



ANTIQUATES

FINE & RARE BOOKS

JUVENILE & EDUCATION

2023

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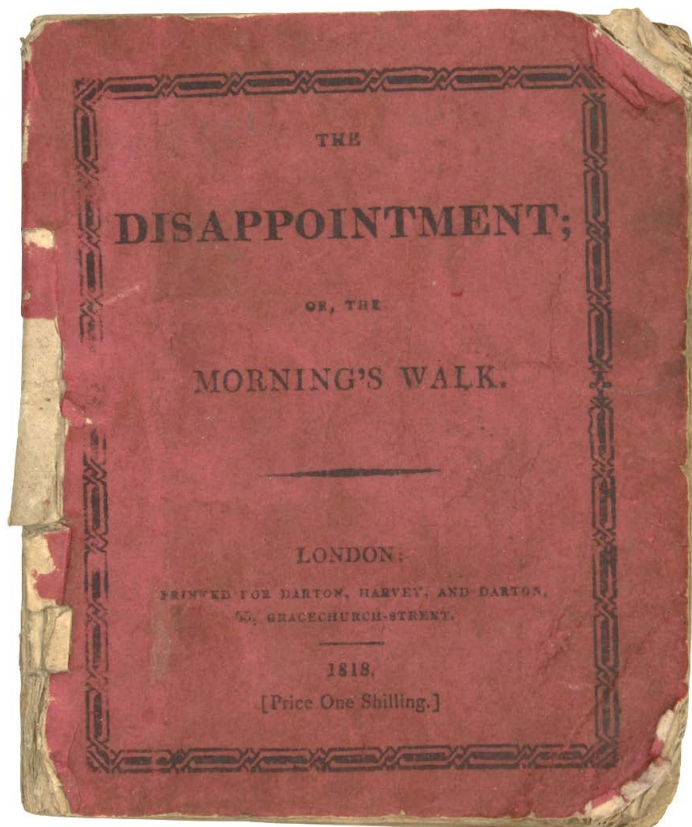
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NOT VISITING AN AVIARY

1) **A LADY** [i.e. **MILLER, Frances Bowyer (Vaux)**]. The disappointment; or, the morning's walk.
London. Printed for Darton, Harvey, and Darton, 1818. First edition.

16mo. 38pp, [2]. With an engraved frontispiece, a further three engraved plates, and a terminal leaf of publisher's advertisements. Original publisher's printed red wrappers. Extremities rubbed, creased, and dust-soiled, substantial loss to spine. Later inked gift inscription to verso of upper wrapper, very short tears to gutter of frontispiece, occasional light spotting.

The sole edition, in original unsophisticated state, of Quaker author Frances Bowyer Miller's (1786-1854) juvenile jaunt, for which the publisher Darton paid her £4. The charming little story centres upon young siblings Julia and Felix, who early one morning accompany their parents on a ramble through the countryside after having been saddened to learn that they could not visit their uncle's aviary. They find solace in the discussion of the use of timber as a construction material.

The usual databases record copies at six locations (Arizona, BL, Cambridge, Morgan, Princeton, and Toronto).

Darton G638.

£ 450

ASHES TO ASHES

- 2) **A MEDICAL MAN.** Juvenile smoking: an essay setting forth to the young the evil effects which result from an indulgence of the habit of tobacco-smoking.

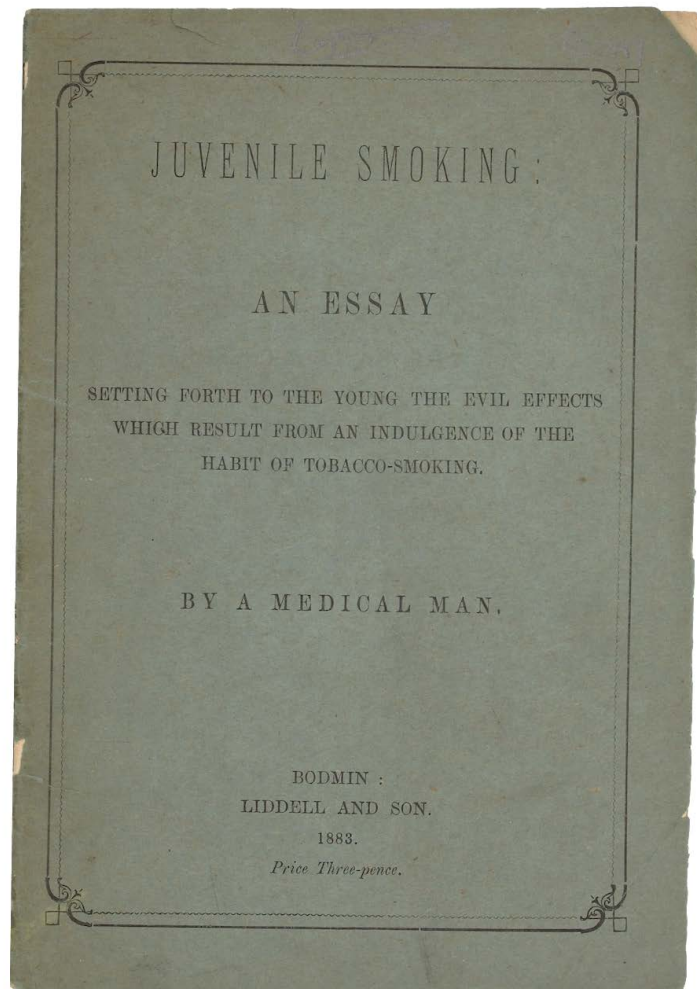
Bodmin. Liddell and Son, 1883. First edition.

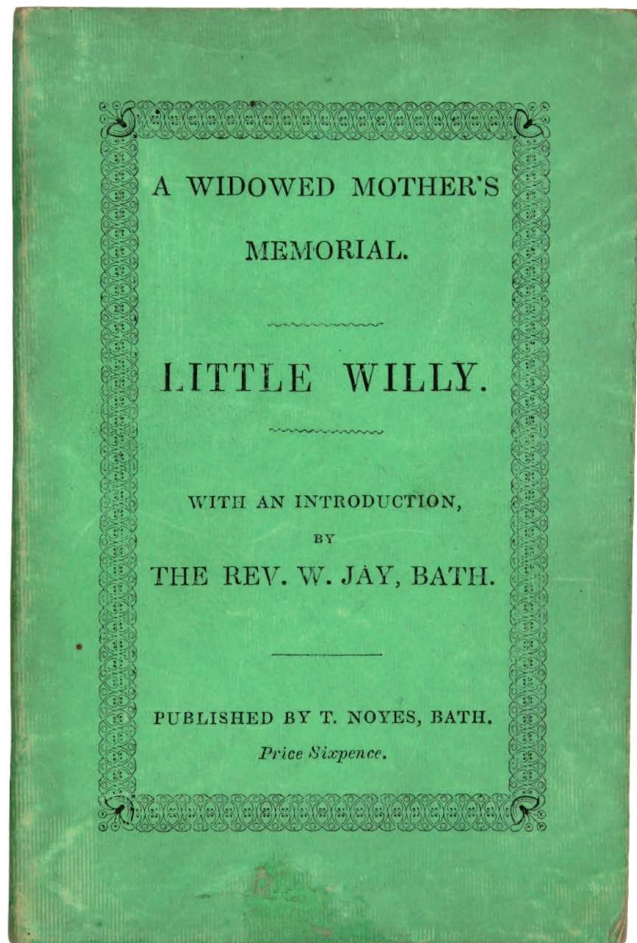
8vo. 16pp. Original publisher's printed green wrappers. Extremities dulled, chipping to edges, loss to spine. Text-block detached from wrappers. Ink-stamps of the British Museum to verso of title page and foot of p.16.

The sole edition of an anonymous provincially published monograph warning of the dangers of children taking up the habit of smoking, from a clouding of the intellect to the increased chance of developing cancer.

The usual databases record copies at three locations (Bangor, BL, and KB).

£ 150





DEATH IN MAURITIUS

3) **[A WIDOWED MOTHER].** Little willy. A widowed mother's memorial of a beloved child...With an introduction by the rev. william jay.
Bath. Published by T. Noyes...Sold in London by Hamilton, Adams, and Co....and Darton and Clarke, 1840. Sixth edition.

16mo. 48pp. With a half-title and three engraved illustrations in the text. Original publisher's printed green wrappers. Extremities lightly rubbed and marked. Internally clean and crisp.

An apparently unrecorded edition of an affecting narrative of the untimely death of a pious seven-year-old boy whilst at Mauritius in 1836. The introductory remarks, by nonconformist divine **William Jay (1769-1853)**, are dated 28th August, 1838 and were originally intended to preface the second impression, thus providing some indication of the initial date of publication.

The usual databases record two earlier British editions, both printed in 1840; a single copy of the fourth (Portland Public Library), and a single copy of the fifth (Bath and North East Somerset Council).

Not in Darton.

£ 200

USED AT THE ROYAL MILITARY SCHOOL

4) [ANCIENT GREECE]. Abrégé de l'histoire grecque, suivi D'un Abrégé de la Fable, A l'Usage des Elèves de l'Ecole Royale Militaire à Paris. Auquel on a ajouté la date des Evénemens les plus remarquables.

A Londres [i.e. London]. Chez C. Dilly, 1794.

12mo. 336pp. Contemporary gilt-ruled sheep. Rubbed, joints starting, corners exposed. Later armorial monogrammed bookplate of the Earls of Sussex and Berkshire to FEP.

The first London edition, in French, of a history of Ancient Greece, intended for the use of Students of the Royal Military School in Paris. The 'abrégé de la fable' is a translation from poet and philologist Joseph de Jouveny's (1643-1719) *Appendix de Diis et heroibus poeticis* (1704) - itself a translation of the first two books of Pierre Gautruche's *Histoire poétique pour l'intelligence des poètes et des auteurs anciens*. Dilly issued a second edition in 1799.

ESTC records copies at two locations (BL and Illinois).

ESTC T223072.

£ 375

ABRÉGÉ

DE

L'HISTOIRE ANCIENNE,

EN PARTICULIER

DE L'HISTOIRE GRECQUE,

SUIVI

D'un Abrégé de la Fable,

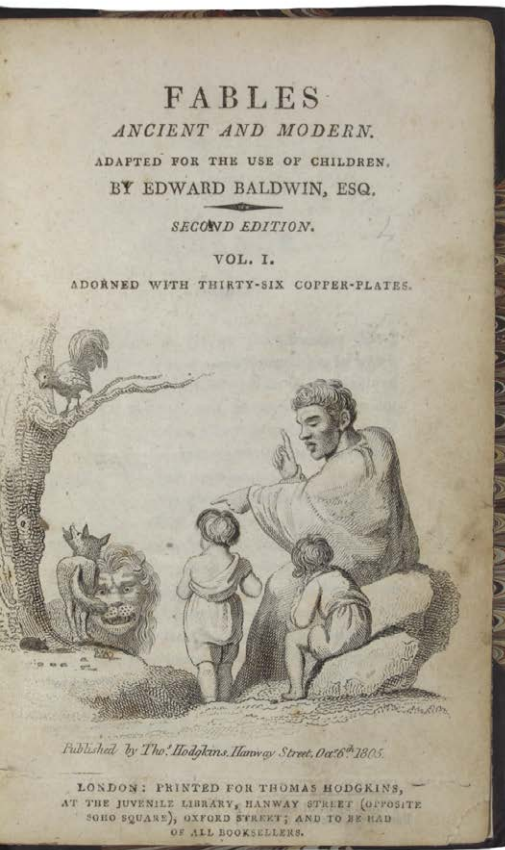
A l'Usage des Elèves de l'Ecole Royale Militaire à Paris.

Auquel on a ajouté la date des Evénemens les plus remarquables.

FAISANT PARTIE DU COURS D'ETUDES,
Rédigé & imprimé originairement en France,
Par ordre de LOUIS SEIZE.

A LONDRES,
CHEZ C. DILLY, DANS LE POULTRY.

1794.



WILLIAM ST. CLAIR'S COPY

5) **BALDWIN, Edward** [i.e. **GODWIN, William**]. *Fables ancient and modern. Adapted for the use of children.*

London. Printed for Thomas Hodgkins, 1805 [i.e. 1808]. Second edition.

12mo. In two volumes. viii, 206; iv, 219pp, [1]. With 73 copperplate illustrations in the text. Modern gilt-tooled half-calf, marbled boards, contrasting red roan lettering-pieces. Minor shelf-wear, chipping to lettering-pieces. Occasional short tears to margins, spotted. William St. Clair's copy, with his distinctive pencilled ownership inscription and manuscript note on the text to recto of FFEP, Vol. I.

William Godwin's (1756-1836) first book for children, published under his often-used pseudonym Edward Baldwin, profusely adorned with handsome copperplate illustrations commonly attributed to William Blake (1756-1827). The author's prefatory remarks clearly reveal his intentions behind writing the book, specifically his disapproval at comparable works: 'Half the fables which are to be found in the ordinary books end unhappily, or end in an abrupt manner. This is what a child does not like. The first question he asks, when he has finished his reading, if he is interested in the tale, is, What became of the poor dog, the fox, or the wolf?...I have accordingly endeavoured to make almost all my narratives end in a happy and forgiving tone, in that tone of mind which I would wish to cultivate in my child'.

The book received near universal critical praise from a diverse range of periodicals. *The British Critic* (November, 1805) wrote: 'These Fables are better calculated to excite the attention of Children, to amuse and instruct them, than any we have ever perused. We recommend them without reserve.' *The Anti-Jacobin Review* was equally effusive: 'They are unquestionably written on a much better plan for making an impression on, and conveying instruction to, those for whose use they are designed, than any other Fables which have fallen under our cognizance.' A remarkable endorsement given anti-Jacobin resentment of Godwin's earlier publications; indeed, the primary factor behind the adoption of a pseudonym had been as protection from their continued ire.

William St. Clair

April 1983

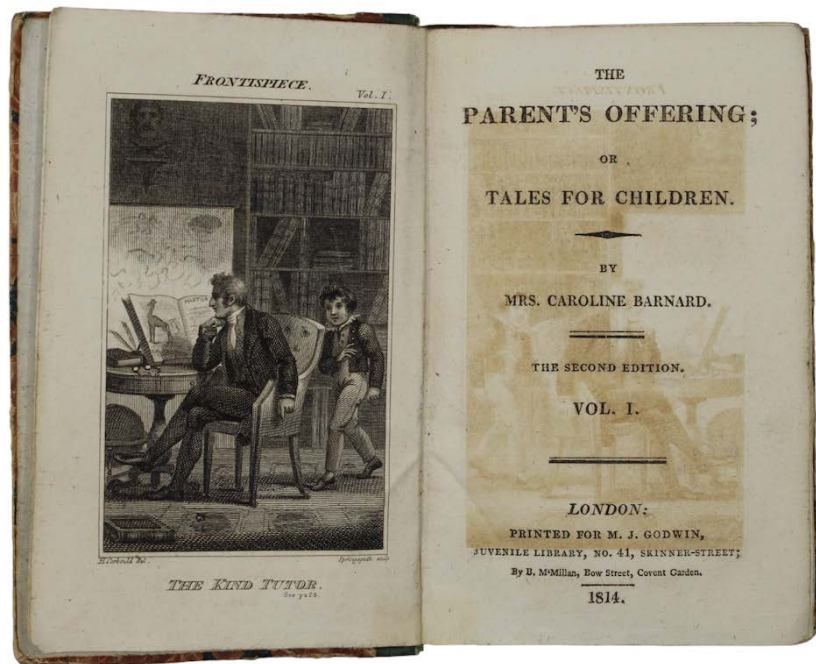
Godwin's first children's book
Sheek the same as for first
edition 1805, but note the
advertisement at the end of
volume 2 published after he
move to Skinner Street.

Note the favourable reviews by the
Critic at the Anti-Jacobin
Presumably the other Baldwin
books published by this time.

The sheets of this issue are identical to the first edition published in 1805, however the advertisement at the end of volume II offers up this 'New Edition' from the Juvenile Library, 41, Skinner Street - the premises purchased following the firm's departure from their Hanway Street address in 1807, from which the first edition had emanated. Godwin himself, with the assistance of friends, had established the central London bookshop and publishers in Hanway Street (in the name of Thomas Hodgkins), persuading literary acquaintances to contribute work for the press, the most famous result being the Lambs' *Tales from Shakespeare* (1807). Following the move to Skinner Street, Finsbury, Godwin opened a subscription for a juvenile library which raised around £1,500. The bookshop and juvenile library absorbed most of Godwin's time between 1805 and 1815, a period in which he published occasional essays but no substantial philosophical or literary work.

William St. Clair (1937-2021), British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

£ 1,500



ACTUALLY BY MARY SHELLEY?

6) **BARNARD, Mrs. Caroline.** The parent's offering; or tales for children.

London. Printed for M. J. Godwin, Juvenile Library, 1814. Second edition.

12mo. In two volumes. [4], 188; [4], 177, [3], 12pp. With an engraved frontispiece to each volume, and 15 terminal pages of publisher's advertisements to Vol. II. Original publisher's green roan-backed marbled paper boards, printed paper lettering-pieces. Extremities rubbed, loss to lettering-pieces. Offsetting to titles, closed tear to leaf F4, Vol. II, with neat paper repairs to margins. William St. Clair's copy, with his distinctive pencilled ownership inscription and manuscript note to recto of FFEP: 'Note advertisement leaves History of Greece 'in the press''.

A rare survivor, in the original state, of the second edition of a collection of seven tales for children, which contemporary advertisements by the publisher, under the 'Juvenile Library' imprint of Mary Jane Godwin (1768-1841), state was 'intended as a Companion to Miss Edgeworth's Parent's Assistant'.

Very much in the style, and format, of the series of juvenile tales which novelist and educationalist **Maria Edgeworth (1748-1849)** began to publish after 1796 - indeed at first glance they would be difficult to distinguish, upon a shelf - first edition of this work (1813) received positive reviews. *The Critical Review* noted that: 'These Tales are extremely well calculated to make a good impression upon the youthful mind, as the instructive is blended admirably with the amusing...The love of truth is here inculcated in so sensible and striking a manner, as cannot fail to attract the juvenile reader'.

So little is known of the author, Caroline Barnard, who appears to have composed just three well executed books for children (and indeed, is only credited to the title pages of two) - and all of which were published by Godwin's Juvenile Library - that at least one scholar has proposed that she may be a pseudonym for **Mary Shelley (1797-1851)**, the step-daughter of the publisher and author of *Frankenstein* (London, 1818).

Recently dispersed from the library of **William St. Clair (1937-2021)**, British scholar and senior civil servant, notable as the author of *The Godwins and the Shelleys*, *The Biography of a Family* (1989) and *The Reading Nation in the Romantic Period* (2004).

OCLC records copies of the second edition at only four locations; Berlin, BL, Minnesota, and UCLA (Vol. I only); COPAC adds no further locations in the UK.

£ 1,250



THE
LIFE OF ROLLA:
A
PERUVIAN TALE.

WITH MORAL INCULCATIONS FOR YOUTH.

INCLUDING,

A Description of the Temple of the Sun.
The Mysteries of the Golden Leaf.
The seven Springs in the Valley of Nanafca.
The Story of the Tree with one Branch.
The Story of the Inca who wept Blood.
The Speech of Rolla.
The Battle of Quito.
The Death of Rolla.

With a Frontispiece, representing Rolla tearing from
the Rock the Tree which supports the Bridge.

—
"It is Alonzo's Child." ROL. PIZ.

—
BY THE AUTHOR OF THE SIAMESE TALES.

—
To which are added, six Peruvian Fables:

The Humming-Bird.	The Daughter of the
The Man who gained by	Moon.
a Loss.	The Lizard.
The Peruvian Archer.	The laden Lama.

BY THE SAME AUTHOR.

—
LONDON: PRINTED FOR E. NEWBERY, CORNER OF
ST. PAUL'S CHURCH-YARD; AND VERNOR
AND HOOD, POULTRY.

1800.

ADAPTED FROM SHERIDAN'S PIZARRO

7) [BREWSTER, George]. The life of rolla: a peruvian tale...
London. Printed [by S. Gosnell] for E. Newbery, 1800. First edition.

12mo. xii, 132pp. With a half-title and an engraved frontispiece. Original publisher's green roan-backed marbled paper boards. Rubbed, corners exposed, remnants of printed paper lettering-piece to spine. Early inked inscription to recto of FFEP: 'David Allen the gift of his dear Mamma.'

A rare survival of the sole edition of George Brewer's (bap. 1766) adaptation, for a juvenile readership, of Richard Brinsley Sheridan's *Pizarro* (1799); itself inspired by August von Kotzebue's dramatization of the Spanish conquest of the Inca Empire, *Die Spanier in Peru* (1796).

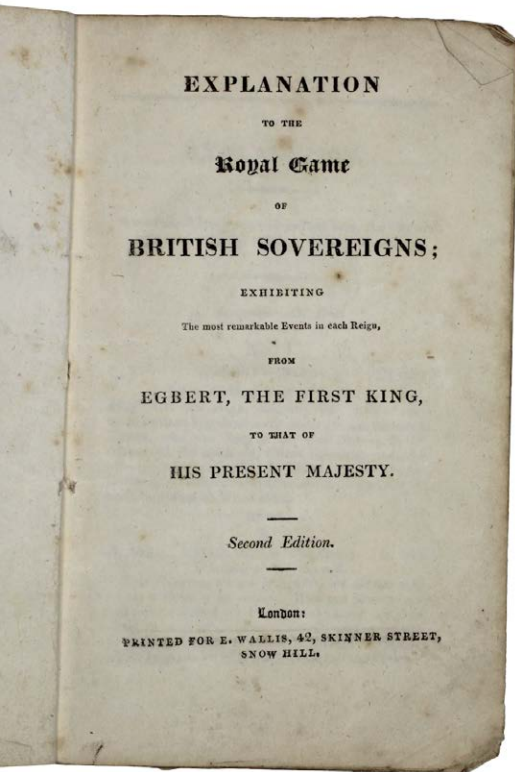
The Monthly Mirror (Vol. IX, February, 1800) reviewed the work favourably: 'these entertaining pages will be warmly patronized, since they tend to store the youthful mind with a new treasure of ideas, that may assist them to make just inferences, and to avoid the early prejudices of passion and inclination, which may mislead into false judgments and errors, detrimental to their future interests in life. Six short apologues are subjoined to the Life of Rolla, in which the fiction is pleasing, and the morality sound.'

ESTC records copies at two locations in the British Isles (BL and Oxford), and four further in North America (California, Florida, Indiana, and Toronto).

ESTC N19863, Roscoe J42.

£ 750

A GAME OF THRONES



8) **[BRITISH SOVEREIGNS]**. Explanation to the Royal Game of British Sovereigns; exhibiting The most remarkable Events in each Reign, from egbert the first king, to that of his present majesty.

London. Printed for E. Wallis, [s.d., c. 1820]. Second edition.

12mo. 35pp, [1]. Stitched within original publisher's wrappers. Some marking and dog-earing.

[With:] The Royal Game of British Sovereigns exhibiting The most remarkable events in each Reign from Egbert to George III. *London. Published by J. & E. Wallis, [s.d.]* Hand-coloured, elaborately engraved folding sheet, mounted on linen. A trifle marked, with repaired tears to verso.

The whole contained within original publisher's slipcase, with hand-coloured engraved pictorial title. Stained, worn to extremities.

A rare survival of an obscure early nineteenth-century educational board game wherein players learn history whilst progressing through the reigns of various English and British sovereigns, with the original rule book and preserved in the original slipcase.

The board consists of a hand-coloured engraved sheet mounted in 12 sections on a single folded sheet of linen; 53 illustrated panels in an oval, counter-clockwise, spiral track, surround the title and 'Rules of the game' engraved in centre of the board. In the booklet each of the 53 entries lists the name of the sovereign and the dates of accession and death. The first entry describes Egbert being crowned King of England, while entry 53, under George III, describes Bonaparte on board the Bellerophon in 1815. An additional final entry reads: '1817. This Game was published at Wallis's Juvenile Repository, 42, Skinner-street. - Whoever arrives here first is declared winner, and is recommended to proceed to the Publisher's, to purchase another Game, equally instructive and amusing.' The game requires counters, markers, and teetotum, not supplied by publisher.



Rare; OCLC locates a single copy of the 1817 first edition (UCLA), four copies of the third edition (Birmingham, Illinois, Morgan and Yale), and two copies of the fifth edition (Harvard and Princeton). COPAC adds two further undated copies (without the provision of edition statements), at Cambridge and V&A.

C. JULII CÆSARIS
DE
BELLO GALLICO,
COMMENTARIORUM
LIBRI V.

ACCESSERE

INDEX GEOGRAPHICUS ET GALLIÆ
VETERIS, AD CÆSAREM, TABULÆ.

EDITIO ad usum JUVENTUTIS accommodata.



ETONÆ excudit T. POTE.

MDCCLXXII.

9) **CAESAR, Julius.** C. julii caesaris de bello gallico, commentariorum libri v. Accessere Index Geographicus et Galliae Veteris, ad Caesarem, Tabulae. Editio ad usum Juventutis accommodata. *Etonae [i.e. Eton]. T. Pote, 1793.*

12mo. [2], 173pp, [3]. Without half-title. With an engraved folding map and three terminal pages of publisher's advertisements. Nineteenth-century blind-tooled calf, contrasting morocco lettering-piece, all edges red. A trifle rubbed. Marbled endpapers, armorial bookplate of Mr. Edward Kinnersly to FEP, contemporary naive hand-drawn illustration of a swan to foot of final page of advertisements.

An Eton-printed edition of Caesar's commentaries on the Gallic War, printed for the use of students of the college. Joseph Pote (1704-1787) of Eton first published an edition of the work in 1782, the present edition would prove to be one of the last issued by his son and successor Thomas Pote (1733 -1794).

ESTC locates a single copy of the 1782 edition (Michigan), copies of this edition are recorded at just two locations (Oxford and Toronto).

ESTC T184774.

£ 250

Lately printed, &c.

CELLARIJ GEOGRAPHIA ANTIQUA, recensuit S. PATRICK, cum Tabulis Geograph. 8vo.

POMPONII MELÆ de Situ Orbis libri tres; recensuit J. REYNOLDS, Coll. Eton. Socius, cum Tabulis Geograph. Editio nova. 4to.

A SELECTION of M. CORDERY'S COLLOQUIES, in Four Parts; the Two First accompanied with a Literal Translation To which are added Two Vocabularies, calculated for the Use of Young Beginners in the Latin Tongue. By the Rev. J. FARRER

DE FIDE ET OFFICIIS Christianorum Excerpta, ex cl. Burneti et Grotii libellis, in usum Juventutis Christianæ. Editio nova recognita.

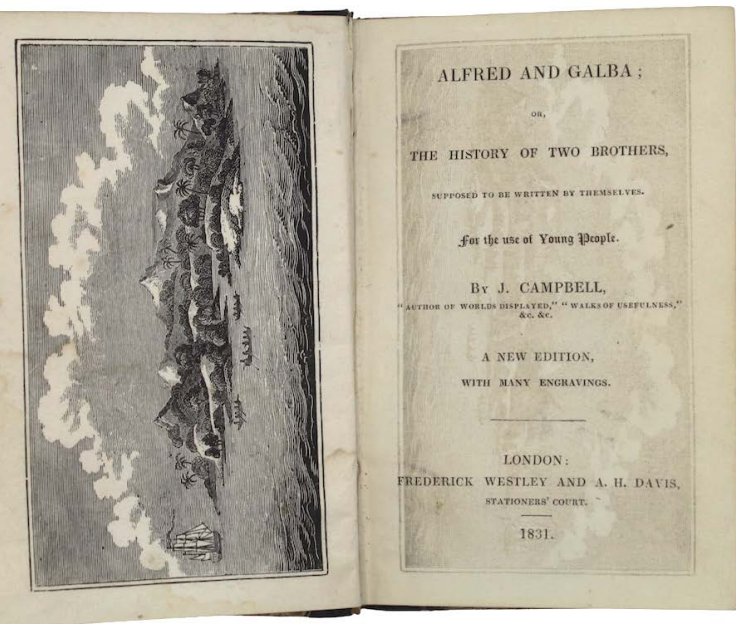
SCRIPTORES ROMANI, sive Selecta ex Scriptoribus Romanis, viz. M. T. Cicerone, T. Livio, Corn. Tacito, C. Plinio, et Vell. Patereulo. Editio aucta.

GRÆCÆ GRAMMATICÆ Rudimenta, in usum Regiæ Scholæ Etonensis. Editio nova recognita et aucta.

ÆSOPI FABULÆ, Gr. Lat. cum novis Notis, necnon Versione emendatâ. Editio prioribus antehac editis correctior, et ad usum Juventutis accommodata.

SCRIPTORES GRÆCI, sive, Selecta ex Herodoto, Thucydide, Xenophonte, Platone, Isocrate et Luciano, cum Versione Latina. Editio nova.





A RELIGIOUS ROBINSONADE

10) CAMPBELL, J[ohn]. Alfred and galba; or, the history of two brothers, supposed to be written by themselves. For the use of Young People.

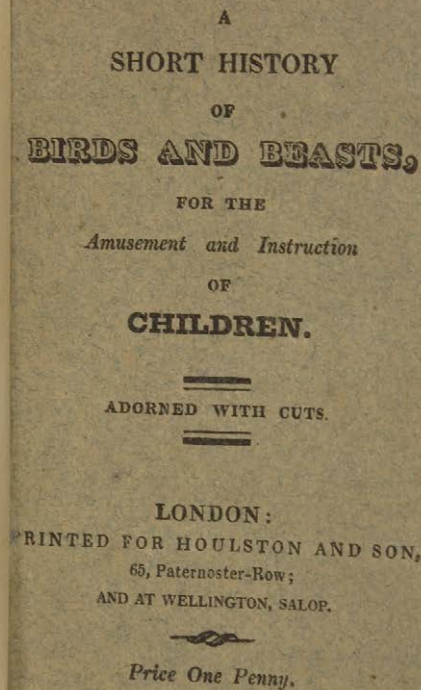
London. Frederick Westley and A. H. Davis, 1831. New edition.

12mo. 161pp, [1]. With an engraved frontispiece and numerous engraved illustrations in the text. Original publisher's black roan-backed marbled paper boards, ruled and lettered in gilt to spine. A trifle rubbed. Early ownership inscription of Thomas Rymer to recto of FFEP, frontispiece lightly damp-stained, offsetting to title.

A handsome edition of Congregational minister and mission's activist in Africa John Campbell's (1766-1840) proselytising novel for children, which contemporary reviewers compared to *Robinson Crusoe*. First published in 1805, the narrative concerns two brothers, natives of Montpellier, who, for daring to convert to Protestantism, are banished by their Catholic community to the inhospitable 'Favourite Island' off the coast of South America. *The Eclectic Review* received the work favourably, but not wholly without criticism: 'It is a kind of spiritual Robinson Crusoe, and it is no bad imitation of the productions of that

fertile genius Daniel Defoe. If, however, it should succeed as well in making missionaries, as his celebrated work is said to have done in making sailors, we fear that it would be as difficult for them to meet with such savages as are here depicted, as it would be to find out the situation of "Favourite Island." The latter, we acknowledge, has puzzled us not a little. It is said to lie on the coast of California; yet the nearest inhabitants came from South America, and it was but little out of the way from Lima to France! If it were possible to recognise it by these marks, we would recommend a voyage thither to the French philosophers; as they would doubtless esteem their trouble well repaid, by the discovery of a nation of savages that appears to form an exception to the doctrine of human depravity.'

All editions are scarce. The usual databases record copies of this edition at only two locations (Florida and NLS).



11) [CHILDREN'S CHAPBOOKS]. A short history of birds and beasts, for the Amusement and Instruction of children. *Wellington, Salop. Printed for Houlston and Son, [s.d., c. 1820].*

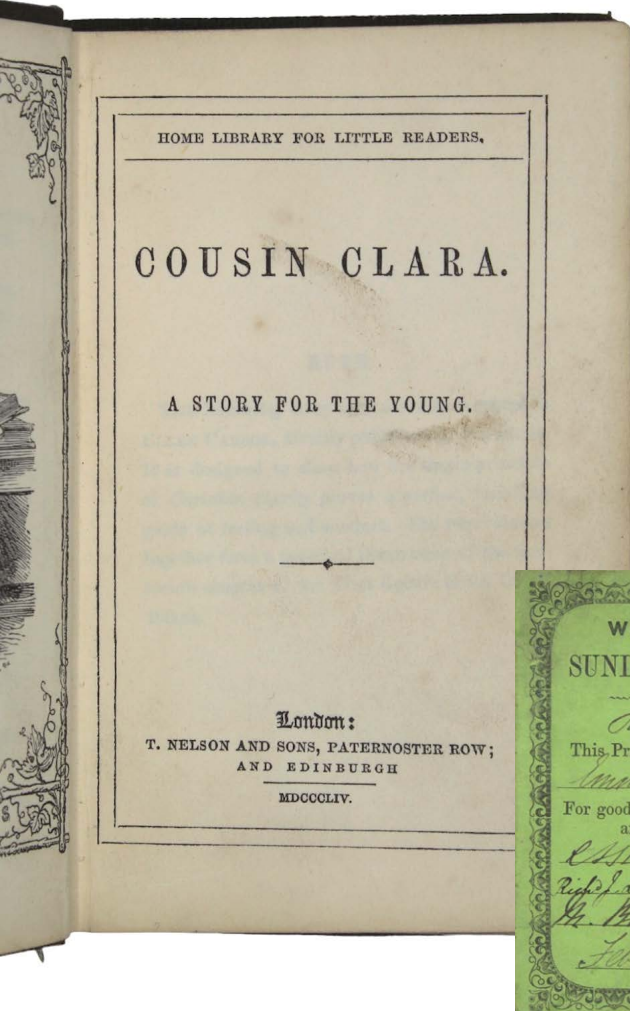
23pp, [1]. Original publisher's printed buff wrappers bound-in. Wrappers included in pagination. With a hand-coloured woodcut frontispiece and 12 hand-coloured wood cut illustrations in the text.

[Bound with:] The history of little king pippin. With an Account of the Melancholy Death of four naughty boys, who were Devoured by Wild Beasts. *Wellington, Salop. Printed for Houlston and Son, [s.d., c. 1820].* 31pp, [1]. Original publisher's pictorial blue wrappers bound-in. Wrappers included in pagination. With a hand-coloured woodcut frontispiece and 14 hand-coloured wood cut illustrations in the text.

[And:] The world turned upside down; or, No News, and Strange News. *York. Printed and Sold by J. Kendrew, [s.d., c. 1820].* 30pp, [2]. Original publisher's printed buff wrappers bound-in. Wrappers included in pagination. With a hand-coloured woodcut frontispiece, a hand-coloured woodcut title vignette, and a further 27 hand-coloured wood cut illustrations in the text.

16mo. Bound by Arthur S. Cooley in later gilt-tooled tree-calf, contrasting red morocco lettering-piece, later rebacked preserving contemporary spine panel. Slightest of rubbing. Internally clean and crisp.

A diminutive *sammelband* of three Regency juvenile chapbooks; two emanating from the provincial Shropshire press of booksellers and publishers F. Houlston and Son (fl. 1800-1850); the other issued as a part of York-based printer James Kendrew's (c.1772-1841) penny series for children.

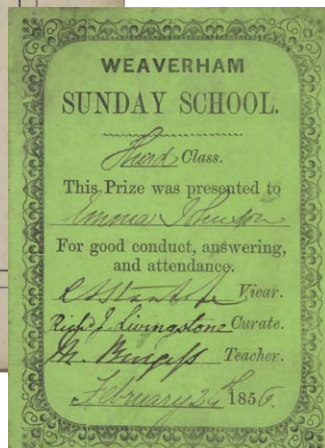


12) [COUSIN CLARA]. Cousin clara. A story for the young.
London. T. Nelson and Sons, 1854.

16mo. 127pp, [1]. With a half-title and an engraved frontispiece. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed, damp-stained, spine dulled. Hinges exposed, prize plate of Weaverham Sunday School to FEP.

The second located copy of an anonymous novella intended for a juvenile readership, issued as the eighteenth title in Thomas Nelson's Home Library for Little Readers series 'designed to show how the single principle of Christian charity proves a perfect, unfailing guide of feeling and conduct'. The book is a spiritual sequel to Ellen Carrol, the previous title in the series. It would appear that both works were initially published by the American Sunday-School Union at Philadelphia in 1833 and 1834 respectively. No other British editions appear extant.

The usual databases record a single copy (NLS).



£ 150

APPLE

in large Celtic characters, about two inches high. The next class would draw the same word in characters formed by parallel lines, and having the addition of the curved letter S, thus —

APPLES

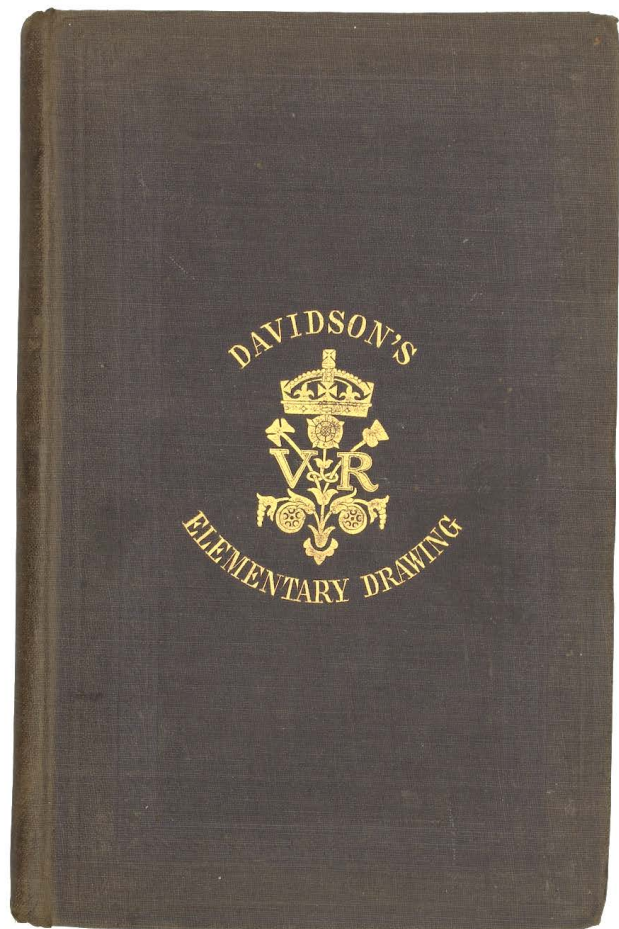
- 13) **DAVIDSON, Ellis A.** Drawing for elementary schools. Being a manual of Method of Teaching Drawing. Specially adapted for the use of masters of national and parochial schools.
London. Chapman and Hall, 1857. First edition.

8vo. viii, 65pp, [5]. With a half-title and numerous line illustrations in the text. Original publisher's brown cloth, stamped in gilt and blind. A trifle rubbed, lightly sunned.

The sole edition of a primer on drawing for the use of schools by Ellis Abraham Davidson (1828-1878), educationalist and pioneer in the teaching of techniques for art study.

The usual databases record copies at six locations (BL, Cambridge, NLS, Oxford, Trinity College Dublin, and V&A).

£ 125





SIR RICHARD WHITTINGTON,
Thrice Lord Mayor of *London*.

THE
HISTORY *Baker*
OF *London*
Sir Richard Whittington,
AND
HIS CAT.

SHOWING

How from a poor Country Boy, destitute of Parents or Relations, he attained great Riches, and was promoted to the high and honorable Dignity of

LORD MAYOR OF LONDON.

ADORNED WITH CUTS.

COVENTRY:

Printed and Sold by N. MERRIDEW.

Sold also by all other Bookfellers in
Town and Country.

PRICE ONE PENNY.

APPARENTLY UNRECORDED

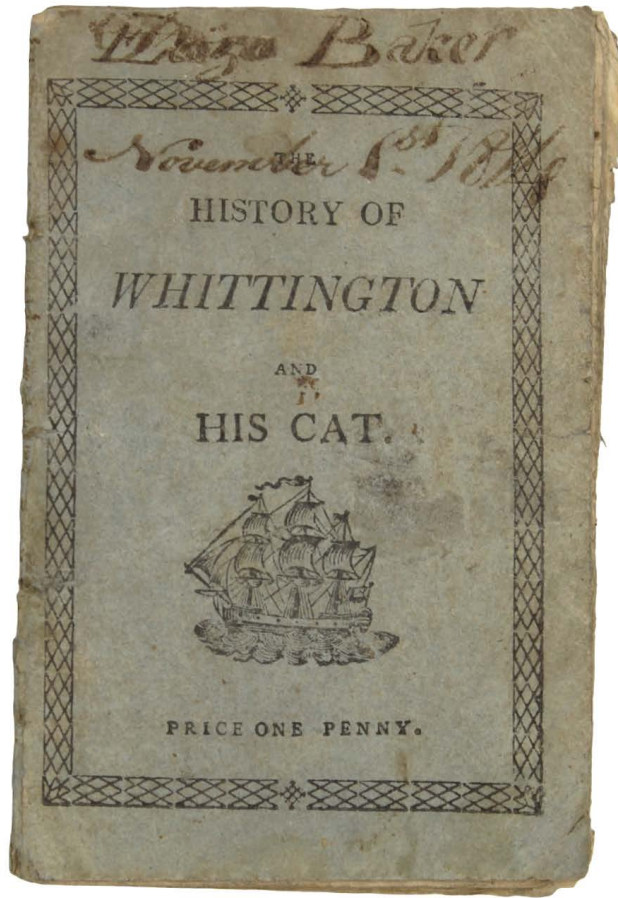
14) [DICK WHITTINGTON]. The history of Sir Richard Whittington, and his cat. Showing How from a poor Country Boy, destitute of Parents or Relations, he attained great Riches, and was promoted to the high and honorable Dignity of lord mayor of london. *Conventry. Printed and Sold by N. Merridew, [s.d., c. 1830].*

16mo. 30pp, [2] Wrappers included in pagination. With a woodcut frontispiece to verso of upper wrapper and eight woodcut illustrations in the text. Original publisher's pictorial powder blue wrappers. Rubbed, marked, and creased. Very occasional chipping to margins. Early ownership inscriptions of Dorothy and Eliza Baker to upper and lower wrappers, frontispiece, title page, and pages 23 and 30.

An apparently unrecorded one penny chapbook retelling of the perennially popular folk tale of Dick Whittington and his cat.

The publisher, a former ribbon warehouseman and sometime deacon of West Orchard Congregational church, Nathaniel Merridew, is primarily remembered for founding *The Coventry Herald* in 1808, a periodical intended to represent the Whig and dissenting interest in the town. The paper would ultimately evolve to become the recognised organ of the Liberals in Coventry. It continued to be run by the Merridew family until 1842 and in 1830 absorbed the more radical *Coventry Observer* to become the *Coventry Herald & Observer*.

£ 950



HEAVILY INFLUENCED BY AMERICAN EVENTS

15) DYMOND, Henry. Instructive narratives for young persons, members of the society of friends.

London. Printed for Harvey and Darton, 1825. First edition.

12mo. iv, 163pp, [1]. Original publisher's red roan-backed marbled boards, ruled and lettered in gilt. Rubbed, spine sunned. Loss to foot of leaf N6 - touching text, without loss of sense, a trifle dusty.

The sole edition of Henry Dymond's (1801?-1866) account, mainly in the form of short extracts from journals, of the adventures, achievements, and sufferings of Quakers in England and America, including 'William Penn's Treaty with the Indians', 'Shoe-making in Prison', and 'Robert Barrow's Captivity among the Indians'. The last-mentioned chapter (extracted from Gough's *History of Friends*) provides an account of a missionary and his party shipwrecked off the Gulf of Florida, subsequently captured by Native Americans, and stripped of their possessions. The survivors endured a harrowing two-hundred-mile journey by foot and canoe to St. Augustine, where they arrived in starving and wretched condition.

Darton G273.

£ 250

INSTRUCTIVE NARRATIVES

FOR

YOUNG PERSONS,
MEMBERS OF THE SOCIETY

OF

FRIENDS.

BY HENRY DYMOND.

LONDON:

PRINTED FOR HARVEY AND DARTON,
GRACECHURCH-STREET.

1825.

PRIDE AND PREJUDICE

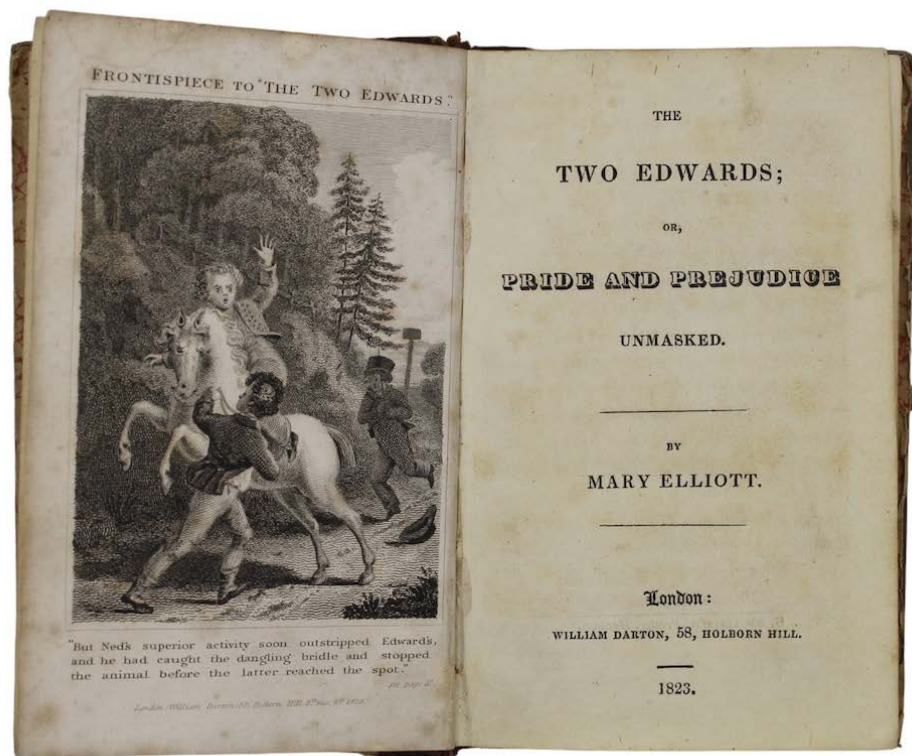
16) **ELLIOTT, Mary.** The two edwards; or, Pride and prejudice unmasked.
London. William Darton, 1823. First edition.

12mo. 180pp. With an engraved frontispiece and two further engraved plates. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt to spine. Lightly rubbed, upper joint starting, corners exposed. Pencil trials and near contemporary inked gift inscription to recto of FFEP, plates foxed.

The first edition, in original state, of prolific Darton author Mary Elliott's [née Belson] (c.1794-1870) improving novella intended for a juvenile readership in which a spoilt and vainglorious young boy is sent for his health to stay at his uncle's farm, where he receives instructive lessons, including informative visits to Salisbury and Stonehenge.

It is unclear whether Elliot's title is intended as a direct reference to Jane Austen's *Pride and Prejudice*, first published a decade earlier.

Darton H547 (1), Moon, *The children's books of Mary (Belson) Elliott*, 382.



T H E
Pleasing Instructor:
O R,
ENTERTAINING MORALIST.
CONSISTING OF
Select Essays, Relations,
VISIONS and ALLEGORIES,
COLLECTED FROM

The most Eminent ENGLISH AUTHORS.

To which are prefixed, New THOUGHTS ON

E D U C A T I O N.

Designed for the Use of SCHOOLS, as well as the
CLOSET; with a View to form the rising Minds of
the YOUTH of both Sexes to Virtue, and destroy in
the Bud, those Vices and Frailties, which Mankind, and
Youth in particular, are addicted to.

The SECOND EDITION.



NEWCASTLE UPON TYNE,

Printed for THOMAS SLACK. 1756.

NEWCASTLE PRINTED

17) [FISHER, Anne]. The Pleasing Instructor or entertaining moralist consisting of Select Essays, Relations, visions, and allegories collected from The most Eminent English Authors. To which are prefixed, New Thoughts on education. Designed for th Use of Scholls...

Newcaslte [sic] Upon Tyne. Printed for Thomas Slack, 1756. Second edition.

12mo. [4], x, 330pp, [4]. With a terminal leaf of publisher's advertisements. Title in red and black. Contemporary gilt-ruled calf. Rubbed, slight loss to head of spine. Hinges exposed. early pen trials to endpapers, without FFEP, very occasional marginal chipping, scattered spotting.

The second edition, printed in the same year as the first, of a popular compilation of essays intended to assist the moral and spiritual education of young students of both sexes. Arranged by grammarian Anne Fisher (1719-1798), the wife of publisher Thomas Slack, the work proved immensely popular - and as a result was often pirated. The first London edition appeared in 1757. Slack would continue to issue editions into the 1780s.

ESTC records copies of this edition at two locations in the British Isles (BL and Hull), and none elsewhere.

ESTC T119327.

£ 450

LES VEILLÉES
DU CHÂTEAU,

O U

COURS DE MORALE
A L'USAGE DES ENFANS,
PAR L'AUTEUR D'ADELE ET THÉODORE.

» Come raccende il guſto il mutare eſca,
» Coſi mi par che là mia liſtoria quanto
» Or quà, or là più variata ſia,
» Meno a chi l' udirà nojoſa ſia.

Orlando Furioſo, Canto terzo decimo.

TRADUCTION LITTÉRALE.

Comme le changement de nourriture ranime le goût, ainſi il me ſemble que plus mes recits ſeront variés, moins ils paroîtront ennuyeux à ceux qui les entendront.

TOME I.



A PARIS,

De l'Imprimerie de MICHEL LAMBERT.

Chez { ONFROY, Libraire, rue du Hurepoix, près
du Pont S. Michel.
NÉE de la Rochelle, Libraire, même rue.

M. DCC. LXXXVI.

READ IN ENGLISH BY JANE AUSTEN

18) [GENLIS, Stéphanie Félicité de]. Les veillées de château, ou cours de morale à l'usage des enfans.

Paris. De l'Imprimerie de Michel Lambert, 1786.

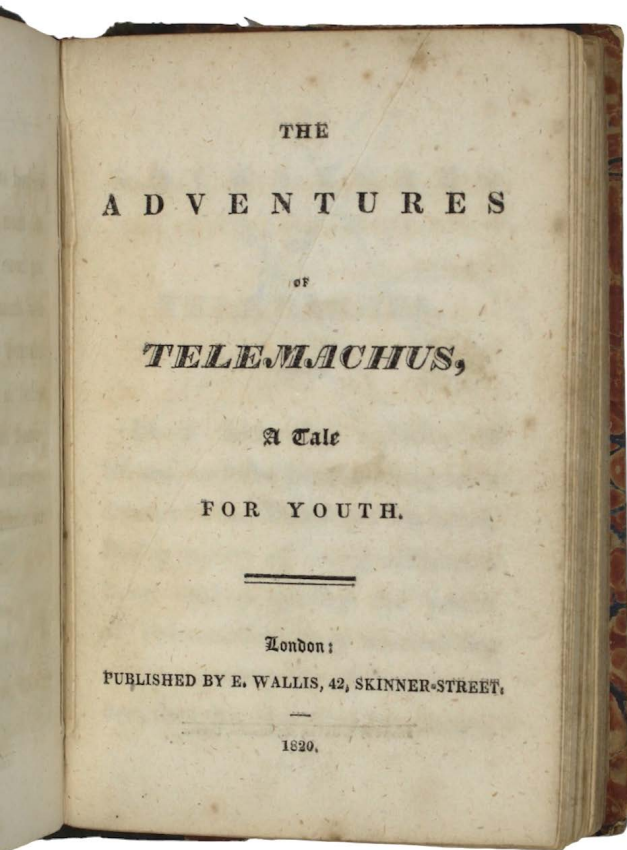
8vo. In three volumes. xx, 634, [2]; [2], 693, [3]; [2], 504pp. Contemporary gilt-tooled mottled calf, contrasting red morocco lettering-pieces, all edges red. Rubbed, loss to head of dulled spines. Marbled endpapers, very occasional light spotting.

The third edition of Stéphanie Félicité, Comtesse de Genlis' (1746-1830) popular collection of juvenile conduct of life tales, first published in 1784. Thomas Holcroft's (1745-1809) English translation of the work was notably read with irritation by Jane Austen, who, in a letter to her cousin Caroline, commented that 'we were disgusted in twenty pages, as, independent of a bad translation, it has indelicacies which disgrace a pen hitherto so pure, and we changed it for the Female Quixote, which now makes our evening's amusement'.

£ 150







WITH AN UNRECORDED TELEMACHUS

19) [GREEK MYTHOLOGY]. The adventures of ulysses, A Tale for the nursery. *London. Published by E. Wallis, 1820.*

53pp. With an engraved frontispiece and a further 15 engraved plates.

[Bound with:] The adventures of telemachus, A Tale for youth. *London. Published by E. Wallis, 1820.* 72pp. With 16 engraved plates and five terminal leaves of publisher's advertisements.

12mo Contemporary green roan-backed marbled paper boards, ruled and lettered in gilt to spine. Rubbed, loss and some worming to head and foot of spine. Hinges exposed, without FFEP, loss to leaf C5 of second mentioned work - touching text with slight loss of sense.

Two adaptations for a juvenile readership of the myths of Ulysses and his son Telemachus, published by Edward Wallis, and seemingly commissioned by him given that the text directly references, by number, the frequently grotesque plates.

The usual databases record two copies of the first mentioned work (BL and Morgan).

The second mentioned work is apparently unrecorded.

£ 500

THE
SON OF A GENIUS;

A
Tale for Youth.

BY MRS. HOFLAND,

AUTHOR OF "DAUGHTER OF A GENIUS,"
&c. &c. &c. &c.

NEW EDITION.

CAREFULLY REVISED AND ENLARGED BY THE AUTHOR.

Lay hold of Instruction; keep her, for she is thy life.
PROVERBS.

LONDON:

JOHN HARRIS,

Corner of St. Paul's Church-Yard;

SIMPKIN AND MARSHALL, STATIONERS'-COURT.

A PORTRAIT OF THE ARTIST

20) **HOFLAND, Mrs. [Barbara].** The son of a genius; a Tale of Youth.
London. John Harris. New edition.

12mo. vii, [1], 216, 4pp. With a half-title, an engraved frontispiece and two terminal leaves of publisher's advertisements. Uncut in original publisher's two-tone paper boards, printed paper lettering-piece to spine. Rubbed, chipping to dulled spine, loss to lettering-piece, corners exposed. Contemporary inked ownership inscription to recto of FFEP, scattered spotting.

A revised and enlarged edition of Mrs. Barbara Hofland's [née Wreaks] (bap. 1770, d. 1844) most popular children's book, the story of an impetuous artist whose erratic behaviour leaves his family in penury. The book was frequently reprinted in England, reaching a fourteenth edition by 1841, and was reprinted at least nine times in America. *The Critical Review* (Vol. IV, 1816, p.657) called it a 'very excellent performance...The story is throughout interesting and well managed, and a more excellent history for the instruction of the age as well as youth, has seldom fallen under our notice.'

Moon 374 (9).

£ 75

UNRECORDED CHAPBOOK

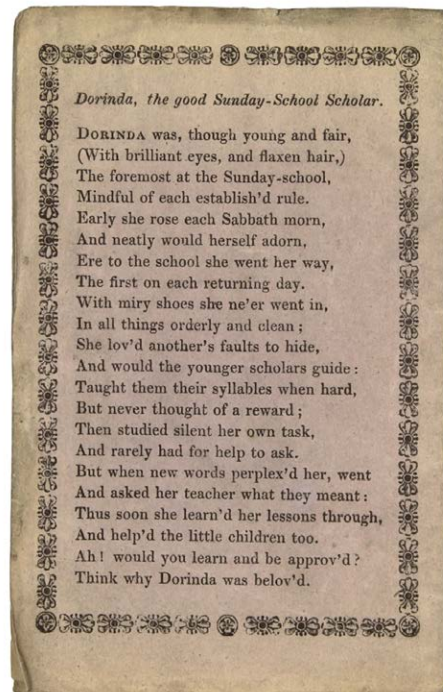
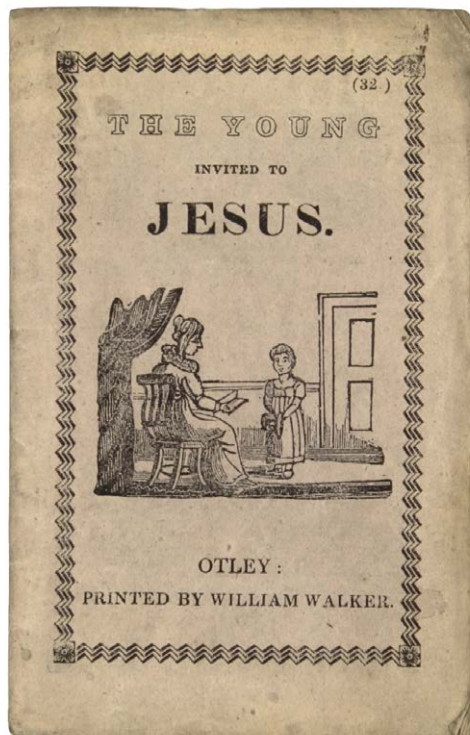
21) [JUVENILE CHAPBOOK]. The young invited to jesus.

Otley. Printed by William Walker, [s.d., c. 1830].

16mo. 8pp. Original publisher's pictorial salmon pink wrappers. Lightly creased and dust-soiled, sunned. Internally clean and crisp.

An apparently unrecorded devotional juvenile chapbook, provincially published by the successful nineteenth-century West Yorkshire printer and bookbinder William Walker (fl. 1810-1875), notable as the founder of Otley's first newspaper.

£ 250



Dorinda, the good Sunday-School Scholar.

DORINDA was, though young and fair,
(With brilliant eyes, and flaxen hair.)
The foremost at the Sunday-school,
Mindful of each establish'd rule.
Early she rose each Sabbath morn,
And neatly would herself adorn,
Ere to the school she went her way,
The first on each returning day.
With miry shoes she ne'er went in,
In all things orderly and clean;
She lov'd another's faults to hide,
And would the younger scholars guide:
Taught them their syllables when hard,
But never thought of a reward;
Then studied silent her own task,
And rarely had for help to ask.
But when new words perplex'd her, went
And asked her teacher what they meant:
Thus soon she learn'd her lessons through,
And help'd the little children too.
Ah! would you learn and be approv'd?
Think why Dorinda was belov'd.

THE
CRESTED WREN.

BY
EDWARD AUGUSTUS KENDALL.

O! guard from harm his golden head,
And listen to his lore!

BEATTIE.



LONDON;
PRINTED FOR E. NEWBERRY,
AT THE CORNER OF ST. PAUL'S CHURCH-YARD,
1799.

22) **KENDALL, Edward Augustus.** The crested wren.
London. Printed for E. Newbery, 1799. First edition.

12mo. [3]-vi, 156pp. Without half-title. With an engraved frontispiece, and engraved title vignette (commonly attributed to Thomas Bewick) and two terminal leaves of publisher's advertisements. Modern blind-ruled calf-backed marbled paper boards, lettered in gilt to spine. Offsetting to title, marginal paper repair to leaf C5, scattered spotting.

The first edition of Edward Augustus Kendall's (1775/6-1842) second published book for children. *The Critical Review* (Vol. XXVI, 1799, p.472) received the work favourably: "This little volume greatly exceeds in merit many bulky performances which we have been under the necessity of perusing; and we may affirm, that Mrs. Newbery's juvenile library contains few, if any, books more engagingly adapted to the instruction of youth than the 'Crested Wren'".

ESTC record copies at two locations in the British Isles (BL and Oxford), and a further nine in North America (five of which defective).

ESTC T133648, Roscoe J.205.

Not in Tattersfield.

£ 50

THE CRYSTAL SLIPPER AT THE CRYSTAL PALACE

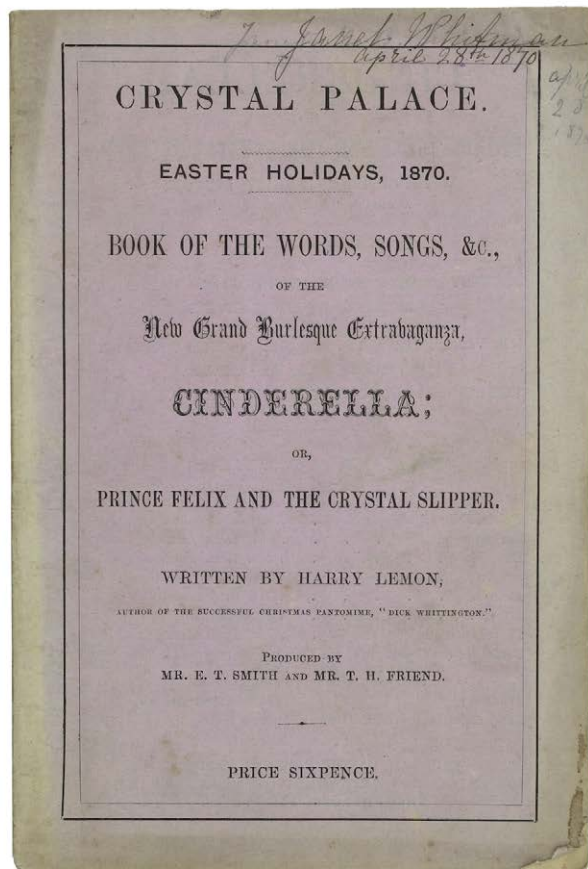
- 23) **LEMON, Harry.** Crystal palace. Easter holidays, 1870. Book of the words, songs, &c., of the New Grand Burlesque Extravaganza, cinderella; or, prince felix and the crystal slipper.
[London?]. [s.n.], [1870]. First edition.

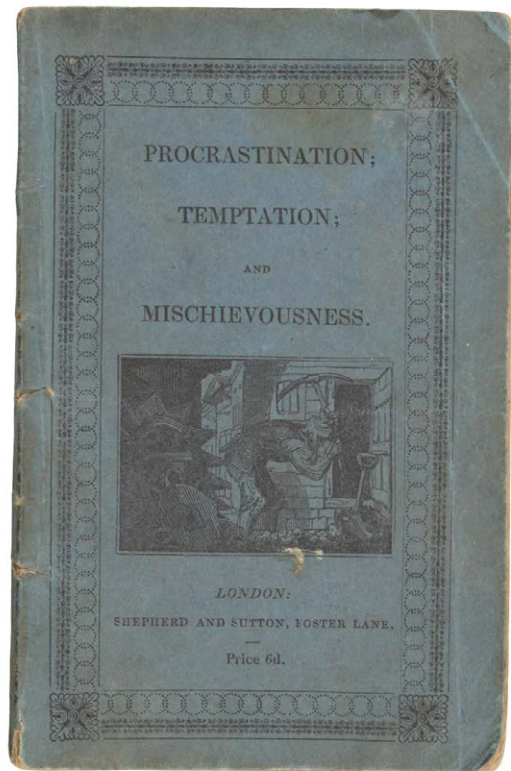
8vo. 16pp. Original publisher's printed salmon pink wrappers. Lightly rubbed and marked, some edge-wear, sunned, Contemporary ownership inscription of Janet Whitman to head of upper wrapper. Internally clean and crisp.

The third located copy of the playbook for a pantomime adaption of the folk tale Cinderella, written by Harry Lemon, composer of numerous productions for Christmas and Easter performances at Crystal Palace in the mid-nineteenth century.

The usual databases record copies at two locations (Illinois and Kent).

£ 125





24) **LESLIE, Miss.** Drawing-room tales. Procrastination, temptation, and mischievousness.

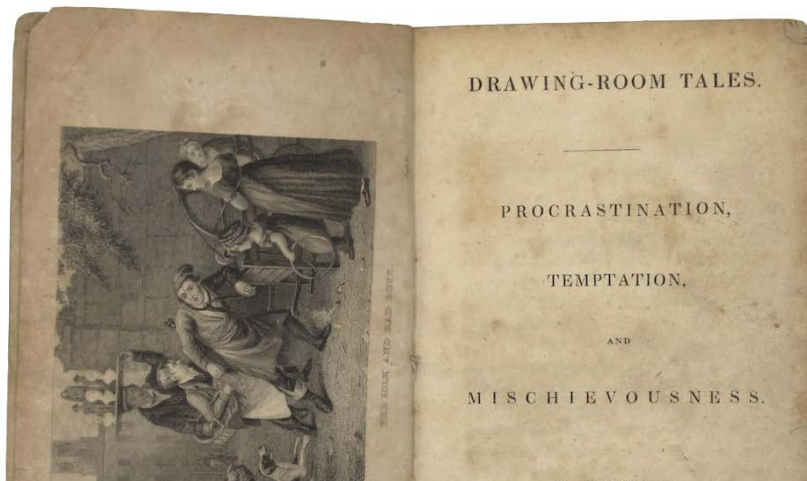
London. Published by Sheppard and Sutton, [s.d., c. 1838]. First edition.

12mo. 72pp. With an engraved frontispiece and a further five full-page engraved illustrations in the text. Original publisher's pictorial blue wrappers. Rubbed, marked, and creased, chipping to spine. Contemporary ownership inscription to verso of frontispiece, leaves toned and spotted.

The sole edition of a series of four conduct of life tales; 'Procrastination', 'Experience', and 'Edgar and Isabella', by American author Eliza Leslie (1787-1858) – a departure from her typical efforts on household management and cookery.

The usual databases record copies at three locations (Cambridge, Miami, and V&A).

£ 375





Red Riding-Hood's arrival at her grandmother's cottage.

THE
HISTORY OF LITTLE
RED RIDING-HOOD;
TO WHICH IS ADDED,
THE HISTORY OF
KING PIPPIN.



Her basket o'er her arm she hung,
And as she went she sweetly sung—
A lady lived beneath the hill,
And if not gone she is there still.

DERBY:
THOMAS RICHARDSON;
SIMPKIN AND MARSHALL, LONDON.

LITTLE RED WRAPPED IN YELLOW

25) [LITTLE RED RIDING HOOD]. The history of little red riding-hood; to which is added, the history of king pippin.
Derby. Thomas Richardson, [s.d., c. 1838].

12mo. 47pp, [1]. With a hand-coloured engraved frontispiece, a hand-coloured engraved vignette to title, and seven hand-coloured engraved illustrations in the text. Modern grey paper boards, printed paper lettering-piece to spine. Original publisher's printed yellow wrappers bound in. A crisp copy.

A rare survival of Derby-based printer and publisher Thomas Richardson's sixpence chapbook edition of the enduring fairy tale of Little Red Riding Hood. This anonymous adaptation is curious, firstly in that the setting for the story, unlike in the vast majority of versions, is very precisely given as the fictional village of Roseville in the South of France; and secondly, the eponymous becaped youth, similarly a rarely encountered inclusion, is named - in this instance, Celia. In contrast to many contemporary retellings, this interpretation is not sanitised - the sartorially showy simpleton is devoured by the wolf, who in turn, in a rather abrupt ending, is hacked to pieces by his victim's parents.

The usual databases record copies at two locations (Vassar and V&A).

£ 250

THE
HISTORY OF LITTLE
RED RIDING-HOOD;
TO WHICH IS ADDED,
THE HISTORY OF
KING PIPPIN.



Her basket o'er her arm she hung,
And as she went she sweetly sung
A lady lived beneath the hill,
And if not gone she is there still.

DERBY:
PUBLISHED BY THOMAS RICHARDSON;

Price Sixpence.





MAMMA'S FAIRY TALES,

IN RHYME;

OR,

LESSONS OF MERCY,

FOR

JUVENILE MINDS.

"Train up a child in the way he should go, and, when he is old,
he will not depart from it." PROVERBS, chap. xxii. ver. 6.

LONDON:

PRINTED FOR WILLIAM COLE,

10, NEWGATE STREET.

26) [MAMMA]. Mamma's fairy tales, in rhyme; or lessons or mercy, for juvenile minds.

London. Printed for William Cole, [s.d., c. 1826]. First edition.

12mo. 82pp, [2]. With an engraved frontispiece, two further engraved plates, and a terminal leaf of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled a lettered in gilt. Rubbed, corners exposed. Frontispiece and title page browned, scattered spotting.

The sole edition of a series of curious and anonymous fairy tales told to a young boy by his mother, featuring oriental settings and magical punishments for cruelty to animals: Prince Mali is turned to a fly; Prince Hafid is turned to a donkey for beating his horse, and Prince Liris to a hideous sprite. For discontent, Princess Aza is transformed to a swan. In the second part, the young boy disobeys and plays with a group of ne'er-do-wells, is consequently mistaken for a thief, and is kidnapped by travellers.

The usual databases record copies at five locations; Florida, Pittsburgh, Princeton, Toronto, and V&A. It should be noted that, with the exception of the V&A, libraries record only two plates present, rather than three as here.

£ 750

MAMMA'S TALES

FOR

HER CHILDREN



PARIS:

PUBLISHED BY J. H. TRUCHY,
AT THE FRENCH AND ENGLISH LIBRARY,

18, Boulevard des Italiens.

1843.

PARIS PRINTED

27) [MAMMA]. Mamma's tales for her children.

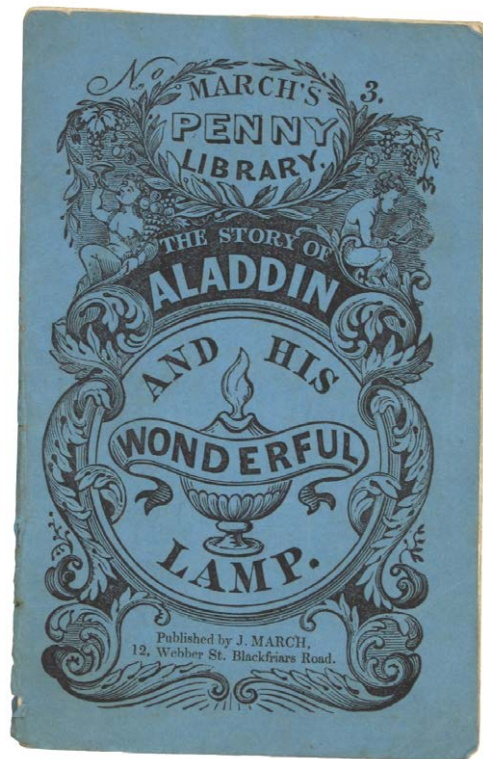
Paris. Published by J. H. Truchy at the French and English Library, 1845.

12mo. [2], 175, 4pp. With an engraved frontispiece and two terminal leaves of publisher's advertisements. Contemporary calf-backed marbled paper boards, ruled and lettered in gilt. Lightly rubbed, spine sunned. Later inked ownership inscription to recto of FFEP, very occasional light spotting.

The apparent first edition, printed at Paris of a collection of 23 anonymous conduct of life tales intended, according to a contemporary advertisement in the *Bibliographie de la France* (19th April, 1840), 'pour filles et garçons de 1 âge de 8 à 9 ans'. Another edition was published in 1874.

The usual databases record copies at three locations (BNF, Liverpool, and Peabody Essex).

£ 375

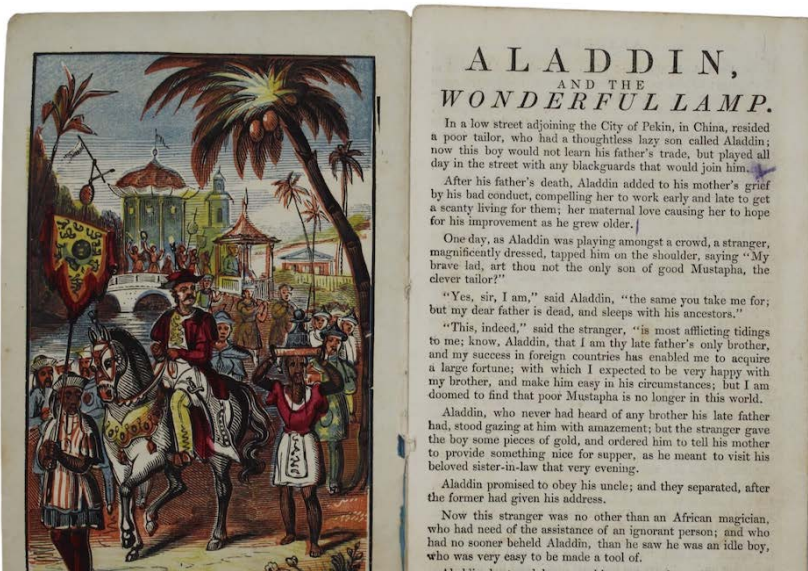


28) [MARCH'S PENNY LIBRARY]. The story of aladdin and his wonderful lamp. [London]. Published by J. March, [s.d., c. 1850].

12mo. [10]pp. Initial and terminal leaves pasted to wrappers. With a hand-coloured engraved frontispiece and seven naively hand-coloured engraved illustrations in the text. Stitched, as issued, in original publisher's pictorial blue wrappers. Lightly rubbed, a trifle dusty.

An anonymous reworking of the perennially popular Middle-Eastern folk tale, issued as number three in James March's (fl. 1849-1868) Penny Library series.

£ 150

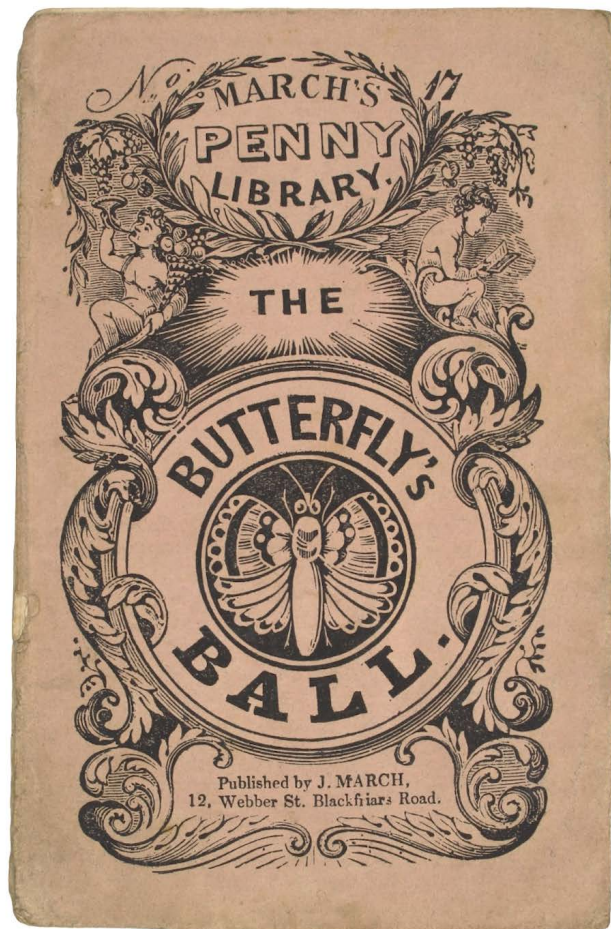




THE BUTTERFLY'S BALL.



Now little folks hasten
 I beg of you all,
 To the Grasshopper's feast
 And the Butterfly's ball.
 The trumpeter Gad-fly
 Has summon'd his crew,
 And the revels are now
 Only waiting for you.



29) [MARCH'S PENNY LIBRARY]. *The butterfly's ball.*
[London]. Published by J. March, [s.d., c. 1850].

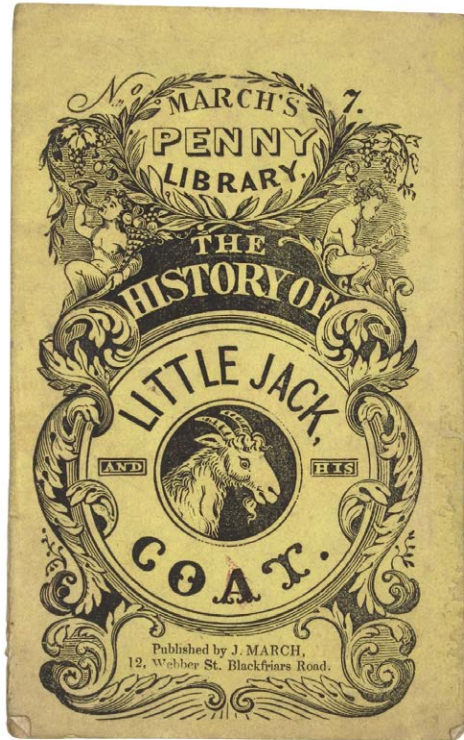
12mo. [10]pp. Initial and terminal leaves pasted to wrappers. With a hand-coloured engraved frontispiece and nine engraved illustrations in the text. Stitched, as issued, in original publisher's pictorial salmon pink wrappers. Lightly rubbed, a trifle dusty.

An anonymous reworking of writer and abolitionist William Roscoe's (1753-1831) most commercial poem, *The Butterfly's Ball, and the Grasshopper's Feast* (1807), one of the earliest examples of a popular children's book designed to both educate and invigorate the imagination of its readership, issued as number 17 in James March's (fl. 1849-1868) Penny Library series.

The usual databases record copies at three locations (California, Indiana, and Oxford).

£ 250

AN ESOTERIC ROBINSONADE



30) [MARCH'S PENNY LIBRARY]. The history of little jack, and his goat.
[London]. Published by J. March, [s.d., c. 1850].

12mo. [10]pp. Initial and terminal leaves pasted to wrappers. With a hand-coloured engraved frontispiece and seven engraved illustrations in the text. Stitched, as issued, in original publisher's pictorial yellow wrappers. A trifle rubbed and marked.

An anonymous reworking of Thomas Day's (1748-1789) 'The history of little jack, who was suckled by a goat' (1787), an esoteric Robinsonade centred on a young boy raised by a spritely female ruminant, issued as number seven in James March's (fl. 1849-1868) Penny Library series.

The usual databases record copies at five locations (California, NLW, Oxford, Toronto, and V&A).

£ 250



NATURAL HISTORY IN ORIGINAL WRAPPERS

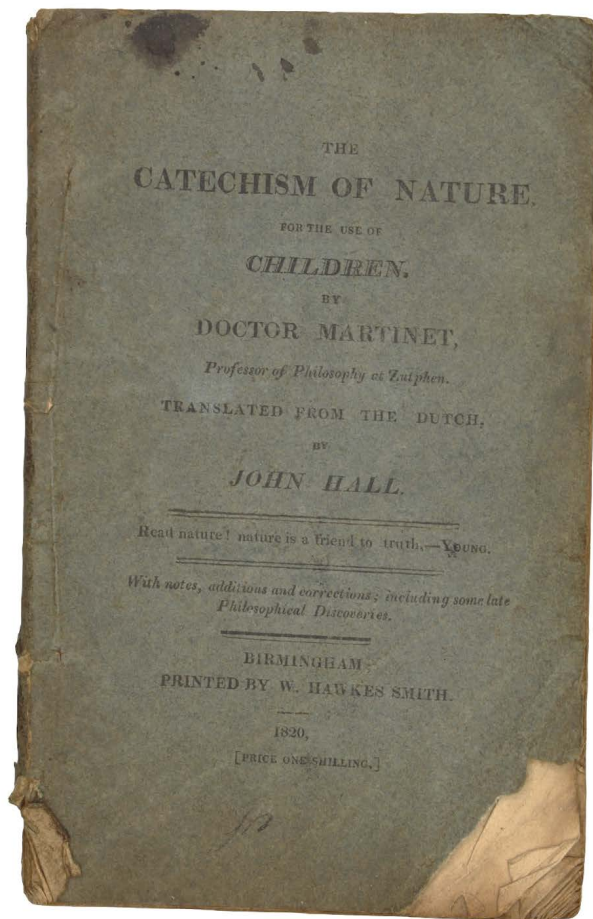
- 31) **MARTINET, Doctor.** The catechism of nature; for the use of children...With notes, additions and corrections; including some late philosophical discoveries.

Birmingham. Printed by W. Hawkes Smith, 1820.

12mo. 62pp. Original publisher's printed powder blue wrappers. Extremities marked and worn, loss to lower corner of upper wrapper. Pen-trials to verso of upper wrapper and RFEP, near contemporary ownership inscriptions of James Verender to FFEP and head of dust-soiled title.

A Regency edition, in original unsophisticated state, of an English translation, executed by John Hall, Minister of the English Presbyterian Church in Rotterdam, of Dutch minister of religion Johannes Florentius Martinet's (1729-1795) popular natural history primer, arranged, as with the majority of his output, in the form of a series of dialogues. *Katechismus der natuur*, was first issued at Amsterdam in four volumes between 1777 and 1779. Hall's, greatly abridged, translation was first published in 1790. The book discusses astronomy, ornithology, entomology, and the body and soul of man.

£ 375



HAS THE CHURCH, OR THE STATE, THE
POWER TO EDUCATE THE NATION?

A

COURSE OF LECTURES.

BY

FREDERICK DENISON MAURICE, A.M.,

CHAPLAIN TO QUEEN'S HOSPITAL.

AUTHOR OF "THE KINGDOM OF CHRIST, OR HINTS ON THE CATHOLIC CHURCH,"
"SUBSCRIPTION NO SUNDAYS," ETC.

LONDON :

J. G. AND F. RIVINGTON, ST. PAUL'S CHURCH YARD;

AND

DARTON AND CLARK, HOLBORN HILL.

1839.

CHURCH AND STATE IN EDUCATION

32) MAURICE, Frederick Denison. Has the church, or the state, the power to educate the nation? A course of lectures.

London. J. G. and F. Rivington, 1839. First edition.

8vo. xii, 364pp. With a tipped-in errata slip. Original publisher's blind-stamped green cloth, lettered in gilt to spine. Lightly rubbed and marked, joints starting. Bookplate of the Swansea Training College to FEP. Foot of title page shaved, very occasional light spotting.

The sole edition of a series of lectures by Christian Socialist and theologian Frederick Denison Maurice's (1805-1872) on the contemporary conditions of British education in which he notably argues that the school system ought to remain under the control of the Church rather than power being transferred to the state.

£ 125

INFANT IMMOLATION

33) [MORAL TALES]. Pleasing and instructive tales from nature, adapted to the capacities of children.
London. Printed [by N. Biggs] for J. Wallis, 1804. First edition.

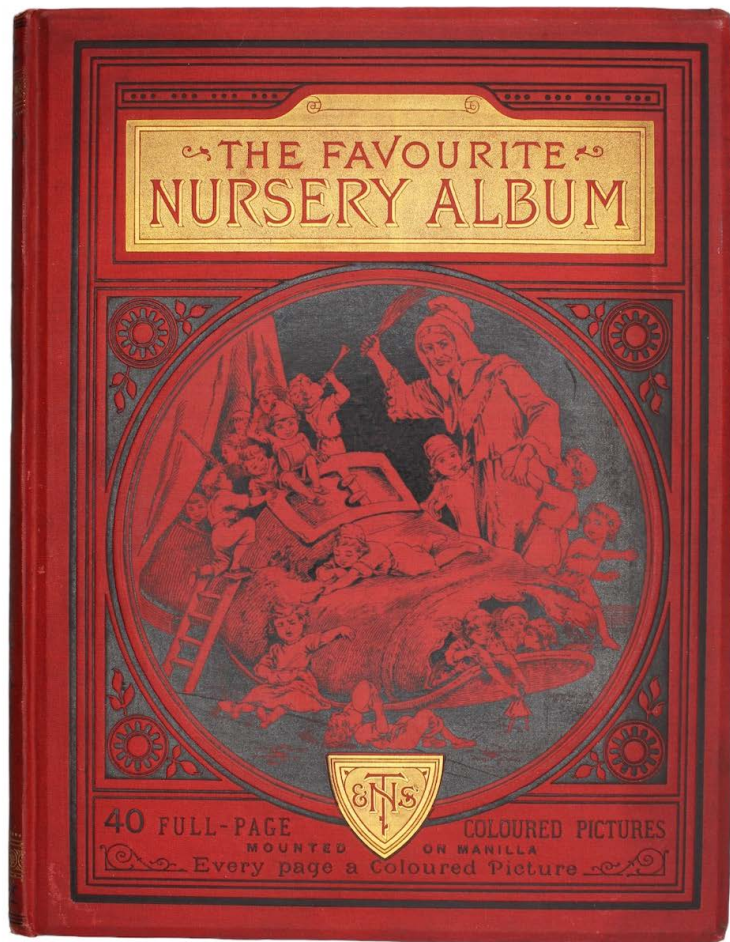
16mo. 64pp. With an engraved frontispiece. Original publisher's two-tone paper boards. Extremities worn and shaken, backstrip perished. Without endpapers, hinges exposed, early inscription to verso of upper board: 'Ellen Clarkson's book', inscription to verso of lower board: 'When read to be returned to Mrs. Clarkson, Theescombe', short tear to gutter of frontispiece, scattered spotting.

The third located copy of the sole edition of an anonymous series of eight short moral tales, emphasising kindness to creatures of nature, and warning of domestic dangers, such as with 'The Burnt Child', in which a careless young girl is very nearly immolated after foolishly lighting a piece of paper with an unguarded candle.

The usual databases record copies at only two locations (Oxford and Toronto).







FINELY EXECUTED FELINES

35) [NURSERY ALBUM]. The favourite nursery album: 40 Coloured Pictures Mounted on Manilla: Every page a picture. *London. T. Nelson and Sons, [s.d., 1890?]*

Quarto. [4]pp. 40 chromolithographs on 20 manilla card leaves. Original publisher's decorated red cloth. A trifle rubbed and marked, spine dulled. Near contemporary gift inscription to recto of FFEP, title page and contents browned, some spotting to margins.

A handsome production consisting of 40 finely executed chromolithographs, many featuring felines illustrated in a style highly reminiscent of noted cat-botherer Louis Wain (1860-1939).

The date of publication conjectured from advertisements for the book appearing in both *The Bookseller* (10th October, 1890) and *The Publisher's Circular* (15th October, 1890).

The usual databases records copies at just two locations (Cambridge and Leicester).

£ 375

THE
POETICAL TASK-BOOK;
CONSISTING OF
ORIGINAL PIECES,
STORIES, TALES & NARRATIVES,

With Prose Introductions :

Containing Short, Religious, Moral, and Scientific
ESSAYS, INSTRUCTIONS, & ILLUSTRATIONS,
On a Variety of Interesting and Amusing Subjects ;
DESIGNED FOR THE USE OF SCHOOLS, AND OF YOUNG
PERSONS GENERALLY.

EMBELLISHED WITH NUMEROUS ENGRAVINGS.



LONDON:
PRINTED BY AND FOR HODGSON & CO.
JUVENILE PRESS,
No. 10, NEWGATE-STREET.
TWO SHILLINGS, HALF-BOUND.

SONNETS FOR EITHER SEX

36) [POETICAL TASK-BOOK]. The poetical task-book; consisting of original pieces, stories, tales & narratives, With Prose Introductions: Containing Short, Religious, Moral, and Scientific essays, instructions, & illustrations, On a Variety of Interesting and Amusing Subjects; designed for the use of schools, and of young persons generally.

London. Printed by and for Hodgson & Co., [s.d., c. 1824]. First edition.

12mo. 70pp, [2]. With numerous engraved illustrations in the text and a terminal page of publisher's advertisements. Original publisher's gilt-tooled green roan-backed marbled paper boards. Rubbed, corners bumped and exposed. Near contemporary ownership inscription of Henry Freeman to FEP, paper flaw to verso of terminal leaf - slightly obscuring advertisements.

The sole edition of a collection of anonymous conduct of life poems designed to the capacities of 'Young Persons of either sex, from the ages of ten, to fourteen or fifteen'. The book contains sonnets to despair, simplicity, and disappointment, and poems on aquatic birds, genius, and enthusiasm – the majority of which are preceded by a short prose explanation 'illustrating, or more clearly defining, the moral truth; the philosophical fact; or the scenery contained in the Poetry'.

£ 325

A QUINARY OF QUIZZICAL TRACTS



37) [RELIGIOUS TRACT SOCIETY]. *The orphan.* London. *The Religious Tract Society*, [s.d., c. 1830].

8pp. Sewn, as issued, in original publisher's pictorial blue wrappers.

[Together with:] *Strange sights.* London. *The Religious Tract Society*, [s.d., c. 1830]. 8pp. Sewn, as issued, in original publisher's pictorial cream wrappers.

[And:] *Buds of promise; or, truth and honesty.* London. *The Religious Tract Society*, [s.d., c. 1830]. 8pp. Sewn, as issued, in original publisher's pictorial buff wrappers.

[And:] *Abram hayes; or, the happy change.* London. *The Religious Tract Society*, [s.d., c. 1830]. 16pp. Sewn, as issued, in original publisher's pictorial orange wrappers.

[And:] *The young soldier.* London. *The Religious Tract Society*, [s.d., c. 1830]. 16pp. Sewn, as issued, in original publisher's pictorial green wrappers.

16mo. A trifle rubbed and dusty, spine of Abram Hayes partially perished. Internally clean and crisp.

A clutch of religious tract society juvenile chapbooks, all apparently unrecorded, with the exception of *The young soldier*, a single copy of which is located by OCLC at Bryn Mawr College.

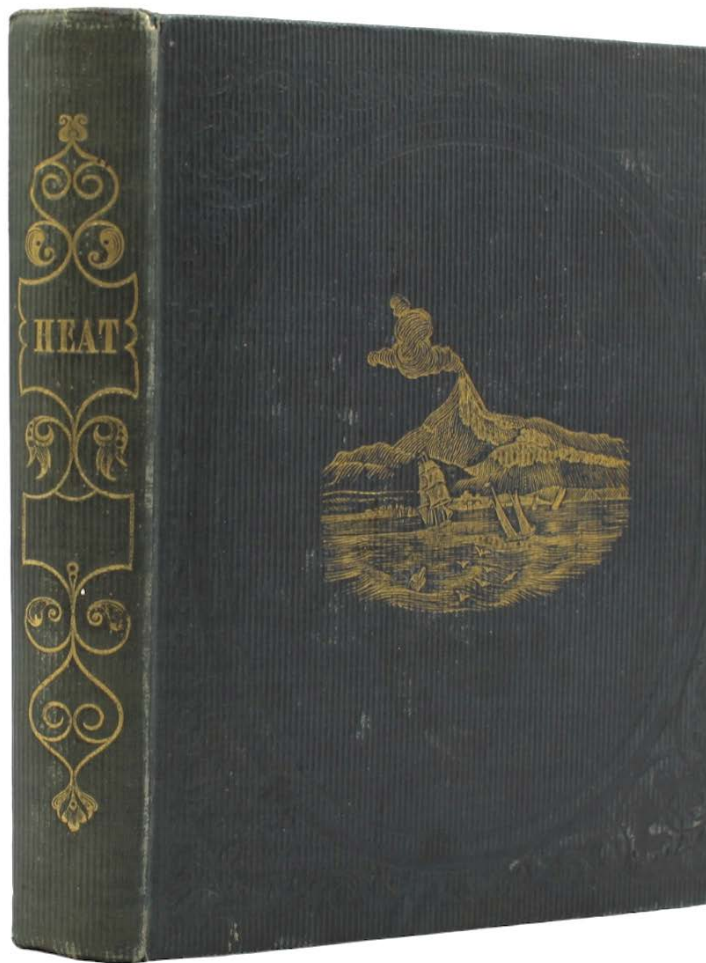
38) [RELIGIOUS TRACT SOCIETY]. Heat: its sources, influence, and results.

London. The Religious Tract Society, 1841. First edition.

8vo. [4], 196pp. With an engraved frontispiece, a further 15 engraved plates, and numerous engraved illustrations in the text. Original publisher's green cloth, stamped in gilt and blind, A.E.G. Lightly rubbed and bumped. Ticket of E. & F. N. Spon of London to FEP, near contemporary inked ownership inscription to recto of FFEP, spotting to plates.

The sole edition of an anonymous monograph on the sources and uses of heat, published by the Religious Tract Society, and thus appropriately reverential towards the God-given gift of thermodynamics.

£ 50





THE CREATION,
Illustrated by Six Engravings on Steel
EXHIBITING
*The progressive advance of Creation
through the six days.*
IN
A Series of Letters,
FROM
A FATHER TO HIS CHILDREN.

BRIEFLY EXPLAINING IN LANGUAGE SUITED TO THEIR YOUNG MINDS

1. *The natural history of each day's mercies, and their
peculiar adaptation to the wants of man.*
2. *The scriptural use of the same, in the illustration of divine truth.*

W. G. RHIND.

LONDON.

PUBLISHED BY SAMUEL BAGSTER AND SONS.

HARVEY & DARTON, J. NISBET & CO. SEELEY, J. HATCHARD & SON, & D. WALTERS,
ROBERTSON, DUBLIN, JOHNSON, EDINBURGH.

39) RHIND, W[illiam] G[raeme]. The creation: illustrated by Six Engravings on Steel exhibiting The progressive advance of Creation through the six days. In A Series of Letters, from a father to his children: briefly explaining in language suited to their young minds 1. The natural history of each days mercies, and their peculiar adaptation to the wants of man. 2. The scriptural use of the same, in the illustration of divine truth.

London. Published by Samuel Bagster and Sons, Harvey & Darton et al., [s.d., c. 1842]. First edition.

12mo. [2], xii, 396iv pp, [4]. With an engraved frontispiece headed 'The habitable globe', without volvelle, an engraved title page, and a further six plates. Contemporary gilt-tooled red half-morocco, red cloth boards, marbled edges. Lightly rubbed, some staining to boards, spine dulled. Marbled endpapers, very occasional light spotting.

The first edition, albeit slightly defective, of Royal Navy officer and Minister of the Plymouth Brethren movement William Graeme Rhind's (1794-1862) epistolary account of the Genesis creation narrative intended for a juvenile readership.

The second edition of 1844 was published by Samuel Bagster and Sons alone.

The usual databases record copies at three locations (BL, Liverpool, and Princeton).

Darton G801.

JOHN GILPIN.

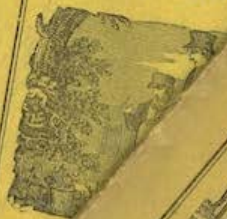


NURSERY RHYMES



SELECT PIECES

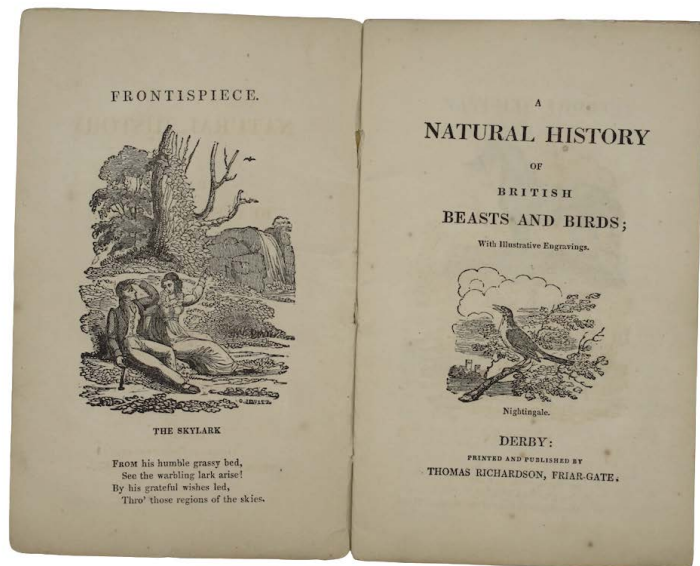
FOR THE
NURSERY.



A
NATURAL HISTORY
OF
British Beasts and Birds.



PRICE THREE-PENCE.



40) [RICHARDSON, Thomas]. A natural history of british beasts and birds.

Derby. Printed and published by Thomas Richardson, [s.d., c.1830].

31pp, [1]. Wrappers included in pagination. With a woodcut frontispiece and numerous woodcut illustrations in the text.

[Together with:] Select pieces for the nursery. *Derby. Printed and published by Thomas Richardson, [s.d., c.1830].* 31pp, [1]. Wrappers included in pagination. With a woodcut frontispiece and numerous woodcut illustrations in the text.

[And:] Nursery rhymes. *Derby. Printed by and for Thomas Richardson, [s.d., c.1830].* 31pp, [1]. Wrappers included in pagination. With a woodcut frontispiece and numerous woodcut illustrations in the text.

[And:] The history of john gilpin. *Derby. Printed by and for Thomas Richardson, [s.d., c.1830].* 31pp, [1]. Wrappers included in pagination. With a woodcut frontispiece and numerous woodcut illustrations in the text.

16mo. Original publisher's pictorial yellow wrappers. A trifle rubbed and dust-soiled. Very. occasional chipping to margins.

A clutch of four extraordinarily scarce chapbooks from the three-penny 'Juvenile Library' series of Derby-based printer and publisher Thomas Richardson, including (the practically obligatory) anonymous adaptation of William Cowper's (1731-1800) perennially popular comic ballad *The Diverting History of John Gilpin* (1782).

COPAC and OCLC combined record the first mentioned work at three locations (Morgan, Oxford, and Trinity College Dublin); the second mentioned at two locations (Princeton and V&A); the third at a single location (Princeton); and the fourth at three locations (California and Princeton, and Trinity College Dublin).

Semi-
breve.

which is equal

to two Minims,

equal
to four Crotchetsto eight
quavers.

to sixteen Semiquavers

equal



to thirty-two Demisemiquavers.



THE
JUVENILE PIANIST,

OR A

Mirror of Music for Infant Minds.

BY ANNE RODWELL,

TEACHER OF THE PIANO FORTE.

ILLUSTRATED BY NUMEROUS DIAGRAMS AND ENGRAVINGS.

LONDON:

CHAPMAN AND HALL, 186, STRAND.

1836.

WITH PIANO PLATES

41) **RODWELL, Anne.** The juvenile pianist, or a Mirror of Music for Infant Minds.

London. Chapman and Hall, 1836. First edition.

8vo. viii, 156pp, [4]. With a half-title, an engraved frontispiece, a further three engraved plates, and two terminal leaves of publisher's advertisements. Original publisher's brown buckram lettered in gilt to upper board. Lightly rubbed and marked chipping to head and foot of spine, sunned. Bookseller's ticket of Noble of Boston to FEP.

The first published work of piano forte instructor Anne Rodwell, a 'little work on practical music' presented in the form of a dialogue between a mother and child, designed to 'accomplish the important points, of rendering the early practice of the Piano both easy and attractive.' A second edition appeared in 1840, and American edition, printed at New York, in 1843.

£ 375



Yes, to their fortunes he aspir'd,
And to secure his prey;
He two unfeeling ruffians hired,
To take their lives away,

For miles and miles they drag'd them on,
Until the spot they reach'd;
In vain the Boy for mercy pray'd,
In vain the Girl beseech'd



These wretches cruel, fierce, and bold,
Conveyed them to a wood;
There for the sake of filthy gold,
To shed their infant blood.

It was a very lonely spot,
Where ne'er a traveler came;
Who might, perhaps, by them unseen,
Be witness to their shame.

UNRECORDED EDITION

42) [ROSEWARNE'S NEW JUVENILE LIBRARY]. Babes in the wood.

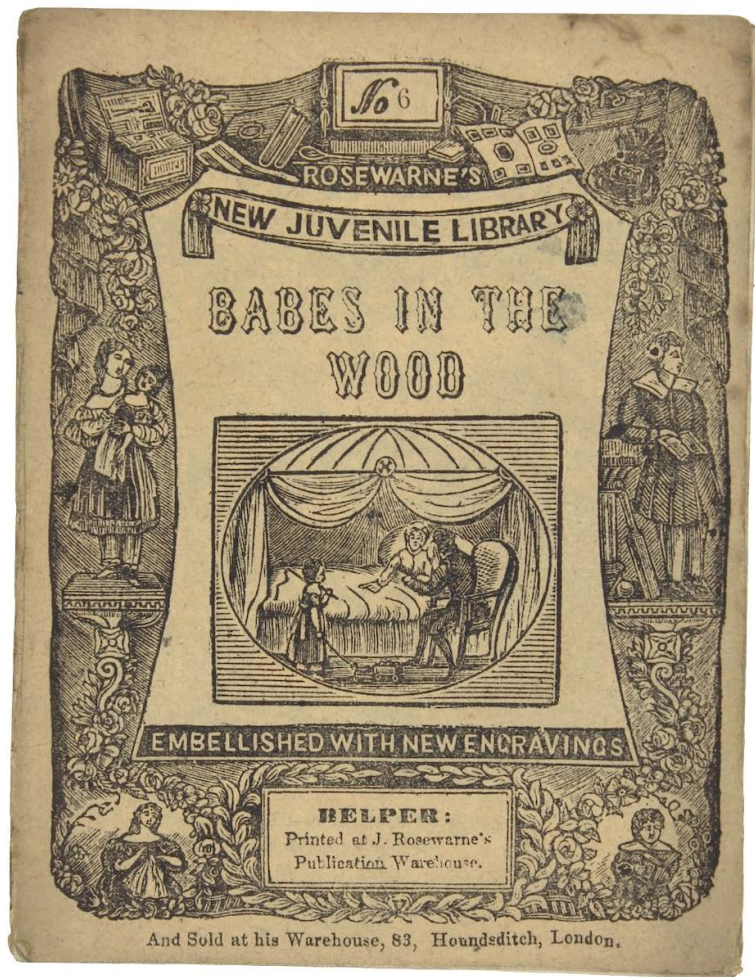
Belper. Printed at J. Rosewarne's Publication Warehouse, [s.d., c. 1840s].

8vo. [8]pp. Original publisher's buff pictorial wrappers. Lightly rubbed and marked.

An apparently unrecorded, provincially published edition of this popular East-Anglian morality tale on guardianship, which appeared from the late sixteenth-century as a broadside production and was variously published, in slip sheet and chapbook form, as *The Norfolk gentleman's last will and testament*, *The affecting history of the children in the wood*, and *The Babes in the Wood* in the intervening years.

Little is known of publisher J. Rosewarne beyond his birth in Wirksworth, a record of his time as a teacher in the Belper Wesley Sunday school, his succession of the Bridge Street premises of printer and bookseller Mr. Ogle, and, bizarrely, his weakness for toffee (*Journal of the Derbyshire Archaeological and Natural History Society*, Vol. XII, February, 1890).

£ 250



And Sold at his Warehouse, 83, Houndsditch, London.

THE
YOUNG MAN'S
BEST COMPANION;

OR, THE
NEW BOOK OF KNOWLEDGE;

BEING
A REGULAR SYSTEM OF EDUCATION,
WITHOUT THE AID OF A TUTOR.

IN WHICH ARE COMPRISED
WRITING, ARITHMETIC, GRAMMAR, MENSURATION, BOOK-KEEPING,
GEOGRAPHY, ASTRONOMY, ALGEBRA, NAVIGATION,
DRAWING, &c.

TO WHICH IS ADDED,

A CHRONOLOGY OF REMARKABLE EVENTS BROUGHT DOWN TO 1837.

THE WHOLE FORMING

A CHOICE COLLECTION OF USEFUL INFORMATION,

FOR FAMILIES AND FOR BUSINESS.

REVISED BY W. SHAILER.

EDINBURGH:
PUBLISHED BY THOMAS NELSON.

1837.

43) SHAILER, W. [editor]. The young man's best companion; or, the new book of knowledge; being a regular system of education, without the aid of a tutor...

Edinburgh. Published by Thomas Nelson, 1837.

8vo. [4], viii, 476pp. With a half-title. Original publisher's brown cloth, later rebacked preserving original back-strip, modern paper lettering. Rubbed and lightly marked, corners exposed. Internally clean and crisp.

A revised edition of an elementary publication on the general principles of instruction in English grammar, arithmetic, and geography, first printed in 1813.

£ 125

D=24 (80)

LAV

D F O E

D=9 (30)

C L Z T O

D=18 (60)

R T B

D=6 (20)

L T R F P

D=5 (16)

A P O R F D

CURRY & PAXTON, Opticians, London, Liverpool & Bristol.

EYESIGHT
AND
SCHOOL LIFE

BY
SIMEON SNELL, F.R.C.S., Ed.,
OPHTHALMIC SURGEON TO THE SHEFFIELD GENERAL INFIRMARY, AND TO THE SCHOOL
FOR THE BLIND; LECTURER ON DISEASES OF THE EYE AT THE
SHEFFIELD MEDICAL SCHOOL; CONSULTING OPHTHALMIC
SURGEON TO THE ROYDHAM HOSPITAL.
AUTHOR OF
"THE ELECTRO-MAGNET IN OPHTHALMIC SURGERY"; "MINE'S" NYSTAGMUS," ETC.

WITH NUMEROUS ILLUSTRATIONS.

BRISTOL: JOHN WRIGHT & CO.
LONDON: SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LTD.
HIRSCHFELD BROS., 55, HIGH HOLBORN.
1895.

COMBATING DETERIORATING EYESIGHT

44) **SNELL, Simeon.** Eyesight and school life.
Bristol. John Wright & Co., 1895. First edition.

8vo. viii, [4], 70pp, [2]. With a half-title, a folding chart, numerous illustrations in the text, and a terminal leaf of publisher's advertisements. Original publisher's brown cloth, lettered in gilt to upper board. A trifle rubbed, paper shelf-label to foot of spine. Bookplate of the Swansea Training College to FEP, manuscript shelf-marks to half-title, very occasional light spotting.

The sole edition of ophthalmic surgeon Simeon Snell's (1851-1908) monograph examining the causes of deteriorating eyesight in school children, and suggesting alterations that may be made to classrooms to combat them.

£ 75

TO HOME SCHOOL, OR NOT?

45) STOCKDALE, Percival. Examination of the important question, whether education, at a great school, or By private education, is preferable? With remarks on Mr. Knox's Book, entitled liberal education.
London. Printed for J. Dodsley, 1782. First edition.

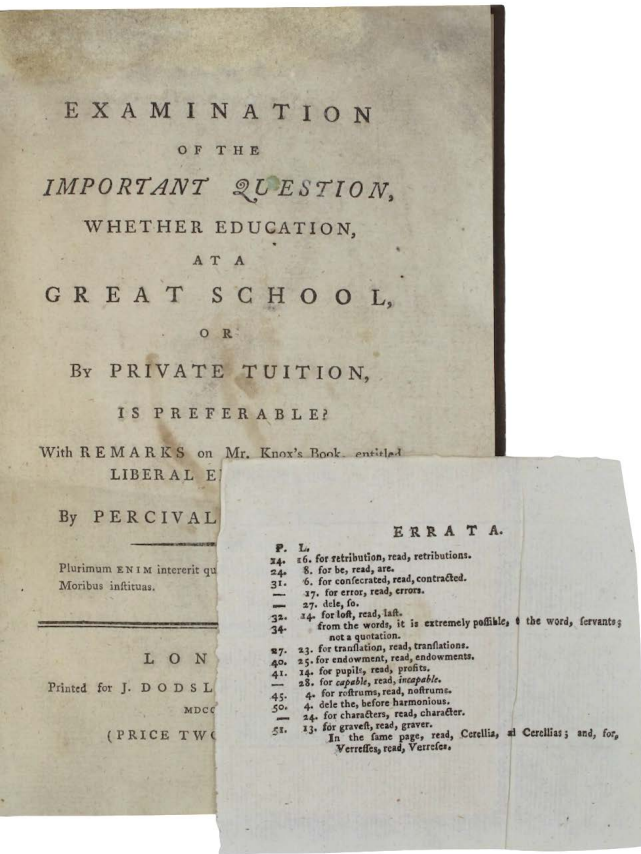
8vo. [4], 62pp. With a loosely inserted errata slip. Modern grey paper boards, printed paper lettering-piece to spine. Lightly rubbed and marked. paper repairs to top-edge throughout (affecting the occasional page number), scattered spotting.

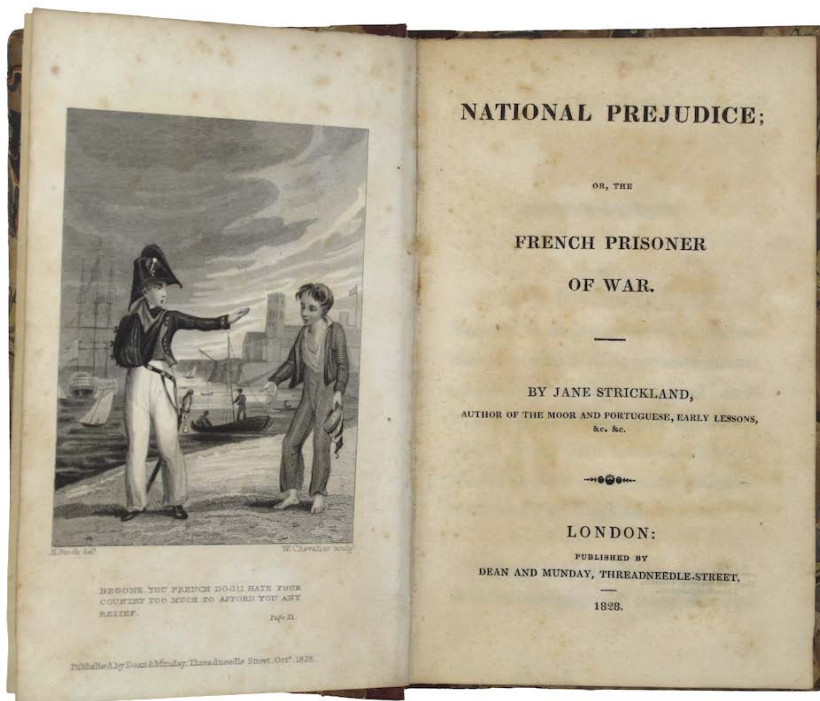
The sole edition of Percival Stockdale's (1736-1811) essay on the benefits of both public education and home-schooling, in which he concludes that the latter is superior in all aspects. The second part of the work is a refutation *Liberal Education, or a Practical Treatise on the Methods of acquiring Useful and Polite Learning* (1781), Vicesimus Knox's (1752-1821) immensely popular practical treatise on education that champions the public school system.

ESTC records copies at three locations in the British Isles (BL, Reading, and Senate House), and a further six in North America (California, Columbia, Duke, Kansas, NYPL, and Yale).

ESTC T90649.

£ 250





THE 'MISCHIEVOUS EFFECTS' OF XENOPHOBIA

46) **STRICKLAND, Jane.** National prejudice; or the french prisoner of war.

London. Published by Dean and Munday, 1828. First edition.

12mo. 112pp, [4]. With an engraved frontispiece and two terminal leaves of publisher's advertisements. Original publisher's red roan-backed marbled paper boards, ruled and lettered in gilt to spine. A trifle rubbed. Near contemporary inked ownership inscription to recto of FFEP

The first edition of Jane Margaret Strickland's (1800-1888) juvenile tale of burgeoning friendship between a young Englishman, wounded by the loss of his father, a captain in the Royal Navy, and a French prisoner of war. Strickland states in her prefatory remarks: 'As national prejudices are generally imbibed in early youth, before reason obtains its proper influence on the mind, (although they are frequently matured, rather than dispelled, by riper years,) the following tale is expressly intended to point out to young people, what mischievous effects sometimes spring from the indulgence of such improper feelings toward foreigners.'

The usual databases record copies at five locations (BL, Toronto, Trinity College Dublin, V&A, and Washington)

£ 500



Emmy, the Young Truant, recognising her Maria, and begging protection from the Chieftain of the Gipsy Woman.

Page 34.

Pub. by A. K. Newman & Co. 1, Lambeth Hill, S.W. 1. & 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

THE YOUNG TRUANTS.



AN

INTERESTING AND INSTRUCTIVE

LESSON

FOR THE YOUTH OF BOTH SEXES.



BY W. F. SULLIVAN, A.M.

TEACHER OF ELOCUTION AND BELLES LETTRES.

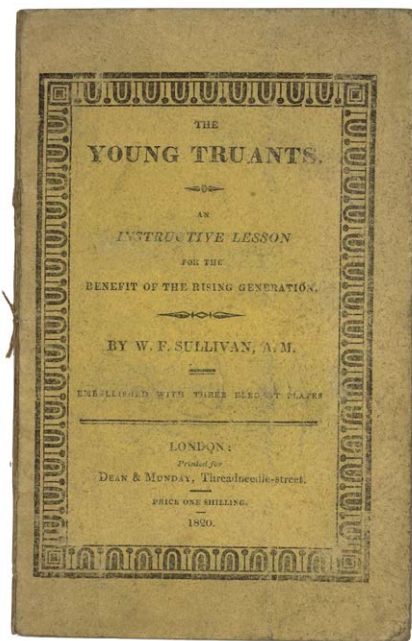


LONDON:

PRINTED FOR
DEAN AND MUNDAY, THREADNEEDLE STREET

1820.

TRUANCY, TRAVELLERS, AND SLAVERY



47) SULLIVAN, W[illiam] F[rancis]. The young truants. An interesting and instructive Lesson for the youth of both sexes.

London. Printed for Dean and Munday, 1820.

12mo. 58pp. With an engraved folding frontispiece and two further engraved plates. Stitched, as issued, into original publisher's yellow printed wrappers. Extremities rubbed, dusty. Early inked ownership inscription of Emma Salt to verso of upper wrapper, offsetting to title, scattered spotting.

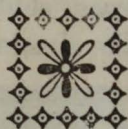
A remarkably rare survival, in original state, of the third issue of William Francis Sullivan's (1756-1830), cautionary tale of juvenile delinquency, first printed in 1817. The cosseted young protagonists, Jonathan and Rebecca, possessed of an overly doting father and an imbecilic and egotistical mother each, separately, runaway from their respective boarding schools. The girl is soon taken in by a band of travellers who treat her with unmerciful cruelty to such a degree that when she is finally reunited with her family many months later her mother fails to recognise her. The boy's fate is equally bleak - for upwards of sixteen years he endures 'hardships past recounting', reduced for a time to 'slavery at Algiers' before returning to England as a vagabond. Again, on a chance encounter with a step-sibling, he at first goes unrecognised. The children, unsurprisingly, learn the error of their ways, each appreciating how ignorant they were of the comfort of their lives. Curiously, for a work intended for a juvenile readership, much is made of the mother's own Damascene conversion following the loss of her children, the realisation of her 'cruel and unnatural' maternal errors, and 'frivolous and empty vanity.'

The Dublin-born author, son of Jurist **Francis Stoughton Sullivan (1715-1766)**, read at Trinity College. Intended for the church, he enlisted in the Royal Navy and served in the American War of Independence. In 1783 he settled in England and took up teaching; his experiences in education informing the narrative of his evangelical novel *The History of Mr. Rightway and his Pupils*, first published by Darton in 1816.

The usual databases record a single copy of this edition (BL).

ECE.

THE
TRIFLER;
OR
PRETTY PLAYTHING.



Beautiful Flow
y:
fade in an H
a Day.

LONDON:
PRINTED FOR HOULSTON AND SON,
65, Paternoster-Row; and at Wellington, Salop.

Price One Penny.

UNCOUPLED COUPLETS

48) [THE TRIFLER]. The trifler; or, pretty plaything.
London. Printed for Houlston and Son, [s.d., c. 1820].

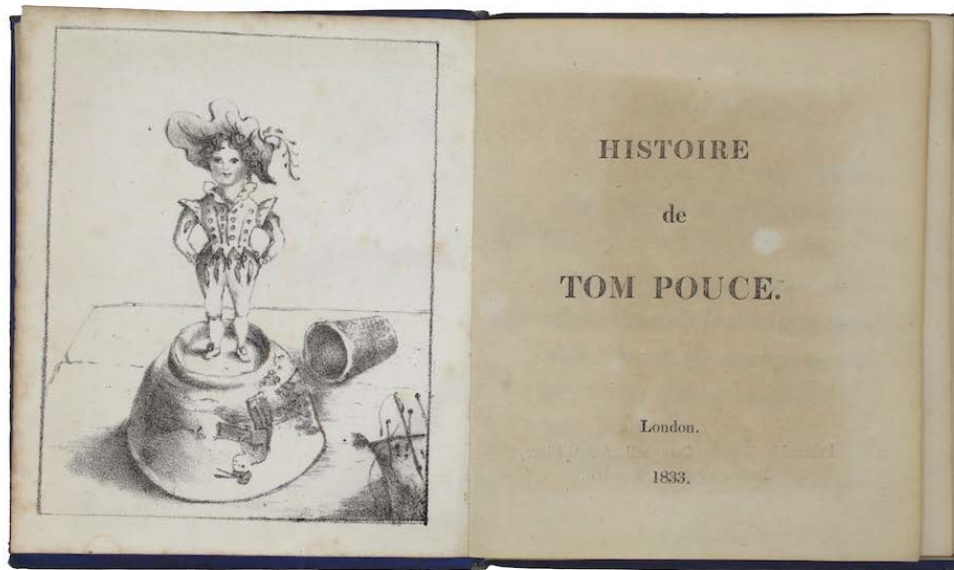
16mo. 15pp, [1]. Original publisher's pictorial salmon pink wrappers bound-in. Wrappers included in pagination. With a hand-coloured woodcut frontispiece and 18 hand-coloured woodcut illustrations in the text. Contemporary green half-roan, decorated paper boards, paper label with title in manuscript to upper board. A trifle rubbed. Endpapers browned, wrappers spotted.

A rare survival of the first edition of a series of anonymous, often eccentric and frequently irrelevant, rhyming couplets for the amusement of children, for example:

'The pretty maids have modest looks,
Good boys & girls will learn their books.
The rose affords a fragrant smell,
The sexton tolls the evening bell.'

The usual databases record copies at only two locations (Reading and V&A).

£ 200

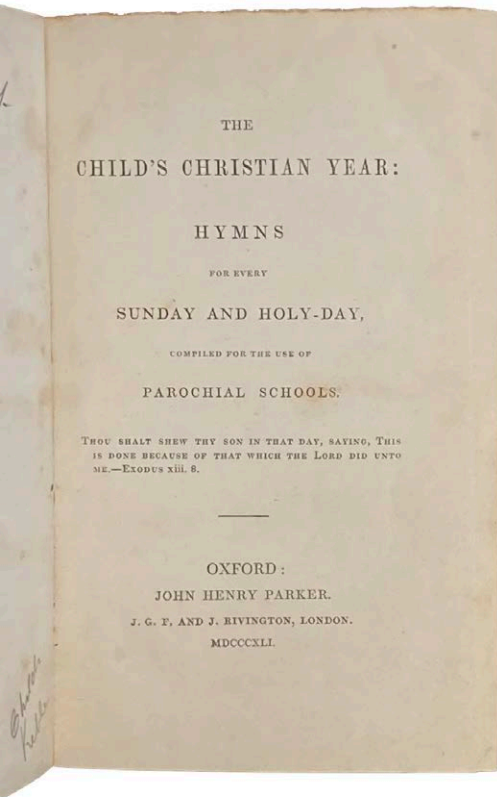


49) [TOM THUMB]. Histoire de tom pouce.

London. [s.n.], 1833. First edition.

12mo. [4], 44pp. With a frontispiece and a further three plates. Original publisher's blind-ruled navy buckram, lettered in gilt to upper board. Lightly rubbed, spine dulled. Hinges exposed, blind-stamp of Cambridge bookbinder F. Munns to FFEP.

The first edition of a French language version of Tom Thumb, featuring his adventures in the time of King Arthur, which, according to the English preface is 'the translation of a little girl, corrected by her master, the idiom being kept; as near the English as possible.'



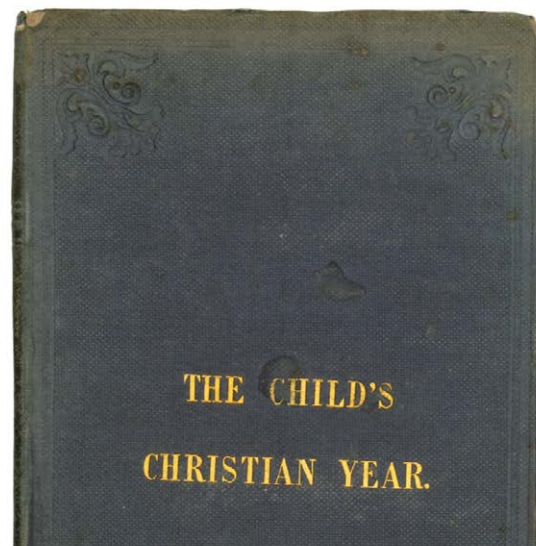
WITH CONTRIBUTIONS BY JOHN KEBLE


50) [YONGE, Frances Mary et al.] The child's christian year: hymns for every sunday and holy-day, compiled for the use of parochial schools.
Oxford. John Henry Parker, 1841. First edition.

12mo. xii, 113pp, [19]. With nine terminal leaves of publisher's advertisements. Original publisher's blind-stamped green cloth, lettered in gilt to spine and upper board. Lightly rubbed and marked. Contemporary ownership inscription to recto of FFEP, very occasional light spotting.

The first edition of a collection of devotional verse for children, edited by Frances M. Yonge, with contributions by herself, John Keble, and Joseph Anstice.

£ 250



A detailed illustration of four children in Victorian-era clothing. On the left, a young girl with curly hair wears a green beret and a white dress with red sleeves. Next to her is another girl with long blonde hair, wearing a white dress with a red collar and a blue sash. In the center, a boy with dark hair wears a brown jacket over a white shirt and a dark tie. On the right, a girl with curly hair wears a red beret and a dark dress with a white collar. The background is a soft, light blue and white wash.

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