUCATION

2023

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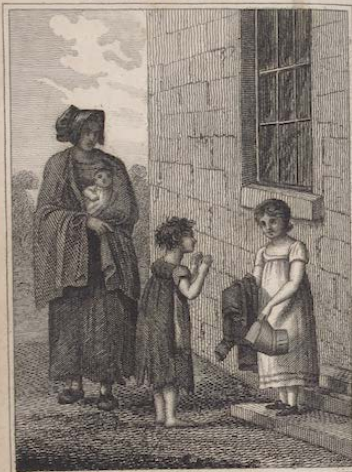
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FRONTISPIECE.



A GOOD USE FOR OLD CLOTHES.

Food for the Young; page 20.

Published July 29 1818, by William Darton, Jun. London.

William G. Chester
FOOD FOR THE YOUNG,

ADAPTED TO THE

MENTAL CAPACITIES

OF

CHILDREN OF TENDER YEARS.

BY A MOTHER.

LONDON:

PRINTED BY AND FOR W. DARTON, JUN.
58, HOLBORN-HILL.

1818.

OUT OF ORDER

1) **A MOTHER.** Food for the young, adapted to the mental capacities of children of tender years.

London. Printed by and for W. Darton, Jun., 1818. First edition.

12mo. [4], 176pp. With an engraved frontispiece and two further engraved plates. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed and bumped. Upper hinge exposed, early inked ownership inscriptions to front endpapers, scattered spotting.

The first edition of an anonymous Darton publication. In her preface the author states her intention of 'simplifying, and reducing to the capacities of children of six and seven years old, many interesting relations, extracted from the works of our most intelligent travellers'. Unfortunately, what were intended as the first 13 chapters (beginning with 'The Happy Family') follow rather than precede the rest of the text. Thus, the visits of Mr. Selby, who tells the Johnson children about his experiences overseas, are 'renewed' before they have begun and the chapter headed 'Conclusion' is approximately in the middle of the book.

Darton H599 (1).

£ 250

THE
SCHOOLMASTER:

OR,

A plain and perfect Way

Of teaching

CHILDREN

To Understand, Write, and Speak

THE

Latin Tongue.

BY

ROGER ASCHAM, Esquire,

Preceptor to Her Majesty Queen ELIZABETH.

Now Corrected, and Revis'd, with an Addition of Explanatory Notes, by the

Reverend Mr. JAMES UPTON, A. M.

Rector of Brimpton in Somersetshire; and late Fellow of King's College in Cambridge.

Socrates in Plato:

Οὐκ ἴδμεν καὶ ἔτι ἀν τις νῦν ἔχον μάλλον
ἀποδοῖαι, ἢ καὶ ὑπὲρ αὐτοῦ, ὅπως αὖς βέλτερον
ἔσται.

LONDON: Printed for Benj. Tooke, at the Middle-Temple Gate in Fleetstreet. MDCCXI.

2) **ASCHAM, Roger.** The schoolmaster: or, A plain and perfect Way Of teaching children To Understand, Write, and Speak the Latin Tongue... London. Printed for Benj. Tooke, 1711.

8vo. [12], xiii, [1], 212, [2], 40pp, [4]. With a half-title and two final leaves of publisher's advertisements. Contemporary panelled calf, recently rebacked. Boards rubbed. Later book-label of James Jackson of Lancaster to FEP - obscured by late nineteenth-century presentation plate of the Warrington Museum Library, scattered spotting.

An early eighteenth-century revised and enlarged edition of Tudor Humanist and royal tutor Roger Ascham's (1514/15-68) principal project.

The schoolmaster consists of two books: the first devoted to the character of the ideal tutor and scholar, drawing heavily on Plato; the second champions the instruction of students through double translation in imitation of classical models, drawing upon the work of Cicero. Ascham discusses how best to ascertain the aptitude of a pupil and instil a love of learning.

First published in 1570 by John Daye at the request of Ascham's widow, *The Scholemaster* went through five editions between 1570 and 1590, and has been repeatedly republished both in English and in translation. This sympathetic edition, edited by sometime master of Ilminster and Taunton grammar schools **James Upton (1671-1749)**, was reprinted in 1743, 1761, and 1815.

ESTC T139767.

£ 375



GREEK PRIMER FOR WESTMINSTER SCHOLARS

3) [BUSBY, Richard]. Rudimentum Grammaticae Graeco-Latinae metricum. In Usum nobilium puerorum in Scholâ regia Westmonasterii. Londini [i.e. London]. Ex Officinâ Eliz. Redmayne, 1689. Second edition.

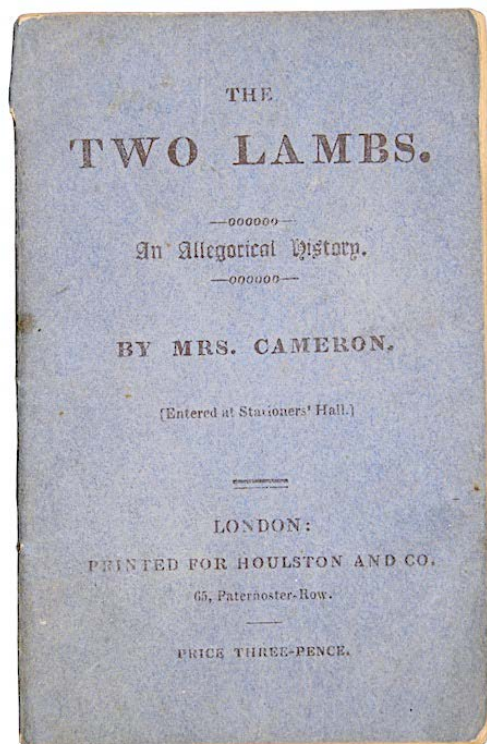
8vo. [2], 206pp. Text in Latin and Greek. Contemporary panelled calf. Extremities worn and marked. Hinges exposed, very occasional light spotting, short tear touching text of leaf M6 (without loss).

First published in 1647, reprinted six times during the seventeenth-century and twice more during the early eighteenth, this anonymous primer of Greek grammar is attributed to Richard Busby (1606-1695), then Headmaster of Westminster School.

ESTC record copies of this second edition at four locations in the British Isles (BL, Cambridge, Marsh's, and Oxford), and a further two in North America (Huntington and Victoria).

ESTC R200797, Wing B6227A.

£ 375

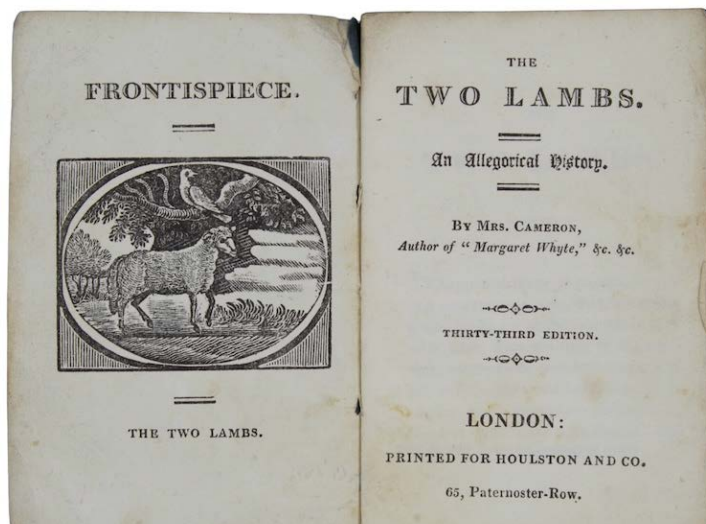


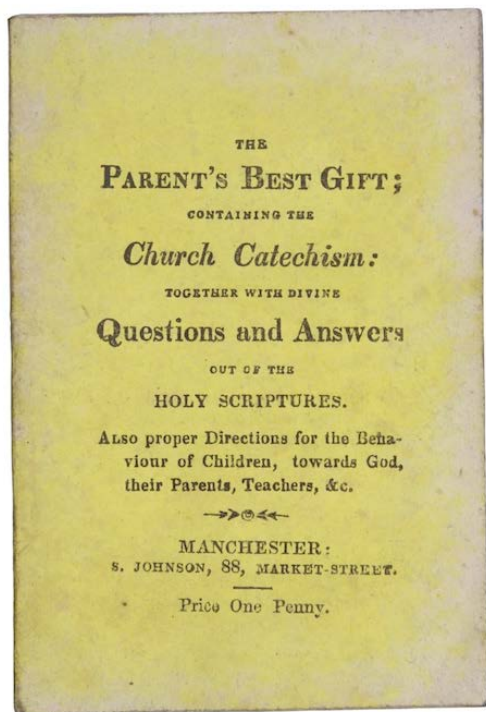
4) **CAMERON, Mrs. [Lucy Lyttelton].** The two lambs. An allegorical history. London. Printed for Houlston and Co., [s.d., c. 1840]. Thirty-third edition.

32mo. 42pp, [6]. Wrappers included in pagination. With a woodcut frontispiece and two final leaves of publisher's advertisements. Original publisher's printed blue wrappers. A trifle rubbed, marked, and creased.

A crisp copy of Lucy Lyttelton Cameron's (1781-1858) immensely popular allegorical chapbook for children, a testament to the success of publisher's Houlston and Sons. Arising from the bookselling business of Edward Houlston, founded in Wellington, Shropshire in 1779, the firm's publishing activities began under the direction of Houlston's widow, Frances. Following on from their initial imprint in 1804, the company prospered, with Frances' son, also Edward, establishing a London branch in Paternoster Row in 1826 - specialising in affordable instructional works for the young.

£ 125





UNRECORDED MANCHESTER EDITION?

5) **[CHAPBOOK CATECHISM]**. The Parent's Best Gift; containing the Church Catechism: together with divine Questions and Answers out of the holy scriptures. Also proper Directions for the Behaviour of Children, towards God, their parents, Teachers, &c. *[Manchester]. S. Johnson, [s.d., c. 1840].*

32mo. 30pp, [2]. First and last leaves pasted to wrappers, included in pagination. Original publisher's yellow printed wrappers. A trifle dusty. Spotted.

An apparently unrecorded, Manchester-printed popular one penny chapbook catechism, which in addition to the usual questions on scripture, contains directions for children on how to properly behave in church and notes on respecting their parents and tutors, and features on the lower wrapper an incongruous, and somewhat disturbing, wood-engraving of a male lion mauling a man.

£ 250



A
TREATISE
ON
EDUCATION.
IN TWO PARTS.

WITH THE
AUTHOR'S METHOD OF INSTRUCTION,
While he taught the School of Dumfries ;

AND
A VIEW OF OTHER BOOKS ON EDUCATION.

THE FIFTH EDITION, IMPROVED AND ENLARGED.

By GEORGE CHAPMAN, LL.D.

LONDON :
PUBLISHED FOR THE AUTHOR,
And Sold by T. CADELL, Strand, and other Bookfellers
in Town and Country.

1792.

6) **CHAPMAN, George.** A treatise on education. In two parts. With the author's method of instruction, While he taught the School of Dumfries; and a view of other books on education.

London. Published for the author, And Sold by T. Cadell, 1792. Fifth edition, improved and enlarged.

8vo. [3], vi-xiii, [1], 175, [1], 120pp. Without half-title. Contemporary blind-ruled sprinkled calf, later rebacked. Rubbed, corners exposed. Recent bookplate of Swansea Training College to FEP, very occasional light spotting.

A revised and enlarged edition of Scottish schoolmaster and educationist George Chapman's (1723-1806) discourse dedicated to educational reform and improvement, first published at Edinburgh in 1773.

Chapman discusses the 'errors in educating children' from their early years and comments on the problems associated with education by tutors, as well as those in private and public schools. The work concludes with a detailed set of instructions for teaching, and comments on other essays on the subject - encompassing 32 in this final edition. The review of these works includes a wide range of authors such as Sheridan, Priestley, Condillac, Knox, Kames, and Jefferson. Chapman surveys each and refers readers to further commentaries, providing a valuable guide to an area of significantly expanding public interest in the late eighteenth-century.

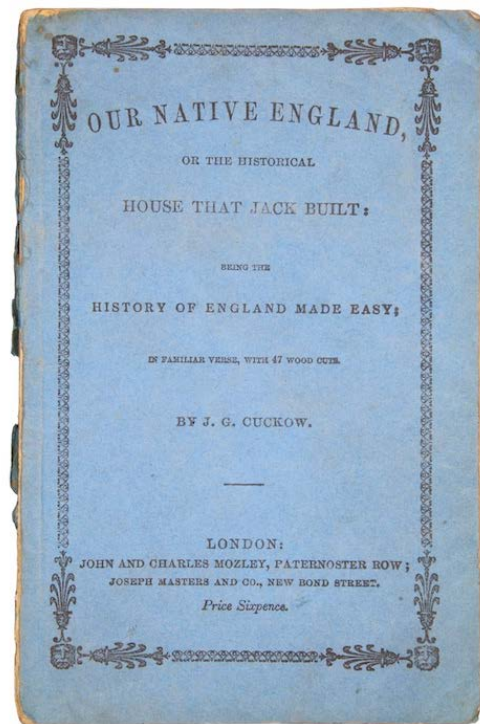
£ 150

- 7) **CUCKOW, J[ohn] G[eorge]**. Our native england; or, the historical "house that jack built:" being the history of england made easy; in familiar verse...
London. J. and C. Mozley, 1868. Fourteenth edition.

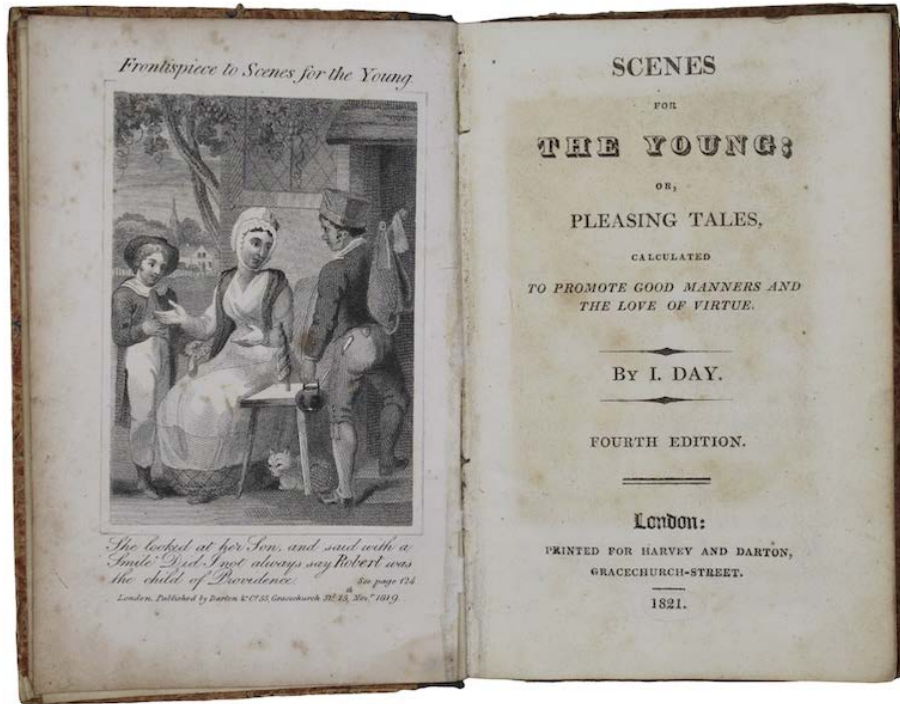
12mo. vi, [1], 8-60pp. With 47 woodcuts in the text. Original publisher's printed blue wrappers. Rubbed and creased, loss to spine panel. Contemporary inked gift inscription to recto of FFEP., scattered spotting.

A popular chronological history designed to introduce a juvenile readership to the monarchs of England, from Egbert to Victoria, presented in the form of simple verses modelled on the cadence of the popular rhyme 'The History of the House that Jack Built'.

£ 50



FINAL DARTON EDITION



8) [DAY, Isaac]. Scenes for the young; of pleasing tales calculated to promote good manners and the love of virtue.
London. Printed for Harvey and Darton, 1821. Fourth edition.

12mo. 124pp, [4]. With an engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's green roan-backed limp marbled paper boards, ruled and lettered in gilt. Rubbed and creased, spine dulled. Inked inscription to recto of FFEP: 'Presented by Mr. Roach to Mastr. N. Randall for Excelling his Class', very occasional light spotting, offsetting to title.

The final Darton edition of four short stories for children; the firm's only effort in publishing the work of Isaac Day, of whom little is known. First printed in 1807, the *Monthly Review* (July, 1808) assessed the work favourably: 'In these tales, the necessity of learning to read, the propriety of good behaviour, the value of good humour, and the advantages of diligence and trust in Providence, are exemplified in a manner which is adapted to the comprehension of children. They form, therefore, an useful little work for young children.'

Darton G233 (4).

9) **DAY, Thomas.** The history of sandford and merton.
London. Printed for J. F. Dove, 1833.

12mo. 347pp. With an engraved frontispiece, an additional engraved title page, and a further 18 engraved plates. Contemporary green half-calf, marbled boards, tooled in gilt and blind, contrasting red morocco lettering-piece. A trifle rubbed, spine dulled. Recent ticket of the Museum Bookshop, Dublin to FEP, very occasional light spotting.

Thomas Day's (1748-1789) immensely popular morality tale intended for a juvenile readership. His most renowned work, a best-seller for in excess of eighty years, *The History of Sandford and Merton* was originally published in three volumes issued in 1783, 1786, and 1789 respectively. The tale tells of the cosseted son of a wealthy Jamaican plantation owner learning respect for those less fortunate. Interwoven throughout the primary narrative arc are a series of stories designed to provide instruction on a host of subjects including astronomy, biology, and ancient history. The resulting moral, both Christian and socialist in tone, promotes kindness to both man and beast, regardless of circumstance or race.

£ 75



London:
ENGRAVED FOR THE ENGLISH CLASSICS.
PUBLISHED BY SCOTT, WELSH & CO. 1789.

DEFOE PUBLISHED BY MARY JANE GODWIN



10) [DEFOE, Daniel]. Colonel jack: the history of a boy, that never went to school.

London. Printed for M. J. Godwin, 1810.

12mo. v [ie. iv], 72pp. With a hand-coloured engraved frontispiece. Without 12pp publisher's advertisement catalogue. Modern cloth-backed buff paper boards, lettered in gilt to spine. Title page and contents leaf shaved at foot, scattered spotting. Early inked ownership inscriptions of Lord Fordwich to verso of frontispiece and head of title. William St. Clair's copy, with his pencilled ownership inscription to FEP and manuscript notes to REP.

A rare survival of the first edition of an early eighteenth-century abridgement of Daniel Defoe's (1660?-1731) picaresque novel *The history and remarkable life of the truly Honourable Col. Jacque, commonly call'd Col. Jack* (1722). A notoriously violent book, this considerably shortened edition, intended for a juvenile readership, omits a great deal of material that could be seen as inappropriate for children; the titular protagonists time as a plantation owner in Virginia, his Jacobite sympathies, and his five tumultuous marriages. Indeed, this abridgement is a mere shade of Defoe's original; focussing primarily on the hero's early days pickpocketing in London, it is rather a morality tale that promotes the importance of education from an early age.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC and COPAC together record copies at just three locations (Indiana, Toronto, and V&A).

INSTRUCTIVE
NARRATIVES
FOR
YOUNG PERSONS,
MEMBERS OF THE SOCIETY
OF
FRIENDS.

BY HENRY DYMOND.

LONDON:
PRINTED FOR HARVEY AND DARTON,
GRACECHURCH-STREET.
1825.

QUAKERS IN CAPTIVITY

11) **DYMOND, Henry.** Instructive narratives for young persons, members of the society of friends.

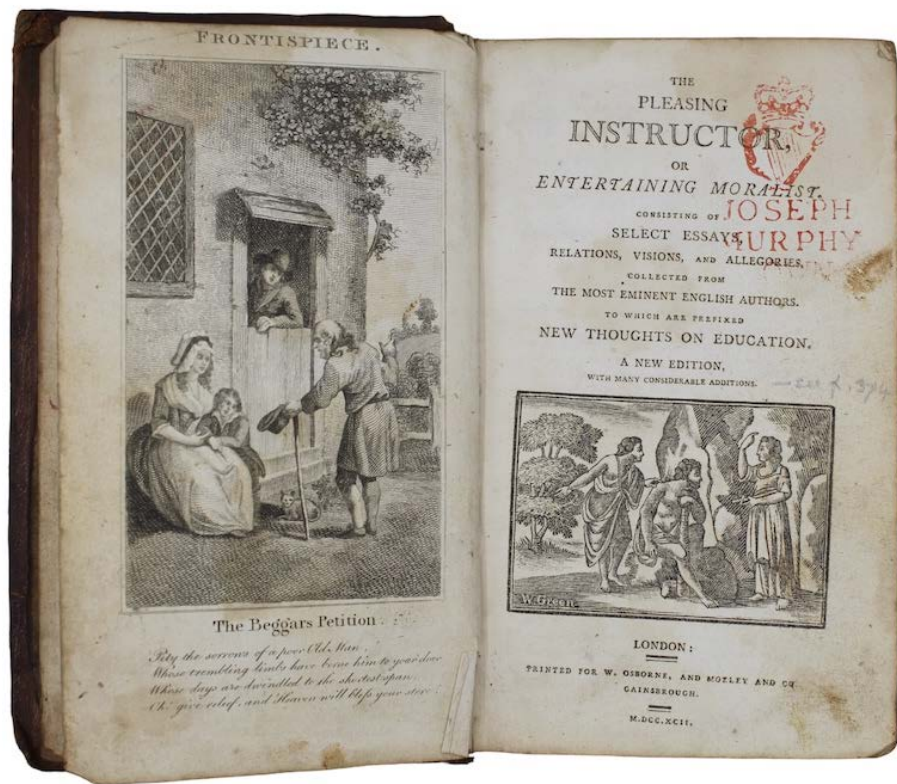
London. Printed for Harvey and Darton, 1825. First edition.

12mo. iv, 163pp, [1]. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed. Inked gift inscription to recto of FFEP: Henry Birkbeck / from his aunt / Lydia A. Barclay', very occasional light spotting.

The sole edition of Henry Dymond's (1801?-1866) account, mainly in the form of short extracts from journals, of the adventures, achievements, and sufferings of Quakers in England and America, including 'William Penn's Treaty with the Indians', 'Shoe-making in Prison', and 'Robert Barrow's Captivity among the Indians'. The last-mentioned chapter (extracted from Gough's *History of Friends*) provides an account of a missionary and his party shipwrecked off the Gulf of Florida, subsequently captured by Native Americans, and stripped of their possessions. The survivors endured a harrowing two-hundred-mile journey by foot and canoe to St. Augustine, where they arrived in starving and wretched condition.

Darton G273.

£ 250



NOT IN ESTC

12) [FISHER, Anne]. The pleasing instructor or entertaining moralist consisting of select essays, relations, visions, and allegories collected from the most eminent english authors to which are prefixed new thoughts on education.

London. Printed for W. Osborne, and Mozley and Co., 1792. New edition.

12mo. xii, 374pp. With an engraved frontispiece and a further three engraved plates. Contemporary gilt-ruled sheep. Extremities worn, joints split, surface loss to spine. Hinges exposed, early inked ownership inscription of William Murphey to recto of front blank fly-leaf, later ink-stamp of Joseph Murphy to title, light damp-staining to foot of text-block.

A rare late eighteenth-century extended edition of a compilation of essays intended to assist the moral and spiritual education of young students of both sexes. Arranged by grammarian Anne Fisher (1719-1798) and first printed in 1756, the work proved immensely popular - and as a result was often pirated (including the forgery of Fisher's signature of authentication). OCLC locates a single copy, at Newcastle.

Not in ESTC.

£ 450

SKATES, SCRAPS, AND SHUTTLECOCK

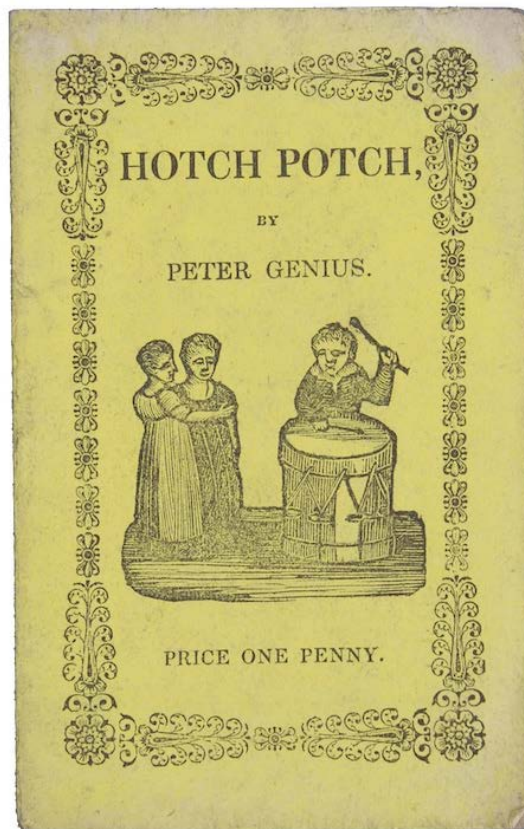
- 13) **GENIUS, Peter.** Hotch potch.
Otley. Printed by William Walker, 1833.

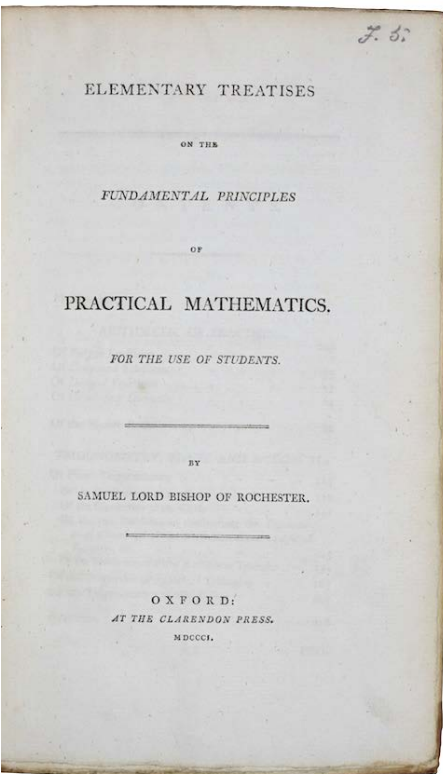
32mo. 15pp, [1]. First and last leaves pasted to wrappers, included in pagination. With a wood-engraved frontispiece, wood-engraved vignette to title, and 12 wood-engraved illustrations in the text. Original publisher's yellow pictorial wrappers. A trifle rubbed and creased.

A remarkably rare survival, in crisp original state, of a pseudonymous juvenile one penny chapbook, provincially printed by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker (fl. 1810-1875), who launched Otley's first newspaper. A miscellany of twelve short verses, each comprised of two rhyming couplets of words not exceeding three syllables, the work provides little in the way of practical or moral instruction, instead affording entertainment through witty lines often on popular pastimes including ice skating, 'shuttlecock', fighting, and leapfrog:

'Frog-leap is an ugly and tiresome play;
Yet still these boys practise it every day:
They'd much rather play than be reading their book;
Had they but their will they would ne'er in one look'.

OC LC and COPAC together locate copies at only two locations (BL and Minnesota).





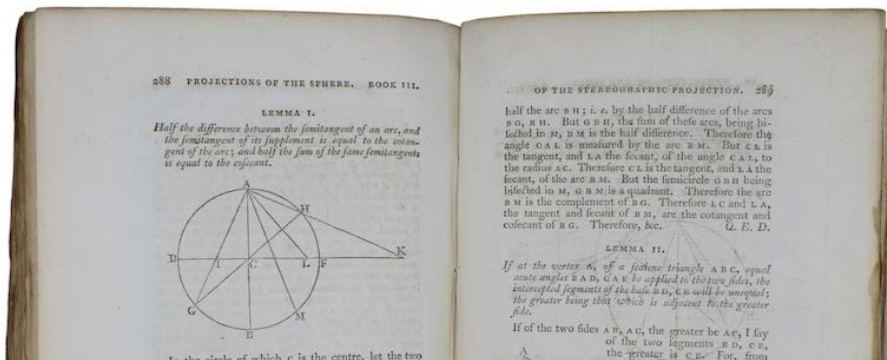
14) [HORSLEY], Samuel, Lord Bishop of Rochester. Elementary treatises on the fundamental principles of practical mathematics. For the use of students. Oxford. At the Clarendon Press, 1801. First edition.

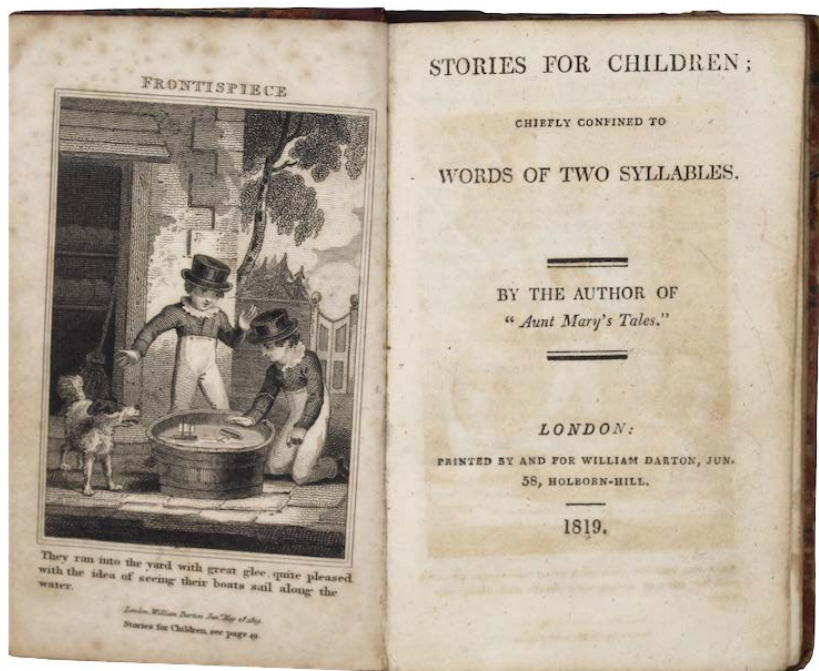
8vo. xvii, [1], 398pp. With a half-title and eleven engraved folding plates. Uncut and largely unopened in contemporary gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Rubbed, upper joint starting. Armorial bookplate of Sylvester Lord Glenbervie to FEP.

A crisp copy of the first edition of Church of England clergyman Samuel Horsley's (1733-1806) primer on the fundamental principles of mathematics in three parts, 'Arithmetic of Fractions', 'Trigonometry, plane and Spherical', and 'Projections of the Sphere'. The tracts were first composed 'without any design for publication, for the use of a young Gentleman, a Student of Christ-Church' and afterwards 'given to the University of Oxford.' Horsley additional notes that 'this volume is to be considered also, though first published, as the Third and last in the order of the subject, of Three Volumes of Elementary Geometry, to be issued one after another, with all convenient speed, from the University Press'.

Sylvester Douglas, first Baron Glenbervie (1743-1823), British politician and lawyer, sometime Chief Secretary for Ireland (1793-1794).

£ 250





DISYLLABIC DARTON DIEGESIS

15) [HUGHES, Mary (Robson)]. Stories for children; chiefly confined to words of two syllables. London. Printed by and for William Darton, Jun., 1819. First edition.

12mo. [6], 120pp. With a half-title, and engraved frontispiece, and a further two engraved plates. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed and marked, loss to head of spine, upper joint starting. Scattered spotting.

The first edition of four short tales, presented in simple language for the benefit of young children. Biographical details of the author, Mary Hughes (later Robson) are scant beyond records of her prolific output. In addition to her efforts for Darton, Hughes wrote numerous pamphlets at the behest of the Christian Tract Society, of which she was made a member for life in 1813. Emigrating to Philadelphia in 1818, she was preceded by the popularity of her literary achievements (American editions of her early books for children had been published without her knowledge) and was able, with the patronage of noted philanthropist John Vaughan (1756-1841), to establish a school for young ladies.

Darton H775 (1).

UNRECORDED EDITION

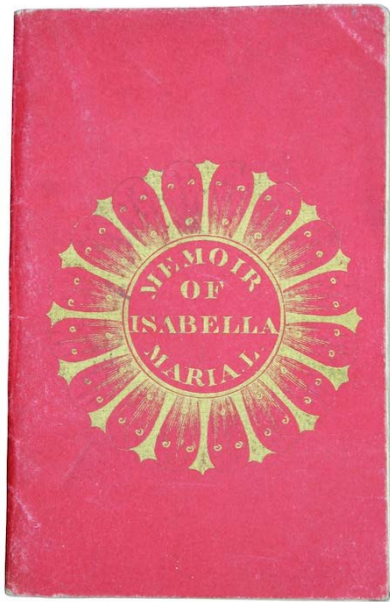
16) [ISABELLA MARIA]. A memoir of isabella maria l--, who happily departed this life in the eighth year of her age.

Birmingham. Printed for T. Groom, [s.d., c. 1832-34]. Fourth edition.

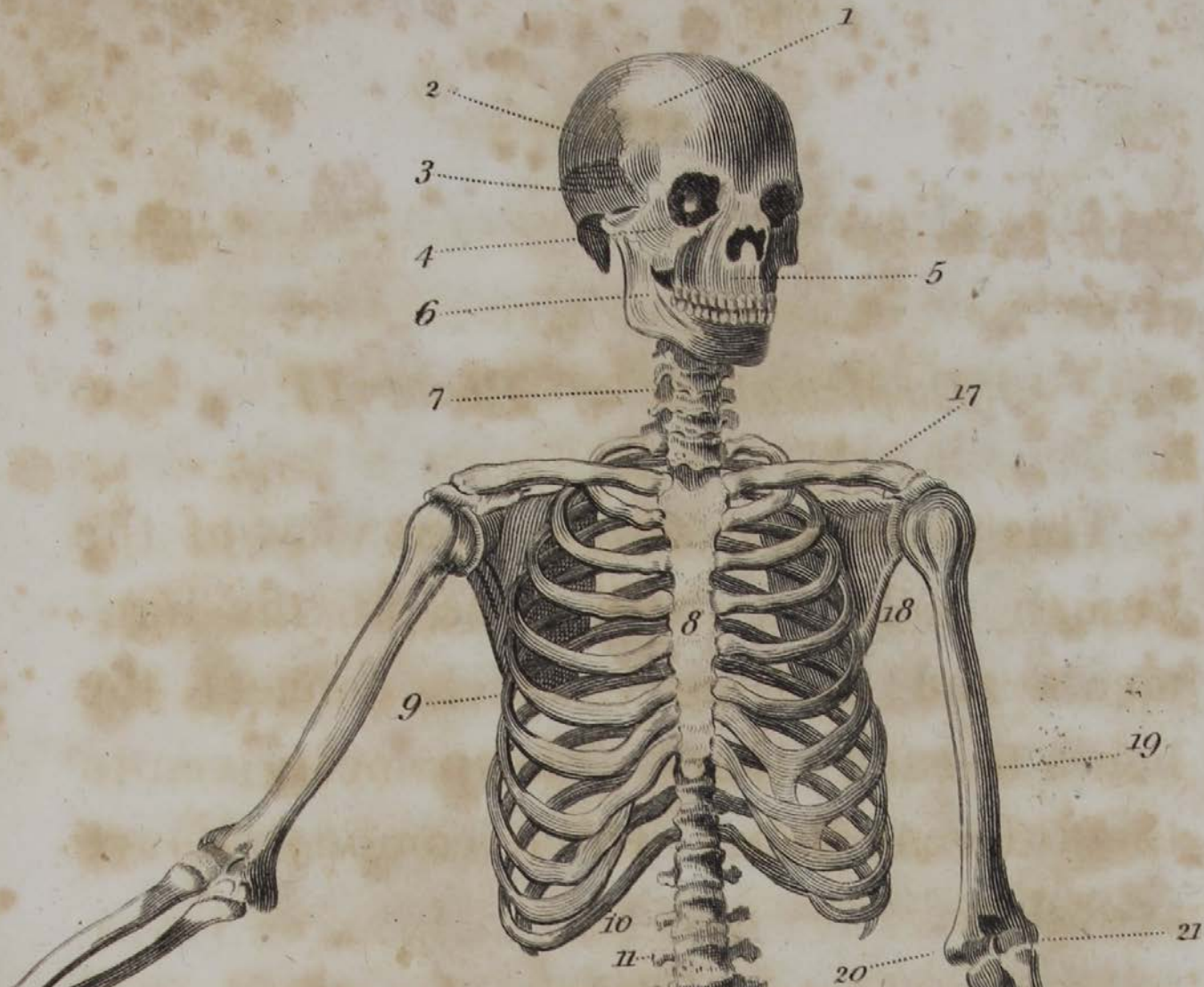
32mo. 32pp. With an engraved frontispiece. Original publisher's red wrappers, lettered and decorated in gilt. A trifle rubbed and marked. Early ink gift inscription to verso of upper wrapper.

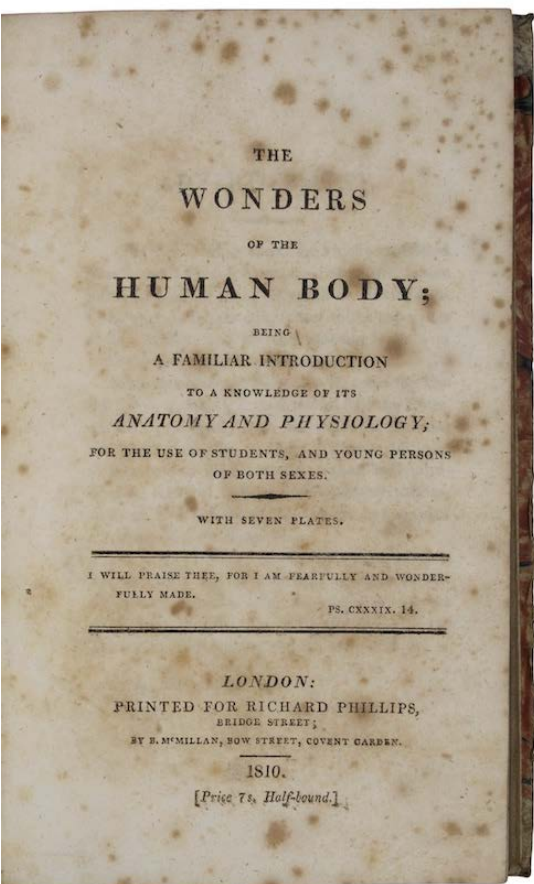
An apparently unrecorded edition, in crisp, bright original state of a rather dreary, juvenile conduct of life tale. The narrative concerns the exceptionally intelligent and nauseatingly pious eponymous heroine, who, when stricken by a mysterious illness, remains unwaveringly devout in her final hours, gladly embracing the prospect of death and salvation. The moral is less than comforting: 'My dear young readers, do you calculate upon a long life? - look at Maria, and be taught you may die soon. Do you shrink from the gloom and coldness of the grave? - look at Maria and learn how to smile upon it. Do you wish to die peacefully? - apply to that Jesus who took the sting out of her death, and he will take it out of yours.'

The usual databases record a single copy of the second edition (Free Library of Philadelphia), and a single copy of the third (Oxford); all other editions are unrecorded.



£ 250





17) **[JAUFFRET, Louis François]**. The wonders of the human body; being a familiar introduction to a knowledge of its anatomy and physiology; for the use of students, and young persons of both sexes.

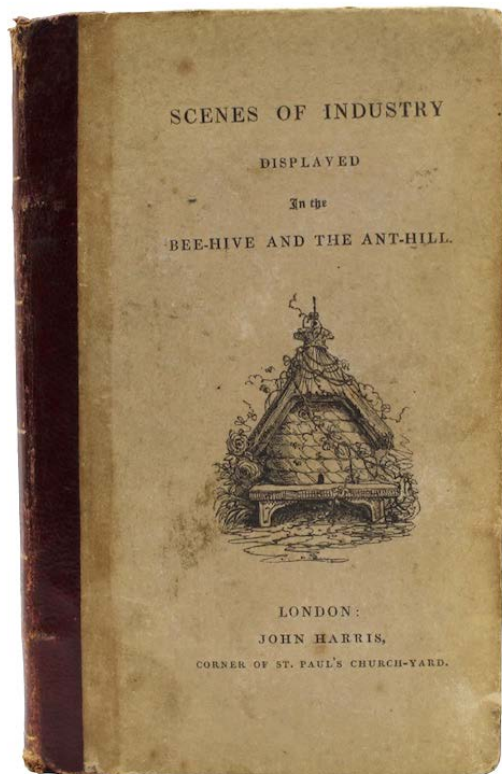
London. Printed for Richard Phillips, 1810. First edition in English.

12mo. [4], 250pp, [2]. With seven engraved plates (one folding) and a final leaf of publisher's advertisements. Contemporary red roan-backed vellum-tipped marbled paper boards, ruled and lettered in gilt to spine. Lightly rubbed, spine dulled. Early inked ownership inscription of Ralph Westropp to recto of FFEP, very short tear to head of folding plate, spotted.

The first edition in English of French educator and fabulist Louis François Jauffret's (1770-1840) juvenile primer on human anatomy. This edition adds 'engravings, with their explanations, and the notes, selected principally from the works of esteemed and popular English Writers'. The publisher's advertisement states that the work 'will be advantageously read in conjunction with Mr. Walker's Grammar of Medical Science, and it forms a companion to works published under the title of the Wonders of the Telescope, Microscope, and Animated Nature'.

OCLC and COPAC together record copies at seven locations (California, Princeton, Texas, Strathclyde, Toronto, Wellcome, and Wisconsin).

£ 250



NARRATED BY A BEE-KEEPER

18) [JOHNSTONE, Christian Isobel]. Scenes of industry displayed In the bee-hive and the ant-hill.

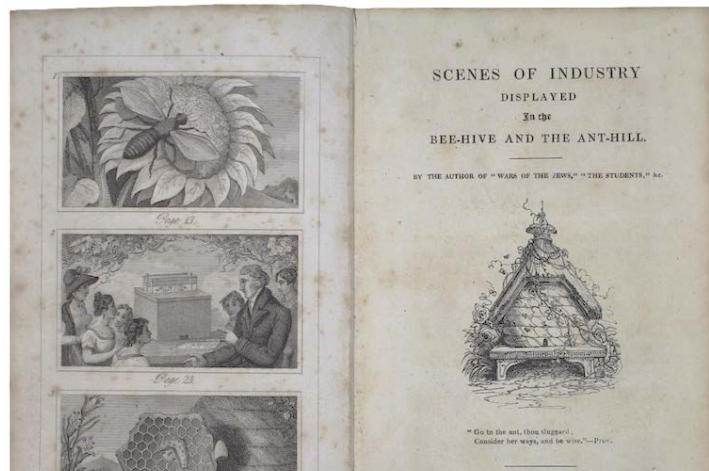
London. John Harris, [1827]. First edition.

12mo. xii, 212pp, [4]. With 18 engraved illustrations on six plates and two final leaves of publisher's advertisements. Original publisher's red roan-backed pictorial buff paper boards. Lightly rubbed and marked, spine sunned. Scattered spotting.

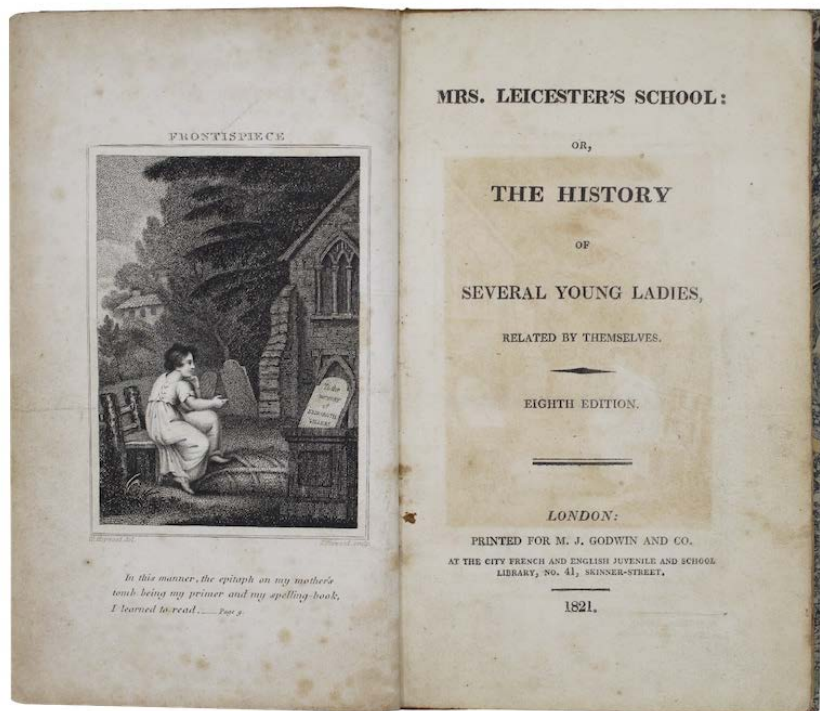
The first edition, in original state, of a detailed but nevertheless captivating exploration of the insect world, exquisitely illustrated and dominated by a detailed 154-page exploration of the natural history of bees, narrated in the first person by a country bee-keeper and intended for a juvenile audience.

Moon/H 417 (1).

£ 325



WILLIAM ST. CLAIR'S COPY



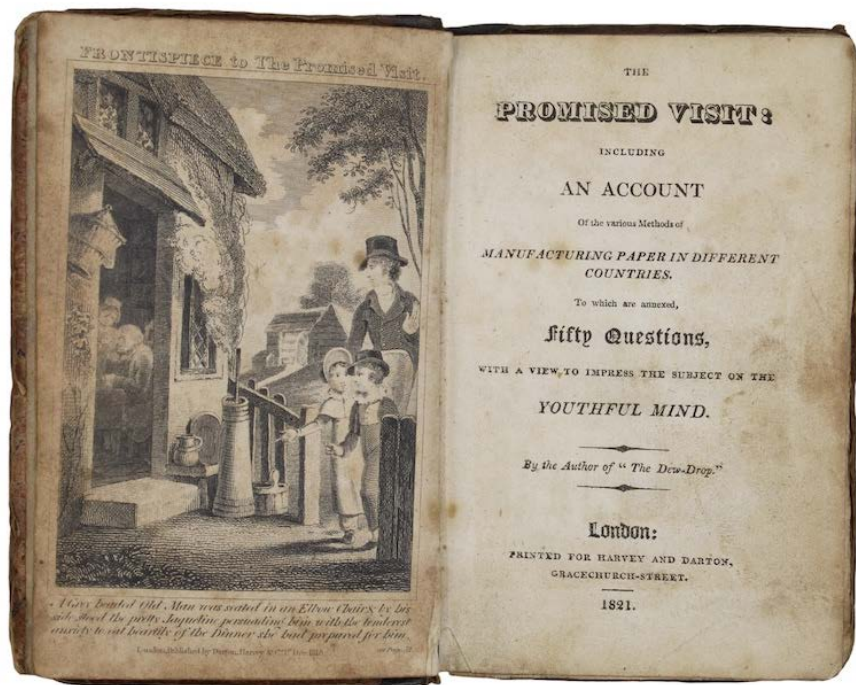
19) [LAMB, Mary and Charles]. Mrs. Leicester's school: or, the history of several young ladies, related by themselves.

London. Printed for M. J. Godwin and Co., 1821. Eighth edition.

12mo. [4], viii, [1], 10-180pp. With an engraved frontispiece. Later calf-backed marbled paper boards, contrasting red morocco lettering-piece. A trifle rubbed. Offsetting to title page, scattered spotting. William St. Clair's copy, with his characteristic pencilled ownership inscription to recto of FFEP.

An early piece of juvenilia principally by Mary Lamb (with contributions by her brother Charles) centred upon the newly arrived pupils during their first evening in attendance of Mrs. Leicester's school for girls, during which they together relate the circumstances of their upbringings and difficulties had with their immediate families. The stories are at least partially autobiographical, reflecting Mary's troubled childhood and history of mental instability. First printed in 1809, the book proved remarkably popular, reaching 11 editions by 1836.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



PAPER AND PREJUDICE

20) [MILLER, Frances Bowyer (Vaux)]. The promised visit: including an account Of the various Methods of manufacturing paper in different countries. To which are annexed, fifty questions, with a view to impress the subject on the youthful mind.

London. Printed for Harvey and Darton, 1821. Second edition.

12mo. [2], 103pp, [1]. With an engraved frontispiece. Original publisher's green roan-backed marbled paper boards, ruled and lettered in gilt. Heavily rubbed. Early inked ownership inscription to FEP, scattered spotting, long vertical tear to leaf C6 - touching text without loss.

The second and final edition of Quaker author Frances Bowyer Miller's (1786-1854) further account of the excursions of young Harriet and Edward Lennox, half-promised at the end of her earlier effort *The dew-drop* (1816).

On this occasion the children visit a paper-mill, and there meet a French emigré who schools them in manufacturing parchment and helps to overcome Edward's prejudice against his countrymen.

Darton G643 (2).

AN
ESSAY
ON
GENEROSITY
AND
Greatness of Spirit.

THE
Builders of COLLEGES,
HOSPITALS and SCHOOLS,
Prais'd and Commended.

The Invaluable Blessing of a Sound,
Useful, and Pious Education; especially
that of SCHOOL LEARNING;

WITH
A particular View to Archb^p WHITGIFT'S
Foundation, in *Croydon Surry*.

By HENRY MILLS, A. M.
Master of the said Foundation, and Rector
of MESTHAM, SURRY.

L O N D O N:

Printed for J. PEMBERTON, at the *Buck*, near
St. Dunstan's Church in *Fleetstreet*. MDCCXXXII.

PROMOTING PHILANTHROPY AND PIETY

21) MILLS, Henry. An essay on generosity and Greatness of Spirit. The Builders of Colleges, Hospitals and Schools, Prais'd and Commended. The Invaluable Blessing of a Sound, Useful, and Pious Education; especially that of School Learning; with A particular View to Archbp. Whitgift's Foundation, in Croydon Surry.
London. Printed for J. Pemberton, 1732. First edition.

8vo. [4], lxiii, [1], xvi, [4], 220pp. With a half-title. Contemporary gilt-ruled speckled calf, contrasting red morocco lettering-piece, later rebacked preserving contemporary backstrip, corners repaired. Rubbed, spine dulled. Recent bookplate of the Penniman Memorial Library, Yale University to FEP, blue pencil numerals to verso of title, very occasional marginal staining.

The sole edition of an essay both commending the efforts of wealthy benefactors in establishing institutions devoted to learning, and extolling the virtues of thorough and pious education. The text reads less as a treatise on proper methods of tuition, and more a panegyric to Archbishop of Canterbury **John Whitgift (1530/31?-1604)**, founder, in 1559, of a school for the poor at Croydon, of which the author, **Henry Mills (1674/5-1742)** was master at the time of publication. In addition to extolling the benefits of providing instruction in such subjects as Newtonian mathematics, Mills encourages tutors to lead by example and avoid the temptations of gaming and drinking to excess which may lead to 'self-murder' and duelling.

ESTC T114058.

£ 250

WILLIAM ST. CLAIR'S COPY

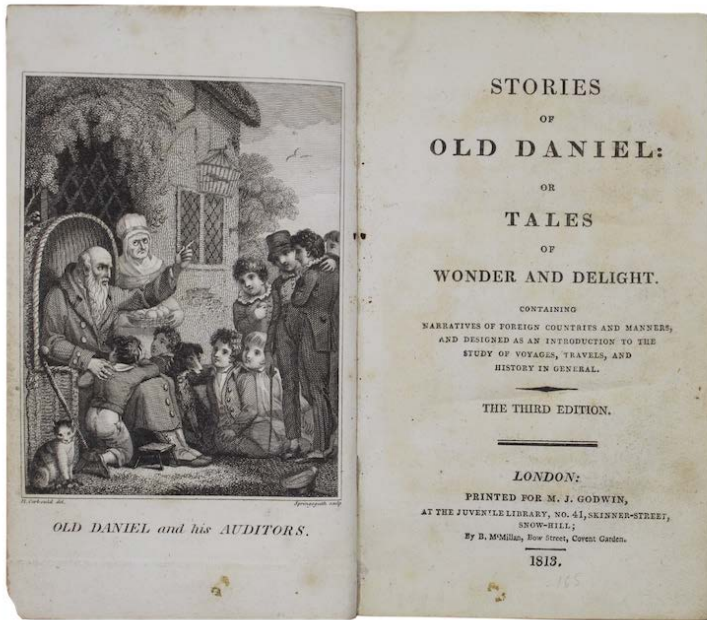
22) [MOORE, Margaret King]. [LAMB, Charles]. The stories of old daniel: or tales of wonder and delight.
London. Printed for M. J. Godwin, 1813. Third edition.

12mo. vi, [2], 196pp. With an engraved frontispiece. Contemporary gilt-tooled mottled sheep, contrasting red morocco lettering-piece. Lightly rubbed, joints starting. Several leaves protruding from text-block. Prize plate of the Oxford House Seminary to FEP, recent pencilled inscription of William St. Clair to recto of FFEP

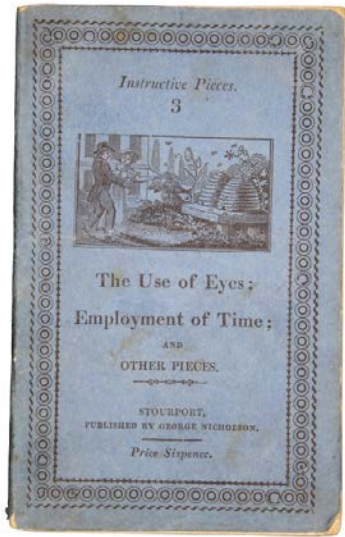
An early edition of this remarkably popular anthology of prose for young children, with contributions by Irish author of female-emancipatory fiction Margaret King Moore (1773-1835). The first collection was published in 1807 (though dated 1808) by *The Juvenile Library*, the London-based endeavour of William Godwin, widower of Moore's governess-mentor Mary Wollstonecraft. The book's popularity resulted in Moore providing original material for subsequent editions, the last (and fourteenth) of which appeared in 1868.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 250



UNRECORDED STOURPORT CHAPBOOK

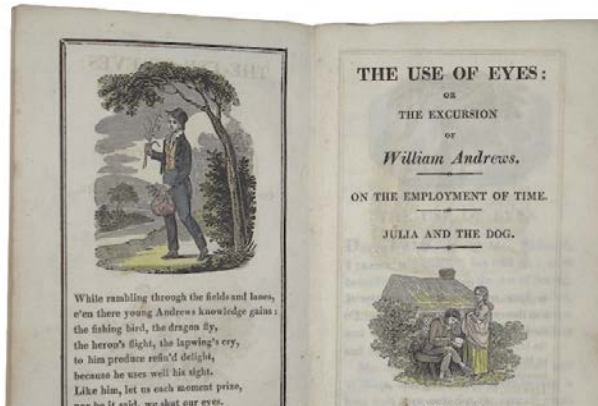


23) [NICHOLSON, George]. The use of eyes; or the excursion of William Andrews. On the employment of time. Julia and the dog.

Stourport. Printed and published by G. Nicholson, [s.d., c. 1818].

12mo. 40pp. With a hand-coloured wood-engraved frontispiece, a hand-coloured wood-engraved vignette to title, and a further five wood-engraved vignettes to text (title vignette signed 'R.A.', likely Richard Turner Austin (1781-1842), apprentice of Thomas Bewick). Original publisher's pictorial blue wrappers. A trifle rubbed. Early inked gift inscription to verso of upper wrapper: 'Maria Dyneley Hill / the gift of her Mama / April 21st 1818'.

An apparently unrecorded, provincially published, juvenile chapbook comprised of four anonymous morality tales; the third number in Stourport-based publisher George Nicholson's (1760-1825) 'Instructive Pieces' series. Nicholson, born in Keighley, Yorkshire, to a family of printer's, set up independently in Manchester by 1797 publishing educational and didactic titles to a high standard. He later moved to Ludlow, Shropshire, before finally settling at his Bridge Street premises at Stourport in 1807, where he would remain for the rest of his life. For the majority of his books, even the pocket series as here, he commissioned work from the finest illustrators and engravers of the day, including Bewick. Following his death, his widow, Mary Nicholson, carried on the business. His obituary in the *Gentleman's Magazine* wrote of him as 'a man we hesitate not to place with the names of Dodsley and Baskerville'.



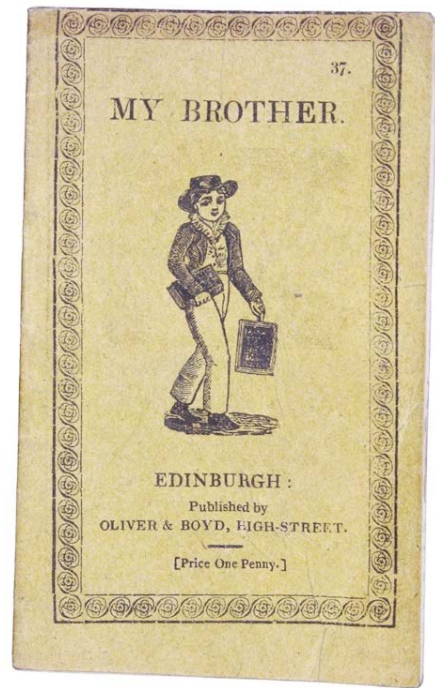
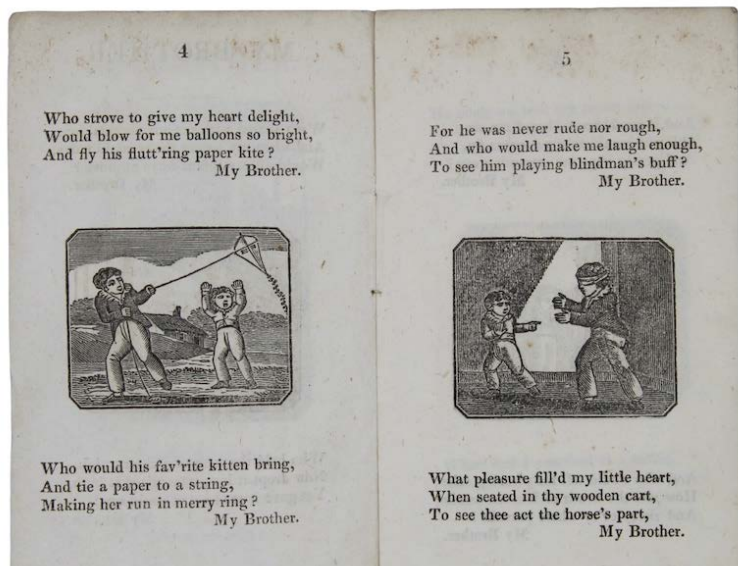
£ 625

- 24) [OLIVER & BOYD]. My brother.
Edinburgh. Published by Oliver & Boyd, [s.d., c.1820].

32mo. 15pp, [1]. First and last leaves pasted to wrappers, included in pagination. With 12 wood-engraved illustrations in the text. Original publisher's yellow pictorial wrappers. A trifle creased and dusty.

An apparently unrecorded early nineteenth-century juvenile chapbook, comprised of three short verses, the titular, and by far longest celebrating brotherly love, printed by prolific publisher of works for children Oliver and Boyd, the thirty-seventh number in their one penny series.

£ 450





See page 21.

London. Published by Harvey & Darton, Gracechurch Street, West 1790.

TALES
OF THE
PEMBERTON FAMILY;
For the Use of Children.
BY AMELIA OPIE.

SECOND EDITION.

LONDON:
PUBLISHED BY HARVEY & DARTON, GRACECHURCH
STREET; AND S. WILKIN, NORWICH.

1826.

25) **OPIE, Amelia.** Tales of the pemberton family; for the Use of Children.

London. Published by Harvey & Darton, 1826. Second edition.

12mo. [4], 104pp. With a half-title, a hand-coloured engraved frontispiece, and one further engraved plate (partially naively hand-coloured). Original publisher's green roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, joints starting, loss to head-cap. Bookseller's ticket of C. Brown of Margate to FEP, naively repaired FFEP partially glued to front pastedown, offsetting to title, scattered spotting.

The penultimate edition, published in the year after the first, of four tales for children by novelist and poet **Amelia Opie (1769-1853)**. In the final story, a cousin of the Pemberton's, Merrick, comes to stay. Like one of the Pemberton twins, he intends to become clergyman, with the motive of enjoying a life of hunting and shooting. Lady Pemberton attempts to influence Merrick by providing an account of the exemplary lives of a clergyman and his wife who devoted themselves entirely to their parishioners regardless of their own comfort. Her hopes, however, are dashed - and she stoically concludes: 'what a blessing it is to children to be well taught.'

Darton G728 (2).

£ 250

A N

ESSAY

John In Favour of the *Ogilvy*
Ancient Practice

Of giving the

Eucharist to Children.

By the late Reverend and Learned
Mr. JAMES PEIRCE, of Exon.

Train up a child in the way he should go, and when he is old he will not depart from it, Prov. xxii. 6.

Suffer the little children to come unto me, and forbid them not: For of such is the kingdom of heaven. And he took them up in his arms, put his hands upon them, and blessed them, Mark x. 14, 16.

Et natura tenacissimi sumus eorum quae rudibus annis percipimus: Ut sapor quo nova imbuat, durat: Nec lanarum colores quibus simplex ille candor mutatus est, elui possunt. Quin-til. Instit. Orat. Lib. I. c. 1.

Non defunt hodie viri in ecclesia catholica eruditi, qui hanc vetustam, infantes statim a baptismo communicandi, multarum ecclesiarum, in quibus fuit & Romana ecclesia, consuetudinem, usque adeo reprehendendam non putant, ut multis eam rationibus probent: Dignamque rem esse censeant, quae ad ecclesiae judicium deferatur. Cassander de baptismo infantium, Colon. 1563. p. 89.

L O N D O N:

Printed for J. NOON, at the White Hart in Cheap-side, near Mercers Chapel; and J. GRAY, at the Crofs Keys in the Poultry. M.DCC.XXVIII.

26) PEIRCE, James. An essay In Favour of the Ancient Practice Of giving the Eucharist to Children.

London. Printed for J. Noon, 1728. First edition.

8vo. viii, 183pp, [1]. With a final page of publisher's advertisements. Contemporary blind-tooled speckled sheep. Rubbed and marked, joints starting, loss to head of spine. Early manuscript shelf-marks and price (1/6) to FEP, early inked ownership inscription to title of John Ogilvy.

The first edition of Presbyterian minister and religious controversialist James Peirce's (1673-1726) posthumously published panegyric in support of reviving the practice of infant communion, in which he argues that members of the ancient church saw no difference between adults and children in the administration of the sacraments.

ESTC T110135.

£ 200

TALK WITH THE ANIMALS

27) **PELHAM, M. [KILNER, Dorothy]**. The rational brutes; or, talking animals§. London. Printed for J. Harris...and by and for Darton and Harvey, 1807.

12mo. 154pp, [2]. With an engraved frontispiece and a final leaf of publisher's advertisements. Original publisher's green roan-backed buff paper boards. Extremities worn and marked. Near contemporary inked ownership inscriptions and pen-trials of John Nutter to front endpapers, spotted.

The second Harris/Darton edition, in original unsophisticated state, of a tale by Dorothy Kilner (1755-1836) designed to teach children to show mercy to animals. First published by Vernor and Hood in 1799, the book opens with Mrs. Benfield reading to her children from "The gossiping assembly of dumb animals" - 'a little silly book that I had when I was a little girl' - that she feels it necessary to stress 'that it is only make believe, as you call it, for you know it is impossible for dumb beasts to speak'.

Darton G543 (2), Moon/H 456 (2).

£ 250

See page 22.



Rational Brutes.

Published by J. Harris & Darton & Harvey, London.
June 1st 1803.

THE RATIONAL BRUTES; OR, TALKING ANIMALS.

BY M. PELHAM,

Author of the Notchford's, the Village School, and
various other Publications for the Instruction
of Children.

If tender sorrow melt thy youthful heart,
Hear what BEASTS, BIRDS, and suffering FISH impart;
Nor for thy transient sport, or lasting joy,
The bliss of any thing that lives, annoy;
But always recollect this wise decree,
"Do, as thou wouldst it should be done to thee."

LONDON:

PRINTED FOR J. HARRIS, ST. PAUL'S CHURCH-
YARD; AND BY AND FOR DARTON AND
HARVEY, GRACECHURCH-STREET.

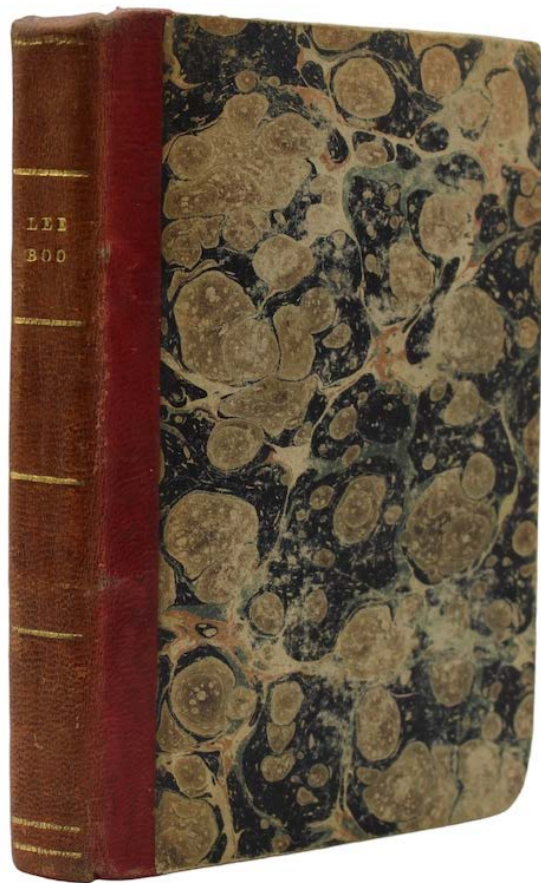
1807.

- 28) **[PRINCE LEE BOO]**. The history of prince lee boo, a native of the pelew islands, brought to england by captain wilson.
London. Printed for J. Harris, 1817. Fourteenth edition.

12mo. 180pp. With an engraved frontispiece. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. A trifle rubbed, spine sunned. Early inked ownership inscription of Miss Jenkinson of Pitchford Hall to FEP, very occasional light spotting.

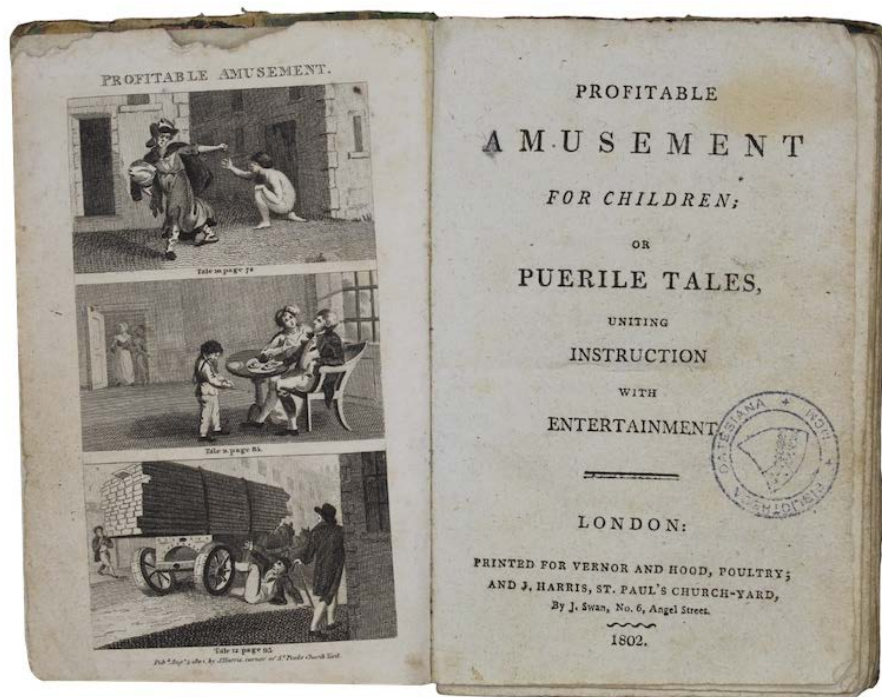
A choice copy of the John Harris edition of a popular account, intended for a juvenile readership, of Prince Lee Boo (1764-1784). The book, a greatly abridged version of **George Keate's (1729-1797)** *Account of the Pelew Islands, from the Journals of Captain Henry Wilson and some of his officers, shipwrecked there in the Antelope in August 1783* (1788), was first published by E. Newbery in 1789. The narrative concerns British East India Company officer **Captain Henry Wilson's (1740-1810)** shipwreck on Palau and his subsequent encounter with the Palauan people, one of whom, the young prince Lee Boo, later accompanied Wilson to England. Lee Boo was one of the first Pacific Islanders to visit Britain, and his life and untimely death, only five months after his arrival in London, captured the imagination of the British, and wider European and American, audiences. *The Guardian of Education* (Vol. I p.299) praised the book, stating: 'we have of late seen some Juvenile Libraries, in which this interesting history found no place; and, in our opinion, the work is amongst those which ought not to be superceded [*sic*] by other of inferior merit.'

Moon 359 (5).



£ 125

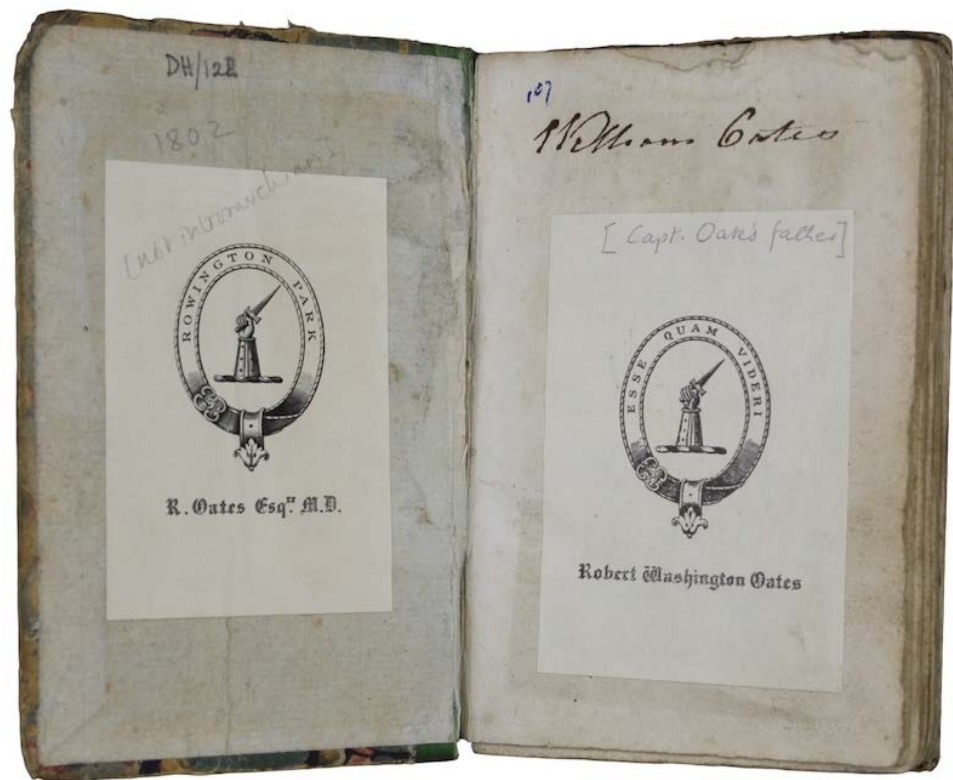
OATES FAMILY COPY



29) [PROFITABLE AMUSEMENT]. Profitable amusement for children; or puerile tales, uniting instruction with entertainment. *London. Printed for Vernor and Hood...and J. Harris...by J. Swan, 1802. First edition.*

12mo. [4], 140pp. With an engraved frontispiece (dated Aug. 5. 1802). Original publisher's green vellum-backed marbled paper boards. Rubbed, corners exposed. slight loss to upper margin of frontispiece. short vertical tears to leaves H1 and I6, touching text without loss, naive paper repair to foot of former. Later armorial bookplate of R. Oates of Rowington Park to FEP, inked ownership inscription of William Oates and later armorial bookplate of Robert Washington Oates to recto of FFEP, ink-stamp of the Bibliotheca Oatesiana (dated 1900) to title.

A remarkably rare survival of the first edition, in original unsophisticated state, of an anthology of sixteen juvenile stories, which were also previously published separately and later reproduced in other collected volumes issued by Harris, including *Tales, uniting instruction with amusement...* (1805).



The Oates family copy, with the bookplates of **Robert Washington Oates (1874-1958)** who during the First World War amassed a considerable fortune through investment in a firm of industrial chemists. After the war he became an antique dealer, gaining an international reputation in the antiquarian book-trade. In 1954 he secured the home of naturalist and author Gilbert White as a permanent memorial. There he established the Oates Memorial Museum and Library, which commemorated two members of his own family, his cousin, **Captain Lawrence Oates (1880-1912)**, a member of the Scott's fateful Antarctic Expedition and his uncle, **Frank Oates (1840-1875)**, one of the first Europeans to see the Victoria Falls. At that time, the library was reported to amount to 40,000 books.

OCLC records copies at three locations (BL, California, and Princeton).

Moon/H 685 (1).

£ 1,500



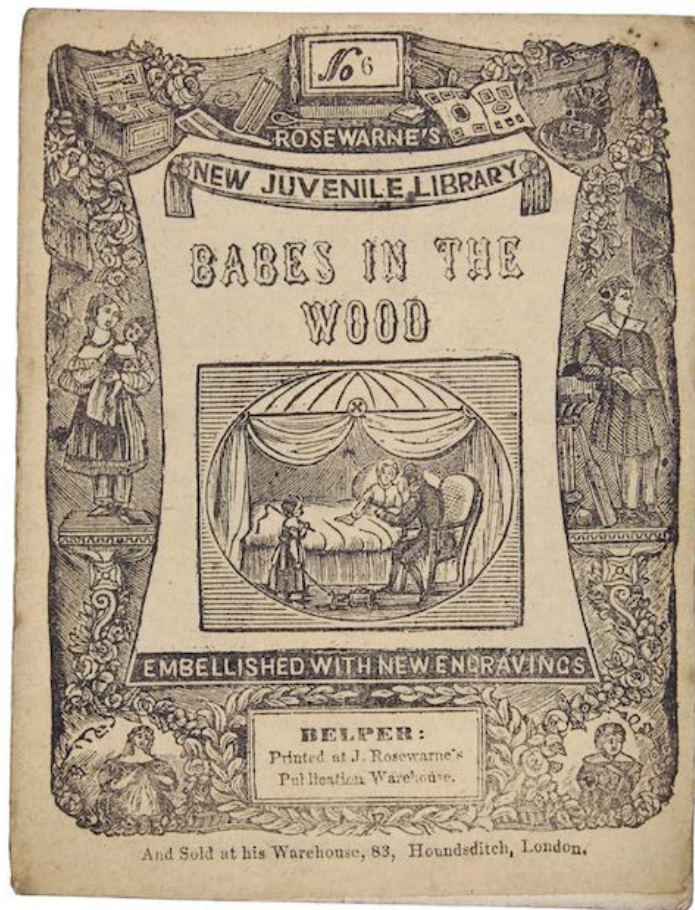
Yes, to their fortunes he aspir'd,
And to secure his prey;
He two unfeeling ruffians hired,
To take their lives away,

For miles and miles they drag'd them on,
Until the spot they reach'd;
In vain the Boy for mercy pray'd,
In vain the Girl beseech'd



These wretches cruel, fierce, and bold,
Conveyed them to a wood;
There for the sake of filthy gold,
To shed their infant blood.

It was a very lonely spot,
Where ne'er a traveler came;
Who might, perhaps, by them unseen,
Be witness to their shame.



30) [ROSEWARNE'S NEW JUVENILE LIBRARY]. Babes in the wood.

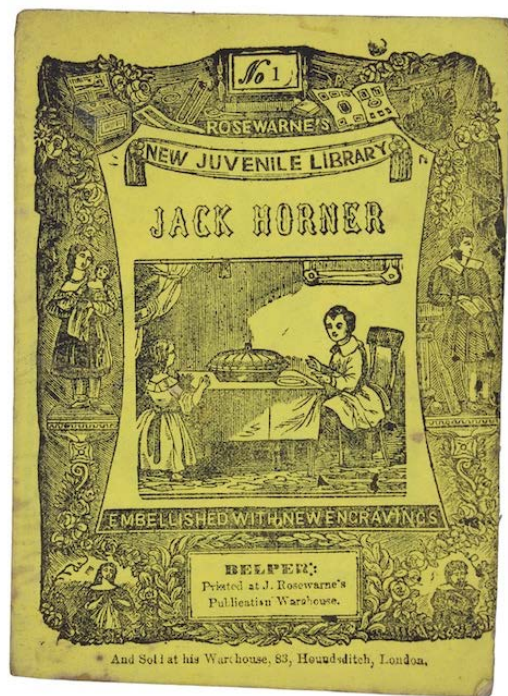
Belper. Printed at J. Rosewarne's Publication Warehouse, [s.d., c. 1840s].

12mo. [8]pp. Original publisher's buff pictorial wrappers. Lightly rubbed and marked.

An apparently unrecorded, provincially published edition of this popular East-Anglian morality tale on guardianship, which appeared from the late sixteenth-century as a broadside production and was variously published, in slip sheet and chapbook form, as *The Norfolk gentleman's last will and testament*, *The affecting history of the children in the wood*, and *The Babes in the Wood* in the intervening years.

Little is known of publisher J. Rosewarne beyond his birth in Wirksworth, a record of his time as a teacher in the Belper Wesley Sunday school, his succession of the Bridge Street premises of printer and bookseller Mr. Ogle, and, bizarrely, his weakness for toffee (*Journal of the Derbyshire Archaeological and Natural History Society*, Vol. XII, February, 1890).

£ 250

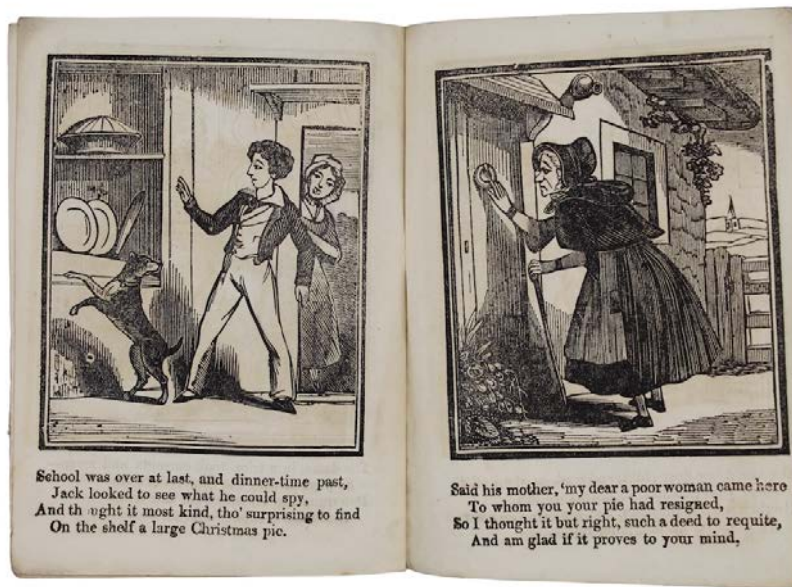


31) [ROSEWARNE'S NEW JUVENILE LIBRARY]. Jack horner.
Belper. Printed at J. Rosewarne's Publication Warehouse, [s.d., c. 1840s].

12mo. [8]pp. Original publisher's yellow pictorial wrappers. Lightly rubbed and marked.

An apparently unrecorded, provincially published edition of the popular English nursery rhyme Little Jack Horner.

£ 250





K L M

K Kine drew the Ark by Moses made,
L And thus the power of God display'd
M The History of Our Lord Luke wrote
 And carefully his Acts did note.
 Two Tables Moses made of stone,
 And God's commands to man made known. **m**



N O P

N Nicodemus by night to Jesus went,
O Assured that he by God was sent.
P One hundred Prophets in a Cave,
 Good Obadiah once did save.
 Peter his Lord denied thrice,
 Ere the Cock had crow'd twice. **p**

THE ALPHABET, ABRIDGED

32) [ROSEWARNE'S NEW JUVENILE
LIBRARY]. Scripture alphabet.

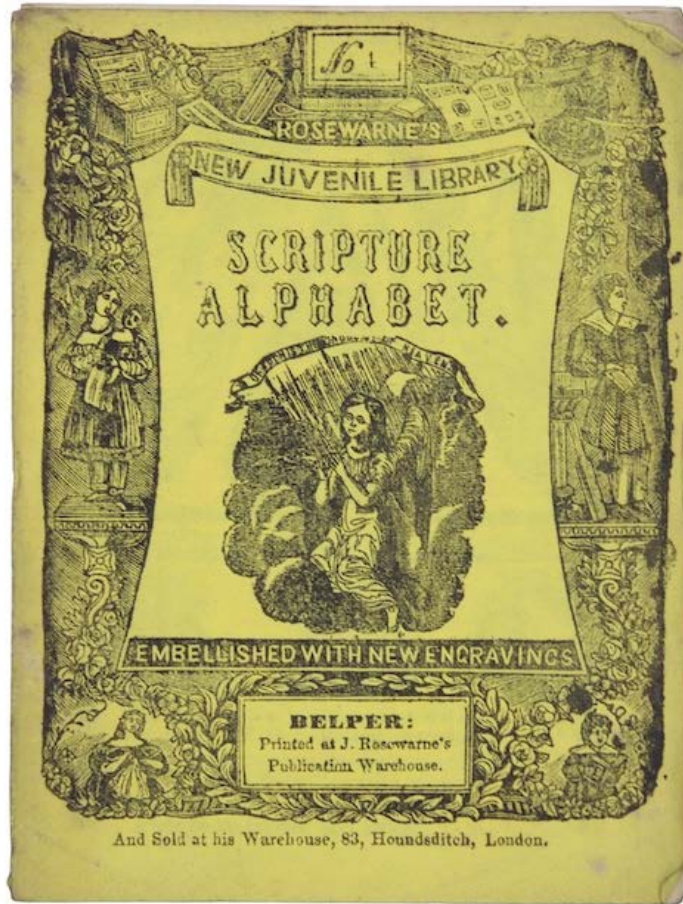
Belper. Printed at J. Rosewarne's Publication Warehouse, [s.d., c. 1840s].

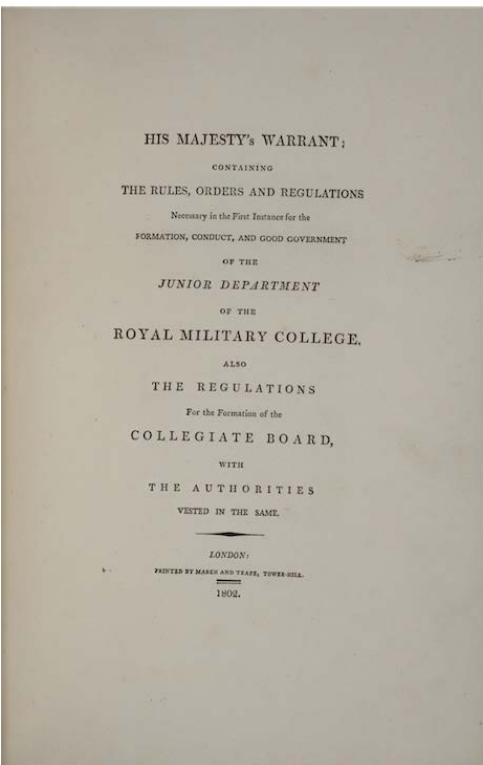
12mo. [10]pp. Original publisher's yellow pictorial wrappers.
Lightly rubbed and marked. Two leaves detached.

A scarce, provincially published, verse alphabet, striking
both for its arresting illustrations and conspicuous omission
of the letters 'J' and 'U'.

OCLC records a single copy in the British Isles (Oxford), and a
further 11 copies at locations in North America.

£ 250





LARGE PAPER COPY

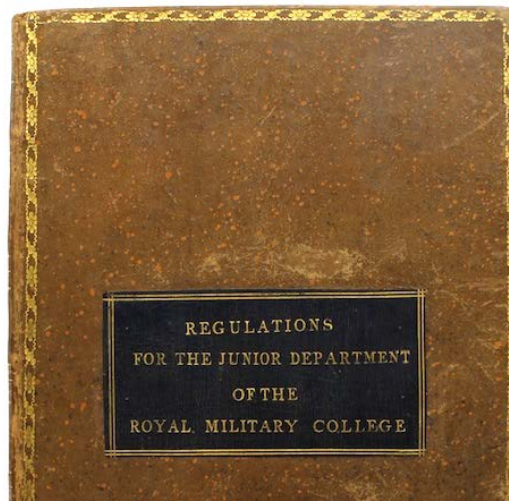
33) [ROYAL MILITARY COLLEGE]. His majesty's warrant: containing the rules, orders and regulations Necessary in the First Instance for the formation, conduct, and good government of the junior department of the royal military college, also the regulations For the Formation of the collegiate board, with the authorities vested in the same Junior department.

London. Printed by Marsh and Teape, 1802. First edition.

Quarto. Large paper copy. 36pp. Handsomely bound in contemporary gilt-tooled speckled calf, black morocco lettering-piece to upper board. A trifle rubbed and marked. Marbled endpapers, internally immaculate.

The Royal Military College was founded in 1801 and established at Great Marlow and High Wycombe in 1802. In 1812 it was moved to Sandhurst, Berkshire where it remains. The present work sets out the costs, rules, and regulations for the junior department of the college which accepted cadets between 13 and 15 for military training.

£ 450



S E L E C T
L E S S O N S
I N
P R O S E and V E R S E,
F R O M
V A R I O U S A U T H O R S,
D E S I G N E D F O R T H E
I M P R O V E M E N T O F Y O U T H.
T O W H I C H A R E A D D E D,
A F E W O R I G I N A L P I E C E S.
The F O U R T H E D I T I O N,
W i t h A D D I T I O N S.
T A M W O R T H:
Printed and Sold by B. SHELTON,
M,DCC,LXXXV.

TAMWORTH PRINTED

34) [SELECT LESSONS]. Select lessons in prose and verse, from various authors, designed for the Improvement of youth. To which are added, A Few Original Pieces.

Tamworth. Printed and Sold by B. Shelton, 1785. Fourth edition, with additions.

12mo. [2], 140pp. Without half-title. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Extremities worn, upper board held by cords only. Marbled endpapers, very occasional chipping/short tears to margins, slight loss to lower corner of leaf 16 - touching text with some loss of sense. William St. Clair's copy, with his pencilled ownership inscription and manuscript note to FEP.

The first Tamworth-printed edition of an anthology of improving prose and verse, initially published at Bristol in 1765. The selection includes, *inter alia*, poems by Addison, Pope, and Gay, and short prose extracts from the Spectator and the works of Tillotson and Burnet. The 'Original pieces' are ascribed, in earlier editions, to J.N.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

All editions are remarkably scarce, with this being no exception; ESTC records copies at only two locations in the British Isles (BL and Oxford), and none elsewhere.

ESTC T119230.

£ 375

BRITISH EDUCATION:

Or, The SOURCE of the

D I S O R D E R S

O F

GREAT BRITAIN.

B E I N G

An ESSAY towards proving, that the Immorality,
Ignorance, and false Taste, which so generally prevail,
are the natural and necessary Consequences of
the present defective SYSTEM of EDUCATION.

By THOMAS SHERIDAN, A. M.

Hoc opus, hoc studium, parvi properemus, et ampli,
Si volumus patriæ, si nobis vivere chari. HOR.

A N E W E D I T I O N,

Revised by the AUTHOR, with Additions and Alterations.

L O N D O N :

Printed for EDWARD and CHARLES DILLY, in the Poultry.
MDCCLXIX.

35) SHERIDAN, Thomas. British education: Or, The Source of the disorders of great Britain. Being An Essay towards proving, that the Immorality, Ignorance, and false Taste, which so generally prevail, are the natural and necessary Consequences of the present defective System of Education.

London. Printed for Edward and Charles Dilly, 1769. New edition.

8vo. xvi, 507pp, [1]. With a half-title and a final page of publisher's advertisements. Contemporary gilt-ruled half-calf, marbled boards, contrasting red morocco lettering-piece. Extremities worn, loss to lettering-piece. Bookplate of the Ramsgate Monastery to FEP.

A revised and enlarged edition of actor and orthoepist Thomas Sheridan's (1719?-1788) popular treatise on the fundamental importance of the teaching of English, discussing all aspects of language-study, including grammar, rhetoric and elocution, first published in 1756.

ESTC T134850.

£ 200

UNRECORDED SHERWOOD?

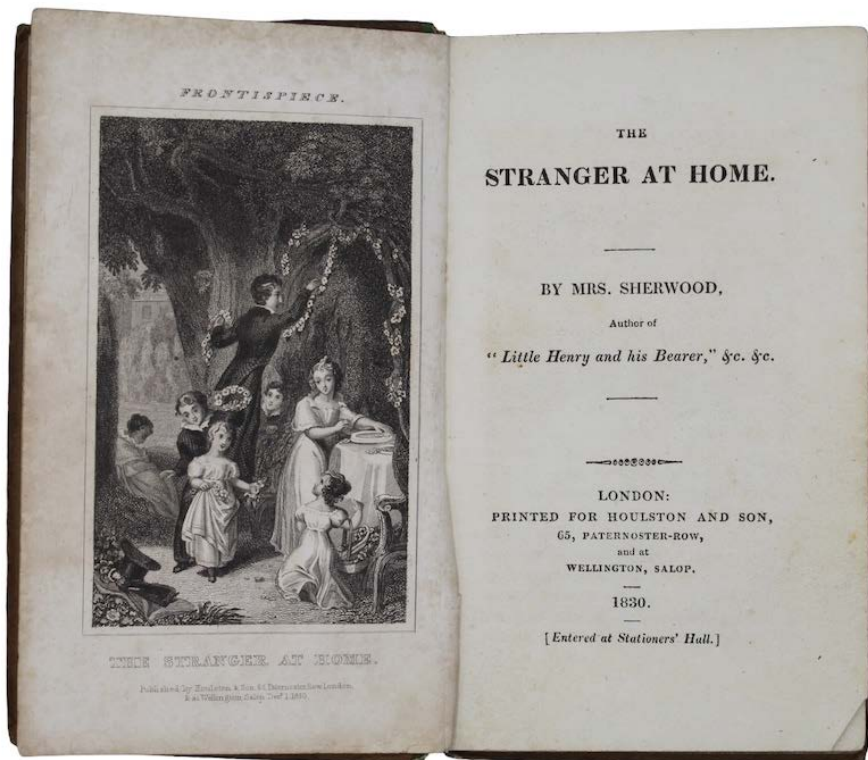
- 36) **SHERWOOD, Mrs. [Mary Martha].** The stranger at home.

London. Printed for Houlston and Son, 1830.

12mo. 65pp, [5]. With an engraved frontispiece and two final leaves of publisher's advertisements. Original publisher's green paper-backed printed buff paper boards. Extremities worn and marked, loss to spine, pen-trials to upper board, lower board held by cords only. Upper margin of first leaf of text shaved, two early manuscript corrects to text, inked gift inscription to verso of RFEP.

The apparently unrecorded, presumed first edition, of what would prove to be a popular conduct of life tale by prolific children's author Mary Martha Sherwood (1775-1851). The book explores the melancholy of youth and the consequences of obstinacy and vanity, whilst deftly examining the relationship between parent and child and the folly of disobedience.

£ 325





EARLY BAXTER FRONTISPIECE

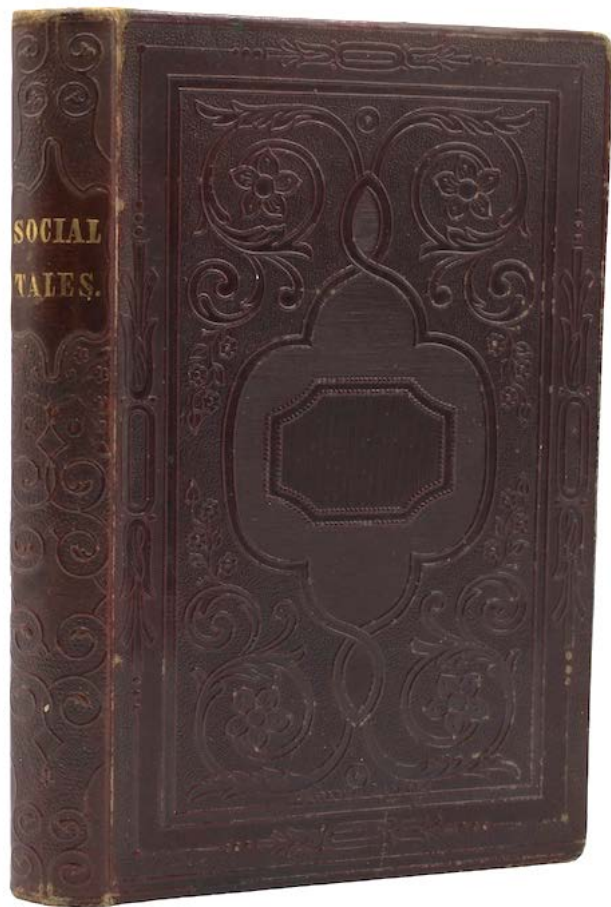
- 37) **SHERWOOD, Mrs. [Mary Martha].** Social tales for the young. London. William Darton and Son, [1836]. New edition, with additions.

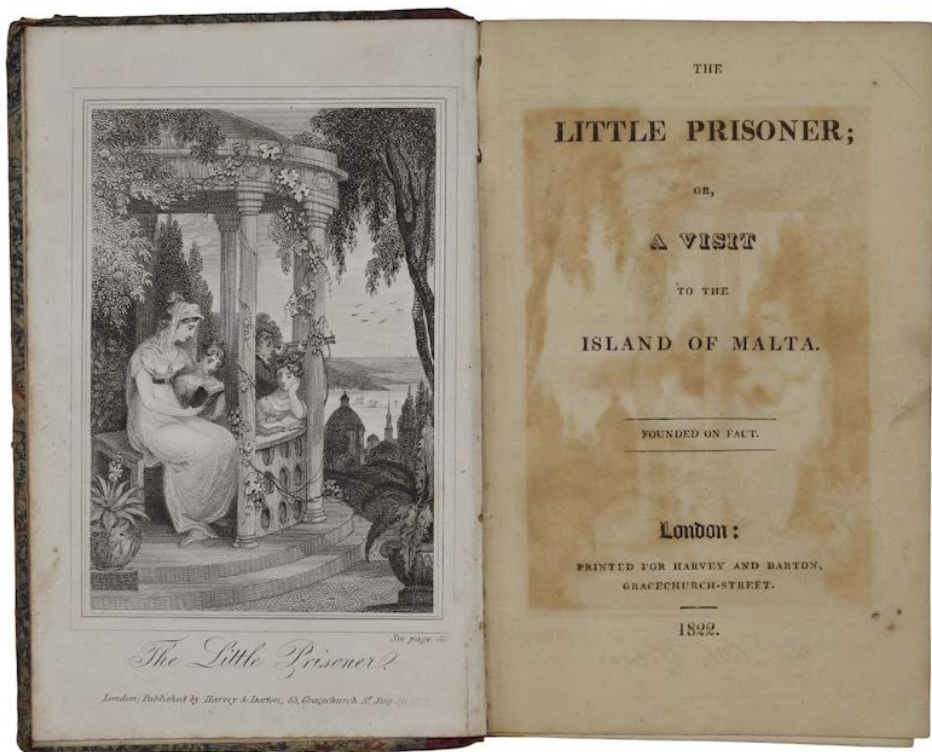
12mo. [4], 247pp, [1]. With an engraved frontispiece, printed in oils by J. Baxter. Original publisher's embossed maroon cloth, lettered in gilt to spine, A.E.G. A trifle rubbed. Scattered spotting, later bookplate of W. Kinning Crone to REP.

The second edition, printed in the year after the first, of a series of conduct of life tales by influential children's writer Mary Martha Sherwood (1775-1851). This extended edition adds one further story to the ten of the original ('The Christmas Carol'), most of which had previously been published in *The Youth's Magazine*. The first, 'The Mail Coach', reveals Sherwood's contempt for theoretical reformers 'these favourers of general emancipation from old authorities [who] universally leave the depravity of human nature out of their calculation.' It is this story which is illustrated by Baxter's frontispiece. In the first edition this carried his Kings Square address (which he vacated in 1835), probably making the book the first English children's production to be illustrated by colour-printing.

Darton H1430 (2).

£ 150





MALTA FOR THE YOUNG

38) [STODDART, Isabella (Moncrieff Wellwood), Lady]. The little prisoner; or, a visit to the island of malta. Founded on fact. London. Printed for Harvey and Darton, 1822. First edition.

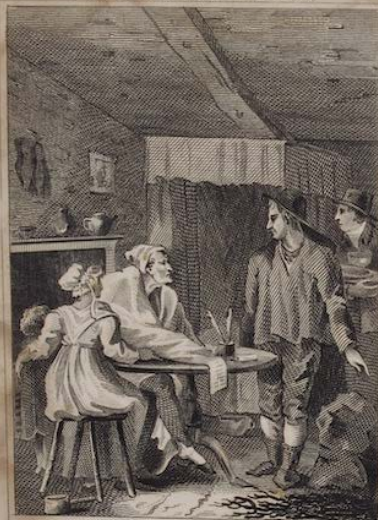
12mo. [2], 245pp, [3]. With an engraved frontispiece and a final leaf of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Extremities worn, loss to head a foot of cracked spine, lower joint split, upper board held by cords only. Early pen-trials to FEP, frontispiece and title page working-loose.

The first edition of Isabella Stoddart's (d. 1847) account of the island of Malta intended for a juvenile readership. The author married John Stoddart (1773-1856) in 1803, the year in which he took up his appointment as King's Advocate in Malta. During their four years on the island they were a part of a literary circle visited by Coleridge.

Darton G883 (1).

£ 375

FRONTISPIECE.



In a few minutes, however, a porter appeared, loaded with a bushel of coals and some wood.

see page 77

London Published April 25 1817, by W. Darton Junr. 58, Holborn Hill.

THE
HISTORY
OF
MR. RIGHTWAY
AND HIS
PUPILS;
An Entertaining and Instructive
LESSON
FOR
YOUNG GENTLEMEN.

"Omne tulit punctum, qui miscuit utile dulci."

WRITTEN BY
WILLIAM FRANCIS SULLIVAN, A.M.
Teacher of Elocution and Belles Lettres.

LONDON:
PRINTED BY AND FOR WILLIAM DARTON, JUN.
58, HOLBORN HILL.
1816.

39) SULLIVAN, William Francis. The history of Mr. rightway and his pupils; An Entertaining and Instructive lesson for young gentlemen. *London. Printed by and for William Darton, Jun., 1816. First edition.*

12mo. [4], 84pp. With a half-title, an engraved frontispiece, and two further engraved plates. Without the terminal publisher's advertisement catalogue found in some copies. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt. Rubbed, corners exposed. Plates browned, with some offsetting.

The first edition, in original state, of William Francis Sullivan's (1756-1830) only work published by Darton. The Dublin-born author, son of jurist Francis Stoughton Sullivan (1715-1766), read for the church at Trinity College. On the death of his father, he enlisted in the Royal Navy and served in the American war, afterwards settling in England where he took up teaching; his experiences in education informing the narrative of the present work.

Darton H1508 (1).

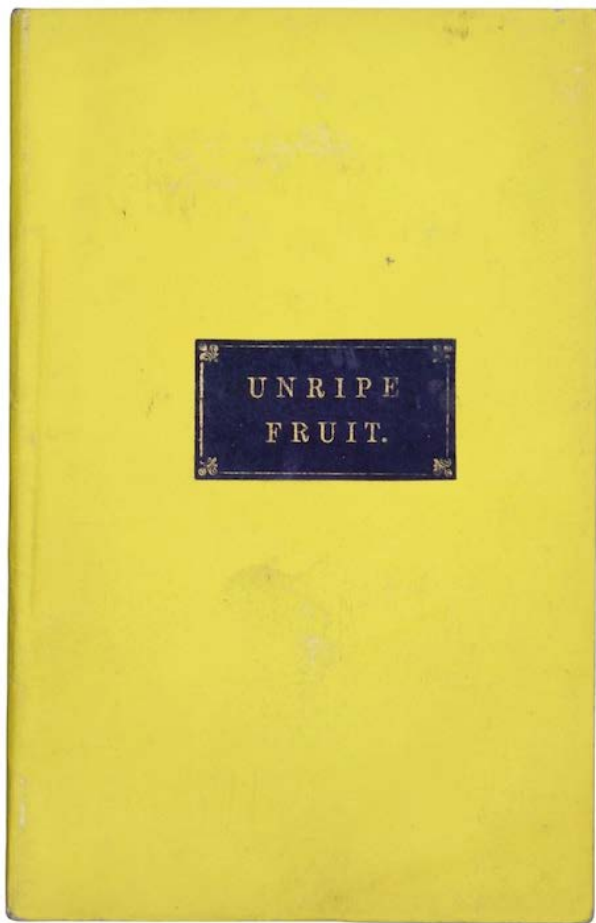
£ 150

- 40) **TAYLER, Charles B.** Unripe fruit.
London. The Religious Tract Society, [s.d., c. 1850].

32mo. 32pp. Original publisher's yellow wrappers, black paper lettering-piece to upper panel, A.E.G. A trifle dusty.

An apparently unrecorded Religious Tract Society chapbook – of entirely ripe hue - by Church of England clergyman and prolific writer for the young Charles Benjamin Tayler (1797-1875), which, as with many of his publications, is a relentlessly moralising manual of religious instruction for a spiritually 'unripe' readership.

£ 200



FRONTISPIECE



Mamma, this is my book!

THE DUNCE of a KITTEN

Published by Dutton & Dutton.

RHYMES

FOR

THE NURSERY.

BY THE

Authors of "Original Poems."

TWENTY-SEVENTH EDITION.

LONDON:

PRINTED FOR DARTON AND HARVEY,
GRACECHURCH STREET.

1835.

41) [TAYLOR, Jane]. [GILBERT, Ann (Taylor)]. Rhymes for the nursery.

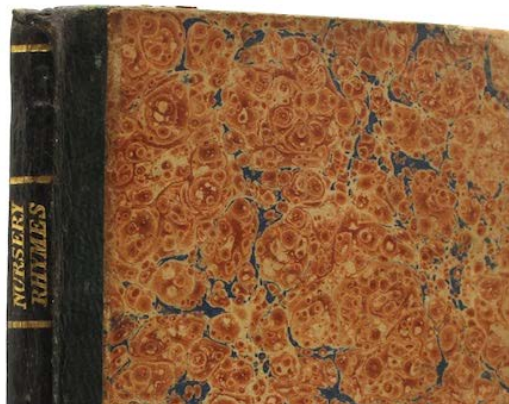
London. Printed for Darton and Harvey, 1835. Twenty-seventh edition.

12mo. viii, 96pp, [4]. With an engraved frontispiece and two terminal publisher's advertisement leaves. Original publisher's dark green roan-backed marbled paper boards, gilt. Lightly rubbed, spines dulled.

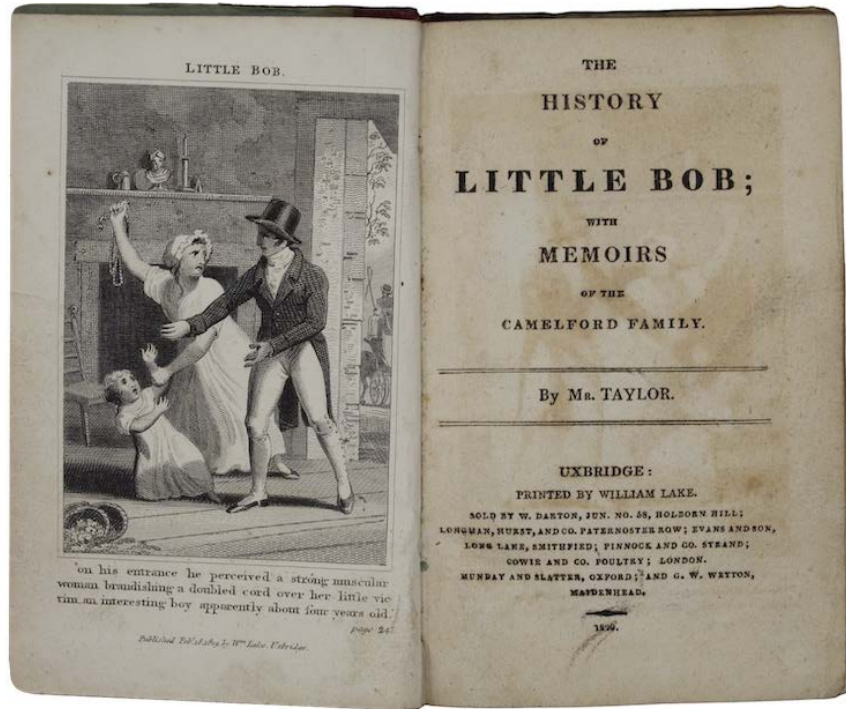
A charming compilation of rhymes for young children written by sisters Jane Taylor (1783-1824) and Ann Taylor Gilbert (1782-1866). First printed in 1806 the collection comprised 82 poems, 42 attributed to Jane with the remainder supplied by Ann, and included the first appearance of Jane's beloved verse 'The star' ('Twinkle, twinkle, little star...') Ann notes in her autobiography that the pair received £20 for book.

Darton G919 (29).

£ 125



UXBRIDGE PRINTED



42) **TAYLOR, Mr.** The history of little bob; with memoirs of the camelford family.

Uxbridge. Printed by William Lake. Sold by W. Darton, Jun., 1820. First edition.

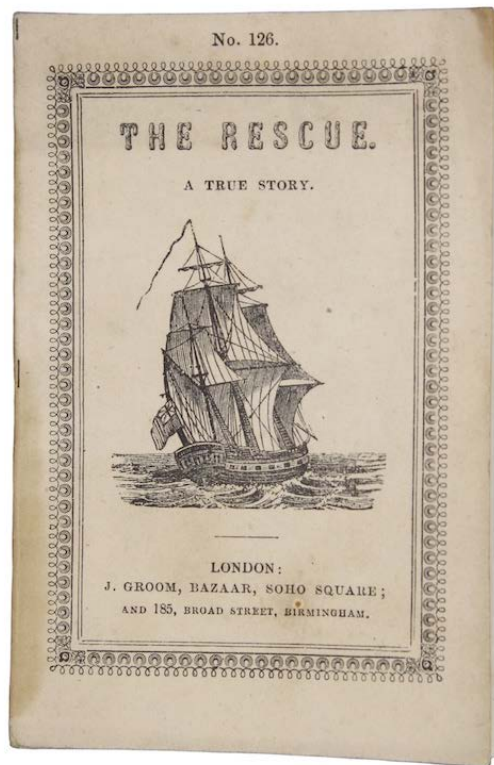
12mo. 198pp. Original publisher's red roan-backed buff paper boards, ruled and lettered in gilt. Rubbed and marked. Hinges exposed, later inked gift inscription to FEP, several leaves protruding from text-block.

The sole edition of a provincially published conduct of life tale, the first work of Mr. Taylor (fl. 1819-1825) issued in collaboration with Darton. Little is known of the author beyond a vague familial reference offered by the dedication to the present work: "To Richard Heighway Kirby, in the hope that in his advancing years, he will duly appreciate the character and emulate the conduct of little Bob, this production is dedicated by his affectionate grandfather'.

OCLC and COPAC together record copies at nine locations (Alberta, BL, California, Florida, Indiana, Leeds, Morgan, North Carolina, Toronto).

Darton H1520.

£ 450



CHAPBOOK CHILD CASTAWAYS

43) [THE RESCUE]. The rescue. A true story.
London and Birmingham. J. Groom, [1846].

16mo. 16pp. With two wood-graved illustrations in the text. Original publisher's buff pictorial wrappers. Lower wrapper and final four leaves damp-stained.

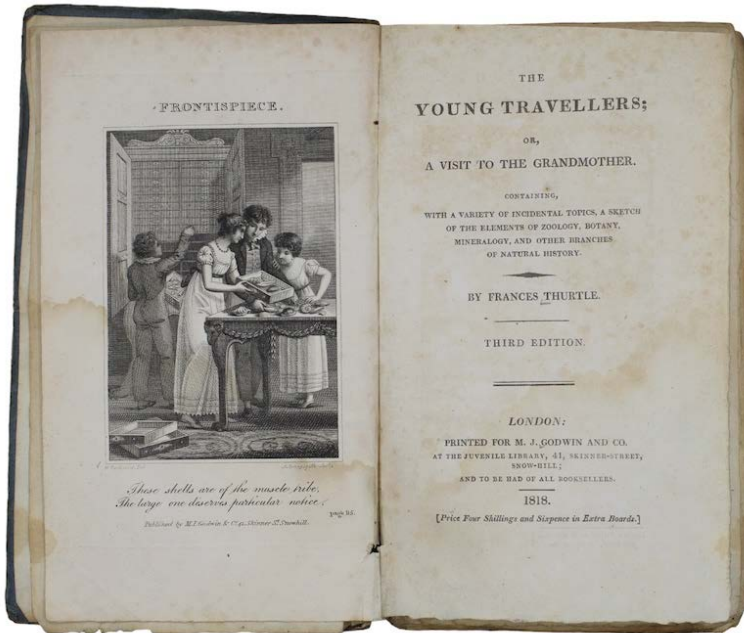
The second located copy of an anonymous, purportedly true, account of six infant children inadvertently cast out to sea on a fishing boat on Wednesday 17th September, 1845, where they remained adrift until the following afternoon when a chance encounter with a trawler proved their salvation. The latter half of the text is devoted to a rather clumsy attempt to couch the event as a metaphor for Christ's deliverance of man from sin, the saviour cast as a 'Heavenly Pilot' wielding a 'Gospel net' to rescue sinners from Satan's 'Ocean of Death!'

OCLC and COPAC together locate a single copy (BL).

£ 125



WILLIAM ST. CLAIR'S COPY



44) THURTLE, Frances. The young travellers: or, a visit to the grandmother. Containing, with a variety of incidental topics, a sketch of the elements of zoology, botany, mineralogy, and other branches of natural history.

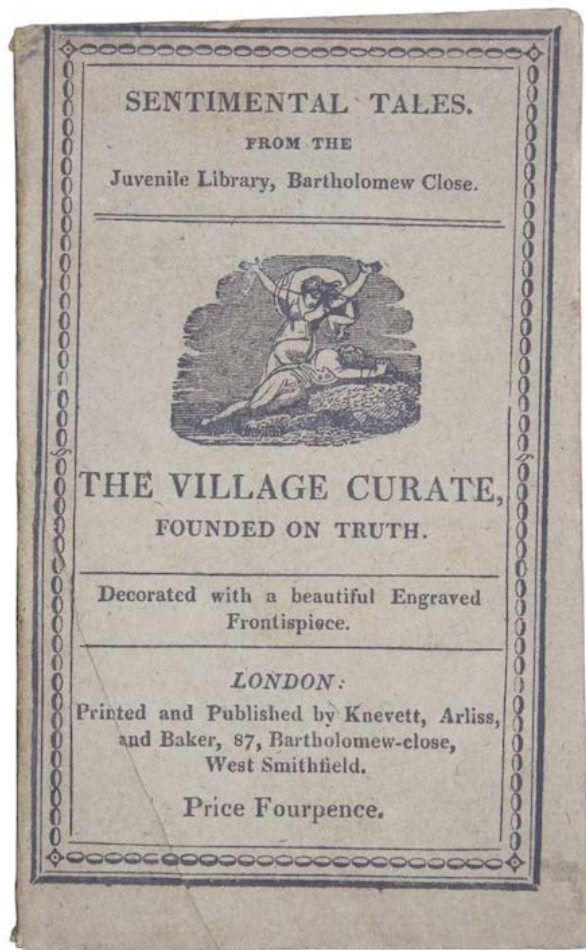
London. Printed for M. J. Godwin and Co., 1818. Third edition.

12mo. [4], With an engraved frontispiece. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece. Extremities worn and marked, upper board detached, lower joint split. Recent bookplate of Anne and F. G. Renier to FEP, early inked ownership inscription of Miss Palmer to recto of FFEP, frontispiece browned, offsetting to title, scattered spotting. William St. Clair's copy, with his pencilled ownership inscription and manuscript note to FEP: 'Frances Thurtle is described in adverts. as author of histories of France & Italy'.

A rare survival, in original unsophisticated state, of an early edition of the elusive Frances Thurtle's [later Jamieson] natural history primer, presented in the form of a travelogue, in which the seven young Longman children are educated in matters of zoology, botany, and geology at the Devonshire home of their matriarchal grandmother.

All editions are scarce, indeed the first is apparently entirely unrecorded. OCLC lists copies of this third edition at four locations (Florida, NYPL, Princeton, and Southern Methodist University).

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).



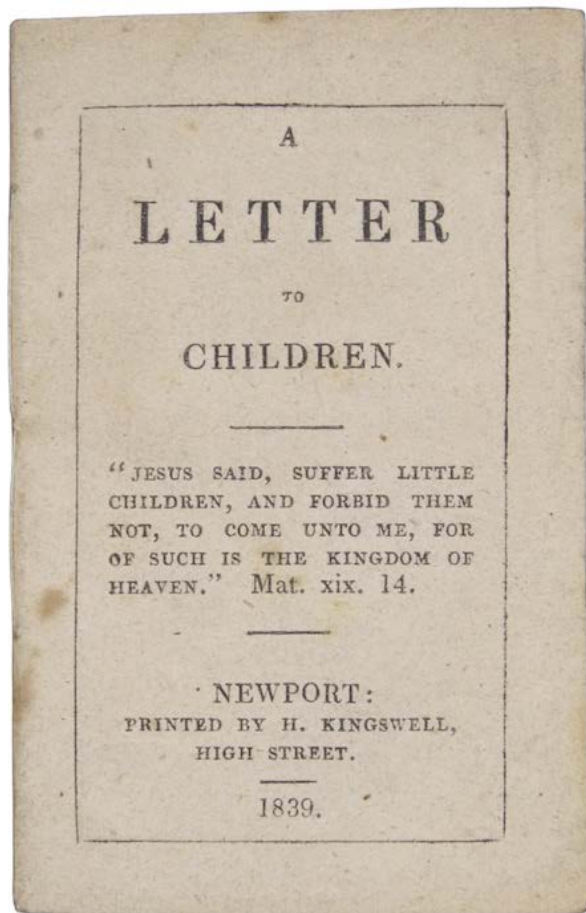
45) [VILLAGE CURATE]. The village curate. Founded on truth.
London. Printed and published by Knevet, Arliss, and Baker, [1810].

24mo. [2], 129-159pp, [1]. With an engraved frontispiece (dated Novr. 1. 1810). Original publisher's buff pictorial wrappers. A trifle rubbed and creased. Bookplate of Crewe Hall Library tipped-in to verso of frontispiece.

A remarkably rare survival, in crisp original state, of an anonymous clerical tale in which a humble curate, imprisoned for failure to pay his debts, is rescued by a kindly (not to mention wealthy) landed benefactor; issued as a part of Knevet, Arliss, and Baker's 'Sentimental Tales from the Juvenile Library, Bartholomew Close'.

OCLC records copies at just four locations (California, Indiana, Toronto, and Western Michigan)

£ 250



'BORN AGAIN' ON THE ISLE OF WIGHT

46) [W., M.]. A letter to children.

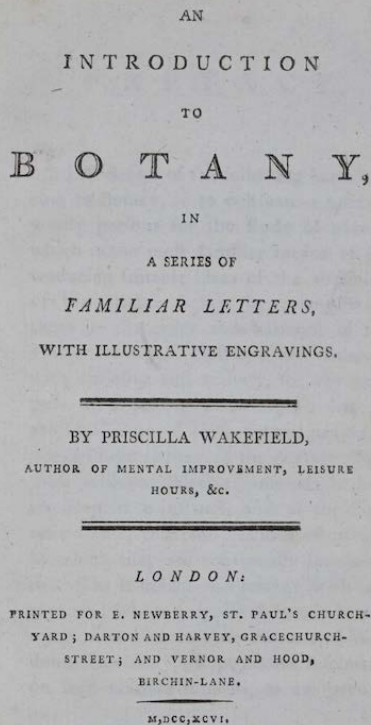
Newport. Printed by H. Kingswell, 1839. First edition.

32mo. 16pp. Stitched, as issued, in original publisher's printed buff wrappers. Very occasional light spotting.

An apparently unrecorded devotional juvenile chapbook, provincially published at Newport, Isle of Wight. The anonymous evangelical letter, signed simply 'M. W.', rather forcefully, and frankly bleakly, proselytises to children the redemptive nature of Christianity through several morbid examples of young people that 'have been born again' prior to their untimely deaths.

Only two publications issued from the press of H. Kingswell are recorded, 'Is Christ divided?' and 'To the saints scattered amongst Episcopalians, Presbyterians, Independents, Baptists, Wesleyans, &c., &c., grace and peace be multiplied'; both seemingly succinct works of controversial Christian literature.

£ 250



EARLY FEMALE BOTANY

47) WAKEFIELD, Priscilla. An introduction to botany, in a series of familiar letters, with illustrative engravings.

London. Printed for E. Newberry [sic]...Darton and Harvey...and Vernor and Hood, 1796. First edition.

12mo. [2], xiii, [1], 184pp. With a half-title, 11 hand-coloured engraved plates (plate IV being double page), and a folding table. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece, marble edges. A trifle rubbed and marked, joints starting. Marbled endpapers, recent inked ownership inscription to recto of front blank fly-leaf, very short tear to lower margin of leaf D6.

The first edition of Priscilla Wakefield's (1751-1832) popular epistolary botany primer. Presented in the form of a series of 28 letters from Felicia to her sister Constance, the work is designed to 'cultivate a taste in young persons for the study of nature, which is the most familiar means of introducing suitable ideas of the attributes of the Divine Being'. The author laments that the subject has been until lately 'confined to the circle of the learned, which may be attributed to those books that treated of it, being principally written in Latin; a difficulty that deterred many, particularly the female sex...It appeared that everything hitherto published, was too expensive, as well as too diffuse and scientific, for the purpose of teaching the elementary parts to children or young persons; it was therefore thought, that a book of a moderate price, and divested as much as possible of technical terms, introduced in an easy familiar form, might be acceptable.' The book was one of the first comprehensive botanical works written by a woman, and saw eleven editions in forty years.

ESTC records copies at six locations in the British Isles (BL, Cambridge, Glasgow, NHM, Oxford, and Suffolk Record Office), and a further 14 worldwide.

Darton G996 (1), ESTC T97962.

£ 500

Pa. 76.



I. WATTS D.D.

DIVINE SONGS

ATTEMPTED IN
EASY LANGUAGE
FOR THE USE OF
CHILDREN.

By I. WATTS, D.D.

*Out of the Mouth of Babes and Sucklings thou
hast perfected praise. Matt. xxi. 16.*

To which are added,
SUPPLEMENTARY POEMS,
By Dr. DODDRIDGE.

A NEW EDITION,
Revised, corrected and enlarged, and adorned
with Copper-Plates.

LEEDS:
PRINTED FOR J. BINNS. 1792.
Price Bound SIX-PENCE,

UNRECORDED LEEDS EDITION

48) WATTS, I[saac]. Divine songs attempted in easy language for the use of children...

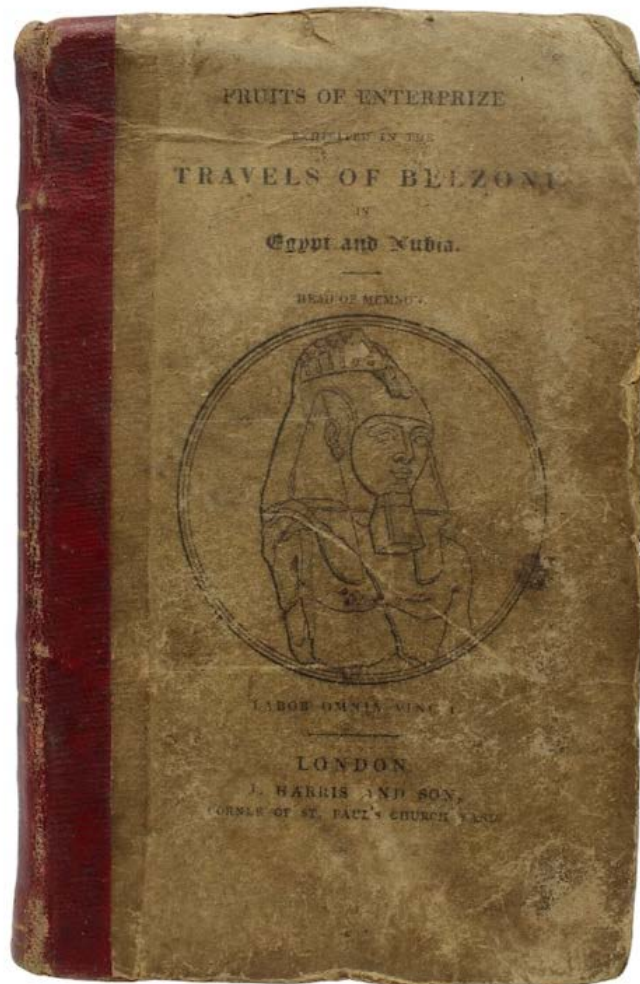
Leeds. Printed for J. Binns, 1792. New edition.

16mo. xiv, [1], 16-96pp. With an engraved portrait frontispiece and a further 11 engraved plates. Contemporary sheep-backed buff paper boards. Heavily worn, boards detached. Leaves browned and spotted, frontispiece detached.

An apparently unrecorded, Leeds-printed edition of an immensely popular selection of devotional and moral songs for children, first published in 1715, by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748).

Not in ESTC.

£ 250



49) [WILSON, Lucy Sarah (Atkins)]. Fruits of enterprize exhibited in the travels of belzoni in egypt and nubia; interspersed with the observations of a mother to her children.

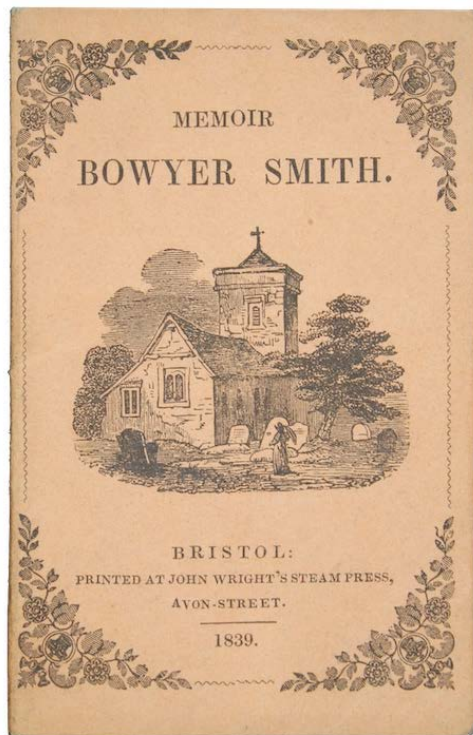
London. Printed for Harris and Son, 1821. First edition.

12mo. xii, 250pp, [2]. With a half-title, an engraved frontispiece, a further 11 engraved plates, and a final leaf of publisher's advertisements. Original publisher's red roan-backed yellow pictorial boards. Rubbed, marked, and bumped. Lower portion of one plate torn away, spotted.

The first edition, in original unsophisticated state, of one of the earliest productions of prolific Harris author Lucy Sarah Wilson (1801-1863). Presented in the form of a dialogue between mother and child, the book relates the journeys of Italian explorer and pioneering archaeologist of Egyptian antiquities **Giovanni Battista Belzoni (1778-1823)**, notable for his discovery of the tomb of Pharaoh Seti I in 1817. The book went through nine editions under Harris; later editions included 'A Short Account of the Traveller's death'.

Moon/H 982 (1).

£ 250



ON THIN ICE

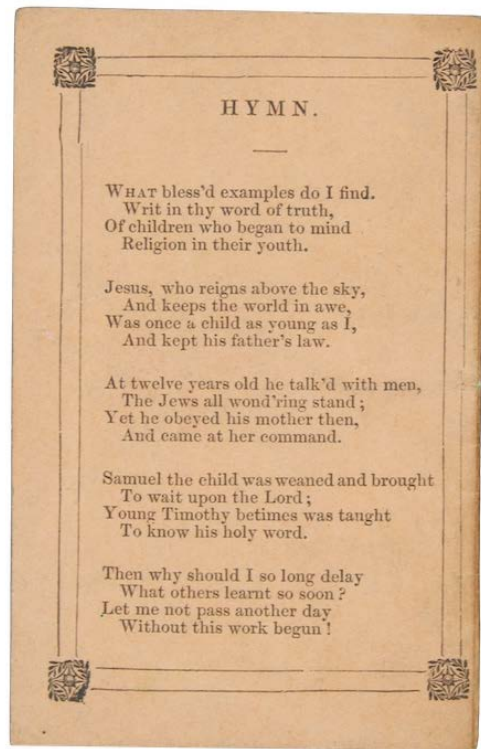
50) WOODD, Rev. Basil. Memoir of bowyer smith.


Bristol. Printed and published by John Wright, 1839.

32mo. 28pp. Original publisher's salmon pink pictorial wrappers. A trifle rubbed.

An apparently unrecorded edition, from the Bristolian steam press of John Wright, of hymn writer Basil George Woodd's (1760-1831) account, reprinted from the *Christian Guardian*, of the remarkably pious young Bowyer Smith (1803-1811), who died at the age of seven from injuries sustained during an ice-skating accident, and whom the author met on his death bed (and, given the circumstances, rather tactlessly quizzed on the nature of Christ).

£ 250





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