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Athenian Sport :

OR,

Two Thousand Paradoxes

MERRILY ARGUED,

To Amuse and Divert the Age :

A S

A Paradox in praise of a Paradox.
Corporal Affections remain after Separation.

The Eye beholds as much when it looks on a Shilling, as when it speculates the whole Heaven.
Inconstancy is a most commendable Virtue.

Every Man is corporally born twice.

No Man sees but he that is stark blind.

The Restor'd Maidenhead, or a marry'd Woman may be twice a Virgin.

Athenian, or Intellectual, Sport is the Recreation of Pre-existent Spirits.

'Tis the Pleasantest Life to be always in Danger.

The same numerical Voice of a Preacher is not heard by any two of his Auditors.

What we call Life, is Natural Death.

Content is the greatest Misery. He is the Happiest Man who has neither Money nor Friend.

Fruition's nothing, or a Paradox proving there's no Pleasure in Copulation.

To imprison a Debtor is to set him at Liberty.

Green come from the Dead, or no Man lives but he that is Hang'd.

The Virgin-Paradox, or a Young Lady may Love and Hate the same Person at the same Time.

The Loving Shrew, or the kindest Women are the most Cruel.

And so on, to the Defence of 2000 Paradoxes (or Pleasant Theſes) which seem Strange, and Contrary to the Common Opinion.

With Improvements from the Honourable Mr. Boyle, Lock, Norris, Collier, Cowley, Dryden, Garth, Addison, and other Illustrious Wits.

By a Member of the Athenian Society.

LONDON, Printed for B. Bragg in Pater-noster-Row. 1707.

DONNE UNACKNOWLEDGED

1) A MEMBER OF THE ATHENIAN SOCIETY [i.e. DUNTON, John]. Athenian Sport: or, Two Thousand Paradoxes merrily argued, To Amuse and Divert the Age...

London. Printed for B. Bragg, 1707. First edition.

8vo. xxxii, 544pp. With a half-title. Contemporary blind-tooled calf, brown morocco lettering-piece. Lightly rubbed, marked. Recent bookplate of American bibliophile and lawyer Robert S. Pirie (1934-2015) to FEP.

The first edition of bookseller John Dunton's (1659-1732) compilation of poetic whimsies, paradoxes, and anecdotes. Subjects vary from the whimsical to the scatological, but focus chiefly on human foibles and ignorance, and the relationship of the sexes. Eight of John Donne's 'Paradoxes and Problems' have been reprinted here without acknowledgement.

ESTC T93435.

£ 250

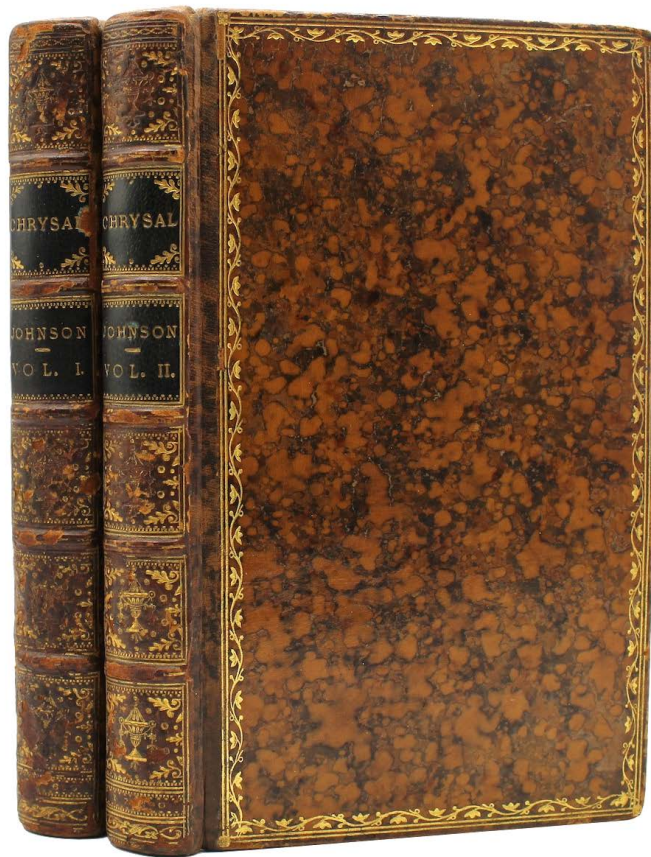
- 2) **AN ADEPT [i.e. JOHNSTONE, Charles].** Chrysal; or the Adventures of a Guinea...
London. Printed for T. Becket, 1760. First edition.

12mo. In two volumes. xxvi, [12], 234; [12], 275pp, [1]. Bound by Riviere in later gilt-tooled mottled calf, recently rebacked preserving spine panels and contrasting dark green morocco lettering-pieces, A.E.G. Housed in modern brown cloth slipcase. Rubbed, chipping to spines. Armorial bookplate of J. Leveson Douglas Stewart and later bookplate of American industrialist and bibliophile **Alfred Edward Newton (1864-1940)** to FEPs.

The first edition of Irish author and journalist Charles Johnstone's (c. 1719-c. 1800) early narrative-of-an-object novel, an excoriating satire set during the period of the Seven Years' War (1757-63). Johnstone's later efforts were not received with the same popular acclaim; indeed, none of his subsequent works would find a wide audience, resulting in him facing a dotage of penury (in part due to being a victim of an unscrupulous publisher). As a result, Johnstone sailed for India in hopes of prevailing on the generosity of those he had helped into positions of favour during more prosperous times. He found employment by writing for the Bengal newspaper press under the signature of Oneiopolos. He later became proprietor of a journal, which allowed him to amass something of a fortune by the time of his death in Madras around 1800.

ESTC T89195.

£ 500



Seasonable Reflections

On the late

CONVENTION,

CONCLUDED

The 3d of *May* last, between the Courts of *Vienna* and *Turin*, for Partitioning between them the Territories belonging to the Republic of *Genoa*; especially shewing the injurious Consequence to the *British* Trade, should *Savona* and *Final* be annexed, in Virtue of any future General Peace, to the Dominions of the House of *Savoy*.

IN A

LETTER

From an *English* MERCHANT residing at *Leghorn*, to his CORRESPONDENT at *London*.

L O N D O N :

Printed for M. COOPER in *Pater-Noster-Row*.

(Price One Shilling.)

3) AN ENGLISH MERCHANT RESIDING AT LEGHORN. Seasonable Reflections On the late convention, Concluded The 3d of May last, between the Courts of Vienna and Turin, for Partitioning between them the Territories belonging to the Republic of Genoa; especially shewing the injurious Consequence to the British Trade, should Savona and Final be annexed, in Virtue of any future General Peace, to the Dominions of the House of Savoy, In a letter from an English merchant residing at Leghorn, to his Correspondent at London.

London. Printed for M. Cooper, [1747]. First edition.

8vo. 47pp, [1]. Modern buff paper boards, contrasting red morocco lettering-piece to spine. Small paper flaw to imprint.

The sole edition of an anonymous pamphlet attempting to persuade British parliamentarians to reconsider the alliance with Savoy and Austria during the War of Austrian Succession (1740-1748), following their devastating siege of Genoa (1746) that had decimated international commerce and threatened access to capital upon which Britain so heavily relied.

ESTC T47263.

£ 250

A
REFUTATION
OF THE
LETTER
TO AN

Hon^{ble}. Brigadier - General,

Commander of His Majesty's Forces in *Canada*.

By an OFFICER.

URIT ENIM FULGORE SUO.

THE THIRD EDITION.



LONDON:

Printed for R. STEVENS, at Pope's Head, in
Pater-Noster-Row. MDCCLX.

Price One Shilling.

BRITISH ARMY IN CANADA

4) **AN OFFICER [THURLOW, Edward Thurlow, Baron]**. A refutation of the letter to an Honble. Brigadier-General, Commander of His Majesty's Forces in Canada. *London. Printed for R. Stevens, 1760. Third edition.*

8vo. 40pp. Modern buff paper boards, contrasting red morocco lettering-piece to spine. A clean and crisp copy.

The third of four editions to appear within a year of a pamphlet, conjecturally attributed to Edward Thurlow, first Baron Thurlow (1731-1806), replying to charges of incompetence levelled against General George Townshend (1724-1807) for his conduct whilst commanding British forces during the campaigns in **Canada**. Townshend, brigadier under Major-General James Wolfe, returned triumphant following the surrender of Quebec but was however tainted by accusations that he had endeavoured to embellish his significance in the battle in which Wolfe had been killed heroically on the verge of victory.

ESTC T168576.

£ 450

THE
VOICE of the PEOPLE:
A COLLECTION of
ADDRESSES to His MAJESTY,

AND

Instructions to Members of Parliament
by their Constituents,

UPON THE

UNSUCCESSFUL MANAGEMENT of the present
WAR both at LAND and SEA;

And the ESTABLISHMENT of a

NATIONAL MILITIA.

Recommending, in particular, an Enquiry into the Cause
of the late great Loss which this Nation has sustained,
in the Capture of MINORCA by the French.

WITH

A PREFACE in Defence of the ADDRESSES,
as constitutional, decent, and necessary.

And he hearkened to the Voice of Israel: and said to one
* who had charge over the city: go through the midst of
* the city, and set a MARK upon the foreheads of the
* men that sigh, and that cry for all the abominations that
* be done in the midst thereof. And to others he said: go
* ye after him through the city, and finite; let not your
* eye spare, neither have ye pity: but come not near any
* man upon whom is the MARK. My princes [ministers]
* shall no more oppress my people."

NUMB. ix. and EZEK. ix. and xiv.

L O N D O N:

Printed for J. PAYNE, at POPE'S-HEAD,
in PATER-NOSTER-ROW.

MDCCLVI.

LAMENTING THE LOSS OF MINORCA

5) [ANGLO-FRENCH WAR]. The voice of the people: A Collection of Addresses to His Majesty, and Instructions to Members of Parliament by their Constituents, upon the Unsuccessful Management of the present War both at Land and Sea; And the Establishment of a national militia...

London. Printed for J. Payne, 1756. First edition.

8vo. [2], xiii, [1], 56pp. Modern buff paper boards, contrasting red morocco lettering-piece to spine. Title page browned.

An anthology of letters addressed to the heads of state from numerous county officials occasioned by the conquest of the British controlled Mediterranean island of Minorca by French forces in 1756. The naval battle was the opening maritime engagement of the Seven Years' War in the European theatre. The failure of the Royal Navy to defend the territory led to the court-martial and execution of commanding officer Admiral John Byng. The defeat led to nationwide consternation that the French would press their advantage to capture British possessions in America and perhaps countenance an invasion of England.

ESTC T50978.

£ 450

Arabian NIGHTS
ENTERTAINMENTS:
CONSISTING OF
One Thousand and One
STORIES,
TOLD BY

The Sultaneſs of the *Indies* to divert the Sultan from the Execution of a Bloody Vow he had made to marry a Lady every Day, and have her cut off next Morning, to avenge himſelf for the Diſloyalty of his firſt Sultaneſs, &c.

CONTAINING

A better Account of the Cuſtoms, Manners, and Religion of the Eaſtern Nations, viz. *Tartars, Perſians, and Indians*, than is to be met with in any Author hitherto published.

Translated into *French* from the *Arabian* MSS. by M. Galland, of the Royal Academy; and now done into *Engliſh* from the laſt *Paris* Edition.

THE THIRTEENTH EDITION.

VOL. I.

LONDON:

Printed for T. LONGMAN, at the *Ship* in *Pater-
noſter Row*. MDCCCLXXII.

6) [ARABIAN NIGHTS]. Arabian Nights entertainments: consisting of One Thousand and One stories...

London. Printed for T. Longman, 1772. Thirteenth edition.

12mo. In four volumes. Contemporary calf, recently rebacked, ruled in gilt, contrasting red morocco lettering-pieces. Boards rubbed, marked, and wormed. Armorial bookplates of Revd. Gervais Powell to FEPs, very occasional light spotting.

An early English edition based on Antoine Galland's (1646-1715) imprecise but nonetheless highly influential French translation. Even before the appearance of the last of Galland's 12 volumes (initially published between 1704 and 1717), extracts had been translated into English and were circulating on the market in chap-book form. Galland's translation greatly informed the image that contemporary enlightened Europeans had of the Islamic East. It's remarkable success encouraged a wave of imitations and contributed significantly to the rise of Romanticism. This anonymous English translation, made between 1706-17, held the field until Edward Lane's important, though expurgated, edition of 1840.

ESTC N29716.

£ 625

PRESENTATION COPY

7) **[BANKING]**. Patriotic competition against self-interested combination, recommended; by a union between the nobility, the landed, and independent, interest, the clergy, and consumer: with a view of Reducing Commodities from their money, or market, price, to their real, or labour, price. *London. Printed for James Ridgway, 1800. First edition.*

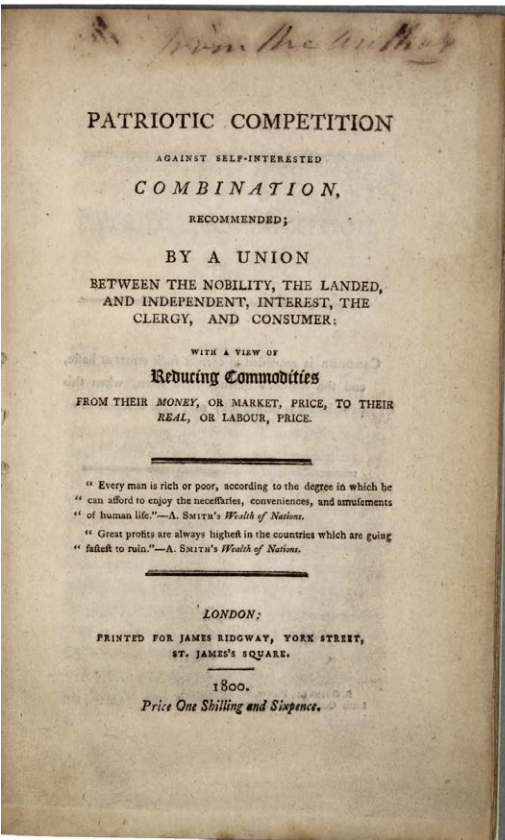
8vo. 40pp. Modern grey paper boards, contrasting green morocco lettering-piece to spine. Very occasional light spotting. Presentation copy, inked inscription to head of title page: 'From the Author'.

The sole edition of an anonymous pamphlet decrying the abuse of the paper system, the manoeuvres of trade, and an insufficient supply of grain exacerbated by warfare as the causes of national strife. *The Monthly Review* (November, 1800) noted: "The remedies suggested are of a two-fold nature: such as must flow from the legislature, and such as depend on the exertions of individuals. To the latter, the attention of the public is here more particularly directed. Noblemen, gentlemen, clergy, and persons in the higher classes of society, are exhorted to associate for the purpose of forming - county banks; to enable the county to purchase articles of provision by wholesale and by importation, with the view of retailing them to consumers, through the medium of public shops, &c. We may be excused from detailing the particulars of this plan; which, in our opinion, is too wild and indigested to attract much attention in the present distressed state of the kingdom."

ESTC records copies at six locations in the British Isles (LSE, Oxford, RASE, RIA, Senate House, and Trinity College), and a further eight in North America (Chicago, Columbia, Harvard, Kansas, LCP, Newberry, Queen's, and Toronto).

ESTC N23658.

£ 750



CONSIDERATIONS

Occasioned by a

PROPOSAL

FOR

Reducing **INTEREST**
to *Three per Cent.*

WITH

Some general **THOUGHTS** upon
REDUCTIONS.



L O N D O N :

Printed for J. ROBERTS, near the Oxford-
Arms in Warwick-Lane.

M DCC XXXVII.

[Price Six-pence.]

INTEREST RATE REDUCTION

8) [BARNARD, John, Sir]. Considerations Occasioned by a proposal for Reducing interest to Three per Cent. With Some general thoughts upon reductions. *London. Printed for R. Roberts, 1737. First edition.*

8vo. 30pp. Without half-title. Modern buff paper boards, contrasting black morocco lettering-piece to spine. A clean and crisp copy.

The sole edition of an anonymous pamphlet opposing Whig politician Sir John Barnard's (c. 1685-1764) proposition of reducing the medium interest rate on the national debt to three percent. Barnard's tireless representation of the economic welfare of small merchants and manufacturers secured his reputation as a champion of the common man. His concern over the influence of moneyed interest and his position as an adversary to political corruption won him few friends in Walpole's government. His scheme to reduce the interest on the national debt was thwarted only by Walpole's direct intervention.

ESTC T31244.

£ 750

AN
ESSAY
ON
CRIMES
AND
PUNISHMENTS,
TRANSLATED FROM THE ITALIAN;
WITH A
COMMENTARY,
ATTRIBUTED TO
Mons. De VOLTAIRE,
TRANSLATED FROM THE FRENCH.
THE FOURTH EDITION.

In rebus quibuscumque difficilioribus non expectandum,
ut quis simul, & ferat, & metat, sed præparatione opus
est, ut per gradus maturescant.

BACON.

LONDON:

Printed for E. NEWBURY, at the Corner of
St. Paul's Church-Yard.

M DCC LXXXV.

9) [BECCARIA, Cesare, marchese di]. An essay on crimes and punishments, translated from the italian; with a commentary, attributed to Mons. De voltaire, translated from the french.

London. Printed for E. Newbery, 1785. Fourth edition.

8vo. viii, [4], 179, [1], lxxix, [1]pp. Contemporary gilt-tooled tree-calf, contrasting red morocco lettering-piece. Lightly rubbed and marked. Scattered spotting.

The 'fourth' edition of Enlightenment polymath Cesare Beccaria's (1738-1794) seminal work on criminology. First published anonymously at Livorno in 1764 as *Dei Delitti e Delle Pene*, the text was widely reprinted, its impact on the development of criminal law, and the treatment of the incarcerated, astronomical. The abolition of torture and capital punishment in numerous European nations may be traced to the work; Beccaria's writings formed the basis of the penal code of the French Revolution in 1791; and his views were cited in the debates surrounding the founding of the US constitution and Bill of Rights. The English translation (initially published in 1767) restored Beccaria's original format as first published and included the commentary by Voltaire, endorsing the work and its principles, which did much to promote the book on the Continent. Newbery had previously issued a fourth edition in 1770, thus actually making this the fifth edition.

ESTC N6750, PMM 209.

£ 375

OBSERVATIONS
ON THE
PRODUCE OF THE INCOME TAX,
AND ON ITS
PROPORTION
TO THE WHOLE
Income of Great Britain:
INCLUDING
IMPORTANT FACTS
RESPECTING THE
EXTENT, WEALTH, AND POPULATION
OF THIS
KINGDOM.
PART THE FIRST.
BY THE REV. H. BEEKE, B. D.
LONDON:
PRINTED FOR J. WRIGHT, OPPOSITE OLD BOND-STREET,
PICCADILLY.
1799.

10) **BEEKE, Rev. H[enry].** Observations on the produce of the income tax, and on its proportion to the whole Income of Great Britain: including important facts respecting the extent, wealth, and population of this kingdom. Part the first.
London. Printed for J. Wright, 1799. First edition.

8vo. [2], 88pp. Without half-title. Modern buff paper boards, contrasting red morocco lettering-piece to spine. A clean and crisp copy.

The first edition of the pamphlet that secured writer on taxation Henry Beeke's (1751-1837) reputation as a sound fiscal authority. In 1799, William Pitt, seeking further sources of revenue to relieve the unprecedented demands upon the national purse brought on by the war with revolutionary France, proposed the introduction of tax upon incomes above £50. Debate on the implementation of the tax ensued. Beeke's pamphlet makes sense of the bewildering array of competing calculations concerning financial profitability that had been put forward. Statistical compilations were in their infancy and large margins of error were ever present. Beeke highlighted numerous overestimates, ultimately revising down the amount the tax would bring to the exchequer for £7 million to £6.2 million. The book was reprinted in an expanded form in 1800.

ESTC T41846.

£ 375

WITH FOSSILS AND MINERALS

- 11) **BERKENHOUT, John.** Synopsis of the natural history of great-britain and ireland. Containing a systematic arrangement and concise description of all the animals, vegetables, and fossils, which have hitherto been discovered in these Kingdoms...Being a second edition of the Outlines, &c. Corrected and considerably enlarged...

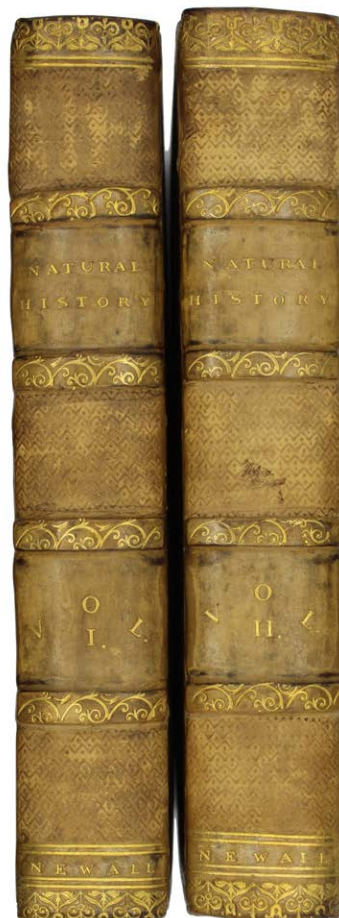
London. Printed for T. Cadell, 1789. First edition.

8vo. In two volumes. [2], xii, 13-19, [1], 334, [2]; [4], 380pp. Contemporary diced calf, richly tooled in gilt and blind, 'Newall' lettered in gilt to foot of spines. Rubbed and sunned. Paper strips pasted to half-titles in order to obscure early ownership inscriptions, inked ownership inscription of Thos: Clifton to title page of Vol. II.

John Berkenhout (1726-1791), English naturalist and physician. Son of a Dutch merchant, he served in the Prussian and English armies before studying for an MD in Leiden, qualifying in 1765. It is likely that he once more took arms on behalf of the English King in the late 1770s, this time in the rebellious American colonies, where he was arrested as a spy in. His first work, *Clavis Anglica*, had been published while he was still a medical student at Edinburgh. This present work is extended from his *Outlines of the Natural History* (London 1769-72), forming an extensive survey of English natural history and was amongst the earliest works to use the Linnaean system of classification. In the preface of this present edition, Berkenhout notes that 'the Linnaean System of Nature is now too universally adopted to require any defence or apology: if it be not the most natural, it is doubtless the most convenient', but also continues that the classification of 'The Fossil Kingdom...is neither that of Linnaeus nor directly that of any other Mineralogist. I flatter myself it will be found more useful than if it were.' The large section on 'Fossils' consists mostly of minerals, but also contains references to scallops, sharks teeth, and petrified wood and is preceded by a two page bibliography of the subject.

ESTC T142949.

£ 450





Frontispiece.



Frontispiece design

THE PRAISE OF HELL:

OR, A

VIEW of the Infernal Regions.

CONTAINING

Some Account of the Advantages of that PLACE,

With respect to its

ANTIQUITY, SITUATION, and STABILITY.

Together with a

Description of its INHABITANTS; their Dresses,
Manners, Amusements, and Employments.

To which is added

A Detail of the Laws, Government, and Constitution
of HELL.

Adorned with CUTS; and Illustrated with NOTES,
Critical and Historical.

IN TWO VOLUMES.

VOL. I.

Translated from the FRENCH.

*Infernus accede domos; & AVERNA per alta
Congressus pite nate, mero.* VIRGIL.

LONDON:

Printed for G. KEARSLEY, Successor to the late Mr. ROBINSON,
at the Golden-Lion in Ludgate-Street.
MDCCCLX.

IN DEFENCE OF HELL

12) [BERNARD, Jean-Frédéric]. The praise of hell: or, a View of the Infernal Region...

London. Printed for G. Kearsly, 1760. First edition in English.

8vo. In two volumes. [16], xvi, 191, [1]; [8], 224pp. With an engraved frontispiece to each volume and a further six engraved plates. Later half-calf, marbled boards, contrasting black morocco lettering-pieces, gilt. Lightly rubbed, paper shelf-label to foot of Vol. I spine. Bookplates of Walter Wilson to both FEPs, armorial bookplate of Joseph Tasker to verso of Vol. I title, evidence of the same having been removed from verso of Vol. II title, occasional spotting.

The first edition in English of *Eloge de l'enfer*, a curious and scurrilous work, commonly attributed to Amsterdam-based publisher Jean-Frédéric Bernard (d. 1752), that had originally appeared in French in 1759. The author appears rather determined on making Lucifer's abode seem more attractive than the celestial alternative. He tells of the numerous important figures of the church who reside there, such as Alexander VI, and the multitude of learned divines such as Albertus Magnus and Duns Scotus. The justices, he says, such as Beelzebub and Belial, cannot be bribed and are impervious to entreaty. Another point in favour of Hell is that it is extremely easy to get into, and you will meet all the most important people there.

Uncommon outside of North America; ESTC records copies at just four locations in the British Isles (BL, Cambridge, NT, and St. Deniol's).

ESTC T108210.

P O E M S

HW

BY THE LATE REVEREND

DR. THOMAS BLACKLOCK;

TOGETHER WITH

AN ESSAY ON THE EDUCATION OF THE BLIND.

TO WHICH IS PREFIXED

A NEW ACCOUNT of the LIFE and WRITINGS
of the AUTHOR.

EDINBURGH:

Printed by ALEXANDER CHAPMAN and COMPANY;
Sold by W. CREECH, Edinburgh, and T. CADELL, London.
M,DCC,XCIII.

THE GIFT OF MISS SMITHSON

13) BLACKLOCK, Dr. Thomas. Poems by the late reverend Dr. thomas blacklock; together with an essay on the education of the blind. To which is prefixed A New Account of the Life and Writings of the Author. *Edinburgh. Printed by Alexander Chapman and Company, 1793. New edition.*

Quarto. viii, xxxv, [1], 262pp. With a half-title. Contemporary dark green half-morocco, marbled papers boards, ruled and lettered in gilt, personalised binding with 'The Gift of Miss Smithson' in gilt to foot of spine. Rubbed and marked. Early inked ownership inscription (?)J. Floody and book-label of Henry Walker to FEP, with his stamped monogram to head of title page, ink smear to margin of p.43, very occasional light spotting.

A choice copy, in an unusual contemporary presentation binding stamped 'The Gift of Miss Smithson' to the foot of spine, of the collected verse of blind Scottish poet Thomas Blacklock (1721-1791), who had been supported by David Hume and later himself, upon reading the Kilmarnock edition, encouraged Robert Burns to produce the enlarged Edinburgh edition of his own poems, which secured the latter's fame.

Published after the poet's death, and featuring prologues to Othello and Hamlet, and satirical 'Address to Ladies', this book is of more significance to the history of education than literature. It features the poet's translation, the first into English, of an early English text on education of the blind: Valentin Haüy's *Essai sur l'éducation des aveugles* (Paris 1786), which includes chapters on 'the art of printing' not only for the blind, but also by the blind for the sighted, and a six-stanza verse on the subject of sight, by Huard 'Blind, and Pensioner to the Philanthropic Society of Paris'.

This edition, the publication of which coincided with the establishment - by Blacklock's friends David Miller, and Rev. David Johnston - of the Scottish charitable Society for the Relief of the Indigent Blind, and the Royal Blind School, Edinburgh, was intended to feature a 'specimen of printing by the blind children of the charitable seminary at Paris', which was disrupted by the 'present distracted state of France'.

Frustratingly, we have been unable to trace the origin of the presentation tooling to the foot of the spine; an unusual feature on an English book.

ESTC T80566.

£ 1,250



Fanny. THE Butler
PARENTAL MONITOR.

Virtue, for ever frail, as fair, below,
Her tender nature suffers in the crowd,
Nor touches on the world without a stain:
The world's infectious: few bring back at eve,
Immaculate, the manners of the morn.

* * * * *
Virtue alone out-builds the pyramids:
Her monuments shall last, when Egypt's fail.

YOUNG,

IN TWO VOLUMES.

By MRS. BONHOTE,
OF BUNGAY, SUFFOLK.

V O L. I.

D U B L I N:

PRINTED BY WILLIAM PORTER,
FOR MESSRS. WOGAN, W. PORTER, HALPEN,
JONES, MOORE, AND DORNIN.

M.DCC.LXXXVIII.

REPRINTING THE MINERVA EDITION

14) BONHOTE, Mrs. The parental monitor.

Dublin. Printed by William Porter, 1788.

12mo. Two volumes bound as one. x, 162; [3], 166-326pp. Later gilt-ruled half-calf, marbled boards. A trifle rubbed. Inked ownership inscription of Fanny Butler to head of Vol. I title page, inked gift inscription to head of p[iii]: 'The gift of Fanny Butler to Margaret Ellinore Cooker.'

The sole Dublin edition of Elizabeth Bonhote's (1744-1818) popular educational guide consisting of a series of short, moral essays addressed to children, enlivened by quotations and illustrative stories with the aim of uniting 'amusement and instruction' in order to guide 'the youthful heart...through the devious and dangerous paths of life.' First published by subscription at London by William Lane in 1788 it ran to four editions, including this Dublin printing, and was published posthumously in America.

ESTC record copies at four locations in the British Isles (BL, Cambridge, Dublin City Libraries, and NLI), a one further location in North America (Free Library of Philadelphia).

ESTC T118770.

£ 1,250

PISCATORY ECLOGUES:

A N

ESSAY

TO INTRODUCE

New Rules, *and* New Characters,

I N T O

PASTORAL.

To which is prefix'd, a

DISCOURSE

I N

Defence of this UNDERTAKING.

W I T H

Practical and Philosophical NOTES.

*Rura mibi, & rigui placeant in vallibus amnes:
Flumina amem, silvasque inglorius.* —

V I R G.

L O N D O N :

Printed by C. ACKERS, for JOHN BRINDLEY at
the King's-Arms, New-Bond-Street. MDCCXXIX.
[Price Two Shillings and Six Pence.]

IMITATING MILTON

15) [BROWNE, Moses]. Piscatory Eclogues: an essay to introduce New Rules, and New Characters, into pastoral. To which is prefix'd, a discourse In Defence of this Undertaking, with Practical and Philosophical notes.

London. Printed by C. Ackers, for John Brindley, 1729. First edition.

8vo. [14], 129pp, [1]. Later red straight-grain half-morocco, marbled paper boards, ruled and lettered in gilt. Lightly rubbed and marked. Marbled endpapers, title page browned.

The first edition of poet and Church of England clergyman Moses Browne's (1704-1787) highly naturalistic angling pastorals that include the first avowed imitation of Milton's 'Lycidas'. The didactic portions are adapted from Izaak Walton's *Compleat Angler*, a work which Browne was to edit and republish (for the first time since 1676) in 1750 at the suggestion of his friend Samuel Johnson. The nine poems were reprinted under the title *Angling Sports* in 1773.

ESTC records copies at five locations in the British Isles (BL, Cambridge, Leeds, NLS, and Oxford), and a further 11 in North America (California, Harvard, Huntington, Illinois, NYPL, Newberry, North Carolina, Pennsylvania, Princeton, Virginia, and Yale).

ESTC T55150.

£ 375

THE
GENTLEMAN'S
Pocket-Farrier;

SHEWING,
How to use your HORSE

On a JOURNEY.

AND

What REMEDIES are proper
for common Misfortunes that
may befall him on the ROAD.

*Quis gravior usus Equorum
Nocturnâ versate manu, versate diurnâ.*

By Capt. WILLIAM BURDON.

With REMARKS

By Dr. HENRY BRACKEN
of LANCASTER.

DUBLIN:

Printed by S. POWELL, for G. EWING,
at the Angel and Bible in Dame-street, Bookseller,
M. DCC. XXXIII.

16) BURDON, Capt. William. The gentleman's Pocket-Farrier; shewing, How to use your Horse On a Journey, What Remedies are proper for common Misfortunes that may befall him on the Road.

Dublin. Printed by S. Powell, for G. Ewing, 1733.

8vo. [16], 82pp, [6]. Contemporary blind-ruled calf. Rubbed and marked, joints starting, without lettering-piece. Pastedowns sprung, damp-staining to foot of text-block. Inked ownership inscription to recto of FFEP: 'J. Lewis B:A - / Oriel Coll: Oxford / 1763, marginal manuscript medical note, seemingly in the same hand, to p.38.

An early Dublin edition of an immensely popular eighteenth-century practical farriery text. First published at London in 1730, the book remained a standard reference well into the nineteenth century. As Burdon's prefatory remarks state: 'The design...of this little Treatise, is to inform Gentlemen, First What Methods are best to be us'd if their Horses fall lame. Secondly, What Medicines are proper to give them when sick. Thirdly, How to direct the manual Operations, and escape the Imposition of ignorant Men.'

ESTC T184673.

£ 250

J. Lewis B:A -
Oriel Coll: Oxford
1763

The French Revolution is certainly a
monstrous birth - brought to light
almost immediately after its
conception - arrived at maturity
when deep politicians were smiling
at its infantile gambols (such were
their opinions concerning those acts
of our Gallic Neighbours which have
inverted every principle of virtue

REFLECTIONS
ON THE
REVOLUTION IN FRANCE,
AND ON THE
PROCEEDINGS IN CERTAIN SOCIETIES
IN LONDON
RELATIVE TO THAT EVENT.
IN A
LETTER
INTENDED TO HAVE BEEN SENT TO A GENTLEMAN
IN PARIS.
BY THE RIGHT HONOURABLE
EDMUND BURKE.
THE TWELFTH EDITION.
LONDON:
PRINTED FOR J. DODSLEY, IN PALL-MALL.
M.DCC.XCIII.

INTERLEAVED AND ANNOTATED

17) BURKE, Edmund. Reflections on the revolution in france, and on the proceedings in certain societies in london relative to that event. In a letter intended to have been sent to a gentleman in paris.

London. Printed for J. Dodsley, 1793. Twelfth edition.

8vo. iv, 364pp. Interleaved throughout. Modern brown half-morocco, marbled paper boards, contrasting calf lettering-pieces. A trifle rubbed. Scattered spotting. Occasional near contemporary annotations by W. W. White (dated 24 April 1797) to blanks – perhaps William White (d. 1823), of Bedford Square, barrister-at-law?

Irish born politician and philosopher Edmund Burke's (1729/30-1797) definitive polemical defence of the eighteenth-century British polity against revolutionary politics. First published in 1790, it found an immediately receptive, conservative audience at home and abroad, and was reissued within a day of its initial publication, and many more times before the end of the eighteenth-century, by which time developments in France had made Burke's work seem remarkably prophetic.

ESTC T46585.

£ 750



W. W. White
24 April 1797

T H O U G H T S
IN THE FORM OF
M A X I M S :
ADDRESSED TO

Y O U N G L A D I E S,
ON THEIR

First Establishment in the World.

By the Countess Dowager of **CARLISLE.**

The **SECOND EDITION.**

L O N D O N :

Printed for **T. CORNELL**, Bruton Street,
Berkeley Square.

M D C C X C.

FOR YOUNG DEBUTANTES

18) CARLISLE, [Isabella Howard], Countess of. Thoughts in the form of maxims: addressed to young ladies, on their First Establishment in the World.
London. Printed for T. Cornell, 1790. Second edition.

8vo. [5], viii-xv, [2], 18-167p, [1]. With a half-title. Without initial preliminary leaf of publisher's advertisements. Contemporary gilt-tooled speckled calf, contrasting black morocco lettering-piece. Lightly rubbed, joints starting. Marbled endpapers, later armorial bookplate of Kathleen Alice Rayleigh to FEP.

The second edition, published the year after the first, of a popular conduct-book for young debutantes by Isabella Howard, countess of Carlisle (1721-1795). The guidance contained within contrasts starkly with her own scandalous behaviour and innumerable affairs. The book received excellent reviews, being described as full of 'good sense' (*Monthly Review*, 1790, p.361) and 'goodness of heart' (*Analytical Review*, 1790, p.103), especially towards servants, but its sales were undoubtedly boosted by the author's reputation; the *London Star* (11 Jan, 1791) quipped that 'the theory is with her Ladyship' but that best practice should be sought elsewhere.

ESTC T115203.

£ 250

UNRECORDED BROADSIDE

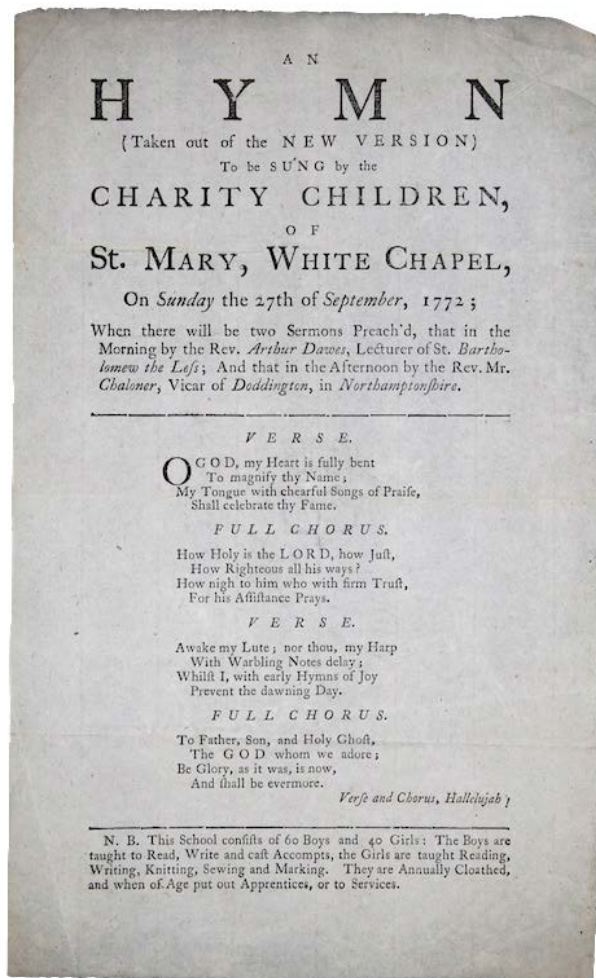
- 19) [CHARITY SCHOOL]. [Caption title:] An hymn (Taken out of the new version) To be sung by the charity children, of St. Mary, White Chapel, On Sunday the 27th of September, 1772...
[London?]. [s.n.], [1772].

Dimensions 190 x 320 mm. Single leaf broadside, edges uncut. A trifle creased several early horizontal and vertical folds.

An apparently unrecorded broadside announcing two sermons to be held at St. Mary's Whitechapel, at which children from the attendant charity school would perform the advertised hymn (an adaptation of Brady and Tate's Psalm 108). The Charity School was founded in February 1680 the Reverend Ralph Davenant, a printed note at the foot of the present broadside gives some indication of the institutions function: 'This School consists of 60 Boys and 40 Girls: The Boys are taught to Read, Write and cast Accompts, the Girls are taught Reading, Writing, Knitting, Sewing and Marking. They are Annually Cloathed, and when of Age put out Apprentices, of to Services'.

Not in ESTC.

£ 625



THOUGHTS
UPON THE
MEANS OF PRESERVING
THE
HEALTH OF THE POOR,
BY PREVENTION AND SUPPRESSION OF
EPIDEMIC FEVERS.
ADDRESSED TO THE
INHABITANTS
OF THE
TOWN OF MANCHESTER,
AND OF THE SEVERAL
POPULOUS TRADING TOWNS
SURROUNDING AND CONNECTED WITH IT.

BY THE REV^d. SIR W^m. CLERKE, BART.
RECTOR OF BURY in the County of LANCASTER.

LONDON:

Printed for J. JOHNSON, in St. PAUL'S CHURCH YARD;
And J. EDWARDS, in Pall Mall.

M.DCC.XC.

[PRICE SIX PENCE.]

THE HEALTH OF THE POOR

20) CLERKE, William, Revd. Sir. Thoughts upon the means of preserving the health of the poor, by prevention and suppression of epidemic fevers. Addressed to the inhabitants of the town of manchester, and of the several populous trading towns surrounding and connected with it.

London. Printed for J. Johnson... And J. Edwards, 1790. First edition.

8vo. 27pp, [1]. Modern calf-backed marbled paper boards, contrasting red morocco lettering-piece to upper board. Very minor shelf-wear. Single early manuscript correction to p.11

The first edition of Church of England clergyman William Clerke's (1751-1818) pamphlet advocating the use of quarantine, improved cleanliness, and extensive lime whitewashing as a means of controlling the disease occasioned by an outbreak of fever amongst his parishioners at Lancashire. Clerke's suggestions were perhaps partly inspired by his own extensive involvement in the lime trade.

ESTC T26192.

£ 250



K^{ts}. Solicitor & Attorney

Gentlemen of the Privy Chamber?

Judges

Off. of if Choir at Westminster?

Sergeant Porter. Sergeant of if Vestry.

Children of if Chap. Royal.

Choir of Westminster.

Royal.

Sub Dean & Confessor.

Prebends of West.?

Dean of West.?

Master of if Jewel house.

Privy Counsellors not Peers.

Two Pursuivants of Arms.

Baronesses.

3. Viscounts.

Two Herald.

Countesses.

Earls.

Herald. Marchion.

Two Herald.

Dutcheses.

Dukes.

39. Lord high Chancellor

In this Place usually March the Princes of the Blood.

Dukes of Aquitain & Normandy.

The Gold Staff.

K. Scepter with if

W. Scepter with if

Curtana & the two pointed Swords.

Other of black Rod.

Garter King of Arms. London.

L. May. L. Great Chamberlain.

L. High Constable.

A COMPLETE
ACCOUNT
Of the CEREMONIES observed in the
CORONATIONS
Of the KINGS and QUEENS of
ENGLAND.
CONTAINING,

- I. The Form of the Royal Letters of Summons, sent to the Peers and Prelates, to attend the Solemnity of the Coronation.
- II. The usual Disposition of the Horse and Four Guards, and their respective Habits, Parades, and Stations on the Coronation-Day.
- III. The Appareling and Robing of the King and Queen, and their Majesties repairing to Westminster-Hall.
- IV. The Marching and Entering into Westminster-Hall, the several Persons who are to march in the Procession.
- V. Their Majesties Entering the said Hall, and the Ceremony of presenting the Regalia, &c. to the King.
- VI. The Grand Proceeding to the CORONATION, with the usual Seating and Placing of the several Persons after their Entrance into the Church.
- VII. The usual Ceremony of the CORONATIONS as performed in the Church.
- VIII. The Manner of their Majesties Returning to Westminster-Hall.
- IX. The Ceremony of the Champion's Challenge, and of the Herald's proclaiming the King's Style in Latin, French, and English.
- X. A Description of the Royal and Sacred Ornaments, and of the Crown and Scepter, &c. wherewith their Majesties are crowned and invested; together with a brief History of the Ancient Choir, called St. Edward's-Chair, in which the King is crowned.
- XI. The Ceremony of the Proceedings at the Coronations of King WILLIAM and Queen MARY, of Queen ANNE, and of his late Majesty King GEORGE I. By comparing which with the preceding History, the Reader will be able to form a complete Idea of the Ceremonies which will be observed at the CORONATION of His present Majesty King GEORGE II. and his Royal Consort Queen CAROLINE.
- XII. A complete LIST of the Lords Spiritual and Temporal, the Knights of the Most Noble Order of the Garter, and of the Knights of the Bath; Wherby the Reader will have, at one View, most of the Names of the illustrious Persons who will have Place in the Grand Solemnity of the CORONATION of Their PRESENT MAJESTIES.
- XIII. A BILL of FARE at a former Coronation-Fest.

With many other Notable Particulars, for which the Reader is referred to the INDEX.

The whole Adorn'd with Curious CUTS, representing on a Copper-Plate the Manner of the Champion's Challenge, as also the Imperial Crown, Scepter, Orb, Queen's Crozier, the two pointed Swords, and Curtains, the King's and Queen's Rings, St. Edward's Choir, &c.

To which is also press'd a very large and curious COPPER-PLATE, exhibiting (in that of King William and Queen Mary) the magnificent Form of the Procession usually observed in the CORONATION of the Kings and Queens of England.

The THIRD EDITION.

LONDON:

Printed for J. ROBERTS, in Warwick-Lane; J. STAGG, in Westminster-Hall; and D. BROWNE, without Temple-Bar. 1727. [Price 2s. 6d.]

21) [CORONATIONS]. A Complete account Of the Ceremonies observed in the coronations Of the kings and queens of england...
London. Printed for J. Roberts et al., 1727. Third edition.

Quarto. 80pp. With two engraved folding plates. Recent olive-green paper boards, contrasting brown morocco lettering-piece to spine. Lightly rubbed and marked. Book-label of Thomas Preston to FEP, armorial bookplate of Esher to recto of FFEP, small worm-track to upper corner of text-block.

The third of four editions issued in 1727 of an anonymous survey of the history, form, and regalia, of English coronation ceremonies – no doubt occasioned by the investiture of George II.

The finely executed frontispiece is, according to the title, 'a very large and curious Copper-Plate, exhibiting (in that of King William and Queen Mary) the magnificent Form of the Procession usually observed in the Coronation of the Kings and Queens of England.'

ESTC T113877.

£ 375

HYDROSTATICAL
AND
PNEUMATICAL
LECTURES

BY

ROGER COTES A.M.

Late Profefor of Astronomy and Experimental
Philofophy at Cambridge.

THE SECOND EDITION.

BY

ROBERT SMITH D.D.

Master of Trinity College Cambridge.

CAMBRIDGE,

Printed by J. BENTHAM Printer to the Univerfity,
for W. THURLBOURN Bookfeller in Cambridge;
and fold by J. Beecreft in Lombard-ftreet, and S. Auften
in Newgate-ftreet, London.

M.DCC.XLVII.

[1747]

LECTURER LAMENTED BY NEWTON

22) COTES, Roger. Hydrostatical and pneumatical lectures...

Cambridge. Printed by J. Bentham Printer to the University, for W. Thurlbourn, 1747. Second edition.

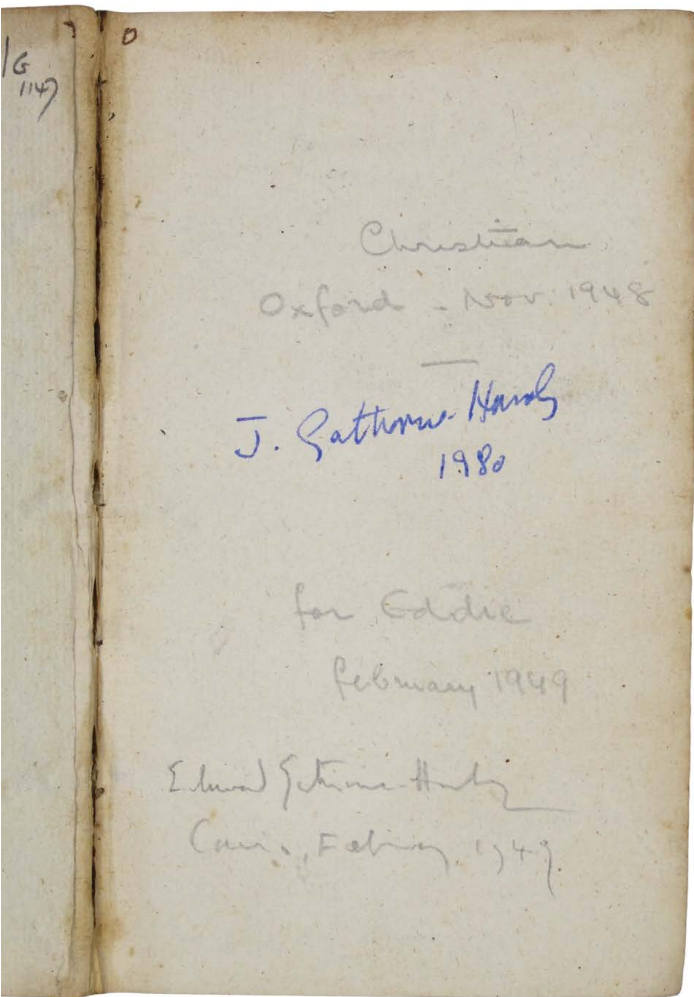
8vo. [18], 273 [i.e. 289]pp, [11]. With five engraved folding plates and a terminal leaf of publisher's advertisements. Contemporary calf, recently rebacked, black morocco lettering-piece. Boards worn and marked. Hinges exposed, armorial bookplate of agricultural reformer **Arthur Young (1741-1820)** to FEP, head of title page shaved, scattered spotting. Ink-stamps of the Royal Agricultural Society of England to verso of title page and final page of index.

The English mathematician Roger Cotes (1682-1716) was appointed Professor of Astronomy at Cambridge in 1706. A close friend of Newton, Cotes edited the second edition of the Principia in 1713. His untimely death was a great loss to English science, and Newton observed 'If he had lived we might have known something'. Cote's lectures, which were formal demonstration classes, were among the earliest of their kind in England. First published in 1738, this work is notable for containing the first English translations of Edmond Halley's 'Reason for Rising and Falling in the Barometer upon changes of Weather' and Newton's 'Scale of Degrees of Heat'.

ESTC T144320.

£ 375





GATHORNE-HARDY'S COPY

23) DAVIES, Thomas. *Memoirs of the life of david garrick...*
Dublin. Printed by Joseph Hill, 1780. First Dublin edition.

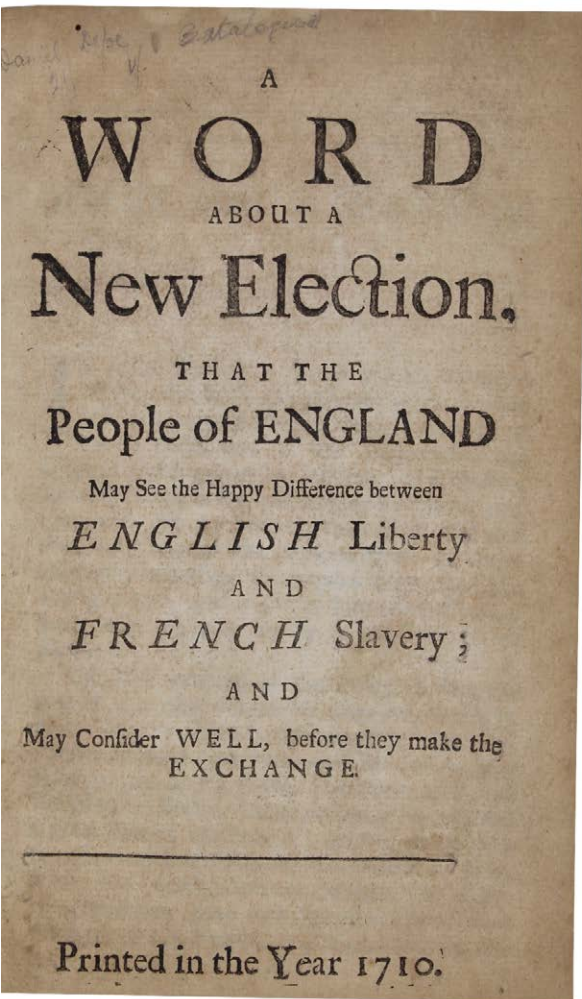
12mo. In two volumes. [16], 274; [12], 311pp, [1]. With an engraved portrait frontispiece to Vol. I. Contemporary calf, contrasting red and black morocco lettering-pieces. Lightly rubbed, joints starting, spines worn at head and foot. Internally clean and crisp. Recent pencilled ownership inscription of Edward 'Eddie' Gathorne-Hardy and inked ownership inscription of author Jonathan Gathorne-Hardy to FFEP of Vol. I.

The first Irish edition of bookseller Thomas Davies' (b. 1713?, d. 1785) authoritative biography of actor and playwright David Garrick (1717-1779). Davies was encouraged to undertake the work by Samuel Johnson who contributed much information on Garrick's (Garrick was Johnson's first pupil at Edial), and the opening paragraph.

Jonathan Gathorne-Hardy (1933-2019), novelist and noted biographer of American sexologist Alfred Kinsey, nephew of **Edward 'Eddie' Gathorne-Hardy (1901-1978),** antiquarian and a part of the inter-war era youth cult known as the 'bright young people' and the model for Miles Malpractice in Evelyn Waugh's novel *Vile Bodies* (1930).

ESTC T66307.

£ 150



WORDS OF WARNING

24) [DEFOE, Daniel]. A word about a New Election, that the People of England May See the Happy Difference between english Liberty and french Slavery; and May Consider well, before they make the exchange.

[London]. [s.n.], 1710. First edition.

8vo. 23pp, [1]. A variant has the second line of the title page reset to read 'about a' instead of 'against a'. Recent marbled papers boards. Leaves browned.

The sole edition of Daniel Defoe's (1660?-1731) vehement warning of the perils that would face England should a Whig government be elected in the imminent general election. A prolific propagandist for the Tory administration from July, 1710 onwards, Defoe engaged in issuing a plethora of pamphlets in an attempt to both bolster the position of future Chancellor of the Exchequer and Lord Treasurer Robert Hartley and undermine the political forces behind Church of England clergyman **Henry Sacheverell** (bap. 1674, d. 1724), whose prosecution on charges of sedition had riled the nation and damaged the reputation of the Whigs.

ESTC T70864.

£ 1,250

A N 8
E S S A Y
U P O N
L I T E R A T U R E :

O R,
An Enquiry into the Antiquity and
Original of LETTERS;

P R O V I N G

That the two Tables, written by the Finger of
God in Mount *Sinai*, was the first Writing
in the World; and that all other Alphabets
derive from the *Hebrew*.

With a short View of the Methods made use of by
the Antients, to supply the want of Letters be-
fore, and improve the use of them, after they
were known.

L O N D O N;

Printed for THO. BOWLES, Printfeller, next to the
Chapter-House, St. Paul's Church-Yard; JOHN CLARK,
Bookfeller, under the Piazzas, Royal-Exchange; and
JOHN BOWLES, Printfeller, over-againſt Stocks Market,
M.DCC.XXVI.

ON THE ITCH OF WRITING

25) [DEFOE, Daniel]. An essay upon literature: or, An Enquiry into the Antiquity and Original of letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the first Writing in the World; and that all other Alphabets derive from the Hebrew.

London. Printed for Tho. Bowles, 1726. First edition.

8vo. [2], 127pp, [1]. Bound by Kerr & Richardson of Glasgow in nineteenth-century brown morocco-backed marbled paper boards, lettered in gilt to spine. A trifle rubbed, corners bumped. Very occasional light spotting or marking, title trimmed at lower-edge. Book-label of J. R. P. Forrest to FEP.

The sole edition of English writer, trader, journalist, pamphleteer and spy Daniel Defoe's (1660?-1731) sweeping survey of the origins of writing, and more widely, of human communication from 'the two Tables of Stone, written by the Finger of God himself' which contained the 'Decalogue, or Ten Commandments', through the oral tradition, the traditions of the ancients - including woodcut examples of four antique alphabets, and handwriting, down to the early history of the printed book - including a survey of early continental printers and their various novel developments, in addition to relics of their work found in various significant libraries, including the Bodleian, and St. Benet's, Cambridge.

Very much an encomium on the significance and value of printing to the enlightenment, which 'may pass for the greatest Improvement of its Kind in the World', by one of its most prolific eighteenth-century practitioners, and a pioneer of the English novel, Defoe ends by neatly summing up the economic advantages of this valuable development:

say 1440; This appears plain (saith Mr. Bayford) from Copy Books which we have seen printed at Rome, Venice, Switzerland, and England, as high as 1500.

THE third Way of Printing was with single Types made of Wood, but who invented this is not known: It was at first esteemed so great a Rarity, that the Printers carried about their Letters in Bags at their Backs, and got Money at great Mens Houfes, by Printing the Names of the Family, Epitaphs, Songs, and other small Pamphlets.

THE fourth Improvement of this noble Art was the Invention of single Types made of Metal, which is owing to Peter Schæffer, above mentioned, first Servant, and then Son-in-Law to Faustus, who worked at Mentz; sometimes you have the Names of these two Men printed at the End of their Books, and sometimes not, sometimes with Dates as high as the Year 1457, and as low as 1490.

BUT to return to the Subject of Writing, with which I shall conclude.

HAD Writing only been the Way of Publishing in this Learned bookish Age, I believe I may venture to say, that Writing would necessarily employ as many Hands as the Woollen Manufacture, and would as much have deserv'd the Name of a Manufacture; that is to say, upon a Supposition, that the Number of Books should be as great, and the Itch of writing

ing Books as strong as it is now. Of the Manner, Excellencies, and Improvement, of this excellent Art, and what it may yet be farther capable of with mathematical Rules for exact Writing; having no room to enter upon it here, I may discourse of at large hereafter in a Work by itself.

F I N I S.



'Had Writing only been the Way of Publishing in this Learned bookish Age, I believe I may venture to say, that Writing would necessarily employ as many Hands as the Woollen Manufacture, and would as much have deserv'd the Name of a Manufacture; that is to say, upon a Supposition, that the Number of Books should be as great, and the Itch of writing Books as strong as it is now'.

Although well represented institutionally, this ambitious survey of the history of human communication is rarely encountered in commerce; other than this copy, we can locate just two copies, both bound in volumes, in recent memory.

ESTC T70337. Moore 479.

£ 2,500

THE
STATE
OF THE

Silk and Woollen Manufacture,
CONSIDERED:

In Relation to a *French Trade*.

Also the CASE of the

SILK-Weavers,

Humbly Offered to the Consideration
of Both Houses of Parliament.

Likewise the CASE of the Parish of

St. GILES CRIPLEGATE;

Before the ACT for laying a Duty
on Gilt and Silver WIRE.

London: Printed for J. Baker, at the Black-
Boy in Pater-Noster-Row, 1713.
Price Three Pence.

26) [DEFOE, Daniel (attributed)]. The state of the Silk and Woollen Manufacture, considered: In Relation to a French Trade. Also the case of the Silk-Weavers, Humbly Offered to the Consideration of Both Houses of Parliament... London. Printed For J. Baker, 1713. First edition.

8vo. 23pp, [1]. Recent half-morocco, marbled paper boards, ruled and lettered in gilt. A trifle rubbed. Text-block shaved at head.

A patriotic pamphlet, commonly attributed to Daniel Defoe (1660?-1731), championing the astronomical rise and prosperity of British silk and wool manufacture as compared with health of the trade in France and Spain: 'That the Silk Manufacture of this Kingdom, by the Incouragement it hath receiv'd from the Crown, and divers Acts of Parliament, is above twenty times as great as it was in the Year 1664, and all sorts of as good Black and Colour'd Silks, Gold and Silver Stuffs and Ribbons, are now Made here as in France, or any other Foreign Country.' Presented to both Houses, the address was likely precipitated by the 1713 French commerce bill, an attempt to settle Anglo-French trade at the conclusion of the War of the Spanish Succession.

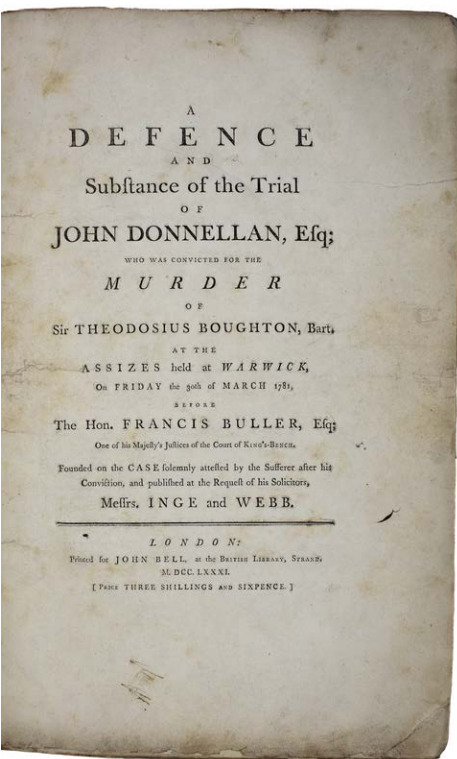
ESTC N24376.

£ 750

Let it not be supposed from this way of reasoning that there is not another and a sufficient defence for any representations Mr. Donellan might have made concerning the health of his brother-in-law ; I would wish that the evidence should have no larger share of credit than truth will warrant, but as to the point now in question, should have no objection to admit every thing that was deposed on the trial, without fear of prejudice to the cause I am defending. If Mr. Donellan really said that Sir Theodosius was in a bad state of health, he was sufficiently warranted in saying so, as will partly appear from what has been already offered on that subject, and still more from the following facts.—When the young Baronet was at Eaton School, he was thrown into a deep salivation for the cure of a certain disorder ; and at the time Lady Boughton took him from that place, he was so much disordered that he was obliged to place him under the care of a medical gentleman at Rugby. In several letters addressed to her daughter and son-in-law, who were then at Bath, during the years 1777 and 1778, she complained of her sons irregularities, adding, “ *that blotches appeared upon his face, that he had lost his fine complexion, and was then taking medicines for his complaint.* ”—These accounts Mr. Donellan found too well verified on his return to Lawford Hall in June 1778, Sir Theodosius then confessed to him, that he had never been cured of the distemper contracted at Eaton, but had been continually using mercurial ointment. From that period till the month of June 1780, he was frequently in the use of quack medicines, and run through such a course of intemperance that he had nearly destroyed his constitution, and rendered himself a mere skeleton.—All these facts are stated in the case of Mr. Donellan, solemnly attested by him immediately before his death ; they are also inserted in the proofs intended to support that case, and in all probability would have been confirmed by the testimony of Lady Boughton, Mr. Powell, and other witnesses ; some of them were actually proved on the trial by her ladyship.—From the month of June to the time of his death, this unfortunate young Baronet continued under the hands of Mr. Powell, and if to the above particulars are added those introduced in the comments on that gentleman's evidence, it will appear, that from the age of sixteen till the time of his decease, he was perpetually subject to disease, and under medicinal courses. Can any falsehood then be imputed to Mr. Donellan in asserting, that he was in a bad state of health ?

To return to Lady Boughton's evidence—she was questioned by Mr. Howarth concerning the time which her son proposed to spend with Mr. Ponnetreau, and said in answer, that this gentleman was to stay a week with her son at Lawford Hall, then the visit was to be returned by Sir Theodosius; but how long he proposed to stay with the family was not stated. The learned gentleman in his open-

[illegible]



WITH MANUSCRIPT NOTES BY A WITNESS

27) [DONNELLAN, John]. A defence and Substance of the Trial of John Donnellan, Esq; who was convicted for the murder of Sir theodosius boughton...Founded on the case solemnly attested by the Sufferer after his Conviction, and published at the Request of his Solicitors, Messrs. inge and webb. *London. Printed for John Bell, 1781. First edition.*

Folio. iv, [1], 28-72, xii, [4], [1], 6-25pp. Partially misbound. With a tipped-in errata slip. Nineteenth century calf-backed marbled paper boards, contrasting red morocco lettering-piece. Extremities rubbed. Extensive contemporary manuscript notes to margins, title page and terminal leaf (G1) laid-down, occasional short tears touching text (without loss of sense), majority of leaves later repaired/reinforced at gutter with paper (at times obscuring manuscript notes), spotted.

The sole edition of a pamphlet relating the proceedings of the trial of Captain John Donnellan for the murder of his brother-in-law Sir Theodosius Boughton, seventh baronet of Lawford (1760-1780). In August of 1780, Boughton had taken ill. His mother brought him a beverage to soothe his malady; he had complained that it tasted foul, but imbibed nonetheless. He died soon after. After his funeral, suspicions arose surrounding the cause of Boughton's death. The body was exhumed and examined. A coroner's inquest ruled that Boughton was poisoned and returned a verdict of murder against Donellan. Despite the preponderance of circumstantial evidence, and Donellan's claims of innocence, he was convicted, condemned and executed on 2nd April 1781.

A later pencilled manuscript note to head of p.[27] illuminates the origin of the earlier annotations: 'The manuscript notes in the following Defence are the handwriting of Sir Wm. Wheler, guardian of Sir Theod. Boughton & one of the witnesses in the trials - His opinion (which he often gave to E. J. Sitwell the writer of this note) was that Captain Donellan was guilty of the crime for which he suffered.'

ESTC records copies at locations in the British Isles (Birmingham, BL, Oxford, and St. Andrews), and further in North America (Harvard, Kansas, and Yale).

ESTC T93425.

£ 2,500

- 28) DUMAS, [Joseph-Alphonse]. Éloge de d'alembert; Discours qui a concouru pour le Prix extraordinaire proposé par l'Académie Française, pour l'année 1788.

A Londres et se trouve à Paris. Chez Pierre-J. Duplain, 1789. First edition.

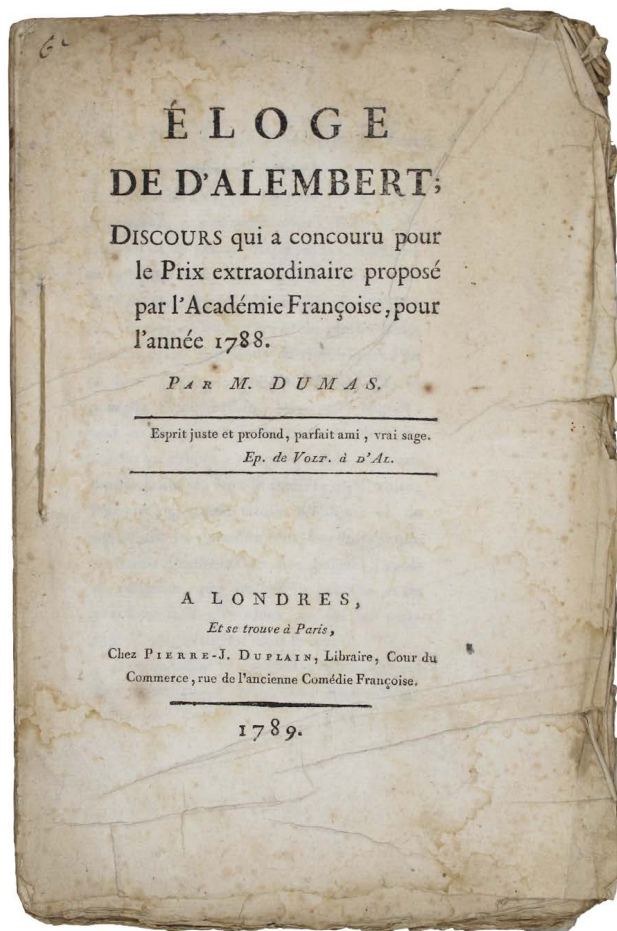
8vo. 54pp. With a terminal blank leaf. Uncut. Stitched, as issued, preserved in modern cloth portfolio. Some spotting and soiling, a little frayed at edges.

The fourth located copy, in original state, of the sole edition, supposedly London printed, but likely a false imprint, of a laudatory prize-speech delivered before the Académie Française commemorating the life and achievements of French polymath Jean Le Rond d'Alembert (1717-1783), seemingly the only published work of Joseph-Alphonse Dumas, of whom little is known.

OCLC records copies at three locations (BL, Deutsches Museum, and Maryland).

Not in ESTC.

£ 750



AN *PS*
ESSAY
UPON
EDUCATION;
SHEWING HOW
LATIN, GREEK,
AND OTHER
LANGUAGES
MAY BE

Learn'd more easily, quickly and perfectly,
than they commonly are.

— *Si quid novisti rectius istis,
Candidus imperti, sinom, his utere.* Hor.

L O N D O N :

Printed for Tbo. Baker, at the Bible and
Rose in Ludgate street, 1711.

Price Three Pen ce.

29) **[EDUCATION]**. An essay upon education; shewing how latin, greek, and other languages may be Learn'd more easily, quickly and perfectly, than they commonly are. *London. Printed for Tho. Baker, 1711. First edition.*

23pp, [1]. ESTC T65383. ESTC records copies at five locations in the British Isles (BL, Cambridge, Hull, NLS, and Oxford), and a further five in North America (Columbia, Folger, McGill, Newberry, and Yale).

[Bound after:] **[YALDEN, Thomas]**. Aesop at court. Or, State Fables. Vol. I. *London. Printed and Sold by J. Nut, 1702.* 43pp, [1]. With a half-title. All published. ESTC T61833.

[And:] [Aesop in select fables...] [London]. [1698]. Defective: without title page and final leaf of text. ESTC R17939, Wing A743.

[And:] **LE CLERC, [John]**. Mr. Le clerc's account of the Earl of clarendon's history of the Civil Wars...Part. I. *London. Printed for Bernard Lintott, 1710.* [8], 72pp. With a half-title. ESTC T138332.

[And:] **LE CLERC, [John]**. Mr. Le clerc's account of the Earl of clarendon's history of the Civil Wars...The Second and Last part. *London. Printed for Bernard Lintott, 1710.* [8], 61pp, [1]. With a terminal advertisement leaf. ESTC T149931.

[And:] **HOADLEY, Benjamin**. Some considerations Humbly offered to the Right Reverend the lord bishop of exeter... *London. Printed and Sold by the Booksellers of London, 1709.* 16pp. ESTC T155544.

[And:] **LOVELL, [Salathiel, Sir]**. Mr. Baron Lovell's charge to the grand jury for the County of Devon, The 5th of April, 1710. At the Castle of exon. *London. Printed for A. Baldwin, 1710.* 8pp. ESTC T41501.

AN
E S S A Y
UPON
EDUCATION, &c.

IT is evident by Experience, that there are several Arts and Sciences, which cannot be learn'd in any great Perfection, without the Knowledge of *Latin*, or *Greek*, or other Antient Languages. Upon which Account it must be confess'd, that those Persons, who design to Study such Arts or Sciences, ought to be very well acquainted with these Languages; seeing an imperfect Knowledge of them, only serves for Ostentation amongst the Ignorant, but is of no great real use or Advantage.

And as these Languages ought to be well understood, so they shou'd be learn'd in as short a Time as may be. For the longer we are in learning them, the longer it must be, before we can enter upon the Study of those Arts, to which they are necessary; and consequently, the sooner we are Masters of the Languages, the more Time we may employ about the Arts themselves, and therefore make a greater Progress in them.

As for the present usual Method of Teaching these Languages, I cannot look upon it to be the best. Boys commonly go to the *Grammar-School*

8vo. Contemporary panelled calf, recently rebacked and recornered. Boards worn. Book-label of W. Gibson to FEP, second and third mentioned works heavily damp-stained, scattered spotting.

A diverse *sammelband* of seven eighteenth century pamphlets, the highlight of which being the sole edition of an anonymous monograph on language pedagogy. The author insists on conversation for teaching Latin, stating that boys must kept a year and a half at grammar alone: 'Latin may as well be our first Language as English.'

£ 625

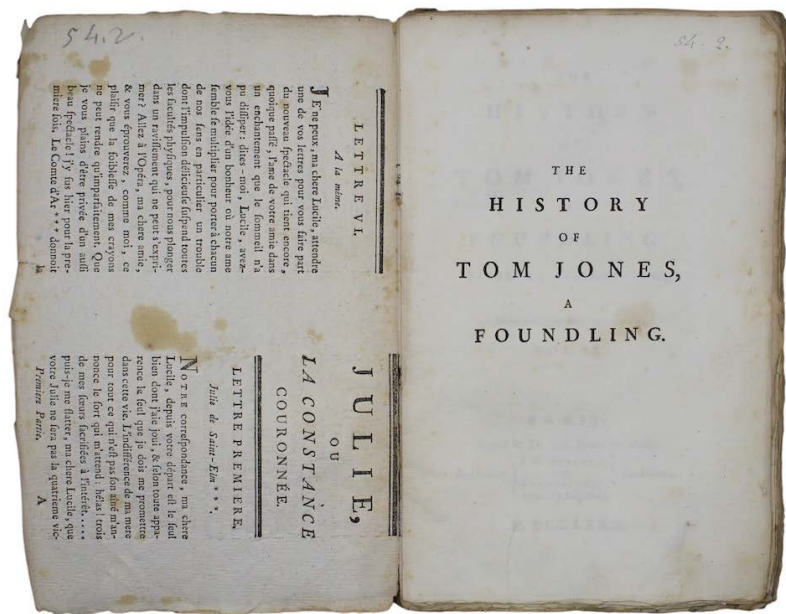
History
of
Tom Jones,
by
Fielding.
2.

History
of
Tom Jones,
by
Fielding.
3.

History
of
Tom Jones,
by
Fielding.
4.

History
of
Tom Jones
by
Fielding.
1.

quodque rebus neutrum non amare,



PARIS PRINTED FIELDING

- 30) **FIELDING, Henry.** The history of tom jones, a foundling.
Paris. Printed by Fr. Amb. Didot the eldest, 1780.

8vo. In four volumes. Uncut in original publisher's powder blue paper wrappers, title in manuscript to spines. Rubbed and chipped, wrappers working-loose/detached. Internally clean and crisp.

A Parisian edition, in original unsophisticated state of Fielding's celebrated picaresque Bildungsroman novel, first published in 1749.

ESTC T89903.

£ 450

THE
POCKET MANUAL,
OR
FREE-MASON'S GUIDE
TO THE
SCIENCE OF FREEMASONRY,
IN THREE PARTS:

CONTAINING
A SYLLABUS of the LECTURES, and
a particular Detail of the Subjects
treated in each SECTION:

WITH
Many interesting Remarks, Charges, &c.
suited to the different Degrees.

L O N D O N:
PRINTED BY T. CHAPMAN, NEVIL'S
COURT, FETTER-LANE.
M DCC XC.

[Price Five Shillings each Part.]

31) [FREEMASONRY]. The pocket manual, or free-mason's guide to the science of freemasonry, in three parts: containing A Syllabus of the Lectures, and a particular Detail of the Subjects treated in each Section: with Many interesting Remarks, Charges, &c. suited to the different Degrees.

London. Printed by T. Chapman, 1790. First edition.

18mo. Part one only, all published? xii, 59pp, [1]. Interleaved throughout. Contemporary gilt-tooled calf, housed in contemporary gilt-tooled calf slipcase. Lightly rubbed and marked, slipcase heavily worn, with substantial loss. Marbled endpapers, very short tear to head of title page, else internally clean and crisp.

The second located copy of a *vade mecum* for the use of members of the Grand Chapter of the Ancient and Venerable Order of Harodim, a rival degree of freemasonry, founded in 1787 by masonic lecturer William Preston (1742-1818), sometime official printer to the Grand Lodge, and author of *Illustrations of Masonry* (1775).

According to the preliminary advertisement: 'To aid the improved Mason in the prosecution of his researches, is the principle intention of this Manual; and should the attempt succeed, the plan may probably be completed. In the mean time, a few copies of the first part only are printed; and, from the price affixed to each part, it is evident that a general sale is neither intended nor expected.' It would appear that no further parts were published; indeed, the secession did not thrive and Preston himself had been restored to his grand lodge privileges in 1789.

ESTC records a single copy (BL).

ESTC T504978.

£ 950

Galloway

A
R E P L Y
TO THE
O B S E R V A T I O N S
O F
Lieut. Gen. Sir WILLIAM HOWE,

ON A PAMPHLET, ENTITLED
LETTERS TO A NOBLEMAN:

IN WHICH
His MISREPRESENTATIONS are detected, and those
LETTERS are supported, by a Variety of New Matter
and Argument.

TO WHICH IS ADDED,
A N A P P E N D I X,

CONTAINING,

- I. A Letter to Sir WILLIAM HOWE upon his Strictures
on Mr. GALLOWAY's private Character.
- II. A Letter from Mr. KIRK to Sir WILLIAM HOWE, and
his Answer.
- III. A Letter from a Committee to the President, of the Con-
gress, on the State of the Rebel Army at Valley Forge,
found among the Papers of HENRY LAURENS, Esq.

By the Author of LETTERS TO A NOBLEMAN.

Audi alteram partem.

THE SECOND EDITION, WITH ADDITIONS.

L O N D O N:

Printed for G. WILKIE, No. 71, St. Paul's Church-yard.
M DCC LXXXI.

DEFENDING CONDUCT IN AMERICA

32) [GALLOWAY, Joseph]. A reply to the observations of Lieut. Gen. Sir William Howe, on a pamphlet, entitled *Letters to a Nobleman*: in which His Misrepresentations are detected, and those Letters are supported, by a Variety of New Matter and Argument...
London. Printed for G. Wilkie, 1781. Second edition.

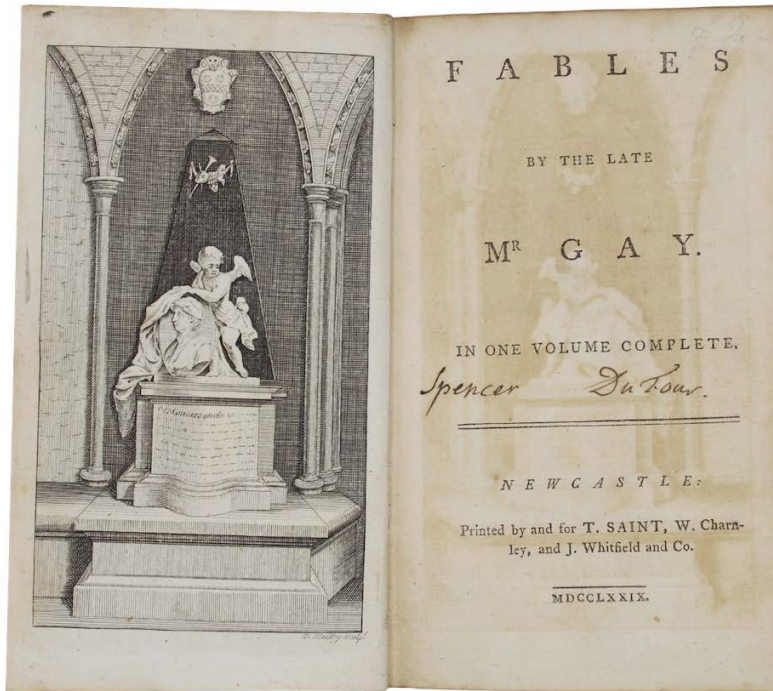
8vo. [2], 157pp, [3]. Without half-title. Modern buff paper boards, contrasting red morocco lettering-piece to spine. Very minor shelf-wear. Internally clean and crisp.

An extended edition, printed in the same year as the first, of a pamphlet by colonial politician Joseph Galloway (c. 1731-1803) responding to attacks upon his character levelled by Sir William Howe (1829-1814) following the publication of *Letters to a Nobleman on the Conduct of the War in the Middle Colonies* (1779), in which Galloway had criticised the British army's handling of the war in America and more specifically Howe's conduct as commanding officer.

ESTC T2260.

£ 450

EARLY BEWICK CUTS



33) GAY, [John]. Fables by the late Mr gay. In one volume complete.

Newcastle. Printed by and for T. Saint, W. Charnley, and J. Whitfield and Co., 1779.

8vo. 252pp. With an engraved frontispiece and 67 woodcuts and 33 vignettes in the text by Thomas Bewick. Contemporary gilt-tooled calf, contrasting red morocco lettering-piece. Heavily rubbed, boards scorched, spine dulled. Marbled endpapers, later armorial bookplate of Oliver Brett to FEP, recent periodical clipping and manuscript note 'Bought Maggs 1921: £2:2:=' to verso of FFEP, early inked ownership inscription of Spencer Du Tour and offsetting to title page.

A Newcastle-printed edition of John Gay's (1685-1732) perennially popular fables, profusely illustrated by celebrated wood-engraver Thomas Bewick (1753-1828). In the advertisement announcing the publication of this book, Saint terms it 'a new and elegant edition of Gay's Fables in 8vo, on fine writing foolscap, adorned with very curious cuts and a finely engraved frontispiece; some of these cuts have gained the premium of the Royal Society' - alluding to the five cuts, for the execution of which the Society of Arts presented Bewick with their medal.

ESTC T13858, Tattersfield TB.2.163.

£ 950

BOUND IN HELSTON

- 34) **GENLIS, [Stéphanie Félicité], Comtesse de.** Tales of the castle: or, stories of instruction and delight...

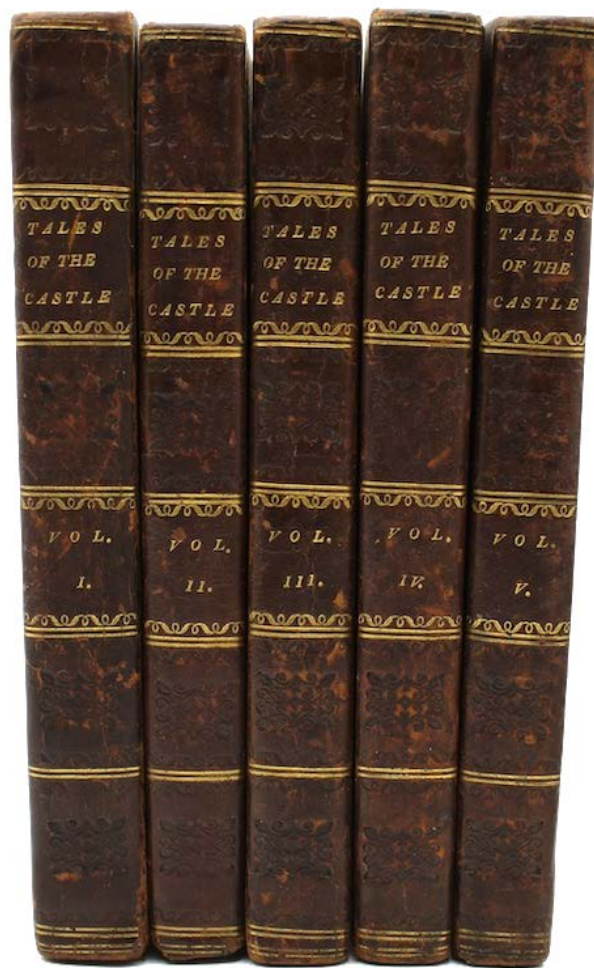
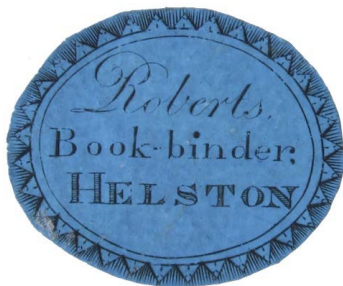
London. Printed for G. G. J. and J. Robinson, 1793. Fourth edition.

12mo. In five volumes. Bound by Roberts of Helston, Cornwall, in contemporary half-calf, marbled boards, tooled in gilt and blind. Extremities rubbed and a trifle marked. Binder's tickets and early armorial bookplates of Rev. Henry Grylls to all FEPs, contemporary inked ownership inscriptions of J. W. Grylls to all FFEPs, scattered foxing.

An early edition of Thomas Holcroft's (1745-1809) translation into English of Stéphanie Félicité, Comtesse de Genlis' (1746-1830) collection of reforming novels, first published in 1785. The work was notably read with irritation by Jane Austen, who, in a letter to her cousin Caroline, commented that 'we were disgusted in twenty pages, as, independent of a bad translation, it has indelicacies which disgrace a pen hitherto so pure, and we changed it for the Female Quixote, which now makes our evening's amusement'.

ESTC T147161, Ramsden p.140.

£ 625



SELECT
DISCOURSES,
UPON SOME
INTERESTING and IMPORTANT
SUBJECTS.

By JOHN HEYLYN, D. D. late Prebendary of
Westminster, and Rector of St. Mary-le-Strand.

L O N D O N:
Printed for the COMPANY of STATIONERS,
MDCCLXX.

RARE THEOLOGICAL EXCERPTS

35) HEYLYN, John. Select discourses, upon some interesting and important subjects.

London. Printed for the Company of Stationers, 1770. First edition.

12mo. [4], 328pp. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Lightly rubbed and marked. Internally clean and crisp.

The first edition of a selection of twenty-seven extracts from theologian John Heylyn's (1684/85-1759) *Theological Lectures at Westminster Abbey with an Interpretation of the Four Gospels* (1749).

The publisher's advertisement states: 'This being a large Book, and not to be purchased by every one, it was thought not improper to publish, in a small Volume, some of the most Practical Discourses, which cannot fail to meet with a good Reception from all who wish for the Improvement of True Religion in themselves and others. It is to be observed, that the Texts quoted, are from the Doctor's Interpretation, which sometimes differs a little from our Translation.'

ESTC records a single copy in the British Isles (St. Andrews), and one further in North America (Peabody Essex Museum).

ESTC N21677.

£ 450

CAUSES
OF THE
SCARCITY

INVESTIGATED :

ALSO

AN ACCOUNT OF THE
MOST STRIKING

Variations in the Weather,

From OCTOBER, 1798, to SEPTEMBER, 1800.

TO WHICH IS PREFIX'D,

THE PRICE OF WHEAT,

EVERY YEAR,

From 1600 to the present Æra.

By SAMUEL HOPKINSON, B. D.

LATE FELLOW OF CLARE-HALL.

STAMFORD:

PRINTED AND SOLD BY R. NEWCOMB;

SOLD ALSO BY JACOB, PETERBORO'; DEBRETT, PICCADILLY,
NEWBURY, ST. PAUL'S, LONDON;

AND BY ALL OTHER BOOKSELLERS IN THE KINGDOM.

WEATHER WITHERED WHEAT

36) HOPKINSON, Samuel. Causes of the scarcity investigated: also an account of the most striking Variations in the Weather, From October, 1798, to September, 1800. To which is prefix'd, the price of wheat, every year, From 1600 to the present Aera. *Stamford. Printed and sold by R. Newcomb, [1800]. First edition.*

8vo. [8], 52pp. Modern brown paper boards, contrasting red morocco lettering-piece to spine. A trifle marked. Partial erasure of first line of p.37 in an early hand.

The sole edition of a provincially published pamphlet investigating the effects of inclement weather on crop yields in Britain in the closing years of the eighteenth century.

The Monthly Review (February, 1801) received the work favourably: 'We have no doubt Mr. Hopkinson has suggested one of the concurrent causes of scarcity;- we say concurrent because the present high prices do not spring from one solitary source. Every gentleman will recollect the destruction made by severe winters, among the tender shrubs of his ornamental plantations: scarcely an arbutus has survived; and to winters of extreme cold have succeeded unfavourable springs and summers, and one very wet autumn: all of which must have tended to obstruct or to spoil the produce of the earth. Diminution of production on the one side, and increased consumption and waste on the other, by the necessary operations of war, have therefore concurred to inflict on us the miseries of scarcity; and other circumstances of a subordinate nature have combined to increase the general distress. - Those who are desirous of tracing the operation of the seasons may receive some instruction from the present pamphlet. '

ESTC T5295.

£ 500

THE FAVORITE VILLAGE

A POEM.

BY JAMES HURDIS. D.D.
PROFESSOR OF POETRY,
OXFORD.

BISHOPSTONE. SUSSEX. 1800.
PRINTED AT THE AUTHOR'S OWN PRESS.

W. G. Rutherford

37) HURDIS, James. The Favorite Village. A Poem.
Bishopstone. Sussex. Printed at the Author's Own Press, 1800. First edition.

Quarto. [6], 210pp. Modern half-calf, marbled boards, contrasting red morocco lettering-piece, gilt. A trifle rubbed. Inked ownership inscription to title page.

The first edition of Church of England clergyman, fellow of Magdalen College, and sometime Professor of Poetry at Oxford James Hurdis' (bap. 1763, d. 1801) chief work.

The poem, privately printed on the author's own press installed at his home at Bishopstone, Sussex in 1796, is an affectionate eulogy of his birthplace

ESTC T35451. Jackson p.242.

£ 325

- 38) [MAKGILL, James]. [Caption title:] The case of James Makgill claiming the Honours, Titles, and Dignities of Viscount of Oxfurd, and Lord Makgill of Cousland.

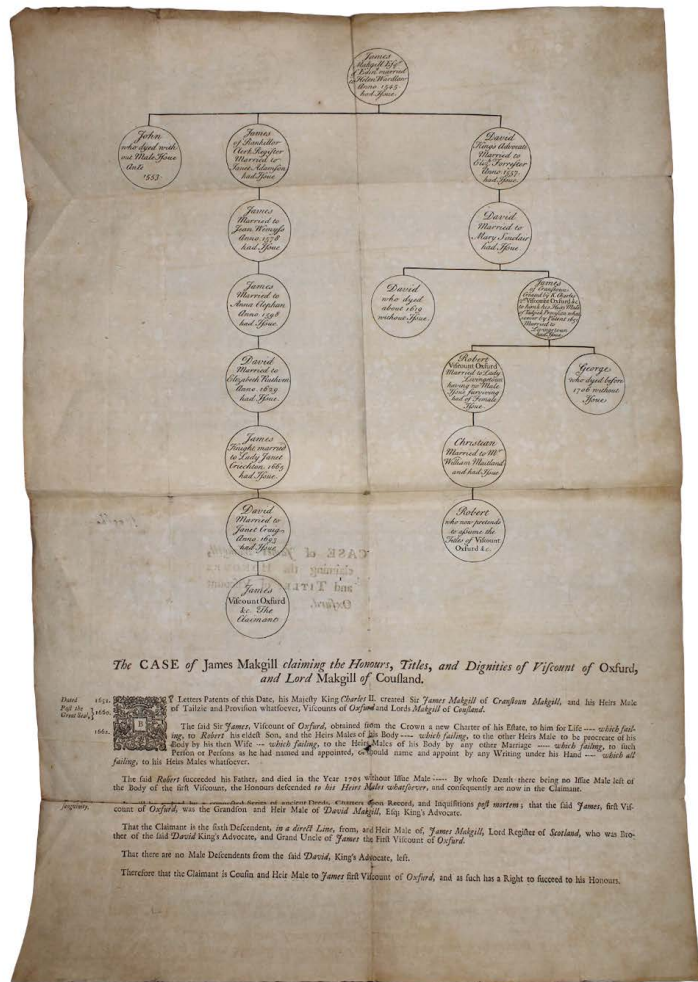
[London?]. [s.n.], [1734].

Dimension 340 x 500 mm. Single sheet, engraved pedigree to recto, docket title to verso. Several old vertical and horizontal folds.

James Makgill (d. 1747) made his claim to the Viscountancy of Oxfurd (also called Oxenford and Oxfuird) in Scotland in 1734. The title was created in 1651 for Sir James Makgill, first Baronet, along with the subsidiary title of Lord Makgill of Cousland, also in the Peerage of Scotland, with remainder to 'his heirs male of tailzie and provision whomsoever'. The remainder to heirs male whatsoever was a Scottish concept that permitted inheritance by persons not descended from the original grantee, but descended in the male line from male-line ancestors of the grantee. However, on the death of the first Viscount's son, the Lordship and Viscountcy were assumed (wrongfully according to a 1977 decision by the House of Lords) by his daughter Christian. The attempts of James Makgill, *de jure* fourth Viscount of Oxfuird, to prove his claim were ultimately unsuccessful.

ESTC records copies at three locations in the British Isles (BL, House of Lords, and Oxford), and two further in North America (Folger and York).

ESTC T142973.



THE
CONSTRUCTION
OF
MAPS and GLOBES.

In Two PARTS.

First, Contains the various Ways of projecting MAPS, exhibited in fifteen different Methods, with their Uses.

Second, Treats of making divers Sorts of GLOBES, both as to the Geometrical and Mechanical Work.

Illustrated with Eighteen Copper Plates.

To which is added, an

APPENDIX,

Wherein the present State of Geography is consider'd. Being a seasonable Enquiry into Maps, Books of Geography and Travel. Intermix'd with some necessary Cautions, Helps, and Directions for future Map-makers, Geographers, and Travellers.

LONDON, Printed for T. Horne, J. Knapton, R. Knaplock, J. Wyat, T. Fernam and J. Osborn D. Midwinter, R. Robinson, W. Taylor, J. Bowyer H. Clements, W. Mearns, R. Giffords, W. Innes, J. Browne and W. Churchill, 1717.

39) [MEAD, Braddock]. The construction of Maps and Globes...

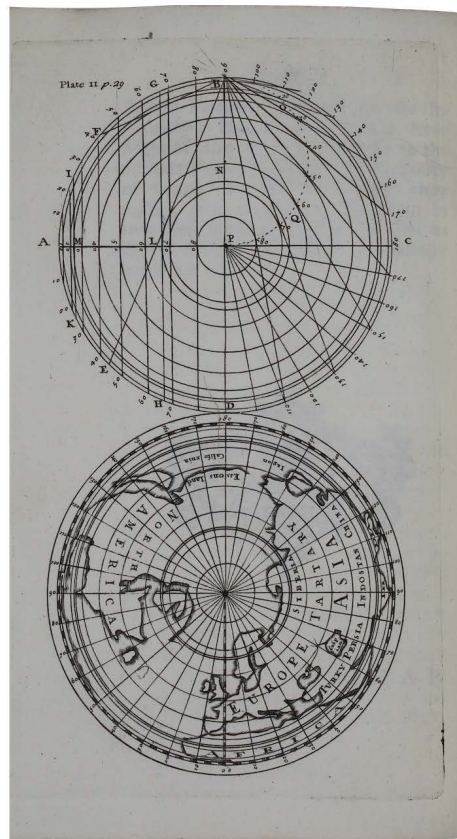
London. Printed for T. Horne, 1717. First edition.

8vo. [32], 144, 113-216pp. Complete despite erratic pagination. With 18 engraved plates. Contemporary gilt-ruled calf. Lightly rubbed and marked, without lettering-piece. Armorial bookplate of John Seale to FEP, internally clean and crisp.

The first edition of Irish cartographer Braddock Mead's [alias John Green] (c. 1688-1757) first published work, a practical manual on the drawing of maps and fashioning of globes. Braddock lays out a critical approach to map making with instructions on how to draw different map projections such as the stereographic and Mercator projections. He voices more general concerns about the improper practices followed by travellers and geographers who should know better: 'The abuses of negligent and unskilful geographers, had long since made something of this kind [i.e. this work] necessary, in order to put a stop to those spurious maps and incorrect books which were daily publish'd by them, and continued more and more to involve geography in error and contempt.'

ESTC T114291.

£ 750



OBSERVATIONS

CONCERNING THE

DISTINCTION OF RANKS

IN

SOCIETY.

UNDER THE FOLLOWING HEADS:

- | | |
|--|--|
| I. Of the Rank and Condition of Women in different Ages. | Chief over the Members of a Tribe or Village. |
| II. Of the Jurisdiction and Authority of a Father over his Children. | IV. Of the Power of a Sovereign over an extensive Society. |
| III. Of the Authority of a | V. Of the Authority of a Master over his Servants. |

BY JOHN MILLAR, ESQ.
PROFESSOR OF LAW IN THE UNIVERSITY OF GLASGOW.

THE SECOND EDITION, GREATLY ENLARGED.

LONDON:
PRINTED FOR J. MURRAY, N° 32, FLEET-STREET,
OPPOSITE ST. DUNSTON'S CHURCH.
M. DCC. LXXIII.

LORD COREHOUSE'S COPY

40) **MILLAR, John.** Observations concerning the distinction of ranks in society...

London. Printed for J. Murray, 1773. Second edition, greatly enlarged.

8vo. [4], xxii, 312pp. With a half-title. Contemporary calf-backed marbled paper boards, contrasting red morocco lettering-piece. Extremities worn, joints split. Occasional marginal ink-spotting. From the recently dispersed family estate (by descent) of **George Cranstoun, Lord Corehouse (1770-1850)**, Scottish jurist, satirist and friend of Walter Scott and Lord Monboddo, with his armorial bookplate to FEP.

The expanded edition of Scottish jurist John Millar's (1735-1801) pioneering attempt at a historical sociology of social authority, covering, familial relations, class distinction, the history and condition of women, and political and martial leadership. The final chapter 'Of the condition of servants in different parts of the world' demonstrates both Millar's support of the American cause and his opposition towards slavery. First published in 1771, the work influenced the developing field of anthropological studies and historical jurisprudence.

ESTC T113111.

£ 750



PITT'S RESIGNATION BROADSIDE

41) [PITT, William]. [Drop-head title:] A Letter from a Right Hon. Person to --
---- in the City.
[London]. [s.n.], [1761].

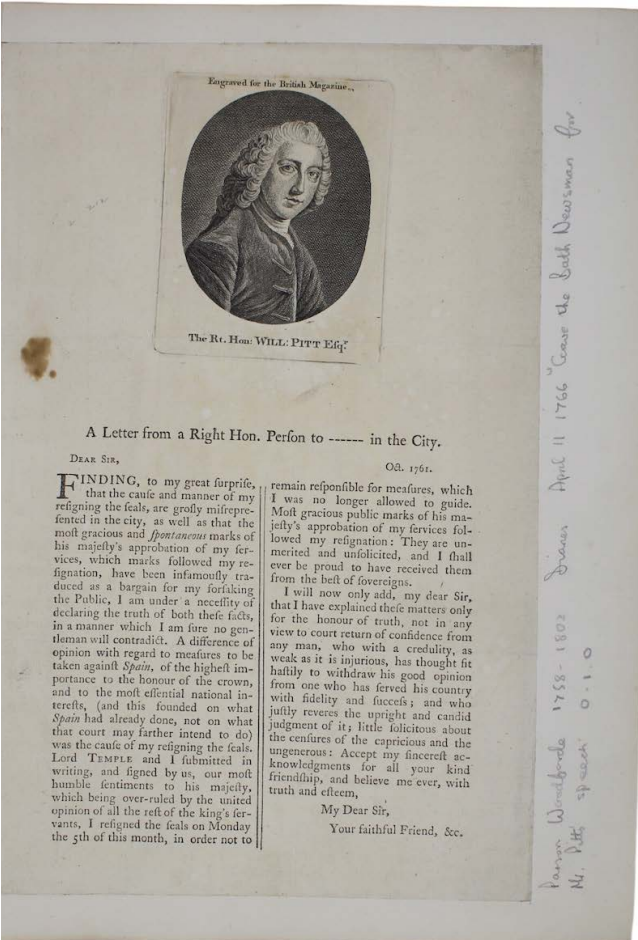
Dimensions 200 x 300 mm. Single leaf broadside. Mounted on later paper sheet. Engraved name and portrait of William Pitt the Elder at the head of the title. Two old horizontal folds, single small marginal stain. A later pencilled note to the mount curiously quotes an entry in Church of England clergyman **James Woodforde's (1740-1803) *The Diary of a Country Parson*** (1924-31): 'Gave the Bath Newsmen for Mr. Pitt's speech 0.1.0' - given the entry is dated 11th April 1766, it is highly unlikely to be a reference to the present document.

A broadside defence of William Pitt the Elder's (1708-1778) resignation as Secretary of State following his failure to persuade his colleagues to declare war on Spain to forestall its entry into the hostilities of the Seven Years' War; first published, with a reply, in the *Annual Register* (1761) with the declaration that these 'are most certainly genuine and original'.

ESTC records copies at a single location in the British Isles (Oxford), and two further locations in North America (Brown and Harvard).

ESTC T152697.

£ 375



FINE CONTEMPORARY MOROCCO

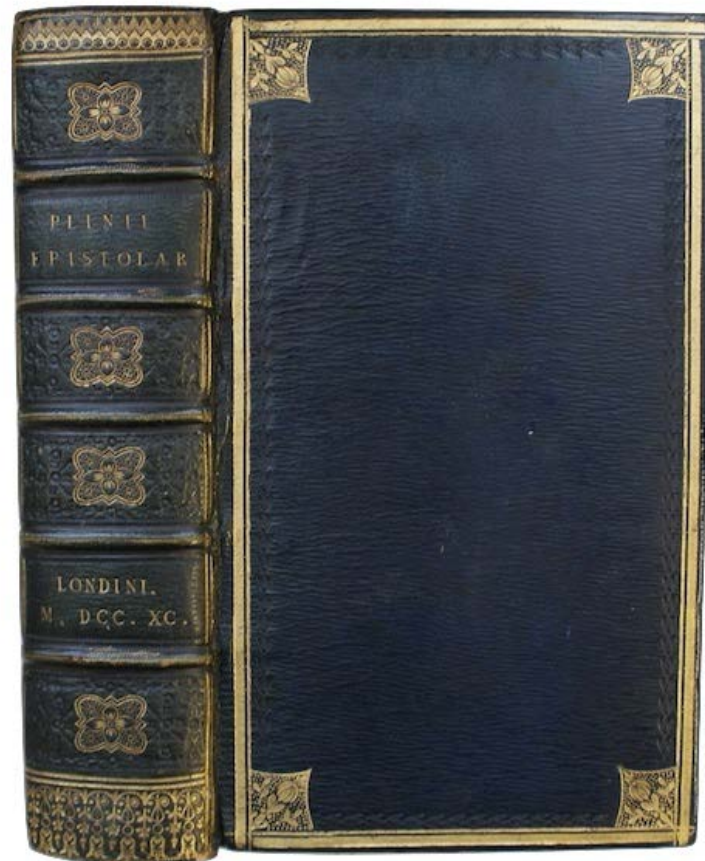
- 42) **PLINY, The Younger.** C. plinii caecilii secundi epistolarum libri x. *Londini [i.e. London]. Sumptibus editoris excudebant M. Ritchie & J. Sammells [Typis Edmundi Fry], 1790.*

8vo. [4], 484pp, [2]. With a terminal errata leaf. Handsomely bound, in a style reminiscent of, and perhaps executed by, Roger Payne, in contemporary gilt-tooled navy straight-grain morocco, marbled edges. Very light rubbing to extremities. Marbled endpapers, armorial bookplate of Panshanger to FEP, recent bookplate of Robert J. Hayhurst to recto of FFEP, slight loss to upper margins of leaves L3-4, very occasional spotting.

Gaius Plinius Caecilius Secundus, (c.61-c.113), administrator of part of the Roman Empire. Pliny the Younger, adopted by his uncle Pliny the Elder, studied philosophy and rhetoric under Nicetes Sacerdos and Quintilian, eventually rising to the political court, where he prosecuted provincial governors on charges of corruption and extortion. He achieved the ranks of both Praetor and Consul (in 100 AD). Friend of Tacitus, Martial and Suetonius, Pliny was likewise a published author with these 10 books of letters, issued between 100 and 109 - collectively they form almost the entirety of Pliny's surviving work and offer a valuable insight into the Roman world of the first century. They deal with various issues, including one of the few accounts of the eruption of Vesuvius made by an eyewitness (for the Younger Pliny had accompanied his uncle and adoptive father) to the area in 79 AD, describing the event in detail in a letter to Tacitus (VI).

ESTC T133036.

£ 1,250



CHURCH AND STATE

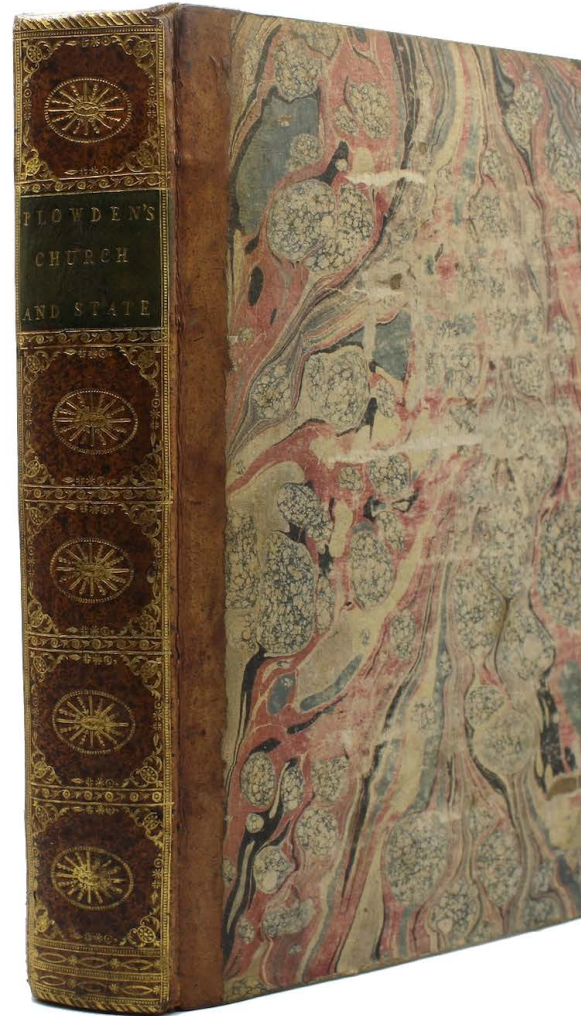
- 43) **PLOWDEN, Francis.** Church and state: being an enquiry into the origin nature and extent of ecclesiastical and civil authority, with reference to the british constitution. *London. Printed for G. G. and J. Robinson, 1795. First edition.*

Quarto. xix, [1], 620pp. Contemporary gilt-tooled half-calf, marbled boards, contrasting green morocco lettering-piece. Lightly rubbed. Armorial bookplate of Sir Richard Bedingfeld and recent bookplate of Robert J. Hayhurst to FEP.

The sole edition of Jesuit lawyer and historian Francis Plowden's (1749-1829) survey of the fundamental principles and mutual relations between Church and State, with chapters concerning English Roman Catholics, the theocracy of the Jews, tythes and Church property; and the 1688 Reformation.

ESTC T118336.

£ 250



Crimen Peculatus.

THE PSEUDO PATRIOTS IN Their TRUE COLOURS.

—The base degen'rate Age requires
Severity, and Justice in its Rigour;
This awes an impious, bold, offending World,
Commands Obedience, and gives Force to Laws,
When by just Vengeance guilty Mortals perish,
The Gods behold their Punishment with Pleasure,
And lay th' uplifted Thunderbolt aside.

ADDISON'S CATO.

L O N D O N;

Printed for J. WILFORD, at the *Three Flower-
de-Luces*, behind the *Chapter-House* in *St. Paul's
Church-Yard*.

M.DCC.XXXVII

THE RISE OF EVIL MINISTERS

44) [PSEUDO-PATRIOTS]. *Crimen Peculatus*. The Pseudo Patriots in Their True colours.

London. Printed for J. Wilford, 1737. First edition.

56pp. ESTC N475227.

[Bound after:] [TITUS, Silas]. [SEXBY, Edward]. Killing no murder: (Originally applied to O. Cromwell) A Discourse proving it lawful to kill a Tyrant according to the Opinion of the most celebrated Ancient Authors. By Col. Titus, alias William Allen. *London*. Re-Printed for the Heirs of Junius Brutus, in that memorable Year 1743. [4], 7-42pp. ESTC T75376.

[And:] A GENTLEMAN OF CAMBRIDGE. [CORBYN, Morris]. A letter To the Reverend Mr. Thomas Carte, Author of the Full Answer to the Letter from a bystander. *London*. Printed for Jacob Robinson, 1743. [2], 114pp. Without half-title. ESTC T1952.

8vo. Later half-calf, marbled boards, tooled in gilt and blind. Extremities worn, upper joint starting, loss to head of spine, without lettering-piece. Later inked ownership inscription of Christopher Benson and manuscript contents to FFEP, scattered foxing, very occasional chipping to margins.

A rare survival of the sole edition of an anonymous pamphlet on the rise and ruination of notable 'evil ministers' throughout history, from Classical Rome up to the sixteenth-century, Nero to Louis XI of Hungary, who sought political and financial gain through the exploitation of their subjects and the embezzlement of public funds: 'It is received opinion, that they who attain to any command by unjust methods, will not scruple by illegal means to support their magnificances; for no man governed well who by wiles and artifices mounted the ladder of preferment'.

KILLING

N O

MURDER:

(Originally applied to O. CROMWELL.)

A Discourse proving it lawful to kill a Tyrant according to the Opinion of the most celebrated Ancient Authors.

By Col. TITUS, *alias* WILLIAM ALLEN.

“ Do we remember any Engagements, or if we do, have we
“ any Shame in breaking them? Can any Man think with
“ Patience upon what we have professed, when he sees
“ what we wildly do, and tamely suffer? What have we
“ of Nobility amongst us but the Name, the Luxury, and
“ the Vices of it? Poor Wretches, those that now carry
“ that Title, are so far from having any of the Virtues,
“ that should grace and adorn it, that they have not
“ so much as the generous Vices that attend Greatness;
“ they have lost all Ambition and Indignation.” &c.
“ See Page 34

L O N D O N:

Re-Printed for the Heirs of JUNIUS BRUTUS, in that
memorable Year 1743.

(Price Six Pence.)

Here bound with a reprint of Parliamentary army officer **Edward Sexby's** (c.1616-1658) *Killing noe murder* (Holland, 1657), written with the assistance of Royalist **Silius Titus** (c.1623-1704), under the name of Sexby's former fellow agitator William Allen. The work, an apology for tyrannicide, argues that Cromwell, (whom Sexby had conspired to assassinate) was a tyrant on a par with Caligula and Nero, and that under such a despot the private citizen has the right to exact punishment, and, as tyranny is a suspension of the normal course of law, tyrannicide could not be regarded as an act of murder. This late eighteenth-century Parisian printing was likely issued to justify, in advance, the execution of Louis XVI during the French Revolution.

ESTC records a single copy of the first mentioned work in North America (Columbia), and none elsewhere.

£ 1,250

contains 4 different works -
ÆDES PEMBROCHIANÆ:

A NEW
ACCOUNT AND DESCRIPTION
OF THE

Statues, Bustos, Relievos, Paintings, Medals,

AND OTHER
ANTIQUITIES AND CURIOSITIES

IN
WILTON-HOUSE.

IN WHICH THE ANCIENT POETS ARE MADE MUTUALLY TO
EXPLAIN AND ILLUSTRATE EACH OTHER.

Job Lousley's Book
TO WHICH IS PREFIXED,
A Dissertation on the Origin, Progress, and Decay

OF
Sculpture

AMONG THE GREEKS AND ROMANS.

Hampstead Norris Berks 1844
WITH
A COMPLETE INDEX;

BY WHICH ANY PARTICULAR

Statue, Busto, Painting, &c. and the Places or Rooms where disposed,
MAY BE IMMEDIATELY TURNED TO.

In the Antiquities of this Collection are contained,
THE WHOLE OF

CARDINAL RICHELIEU'S, AND CARDINAL MAZARINE'S,

And the greatest Part of the Earl of Arundell's;

BESIDES SEVERAL PARTICULAR PIECES PURCHASED AT DIFFERENT TIMES.

THE TWELFTH EDITION.

Printed at the Salisbury Press:

AND SOLD BY W. MORRIS, AT WILTON-HOUSE;

AND

B. C. COLLINS, BOOKSELLER, SALISBURY.

M.DCCC.XCV.

1795

JOB LOUSLEY'S COPY

45) [RICHARDSON, George]. *Aedes pembrochianae*: a new account and description of the Statues, Bustos, Relievos, Paintings, Medals, and other antiquities and curiosities in wilton-house...

[Salisbury]. Printed at the Salisbury Press: and sold by W. Morris...and B. C. Collins, 1795. Twelfth edition.

[6], xvi, 133pp, [15]. Without half-title. ESTC T193594.

[Bound with:] The weymouth guide: exhibiting the ancient and present state of weymouth and melcombe regis... *Weymouth*. Printed for P. Delamotte, [1792]. Third edition. 128pp. With an engraved folding frontispiece, and one further engraved folding plate. ESTC T66352.

[And:] [MOREAU, Simeon]. A tour to the Royal Spa at Cheltenham; or, Gloucestershire Displayed... *Bath*. Printed for the Author by R. Cruttwell, 1793. Seventh edition. [3], vi-viii, 210pp. Without half-title. With an engraved plate. ESTC T60577.

[And:] [COOKE, John]. A concise description of the royal hospital for seamen at greenwich. Extracted from the historical account published by the chaplains. [London]. Sold only at the Hospital, 1791. [2], 40pp. Without half-title. With a folding table. ESTC T149218.

12mo and 8vo. Contemporary half-calf, marbled boards, recently rebacked. Boards worn. Marbled endpapers, bookplate of A. M. Broadley and ticket of Maud booksellers of Andover to FEP, scattered spotting, margins of second mentioned work trimmed close. Job Lousley's copy: 'Job Lousley's Book, Hampstead Norris Berks 1844' to title of first mentioned work and gutter of p.38 of final mentioned work, and a manuscript list of contents in his hand to verso of FFEF.

THE
WEYMOUTH GUIDE:
EXHIBITING THE
ANCIENT AND PRESENT STATE OF
WEYMOUTH AND MELCOMBE REGIS;
WITH A DESCRIPTION OF
Milton Abbey, Sherborne Castle,
Lulworth Castle, the Island of Portland,
And every other Place,
Worthy the ATTENTION OF STRANGERS
WHO VISIT
WEYMOUTH.
Embellished with a VIEW of the BAY, and a PLAN of
SANDSFOT CASTLE.

THE THIRD EDITION, Enlarged and Corrected.

WEYMOUTH:
PRINTED FOR P. DELAMOTTE,
And sold at his LIBRARY on the Esplanade; by M. DAVIS, Sackville-
street, Piccadilly; and E. NEWBERRY, St. Paul's Church-yard, Lon-
don; J. FLETCHER, in Oxford; at Mr. BULL's Library, Bath; and
by THORN, at Exeter.

[Price One Shilling and Sixpence.]

A *sammelband* of four works tentatively connected by a vague architectural interest, including architectural draughtsman and decorative designer **George Richardson's** (1737/8-c. 1813) popular survey of the contents of Wilton House, seat of the Earls of Pembroke; and the third and final eighteenth century edition of a provincially published guide to Weymouth and environs that reveals the origins of the town as a resort, including all seven 'Rules and Orders' of the public rooms, with 'IV. That no Lady or Gentleman be permitted to dance in coloured gloves' and 'VIII. That Gentlemen will be pleased to leave their swords at the door' particularly anachronistic highlights.

Job Lousley (1790-1855), English landowner, farmer, antiquarian and bibliophile. He lived at Blewbury and Hampstead Norris, near Newbury; an avid and idiosyncratic book-collector, with an eye for the curious and unusual, the books from his library, with the present being a curious exception, often bear forthright inscriptions relating his opinions of the contents, or his other encounters with the work.

£ 500

FIELD MARSHAL
Count Saxe's Plan

For New-Modelling
The FRENCH ARMY,

Reviving its Discipline, and
improving its Exercise.

In which are shewn the Advantages of the Roman Legion; and a Proposal made for forming the French Infantry into thirty Legions; with three Tables containing, the necessary Alterations to be made in their present Infantry for that Purpose, and the Pay of the several Ranks in the Legion.

TOGETHER WITH

That great Man's Thoughts on the true Causes of the French Victories and Defeats in the two last Wars; and his Delincation of

The present State of the French Army.

Translated from the Original French, with an additional Plan of the proposed Legion and another of the Battalions which were both omitted in the Original.

Fas est & ab hoste deceri.

L O N D O N,
Printed for T. OSBORN in Gray's Inn.
M D C C L I I I.

HENRY HOME'S COPY

46) [RICOUART D'HÉROUVILLE DE CLAYE, Antoine de]. Field marshal Count Saxe's Plan For New-Modelling The French Army, Reviving its Discipline, and improving its Exercise...

London. Printed for T. Osborn, 1753. First edition in English.

12mo. [2], 197pp, [1]. With an engraved folding plane and three folding letterpress tables. Without publisher's advertisement leaf. Contemporary gilt-tooled calf. Extremities worn, upper joint split, surface loss to lower board. Armorial bookplate to FEP of Scottish advocate and philosopher, Henry Home, Lord Kames (1696-1782).

The first edition in English of Antoine de Ricouart d'Hérouville de Claye's (1713-1782) *Mémoires sur l'infanterie, ou Traité des légions* (1753), here falsely attributed to his superior, military commander Maurice de Saxe (1697-1750), in which is proposed a reorganisation of the French army on the model of the Roman legions. An influential treatise, a copy of this edition was notably owned by George Washington.



ESTC records copies at three locations in the British Isles (Cambridge, Hull, and Oxford), and a further four worldwide (Göttingen, LoC, Royal Military College, and Society of the Cincinnati).

ESTC T151824.

£ 750

MINERVA PRESS MAXIMS

- 47) **ROCHEFOUCAULT, Duke de la.** Maxims and moral reflections.
London. Printed for William at the Minerva Press, 1795. An improved edition.

12mo. xii, 127pp, [5]. With an engraved frontispiece. Attractively bound in contemporary richly gilt-tooled dark green straight-grain morocco, A.E.G. A trifle rubbed and bowed. Scattered spotting, long horizontal tear to leaf M2, not touching text.

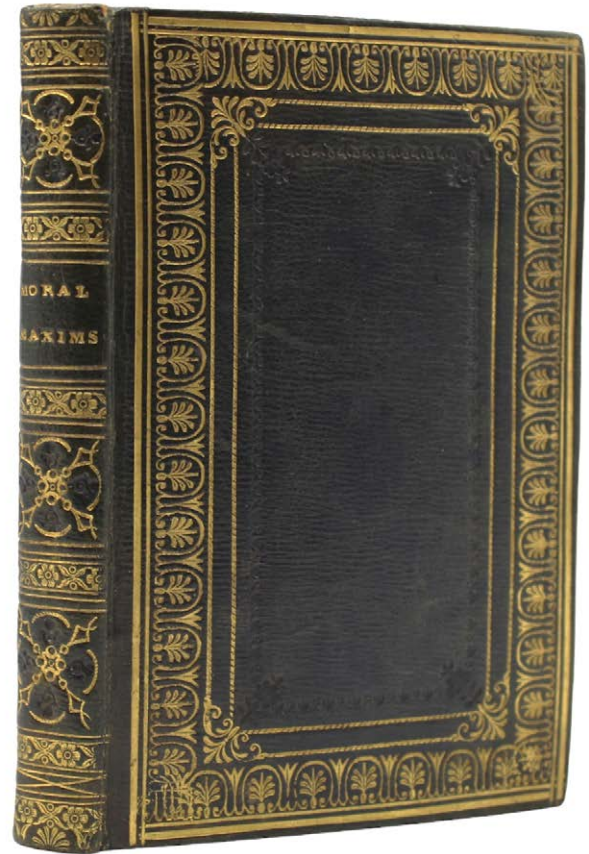
A rare survival of the first Minerva Press edition, in a handsome Regency binding, of French moralist Francois de La Rochefoucauld's (1613-1680) perennially popular epigrams, first published anonymously in 1665 as *Reflexions; ou, sentences et maximes morales*.

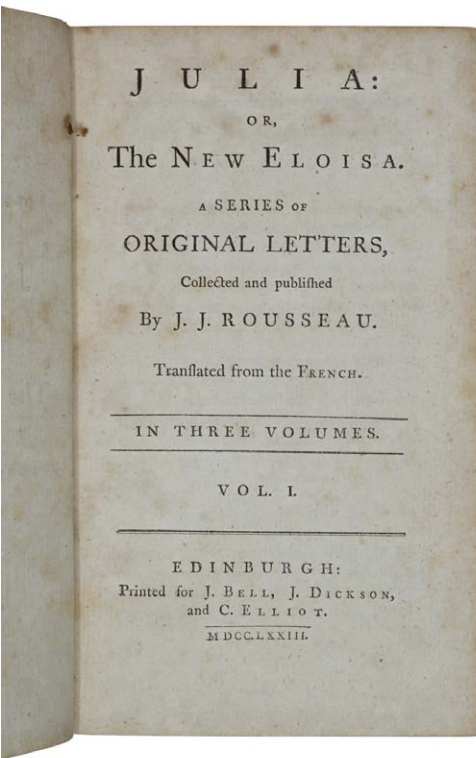
Better known as the largest contemporary publishers, with a circulating library established at Leadenhall St. around 1790, of both Gothic and sentimental fiction - often in triple-decker format - William Lane's Minerva Press also reprinted popular works of non-fiction such as this title. The influence of the work cannot be understated, with Thomas Hardy, Nietzsche, and Stendal numbering among La Rochefoucauld's disciples.

ESTC records copies at four locations in the British Isles (BL, Leeds, Liverpool, and Oxford), and just one further location in North America (Harvard).

Blakey p.171, ESTC T84197.

£ 500



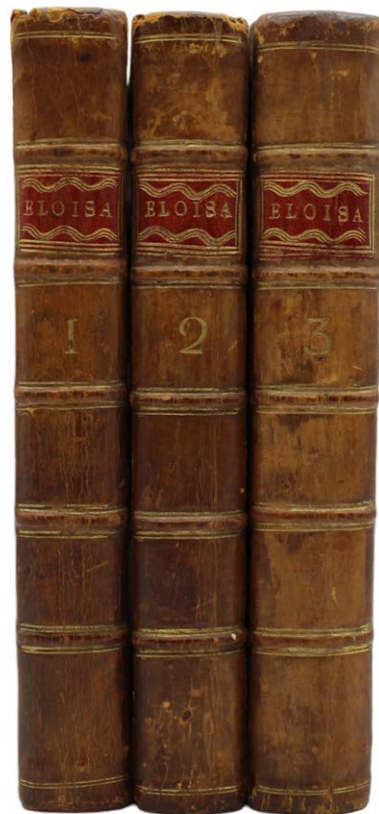


48) **ROUSSEAU, J[ean] J[acquies]**. Julia: or, The New Eloisa. A series of original letters, Collected and published By j. j. rousseau. *Edinburgh. Printed for J. Bell, J. Dickson, and C. Elliot, 1773.*

12mo. In three volumes. xliii, [1], 4, 311, [1]; 369, [1]; 428pp, [2]. Contemporary gilt-ruled calf, contrasting red morocco lettering-pieces. Rubbed, spines dulled. Early inked ownership inscription of Grey Hesirige to half-titles, loss to lower corner of leaf Bb6, Vol. I - just touching text, without loss of sense, small worm-track to text of final six gatherings of Vol. III - with at times very slight loss of sense.

A translation from the French of Genevan philosopher Jean Jaques Rousseau's (1712-1788), original *Lettres de deux amans habitans d'une petite ville au pied des Alpes* (Amsterdam, 1761); an epistolary novel of two lovers in a small Alpine village, a sentimental proto-Romantic narrative of temptation, sin and redemption interwoven with a deeper philosophical inquiry into morality and authenticity of action. The work was one of the most popular of the eighteenth-century, despite having been (or perhaps due to being) banned by the Roman Catholic Church through being placed on the *Index Librorum Prohibitorum*.

ESTC T137826.



£ 375

While my weak Muse, in fond attempt and vain,
 But feebly pours a perishable strain,
 Oh! ye distinguish'd Few! whose glowing lays
 Bright Phœbus kindles with his purest rays,
 Snatch from its radiant source the living fire,
 And light with * Vestal flame your ANDRÈ'S
 HALLOW'D PYRE!

* *Vestal flame*.—The Vestal fire was kept perpetually burning, and originally kindled from the rays of the Sun.

Anna Seward

L E T

Addressed to the Author
 of a POEM, by Major
 a Youth of Eight

FROM their agreeable ex-
 Friends are by this time

MONODY

ON

MAJOR ANDRÈ.

BY MISS SEWARD.

(AUTHOR OF THE ELEGY ON CAPT. COOK.)

TO WHICH ARE ADDED

LETTERS ADDRESSED TO HER

BY MAJOR ANDRÈ,

IN THE YEAR 1769.

L I C H F I E L D :

PRINTED AND SOLD BY J. JACKSON, FOR THE AUTHOR;
SOLD ALSO BY ROBINSON, PATER-NOSTER-ROW; CADELL
AND EVANS, IN THE STRAND, LONDON; PRINCE, OXFORD;
MERRILL, CAMBRIDGE; AND PRATT AND CLINCH, BATH.
M.DCC.LXXXI.

[PRICE TWO-SHILLINGS-AND-SIX-PENCE.]

INSCRIBED BY THE AUTHOR

49) SEWARD, [Anna]. Monody on major andrè...To which are added letters addressed to her by major andrè, in the year 1769.

Lichfield. Printed and Sold by J. Jackson, for the Author, 1781. First edition.

Quarto. iv, 47pp, [1]. Recent green morocco-backed marbled paper boards, lettered in gilt to spine. A trifle rubbed, spine sunned. Bookplate of publisher Edward M. Crane (of D. Van Nostrand) to FEP, very occasional light spotting. Inscribed 'Anna Seward' to p.28.

The first edition of Anna Seward's (1742-1809) opportune poem protesting the court martial and hanging of British Army officer John André (1750-1780) by an American military board who condemned him as a spy after the plans for the fortress at West Point were delivered to him by Benedict Arnold. André was a favoured suitor of Seward's adoptive sister. The poet's fury over the Major's execution is clearly evident in her impassioned and irate verse. Her ire is in particular directed at George Washington who had convened the board and dismissed André's petition to be shot at a soldier rather than be hanged as an enemy agent. So fierce was Seward's denunciation of 'Remorseless Washington!' for his part in proceedings, that Washington sent an emissary to Seward with evidence demonstrating that involvement in the affair was limited.

ESTC T41382.

£ 850

YOU MUST BE JOKING

50) [SMILEWELL, Samuel]. The art of joking; or, an essay on witticism; in the manner of Mr. Pope's essay on criticism: with Proper Examples to the Risible Rules. To which is added The laws of laughing, and the contrast, or A Joke and a Jest, In small compass exprest. London. Printed for Joseph Deveulle, [s.d., 1774?] First edition.

8vo. 63pp, [1]. With a half-title. Uncut. Stitched, as issued. Closed central horizontal tear to browned and stained half-title.

An uncommon survival, in original state, of the sole edition of a pseudonymous pamphlet probing contemporary conditions of wit.

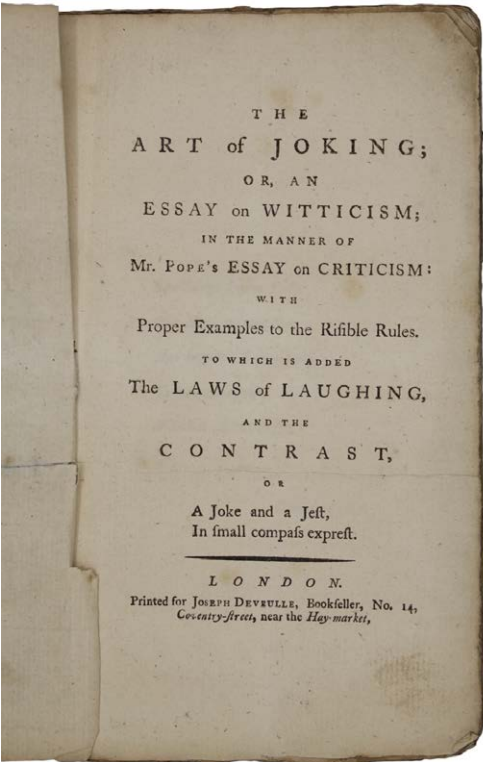
Though claiming affinity with **Alexander Pope's (1688-1744)** meditation on competent artistic evaluation, *Essay on Criticism* (1711), the work bears little comparison aside from being predominantly composed in verse.

'Smilewell', writing at a time when theories of laughter had begun to predominate the literary market, proclaims: 'Laughing is that noble faculty which distinguishes man from beast, which shews the rationality of the soul, that can be moved independent of the sense'. However, much space is given to more base forms of comedy, incorporating racial and ethnic dynamics of superiority and disadvantage, suggesting that reason and careful speech degrades into blundering foolishness and contradiction in the mouths of the Irish, whilst simultaneously highlighting the ridiculous and risible nature of English imitation of the Irish dialogue in comic scenes.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Manchester, and Private Collections), and a further five worldwide (Alexander Turnbull, Huntington, Illinois, Minnesota, and Yale).

ESTC T22457.

£ 750



Brend. King Nov. 12. March. 1755.

Pho. Straker

Onions Parsley &c Thursday March 24th
Onions Lett. Spin. Friday Apr. 29th
Cucumbers Tuesday May 3th
Kid: Beans Thursday May 20th
Onions Friday May 27th
Parsley Monday May 30th
more spinage Friday June 17th
Gumpis Saturday June 19th

1748-9

Feb 10th Beans & Peas
20th 21st Shaker Parsnips Carrots Spinage
Lettuces Cabbage Plants

March 10th Onions Radishes.
more Onions Tuesday March 20th
more Radishes Wednesday March 29th

Cucumbers Apr. 2th
Cucumbers Tuesday Apr. 11th 1749
Ham Turnips.
Pease 16 Beans Wednesday Apr. 12th Ham Lettices
Great Beans Friday Apr. 14th
more Radishes Saturday Apr. 15th

1749
Feb 28th 14th Beans
27th Pease
March 27th 1750
more Beans
Onions & Radishes
20th more Pease
Apr. 19th 1750
more Beans

Beer 1751
Apr 17th Beans and
Pease
Wednesday Lettices
Carrots
Onions
Radishes
Spinage

March 2nd Nov 22nd
~~1750~~
March 24th 1755
Tuesday Great Beans
Monday 60. more
Lettices. Ham planted
some Parsnips.

1752 Apr. 2nd
Parsley & Spinage
Nov: 23rd Beans. &c.
Tuesday Apr. 15. 1755.
Parsley Radish Spinage
Carrots Parsnips Onions
Monday Apr. 21. Shallots

THE
Gentleman Gard'ner's
DIRECTOR.
BEING
INSTRUCTIONS

FOR
Planting and Sowing, TREES or SEEDS,
for PROFIT or PLEASURE.

Alphabetically Digested.

WITH
DIRECTIONS for the Management of BEES.

To which is added,

The KALENDAR: Shewing what Work
is to be done every Month in the Year, in the
Kitchen-Garden, Flower-Garden, and Orchard.

By the Rev. Mr. STEVENSON, of East-Retford,
Nottinghamshire.

The Second Edition, with many Additions throughout.

L O N D O N :

Printed for S. AUSTEN, in Newgate-Street. 1744.

THE DEFENCE OF BEES

51) STEVENSON, [Henry]. The Gentleman Gard'ner's director. Being instructions for Planting and Sowing, Trees or Seeds, for profit or pleasure. Alphabetically Digested. With Directions for the Management of bees...

London. Printed for S. Austen, 1744. Second edition, with many additions throughout.

12mo. [2], ix, [1], 273pp, [3]. With three terminal pages of publisher's advertisements. Contemporary gilt-ruled speckled calf. Lightly rubbed. Early inked ownership inscription of Tho: Straker, and manuscript planting timetable in his hand, to front blank endpapers.

The revised and extended edition of a horticultural vade mecum - first issued as *The young gard'ner's director* in 1716 - the only published work of Church of England clergyman Henry Stevenson, of whom little is known. In addition to the primary discourse on the correct method for planting fruit trees, vegetables, and flowers, Stevenson notes in his prefatory remarks (dated 1st July, 1744) that he has 'prefixed some Instructions for the ordering of Bees, whether you are pleased to place them in your Orchard of Garden, if you can but defend them from their Enemies, I do imagine you will from the Severity of the Winter's Cold, and I do not fear but your Expence upon them, will be sufficiently repaid you. But I forget myself; for if any Person has an Aversion to them, why should I use Arguments to Persuade him to buy them?'

ESTC records copies at only three locations in the British Isles (BL, Reading, and RHS), and none elsewhere.

ESTC T301412.

£ 950



Milner
S T O W :

A
DESCRIPTION
OF THE
Magnificent Gardens

Of the RIGHT HONOURABLE

R I C H A R D,
EARL TEMPLE,
Viscount and Baron COBHAM.

With a PLAN of the House and Gardens.

*Here Order in Variety we see,
Where all Things differ, yet where all agree.* POPE.

L O N D O N :

Printed for J. RIVINGTON in *St. Paul's Church-yard*,
and B. SEELEY in *Buckingham*. 1756.

Price One Shilling with the Plan, without Sixpence ; or with
the VIEWS of all the Temples and Ornamental Buildings
in the said GARDENS, Four Shillings bound.

52) [STOWE GARDENS]. Stow: a description of the Magnificent Gardens Of the Right Honourable richard, Earl temple, Viscount and Baron cobham. With a Plan of the House and Gardens.

London. Printed for J. Rivington...and B. Seeley, 1756.

8vo. 32pp. With an engraved folding plan. Extra-illustrated with an engraved dedication leaf and 11 engraved plates of views (one folding) seemingly extracted from *Stow: the gardens of the Right Honourable the Lord Viscount Cobham...* (1751), signed: B. Seeley, the publisher of the work and draughtsman of the plates. Later blue paper boards, rebaced in modern gilt-ruled calf. Boards worn. Bookplate of the Society of the Holy Child Jesus to FEP, early inked ownership inscription to head of title page.

In 1744 the first full guidebook to the house and grounds was published by Benton Seeley, a writing master in Buckingham. The guidebooks continued for a further 70 years and Seeley went on to become a printer and publisher, founding a business that wound up only in 1978. Seeley's guide book became historically significant. It went through seventeen editions between 1744 and 1797, continually undergoing improvements and revisions. The book's influence was such that it helped to make the Stowe gardens among the most publicised and copied of the English landscape model.

ESTC records copies of this edition at three locations in the British Isles (Armagh Robinson, Oxford, and V&A), and one further copy in North America (Yale).

ESTC T179358.

£ 1,500

FIRST COMPLETE ENGLISH EDITION, FINELY BOUND

- 53) [TESSIN, Carl Gustaf]. Letters from an old man to a young prince; with the answers. Translated from the Swedish. To which are prefixed Those of Her Present Majesty to her Son.

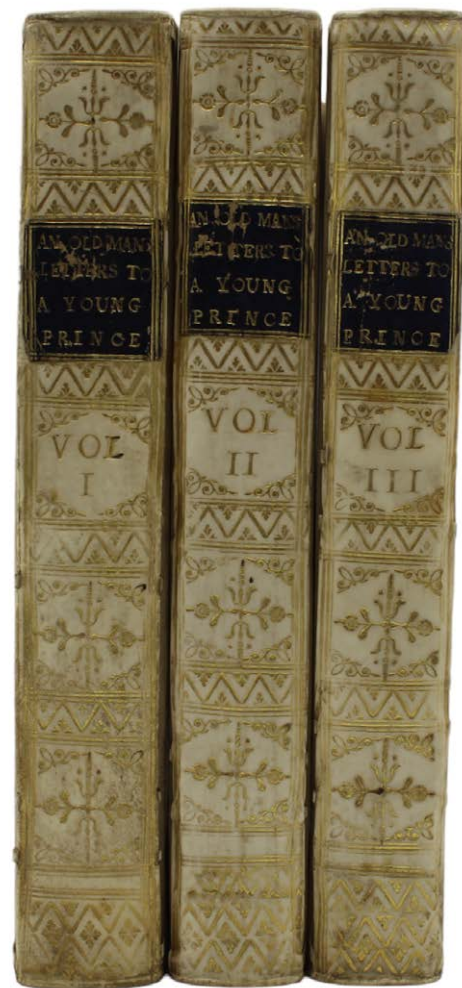
London. Printed for R. Griffiths, 1759. Second edition.

12mo. In three volumes. xlv, [1], 46-237, [1]; 228; 223pp, [5]. With two final leaves of publisher's advertisements to Vol. III. Handsomely bound in contemporary vellum, spines richly gilt, contrasting black roan lettering-pieces. Extremities a trifle rubbed and discoloured. Marbled endpapers, recent book-labels of Peter Stewart Young and John Sparrow to front pastedowns, contemporary inked ownership inscriptions of J. Gill and later inscriptions of C. Parker to front blank fly-leaves.

The first complete edition (the first edition of 1756 was comprised of only two volumes) of physician and writer John Berkenhout's (1726-1791) translation of Swedish court official and statesman Carl Gustaf Tessin's (1695-1770) *En gammal mans bref til en ung prints* (Stockholm, 1753). In 1746, Tessin was appointed tutor to the future king Gustav III. This charming and witty series of letters, many in the form of fables, provide instruction on all manner of subjects necessary to form the young heir apparent into a model enlightenment prince.

ESTC T65243.

£ 1,250





THE MUSE OF COMEDY'S ALMANACK

- 54) [THEATRE]. Etrennes de thalie, ou precis historique sur les acteurs et actrices celebres Des trois grands Theatres de la Capitale; suivi d'un Choix d'Anecdotes dramatiques, et d'un Traite de Declamation. Avec soixante portraits.

A Paris. Chez Mr. Ve. Hoquart..., 1811. First edition.

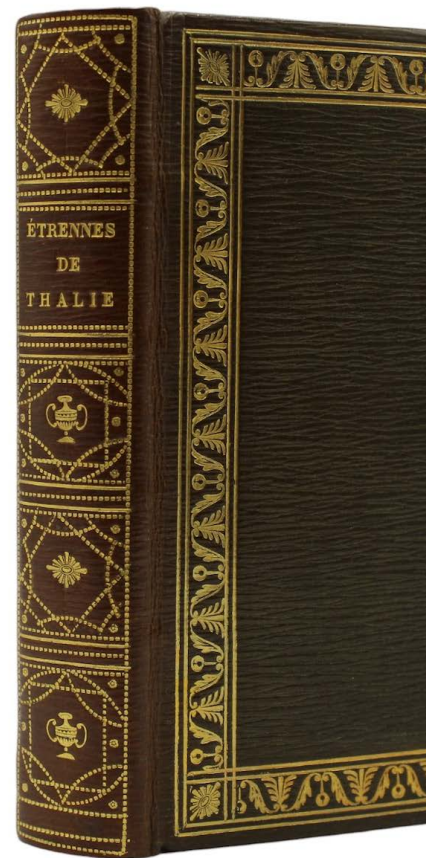
24mo in 8s. [14], [v]-xi, [1], 102, [vii]-viii; [5]-128pp, [i]-iii, [1]. Two parts in one volume, with the index of each bound to follow the respective parts. With half-title, and a hand-coloured engraved frontispiece portrait, and 59 further hand-coloured portraits throughout. Finely bound in nineteenth-century elaborately gilt-tooled straight-grained green morocco, housed within a green morocco slipcase. A.E.G., marbled endpapers. From the libraries of Carlo De Poortere and Sir David Lionel Salomons (1851-1925), with their bookplates to front endpapers; the description from the latter's sale catalogue tipped to verso of FFEP and blank fly-leaf (where it fetched £5, 10s).

A rare and beautifully illustrated collection, with distinguished provenance, of the 'Gifts of Thalia'; biographies of French actors and actresses, anecdotes of the French stage, and Luigi Riccoboni's (1676-1753) treatise on declamation, preceded by an almost perfunctory almanack on just four leaves.

Included amongst the list of otherwise entirely French performers is a nine-page biography of English actor, playwright and theatre manager **David Garrick (1717-1779)**, described as 'un grand artiste est de tous les payes' whose talents belong to the republic of arts', and whose likeness is also featured here on an engraved plate. The anonymous author notes that whilst the work is otherwise concerned with the theatre of Paris, it would be remiss to deprive his readership of 'un article aussi interessant que celui que nos fournit le celebre Garrick'.

OCLC and COPAC locate just three copies worldwide (BNF, Harvard and Morgan).

£ 1,250



LIMITATIONS

For the Next

Foreign Successor.

OR

NEW SAXON RACE.

DEBATED

In a Conference

BETWIXT

TWO GENTLEMEN.

Sent in a Letter to a Member of Parliament.

Auctoritate suadendi magis quam iubendi Potestate.
Tacitus de moribus Germanorum.

L O N D O N,

Printed in the Year 1701.

55) [TOLAND, John]. Limitations For the Next Foreign Succession, or new saxon race. Debated In a Conference betwixt two gentlemen. Sent in a Letter to a Member of Parliament.

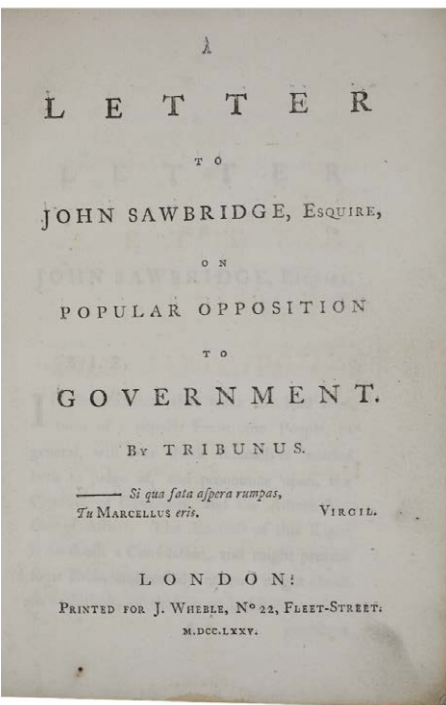
London. [s.n.], Printed in the Year 1701. First edition.

Quarto. 23pp, [1]. Modern half-calf, marbled paper boards, lettered in gilt to spine. A trifle rubbed. Title a trifle cropped.

A printed version of a letter originally sent to a Member of Parliament, presenting a discourse between the speaker and a 'friend' surrounding the 1701 Act of Settlement, in which a Protestant succession to the English throne was ensured. Although published anonymously, this is now attributed to John Toland (1670-1722), an advocate for the Hanoverian succession. The speaker's friend, desiring a further degree of security, and suspicious of a papist threat, presents both his personal notions of government, and a strict list of desired regulations for the successor, designed to strengthen parliamentary control over the monarch's actions. The speaker criticises these notions as too close to a 'common-wealth'. Both express disdain for Scotland's involvement, with the friend suggesting a Union between the nations as a way to solve political disputes, a prediction that would become reality with 1707's Act of Union and the creation of Great Britain. Toland puts forward that all future monarchs be elected.

ESTC N2911.

£ 375



56) TRIBUNUS. A letter to John Sawbridge, Esquire, on popular opposition to government. London. Printed for J. Wheble, 1775. First edition.

Quarto. 42pp. With a half-title. Recent black morocco, ruled and lettered in gilt to spine. Very occasional spotting.

A rare survival of the sole edition of an impassioned panegyric, addressed to political radical John Sawbridge (1732-1795), fulminating against the tyranny of government. The anonymous epistolist is evidently a fervent ally of Sawbridge and a keen champion of the politician's repeated denunciation of the North Administration. Direct reference is made to the prominent support he lent, following the infamous Middlesex elections controversy, to **John Wilkes (1725-1797)**, whom he succeeded as Lord Mayor of London in year the present pamphlet was published. The government's policies regarding America are alluded to, in particular the attempt to introduce the Boston Port Bill on 14th March 1774 which would have granted parliament to right to tax the American people had Sawbridge not denied them, arguing that 'there can be no such thing as liberty when you can be taxed without your consent' (*Proceedings and debates of the British parliaments respecting North America, 1754-1783*, 1985).

The Monthly Review (Vol. LIII, October, 1775) gave a brief assessment of the pamphlet: 'A flaming declamation against Tyranny and Slavery; accompanied with strong intimations, relative to a timely exertion of those 'inherent, indispensable, controuling powers,' which are said to 'rest in the people;' and for the existence of which, the Author quotes the acknowledgment of Judge Blackstone with his declaration that "no time, circumstances, or condition can vacate or destroy it." - 'The present times produce many of these Patriotic effusions; but whether, as the friends of Government contend, it is "much Cry and little Wool," remains for future discovery.'

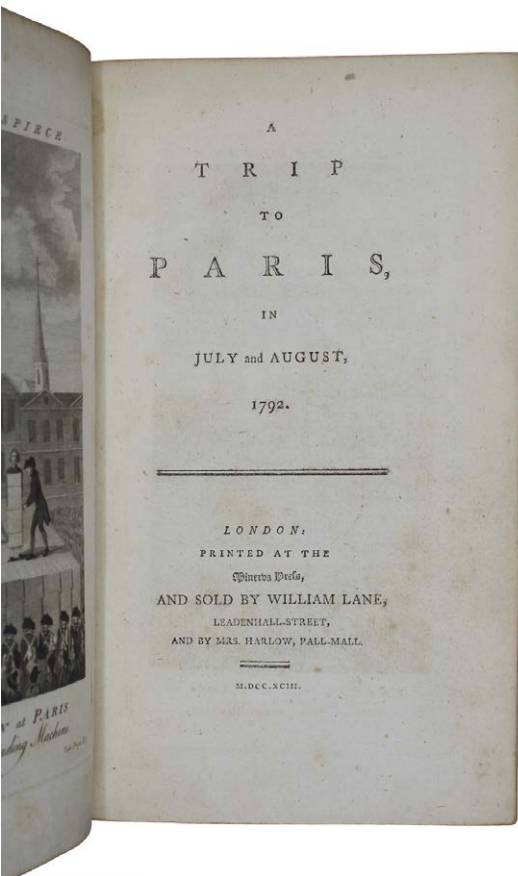
There is only one other recorded work published under the pseudonym Tribunus, *To the Livery of London* (1776); a letter supporting Wilkes in the election of 1776 for Chamberlain.

ESTC records a single copy in the British Isles (BL), and two further copies in North America (McGill and NYPL).

ESTC T102843.

£ 750





GOOD MEN DOING NOTHING

57) [TWISS, Richard]. A trip to paris, in july and august, 1792.
London. Printed at the Minerva Press, and sold by William Lane, 1793. First edition.

[4], 131pp, [1]. Without half-title. With an engraved frontispiece and one further engraved plate.
ESTC T13054.

[Bound with:] **BURKE, Edmund.** Reflections on the revolution in france, and on the proceedings in certain societies in london relative to that event... *London. Printed for J. Dodsley, 1790.* iv, 356pp. ESTC N48331. Todd 53c. Todd's second edition, second impression. Press figures: p.4 - none; p.116 - I; p.171 - x; p.354 - a.

8vo. Contemporary gilt-ruled calf, contrasting red morocco lettering-piece. Extremities worn and marked, upper board detached, lower board held by cords only, without secondary lettering-piece. Internally clean and crisp.

The first edition, printed at the Minerva Press, of Richard Twiss's (1747-1821) vivid account of Revolutionary France. A talented wordsmith, with eclectic interests and an aptitude for reportage, Twiss provides vivid accounts of atrocities notably the Storming of Tuileries Palace on 10th August 1792, that saw the armed revolutionaries of Paris invade the residence of Louis XVI and massacre his Swiss Guards.

Here bound with the second edition, second impression, of Irish born politician and philosopher **Edmund Burke's (1729/30-1797)** definitive polemical defence of the eighteenth-century British polity against revolutionary politics. It found an immediately receptive, conservative audience at home and abroad, and was reissued within a day of its initial publication, and many more times before the end of the eighteenth-century, by which time developments in France had made Burke's work seem remarkably prophetic.

£ 1,250

58) [UNIVERSAL SOCIETY OF THE FRIENDS OF THE PEOPLE]. [Drop-head title:] Universal Society of the Friends of the People.

[London?]. [s.n.], [1792?]

8vo. 4pp. Disbound. Single bifolium, separated into two leaves. Lightly spotted. Short tear head of second leaf.

A remarkably rare survival of an outline of the aims and regulations of the Universal Society of the Friends of the People, an organisation established on 11th April, 1792 by a group of opposition Whig politicians who feared that their party was being influenced too much by Edmund Burke's alarmed reaction to the French Revolution abroad and the rise of radicalism at home. The Society, wholly populated by aristocrats, aimed to encourage lower and middle-class demands for parliamentary reform.

The text is similar to *Holborn Society, of the Friends of the People; instituted 22d November, 1792, for the purpose of political investigation* (London, 1792).

ESTC records copies at only two locations in the British Isles (BL and NA), and one further location in North America (Brown).

ESTC T50494.

£ 250

366

Universal Society of the Friends of the People.

THE humiliating state of mankind in general, and the contemptible light in which they have been, and are almost universally held by their political rulers, are facts which we are happy to find gradually becoming subjects of enquiry. To account rationally for the degradation of human nature, with a view to its reformation,—it is an object surely deserving the attention of every thinking individual,—it is a pursuit in which generous citizens must feel themselves interested. Little indeed does that man deserve to enjoy who can be indifferent to the pressing exigencies of his fellow-creatures—who can contemplate the numerous victims at the shrine of ambition, and in a cool and deliberate manner give a tacit sanction to vices of the most atrocious kind.

It is notorious that the governments of Europe (France excepted) act as though they considered mankind formed for the benefit of governments, instead of governments for the good of the people. Agreeable to this idea their now famous Champion, a vile apostate, has had the audacity to substitute for the bulk of human kind, the epithet of *Society's multitude*: and according to the present order of things, it must be admitted that Mr. B. chose a very proper term—but we dare anticipate a few revelling fans will revert his elegant appellation, and render his memory as contemptible as his political creed.

Society requires a government—explicit laws—and easy regulations.—Formed on those principles individuals would feel their honour and happiness connected with their obedience—they would not only sanction, but readily support a structure, the main object of which pointed to general and individual good. Under such a system no necessity would occur for those pests of Society, Informers, Excisemen, Tide-waiters, Searchers, &c. &c. Few indeed would be the taxes necessary to support a government formed by the people, and mankind would be greatly relieved from the numerous train of tax-gatherers who now grossly prey upon the vitals of industry.

We cannot help lamenting the general depravity which that of governments have introduced.—Man, naturally formed for social intercourse, is loaded with oppression; necessity obliges him oftentimes to renounce pleasures congenial with his nature, and too often he is driven to fatal excesses.

Britons!—Fellow Citizens!—Let us reflect but a moment, and we shall certainly unite in the common cause—we are equally loaded with taxes—though very unequally represented in the legislature—we deny the right of a few individuals to the exclusive privilege of governing so many millions of good citizens—we deny the equity of civil distinctions arising from religious principles—no! contemptible notion!—Imperfect indeed must that system be, that cannot be supported but by a barrier of superstition and military threats. Adopt an equal representation and equitable laws will ensue—the door of corruption will be shut—not will avarice, that bane of empires, be able to cope with the genuine principles of justice.

It is an insult to the feelings of Englishmen to suppose they can sanction the political enormities of the present day—generous in their nature, they shudder at every species of degradation and rapine—they cannot, nor will they sanction

A
CAVEAT
TO THE
TREATERS;
OR, THE
Modern Schemes
OF
PARTITION
EXAMIN'D,

With relation to the Safety of *Europe*
in general, and of *Great-Britain*
and *Ireland* in particular.

Including an ANSWER to several late
Pamphlets on that Subject; with a more
particular Account of the Conferences at
Gertruydenberg than has yet been publish'd.

Gallos mendaces esse ac fidei Lubricos. Lymnaeus
Not. Regni Galliae. Lib. 1. c. 3.

L O N D O N: Printed for *S. Popping* at the
Raven in *Pater-noster-Row*, 1711. (Price 1 s.)

59) [WAR OF THE SPANISH SUCCESSION]. A caveat to the treaters;
or, the Modern Schemes of partition examin'd, With relation to the Safety of
Europe in general, and of Great-Britain and Ireland in particular...
London. Printed for S. Popping, 1711. First edition.

8vo. [8], 88pp. Modern half-calf, marbled paper boards, contrasting red
morocco lettering-piece. Minor shelf-wear. Half-title browned.

The sole edition of a pamphlet, variously attributed to Bishop of Chichester
Francis Hare (1671-1740) and physician and satirist **William Wagstaff**
(1683/4-1725), demonstrating 'the Danger of leaving the House of Bourbon
in possession of the whole Spanish Monarchy or of any considerable part of
it', occasioned by the peace negotiations (March-July 1710) held at
Geertruidenberg in the United Provinces between representatives of Louis
XIV and the Dutch in an attempt to conclude the War of the Spanish
Succession, and written partly in response to three contemporary pamphlets;
*The ballance of Europe: or, an enquiry into the respective dangers of giving the Spanish
monarchy to the Emperour as well as to King Philip; Reasons why this nation ought to put
a speedy end to this expensive war; and An essay at a plain exposition of that difficult
phrased a good peace* - all commonly ascribed to **Daniel Defoe (1660?-1731)**.

ESTC T56742.

£ 450

REINVENTING NEWTON

60) WARD, John. A compendium of algebra: containing Plain, Easy, and Concise rules in that Mystrious Science...

London. Printed for Dan. Browne Junr., 1724. Second edition, carefully corrected.

8vo. xi, [1], 220pp. Contemporary panelled calf. A trifle rubbed, lightly marked. Near contemporary inked ownership inscription of John Gribble to FFEP.

The revised edition and extended of sometime Chief Surveyor and Gauger-General in the Excise John Ward's (fl. 1698-1709) algebra primer, first published in 1695. In his remarkably well received *Young Mathematician's Guide* (1706), Ward remarked that when his binomial theorem appeared in the present publication, he was under the impression that he was the first inventor of it, but had subsequently discovered, thanks to **John Wallis's (1616-1703)** *A treatise of algebra, both historical and practical* (1685), that **Sir Isaac Newton (1642-1727)** had described the same principle in 1665.

ESTC T132389.

£ 250

A COMPENDIUM OF ALGEBRA:

CONTAINING
Plain, Easy, and Concise *RULES* in that
MYSTERIOUS SCIENCE.

Exemplify'd by Variety of PROBLEMS, both in
Arithmetick and *Geometry*, with the Solution of
their Equations in Numbers.

By a Universal Method of *Extracting the Roots* out of
all Kind of *Equations*, either Pure or Admixed, with
great Ease and Expedition.

Applied to finding the Area and Periphery of the CIRCLE,
and the Solidity and Superficies of the SPHERE; making
of Sines, Tangents, and Logarithms, with great Facility.

To which is Added,

A TREATISE of INTEREST and ANNUITIES,
taking of LEASES, &c. With all their Various
Cases, either at Simple or Compound Interest,
perform'd by Theorems or Rules plainly demon-
strated, and express'd in Words at length.

Also RULES to be observ'd in Estimating the Value
of Annuities, and Leases for Lives, &c.

By JOHN WARD, of *Chester*;
Formerly Chief Surveyor and Gauger-General in the Excise.

The Second Edition, Carefully Corrected:
And Improved with large ADDITIONS, throughout the Whole,
By the AUTHOR.

LONDON,

Printed for DAN. BROWNE Junr. at the Black-
Swan without Temple-Bar. M.DCC.XXIV.

FINE CONTEMPORARY MOROCCO

- 61) **WATTS, I[saac]**. Hymns and Spiritual Songs. In Three books. I. Collected from the Scriptures. II. Compos'd on Divine Subjects. III. Prepar'd for the Lord's Supper.
London. Printed for A. Ward, T. Longman, R. Hett, C. Hitch, J. Hodges, J. Davison, T. Harris, and M. Cooper, 1744. Fifteenth edition.

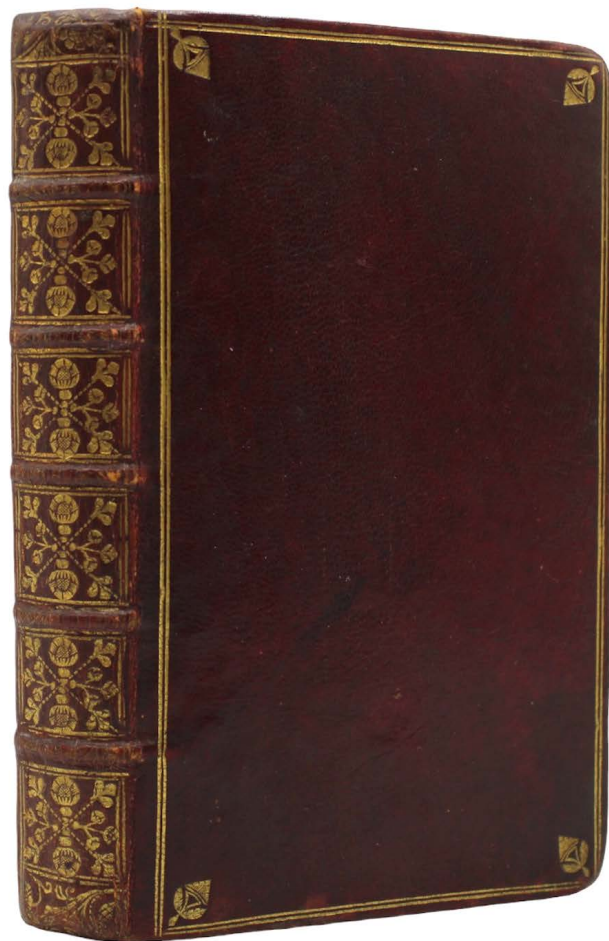
12mo. xvi, 331pp, [3]. Contemporary gilt-tooled red morocco, A.E.G. A trifle rubbed. Marbled pastedowns. Near contemporary inked ownership inscription to front blank fly-leaf: 'Geo: Oates / Feby. 14. 1747.'

A handsomely bound copy of a popular collection of devotional anthems by eminent theologian and 'Father of English Hymnody' Isaac Watts (1674-1748), first published in 1707.

ESTC records two copies of this edition in the British Isles (BL and Edinburgh), and none elsewhere.

ESTC T82332.

£ 325



THE
PRESENT STATE
OF THE
REVENUES and FORCES,
BY
SEA and LAND,
OF
FRANCE and SPAIN.
Compar'd with Those of
GREAT BRITAIN.

BEING
An ESSAY to demonstrate the Disadvantages under which *FRANCE* must enter into the present WAR, if the natural Force of *BRITAIN* is vigorously exerted.

To which is added,

An APPENDIX:
Containing a VIEW of those Countries of the *Spanish West Indies* that will probably be the Seat of the present War.

LONDON:

Printed for THO. COOPER, at the *Globe* in
Pater-Noster Row. 1740.

REFERENCING SPANISH GOLD

62) [WEST INDIES]. The present state of the revenues and forces, by sea and land, of France and Spain. Compar'd with Those of great britain. Being An essay to demonstrate the Disadvantages under which france must enter into the present War; if the natural Force of britain is vigorously exerted...

London. Printed for Tho. Cooper, 1740. First edition.

8vo. [2], v-viii, 9-62pp. Without half-title. Recent marbled paper wrappers. Internally clean and crisp.

An essay written during the early stages of the War of Jenkins' Ear (1739-1748), in which conflict between England and Spain mostly took place in the Caribbean sea. The author devotes a large portion of the essay to discussing the present military strength of France and Spain, which he deems inferior to the English forces, and argues that exerting English strength will be both profitable and inexpensive compared to the previous Anglo-Spanish war. Contains an appendix providing an interesting and detailed description of present Spanish territories in the Caribbean and Americas- including reference to the Spanish galleons and 'Mines of Gold, the most famous of which is St Maria'.

ESTC T711.

£ 375

AN ABOLITIONIST'S NOVEL

63) WHITE, James. The adventures of john of gaunt, duke of lancaster.
London. Printed by John Crowder, for G. G. J. and J. Robinson, 1790. First edition.

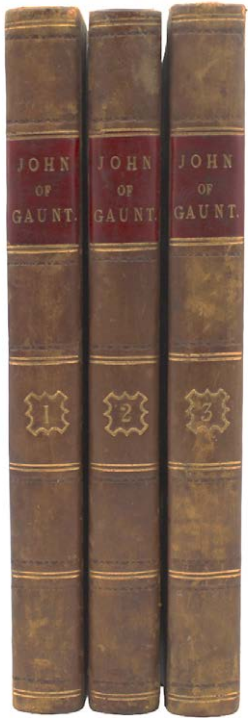
12mo. In three volumes. [2], vii, [1], 259, [1]; [4], 257, [1]; [4], 250pp. With half-title. Contemporary gilt-tooled half-calf, marbled boards, contrasting red morocco lettering-pieces. Lightly rubbed. Armorial bookplates with initials 'G.F.B.' and motto 'Deo adjuvante non timendum' to FEPs, very occasional shaving to margins of Vol. II, scattered spotting.

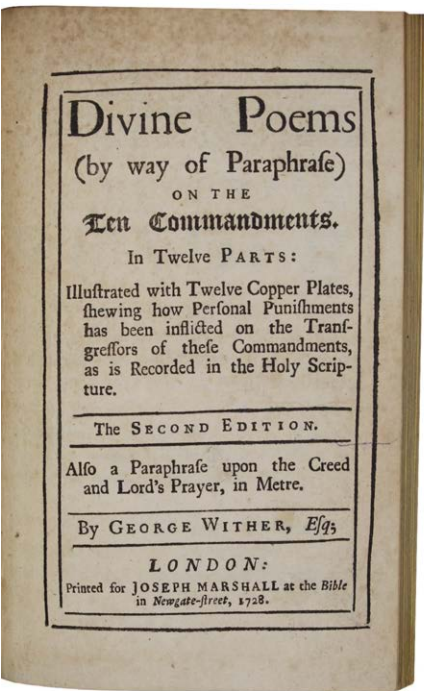
The first edition of Dublin-born author James White's (1759-1799) second published historical novel. Remembered chiefly as an ardent abolitionist, primarily due to his spirited and incendiary pamphlet *Hints for a specific plan for an abolition of the slave trade and for the relief of the negroes in the British West Indies* (1788), White's three novels all demonstrate his penchant for satire, keen interest in contemporary political issues, and lifelong commitment to public affairs. His books often strike a waggish tone, parodying the Walpolian and Radcliffian prototypes from which they borrow extensively. They failed however to strike a chord with the public, despite leaning heavily on Gothic tropes so fashionable with late eighteenth century readers. Their plots are replete with garrulous ghosts and chilling castles; indeed *The adventures of John of Gaunt* opens with the author, in echo of Cervantes, discovering the mythical manuscript record of the protagonists journey: 'Wandering one sultry day, in the year 1737, (being then but youthful) amidst the ruins of an ancient castle, well known to have been a residence of Geoffrey Chaucer, I chanced to hit my elbow against a wall in one of the chambers; the wall returned a hollow sound...By degrees I peeled off so much of the plaister, that I could easily perceive that the cavity within had been, in old times, a cupboard of the Chaucer family. On a decayed shelf, amidst the relics of some Gothic earthen-ware, lay a roll of vellum...I found upon examination, that sundry adventures of the great duke of Lancaster and Edward the Black Prince were therein related in a Latin tongue. Some mouse had eaten many portions of the preface, and a few leaves of the history itself...Nevertheless from the injured fragments I made shift the discover that these memoirs had been compiled by friar Hildebrand, a Cistercian, at the desire, and under the auspices of Geoffrey Chaucer'. *The Monthly Review* (August 1790, pp. 416-21) received the novel favourably, noting that 'The adventures are all in the style of heroic errantry, and consist of tilting, suffering from cruel beauties, succouring distressed damsels, punishing lawless caitiffs, and other events, of course, in the records of chivalry'.

ESTC records copies at four locations in the British Isles (BL, Cambridge, Sheffield, and Trinity College), and a further seven in North America (California, Harvard, LCP, NYPL, Pennsylvania, Toronto, and Wayne State).

ESTC N4252.

£ 1,250





64) WITHER, George. Divine Poems (by way of Paraphrase) on the Ten Commandments... *London. Printed for Joseph Marshall, 1728. Second edition.*

[16], 118pp. Preliminaries misbound. With 12 engraved illustrations in the text. ESTC N55028. ESTC records a single copy of this edition in the British Isles (V&A), and one further in North America (Illinois).

[Bound after:] **MURPHY, Arthur.** The grecian daughter. A tragedy... *London Printed for W. Lowndes, 1796.* 60pp. Early inked ownership inscription to browned title page. Not in ESTC.

[And:] **ADDISON, [Joseph].** Cato. A tragedy... *London. Printed for J. Rivington and Sons et al., 1784.* 72pp. ESTC T183425.

[And:] **PHILIPS, Amb[rose].** The distrest mother. A tragedy... *London. Printed for R. Butter, [1790?] 39pp.* [1]. Without frontispiece. ESTC N2311.

[And:] **BLAIR, Robert.** The grave, a poem...to which are added Death, by bishop porteus; Evening Reflections written in westminster abbey; and Nights Thoughts among the tombs. *London. Printed fro Crasby and Letterman...By J. Heydon, 1800.* 42pp. Not in ESTC.

12mo and 8vo. Contemporary half-calf, marbled boards, contrasting green morocco lettering-piece. Rubbed, joints starting, loss to foot of spine. Later armorial bookplate of J. E. H. Graham-Clarke to FEP, book-label of Mary Elizabeth Parkinson to verso of FFEP, recent bookplate of American bibliophile and lawyer **Robert S. Pirie (1934-2015)** to verso of frontispiece of *The Grecian Daughter*, fourth mentioned work shaved at foot with loss of text and sense.

A predominantly theatrical *sammelband* containing a rare survival of the third issue of poet George Wither's (1588-1667) cautionary verse on the perils of disobeying the Commandments. Published posthumously and prepared for the press by Wither's daughter Elizabeth Barry, the work was first issued in 1688. Both the 1697 issue and the present 1728 edition used the same sheets.

A PATRIOTIC EDUCATION

65) YORKE, Henry Redhead. Elements of civil knowledge.
Dorchester. Printed for the author by T. Lockett, 1800. First edition.

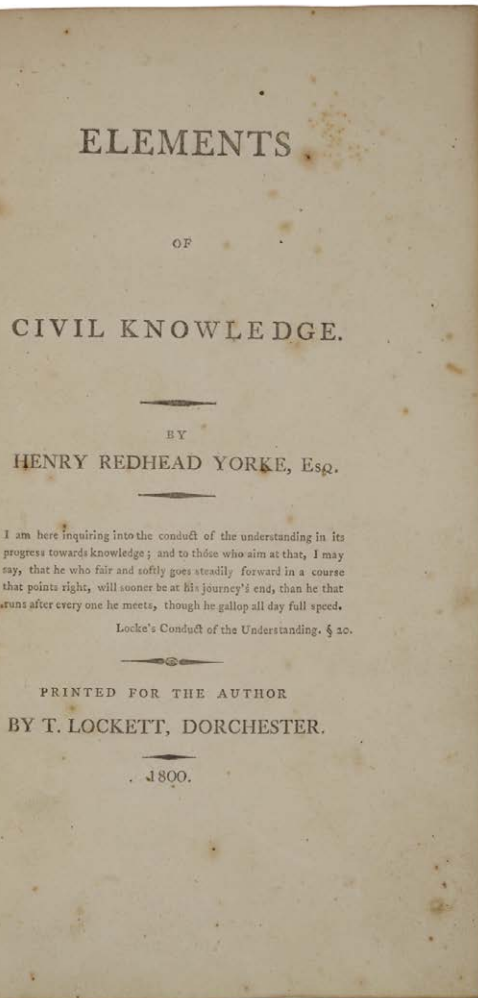
8vo. [4], viii, [2], 336pp, [2]. Without half-title: 'Mural nights. Vol.1'. With a terminal advertisement leave: 'Ready for the press, the second volume of Mural nights, containing elements of political knowledge, and a method of studying the ancient classics.' - the second volume was never published. Contemporary sheep, ruled and lettered in gilt. Heavily rubbed, joints starting. Endpapers browned, scattered spotting.

A rare survival of the first edition of political writer Henry Redhead Yorke's (1772-1813) provincially published treatise on the education of children in the virtues of the British state. A former revolutionary, Yorke claimed to have contributed to the revolutions in France, Holland and America, and threatened to propagate a further revolution in England. Promptly arrested for sedition, his beliefs would be altered utterly during his incarceration. This book is one result of his epiphany that children ought to be educated children in all the merits of the British constitution.

ESTC records a single copy in the British Isles (BL), and a further three copies in North America (LCP, LoC, and Newberry).

ESTC T69156.

£ 375





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